

52.

JARDIN D'HIVER

Suite DE *Valses*

composée

POUR GRAND Orchestre OU SEPTUOR

PAR **A. MUSARD** FILS

A.V.

Grand Orchestre

Prix 9^f

Septuor avec Clarinette

Prix 4^f 50.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

J.M. 2570



41181

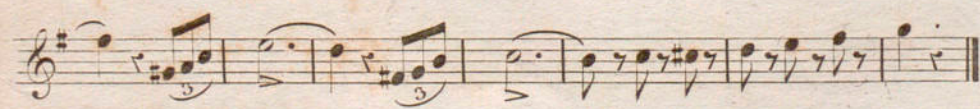
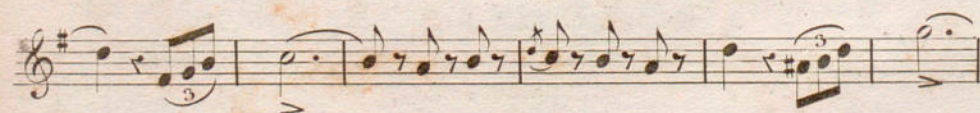
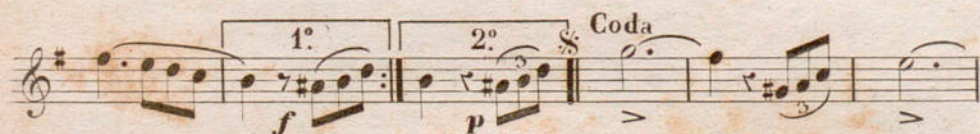
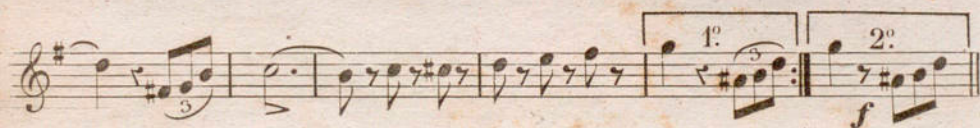
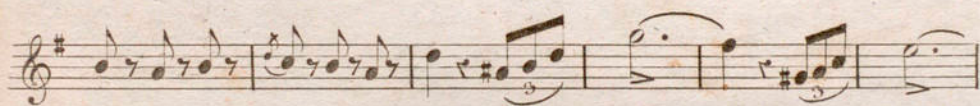
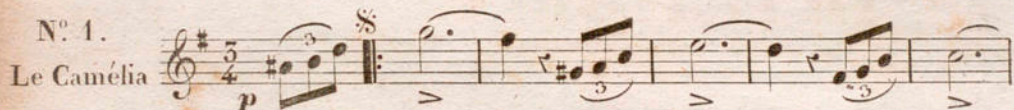
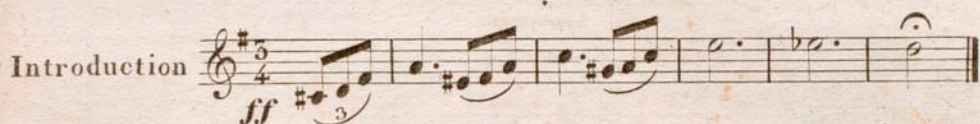
1^{er}. VIOLON.

JARDIN D'HIVER

composée pour SEPTUOR

Suite de Valses

par **A MUSARD** fils



1^{er} VIOLONN^o 2.

Le Salvia.

Musical score for Violin 1, No. 2, Le Salvia. The piece is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked '1°' and '2°'. The piece concludes with a 'Coda' section.

N^o 3.

Le Lys.

Musical score for Violin 1, No. 3, Le Lys. The piece is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked '1°' and '2°'. The piece concludes with a 'fin' (fine) section.

N^o 4.

La Grenade.

Musical score for Violin 1, No. 4, La Grenade. The piece is in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked 'p' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked '1°' and '2°'. The piece concludes with a 'fin' (fine) section.

1^{re} VIOLON

CODA
Le Bouquet.

2^d. VIOLON .

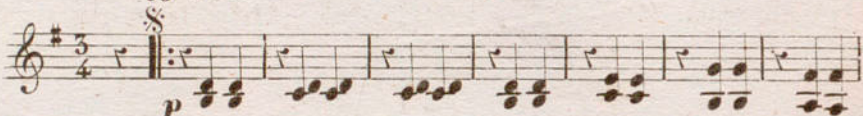
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Suite de Valses.

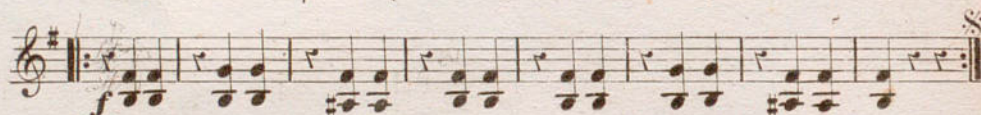
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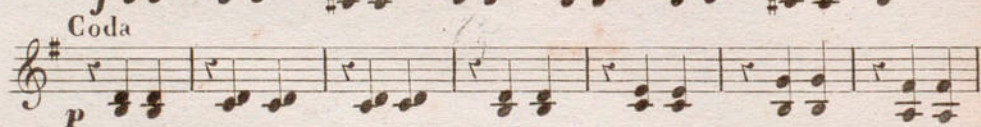
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Introduction 

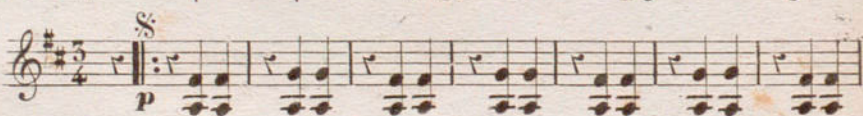
N^o 1. 





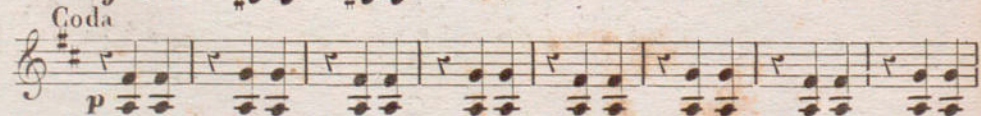
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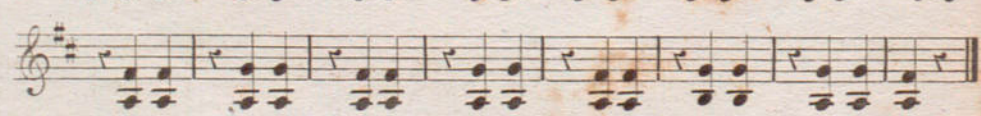


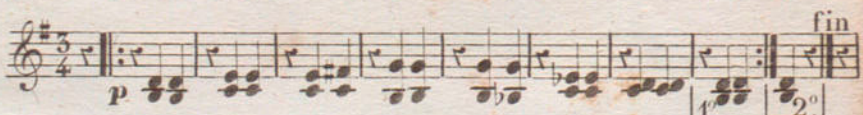
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Coda 

