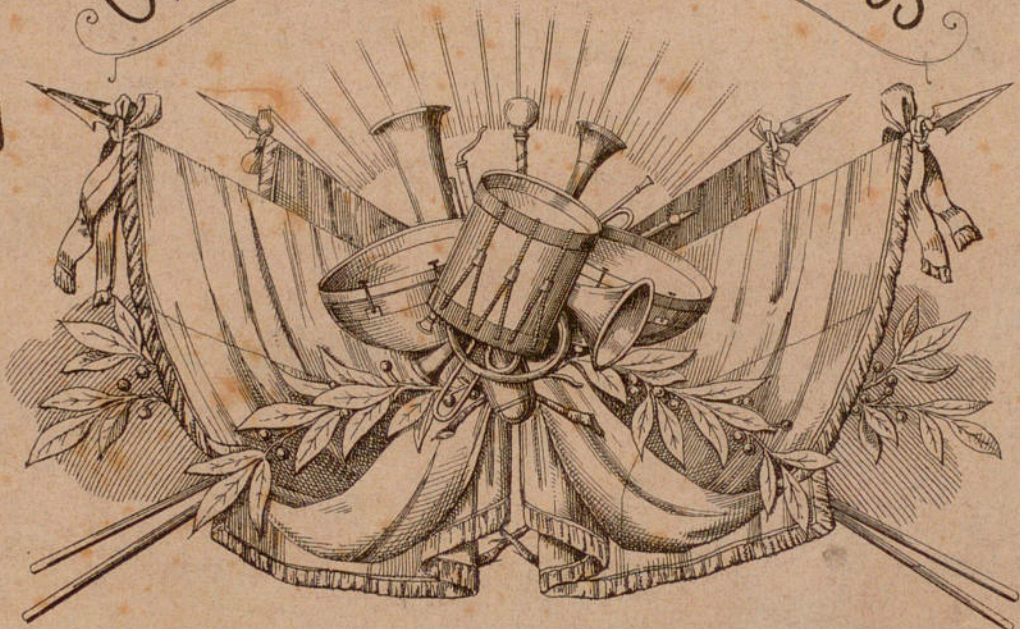


RÉPERTOIRE

DES

Orchestres ET Harmonies



ORCHESTRE

RENAUD, A.	Brunette.	n. P.
SMITH, S.	Marche Gauloise.	n. P.
STASNY, L.	Lansquenet Polka.	n. P.
CZIBULKA, A.	Nos bonnes gens de Village, Valse. n. P.	
FISCHER, E.	Doris, Valse.	n. P.
SCHNÉKLÜD, G.A.	A toute Volée!, Galop	n. P.
SCHNÉKLÜD, G.A.	The Acrobats (Les Acrobates.) Galop n. P.	
SCHNÉKLÜD, G.A.	Les Mouches musicales, Quadrille. n. P.	<i>2 all. sur</i>

Harmonie ou Fanfare

KOWALSKI, H.	Tambour battant, Marche.	n. P.
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41175

LES MOUCHES MUSICALES

QUADRILLE

à mon ami E. Rollé
Chef d'Orchestre Compositeur.

G. A. SCHNÉKLÜD, Op. 32.

1^{er} VIOLON CONDUCTEUR.

N^o 1. Fl. Cl. Pist. *ff*

ff

p

cre

CODA.

scen - do *ff*

Fine

Fl. Cl.

p

D.C.

N^o 2. Fl. Cl. Pist. *f*

f

Fine *p*

41175

Violin 1^a

LES MOUCHES MUSICALES

QUADRILLE

à mon ami E. Rollé
 Chef d'Orchestre Compositeur.

G. A. SCHNÉKLÜD, op. 32.

1^{er} VIOLON CONDUCTEUR.

N^o 1. Fl. Cl. Pist. *ff*

scen - do *ff* **CODA.** *Fine*

Fl. Cl. *p*

p **D.C.**

N^o 2. Fl. Cl. Pist. *f*

f *Fl. Cl.* *Fine* *p*

p
f D.C.

N^o 3.
p *p* *Cl. Pist.*

Fl.
p cre scen

CODA.
do *f*

Fine.
Fine. *p* Fl. Cl. Pist.

1^{er} VIOLON CONDUCTEUR.

N^o.4. Fl. Cl. Pist.

f

P 1^o

Fin. *f 2^o*

p

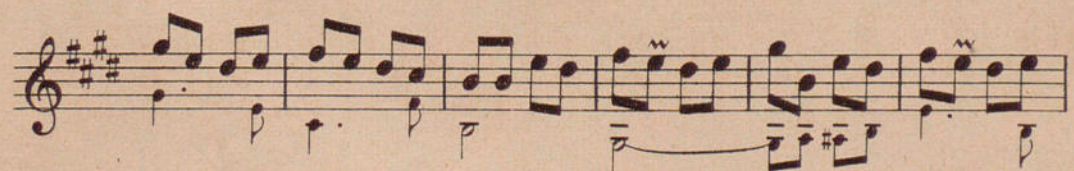
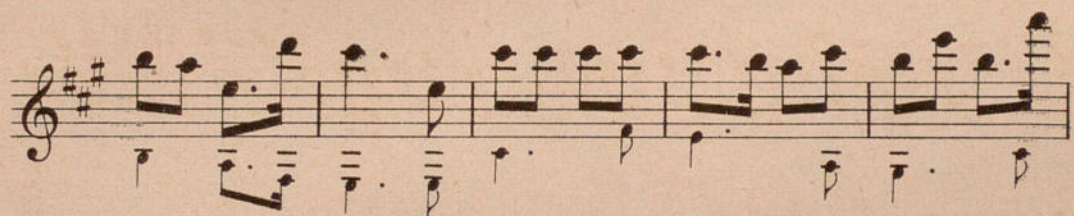
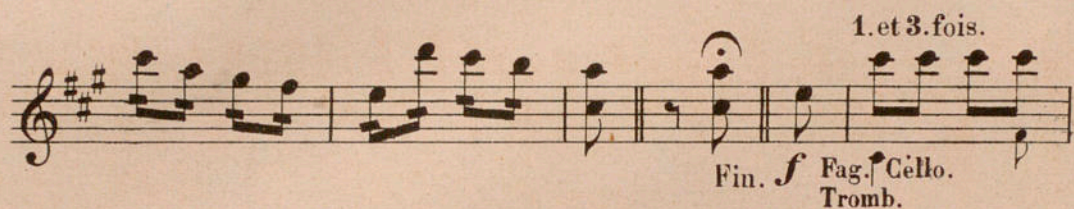
div. D.C.

N^o.5. Fl. Cl.

p

p

1^{er} VIOLON CONDUCTEUR.



Violin 2^o

LES MOUCHES MUSICALES

QUADRILLE

G. A. SCHNÉKLÜD, Op. 32.

2^d VIOLON.

N^o 1.  *mf*

 *cre*

 *scendo.* **CODA.** *mf*

 *Fin.* *p*

 *D.C.*

N^o 2.  *mf*

 *Fin.* *p*

 *D.C.*

N^o 3.  *p* *§*

 *p*

 *cre* *scen* *do.*

 **CODA.** *mf* *Fin.*

2^d VIOLON.

p D.S.

N^o 4. *mf* Fin.

1^{mo} p
2^{do} f

1 2 3 4 5

p D.C.

N^o 5. *p* §

mf §

1. et 3. fois.
Fin. mf

D.S.

2. et 4. fois.
mf

D.S.

