13.

LES SOUPIRS

Suite de Valses

DE

Joseph Labitzky

ARRANGÉE

Pour deux Violons, Alto et Basse

Avec Accompagnement de Flute, Flageolet ou Cornet à pistons (ad lib.)

OU

Orchestre

Par

MUSARD.

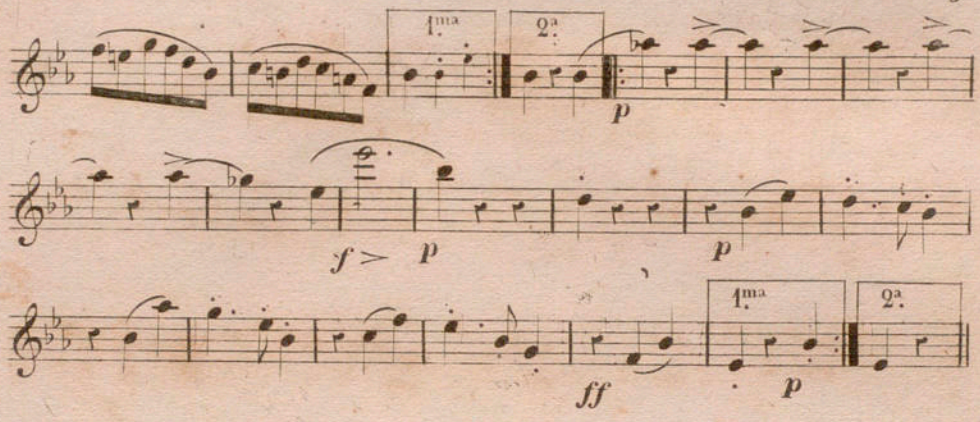
Quintette : 6f. Orchestre : 9f.

A. Lafont.

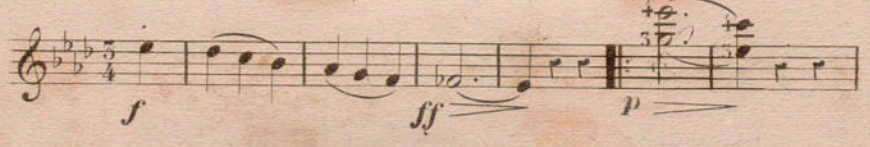
Paris, chez E. Troupenas & Cie. Rue Ve. Vivienne, 40.

Londres, chez R. Cocks. Milan, chez F. Lucca. Leipsig, chez Hoffmeister

41180

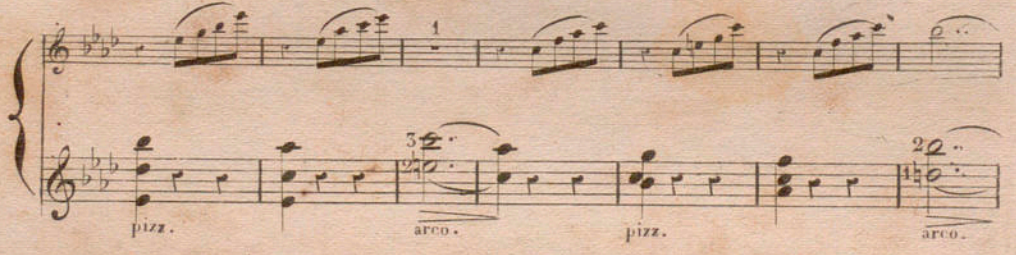

1ma
2a
p
f
p
p
ff
1ma
2a
p

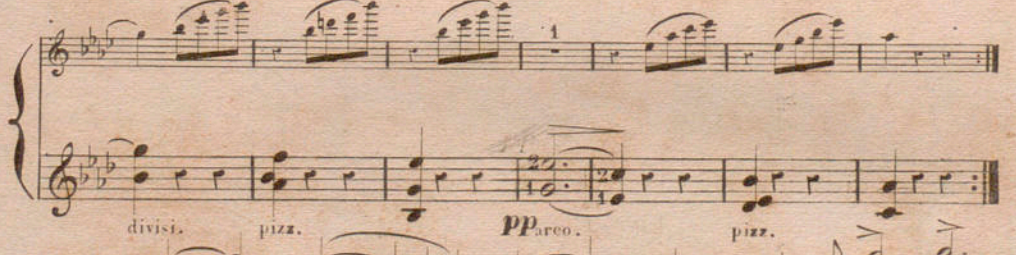
FLÛTE.

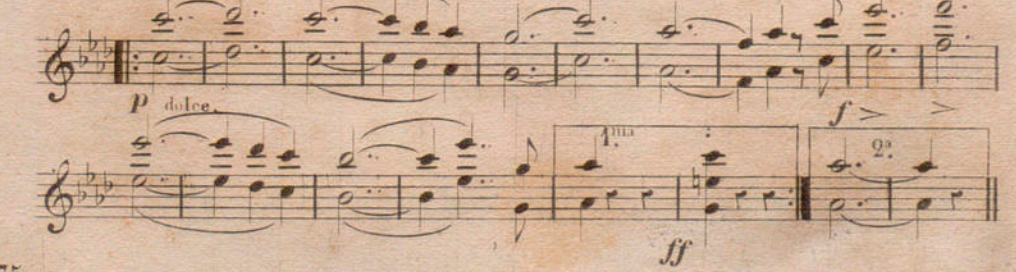


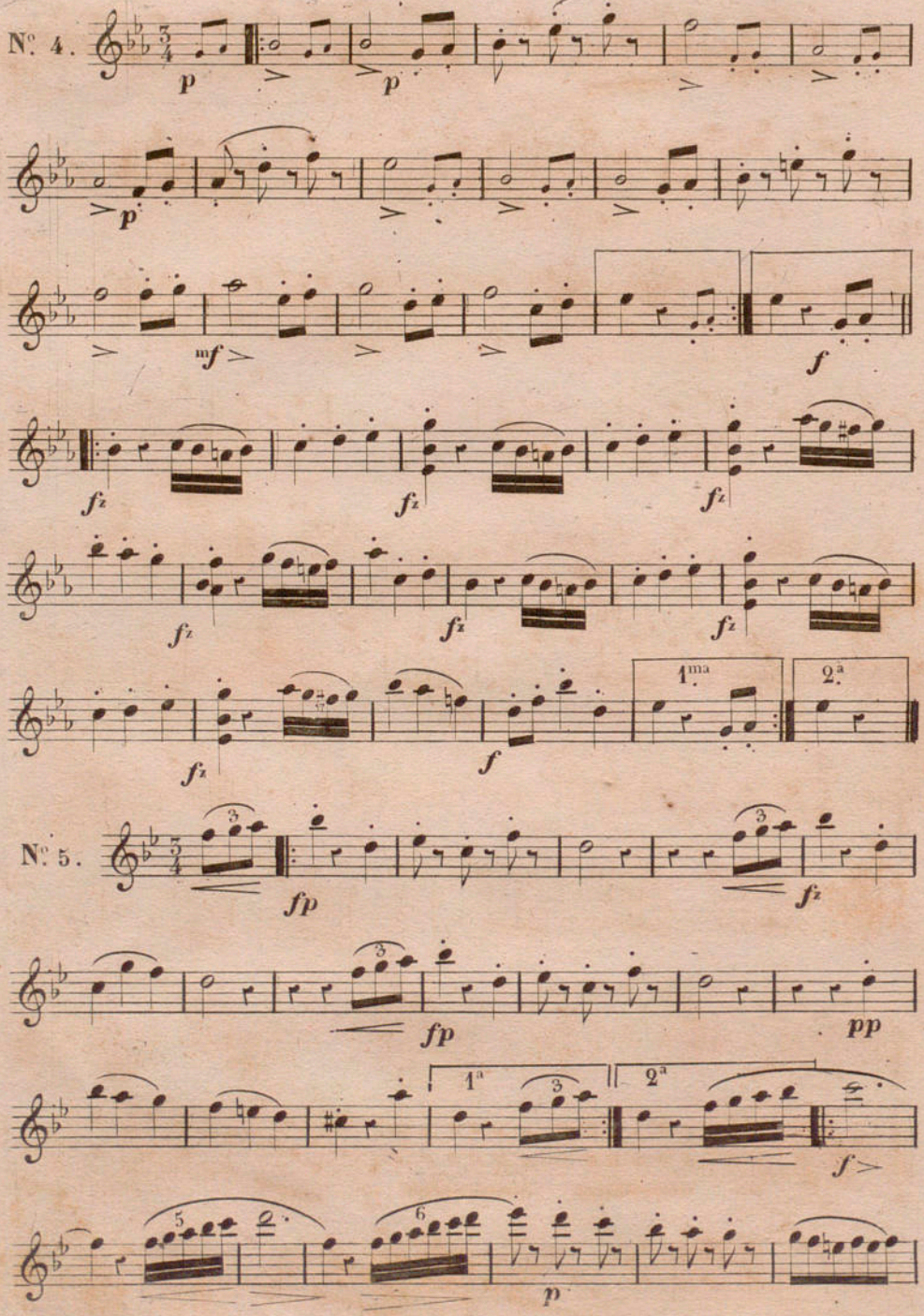
N° 3.

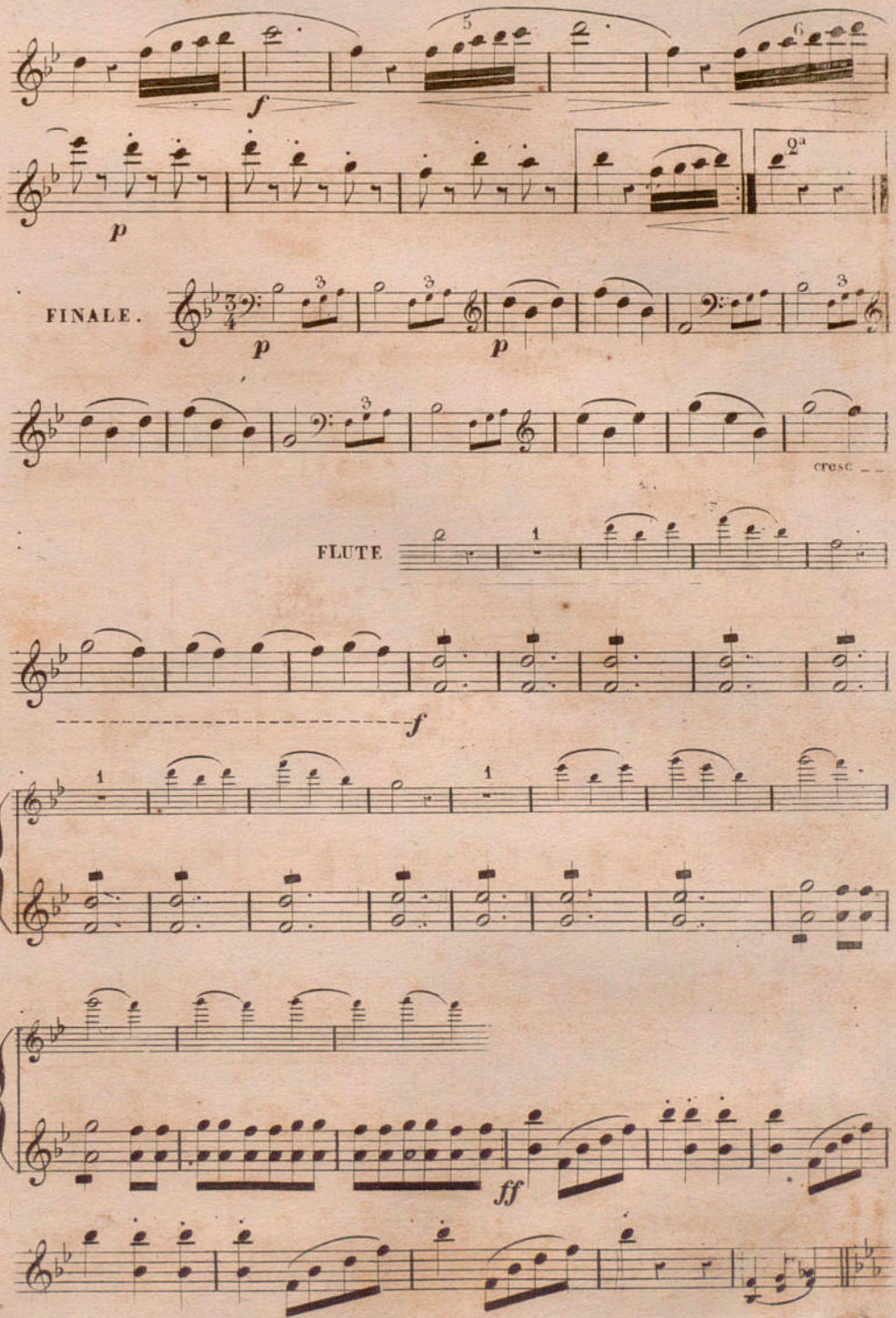
f
ff
p

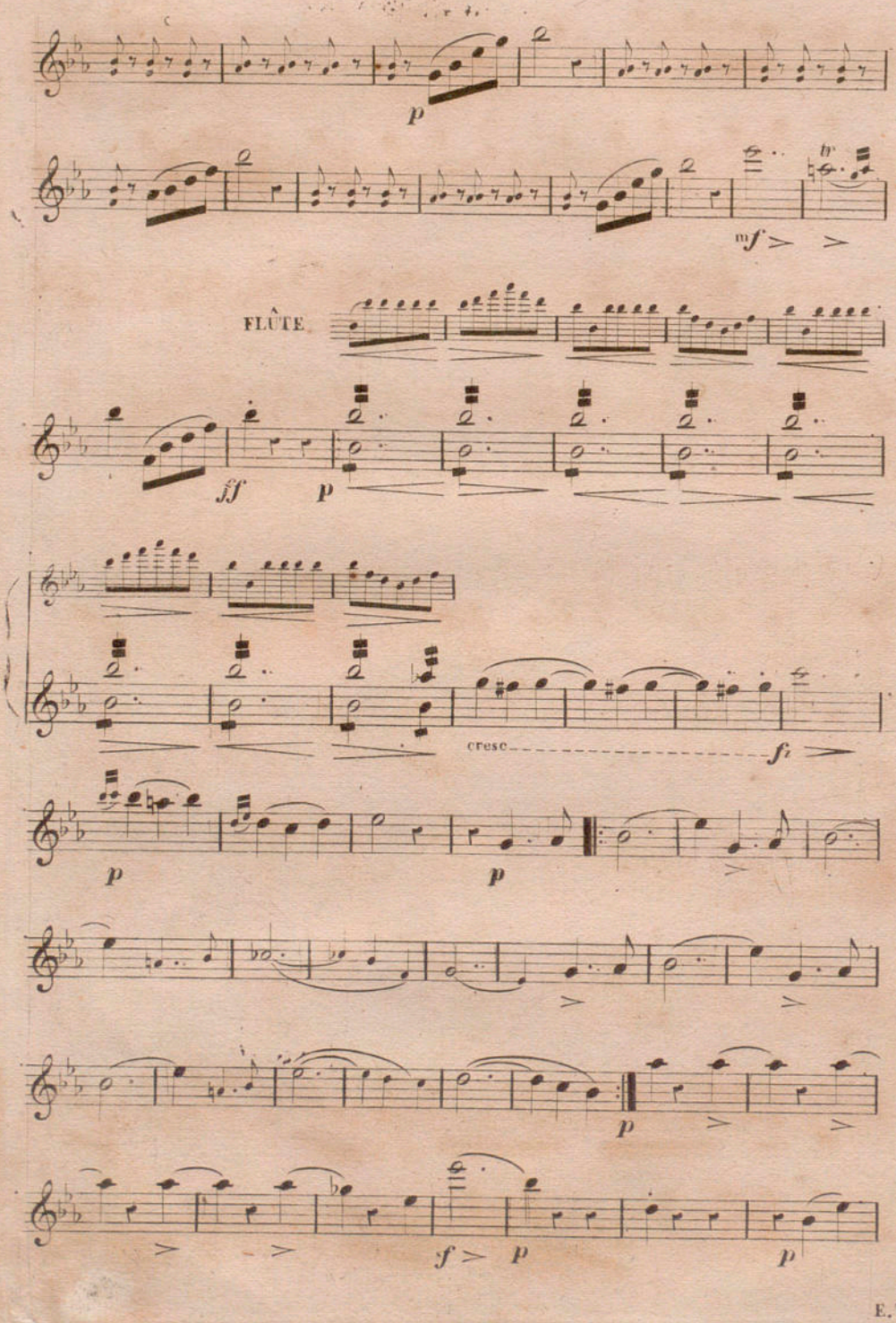

pizz.
arco.
pizz.
arco.


divisi.
pizz.
pp arco.
pizz.