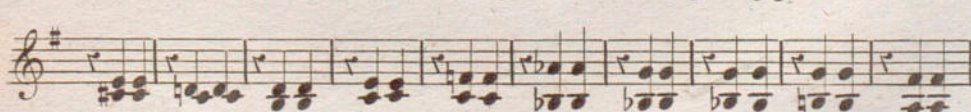
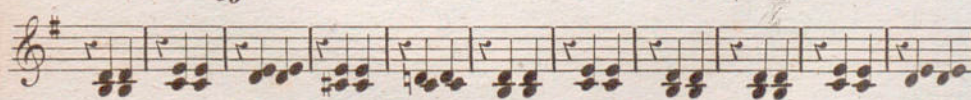
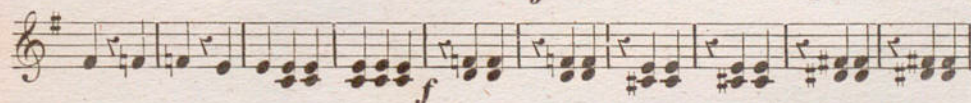
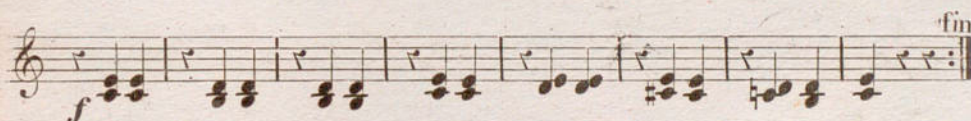
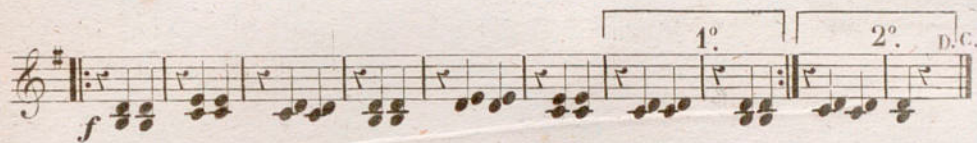


N^o 3. 



fin

2^d. VIOLON .



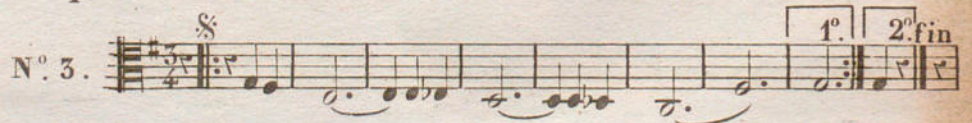
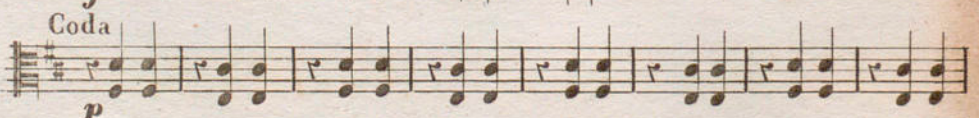
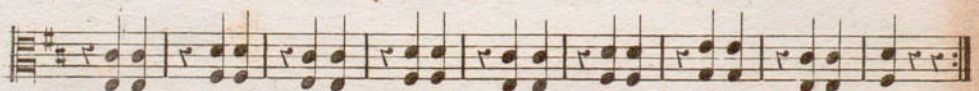
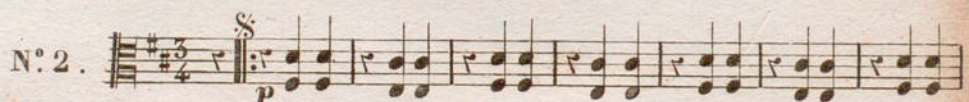
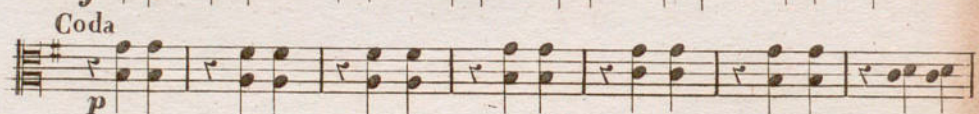
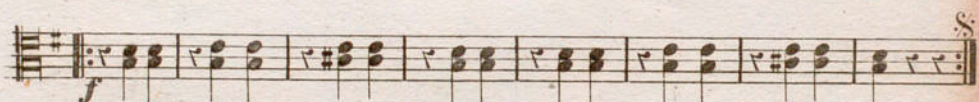
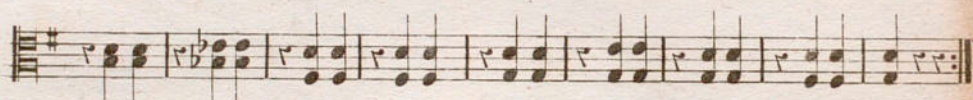
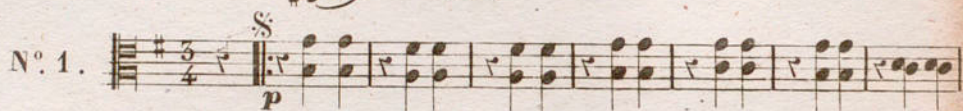
JARDIN D'HIVER

Suite de Valses

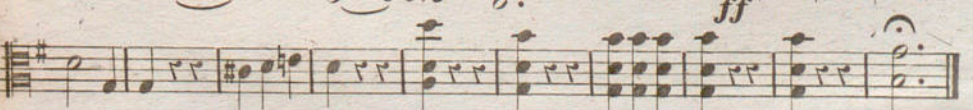
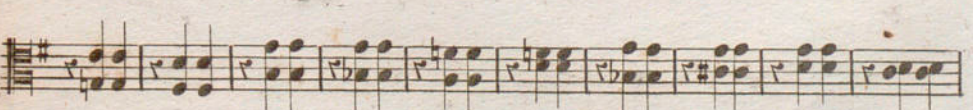
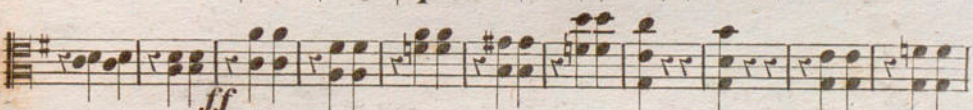
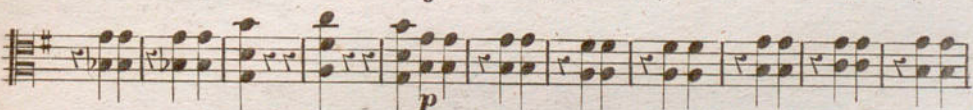
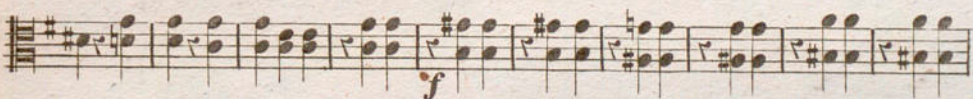
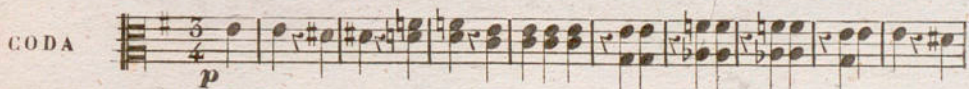
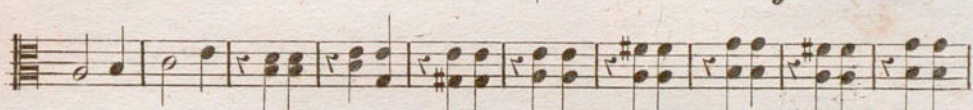
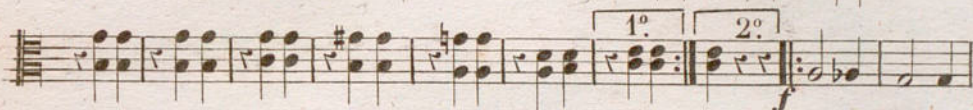
ALTOS

