CAMBRIDGE

Suite de Valses

DE

Joseph Labitzky

ARRANGÉE

Pour deux Violons, Alto et Basse

avec Accompagnement de Flute, Flageolet ou Cornet à pistons (ad lib.)

OU

Orchestre

Par

MUSARD.

Quintette : 6f. *Orchestre : 9f.*

A. Lafont.

Paris, chez E. Troupenas & Cie, Rue Neuve Vivienne, 40.

Londres, chez R. Cocks. *Milan, chez F. Lucca.* *Leipsig, chez Hoffmeister.*

41182

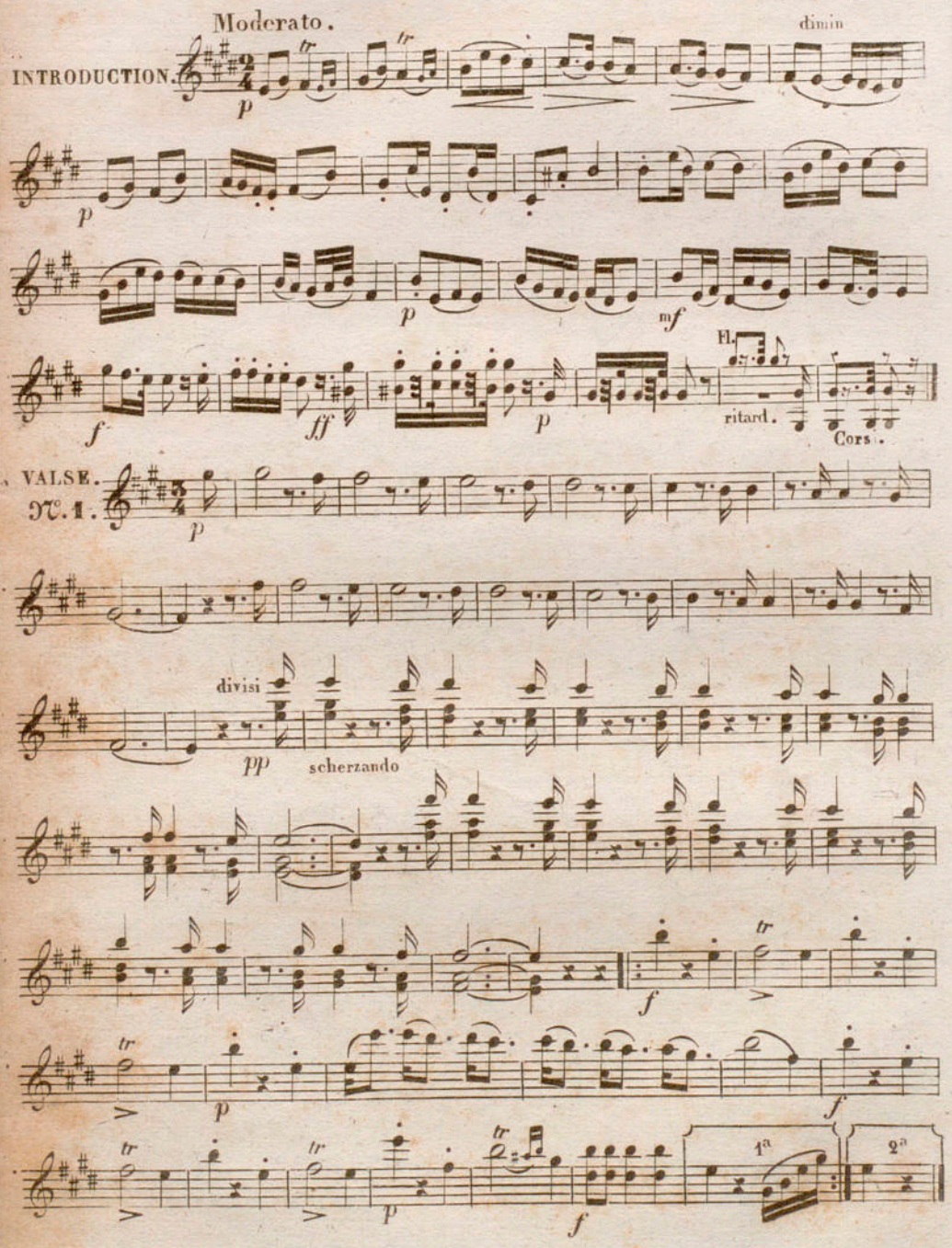
1r. VIOLON.

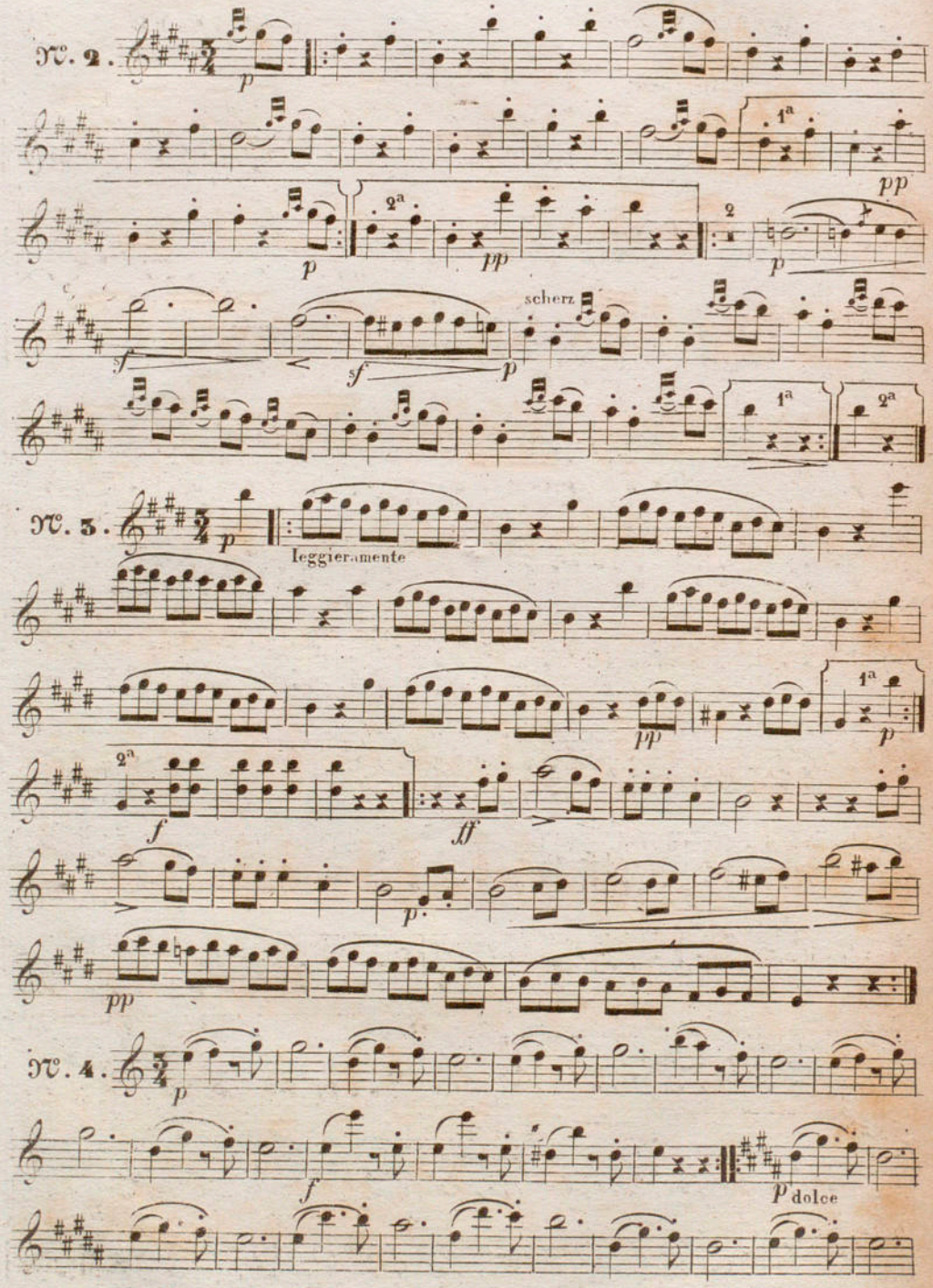
VALSES DE CAMBRIDGE

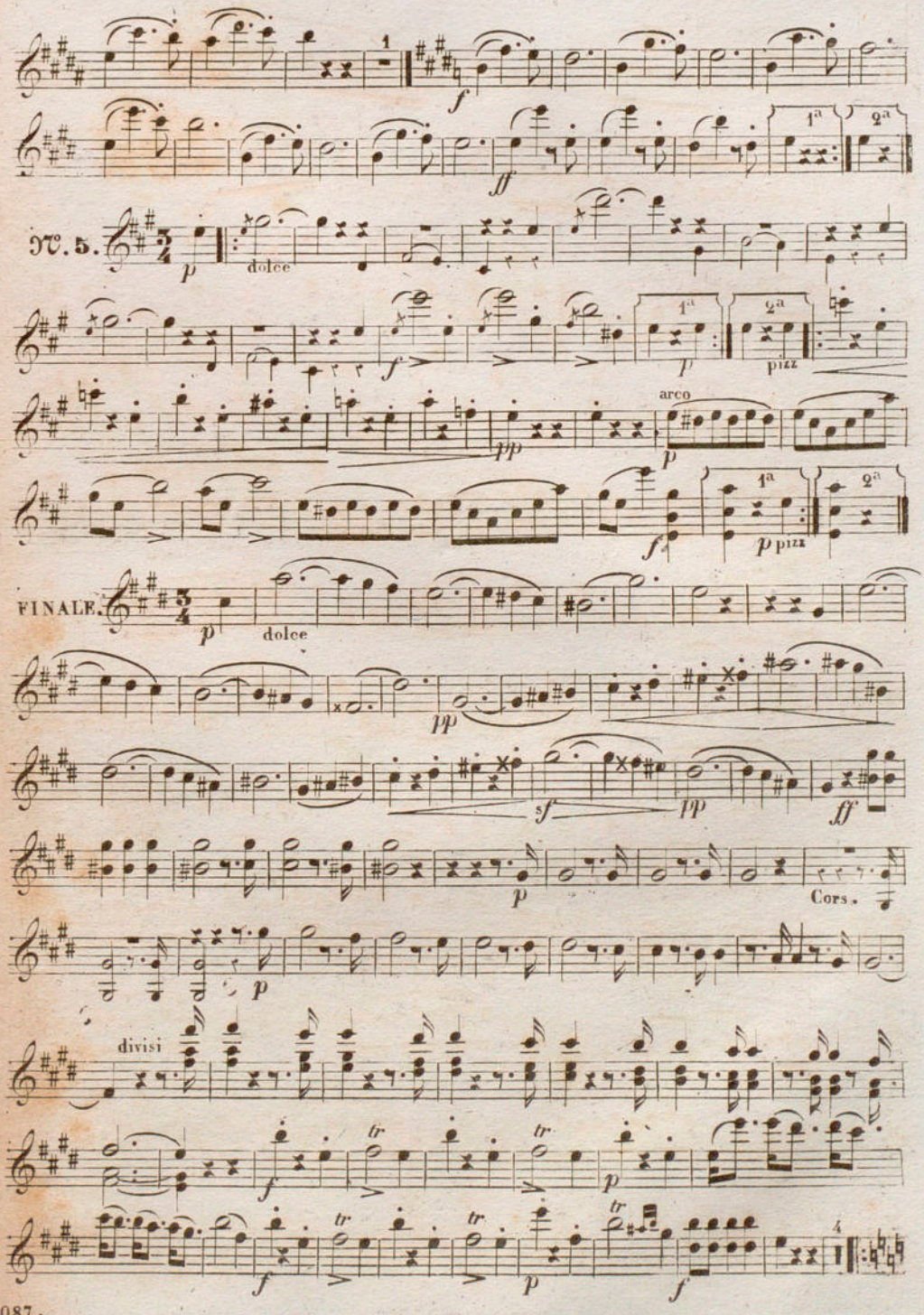
par J. LABITZKY. op:153.