p dolce.
f
1ma
2a
ff


N°. 4.
N°. 5.
1ma
2a
1a
2a


f
p
2a
FINALE.
p
p
cresc
FLUTE
f
ff

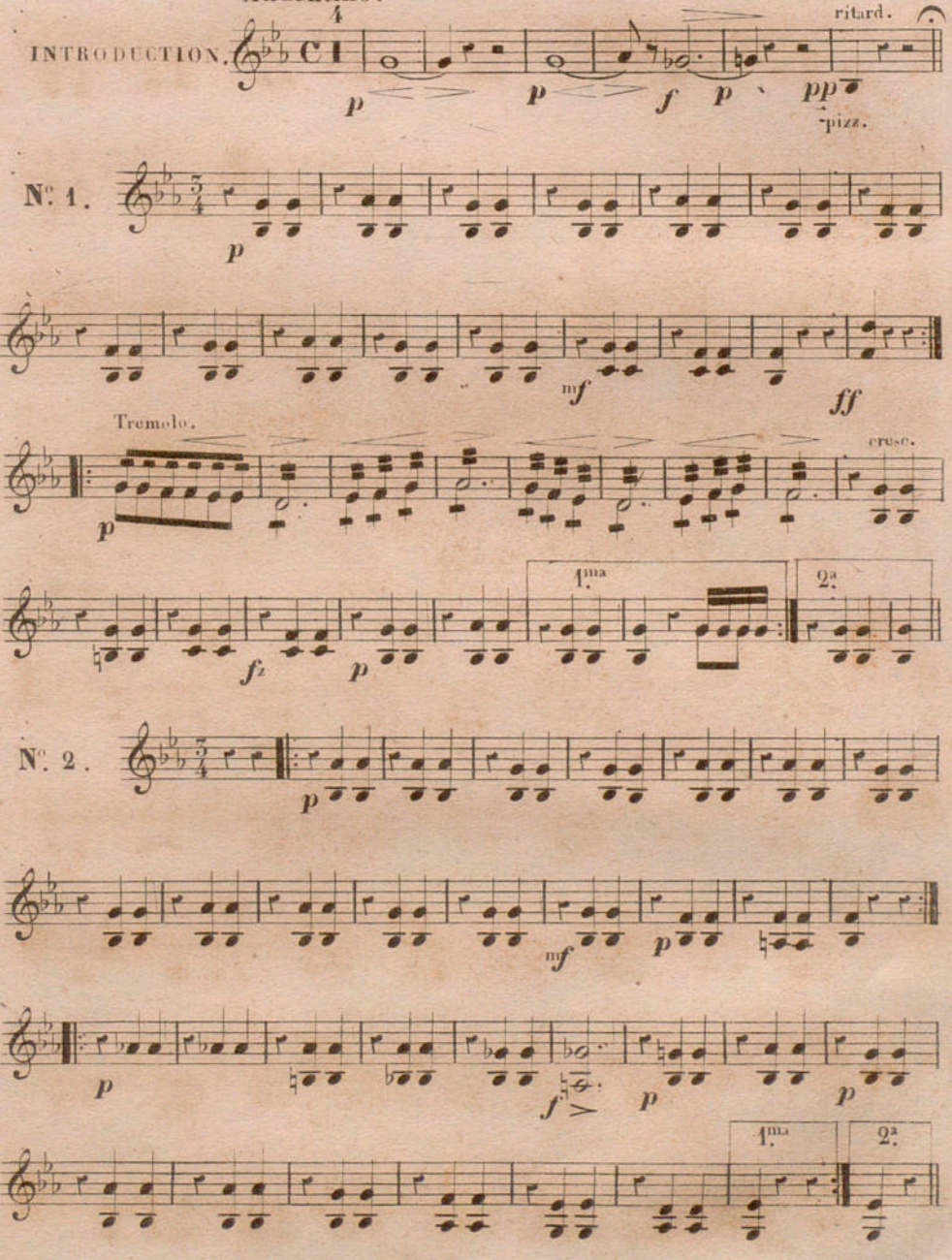

p
mf
FLÛTE
ff
p
cresc
fi
p
p
p
f
p
p

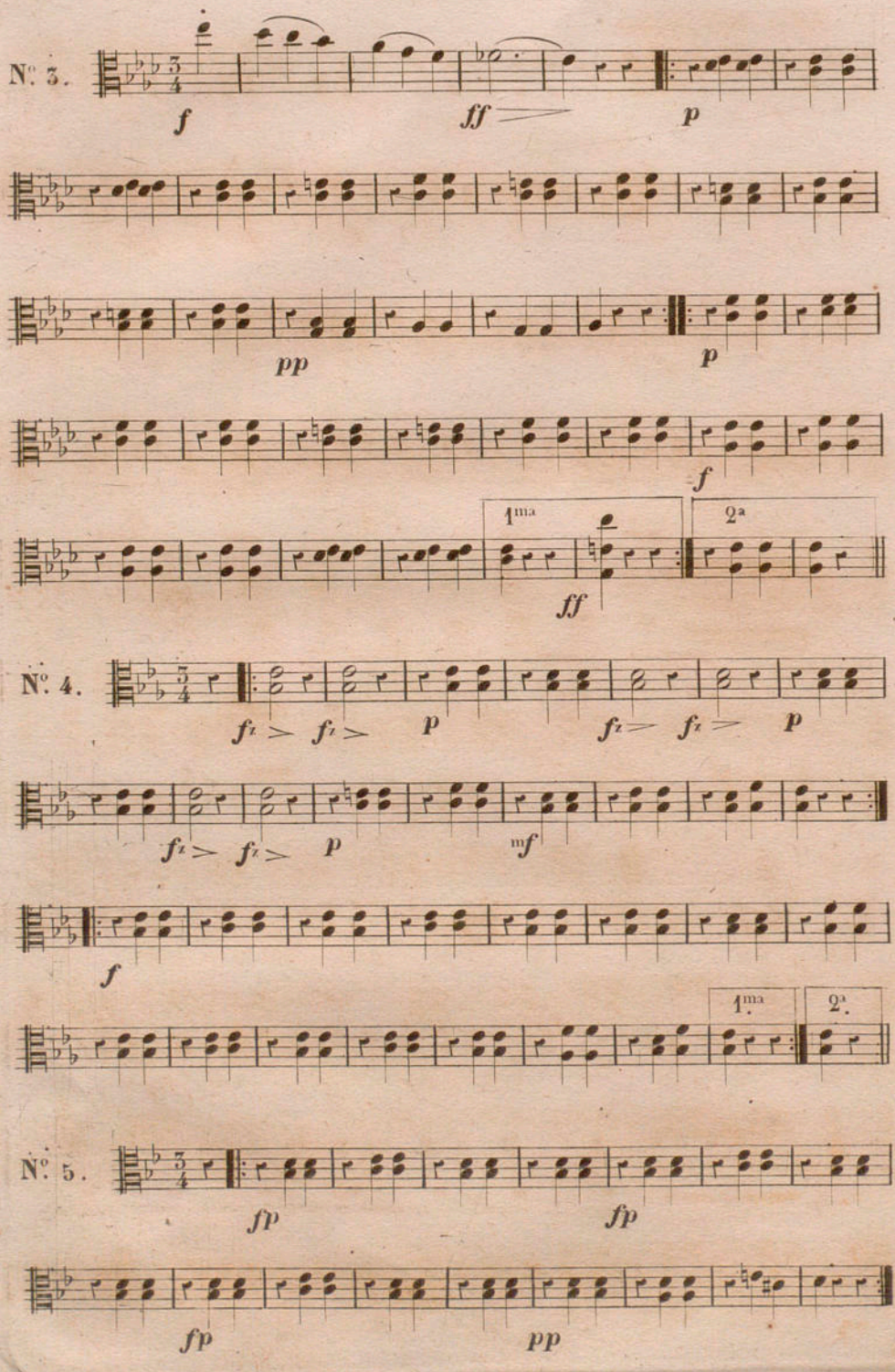
LES SOUPIRS,

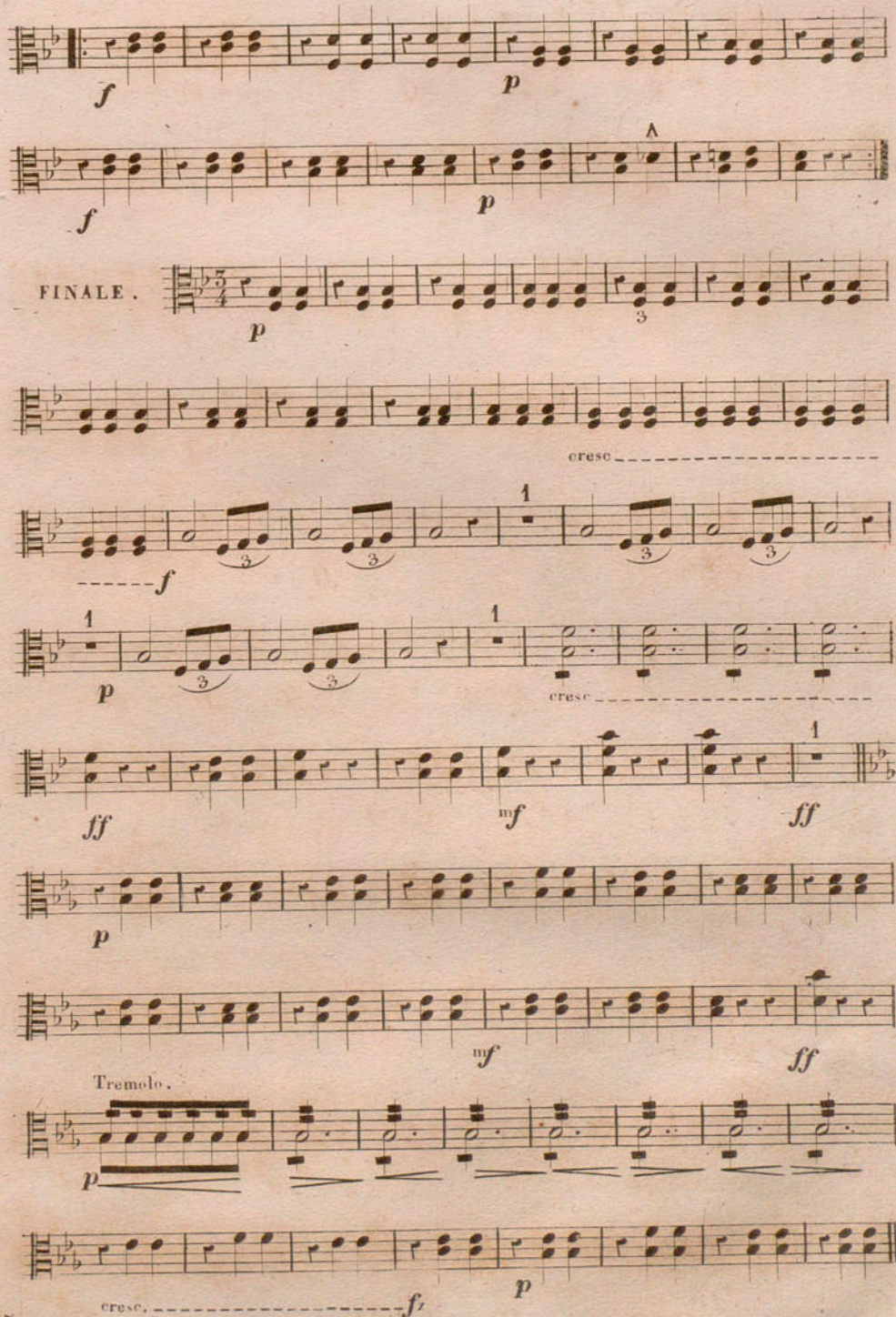
VALSES en Quintette.

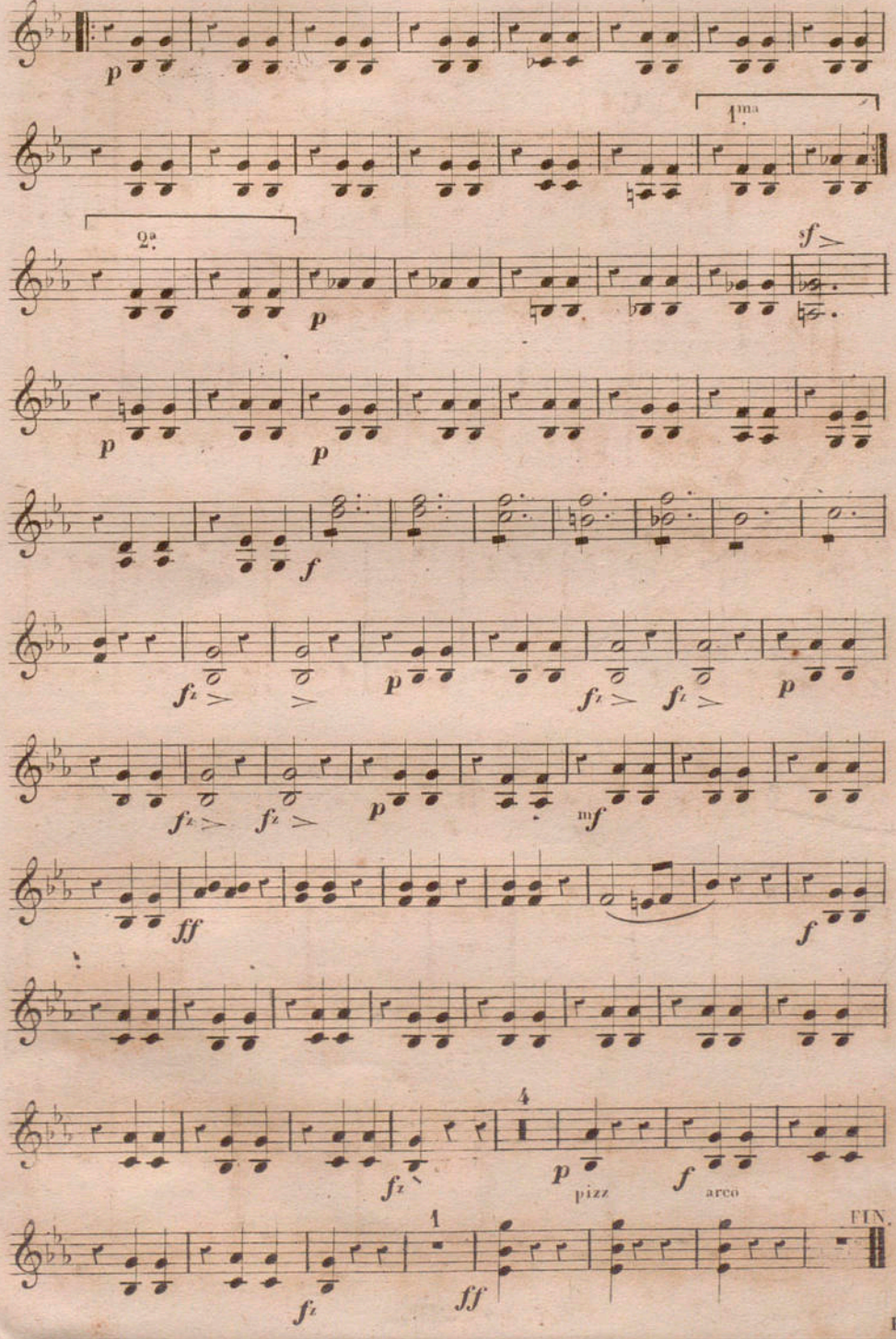
par J. LABITZKY. Op: 138.

Andantino. 2d VIOLON.




N°. 3.
f
ff
p
pp
p
f
1ma
2a
ff
N°. 4.
fz fz p fz fz p
fz fz p mf
f
1ma
2a
N°. 5.
fp
fp
fp
pp


f
p
f
p
FINALE.
p
cresc
f
p
cresc
ff
mf
ff
p
mf
ff
Tremolo.
p
cresc.
fz
p


p
1.ma
2a.
sf
p
p
p
f
fz
p
fz
fz
p
mf
ff
f
4
fz
p
pizz
f
arco
1
fz
ff
FIN.

LES SOUPIRS,

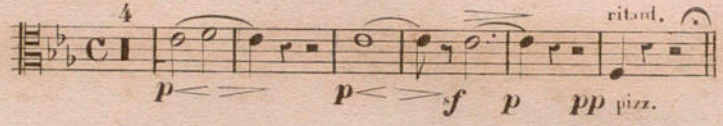
VALSES en Quintette.

par J. LABITZKY. Op. 158.

ALTO.

Andantino

INTRODUCTION.



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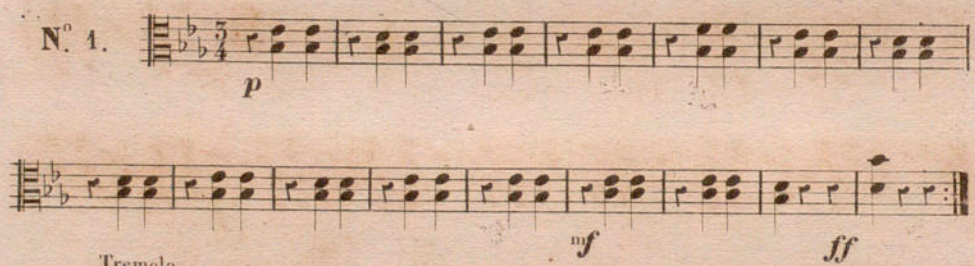

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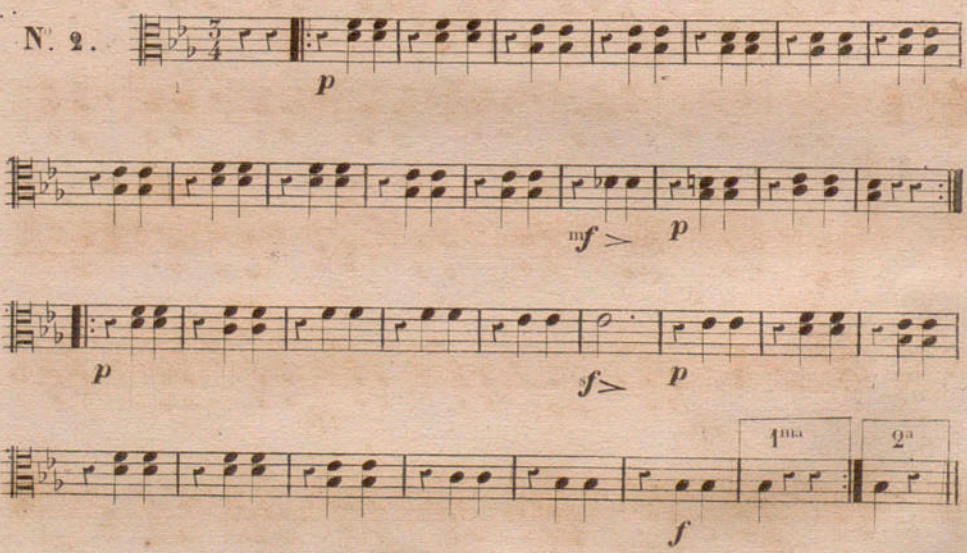

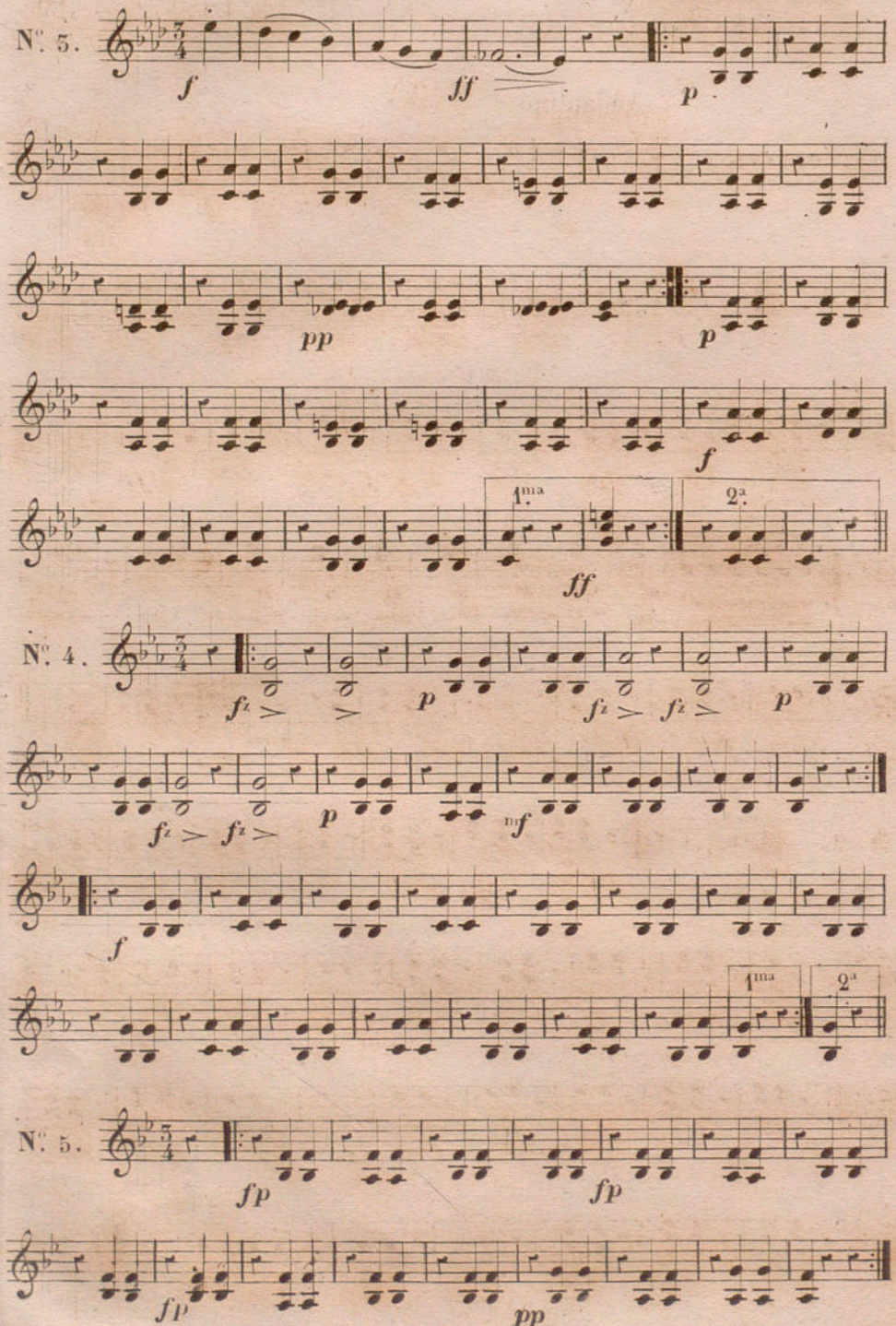
N.o 5.
f
ff
p
pp
p
f
1.ma
2.a
ff
N.o 4.
fz
p
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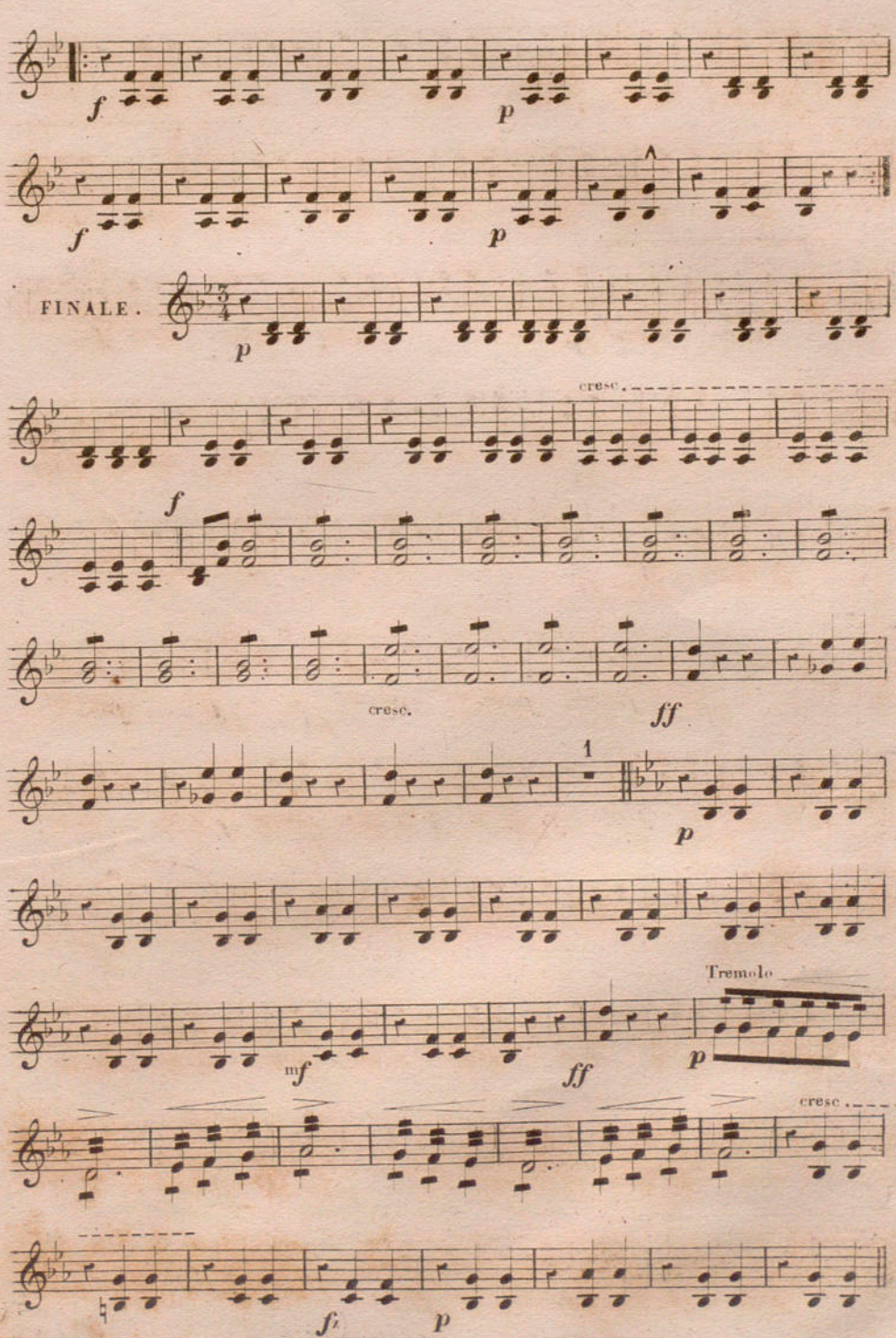
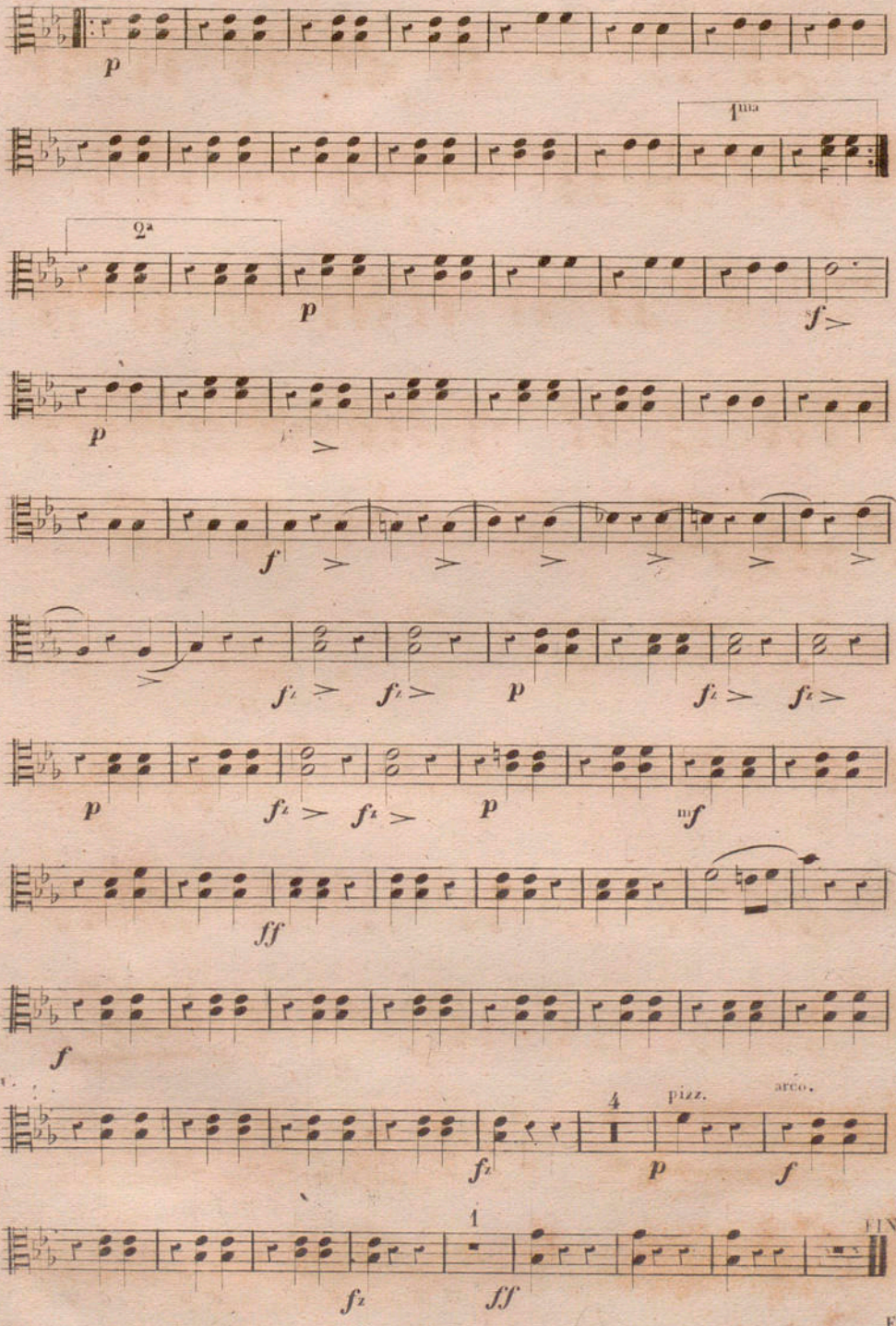
p
fz
fz
p
mf
f
1.ma
2.a
N.o 5.
fp
fp
fp
pp


f
p
f
p
FINALE.
p
cresc.
f
cresc.
ff
1
p
mf
ff
Tremolo
p
cresc.
fz
p

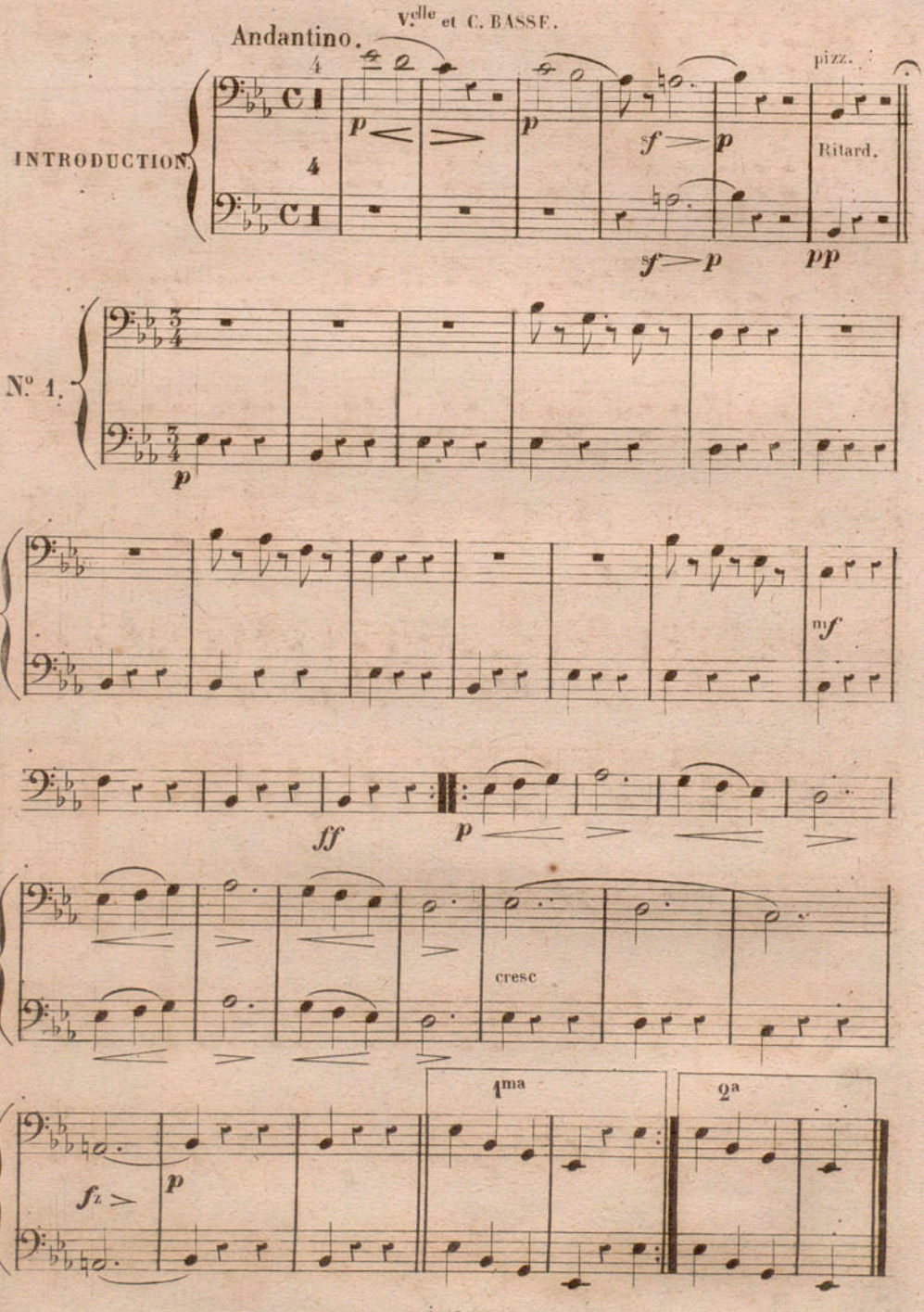
ALTO.