composée pour SEPTUOR

par A. MUSARD fils



ALTOS



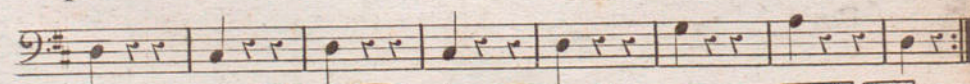
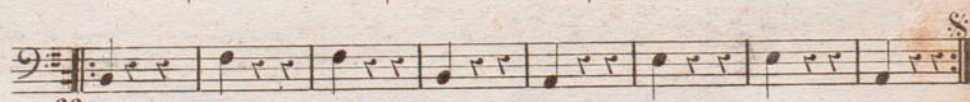
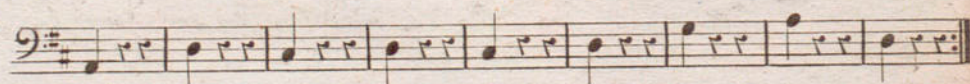
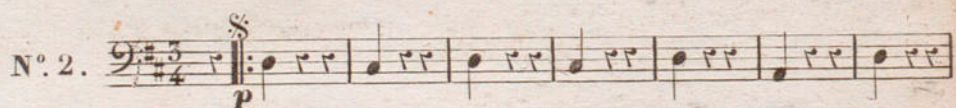
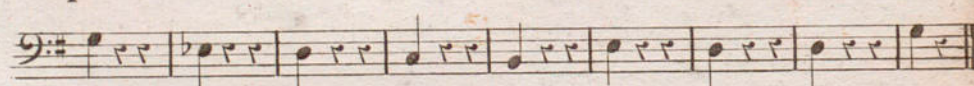
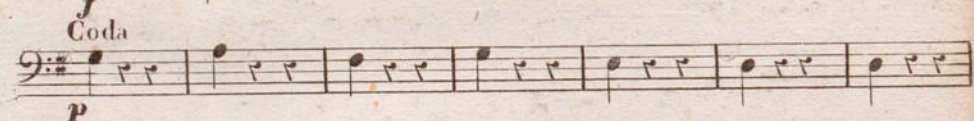
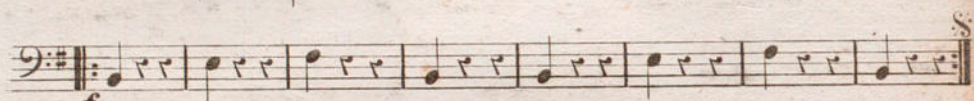
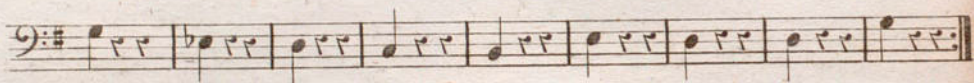
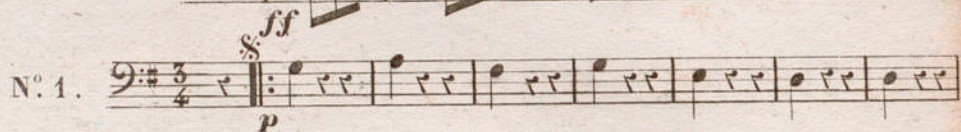
JARDIN D'HIVER

BASSE

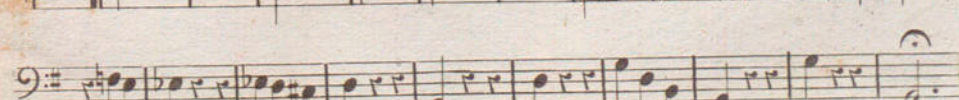
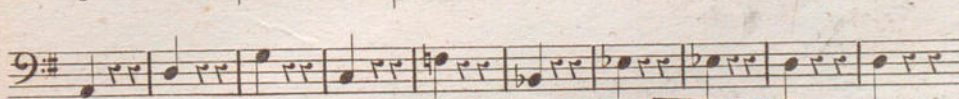
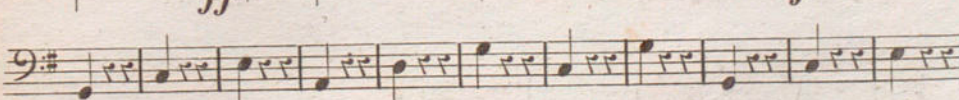
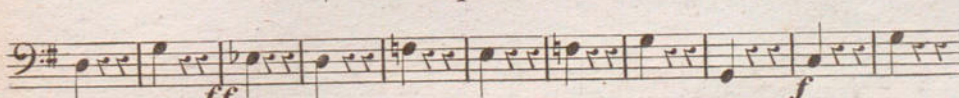
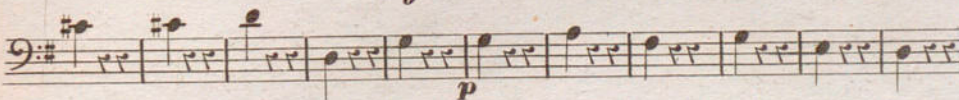
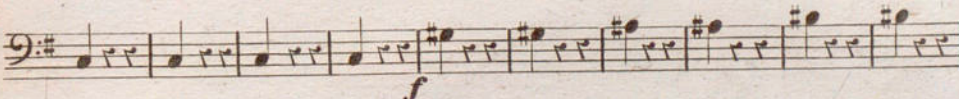
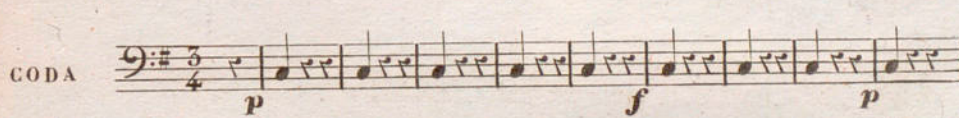
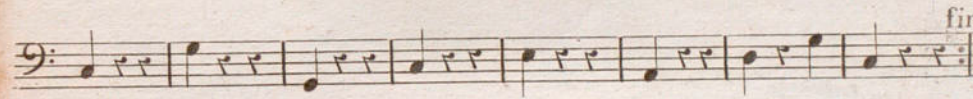
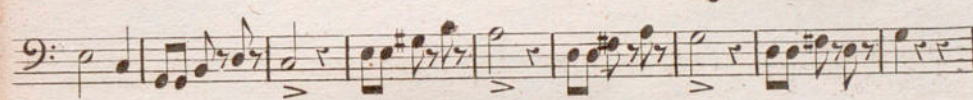
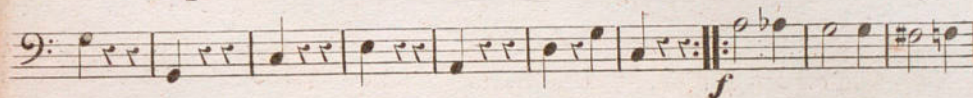
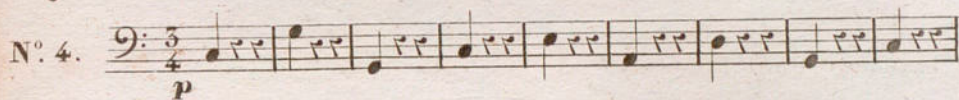
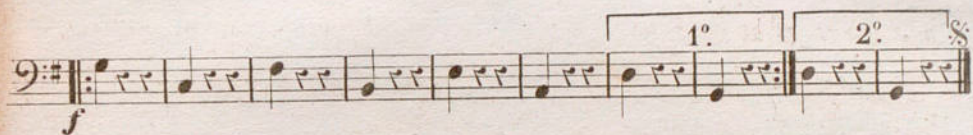
composée pour SEPTUOR