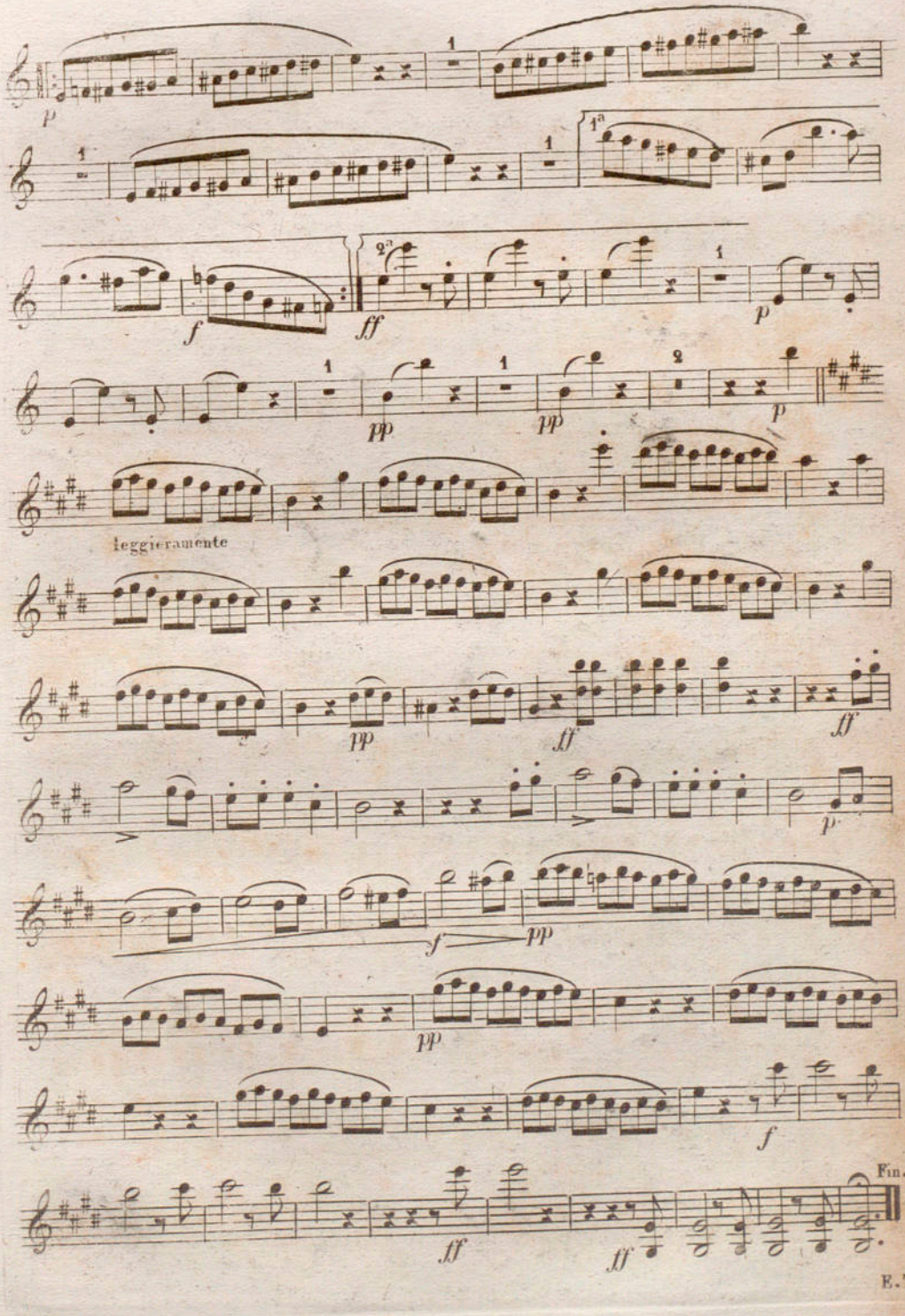
Arrangées en Quintette

par MUSARD.




№. 2.
p
1a
pp
2a
pp
2
p
sf
sf
p
scherz
1a
2a
№. 3.
p
leggieramente
pp
1a
p
2a
f
ff
p
pp
№. 4.
p
f
p dolce


1
f
ff
1a
2a
№. 5.
p
dolce
pizz
arco
pp
FINALE.
sf
Cors.
divisi
tr


p
1
1
1a
f
ff
2a
1
p
1
pp
1
pp
2
p
leggieramente
pp
ff
ff
p
f
pp
pp
f
ff
ff
Fin.

