

CATALOGUE

DES

POLKAS, REDOWAS, SCHOTTISCH, ETC.,

COMPOSÉES PAR

A. WALLERSTEIN

Publiées à Paris par Chabal, boulevard Montmartre, 15.

OPINION DE JOURNAUX D'ALLEMAGNE

(qui, comme on le sait, sont généralement d'une critique assez sévère sur les compositions de ce genre) :

« Bien que les compositions de Wallerstein appartiennent exclusivement au domaine de la musique de danse, elles sont dignes cependant par leur mérite d'une appréciation toute particulière. Il y règne une mélodie toujours agréable, on y trouve une simplicité si extraordinaire, jointe à un sentiment si puissant du rythme, qu'on ne peut résister au charme que fait naître le caractère un peu mélancolique de ces compositions. Ces danses sont publiées

en France, en Allemagne, en Angleterre et en Russie. Tandis qu'on les joue en Allemagne dans les salons, les fêtes, les kermesses, sur les bords du Rhin et à Hambourg, en Belgique les carillons de Liège et de Louvain, en faisant résonner l'air de la polka de *Jenny Lind* et de la redowa d'*Amour*, n'ont pas moins puissamment contribué à leur propagation. »

PREMIÈRE COLLECTION.

Op.	Titre	Genre	FR.	C.
17.	Polka des Fleurs.....	Polka.	2	50
18.	Polka d'Amour.....		2	50
19.	Polka des Enfants.....		2	50
20.	Polka Champêtre.....		2	50
21.	Polka de Champagne.....		2	50
22.	Polka des Ouvriers.....		2	50
23.	Les Adieux.....		2	50
24.	Jeannette.....		2	50
25.	Rendez-vous de chasse.....		2	50
26.	Les Noces.....	Redowa.	2	50
27.	Les Lorettes.....		2	50
28.	Un premier amour.....		2	50

DEUXIÈME COLLECTION.

29.	Polka des Matelots.....	Polka.	2	50
30.	Jenny Lind.....		2	50
31.	L'Invitation.....	Schottisch.	2	50
50.	Venise.....	Polka.	3	»
52.	La Kermesse.....		3	»
53.	Un Aveu.....	Redowa.	3	»
54.	La Guerrière.....	Polka chevaleresque.	3	»
57.	La Reine de Bohême.....	Polka.	3	»
58.	La Fleur de Baden.....	Redowa.	3	»
59.	La Mauresque.....	Polka.	3	»
60.	La Lionne de Mabilie.....		3	»
61.	Poème d'amour.....	Redowa.	3	»

TROISIÈME COLLECTION.

62.	La Perle des salons.....	Polka.	3	»
63.	La Madrilène.....	Schottisch.	3	»
64.	Le Soleil.....	Redowa.	3	»
65.	La Grenadine.....	Polka.	3	»
66.	La Fée Cocotte.....	Polka.	3	»
67.	L'Arlésienne.....	Redowa.	3	»
68.	La Fée Mignonne.....	Polka.	3	»
69.	La Rose de Nan-King.....	Polka-Mazurka.	3	»

TROISIÈME COLLECTION.

70.	Les Fées d'Asnières.....	Schottisch.	3	»
71.	Le Délire.....	Redowa.	3	»
72.	Les Échos d'Ems.....	Polka-Mazurka.	3	»
73.	Polka d'Amsterdam.....	Polka.	3	»

QUATRIÈME COLLECTION.

74.	La première Rose de Hollande....	Redowa.	3	»
75.				
76.				
77.				
78.				
79.				
80.				
81.				
82.				
83.				
84.				
85.				

POUR ORCHESTRE.

A. WALLERSTEIN.

54.	La Guerrière.....	Polka chevaleresque.	9	»
57.	La Reine de Bohême.....	Polka.	9	»
64.	Le Soleil.....	Redowa.	9	»
66.	La Fée Cocotte.....	Polka.	9	»
70.	Les Fées d'Asnières.....	Schottisch.	9	»
71.	Le Délire.....	Redowa.	9	»

JULES DENAULT,

CHIEF D'ORCHESTRE DU CHATEAU D'ASNIÈRES ET DE LA SALLE SAINTE-CECILE.

1.	Schottisch artistique.....		9	»
----	----------------------------	--	---	---

MUSARD.