Suite de Valses

par A. MUSARD fils



BASSE



FLÛTE

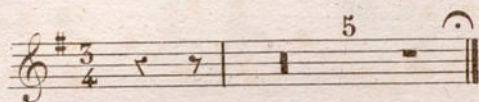
JARDIN D'HIVER

Suite de Valses

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Introduction.



N° 1.

FLÛTE

N^o. 2. p

1^º 2^º *p* *f* Coda

N^o. 3. p

1^º 2^º fin *p* *f*

N^o. 4. p

1^º 2^º *p* *f*

FLÛTE

The musical score for the Flute part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several sections:

- First Section (Staves 1-3):** Features rapid sixteenth-note passages. The third staff includes first and second endings, with the second ending marked "fin".
- CODA (Staff 4):** A section marked "CODA" in 3/4 time, starting with a triplet of eighth notes.
- Second Section (Staves 5-12):** Continues with complex rhythmic patterns. It includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with first and second endings, with the second ending marked *ff*.

CLARINETTES
en UT

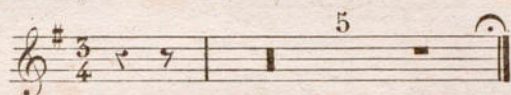
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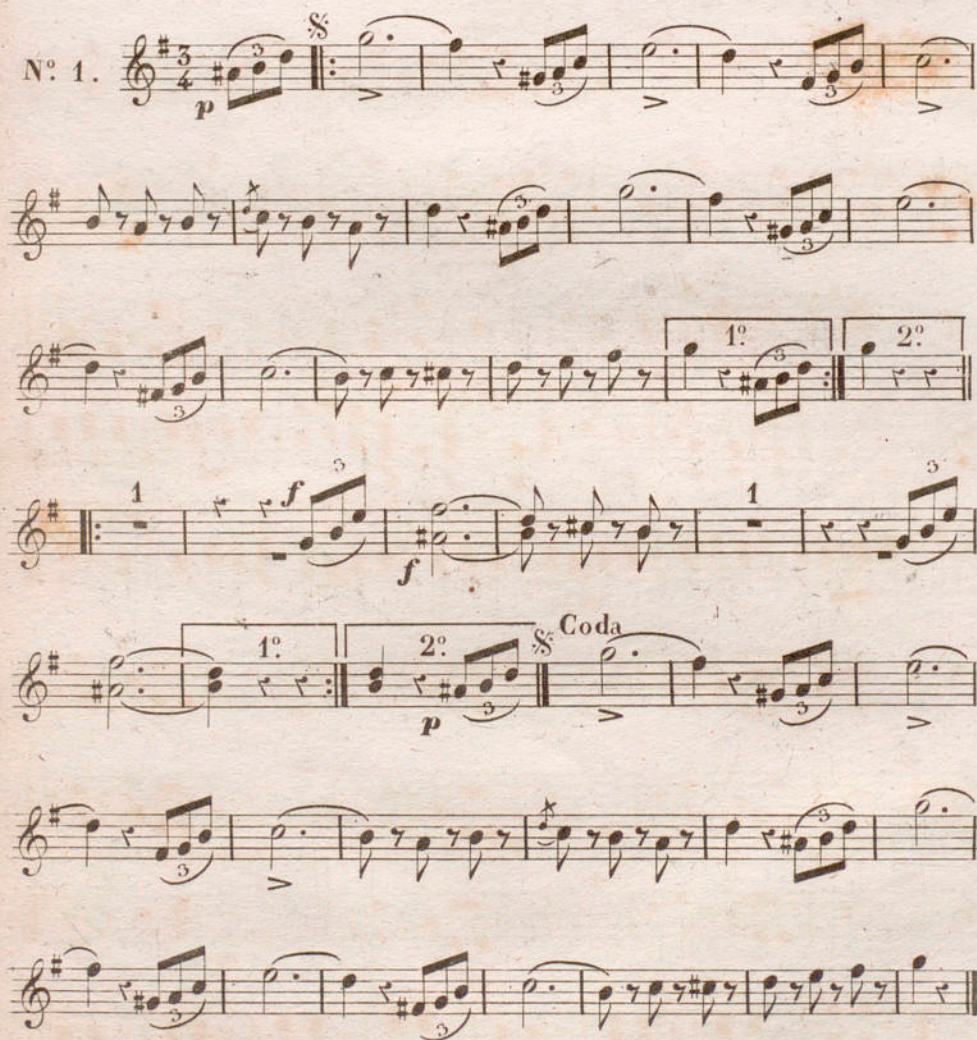
Suite de Valses

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Introduction



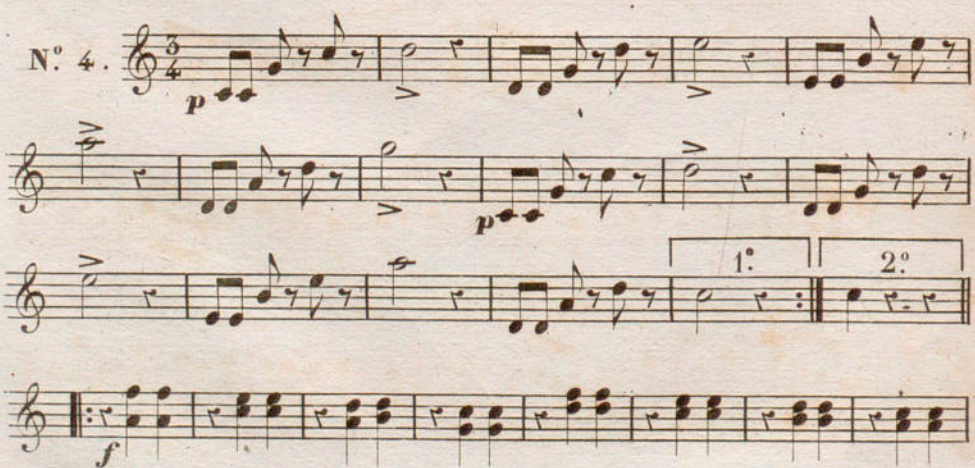
Nº 1.