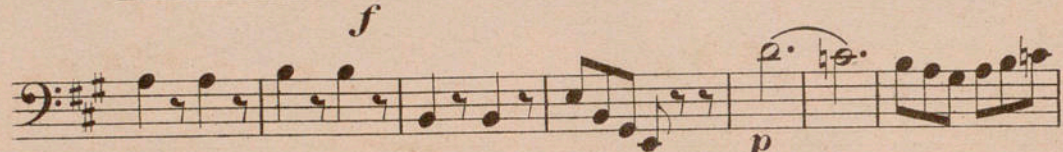
LES MOUCHES MUSICALES

QUADRILLE

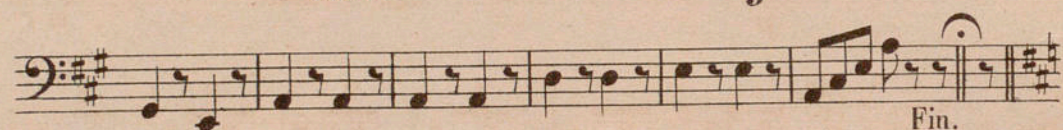
G. A. SCHNÉKLÜD, Op. 32.

VIOLONCELLO.

N^o 1.  *f*

 *p*

 *cresc.* *f* CODA.

 Fin.

 *p* *tr.* *s.* D. C.

N^o 2.  *f*

 Fin. *p*

 *f* D. C.

N^o 3.  *p* §

 *p* *cresc.*

 CODA. *f* Fin.

VIOLONCELLO.

p D. S.

N^o 4.

f *1^o p*
2^d f

p D. C.

N^o 5.

p *p* *f*

f Fin.

f 1 et 3 fois

f D. S.

2 et 4 fois

f

f D. S. Fine.

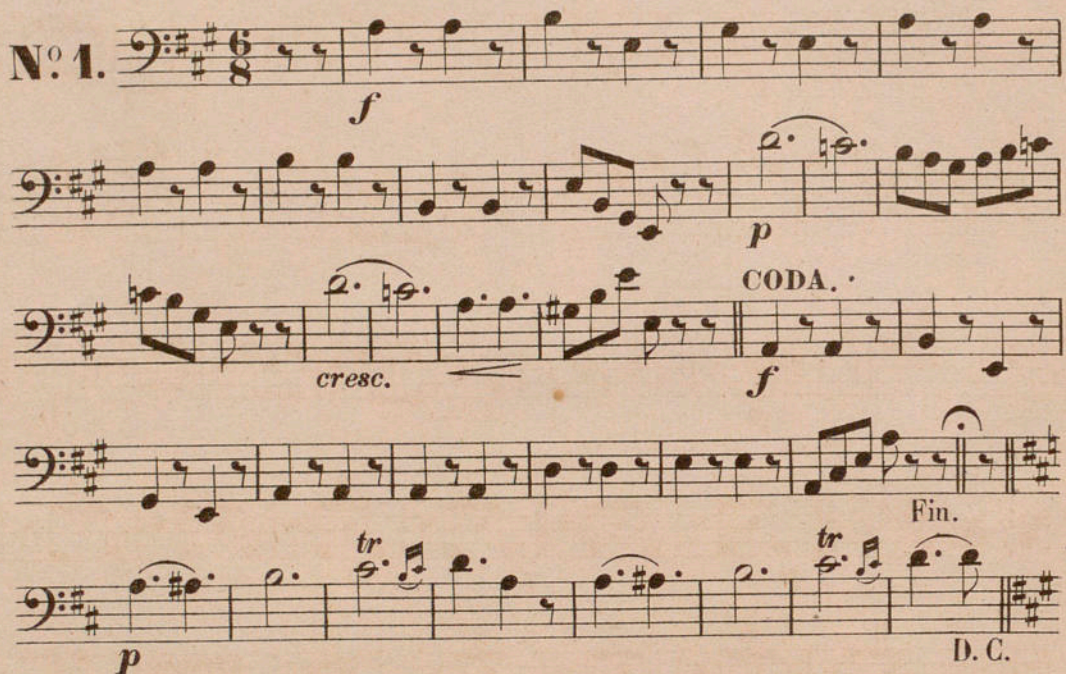
LES MOUCHES MUSICALES

QUADRILLE

G. A. SCHNÉKLÜD, Op. 32.

VIOLONCELLO.

N° 1.



f

p

cresc.

f

tr

tr

Fin.

D. C.

N° 2.



f

Fin.

p

f

D. C.

N° 3.



p

cresc.

CODA.

f

Fin.

VIOLONCELLO.

p §
D. S.

N° 4. *f* ^{1^o} *p*
_{2^d} *f*

p D. C.

N° 5. *p* §
1 2 3 4

p 5 6 7 8

f

f Fin. *f*

1 et 3 fois

f §
D. S.

2 et 4 fois *f*

f §
D. S.
Fine.

LES MOUCHES MUSICALES

QUADRILLE

G. A. SCHNÉKLÜD, Op. 32.

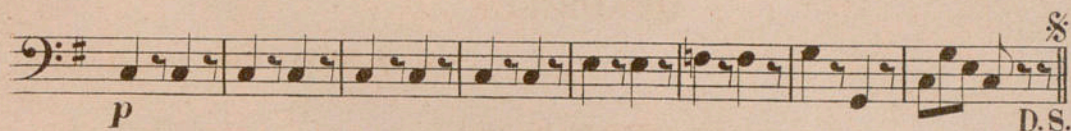
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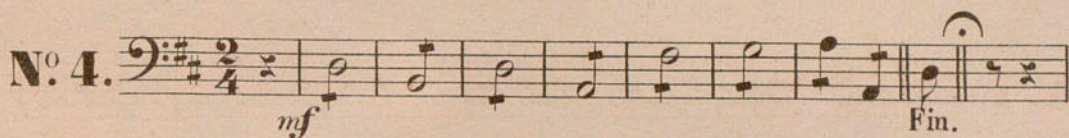
Nº 1.

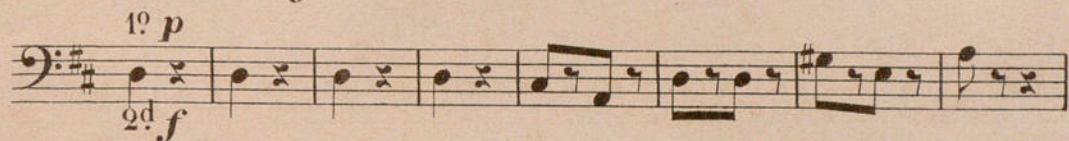
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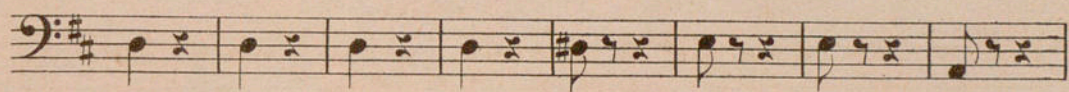
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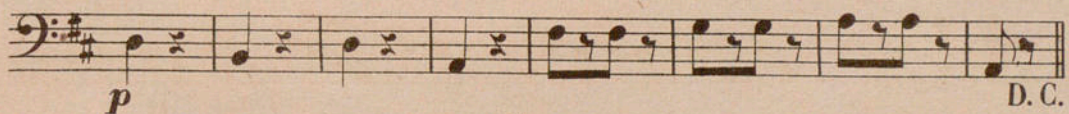
CONTRABASSO