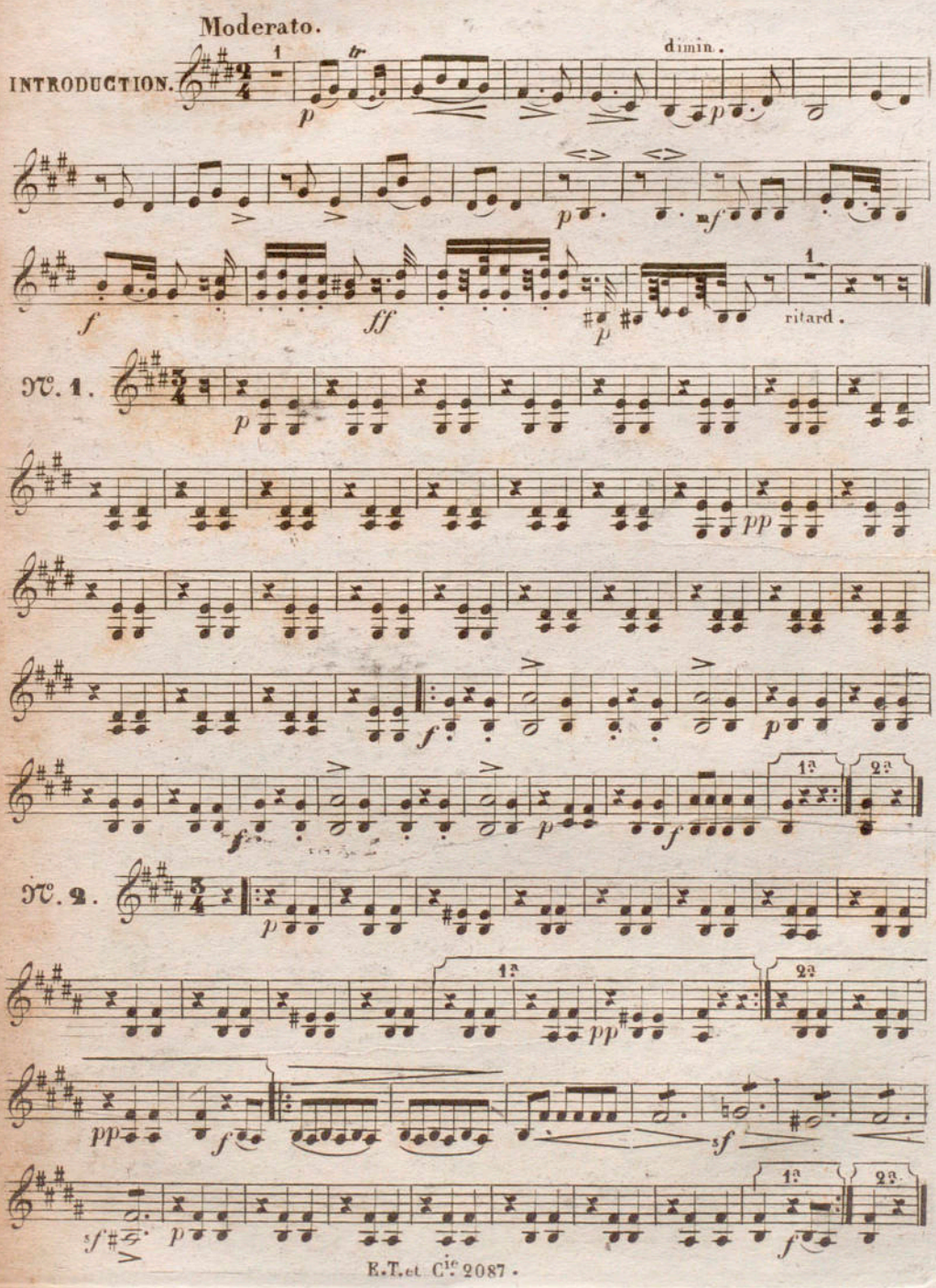
VALSES DE CAMBRIDGE

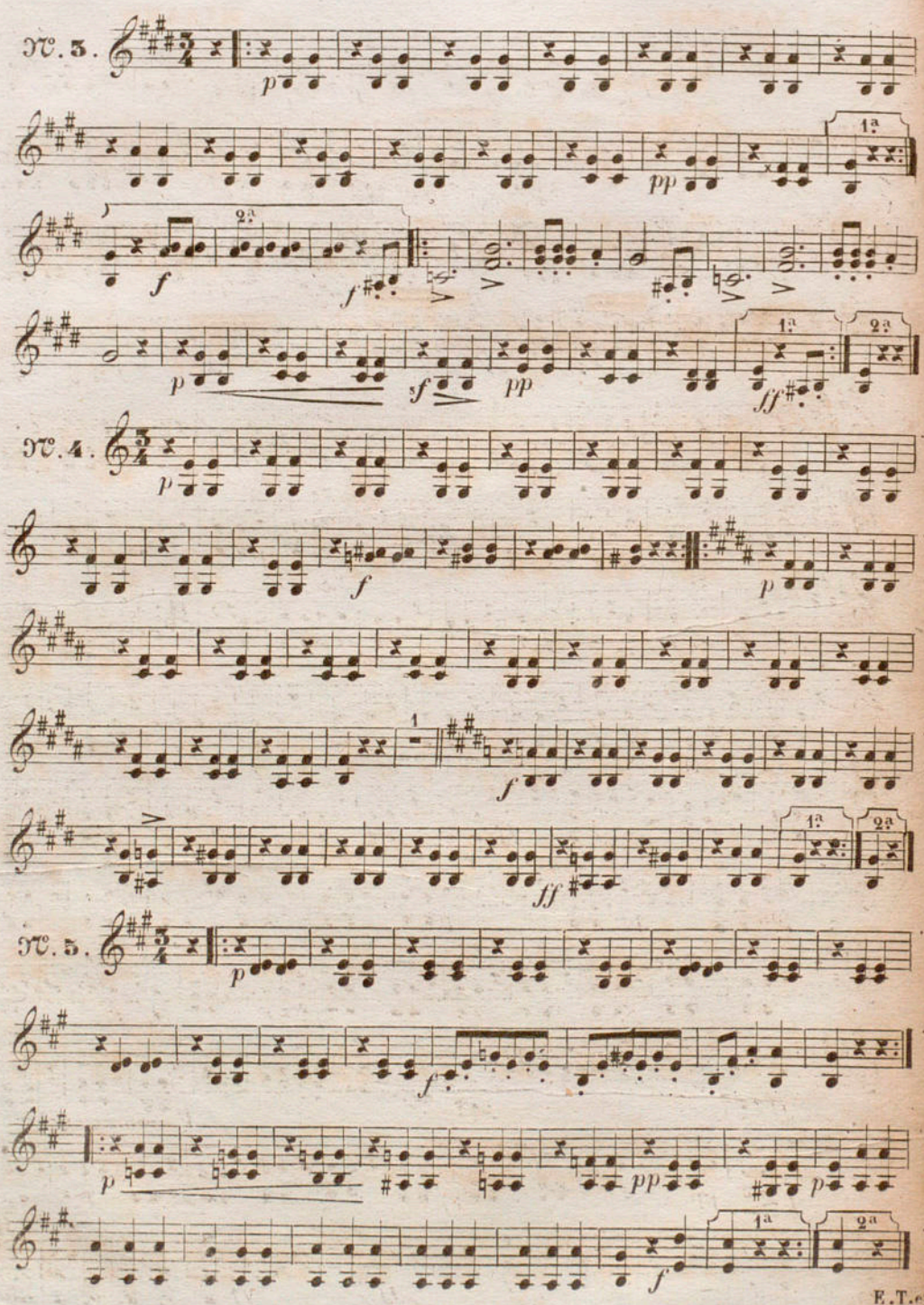
par J. LABITZKY. op: 133.

Arrangées en Quintette

par MUSARD.

Moderato.

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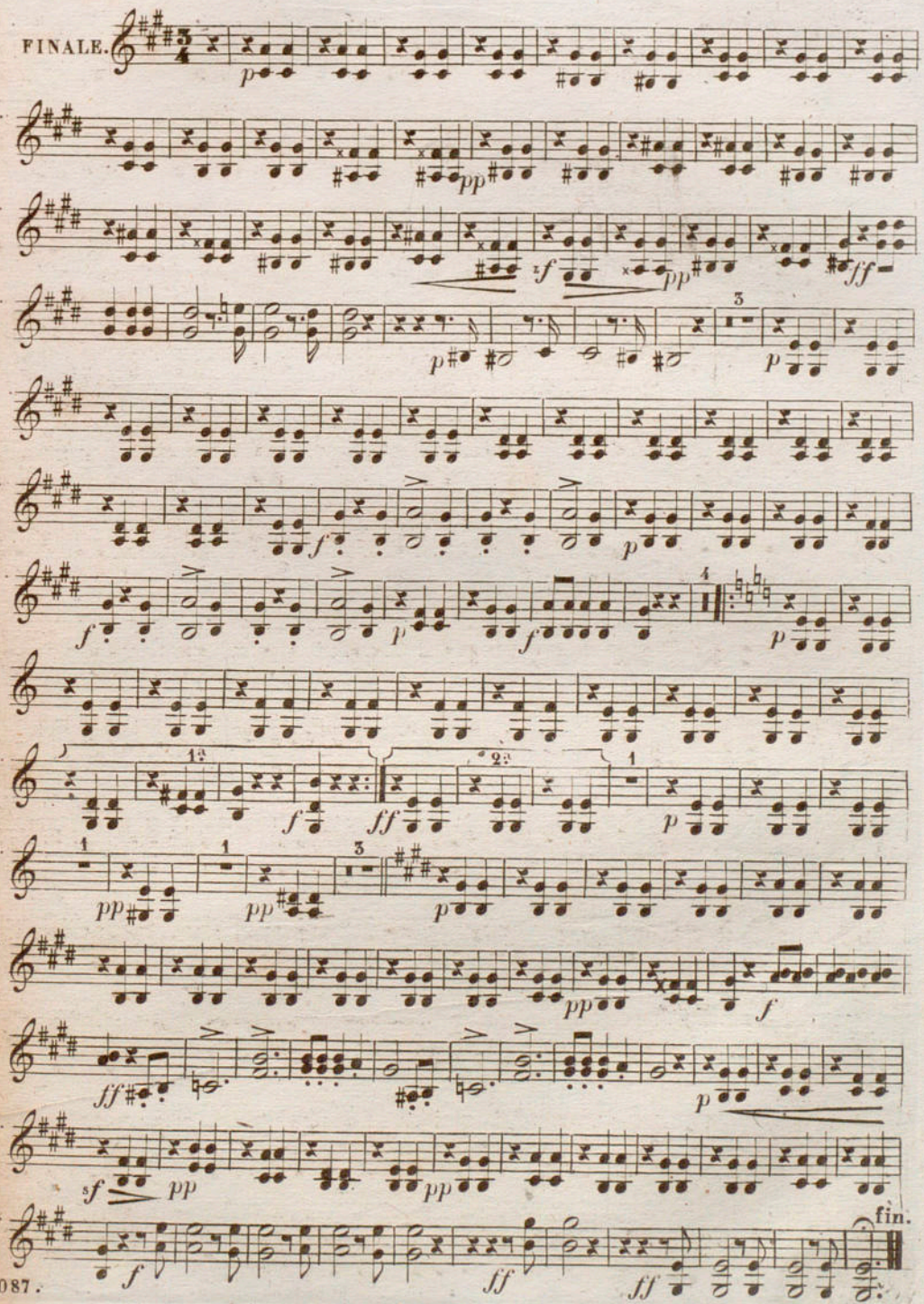
№. 4.
№. 5.



.T.et Cie 2087.