CLARINETTES en UT

N^o 2. 

N^o 5. 

N^o 4. 

CLARINETTES en UT

Handwritten musical score for "Coda" in G major, 3/4 time. The score consists of 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff is a bass clef. The eleventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The twelfth staff is a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The word "CODA" is written in the third staff. The score ends with a double bar line and a repeat sign.

PISTONS en LA

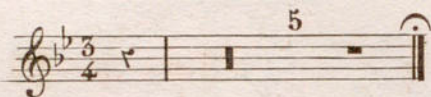
JARDIN D'HIVER

composée pour SEPTUOR.

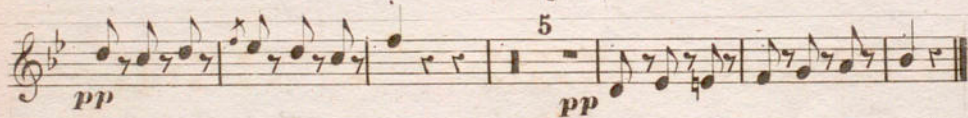
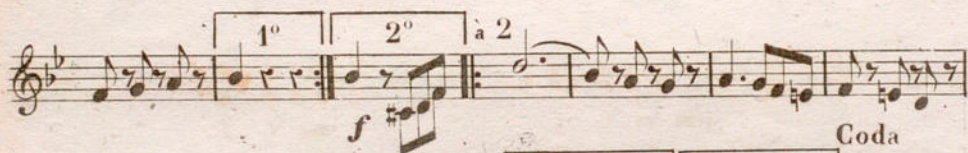
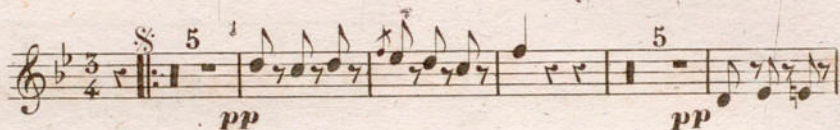
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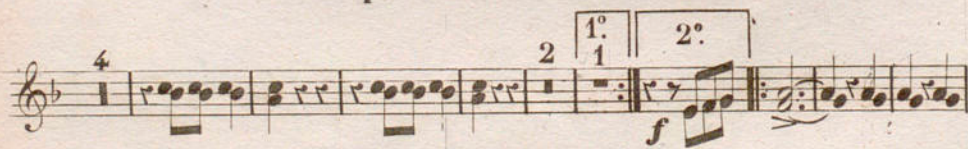
Introduction.



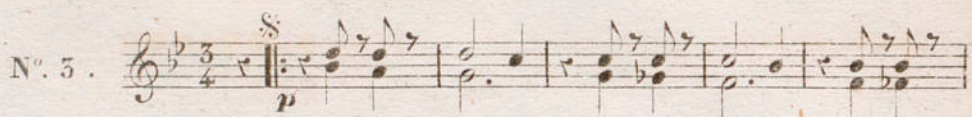
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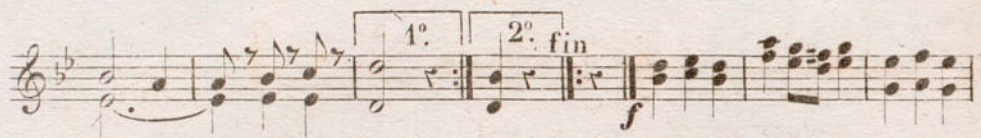


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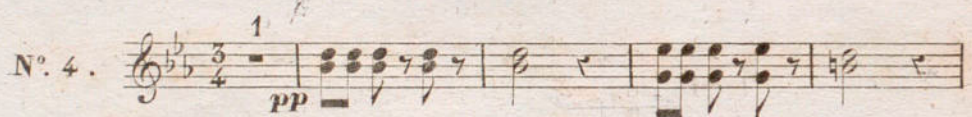


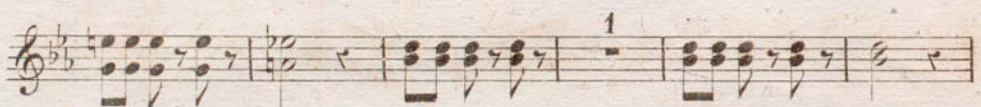
PISTONS EN LA

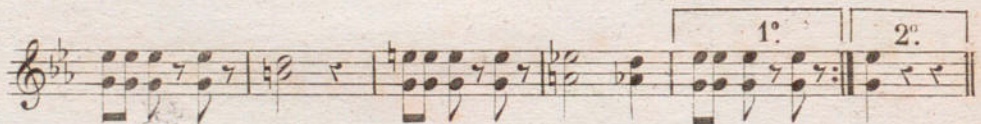
N^o. 5 . 

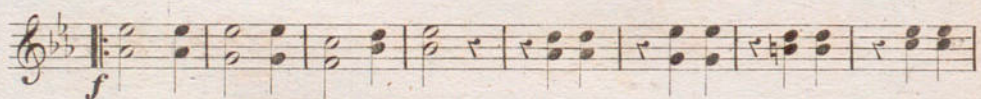


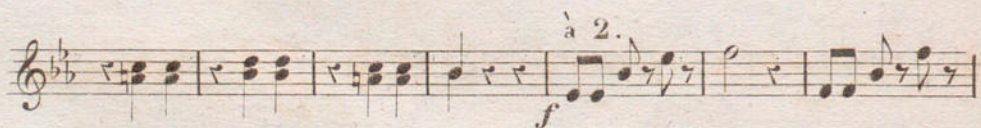


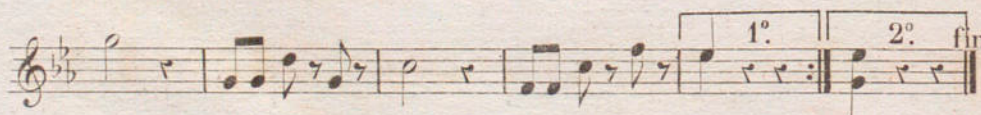
N^o. 4 . 