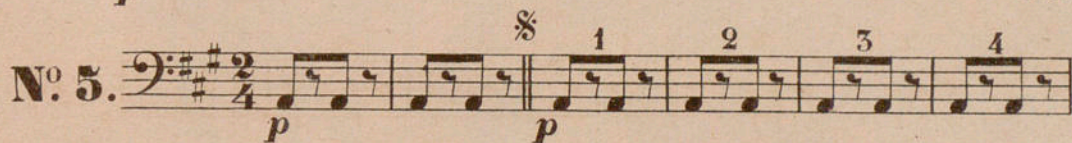
p  *D.S.*

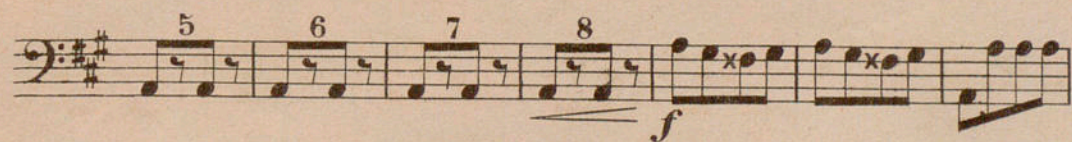
N° 4. *mf*  *Fin.*

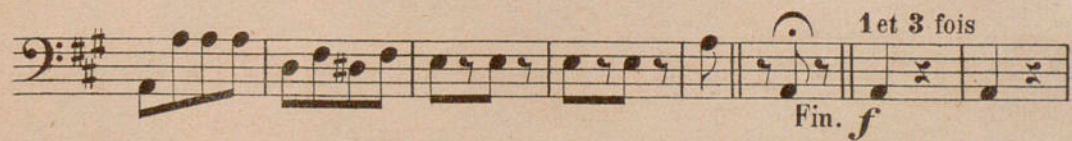
1^o p
2^d f 



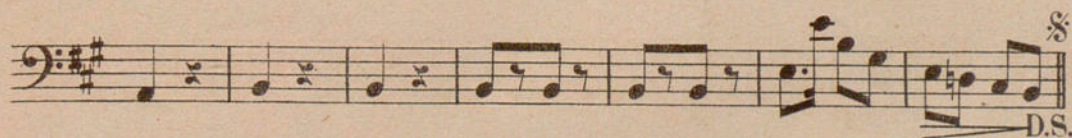
p  *D.C.*

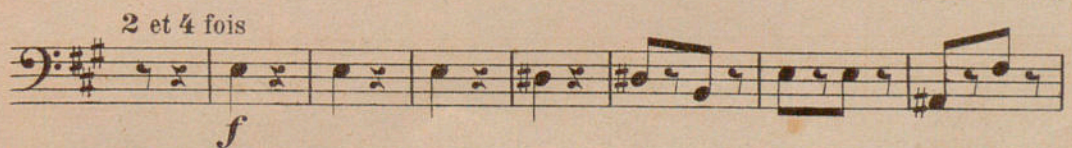
N° 5. *p*  *p*

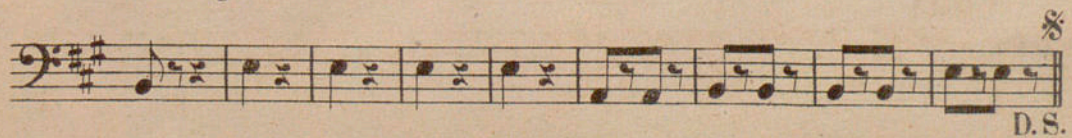
f  *f*

1 et 3 fois
Fin. f  *Fin. f*



 *D.S.*

2 et 4 fois
f  *f*

 *D.S.*


LES MOUCHES MUSICALES

QUADRILLE

1

G. A. SCHNÉKLÜD, Op. 32.

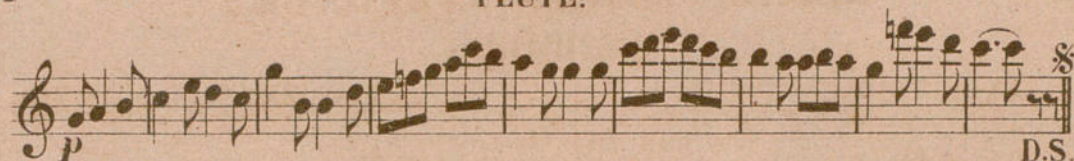
FLÛTE.

N^o 1. 

N^o 2. 

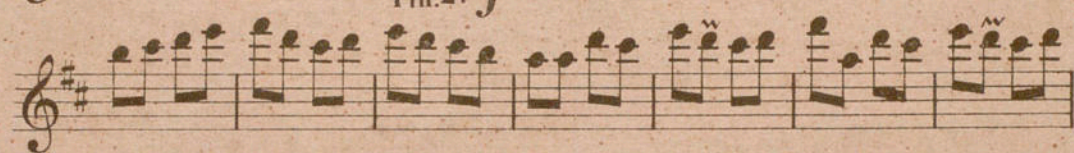
N^o 3. 

FLÛTE.

p  *D.S.*

N^o 4.  *f*

1^{mo} p  *Fin. 2^{do} f*



 *p*

 *D.C.*

N^o 5.  *p*

f  *Fine.*

f 1. et 3. fois. 

 *D.S.*

f 2. et 4. fois. 

 *D.S. Fine.*


LES MOUCHES MUSICALES

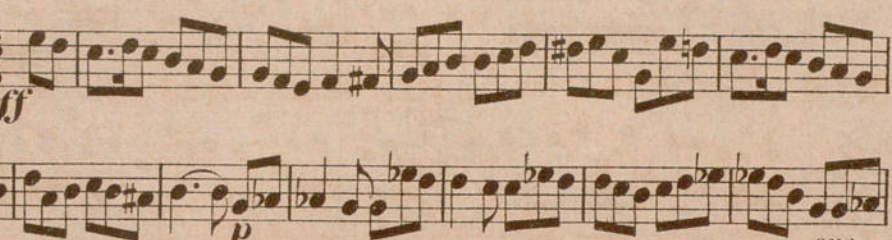
1

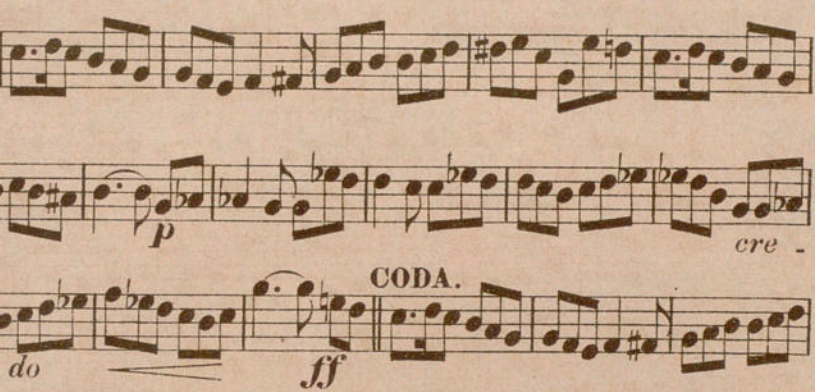
QUADRILLE


G.A. SCHNÉKLÜD, Op. 32.