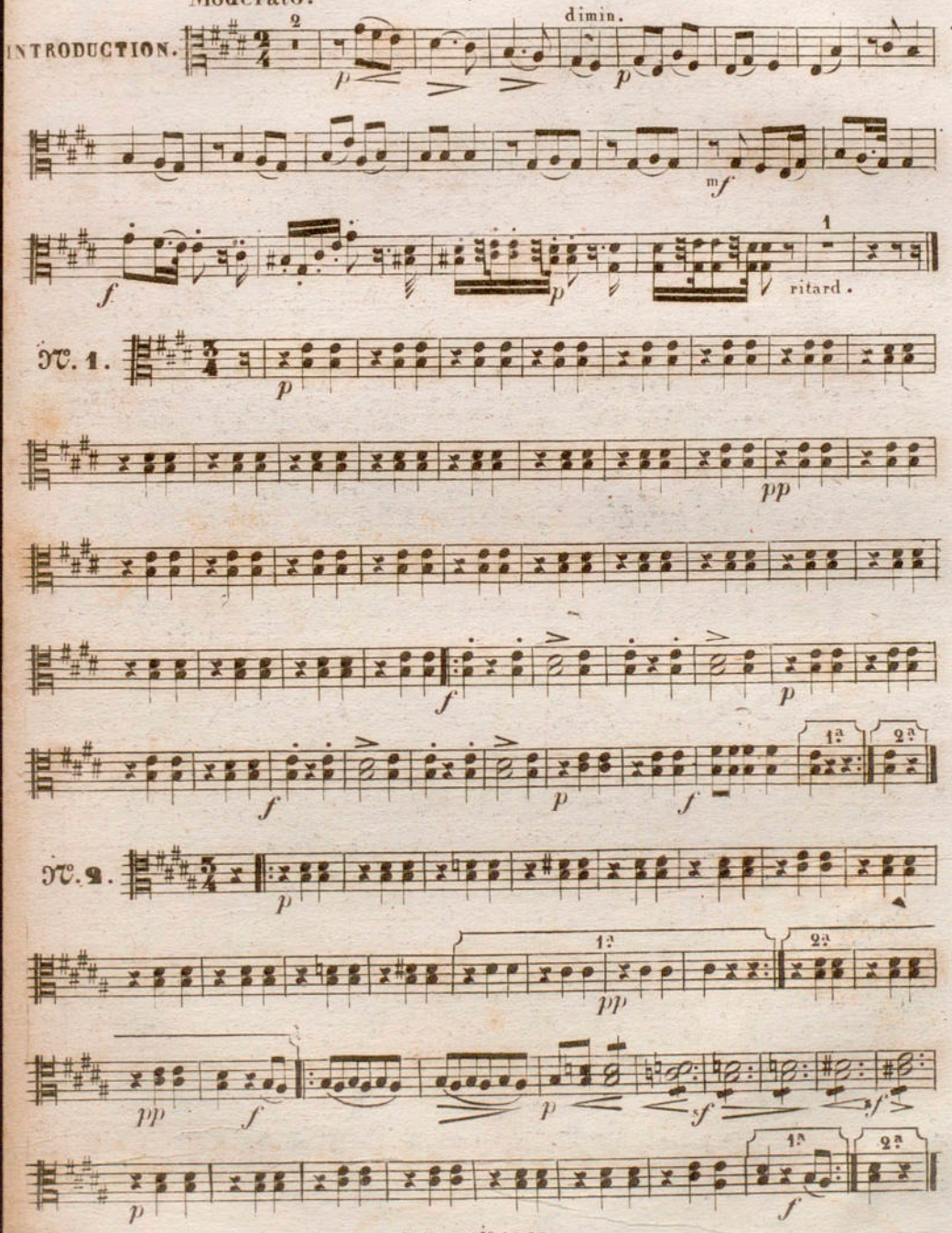
VALSES DE CAMBRIDGE

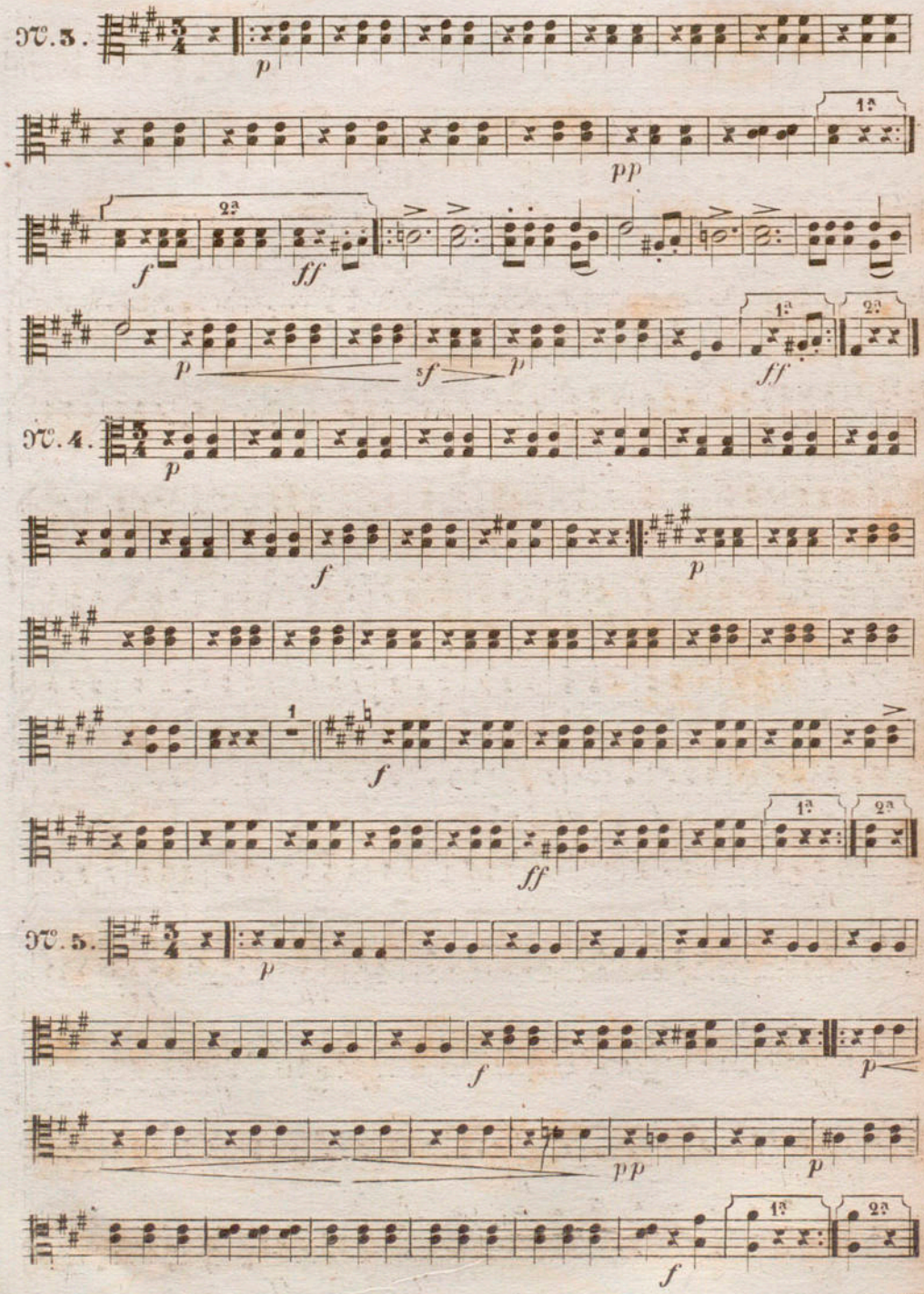
ALTO.

Arrangées en Quintette.

par J. LABITZKY. op: 133.

par MUSARD.

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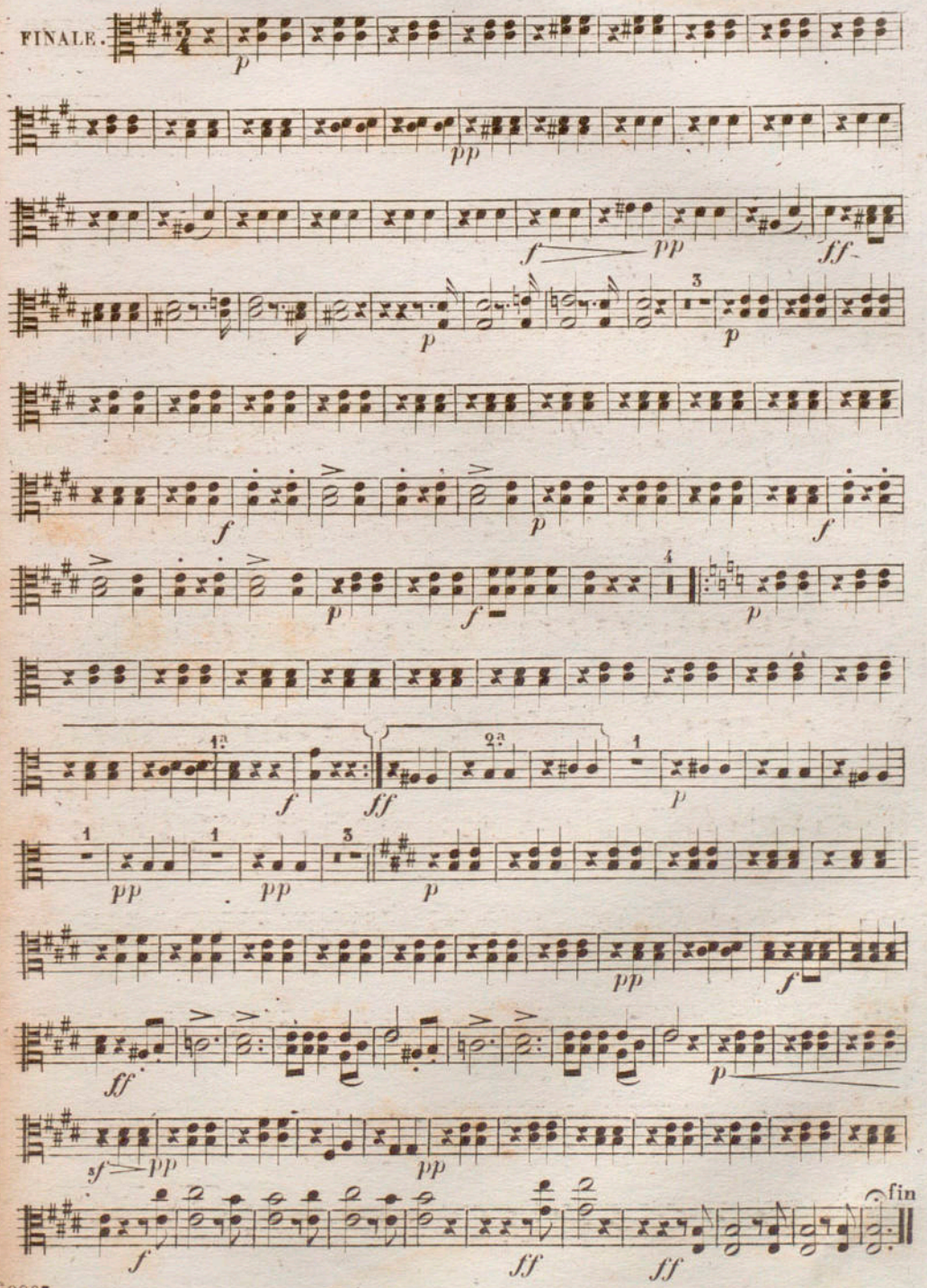
№. 5.