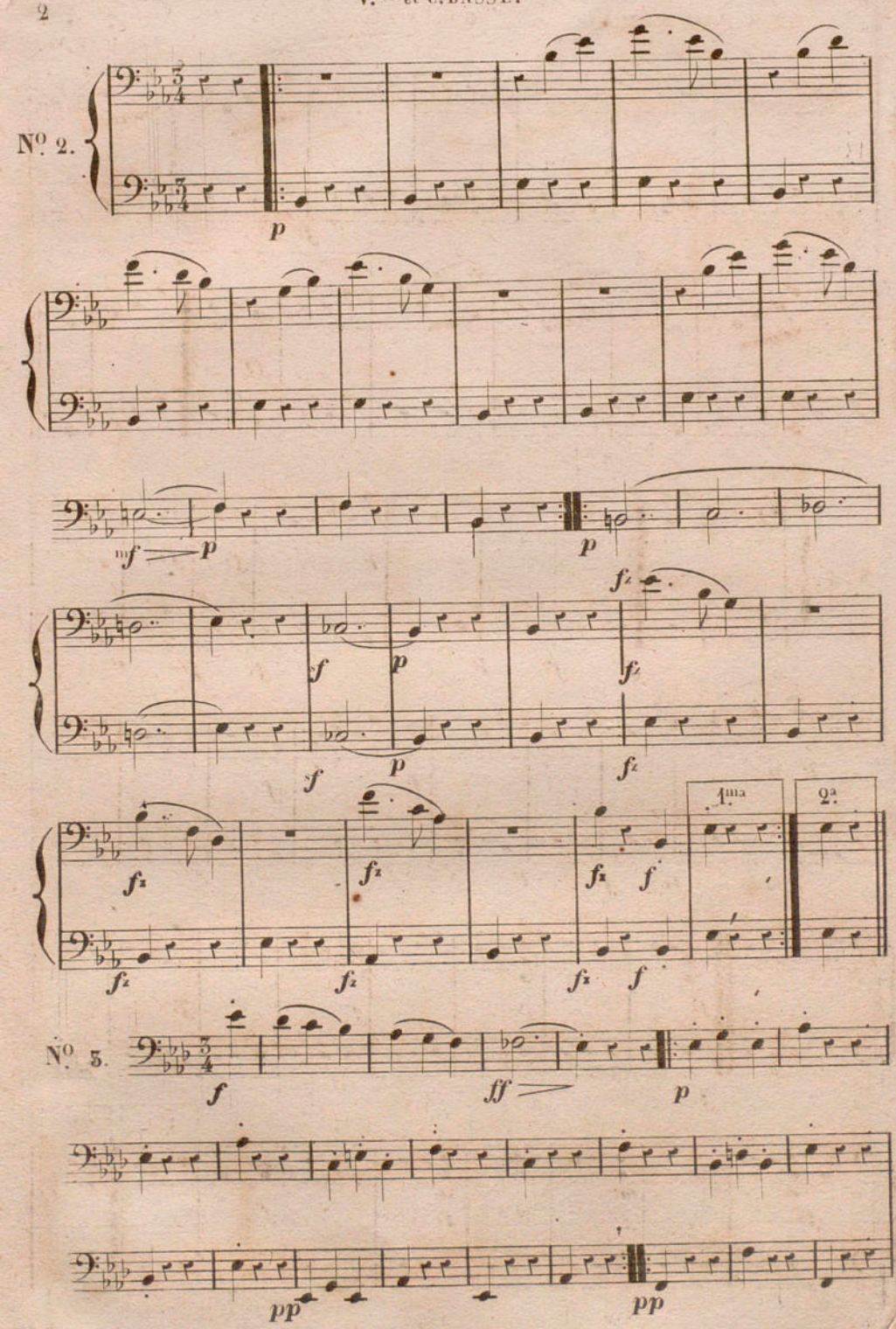


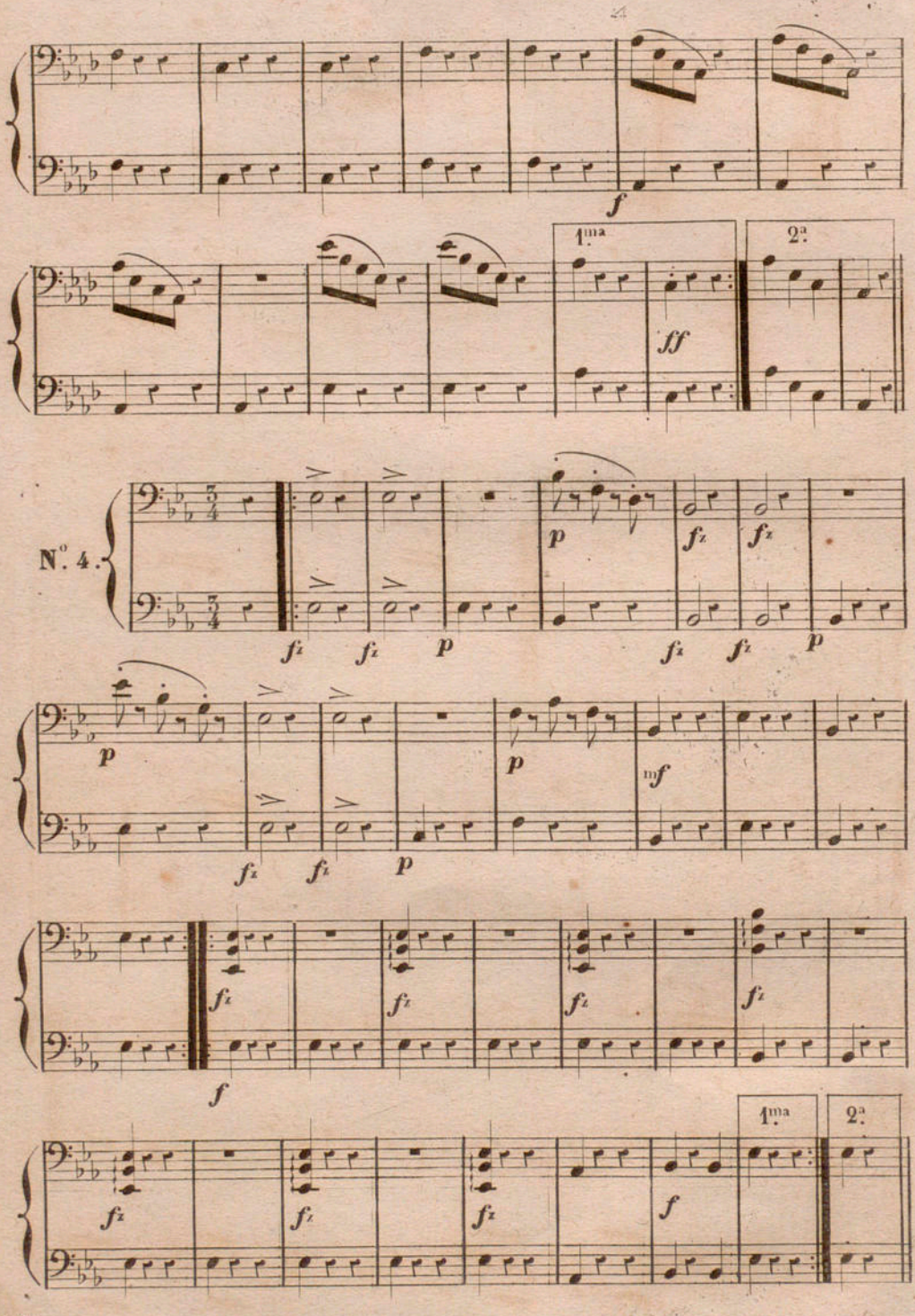
LES SOUPIRS,

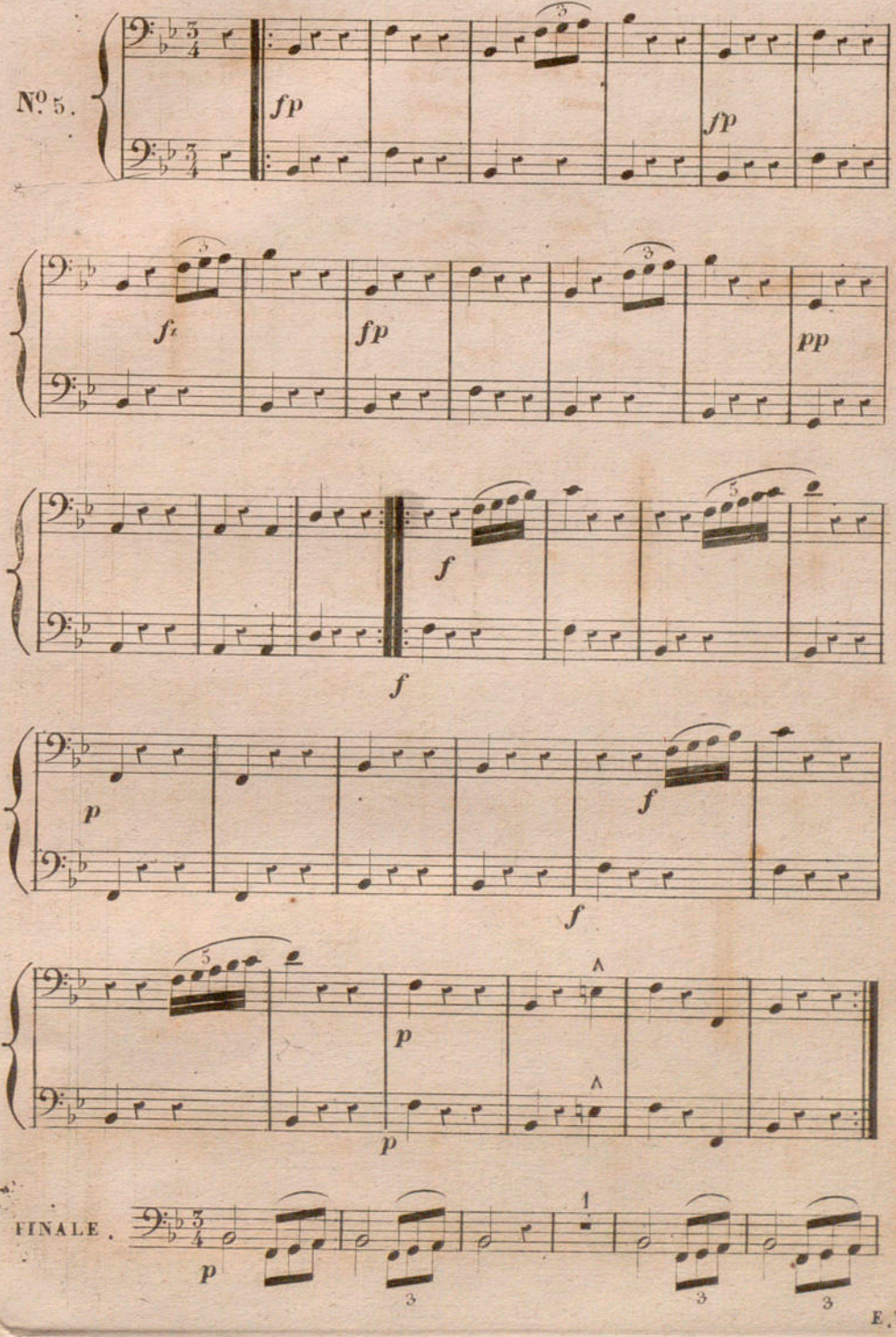
VALSES en Quintette.

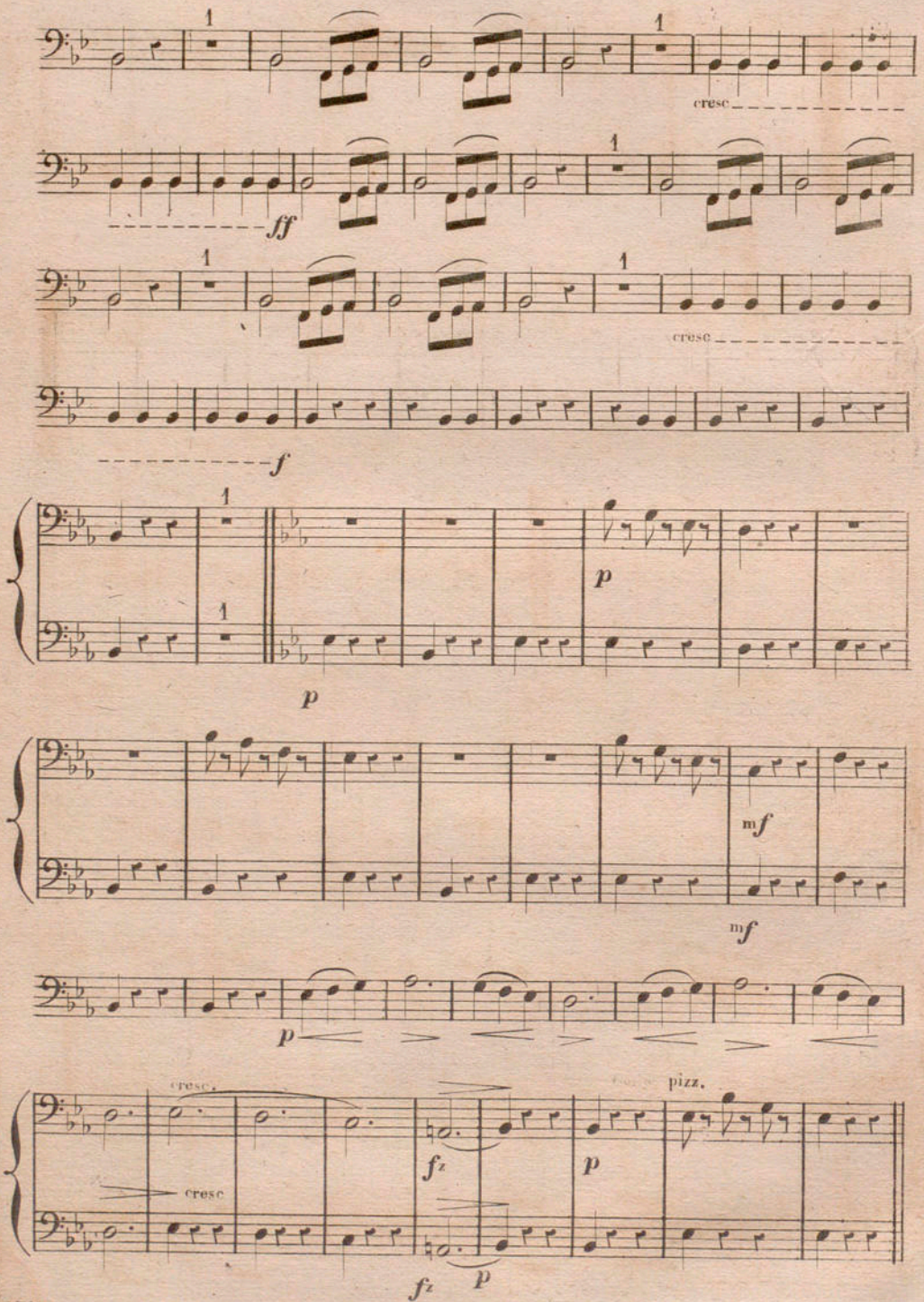
par J. LABITZKY. Op: 138.

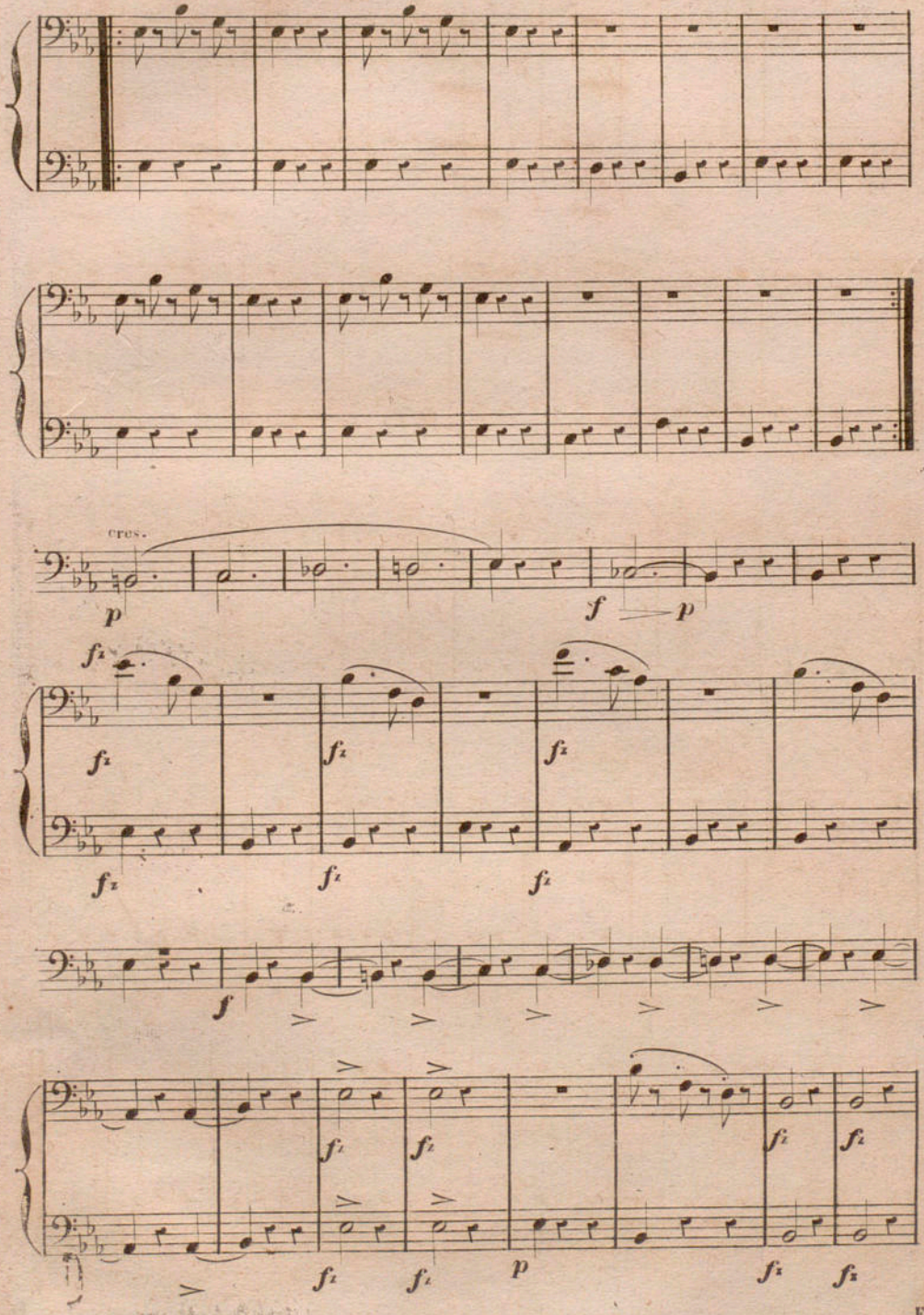



Nº 2.
p
mf
p
p
f
p
fz
f
p
fz
fz
fz
fz
fz
f
fz
fz
fz
f
1ma
2a
Nº 3.
f
ff
p
pp
pp


f
1.ma
2a.
ff
N.o 4.
fz
p
mf


No. 5.
fp
fp
fz
fp
pp
f
f
p
f
f
p
p
FINALE.
p


1
cresc
ff
f
p
mf
pizz.
fz


cres.
p
f
p
fz
fz
fz
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fz
fz
f
fz
fz
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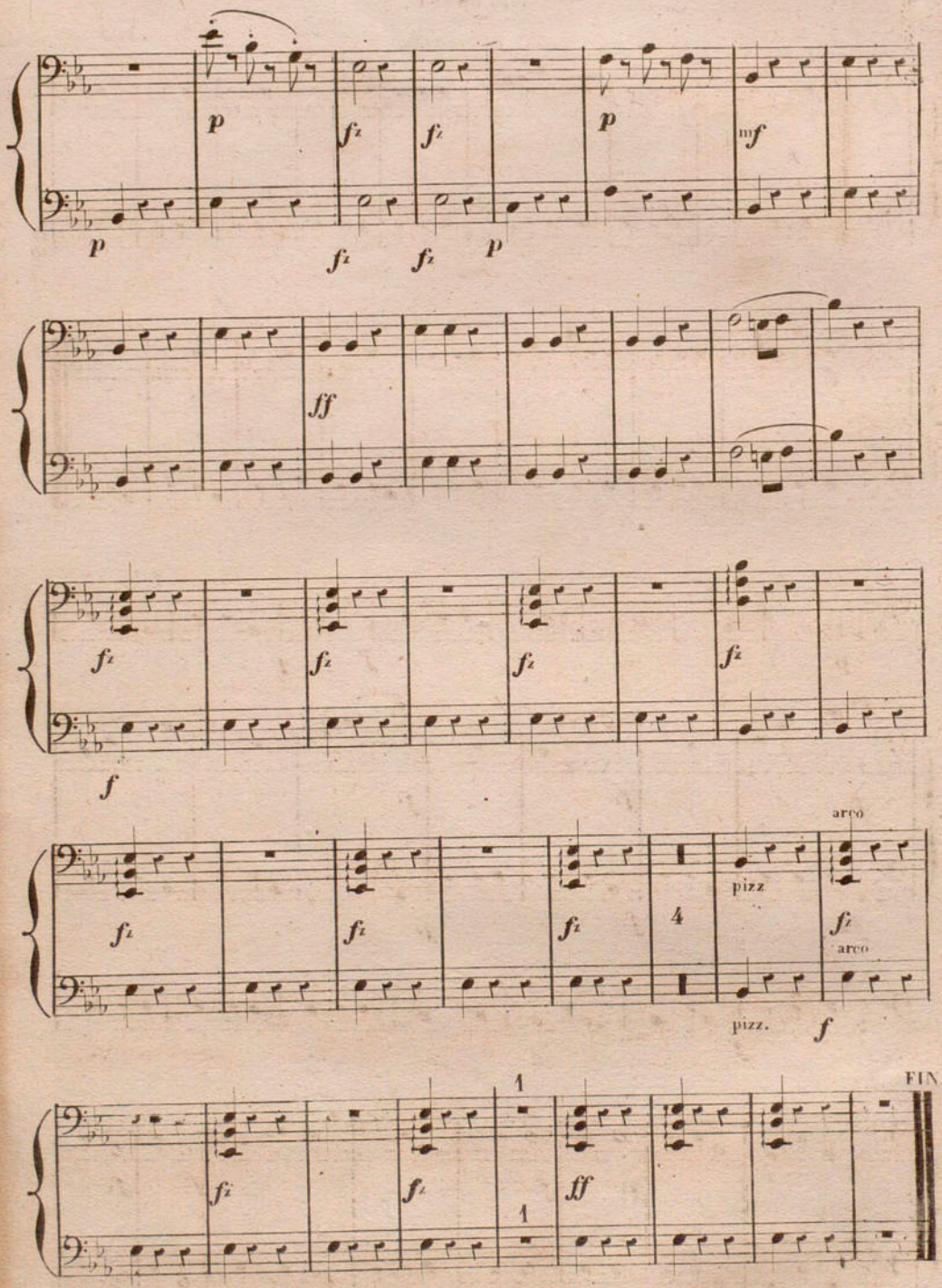
fz
p
fz
fz