CODA 

PISTONS EN LA

The musical score is written for ten staves, likely representing two parts of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a series of chords and a dynamic marking of *f* (forte).
- Staff 2:** Continues the melodic line with a dynamic marking of *ff* (fortissimo) and a fermata.
- Staff 3:** Features a series of chords and a dynamic marking of *f*.
- Staff 4:** Continues the melodic line with a dynamic marking of *ff*.
- Staff 5:** Includes a dynamic marking of *f* and a fermata.
- Staff 6:** Features a dynamic marking of *ff* and a fermata.
- Staff 7:** Includes a dynamic marking of *f* and a fermata.
- Staff 8:** Features a dynamic marking of *ff* and a fermata.
- Staff 9:** Includes a dynamic marking of *f* and a fermata.
- Staff 10:** Ends with a dynamic marking of *ff* and a fermata.

Performance instructions are provided throughout the score:

- facilité ad lib.* (facility ad libitum) is written below the staff in measures 10 and 14.
- 1°* and *2°* are written above the staff in measures 18 and 19, indicating first and second endings.

1^{re} et 2^e. CORS.

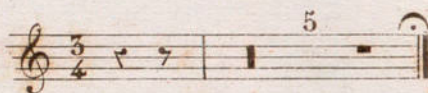
JARDIN D'HIVER

composée pour ORCHESTRE

Suite de Valses.

par **A. MUSARD** fils

Introduction



N^o. 1. *en SOL* §
p

1^{re}

2^e
f

§ Coda
p

N^o. 2. *en LA* §
p

1^{re}

2^e
f

Coda
p

N^o. 3. *en SOL* §
p

1^{re} 2^e fin

1^{er} et 2^e. CORS.

f

en SOL

N^o 4. *p*

1^o 2^o

f

1^o 2^o fin

CODA *f* 5 *f* 5

p

ff

1^a 2^a *ff*

5^e et 4^e. CORS.

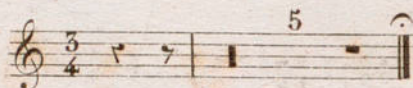
JARDIN D'HIVER

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Suite de Valses

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Introduction.



N^o. 1. *en UT* §
p

Coda *p*

N^o. 2. *en RE* §
p

Coda *p*

N^o. 3. *en UT* §
p

1 ^o	2 ^o fin.
----------------	---------------------

5^e et 4^e CORN.

f en UT

N^o 4. *p*

1^o 2^o *f*

f fin

CODA en UT 5 *f* 5 *f*

p

ff

1^a 2^a *ff*

TROMPETTES

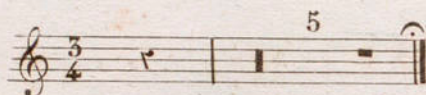
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Suite de Valses

par **A. MUSARD** fils

Introduction



N^o 1. *en si^b* § 32 *f*

§ Coda 16

N^o 2. *en RÉ* § 32 *f*

§ Coda 16

N^o 3. *en UT* § 15 *fin* *f*

1^o 2^o §

N^o 4. *en UT* 1 *pp*

1

1^o 2^o

TROMPETTES

The musical score for Trompettes consists of 12 staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff also features a forte (*f*) dynamic. The third staff concludes with a 'fin' marking. The fourth staff is labeled 'CODA' and includes the instruction 'en UT' above the staff, with a forte (*f*) dynamic. The fifth staff includes a '5' marking above the staff. The sixth staff includes an '8' marking above the staff. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff includes a '5' marking above the staff. The ninth staff includes a '5' marking above the staff. The tenth staff includes a '1°' and '2°' marking above the staff, with a fortissimo (*ff*) dynamic. The eleventh staff includes a '5' marking above the staff. The twelfth staff concludes the piece.

1^{re} et 2^e. TROMBONES

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composée pour ORCHESTRE

Suite de Valses

par **A. MUSARD** fils

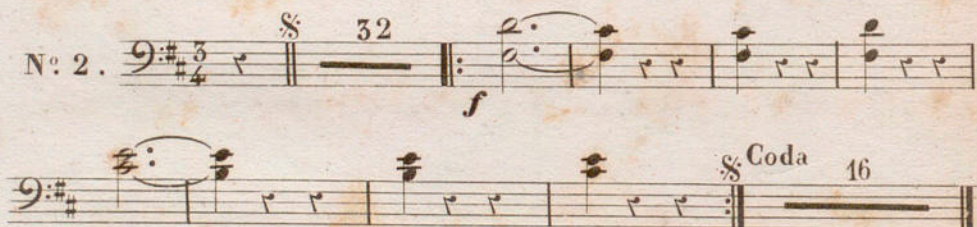
Introduction



N^o 1.



N^o 2.



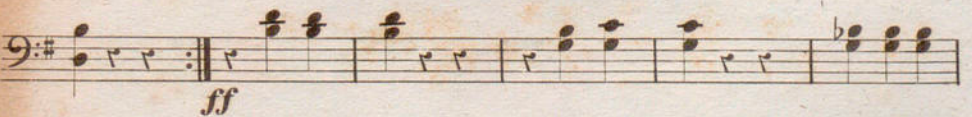
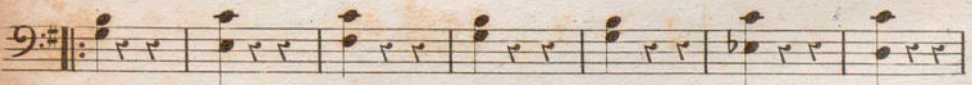
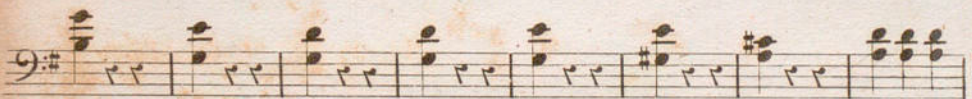
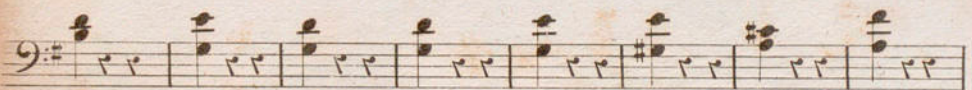
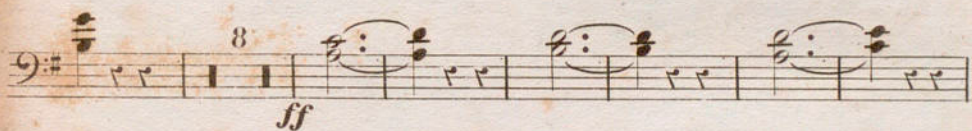
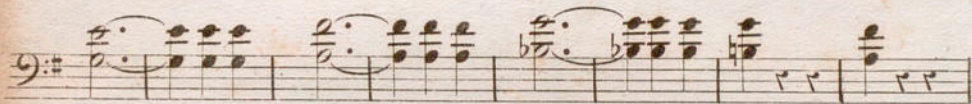
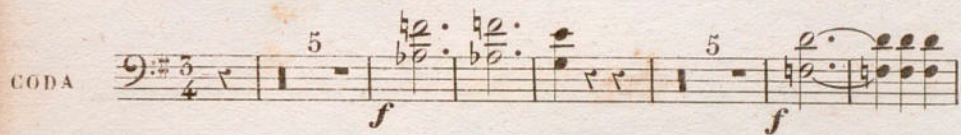
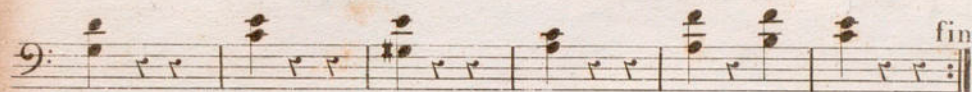
N^o 3.



