

Q 42 y 43.

LES
JEUNES FILLES

DEUX

Polkas

POUR

ORCHESTRE

OU

Deux Violons, Alto, Basse, Flûte, Flageolet,
Cornet et Clarinette.

PAR

J. B. TOLBECQUE

Orchestre, 10^f.

Octuor, 3^f.

à Paris, **COLOMBIER**, Editeur,
6, rue Vivienne, au coin du Pass^{9^e} Vivienne.

Colombier
RUE VIVIENNE N° 6

41165

LES JEUNES FILLES

2 Polkas.

J. B. TOLBECQUE.

Betty. **1^{er} VIOLON.**

N^o. 1

p *f* *ff* *f* *ff* *ff* *ff* *Fin.* *p* *ff* *p*

Musical staff with notes and dynamics. Dynamics include *f* and *p*. The staff ends with a repeat sign and the marking "D.C."

La folle.

Op. 2

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*. The staff includes the marking "Fin. Divisi."

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*. The staff ends with a repeat sign and the marking "D.C."

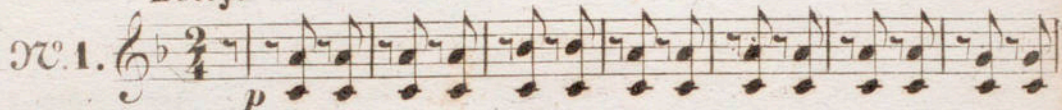
LES JEUNES FILLES

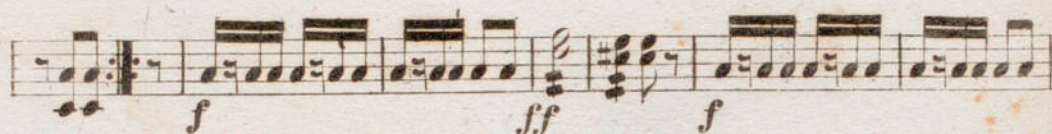
2 Polkas.

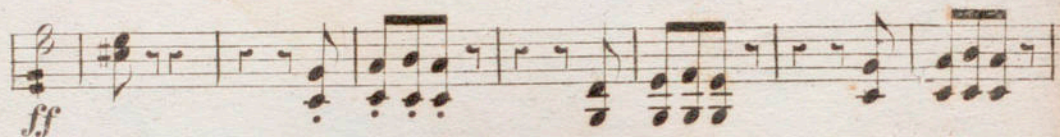
J. B. TOLBECQUE.

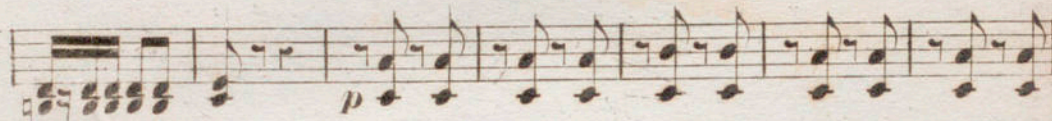
2^e VIOLON.

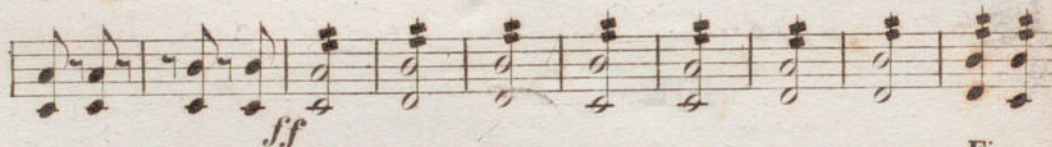
Betty.