ie 2175

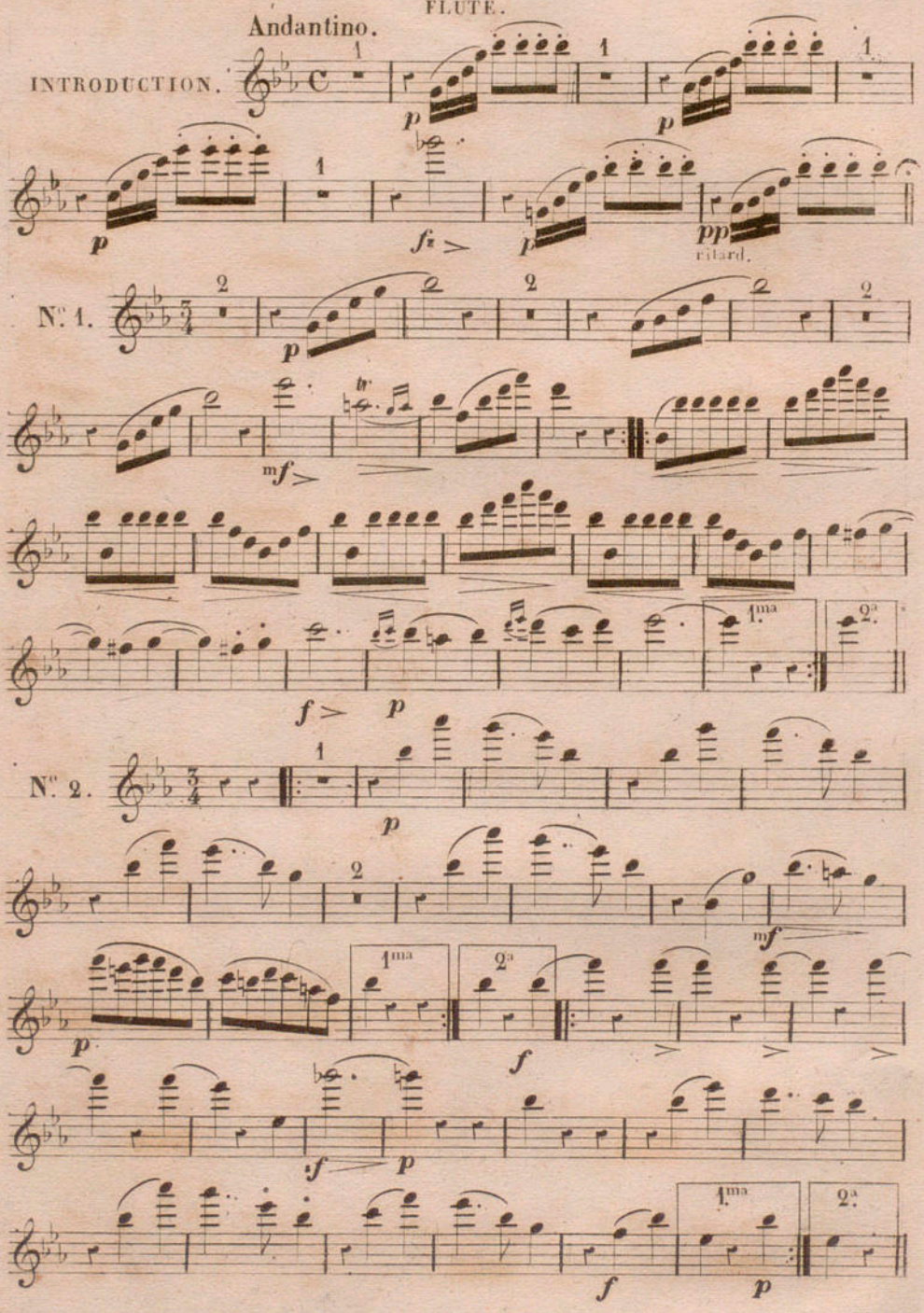
LES SOUPIRS,

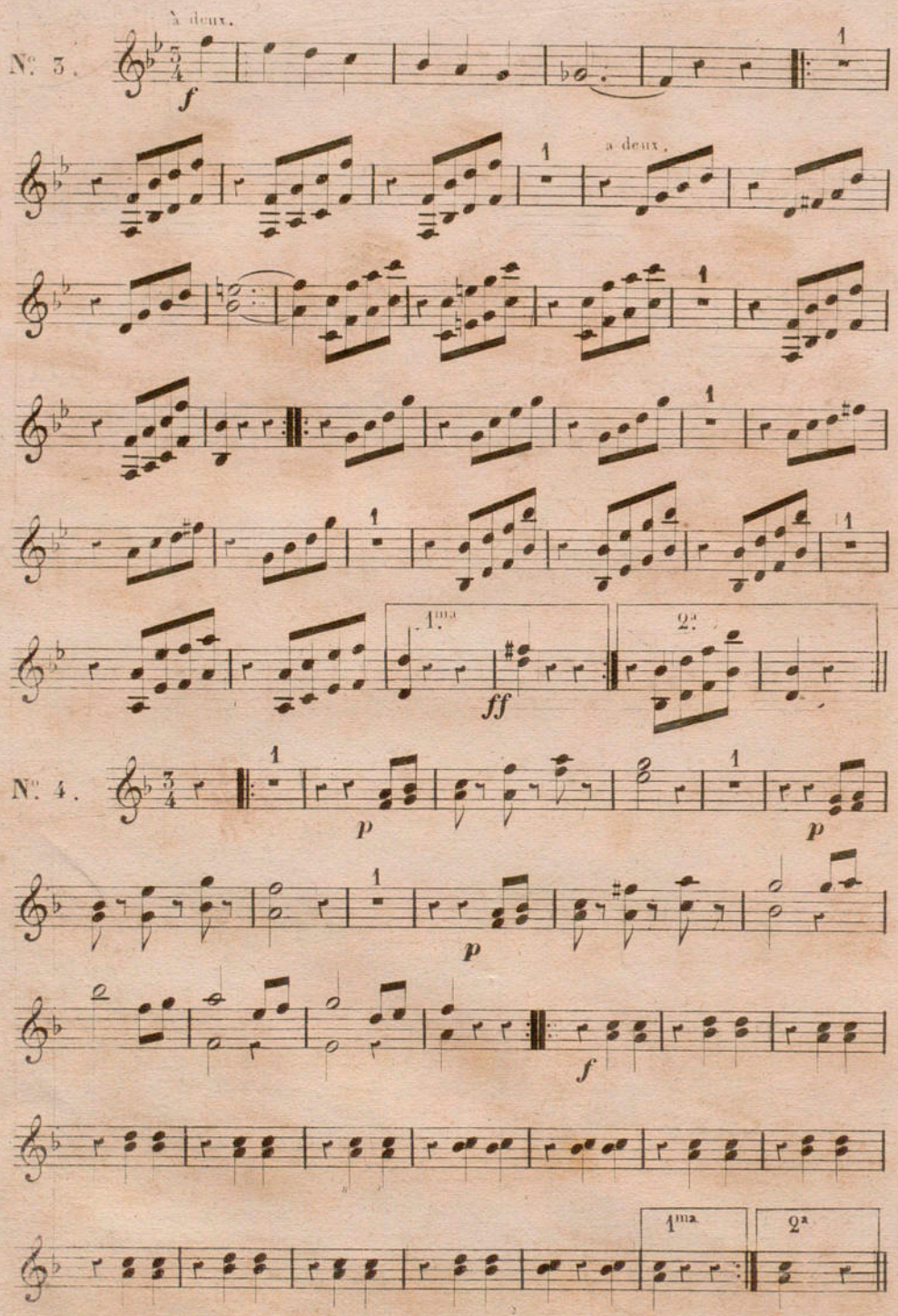
VALSES en Quintette.

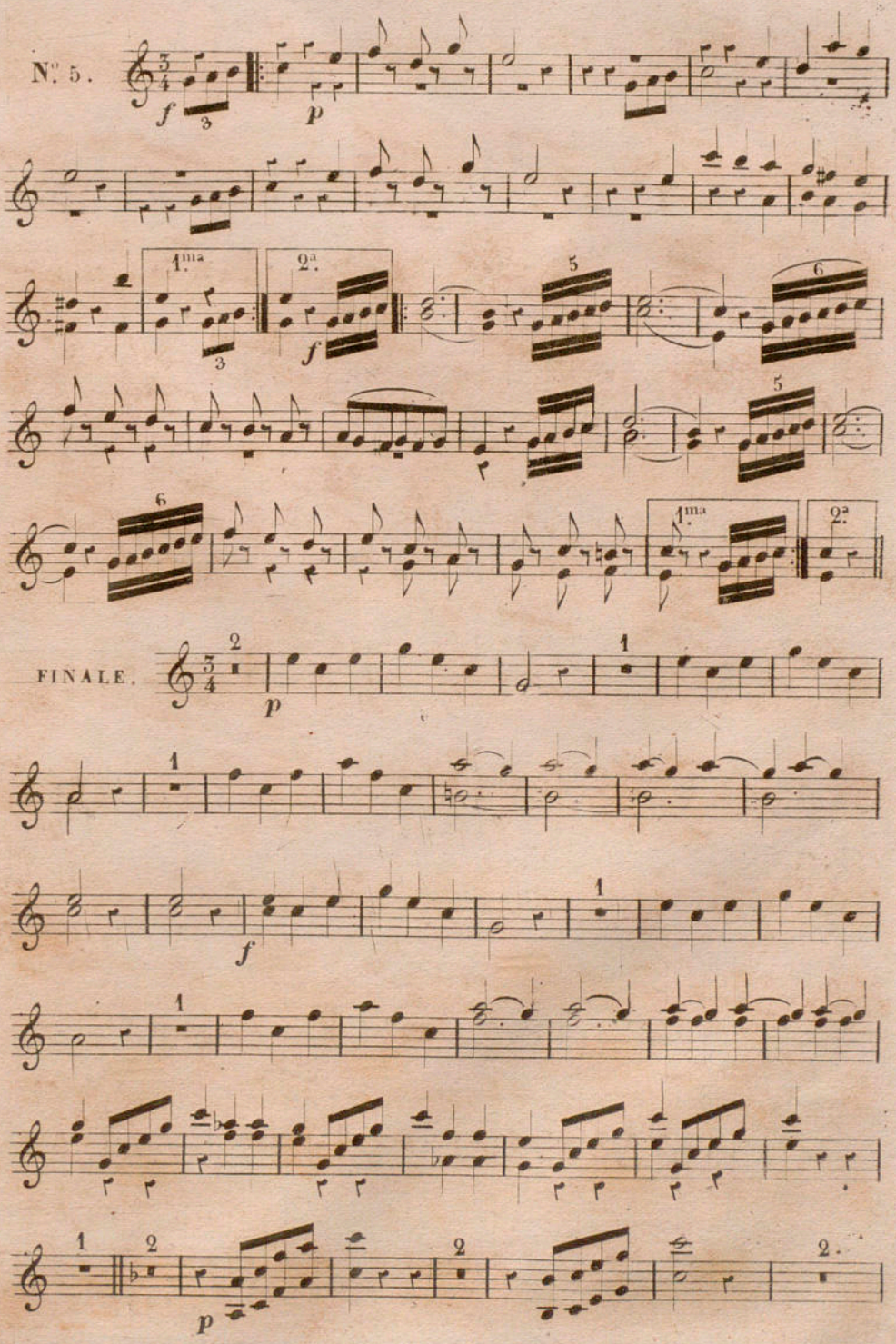
par J. LABITZKY. Op: 138.

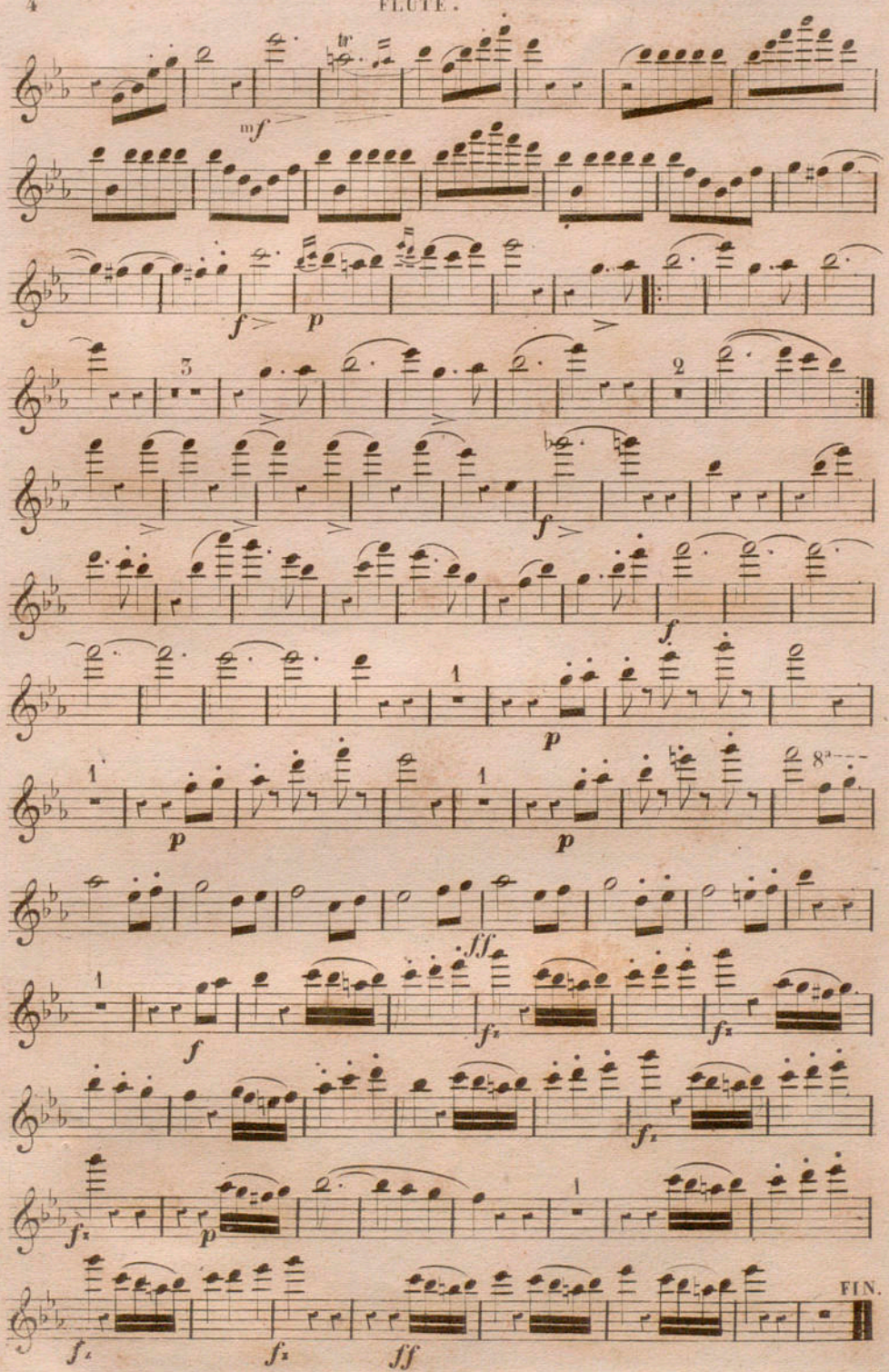
FLÛTE.

Andantino.




N°. 3.
A deux.
f
1
a deux.
1ma
2a
ff
N°. 4.
p
p
p
f
1ma
2a


N°. 5.
1.ma
2.a
FINALE.

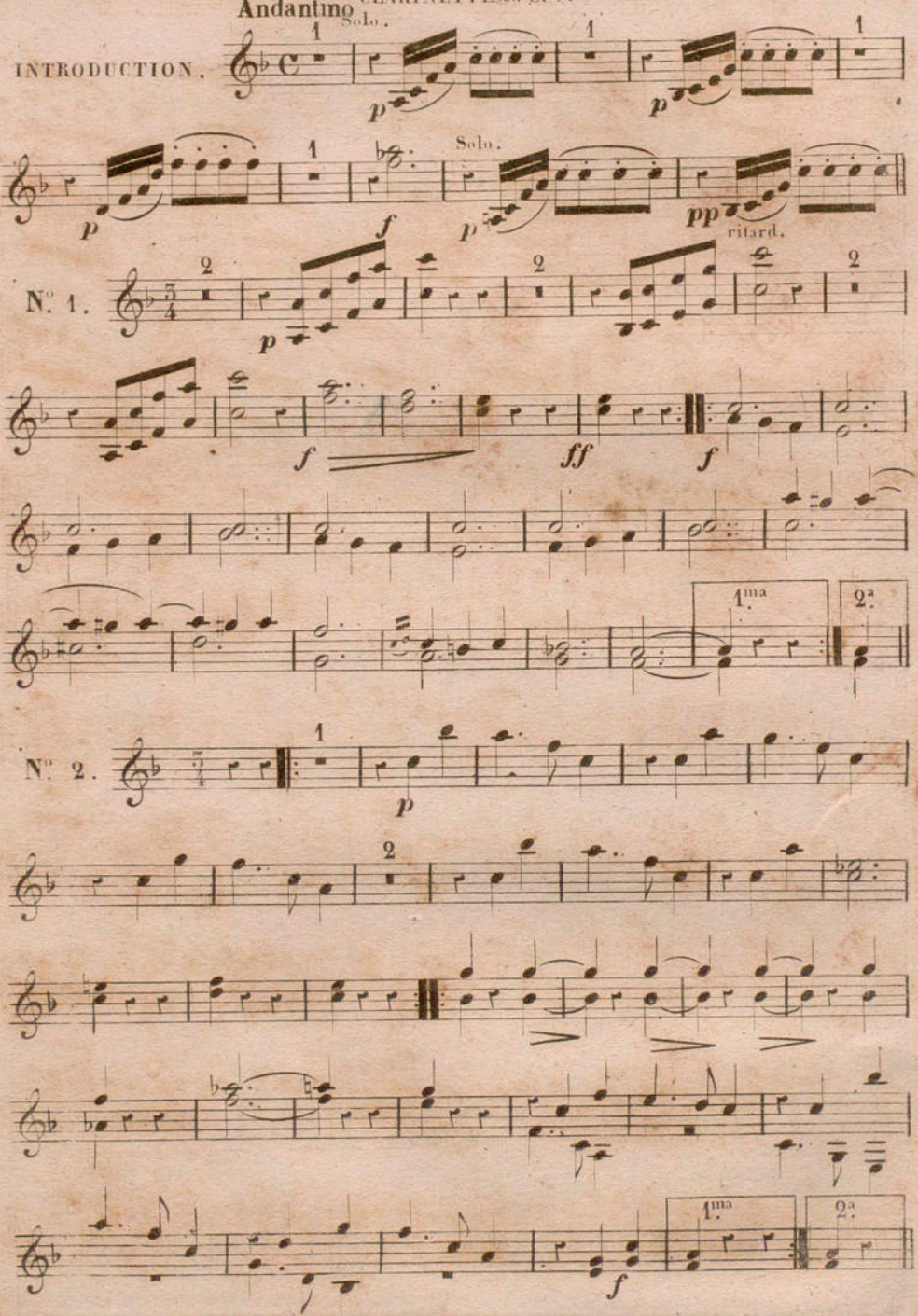

mf
f
p
f
p
f
p
p
p
ff
f
fz
fz
fz
p
fz
ff
FIN.

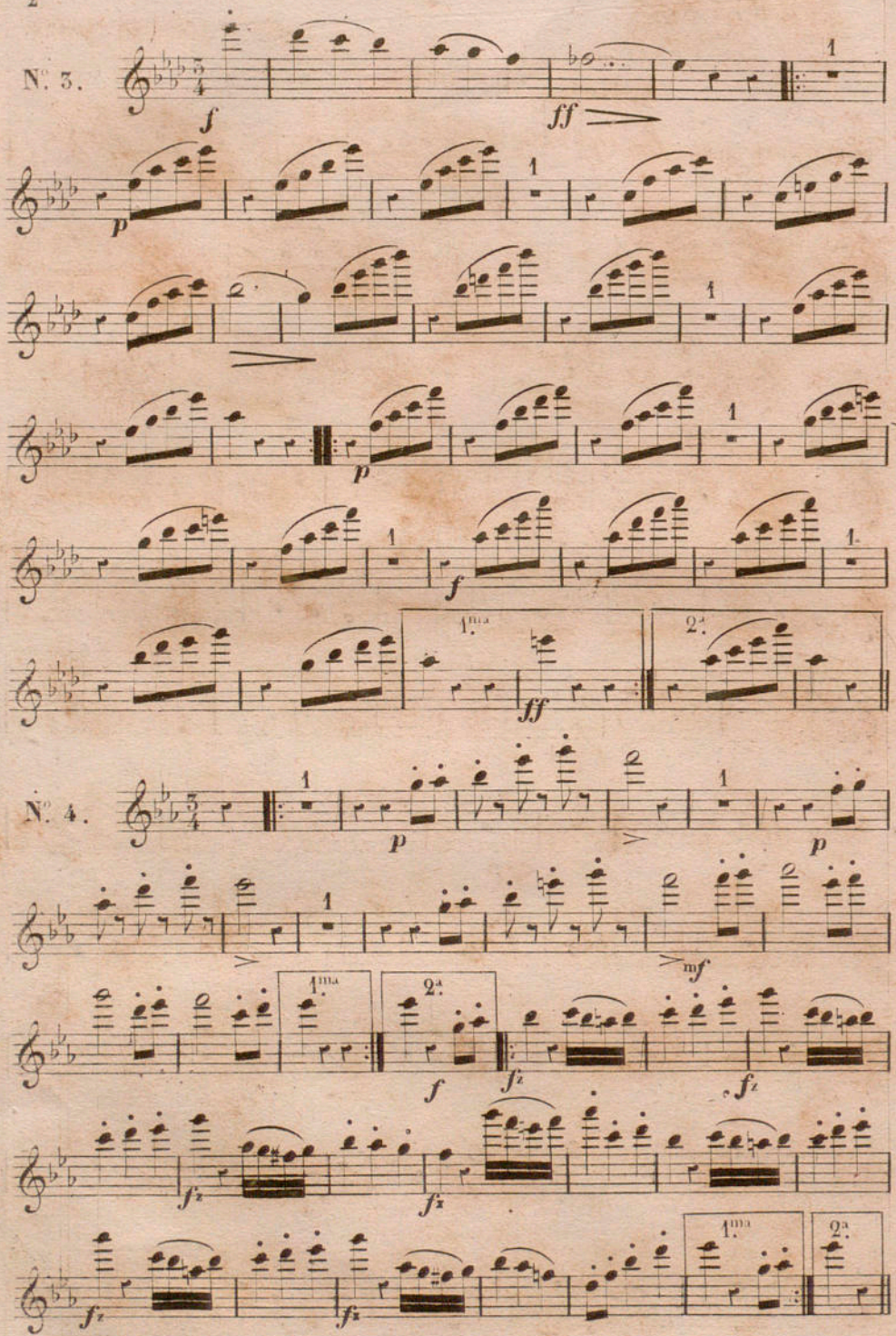
LES SOUPIRS,

VALSES en Orchestre.

par J. LABITZKY Op: 138.