FINALE.
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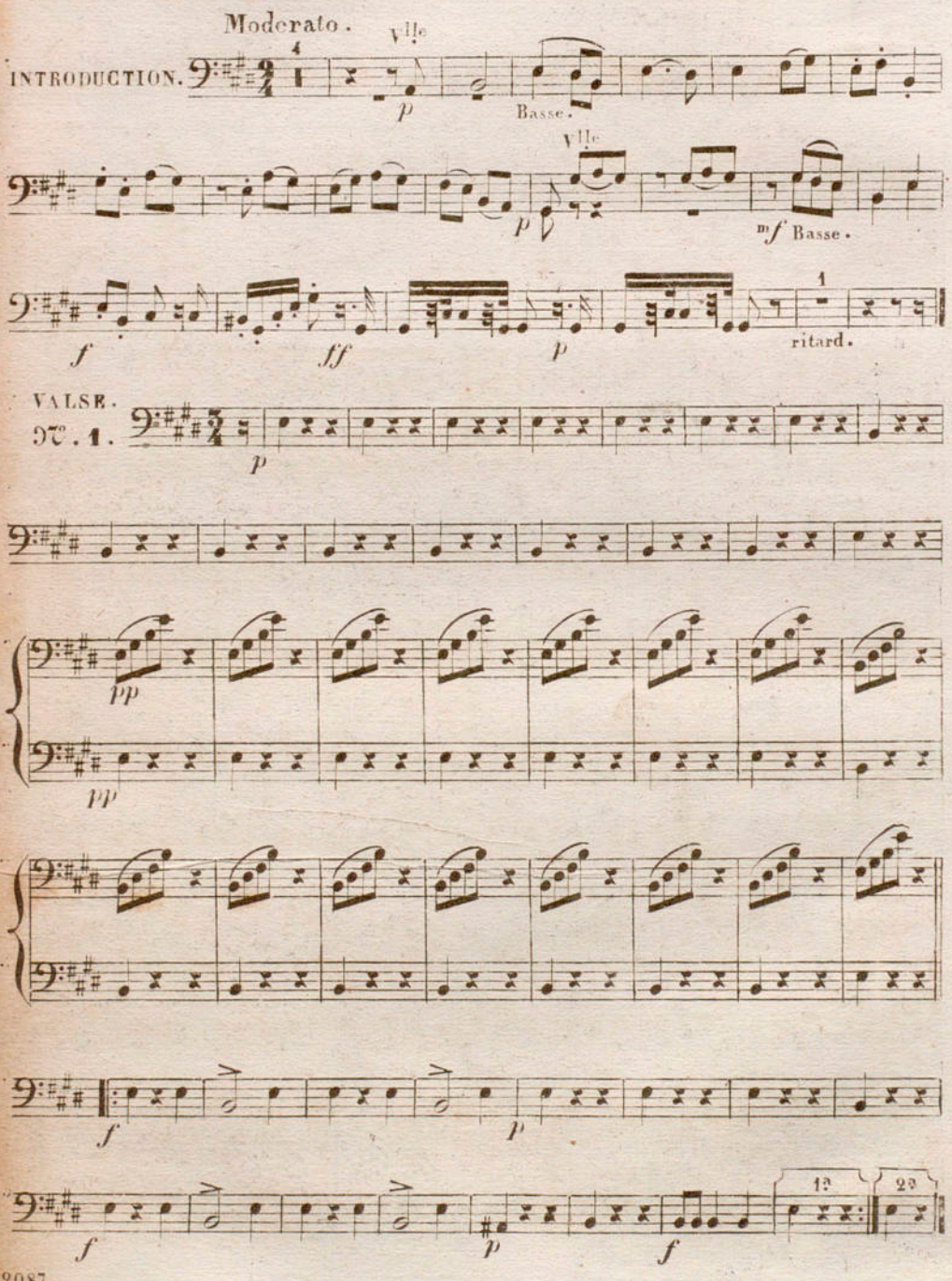
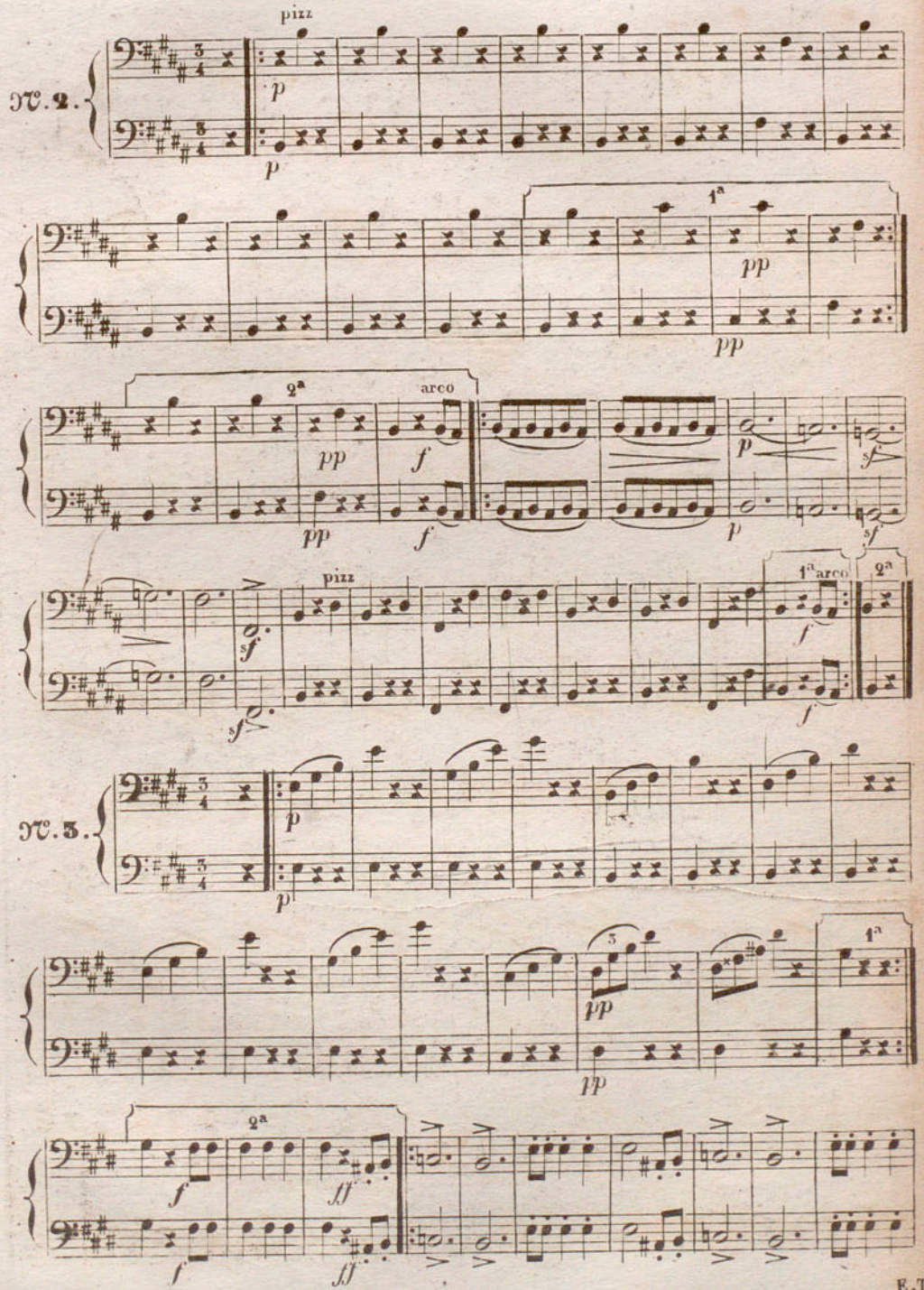
VALSES DE CAMBRIDGE

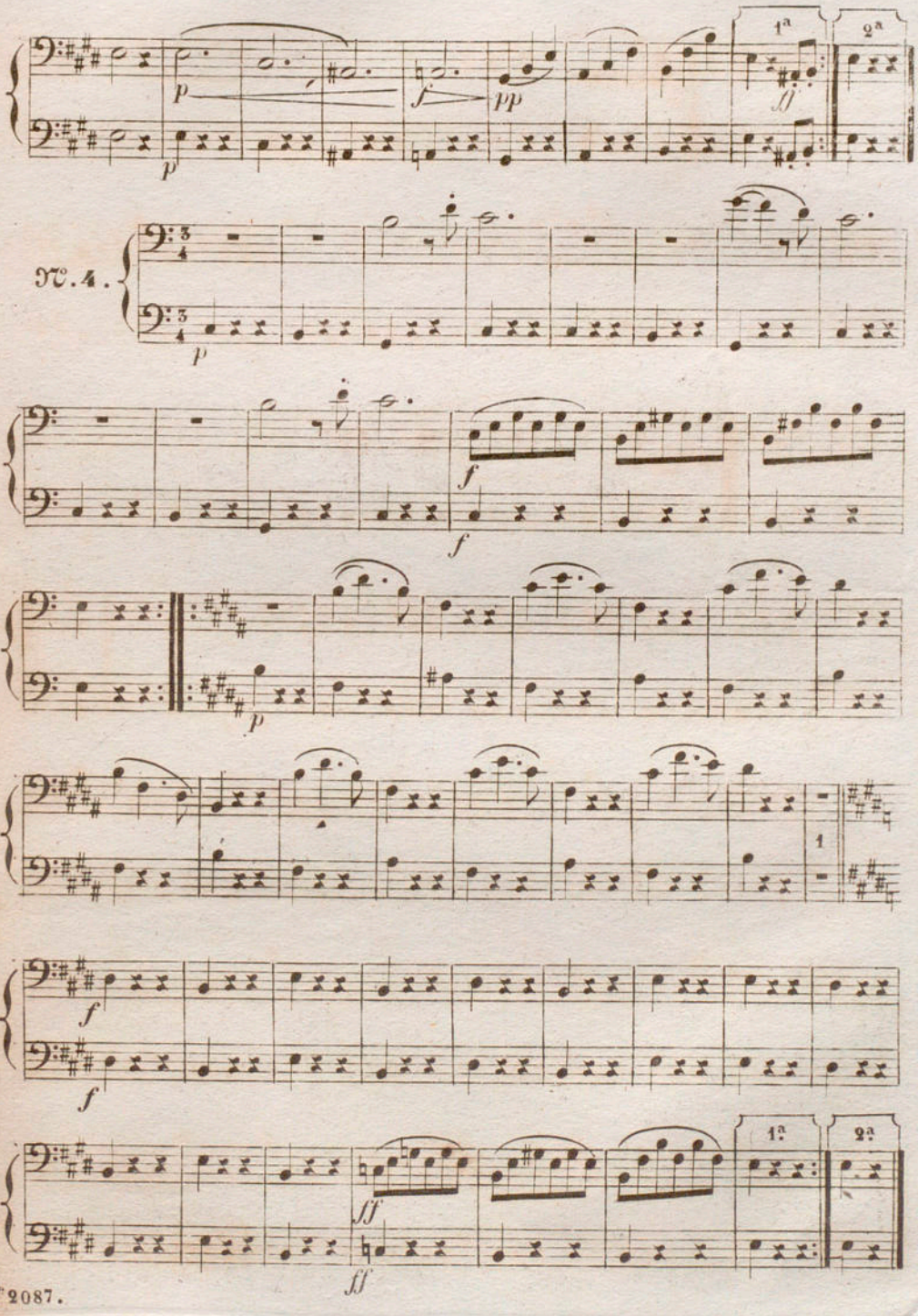
par J. LABITZKY. op: 133.