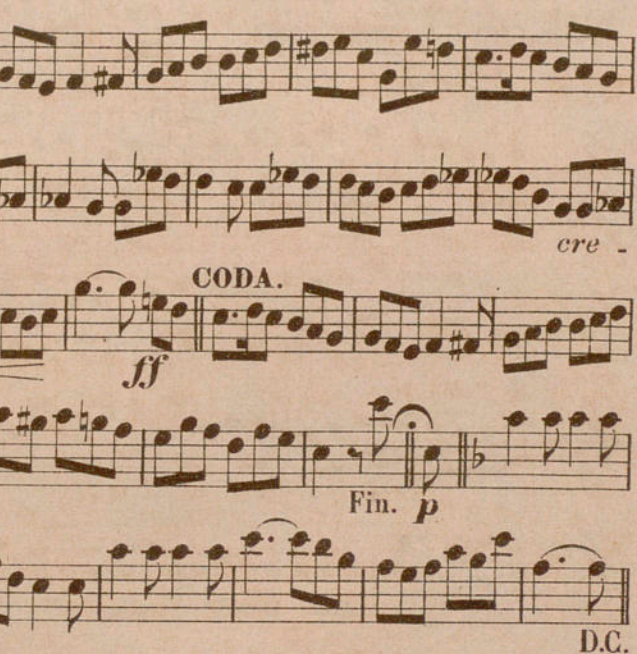
1^{er} CLARINETTE en La(A)

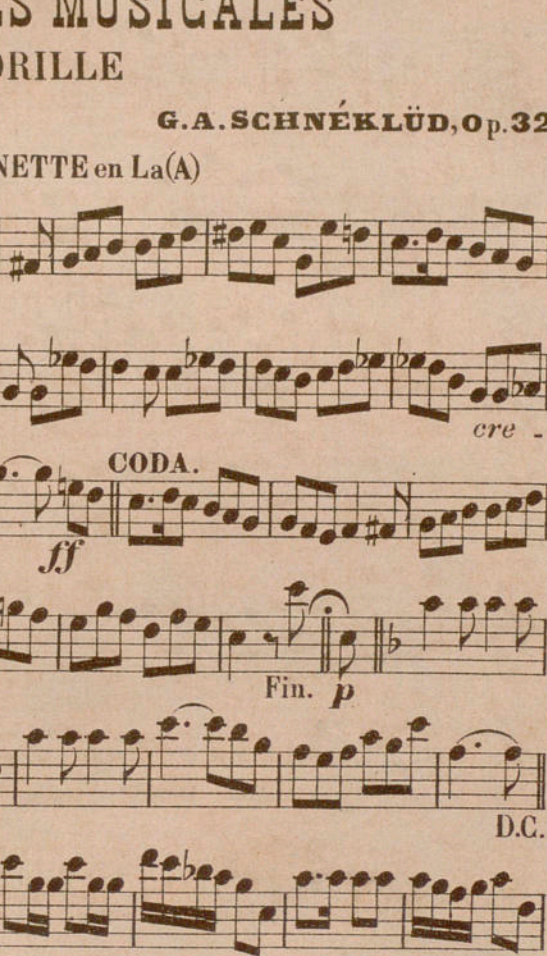
N^o 1.  *ff*

 *p* *cre -*

 *scen - do* *ff* CODA.

 *Fin. p*

 D.C.

N^o 2.  *f*

 *Fin. p*

 *f* D.C.

N^o 3.  *p*

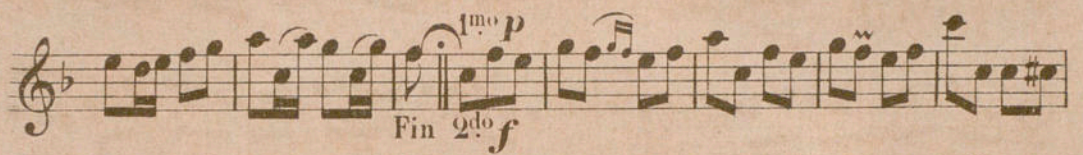
 *p* *cre -*


 *scen - do* *ff* CODA.

 *Fin.*

p  *D.S.*

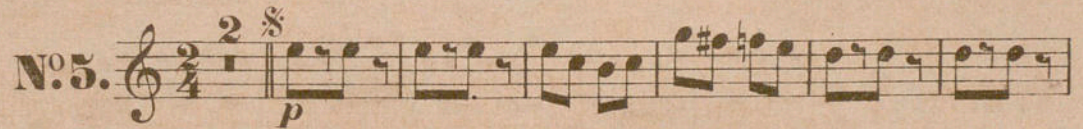
N^o 4.  *f*

 *1^{mo} p*
Fin 2^{do} f

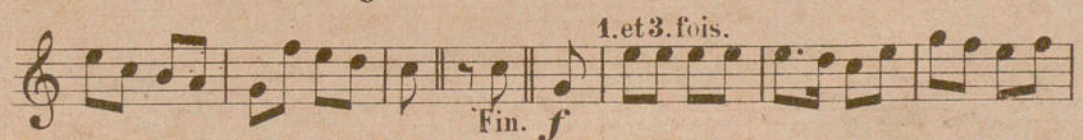


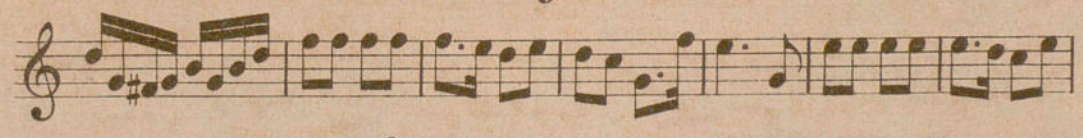
 *p*

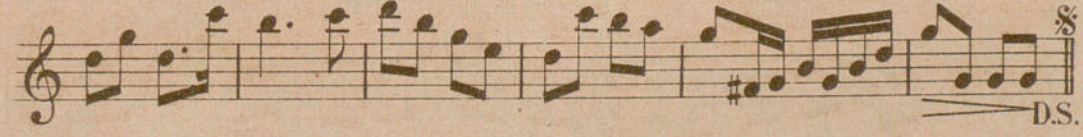
 *D.C.*

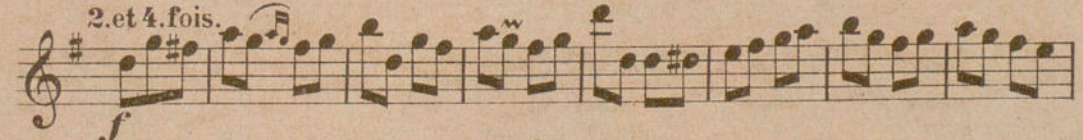
N^o 5.  *p* *2* *3*

 *f*

 *1. et 3. fois.*
Fin. f



 *D.S.*

2. et 4. fois.  *f*

 *D.S.*
Fine.

LES MOUCHES MUSICALES

QUADRILLE

1

G. A. SCHNÉKLÜD, Op. 32.

2^d CLARINETTO en La (A)

N^o 1.

mf

p *cresc.*

CODA

mf Fin. *p*

D. C.

N^o 2.

f

Fin. *p* la 2^d fois seulement

7 8 9 10 11 12 3
p D. C.

N^o 3.

p

p

cresc.

CODA

ff

Fin.

2^d CLARINETTO en La (A)

1 2 3 4 5

mf D.S.

N^o 4. *f*

Fin. *mf* 1 2 3 4
la 2^d fois seulement

p

D.C.

N^o 5. 2 § *p*

f Fin.

1 et 3 fois *mf*

D.S.

2 et 4 fois *mf*

D.S.

LES MOUCHES MUSICALES

QUADRILLE

G. A. SCHNEKLÜD, Op. 32.

FAGOTTO.

N^o 1. 

CODA 

N^o 2. 

N^o 3. 

CODA 

FAGOTTO.

p §
D.S.

N^o 4. *mf* 1^o *p*
Fin. *f*

p D.C.

N^o 5. *p* § 1 2 3 4
f 5 6 7 8

f 1 et 3 fois

§
D.S.

2 et 4 fois
f

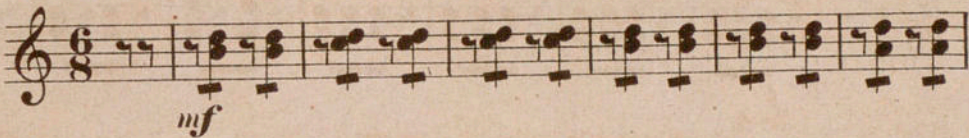
§
D.S.