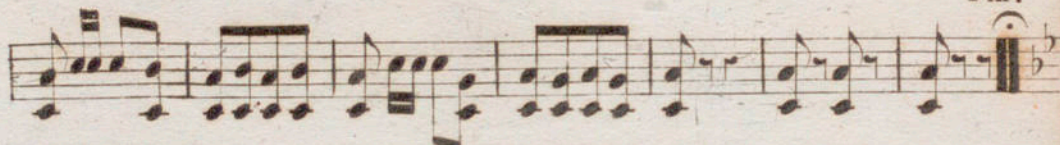
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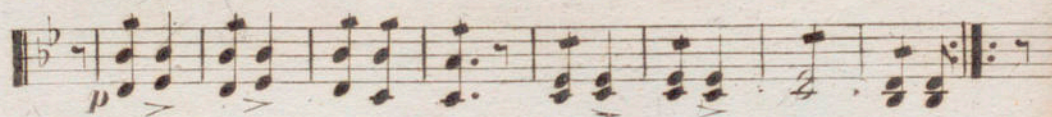


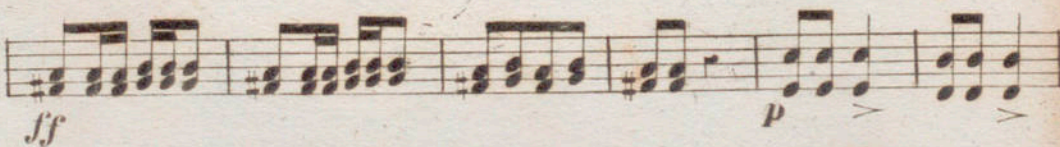


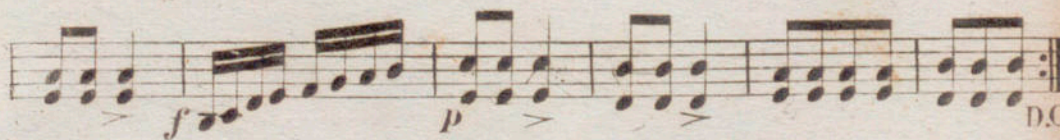












La folle.

Op. 2.

A musical score for a piece titled "La folle." (Op. 2). The score is written on ten staves. The first staff is in treble clef, 2/4 time, and begins with a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score includes repeat signs and a key signature change to one flat (B-flat) in the seventh staff. The piece concludes with a *D.C.* (Da Capo) instruction at the end of the tenth staff.

LES JEUNES FILLES

2 Polkas.

J. B. TOLBECQUE.

Betty.

ALTO.

Op. 1.

p

f *ff* *f*

ff

p

ff

Fin.

p

ff *p*

f *p*

D.C.

La folle.

Op. 2.

A musical score for a piece titled "La folle." (Op. 2). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamic levels: *f* (forte), *p* (piano), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in the second and third staves. The word "Fin." is written above the sixth staff, which ends with a double bar line. The final staff concludes with the marking "D.C." (Da Capo). The paper shows signs of age, including some staining and discoloration.

LES JEUNES FILLES

J. B. TOLBECQUE.

2 Polkas.

Betty.

VIOLONCELLE et C. B.

Op. 1.

p

ff 2 *ff* 2

p

ff

Fin. *p*

ff

Musical staff with notes and dynamics: *p* > > > *p* > > D.C.

La folle.

♩.2. Musical staff with notes and dynamics: *f* > > *f* > > *p*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p* Cres. *f* — *p* Cres.

Musical staff with notes and dynamics: *f* > > *p* *f*

Musical staff with notes and dynamics: *p* *f*

Musical staff with notes and dynamics: Fin. *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *f* *p* D.C.

LES JEUNES FILLES

2 Polkas.

J. B. TOLBECQUE.

G^{de} FLÛTE.

Betty.

Op. 1.

7

1

ff

7

ff

4

ff

p

Fin.



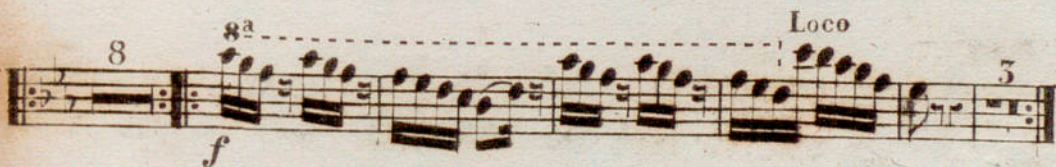
D.C.

La folle.

N^o. 2



Fin.