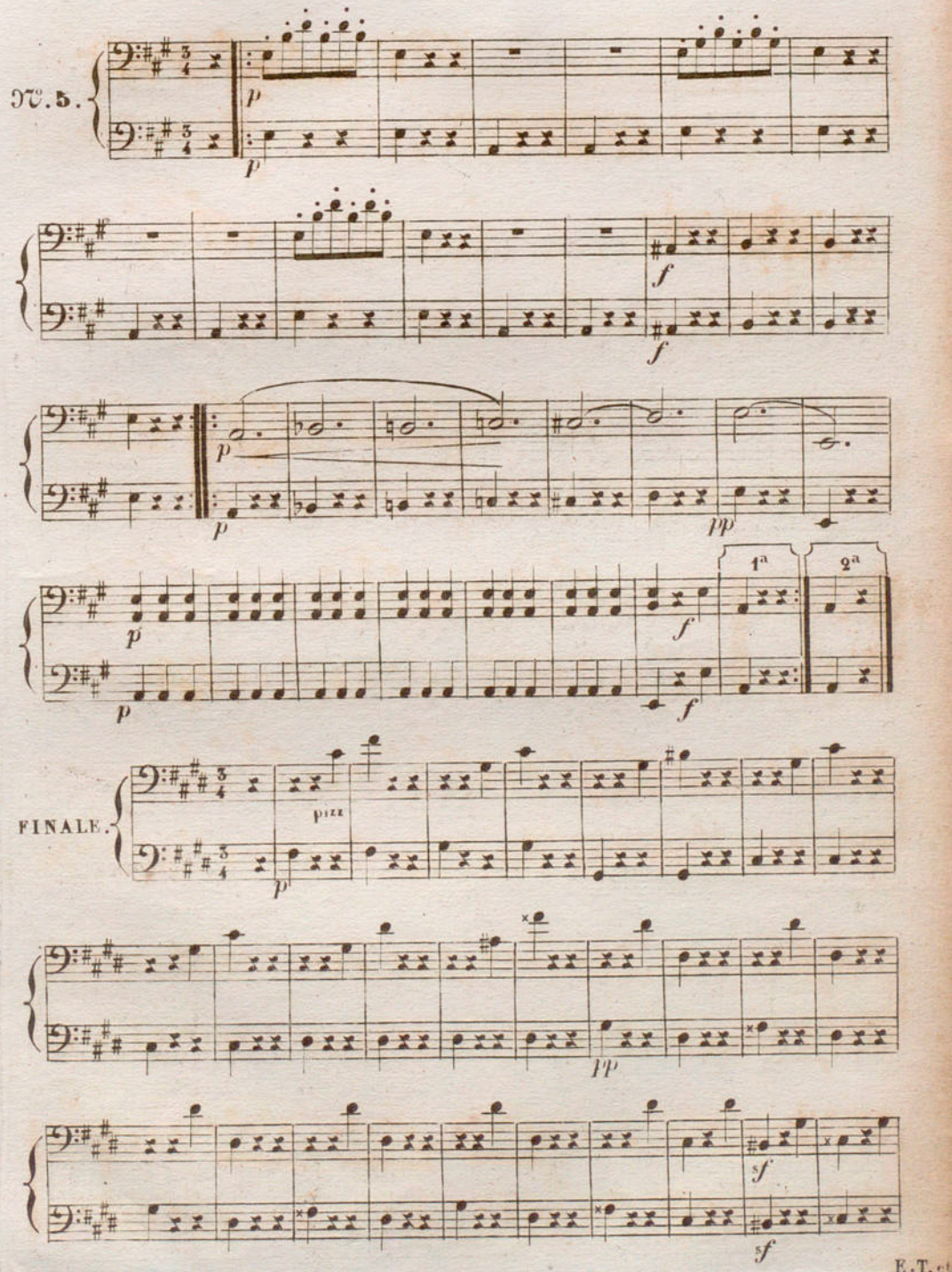
Arrangées en Quintette

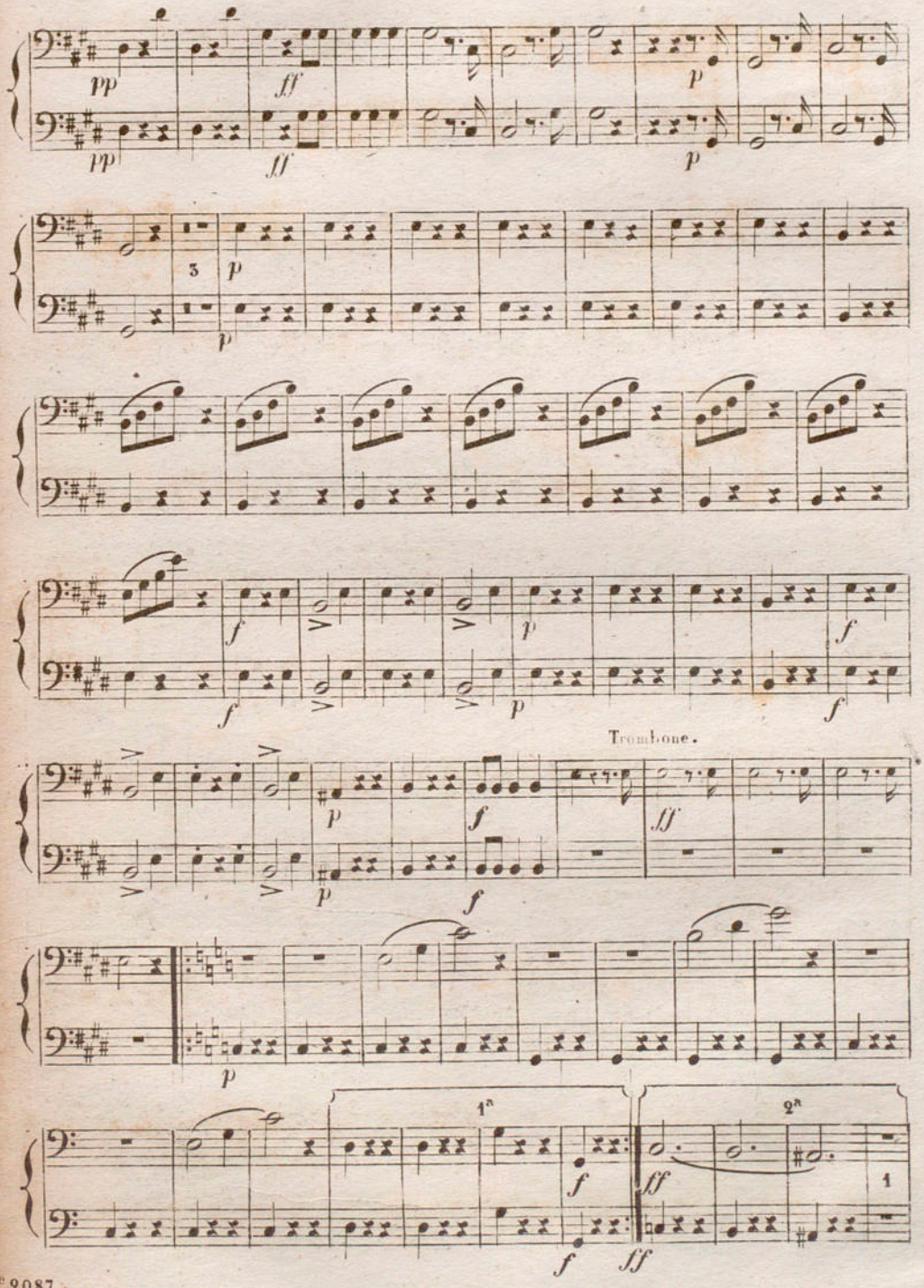
par MUSARD.

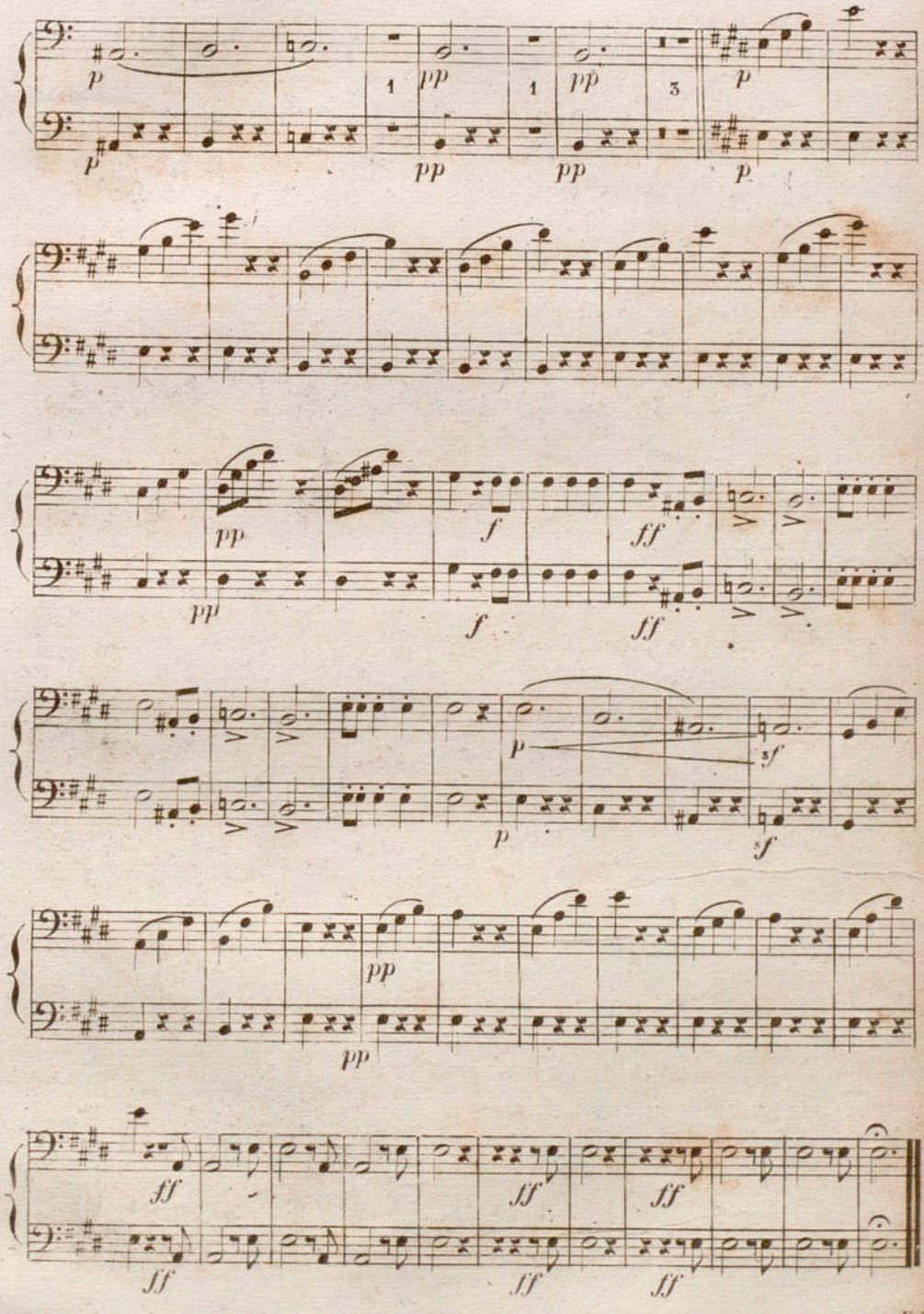



pizz
p
p
1a
pp
pp
2a
arco
pp
f
pp
f
p
p
sf
sf
pizz
sf
sf
1a arco
2a
f
f
p
p
3
pp
pp
1a
2a
f
ff
f
ff