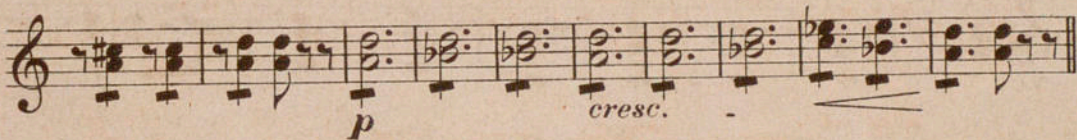
LES MOUCHES MUSICALES

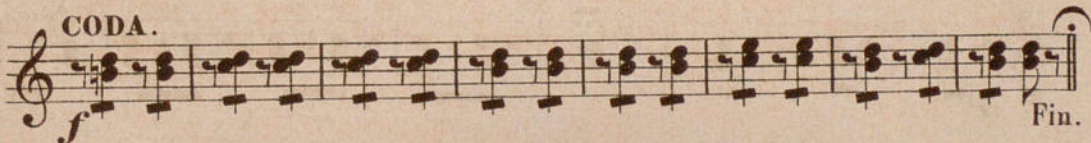
QUADRILLE


G.A. SCHNÉKLÜD, Op. 32.


CORS en Ré (D)

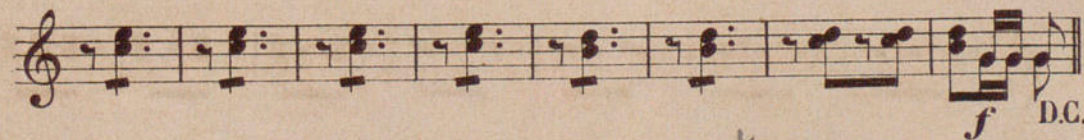
N^o 1. 




CODA. 



N^o 2. 

N^o 3. 

CODA. 

1^o SOLO. 

CORS en Ré (D)

N^o 4. *mf* Fin.

1^{mo} p
2^{do} f

p *p* D.C.

N^o 5. *p* *p*

f

1. et 3. fois.
Fin. *mf*

D.S.

2. et 4. fois.
mf

D.S.


Fine.

LES MOUCHES MUSICALES

QUADRILLE

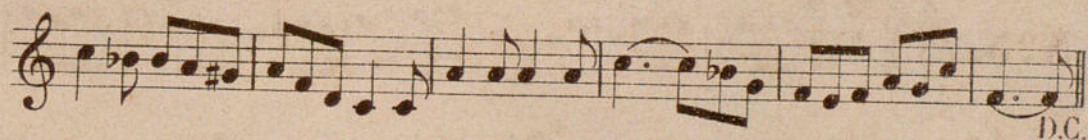
G. A. SCHNÉKLÜD, Op. 32.


1^{er} PISTON en La(A)

N^o 1. 



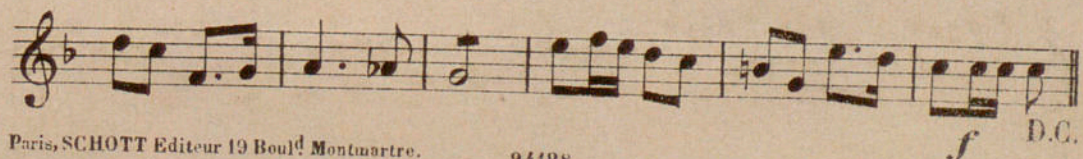
CODA. 



N^o 2. 



Fin. *p* la 2^{de} fois seulement




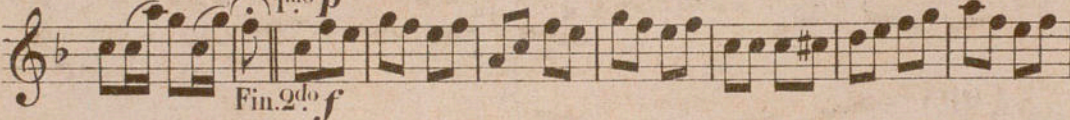
N^o 3.  *p*

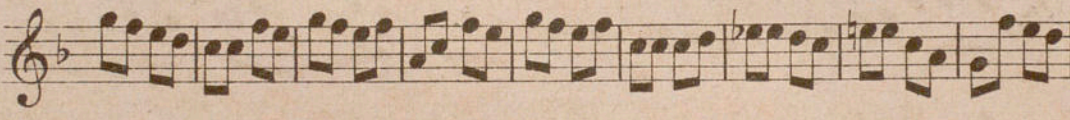
 *p* cre - scen - do.


CODA.  *f* Fin. *p*

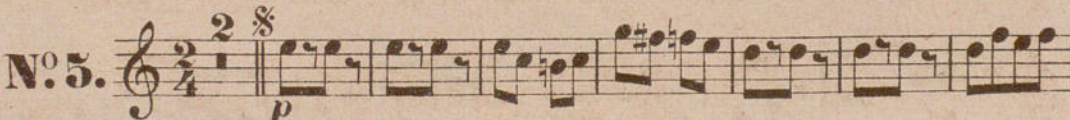
 D.S.

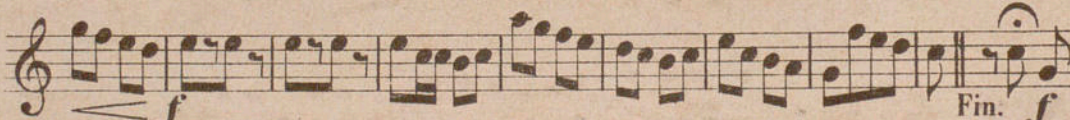
N^o 4.  *f*


 *1^{mo} p*
Fin. 2^{do} *f*




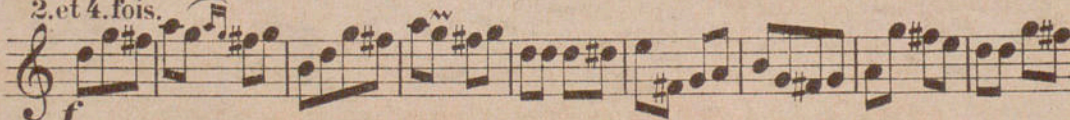
 *p* D.C.


N^o 5.  *p*

 *f* Fin. *f*

1. et 3. fois. 

 D.S.

2. et 4. fois.  *f*

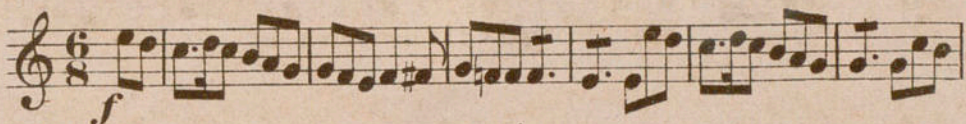
 D.S.
Fine.

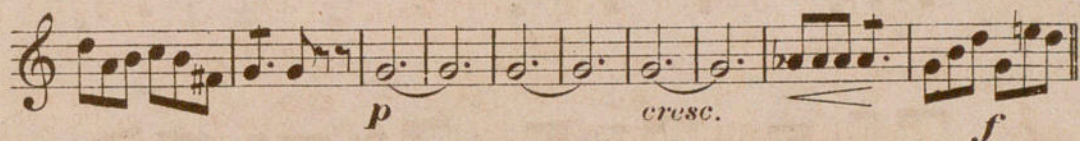
LES MOUCHES MUSICALES

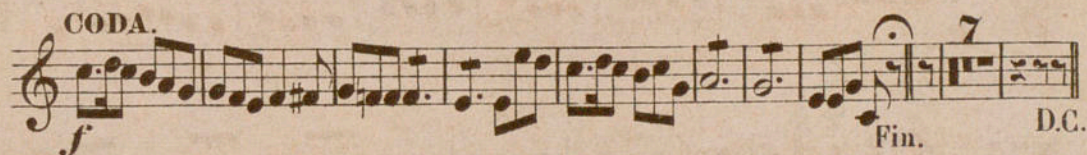
QUADRILLE

G. A. SCHNEKLÜD, Op. 32.

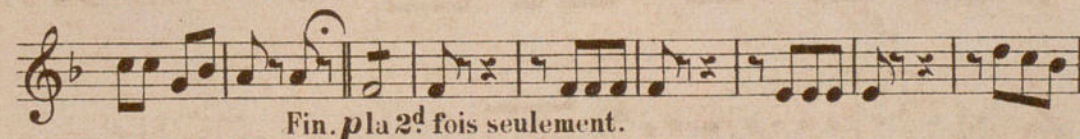
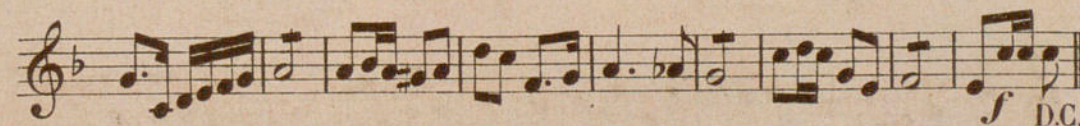
2^d PISTON en La(A)