8

8^a

Loco

5

LES JEUNES FILLES

2 Polkas

J. B. TOLBECQUE.

CLARINETTES en Si b.

Betty. A deux.

Op. 1.

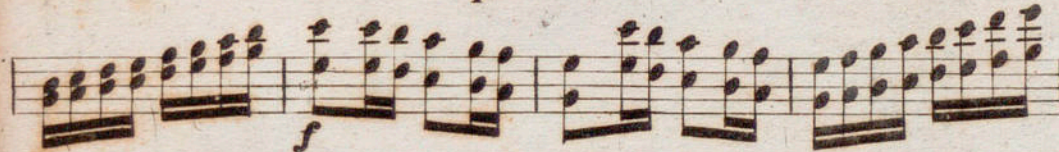
The musical score is written for two Clarinettes in B-flat. It begins with the first polka, 'Betty', in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout. The second polka, 'A deux', follows, also in 2/4 time, featuring similar rhythmic motifs and dynamic markings. The score concludes with a double bar line and the word 'Fin.' above it, followed by a final flourish. The piece is marked 'Op. 1.' at the beginning.



La folle. Solo



A deux



LES JEUNES FILLES

2 Polkas

J. B. TOLBECQUE

Betty.

En Sib

1^{er} et 2^e CORNETS à Pistons.

No. 1.

p *ff* *ff* *p* *ff* *ff* *Fin.* *Soli.* *p* *ff* *3* *3* *2* *D.C.*

La folle.

En La D.

No. 2.

f *p* *f* *p*

f

p *Cres.* *f*

p *Cres.* *f* *f* *p*

f *f*

Fin. Soli.

3

LES JEUNES FILLES

2 Polkas.

J. B. TOLBECQUE.

Betty. *En Sib.*

5^e CORNET à pistons.

N^o. 1.

7

ff *ff* *f*

7

ff

Fin. 4

8

D.C.

En folle.

En La.

N^o. 2.

f *p* *f*

p *f*

p *Cres.* *f* *p* *Cres.* *f*

f *p* *f* *p*

f

Fin. 8

4

D.C.

LES JEUNES FILLES

J.B. TOLBECQUE.

2 Polkas.

Betty.

SAXHORN. *En Mi♭*

№. 1.

p *ff* *p* *f* *Fin.* *p* *ff* *D.C.*

№. 2.

La folle.

f *p* *f* *p* *ff* *Fin.* *f* *D.C.*

LES JEUNES FILLES

2 Polkas

J. B. TOLBECQUE.

TROMBONES.

Betty. 7 2 2 2 2

№.1. *ff* *ff*

Fin. 4 *p* 7

ff **La folle.** A deux D.C.

№.2. *f* *f* *f* 2 2 2 2 1

A deux *f* 1

Fin. 8 4 *f* D.C.

LES JEUNES FILLES

2 Polkas

J. B. TOLBECQUE.

OPHICLEIDE.

Betty.

N^o. 1.

7 2 2

ff *ff*

Fin

7 7

ff D.C.

La folle.

N^o. 2.

2 2 2 1

f *f* *f*

Fin

8 4

f D.C.