1a
2a
p
f
pp
ff
p
N°. 4.
p
f
f
p
1
f
f
1a
2a
fff
fff


N.5.
p
p
f
f
p
p
pp
p
1a
2a
f
p
f
FINALE.
pizz
p
pp
sf
sf


pp
ff
p
3
Trombone.
1ª
2ª
1

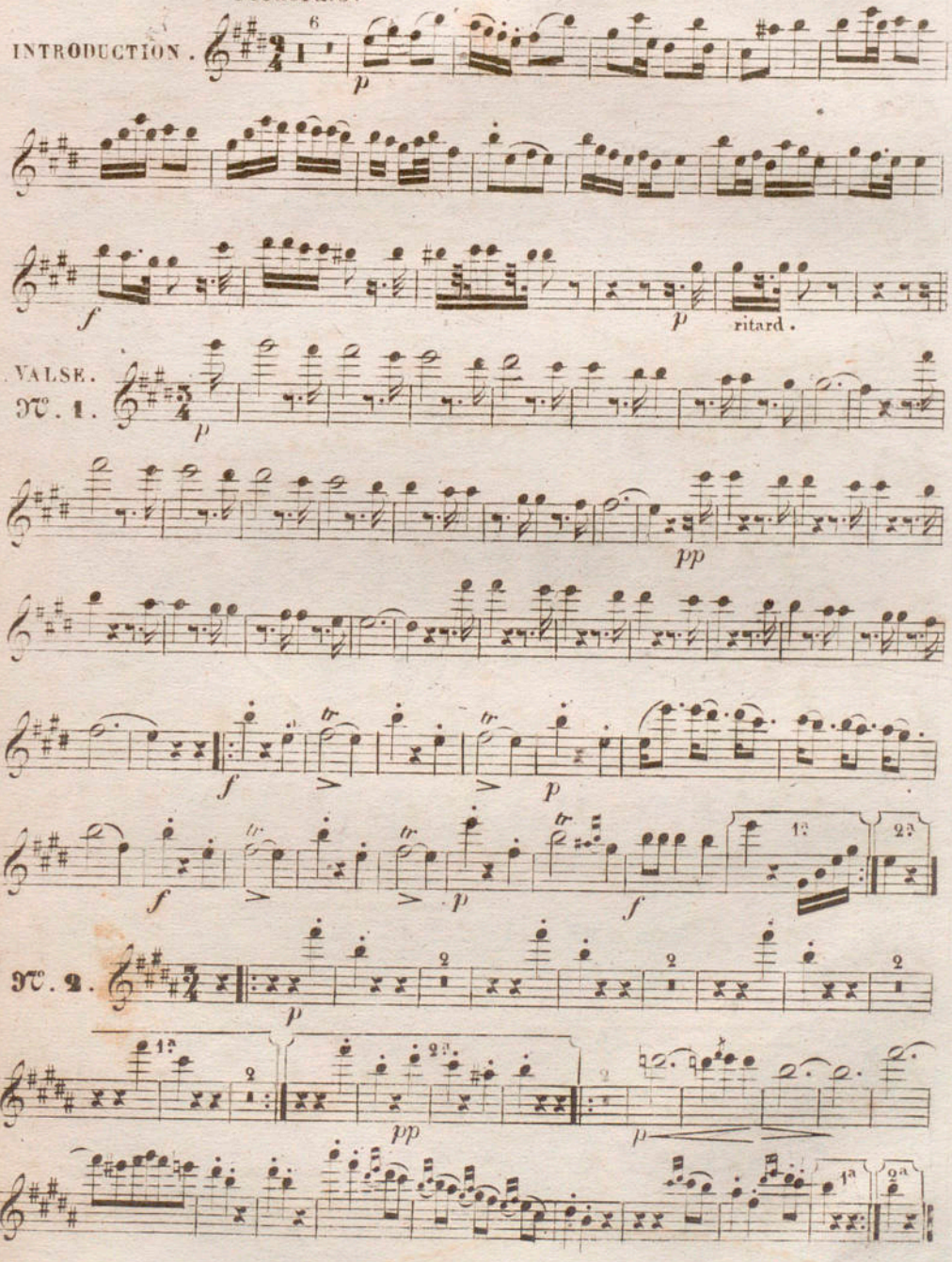

p
1
pp
1
pp
3
p
p
pp
pp
p
pp
f
ff
pp
f
ff
p
sf
p
sf
pp
pp
ff
ff
ff
ff
ff
ff

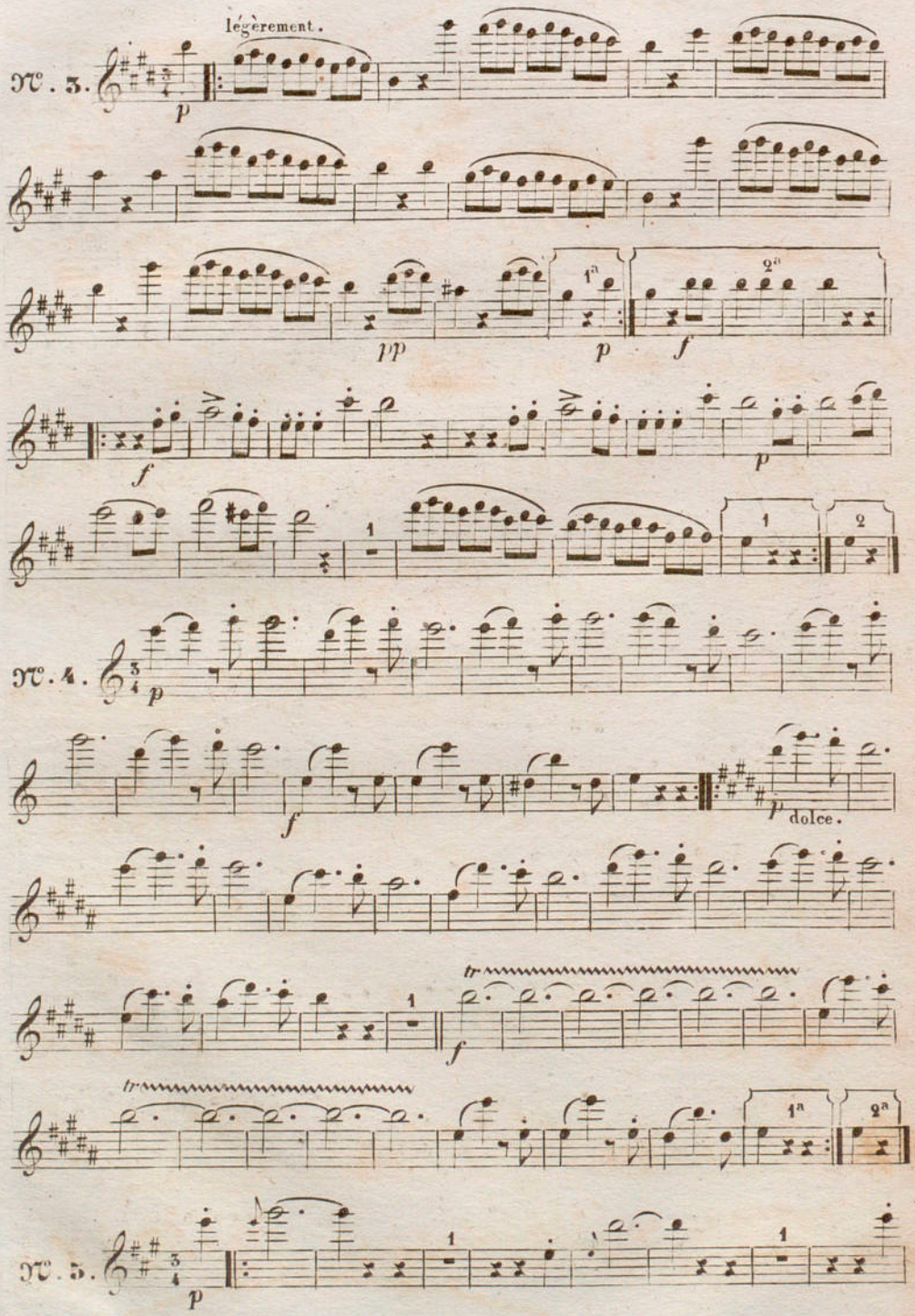
VALSES DE CAMBRIDGE

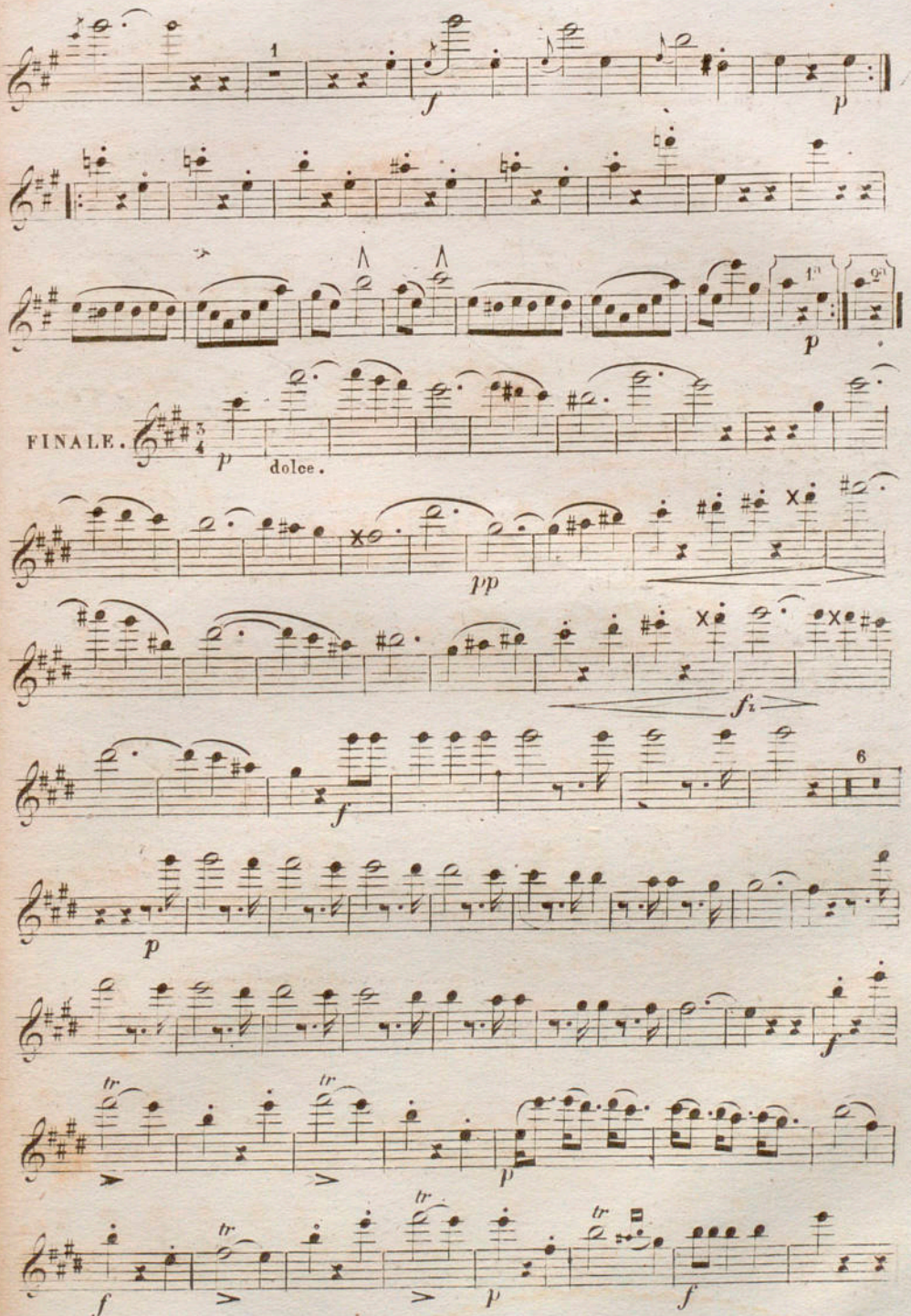