—	Le Champagne... Quadrille brillant.....		9	»
---	---	--	---	---

ALKAN

—	Maria (la Gracieuse).....	Polka-Mazurka.	6	»
---	---------------------------	----------------	---	---

L. LACHNER.

—	Jenny-l'Hirondelle.....	Polka.	9	»
---	-------------------------	--------	---	---

Chaque collection se vend, prix net, 10 francs.

41168

LES ECHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARX.

1^{er} CORNET à PISTONS en LA.

Andantino.

INTR: *f*

POLKA MAZURKA. *decrescendo.*

p 3 *f* *sec.* *p*

1^o 2^o

2^{de} fois. *p*

1^o 2^o *obligé.* *f* *p* *f* *p*

1^o 2^o *Solo* *f* *f* *p*

Coda.

LES ÉCHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN. Op. 72.

Orchestrée par H. MARX.

Andantino.

1^{re} VIOLON.

INTR: The musical score is written for a single violin in G major and 4/4 time. It begins with an 'INTR.' (Introduction) marked 'Andantino'. The first staff contains a series of eighth-note triplets starting on G4, moving up stepwise. The second staff continues this triplet pattern, marked 'div.' (divisi). The third staff is the start of the 'POLKA MAZURKA' section, marked 'f' (forte) and 'ff sec.' (fortissimo second ending). It features a mix of eighth and sixteenth notes with triplets. The fourth and fifth staves show first and second endings for a section marked 'f'. The sixth and seventh staves continue the main melody with triplets and dynamic markings 'p' (piano) and 'f'. The eighth staff is marked 'CODA' and features a descending triplet pattern. The final two staves conclude the piece with a series of eighth-note triplets and a final cadence.

LES ÉCHOS D'EMS,

POLKA MAZURKA.

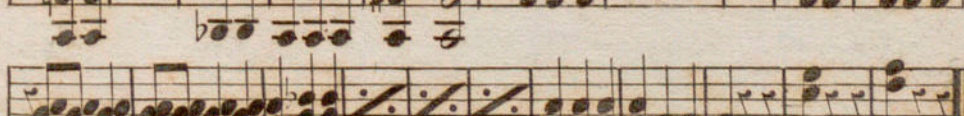
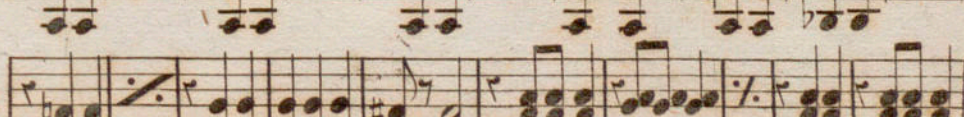
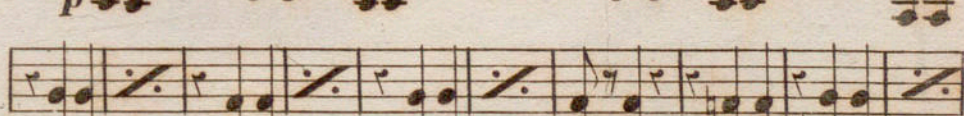
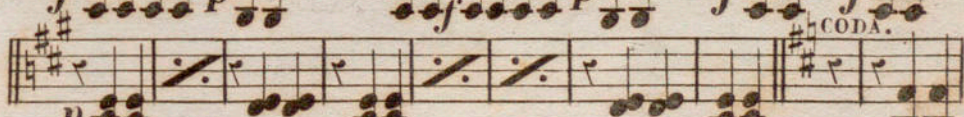
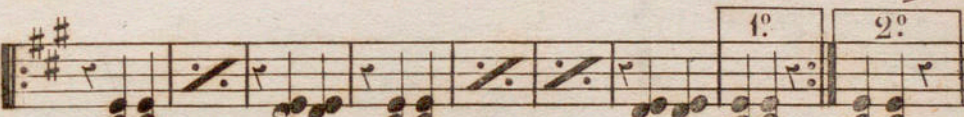
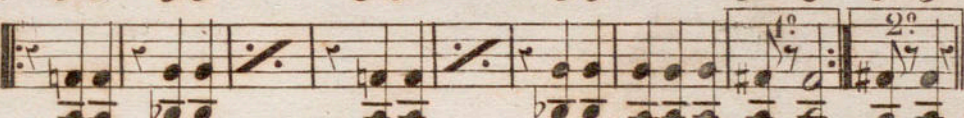
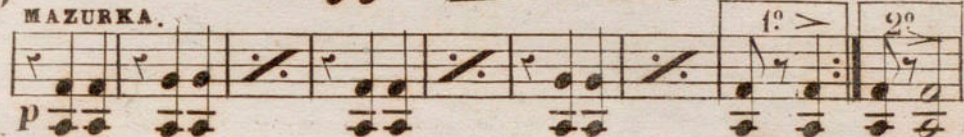
A. WALLERSTEIN, Op. 72.