LES JEUNES FILLES

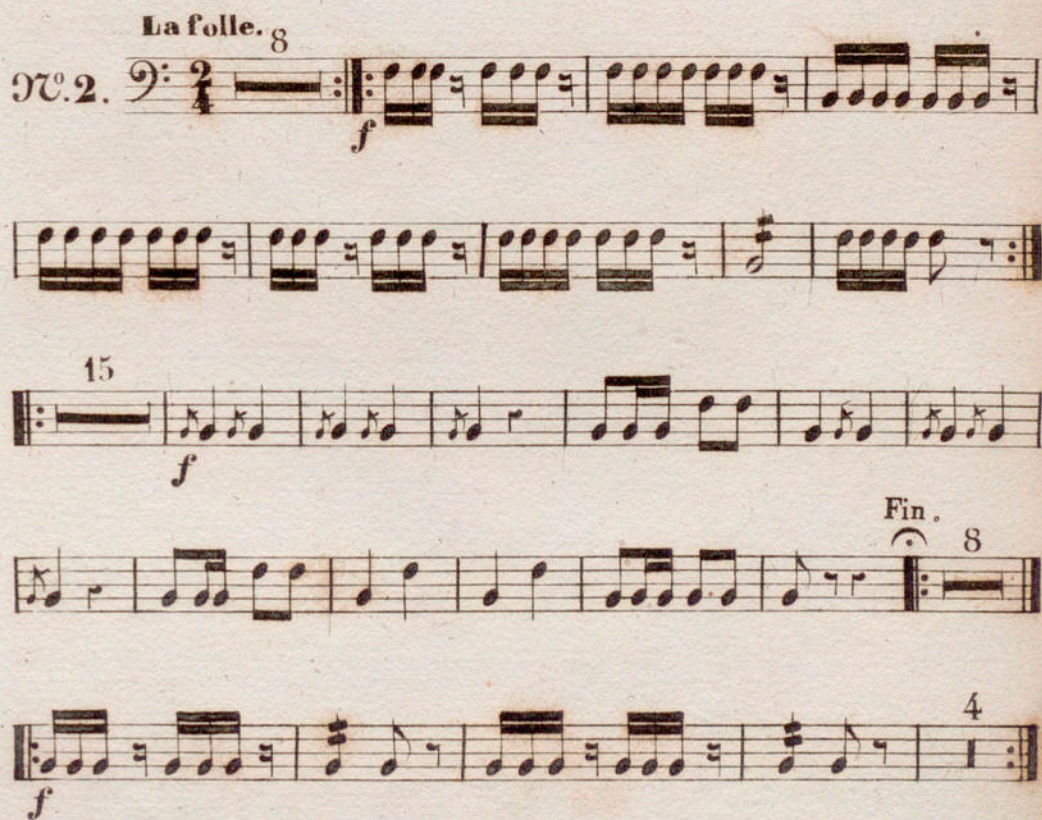
J. B. TOLBECQUE.

2 Polkas

TIMBALES.

Betty.

№.1. 

La folle. 8 

LES JEUNES FILLES

J. B. TOLBECQUE.

2 Polkas

TAMBOUR.

N^o. 1. *Betty.* 7 2 2

ff tr tr tr

tr 7 tr tr tr tr tr tr

tr tr

Fin. 7 7

DC

Detailed description: This is the first piece, 'Betty', for the tambour. It is in 2/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. It features a 7-measure first ending and a 2-measure second ending, both marked with a forte (ff) dynamic. The second and third staves are accompaniment, featuring a continuous eighth-note pattern with trills (tr) and a forte (ff) dynamic. The fourth staff continues the accompaniment with trills. The fifth staff is the final ending, marked 'Fin.', with a 7-measure first ending and a 7-measure second ending, also marked with a forte (ff) dynamic. The piece concludes with a double bar line and the instruction 'DC'.

N^o. 2. *La folle.* tr tr 2 tr tr 2 tr tr

f f f

tr tr tr tr tr tr

8 tr tr 2 tr tr 1

f f f

tr tr

Fin. 8 4

DC

Detailed description: This is the second piece, 'La folle', for the tambour. It is in 2/4 time. The score consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. It features a first ending of 2 measures and a second ending of 2 measures, both marked with a forte (f) dynamic. The second and third staves are accompaniment, featuring a continuous eighth-note pattern with trills (tr) and a forte (f) dynamic. The fourth staff continues the accompaniment with trills. The fifth staff is the final ending, marked 'Fin.', with an 8-measure first ending and a 4-measure second ending, also marked with a forte (f) dynamic. The piece concludes with a double bar line and the instruction 'DC'.

LES JEUNES FILLES

2 Polkas.

J. B. TOLBECQUE.

G^{se} CAISSE et TRIANGLE.

Betty.

№. 1.

7 2 2

ff *ff*

7 *ff*

Fin. Triangle solo.

Triangle solo.

ff

D.C.

№. 2.

La folle.

8 2 2

f *f* *f*

8 2 1

f *f* *f*

Fin. 8 4

f

D.C.

C.1155.