Andantino Solo. CLARINETTES en Si b.

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N°. 4.
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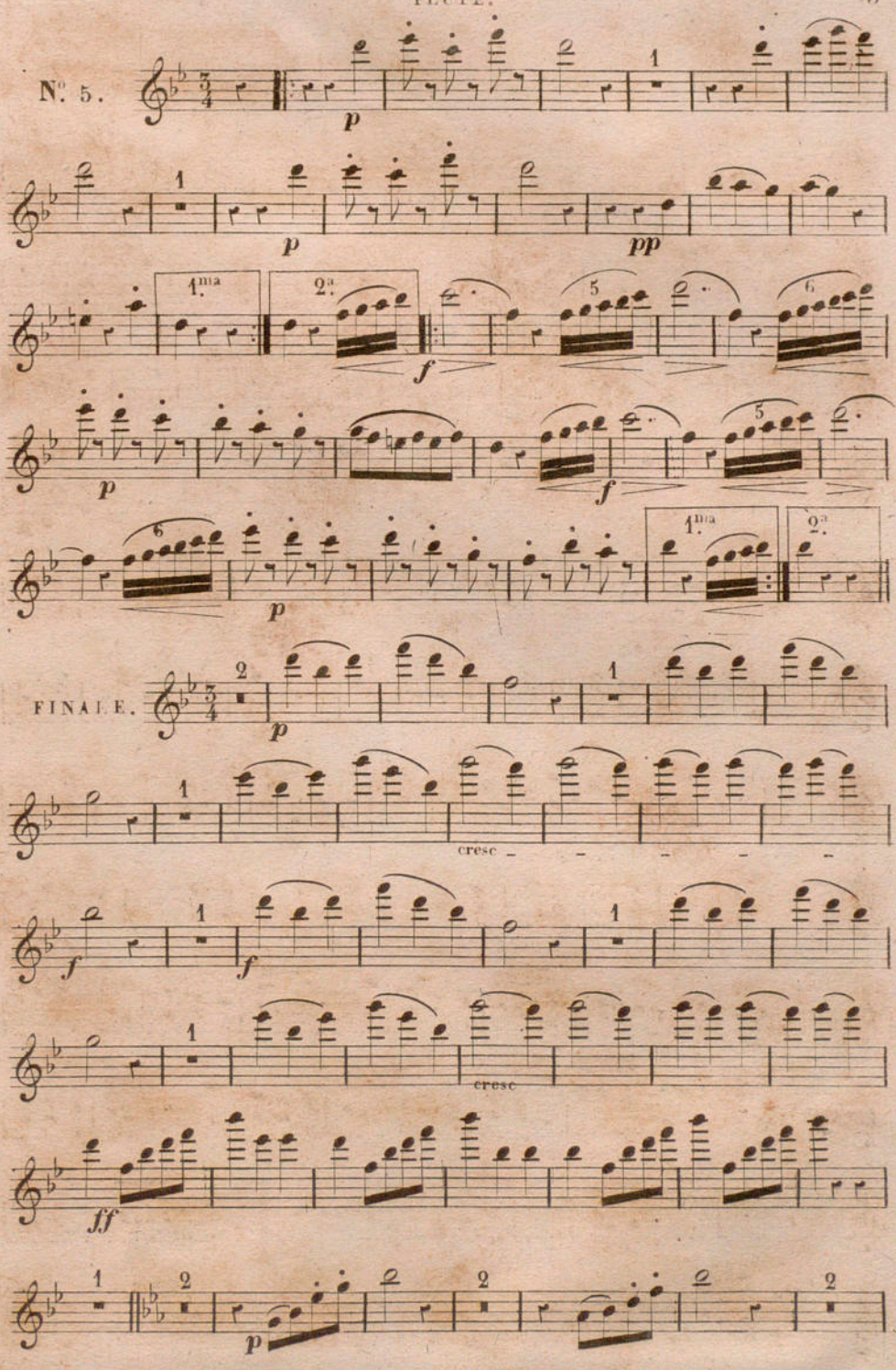
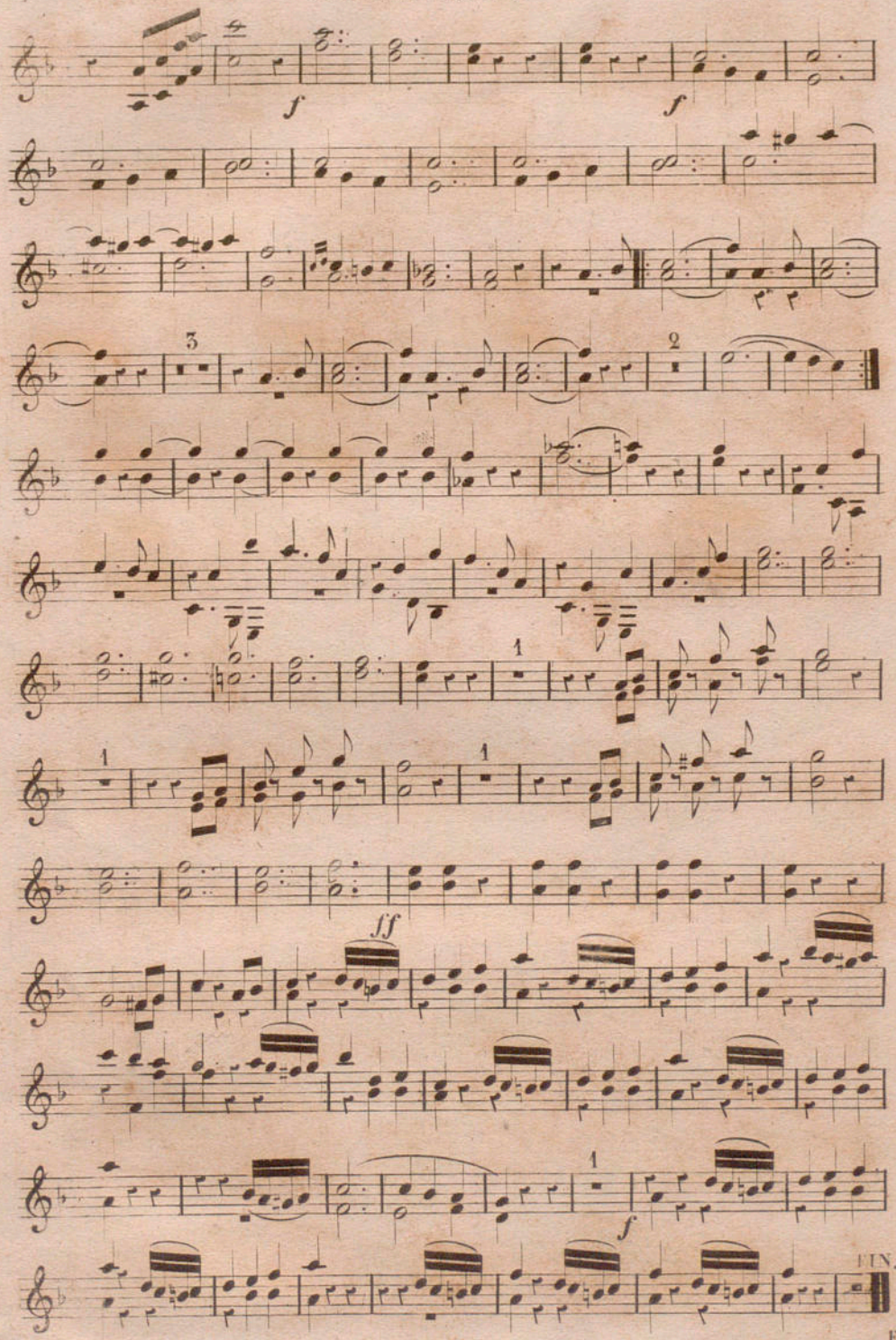
2a


N°. 5.
p
pp
1ma
2a
f
FINALE.
cresc
ff



E. T. et Cie

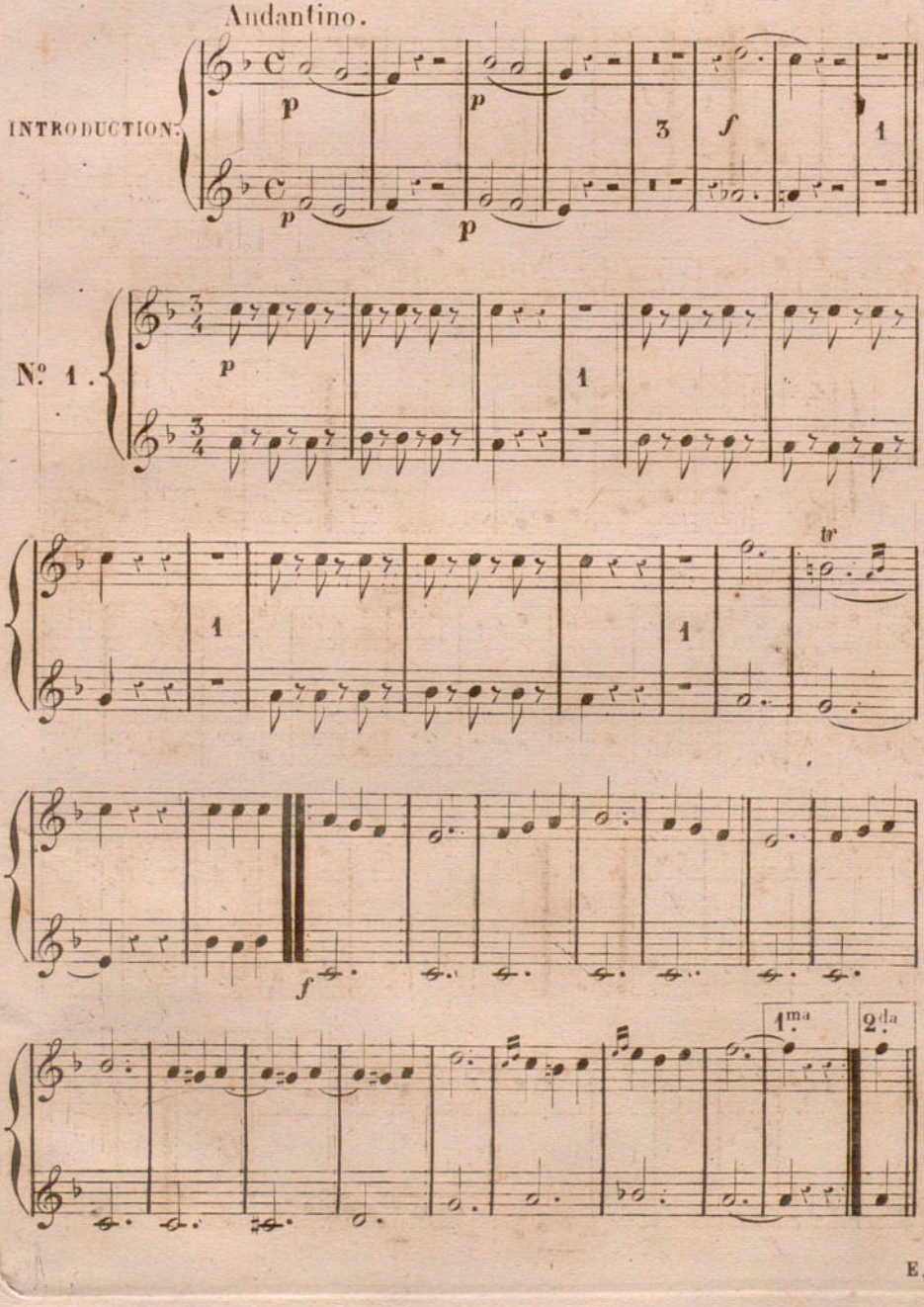
LES SOUPIRS,

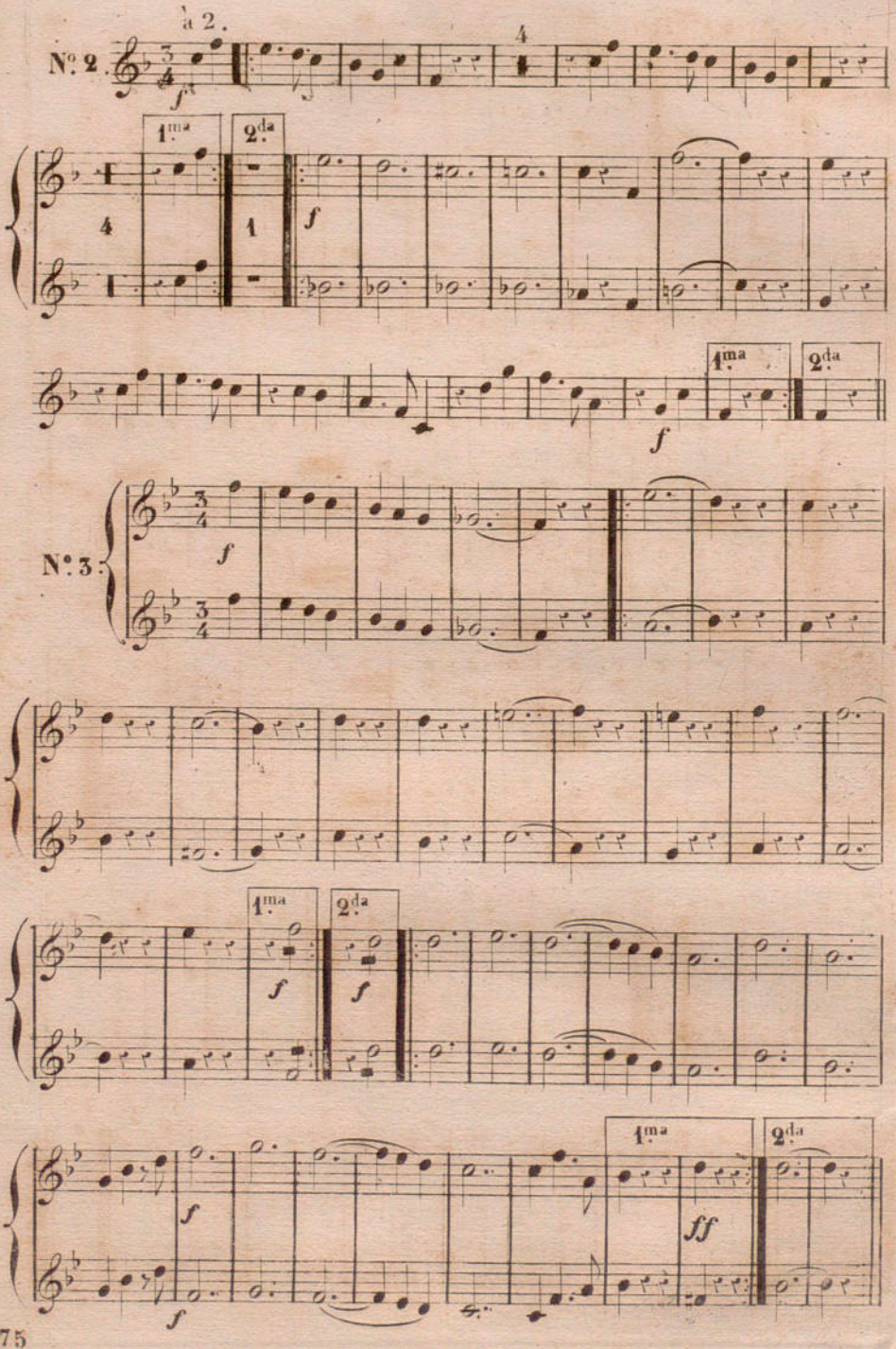
Valses en Quintette.

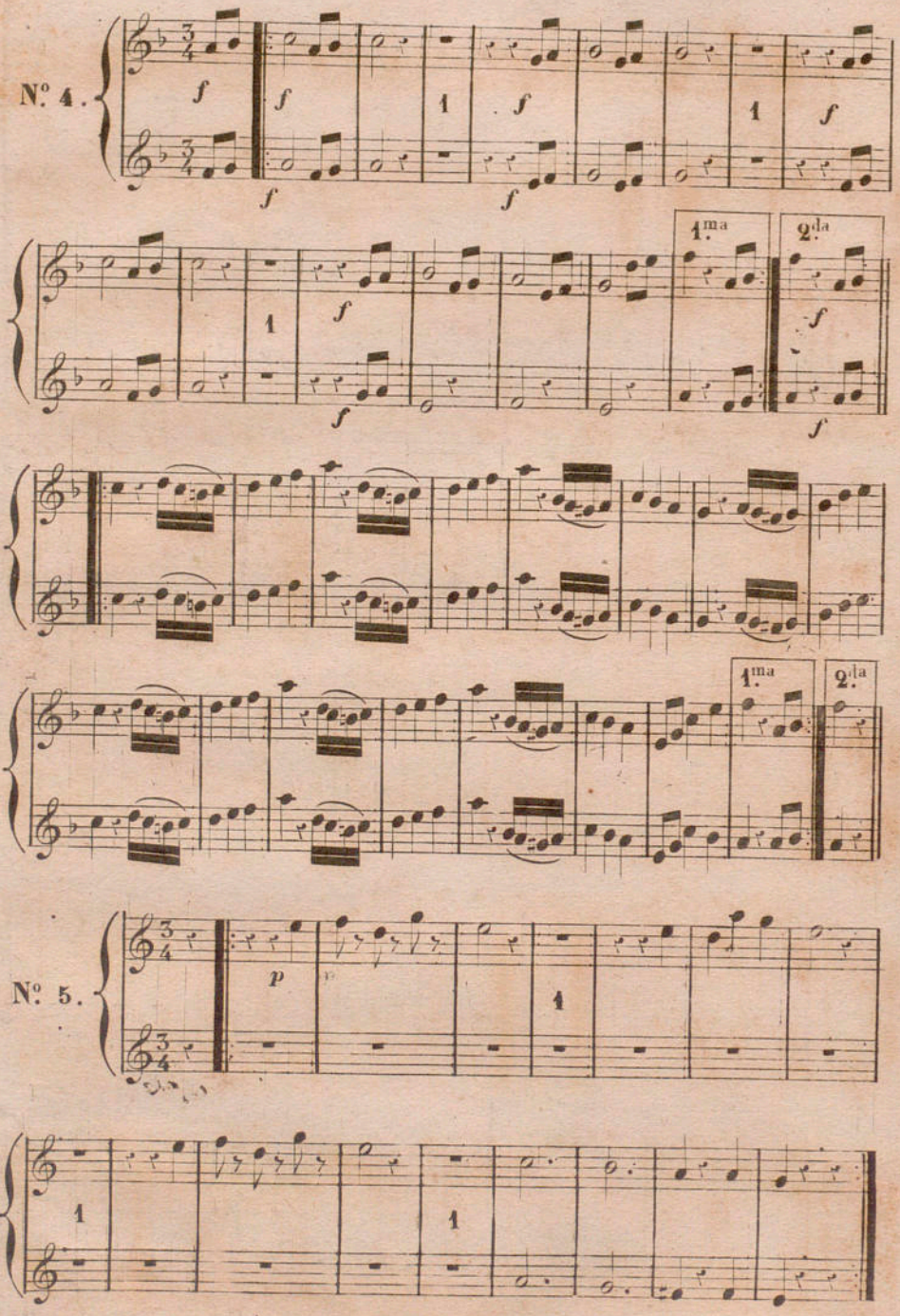
par J. LABITZKY, Op: 138.

CORNETS à Pistons en Si ♭.

Andantino.




N°. 2
à 2.
1.ma
2.da
N°. 3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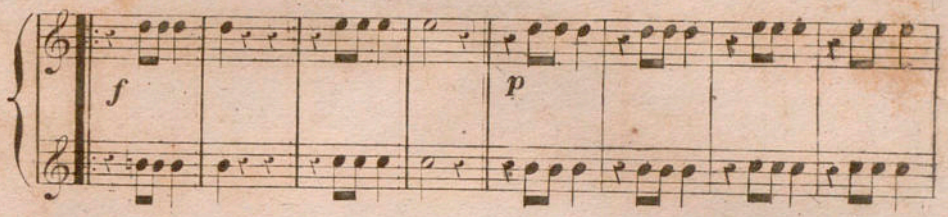
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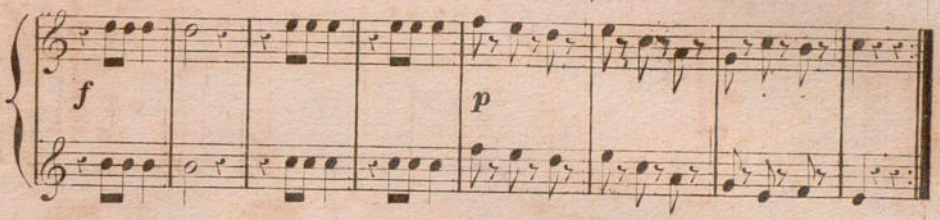
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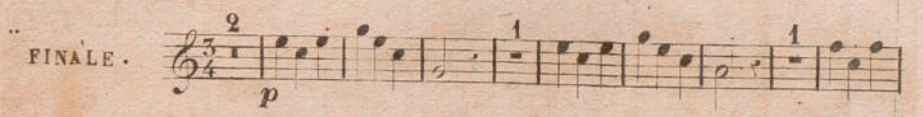
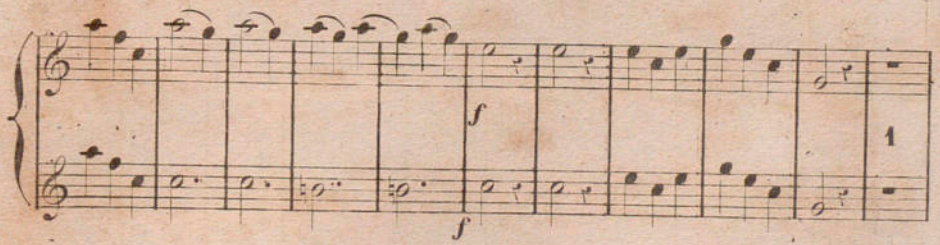