Orchestree par H. MARX.

Andantino.

2^d VIOLON.

INTR:



POLKA

MAZURKA.

CODA.

LES ECHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestree par H. MARX.

Andantino.

ALTO.

INTR:

POLKA MAZURKA.

LES ÉCHOS D'EMS,

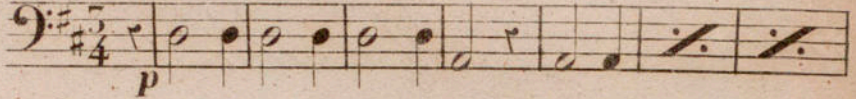
POLKA MAZURKA,

A. WALLERSTEIN, Op. 72.

Orchestree par H. MARX.

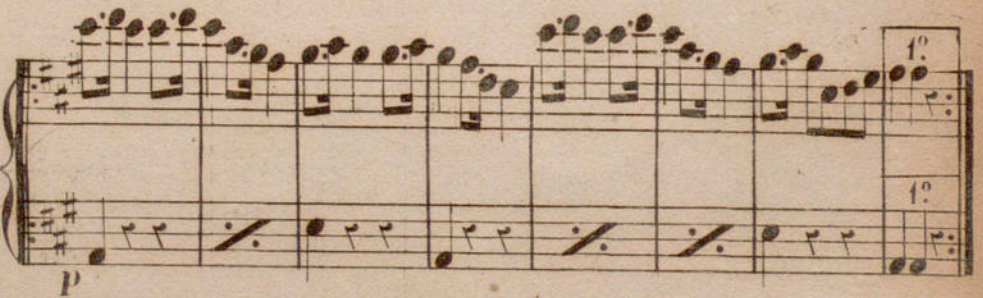
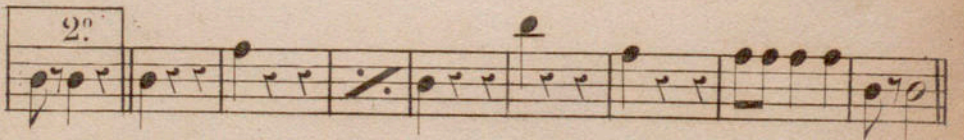
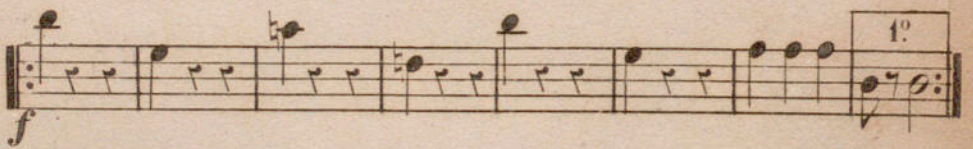
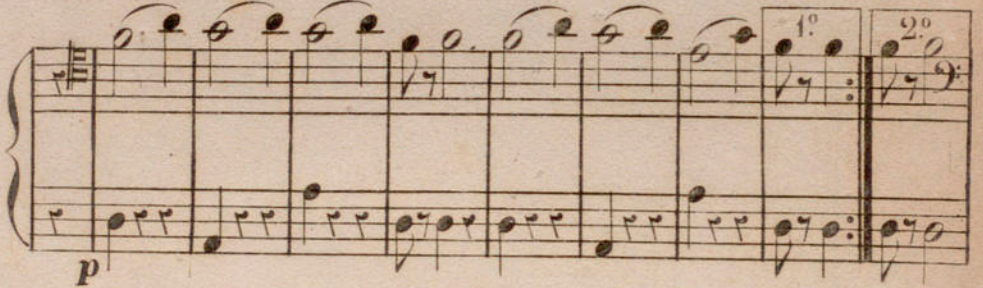
Andantino.