N^o 4.



1^{er} et 2^e. TROMBONNES



3^e. TROMBONE

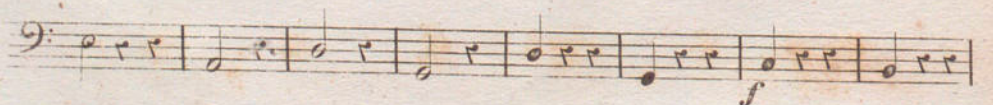
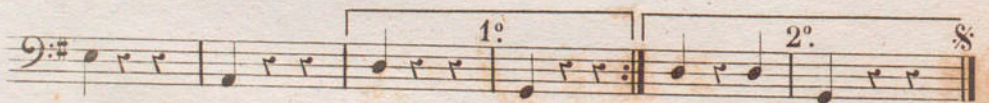
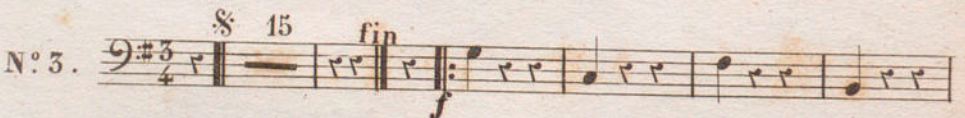
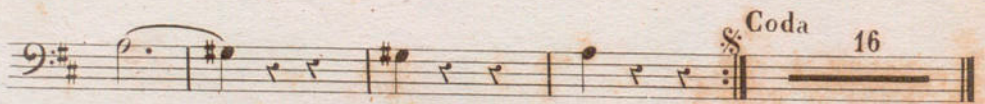
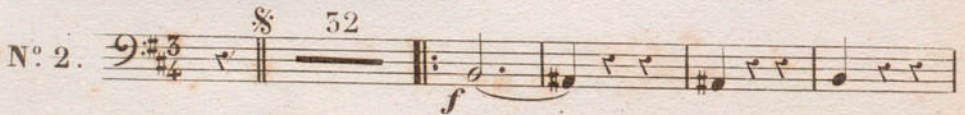
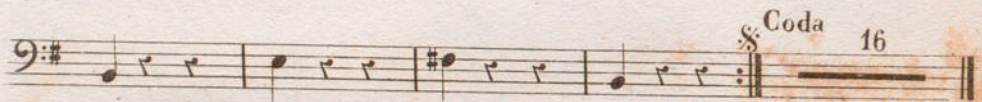
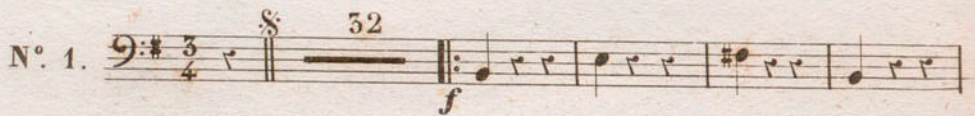
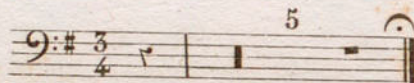
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Suite de Valses

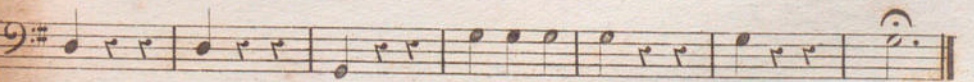
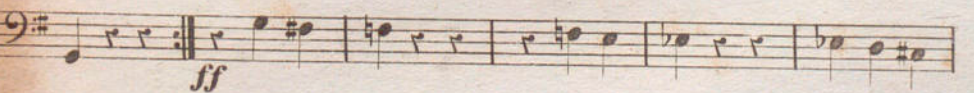
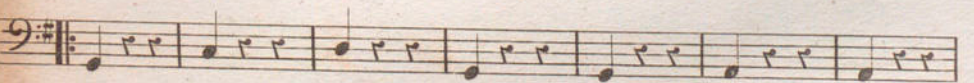
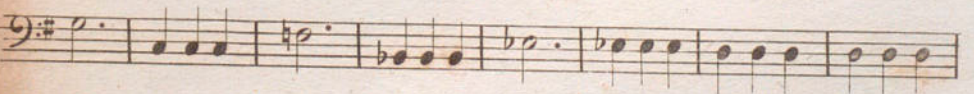
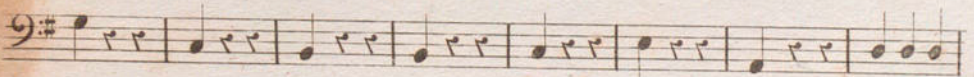
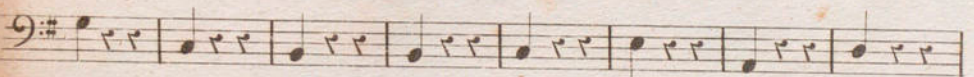
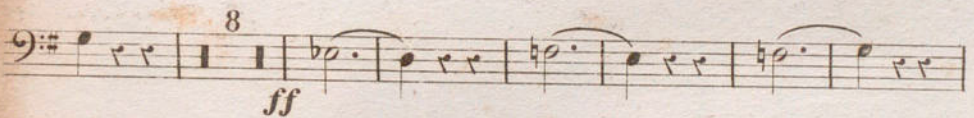
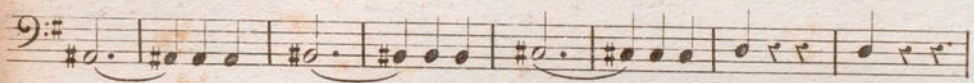
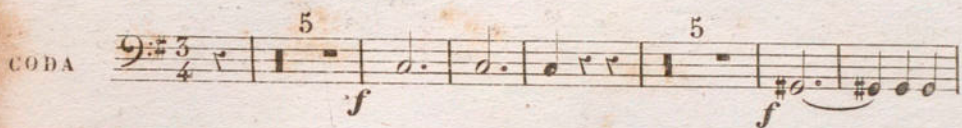
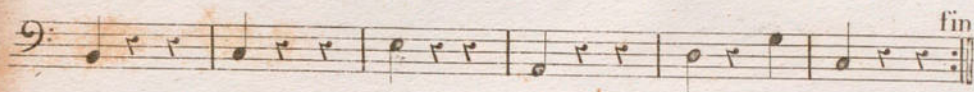
composée pour ORCHESTRE

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Introduction:



5^e. TROMBONNE



OPHICLÉÏDE

JARDIN D'HIVER

composée pour ORCHESTRE

Suite de Valses

par **A. MUSARD** fils

Introduction

ff

N^o. 1.

f

32

Coda 16

N^o. 2.