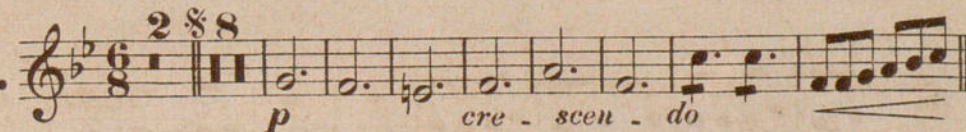
N^o 1. 

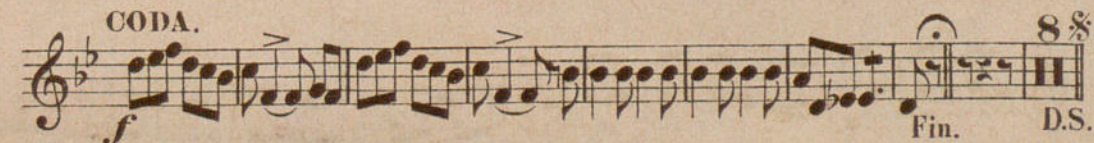


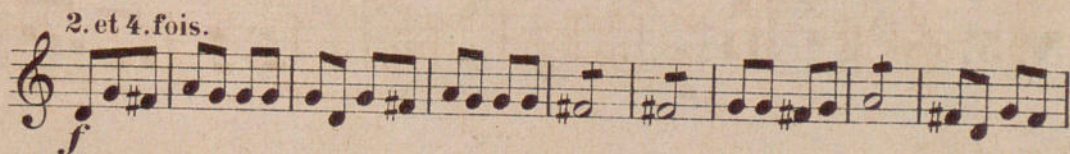
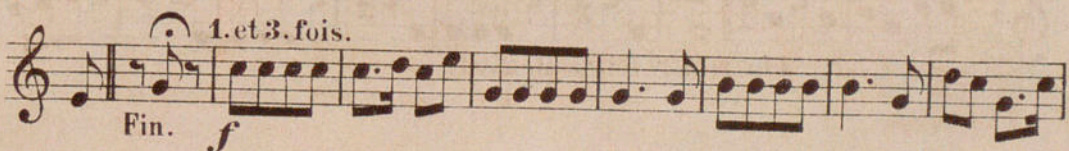
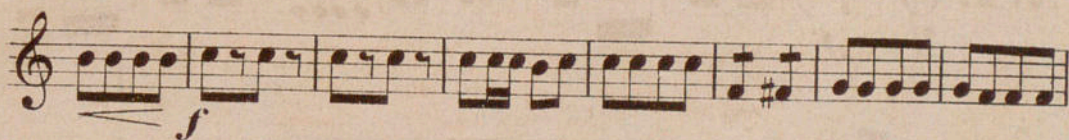
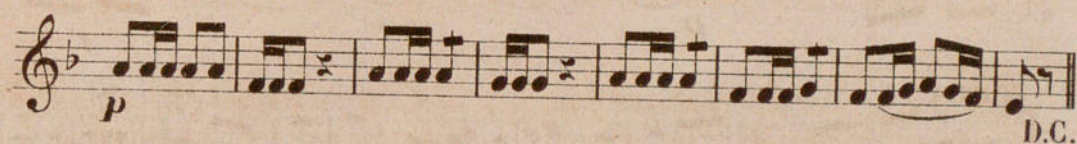
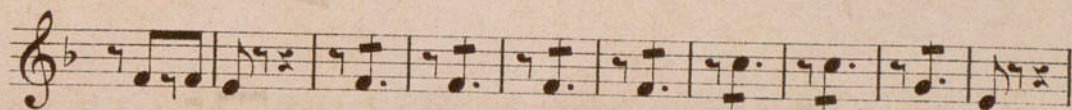
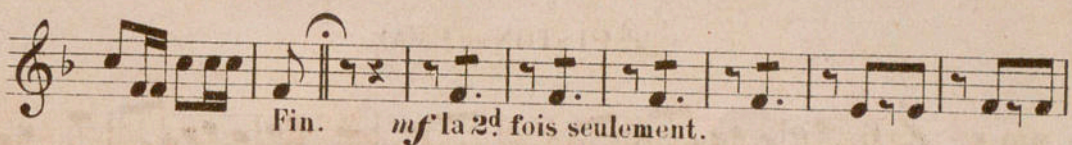
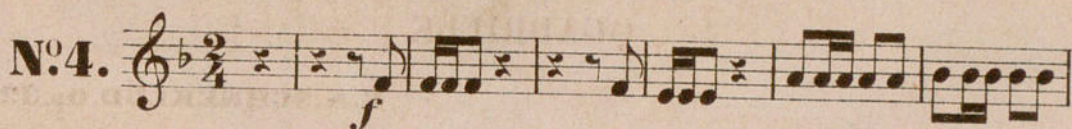
CODA. 

N^o 2. 

N^o 3. 

CODA. 

2^d PISTON en La(A)

LES MOUCHES MUSICALES

QUADRILLE

G. A. SCHNÉKLÜD, Op. 32.

1^r TROMBONE.

N^o 1. *mf*

p *cresc.*

CODA. *mf*

7 **Fin.** **D.C.**

N^o 2. *mf*

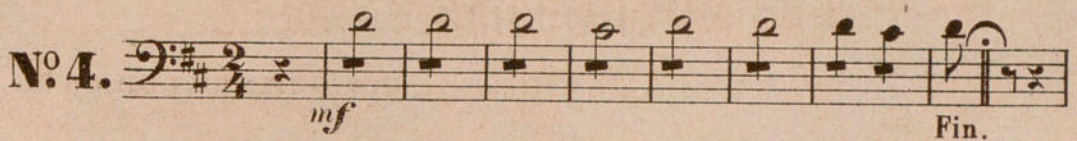
Fin. *p* la 2^d fois seulement.

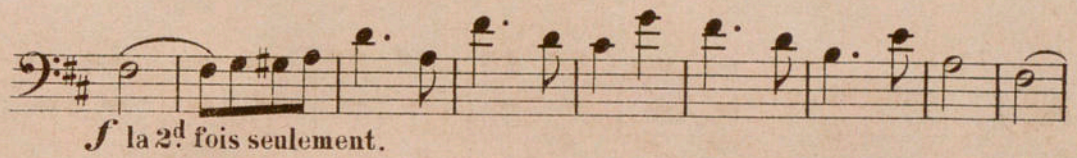
f **D.C.**

N^o 3. *p* *cre - scen - do*

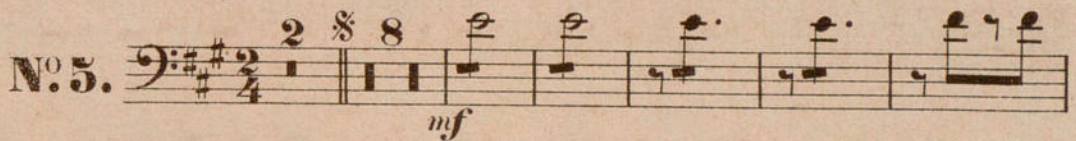
CODA. *f* **Fin.** **D.S.**

1^r TROMBONE.