Violle et C. BASSE.

INTR: 



POLKA MAZURKA.



LES ÉCHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARK.

FLUTE.

Andantino.

INTR:

decrecendo.

f sec. *p*

POLKA MAZURKA.

CODA.

p *f*

LES ÉCHOS D'EMS,

A. WALLERSTEIN. Op. 72.

POLKA MAZURKA.

Orchestrée par H. MARX.

1^{re} CLARINETTE en LA.

Andantino.

INTR:

The musical score is written for the 1st Clarinet in A. It begins with an introduction (INTR) in 3/4 time, marked *Andantino*. The introduction features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The main section is titled "POLKA MAZURKA" and is in 3/4 time. It starts with a *p* (piano) dynamic and includes various musical markings such as *ff sec* (fortissimo, staccato), *decrescendo*, and *f* (forte). The score contains several first and second endings (1^o, 2^o) and concludes with a "CODA" section. The piece is characterized by its rhythmic complexity, including many triplet patterns and syncopated rhythms.

LES ÉCHOS D'EMS.

A. WALLERSTEIN. Op. 72.

POLKA MAZURKA.

Orchestrée par H. MARX.

Andantino.

2^e CLARINETTE en LA.

INTR: *legato.*

f *degr. scendo.* *p*

POLKA MAZURKA.

mf *sec* *p* *f* *1^o* *2^o* *f* *1^o* *2^o* *p*

CODA.

The musical score is written for a 2nd Clarinet in A. It begins with an introduction in 3/4 time, marked 'Andantino' and 'legato'. The introduction features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with a descending triplet of eighth notes (B4, A4, G4) and a final quarter note G4. The main section is a 'POLKA MAZURKA' in 3/4 time. It starts with a melody of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The accompaniment consists of eighth-note chords: G4-B4, A4-C5, B4-A4, G4-F4, G4-B4, A4-C5, B4-A4, G4-F4. The piece includes first and second endings, dynamic markings (f, mf, sec, p), and a 'CODA' section ending with a double bar line.

LES ÉCHOS D'EMS,

POLKA MAZURKA.

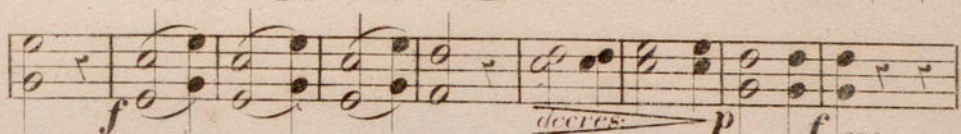
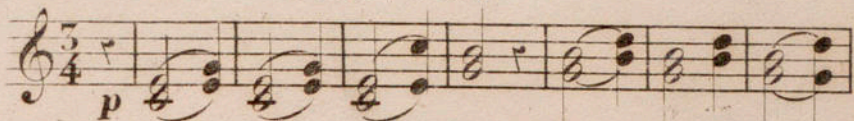
A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARX.