FINALE.
2
p
1
1


f
f
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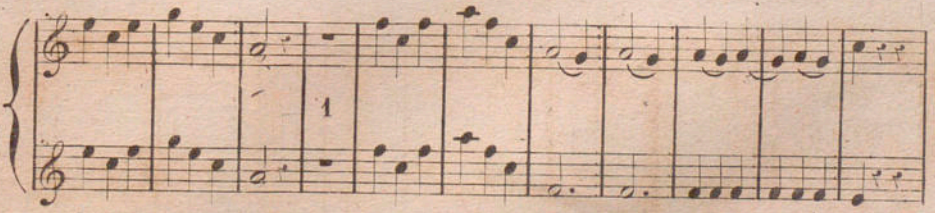
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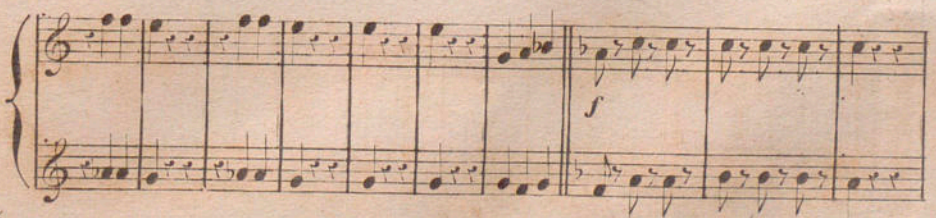
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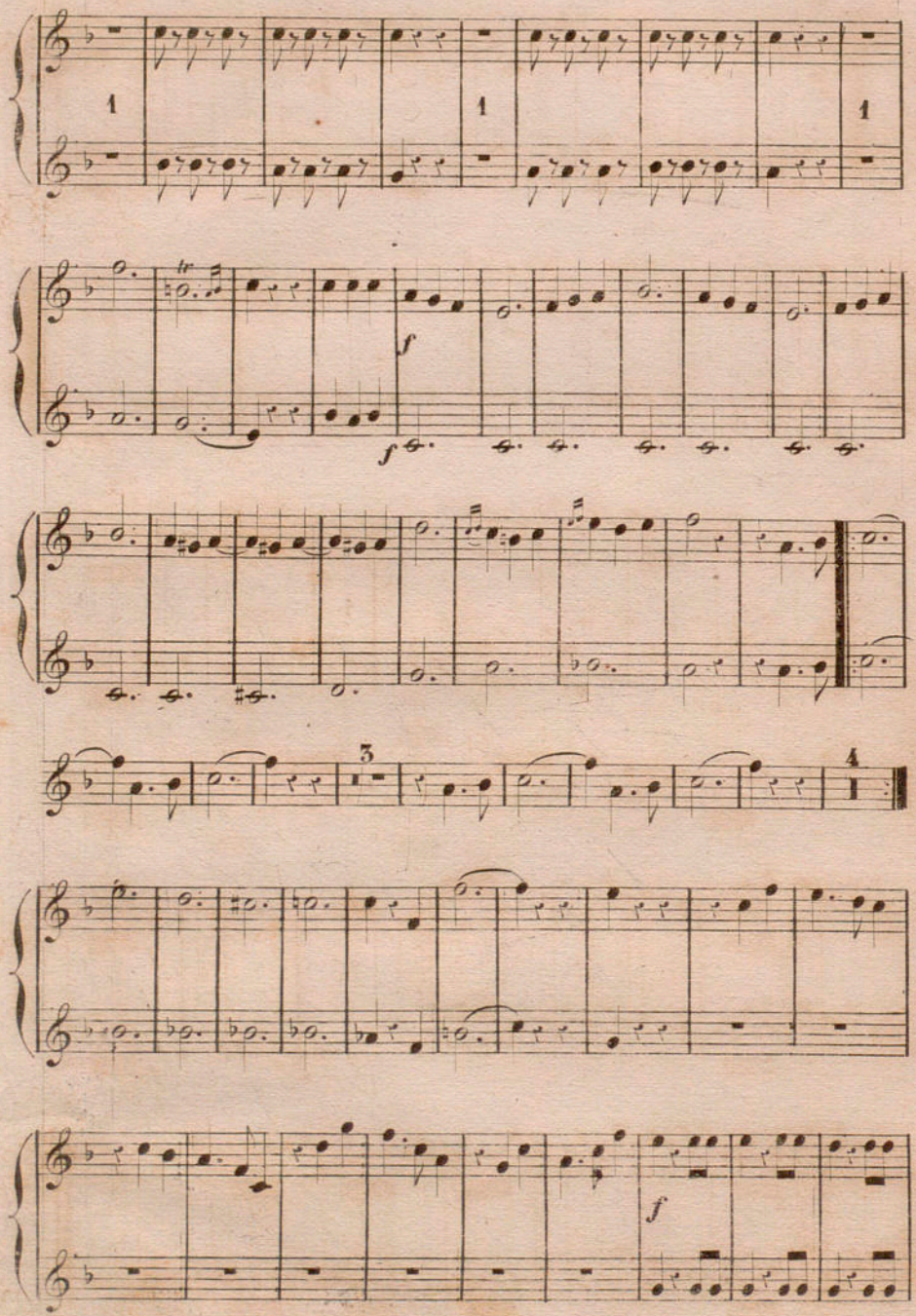
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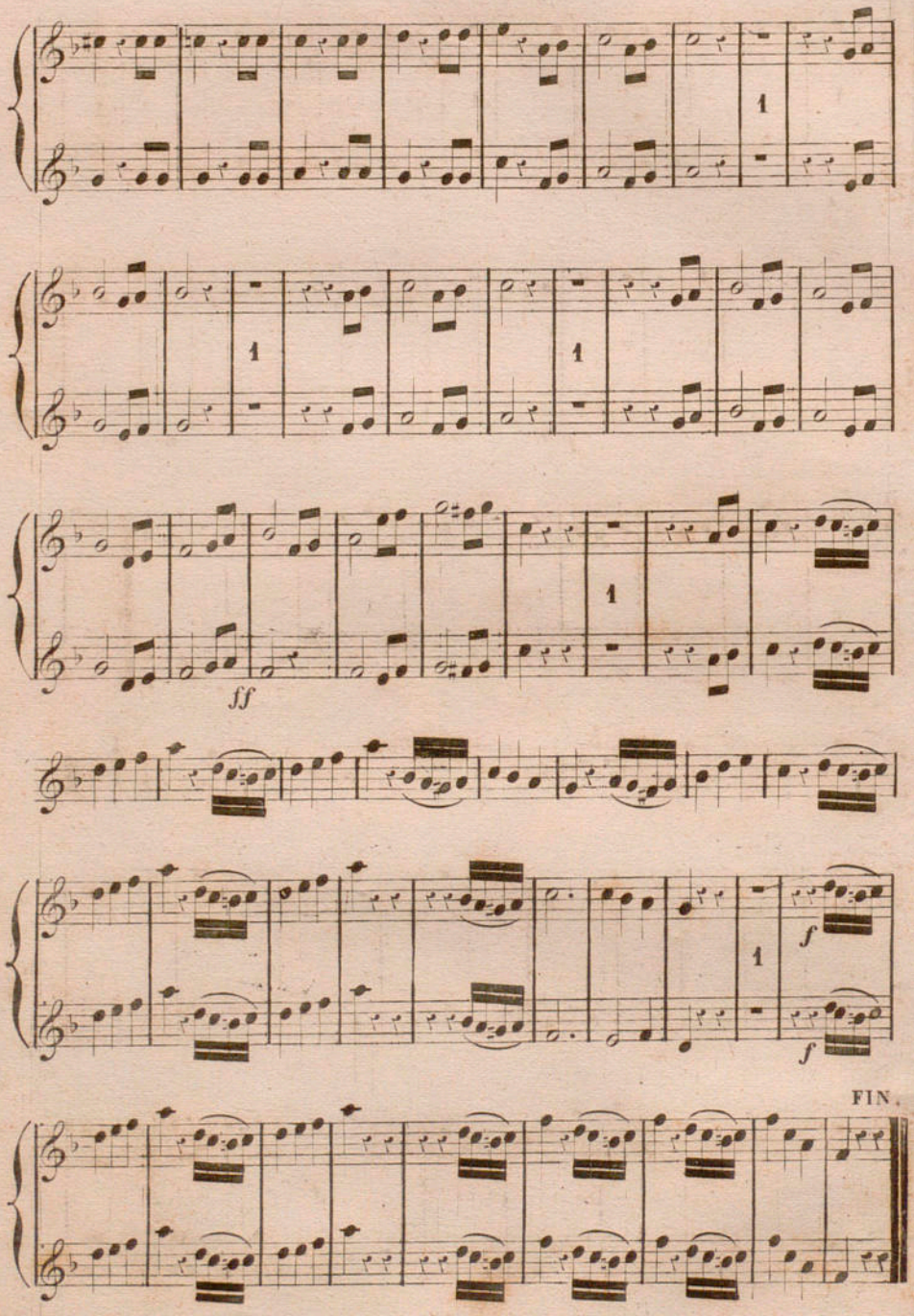
3
4
f



FIN.

LES SOUPIRS,

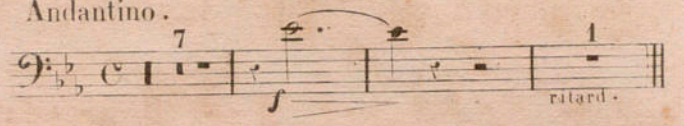
Valses en Orchestre.

par J. LABITZKY. Op: 138.

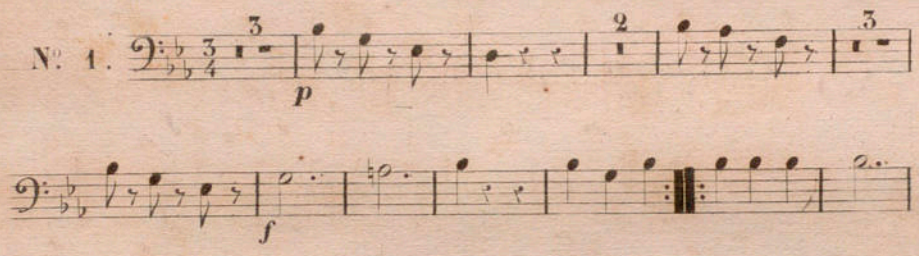
2.me TROMBONE.

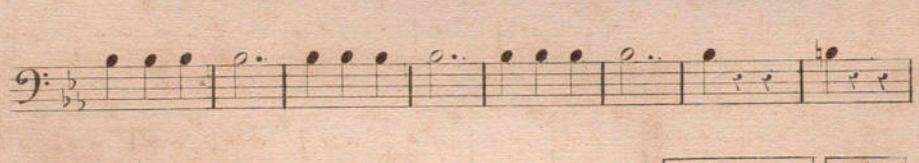
Andantino.

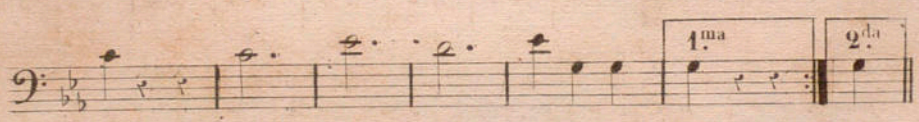
INTRODUCTION.

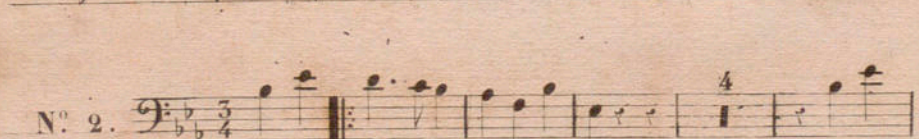


N.o 1.









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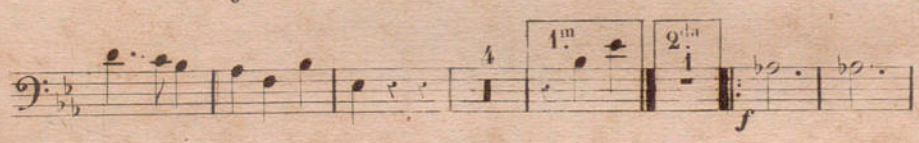
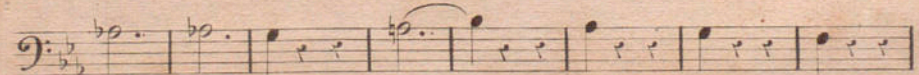
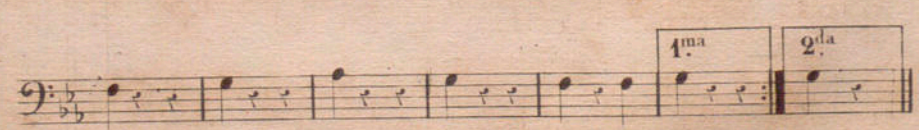
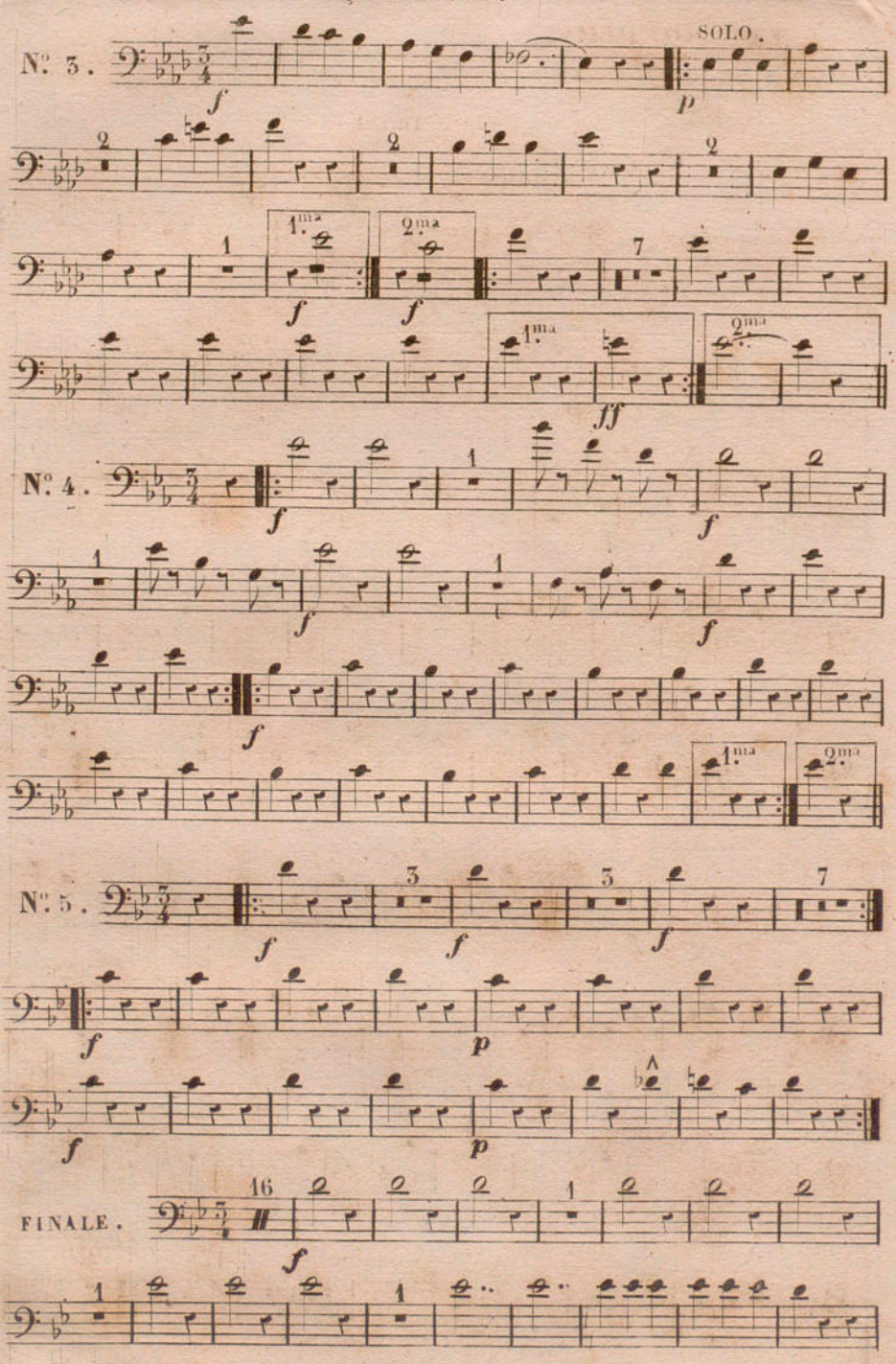
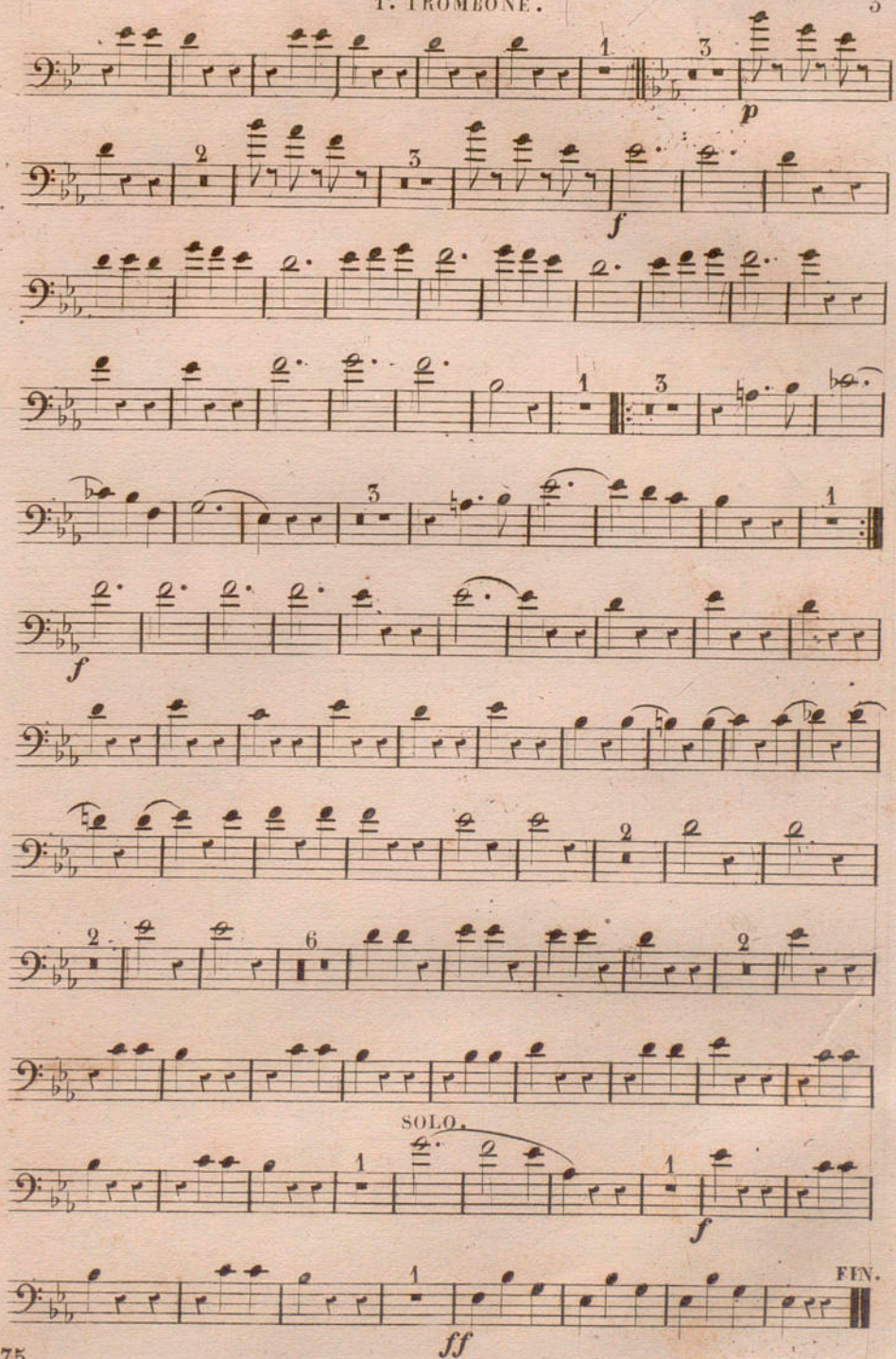







N°. 3.
SOLO.
N°. 4.
N°. 5.
FINALE.

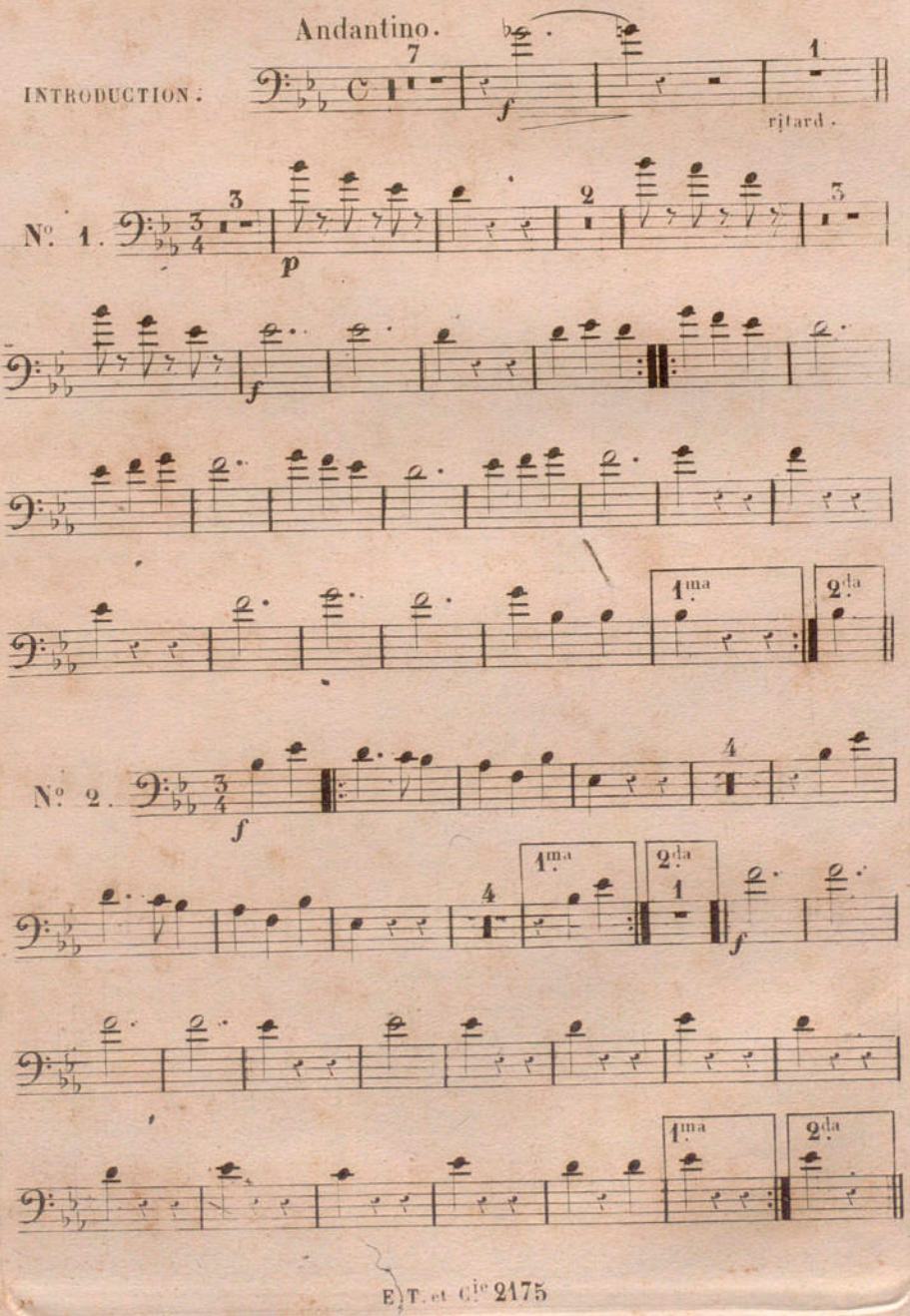

p
f
f
SOLO.
f
ff
FIN.

LES SOUPIRS,

VALSES en Orchestre.

par J. LABITZKY. Op: 138.

1.er TROMBONE.