32

Coda 16

N^o. 3.

15

fin

f

1^o

2^o

N^o. 4.

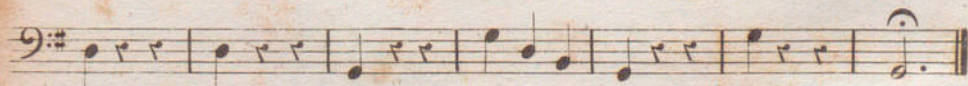
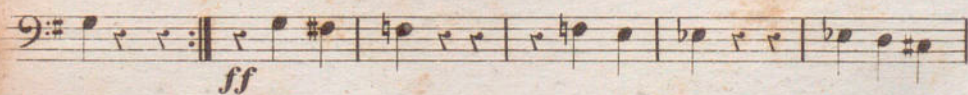
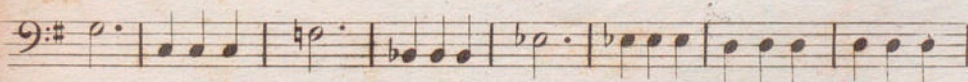
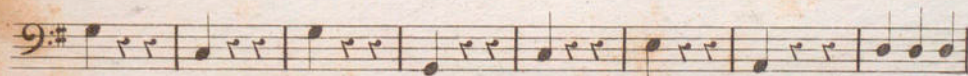
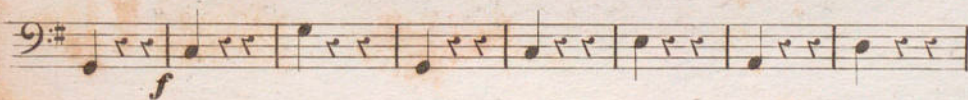
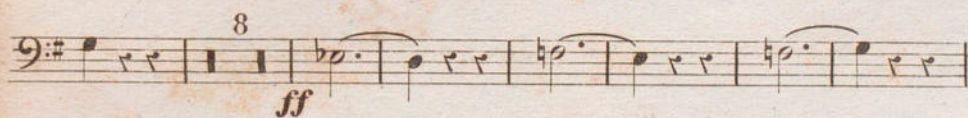
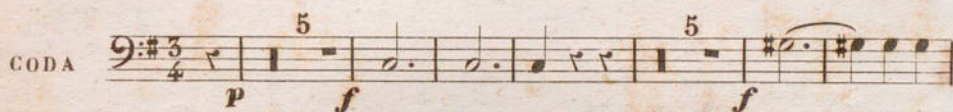
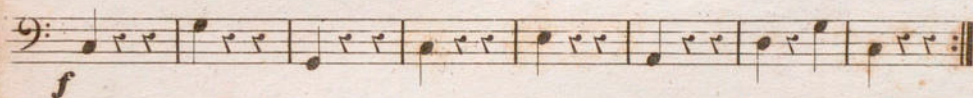
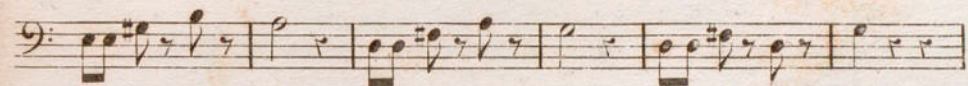
p

f

1^o

2^o

OPHICLÉÏDE



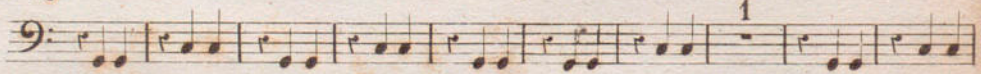
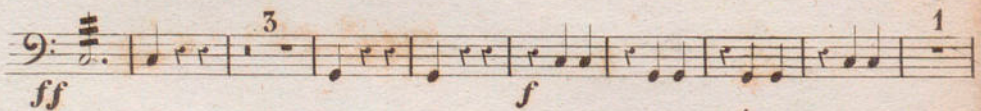
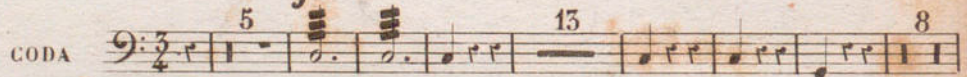
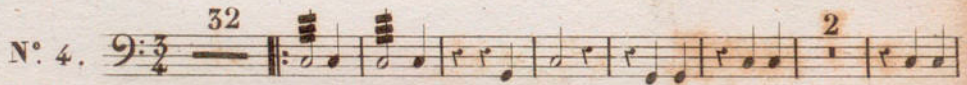
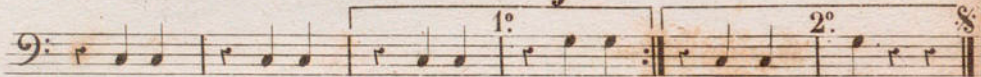
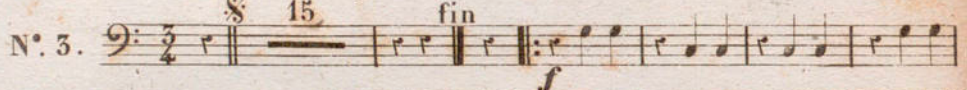
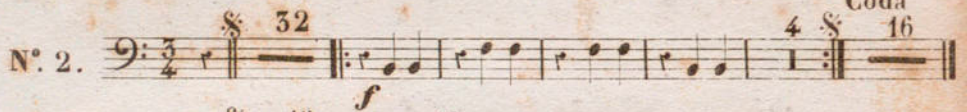
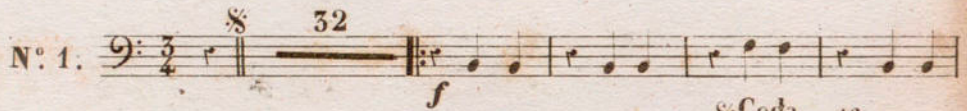
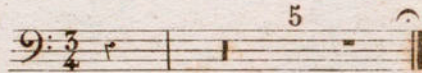
TIMBALLE

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composée pour ORCHESTRE

*Suite de Valses*par **A. MUSARD** fils

Introduction



GROSSE CAISSE

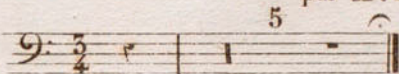
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Suite de Valses

par A. MUSARD fils

Introduction



N^o. 1.

N^o. 2.

N^o. 3.

N^o. 4.

CODA

1 2 3 4 5 6 7 8 *ff* 9 10

11 12 13 14 15 *f* 16 17 18 19 20

21 22 23 24 25 26 27 28