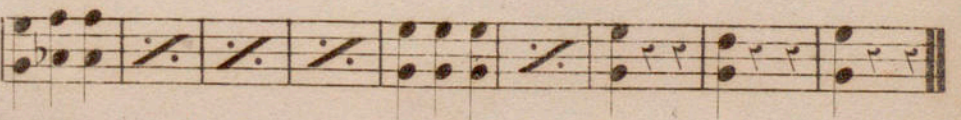
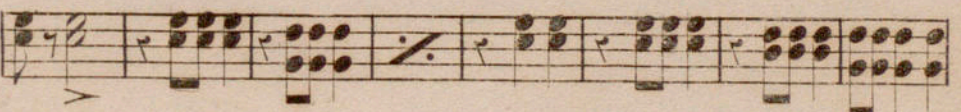
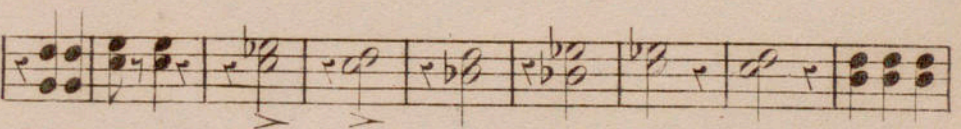
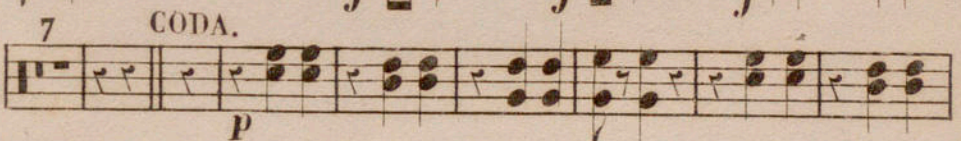
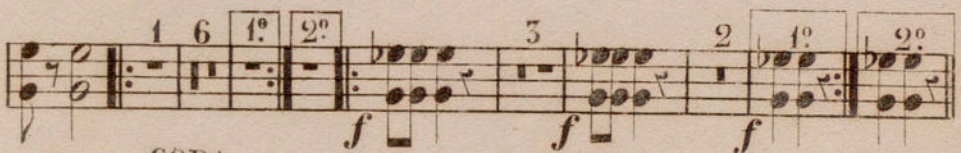
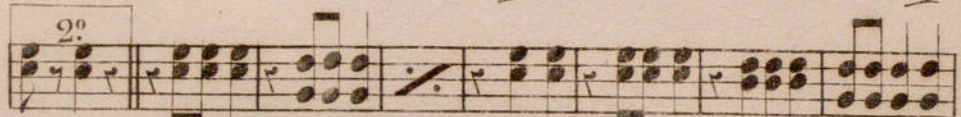
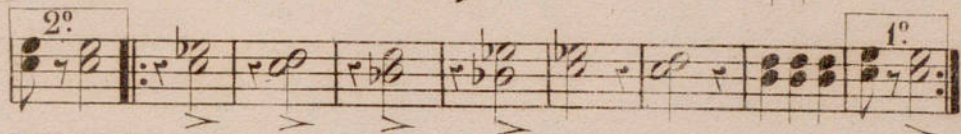
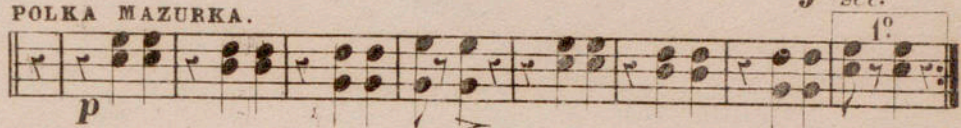
Andantino.

SAXHORN en RE.

INTR:



POLKA MAZURKA.



LES ÉCHOS D'EMS,

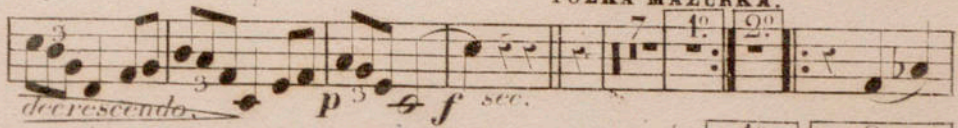
A. WALLERSTEIN. Op. 72.

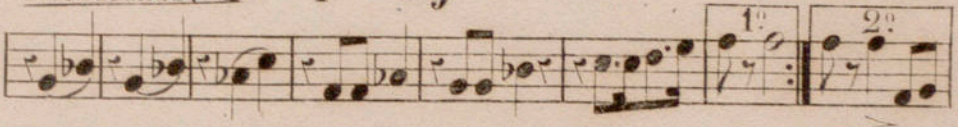
POLKA MAZURKA.

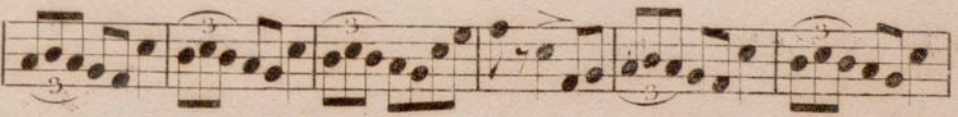
Orchestrée par H. MARX.

Andantino. 2^e CORNET à PISTON en LA.