N^o 4.  *mf* Fin.

 *f* la 2^d fois seulement.

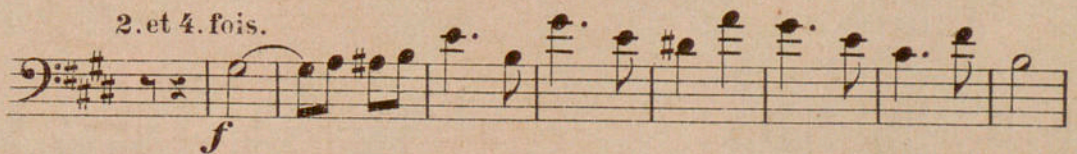
 7 D.C.

N^o 5.  *mf*

 1. et 3. fois.
Fin. *f*



 D.S.

 2. et 4. fois.
f

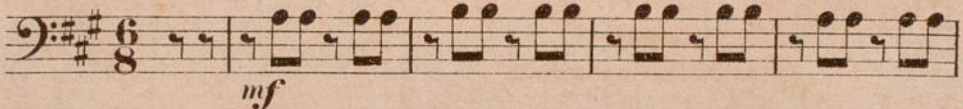
 D.S.

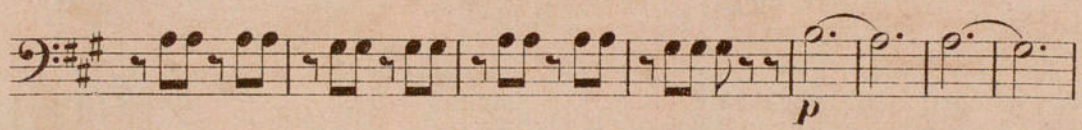
LES MOUCHES MUSICALES


QUADRILLE

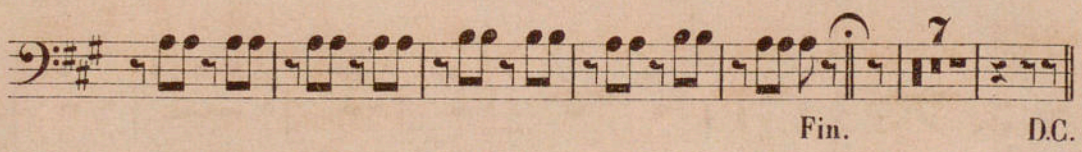
G. A. SCHNÉKLÜD, Op. 32.

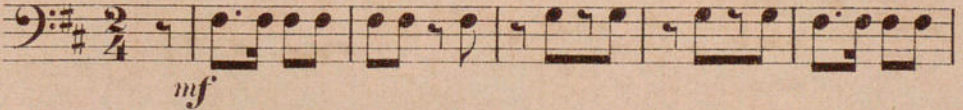
2^d TROMBONE.

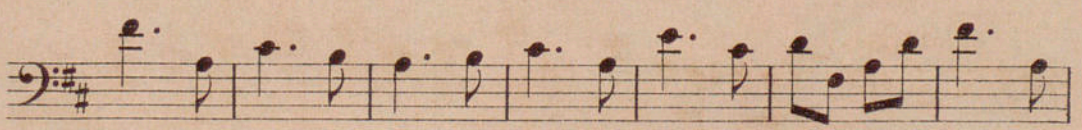
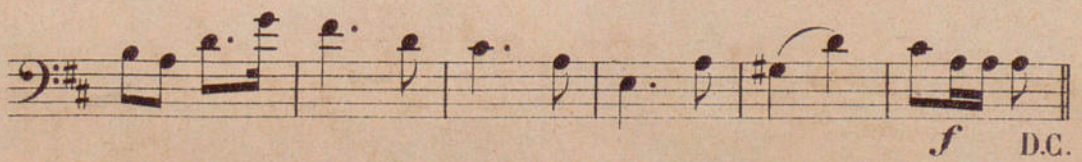
N^o 1.  *mf*

 *p*

CODA.  *cresc.* *mf*

 *Fin.* *D.C.*

N^o 2.  *mf*

 *Fin. p la 2^d fois seulement.*

 *f* *D.C.*

LES MOUCHES MUSICALES

QUADRILLE

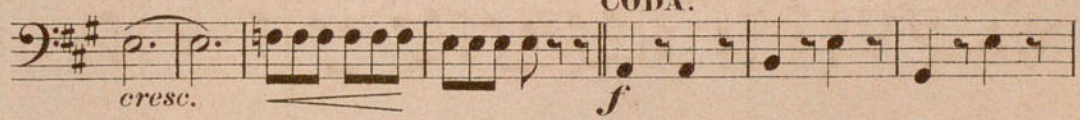
G. A. SCHNÉKLÜD, Op. 32.

3^e TROMBONE.

N^o 1. 



CODA.

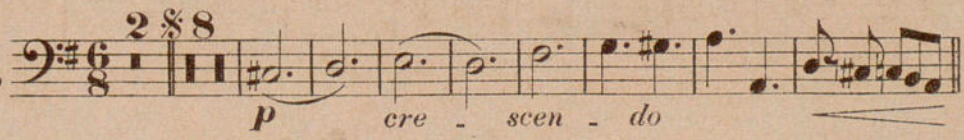




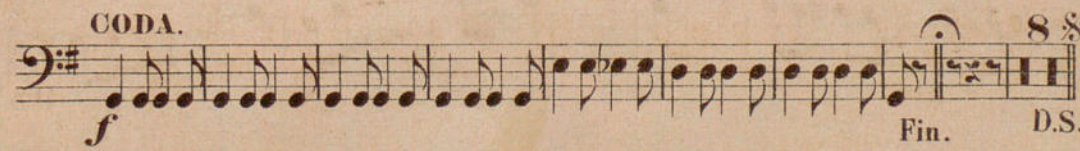
N^o 2. 



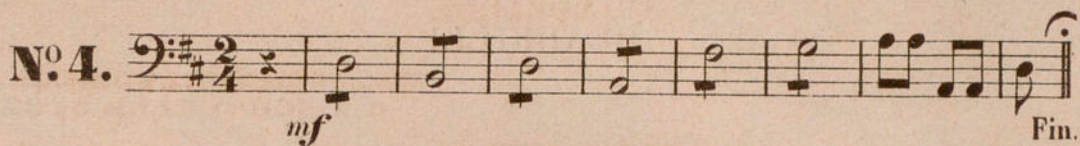


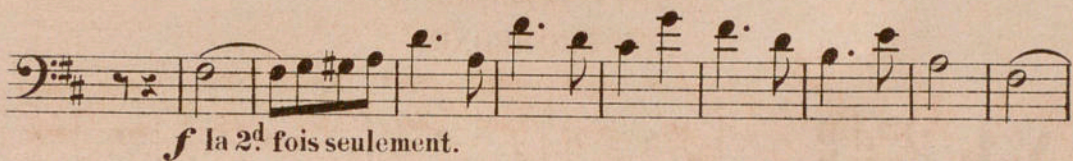
N^o 3. 

CODA.