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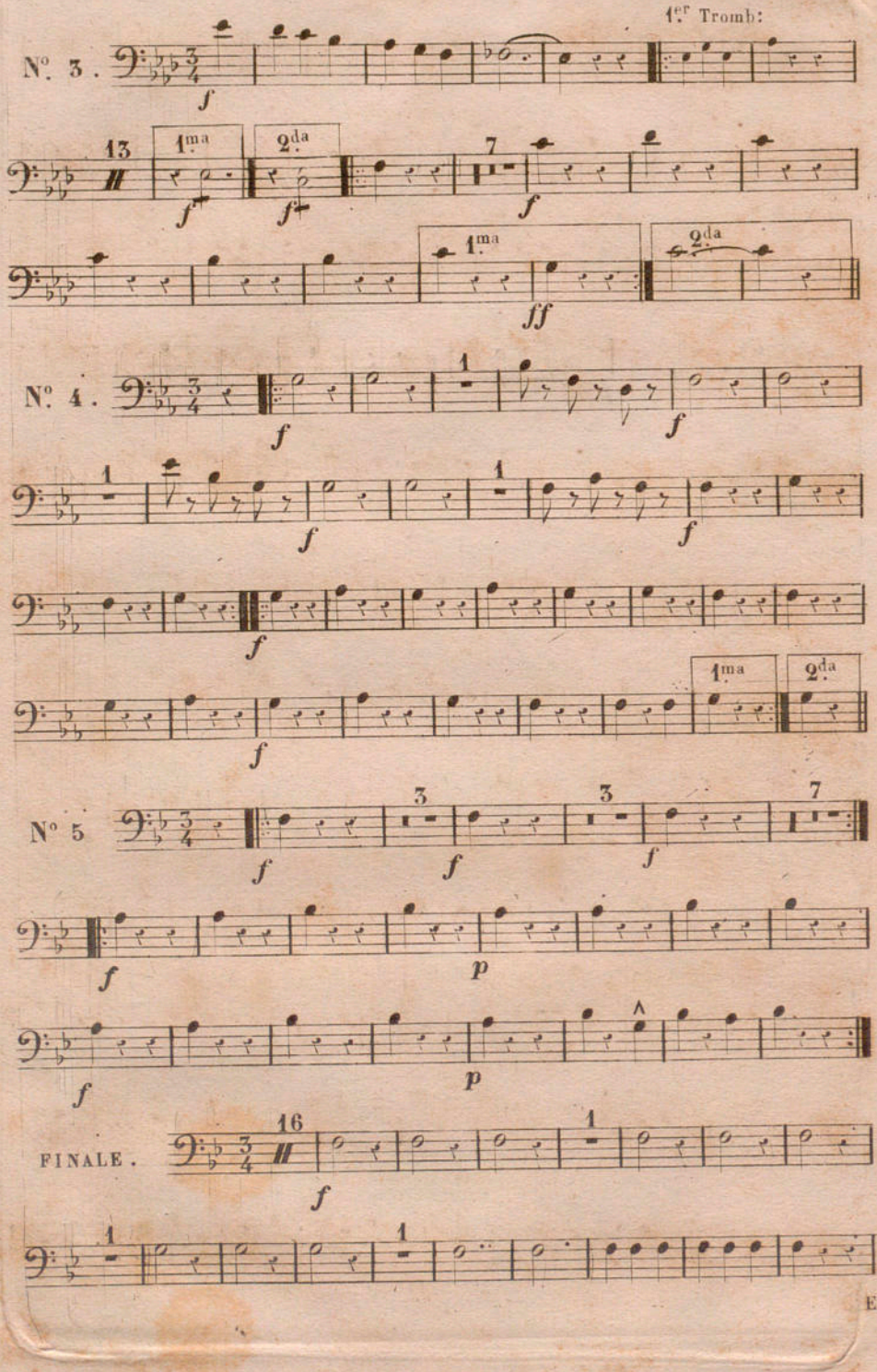
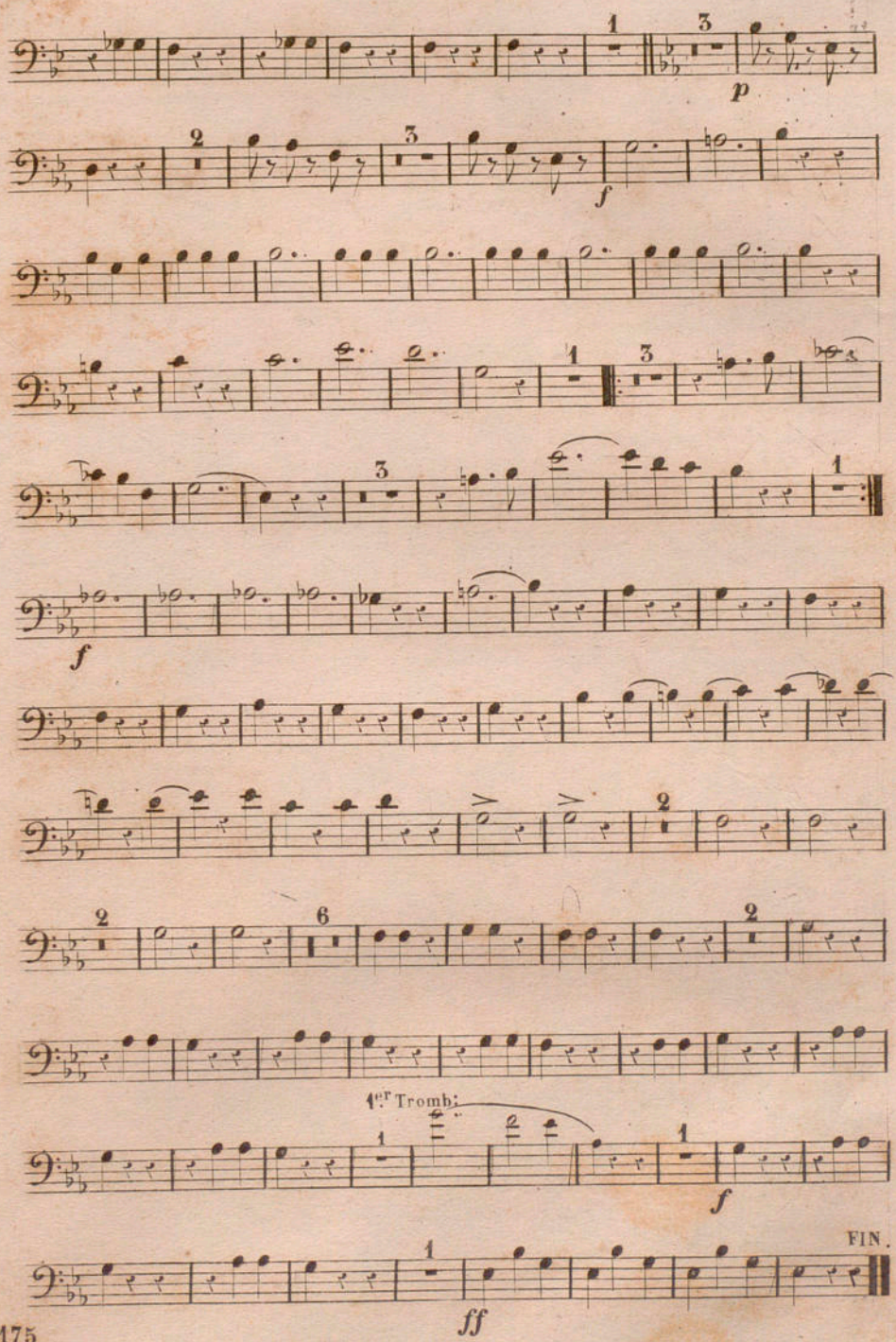



p
f
f
1.er Tromb:
f
FIN.
ff

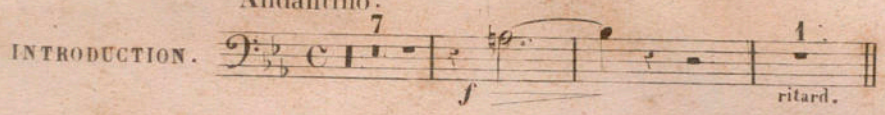
LES SOUPIRS,

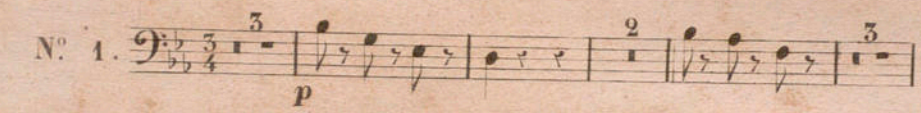
VALSES en Orchestre.

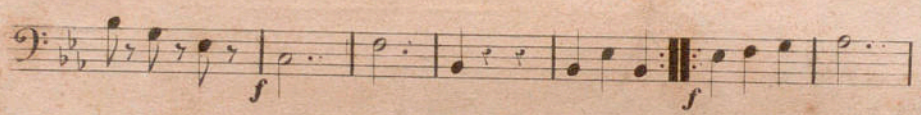
par J. LABITZKY. Op: 138.

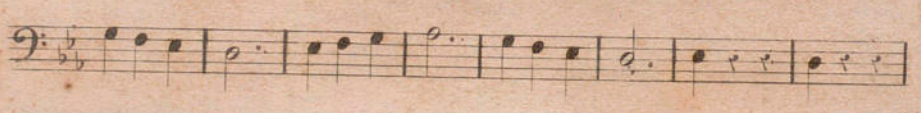
3.me TROMBONE.

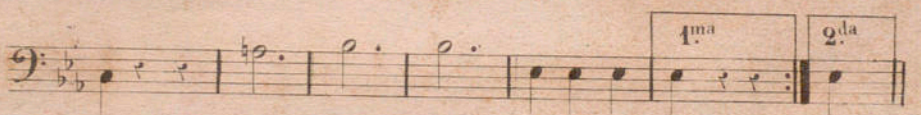
Andantino.

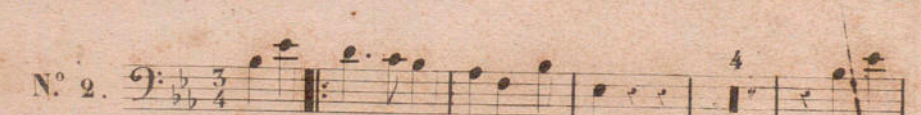


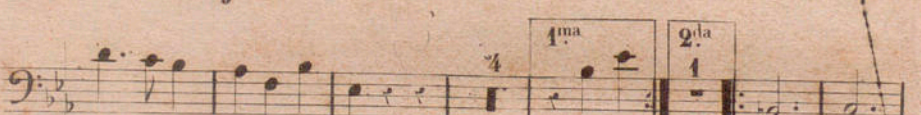


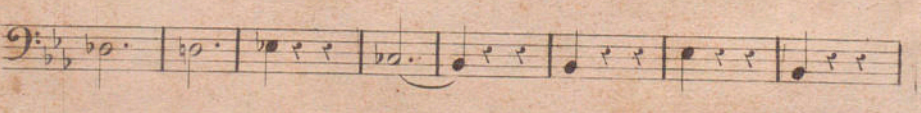


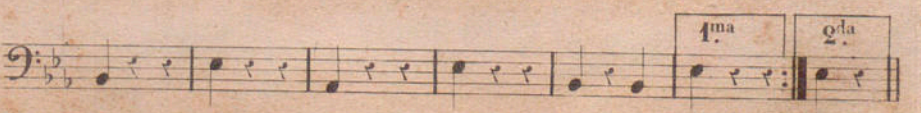


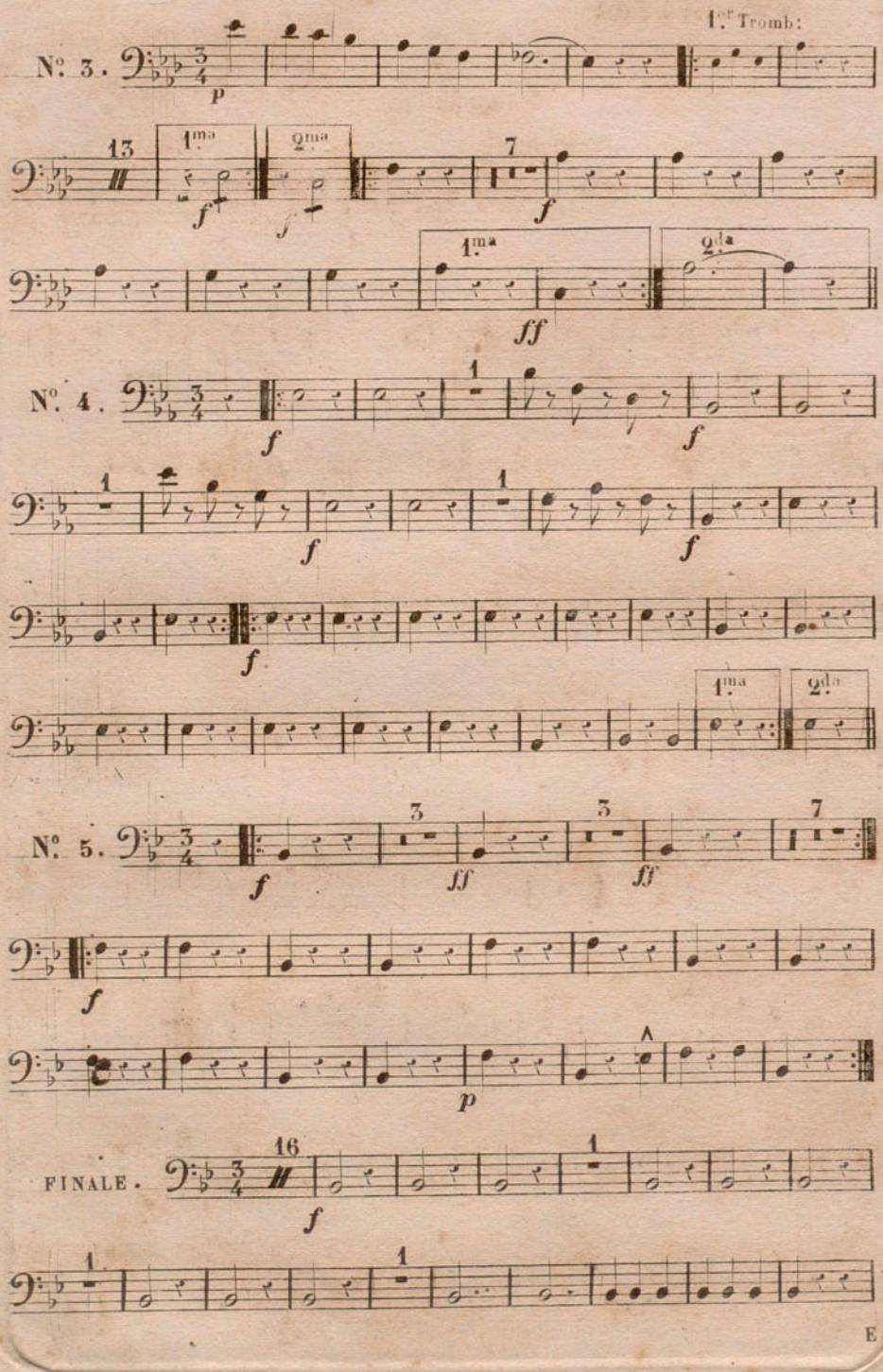




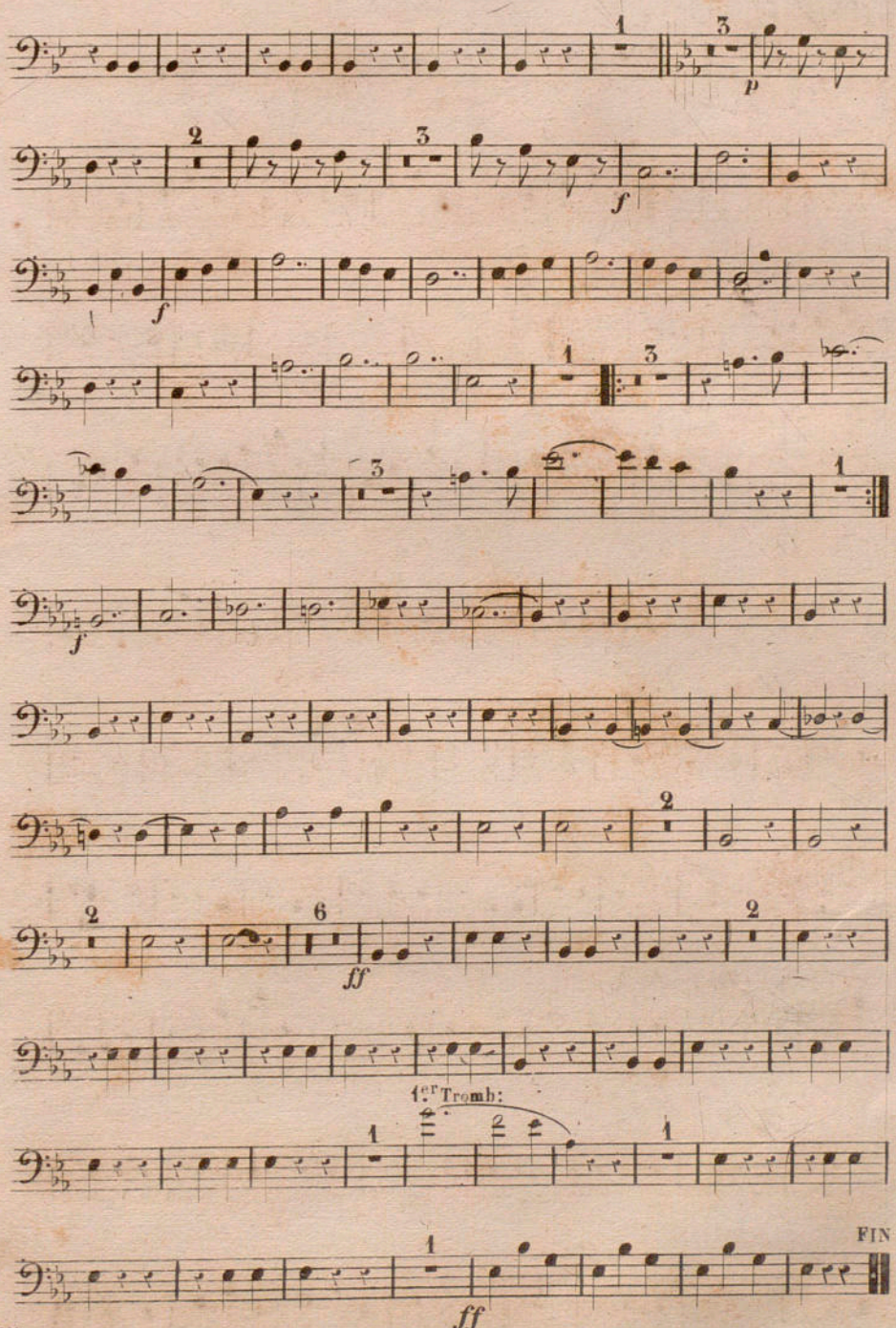







1.er Tromb:
N°. 3.
1.ma
2.da
N°. 4.
N°. 5.
FINALE.

3.me TROMBONE.



LES SOUPIRS,

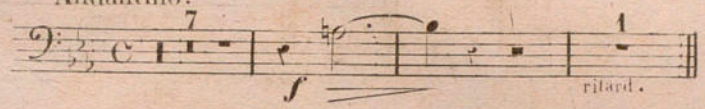
Valses en Orchestre.

par J. LABITZKY. Op: 138.

OPHICLEÏDE.

Andantino.

INTRODUCTION.



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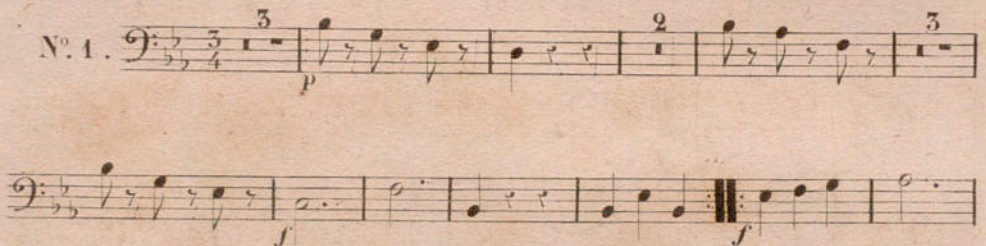

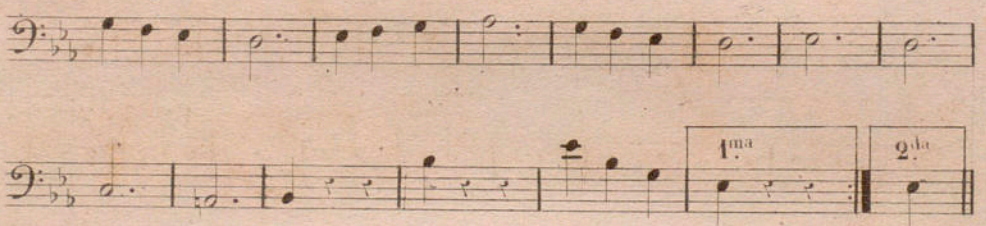

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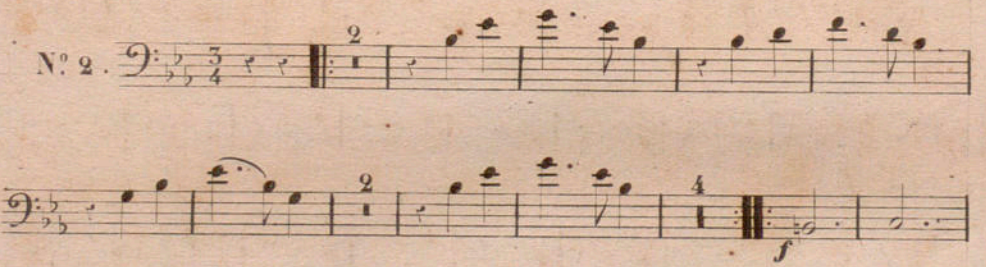