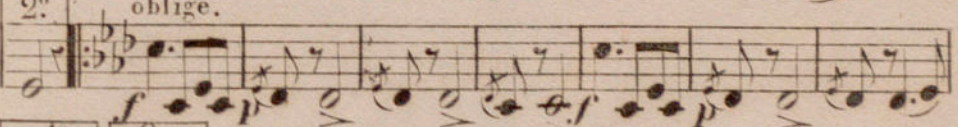
INTR: 

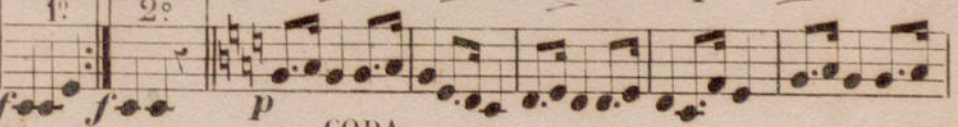

decrescendo. *p* *f* *f sec.* POLKA MAZURKA.

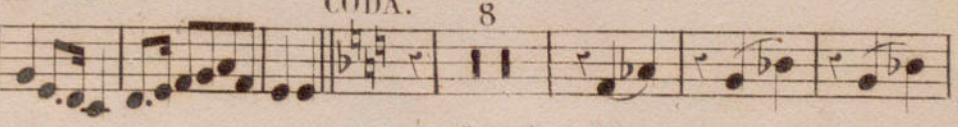


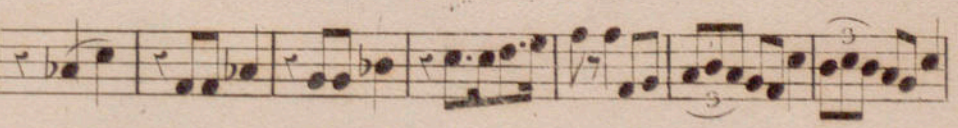



2^e fois.


2^e obligé.


1^e 2^e *f* *f* *p*


CODA. 8







LES ÉCHOS D'EMS.

A. WALLERSTEIN. Op. 72.

PÖLKA MAZURKA.

Orchestrée par H. MARX.

TROMPÈTTES en RÉ.

INTR. *Andantino.*

f

POLKA MAZURKA.

f

f

f

f

8

f

f

f

LES ÉCHOS D'EMS.

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARX.

Andantino. 8

1^{re} TROMBONE.

INTR:

LES ÉCHOS D'EMS,

A. WALLERSTEIN, Op. 72.

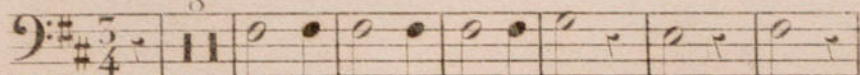
POLKA MAZURKA.

Orchestrée par H. MARK.

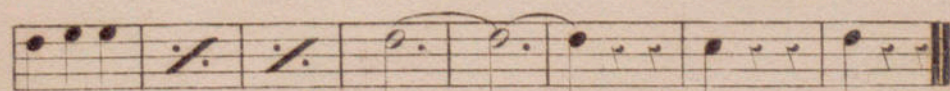
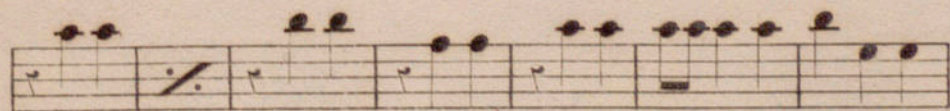
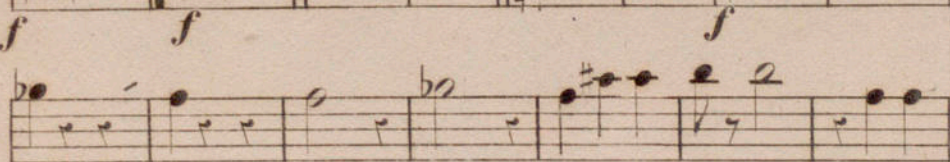
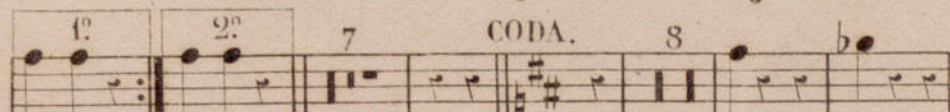
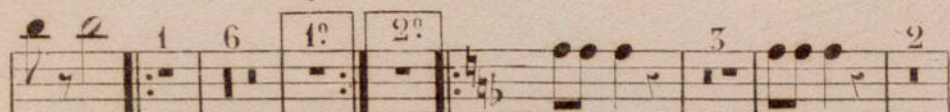
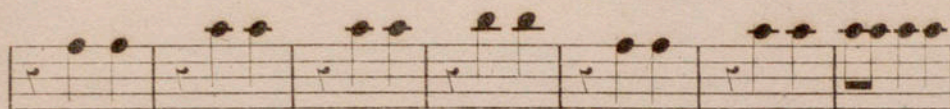
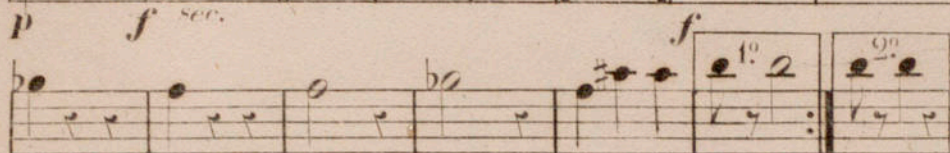
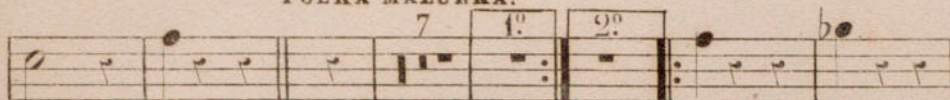
Andantino.