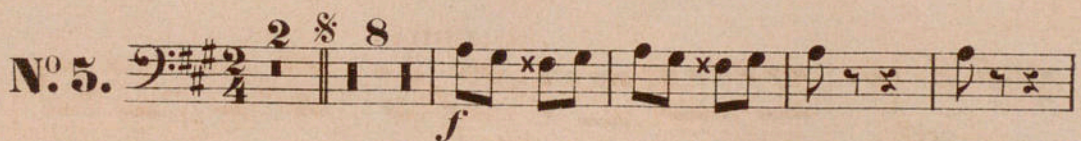


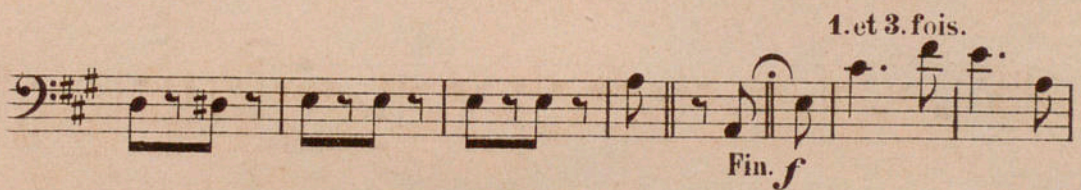
3^e TROMBONE.

N^o 4.  *mf* Fin.

 *f* la 2^d fois seulement.

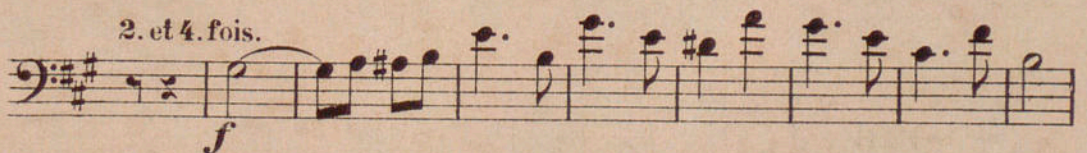
 *f* 7 D.C.

N^o 5.  *f*

 1. et 3. fois.
Fin. *f*



 *f* D.S.

 2. et 4. fois.
f


 *f* D.S.

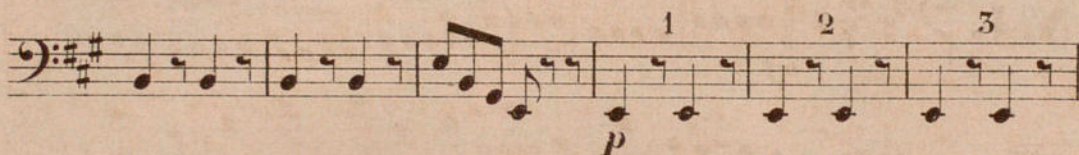
LES MOUCHES MUSICALES

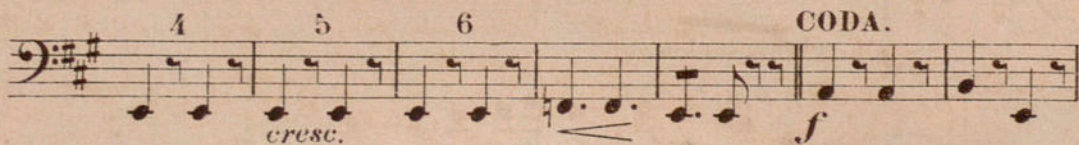
QUADRILLE

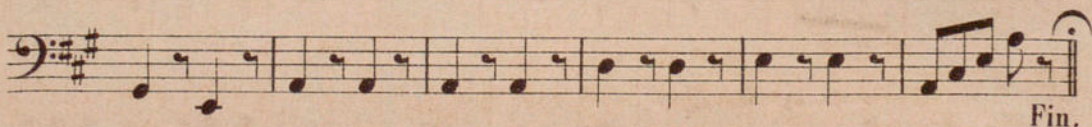
G. A. SCHNÉKLÜD, Op. 32.

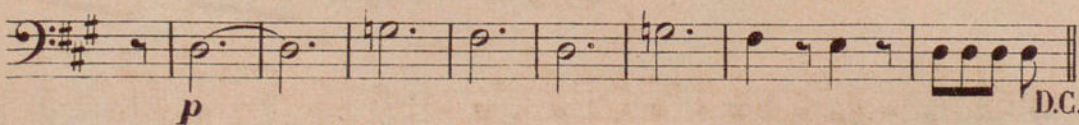
OPHICLEIDE.

N^o 1. 





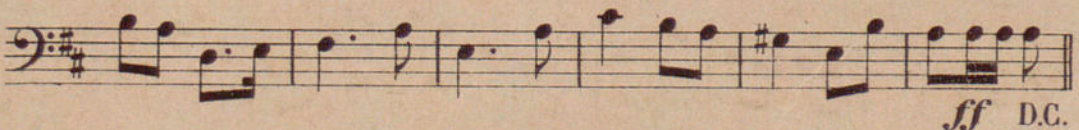




N^o 2. 







OPHICLEIDE.

Nº 3. 2×12 $6/8$ *p* *f* CODA. *f* $8 \times$
 Fin. D.S.

Nº 4. $2/4$ *mf* *f* la 2^d fois seulement. *f* 7
 Fin. D.C.

Nº 5. 2×8 $2/4$ *f* *f* *f* $8 \times$
 Fin. *f* 1. et 3. fois. *f* $8 \times$
 2. et 4. fois. *f* $8 \times$
 D.S. D.S. Fine.

LES MOUCHES MUSICALES

QUADRILLE

G.A.SCHNÉKLÜD, Op. 32.

G^{de} CAISSE et CYMBALES.

N^o 1.
 1 2 3 4 5 6
 7 8 4 CODA.1
 p cresc. f
 Fin. D.C.

N^o 2.
 1 2 3 4 5 6 7 8
 mf Fin. p la 2^d fois D.C.
 3 4 5 6 7 8 9 10 11 12 13 14
 seulement.

N^o 3.
 1 2 3 4 5 6 7 8
 p cresc. f CODA.1
 2 3 4 5 6 7 8
 Fin. D.S.

N^o 4.
 1 2
 mf Fin. D.C.
 3 4 5 6 7 7
 1 2
 mf la 2^d fois seulement.

N^o 5.
 1 2 3 4 5 6 7 8
 mf Fin. D.S. §
 1. et 3. fois.
 § 2. et 4. fois.
 D.S. §
 D.S. §
 Fine.

LES MOUCHES MUSICALES

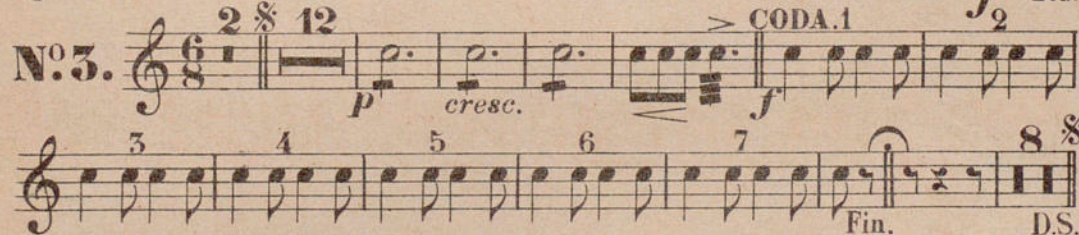
QUADRILLE

G. A. SCHNÉKLÜD, Op. 32.

TAMBOUR.

N^o 1. 
1 2 3 4 5 6
mf
7 8 4 *cresc.* CODA.1 2
p *f*
3 4 5 6 7 7
Fin. D.C.

N^o 2. 
1 2 3 4 5 6 7 8
f
p la 2^d fois seulement.
9 10 11 12 13 14
D.C.

N^o 3. 
2 § 12 CODA.1 *f*
p *cresc.*
3 4 5 6 7 8 §
Fin. D.S.

N^o 4. 
mf
1 2 3 4
Fin. *mf* la 2^d fois seulement.
1 2 3 4 5 6 7
D.C.

N^o 5. 
2 § 8 1. et 3. fois.
f Fin. *mf*
§ 2. et 4. fois.
D.S. *mf*
D.S.
Fine.