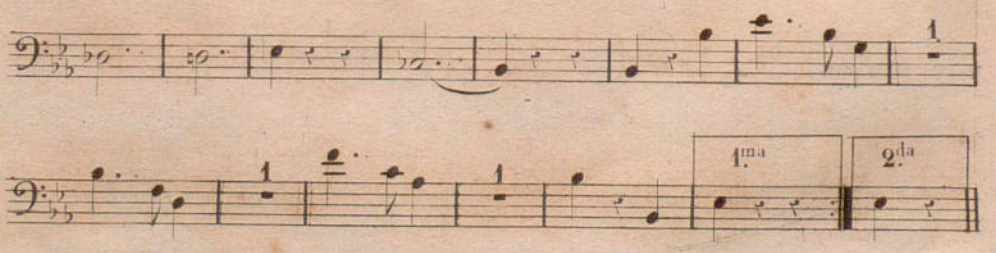

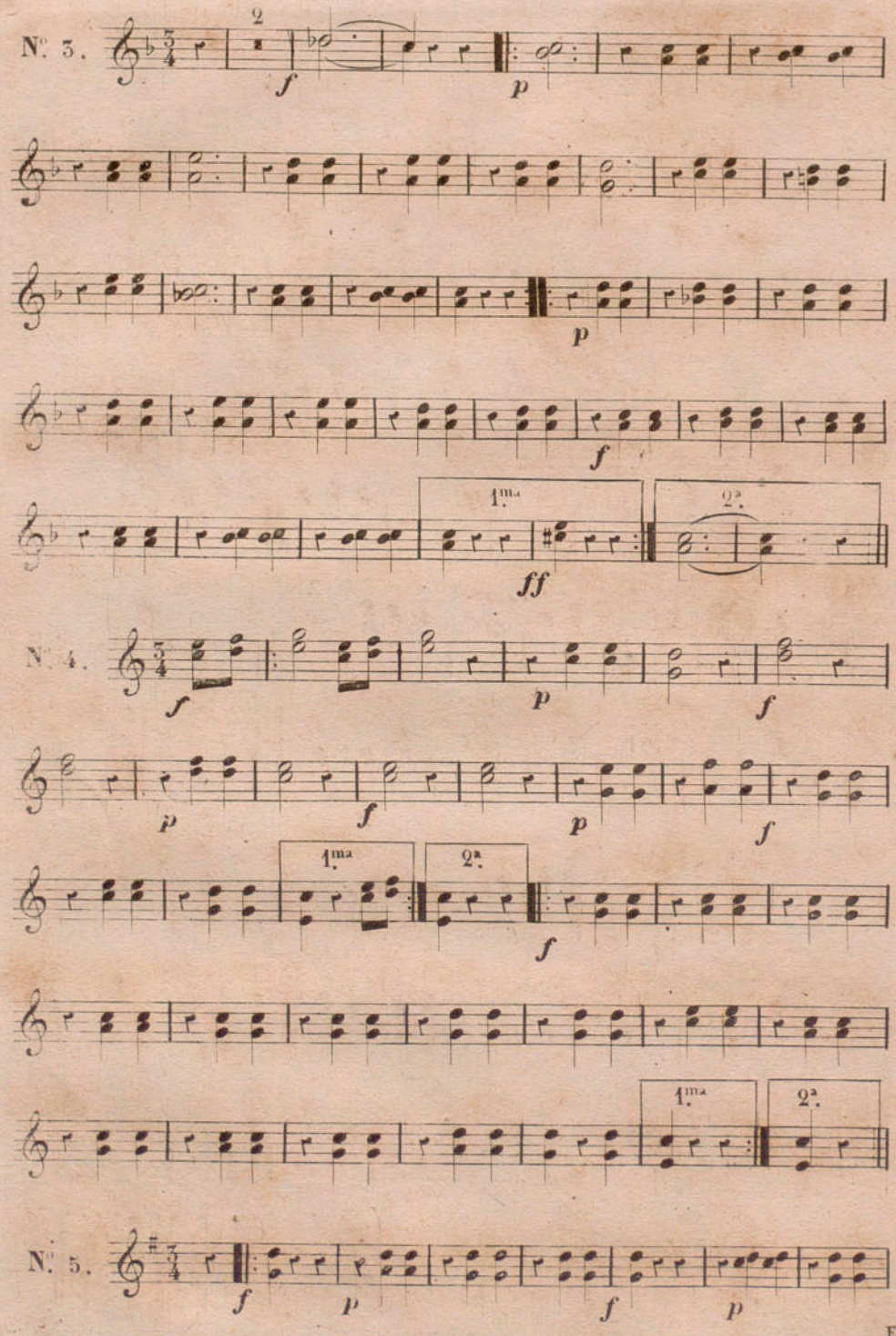
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ff
N°. 4.
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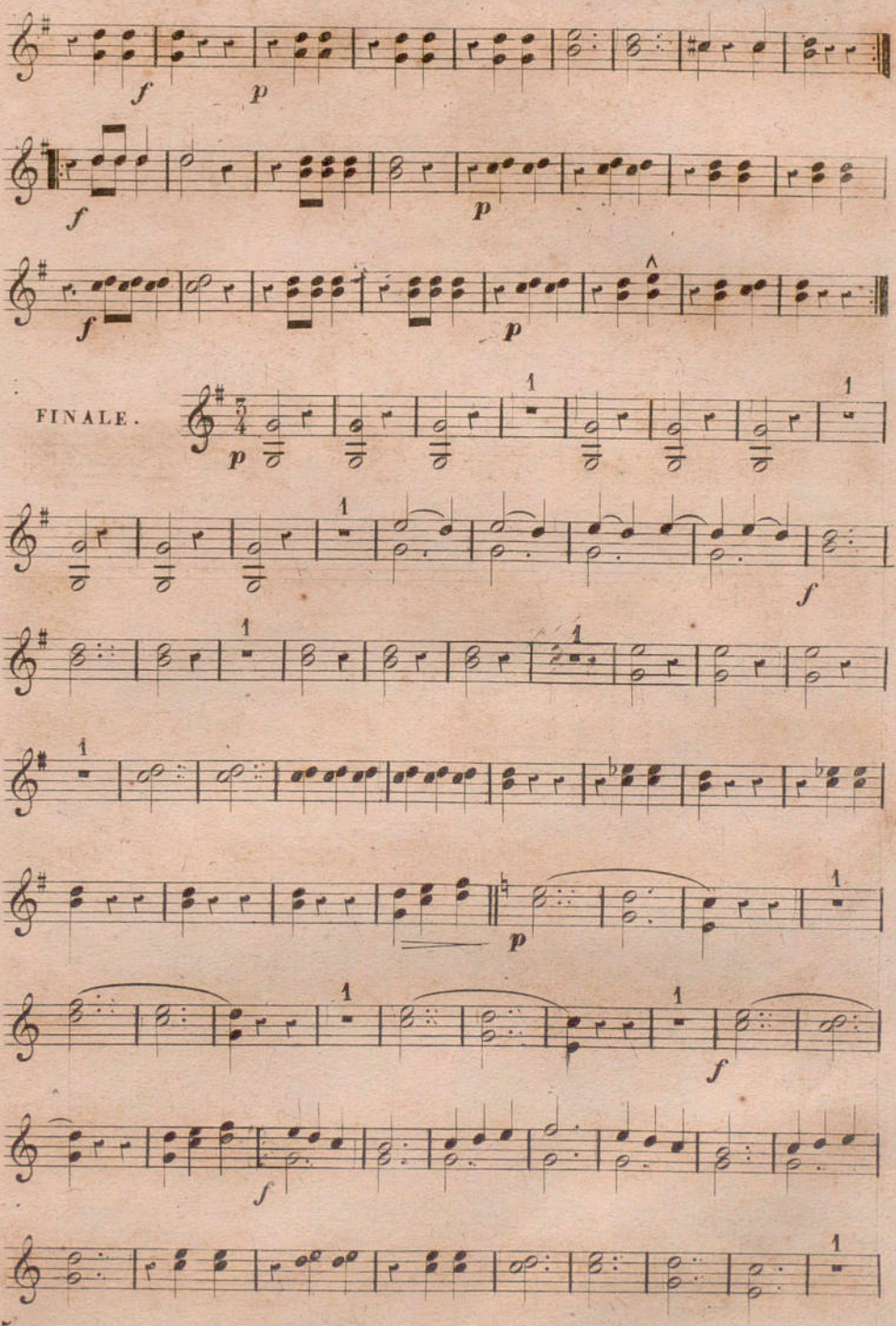
p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FINALE.
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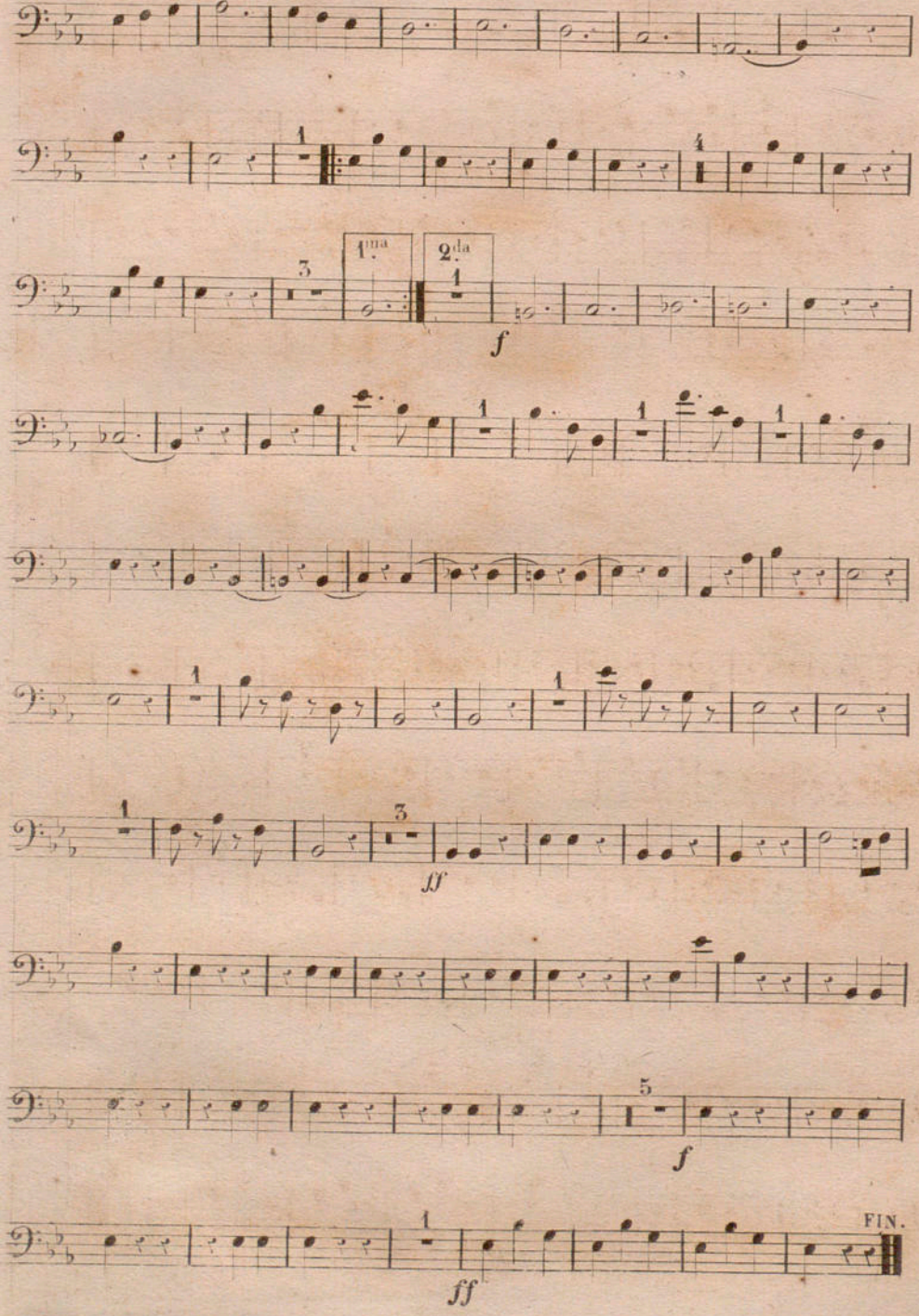
1
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2da
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1
3
ff
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FIN.

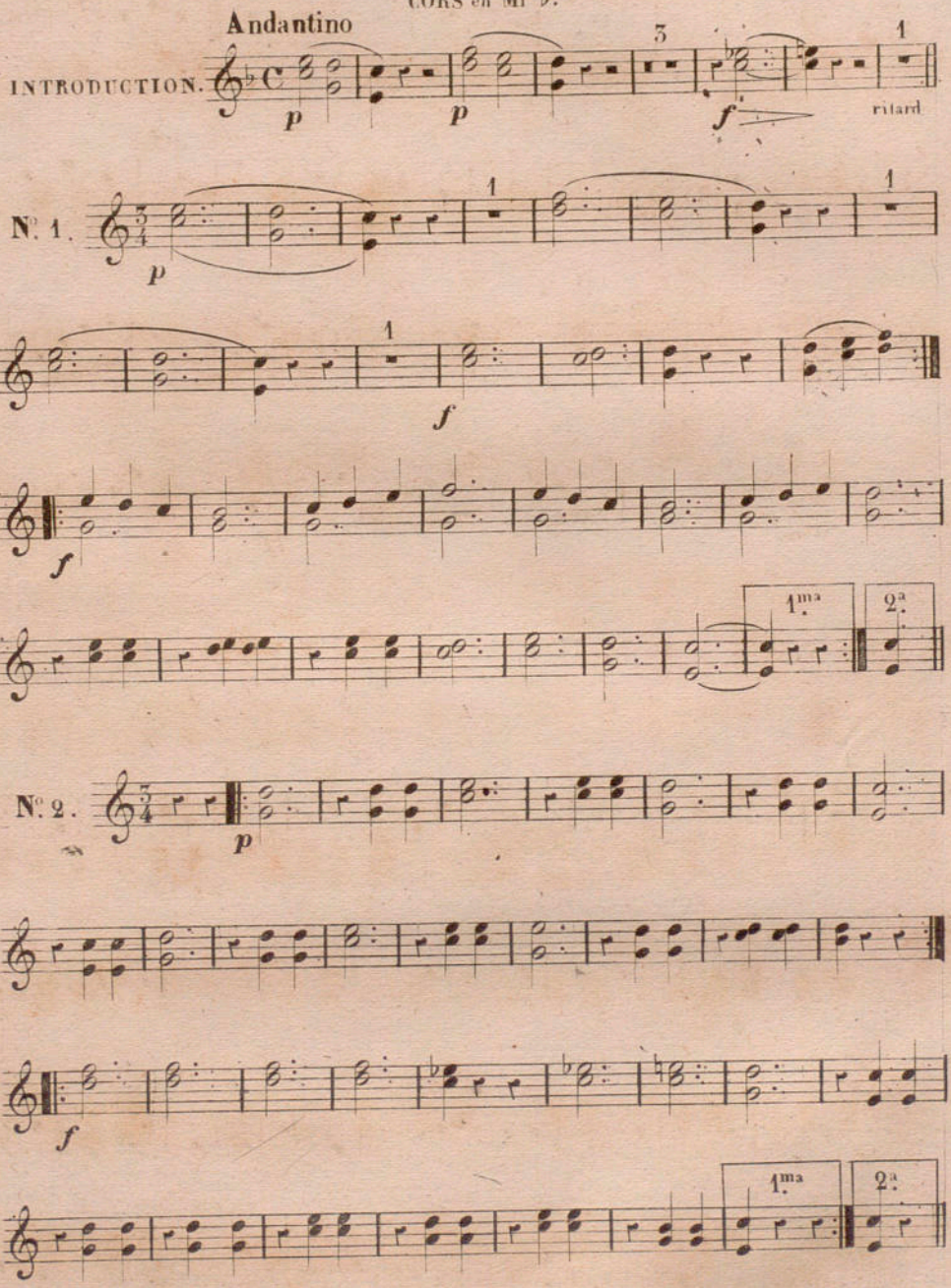
LES SOUPIRS,

Valses en Orchestre.

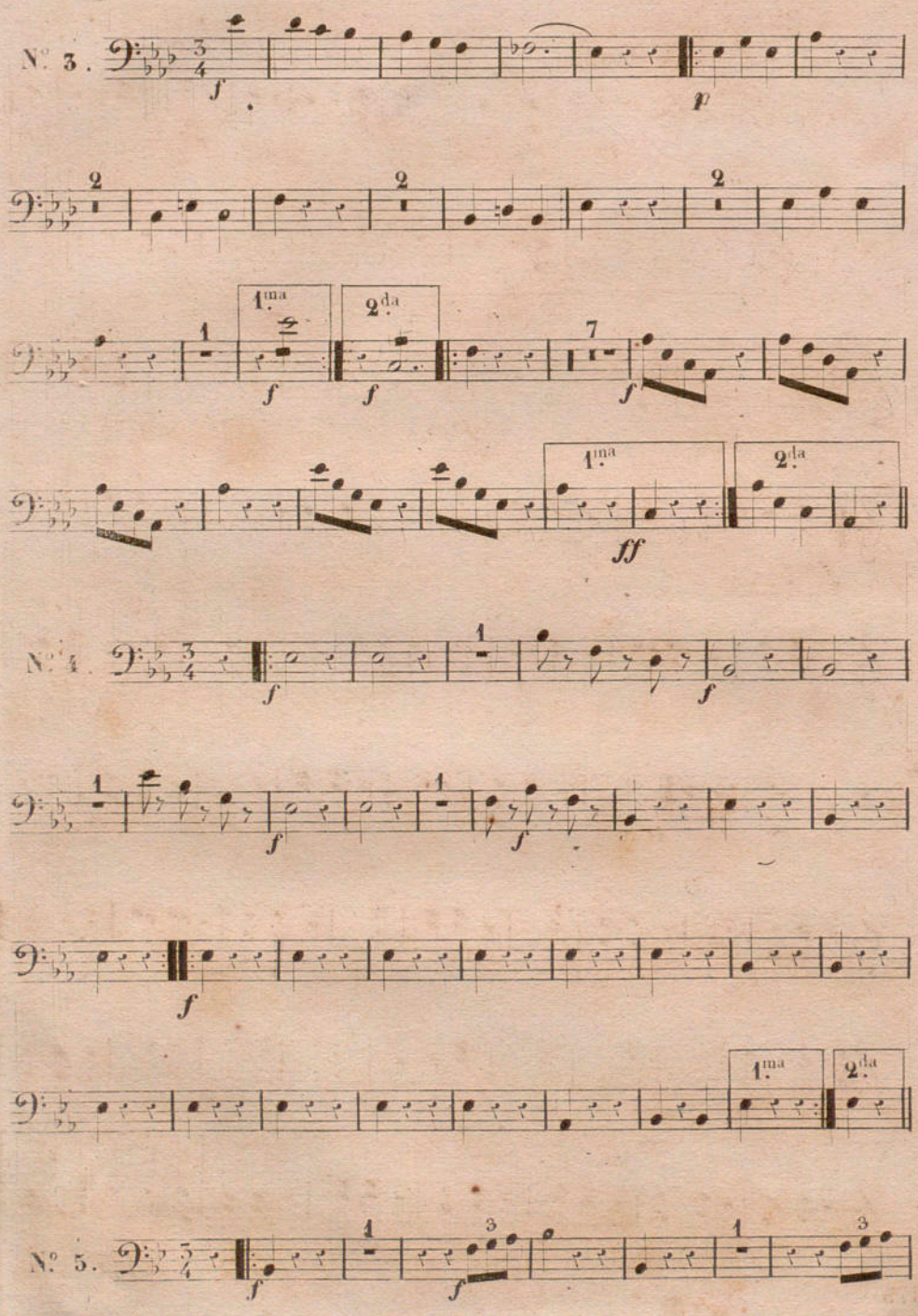
par J. LABITZKY. Op: 138.

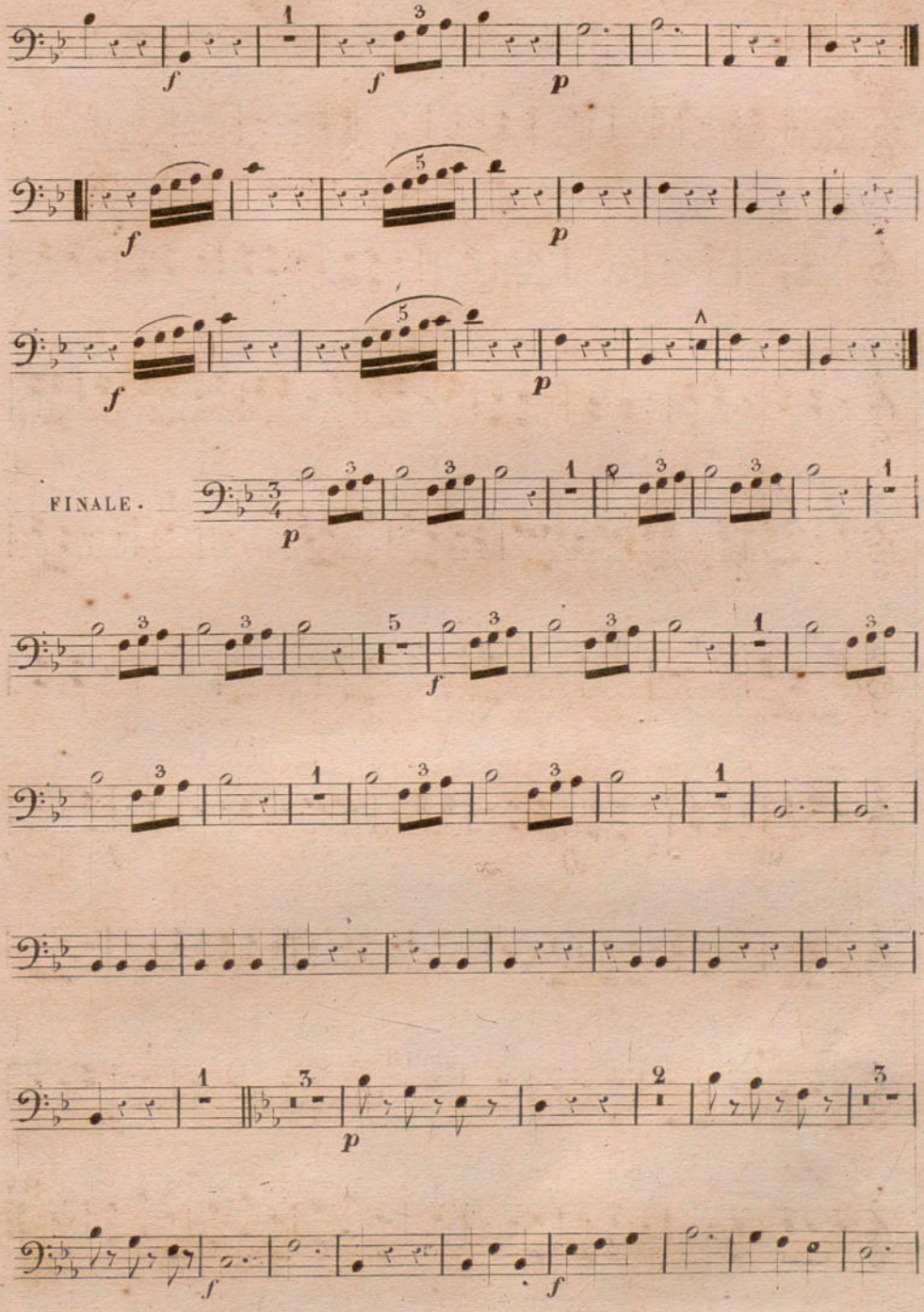
CORS en Mi ♭.

Andantino

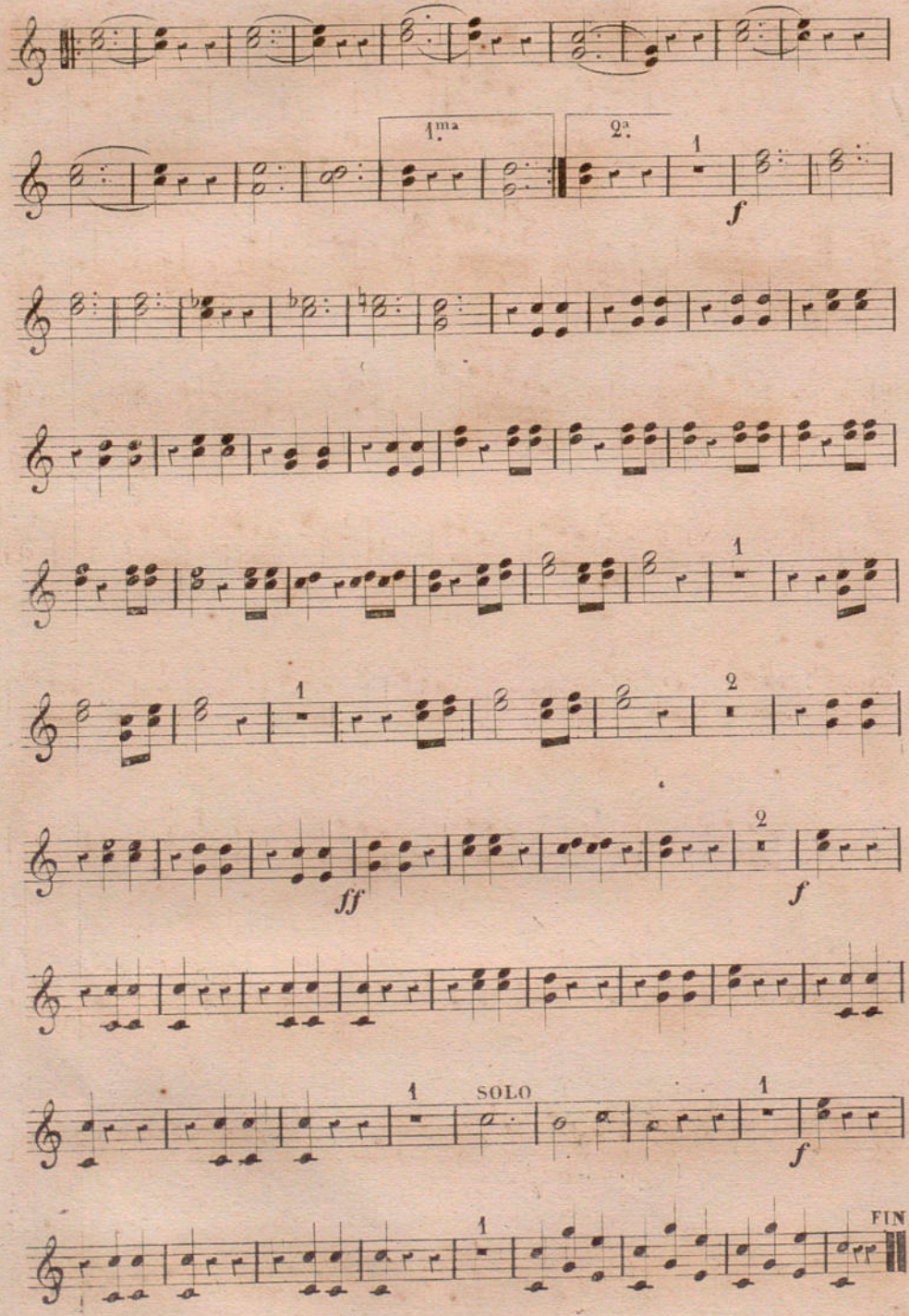


OPHICLEÏDE.





T. et Cie 2175.


1ma
2a
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f
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2
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2
f
1
SOLO
1
f
1
FIN.