2^e TROMBONE.

INTR:



ff
POLKA MAZURKA.



LES ÉCHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARX.

Andantino. 8

3^e TROMBONE.

INTR:

The musical score is written for the 3rd Trombone part. It begins with an introduction (INTR) in bass clef, key of D major, and 2/4 time. The tempo is marked 'Andantino' with a metronome marking of 8. The piece is a 'POLKA MAZURKA'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and a 'decrease' (*decresc.*) marking. The second staff includes dynamics of *p* and *f sec.*. The third staff has a first ending bracket (*1^o*). The fourth staff has a second ending bracket (*2^o*). The fifth staff includes first and second ending brackets (*1^o*, *2^o*) and a triplet (*3*). The sixth staff includes first and second ending brackets (*1^o*, *2^o*) and a section labeled 'CODA.' with a measure count of 7. The seventh staff includes a first ending bracket (*1^o*) and a measure count of 8. The eighth staff has a repeat sign (*//*). The ninth staff has a repeat sign (*//*). The tenth staff has a repeat sign (*//*) and ends with a double bar line.

LES ÉCHOS D'EMS,

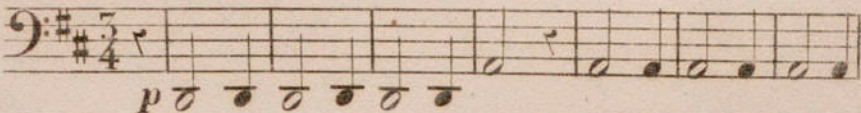
POLKA MAZURKA.

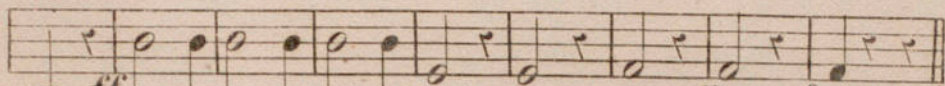
A. WALLERSTEIN, Op. 72.

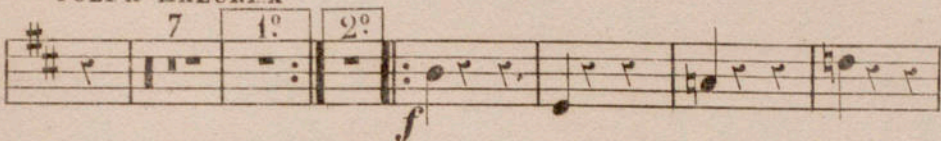
Orchestrée par H. MAX

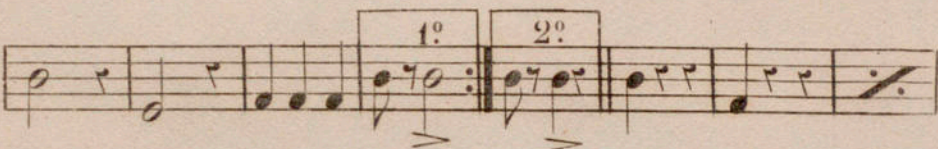
Andantino.

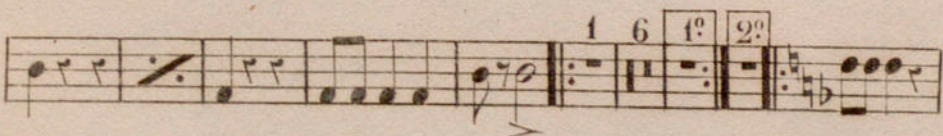
OPHICLEIDE.

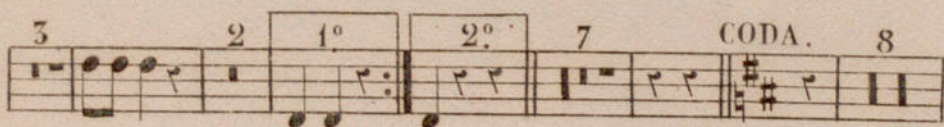
INTR: 

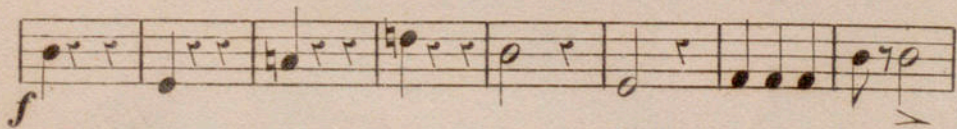

ff POLKA MAZURKA *Arrescendo, P f sec.*

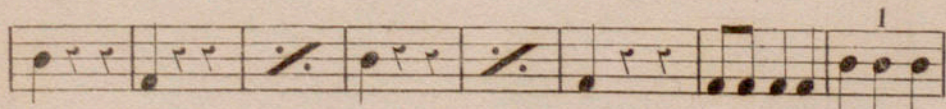

f

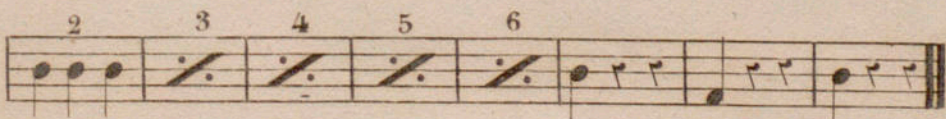





CODA. 8


f


1


2 3 4 5 6

LES ÉCHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN, Op. 72.

Orchestrée par H. MARX.

Andantino.

TIMBALLE en RE LA

POLKA MAZURKA

INTR.

8 3 7

1^o 2^o 2 1^o 2^o

6 1^o 2^o 3 2 1^o 2^o 7 CODA

8 2

Detailed description: This is the musical score for the Timbales part of 'Les Échos d'EMS'. It is in 3/4 time and marked 'Andantino'. The score consists of five staves. The first staff is the introduction, starting with a double bar line and a fermata, followed by a series of rhythmic patterns. The second staff contains the first two measures of the main piece, with first and second endings. The third staff continues the piece with various rhythmic figures. The fourth staff includes a 'CODA' section and ends with a double bar line. The fifth staff is a continuation of the rhythmic patterns. Dynamics include 'f' and 'f^{sec}'. Fingerings and accents are indicated throughout.

LES ÉCHOS D'EMS,

POLKA MAZURKA.

A. WALLERSTEIN.

Orchestrée par H. MARX.

Andantino.

TAMBOUR et G^{ss}e CAISSE.

POLKA MAZURKA

INTR.

8 3 7 1^o

2^o 1^o 2^o

3 2 1^o 2^o 6 1^o 2^o

3 2 1^o 2^o 7 CODA. 8

Detailed description: This is the musical score for the Tambour and Grosse Caisse part of 'Les Échos d'EMS'. It is in 3/4 time and marked 'Andantino'. The score consists of five staves. The first staff is the introduction, starting with a double bar line and a fermata, followed by a series of rhythmic patterns. The second staff contains the first two measures of the main piece, with first and second endings. The third staff continues the piece with various rhythmic figures. The fourth staff includes a 'CODA' section and ends with a double bar line. The fifth staff is a continuation of the rhythmic patterns. Dynamics include 'f' and 'f^{sec}'. Fingerings and accents are indicated throughout.