par J. LABITZKY. op: 133.

Arrangées en Quintette
par MUSARD.

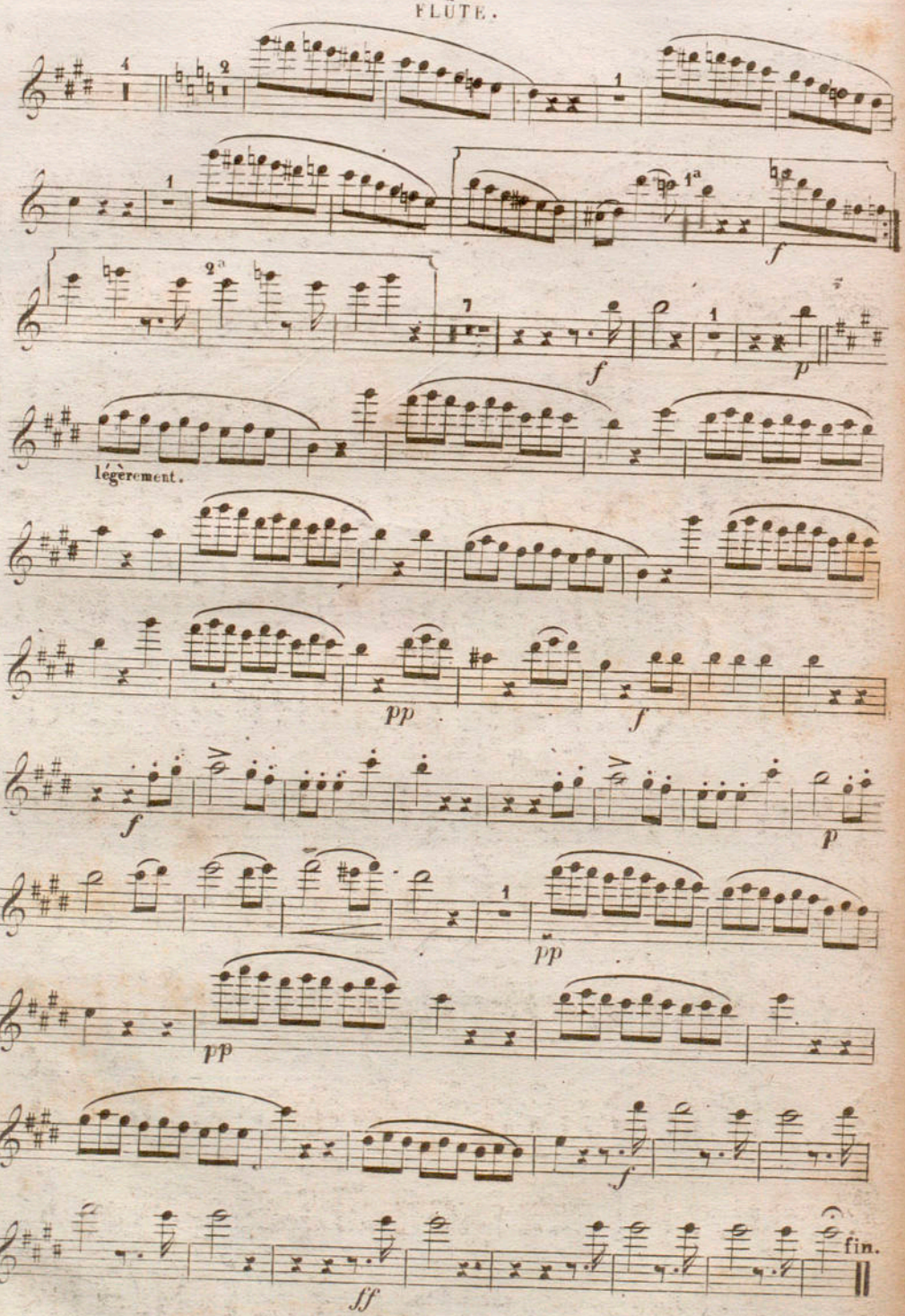
Moderato.




légèrement.
N°. 3.
p
pp
1a
2e
p
f
f
p
1
2
N°. 4.
p
f
p
dolce.
1
f
tr
tr
1a
2a
N°. 5.
p
1
1


1
f
p
1re
2e
p
FINALE.
3/4
p
dolce.
pp
fz
f
6
p
f
tr
tr
p
tr
tr
f
p
f

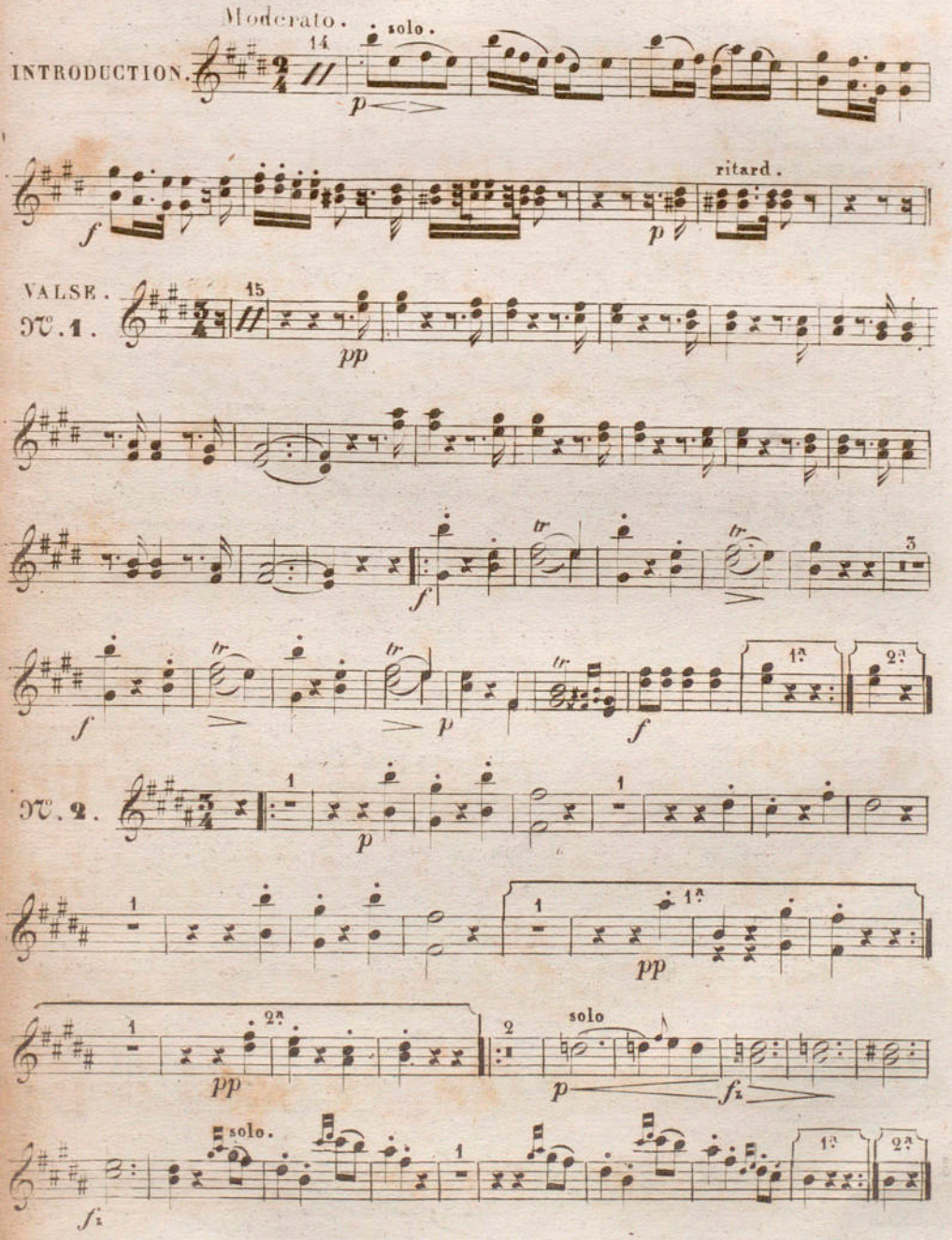
FLÛTE.



VALSES DE CAMBRIDGE

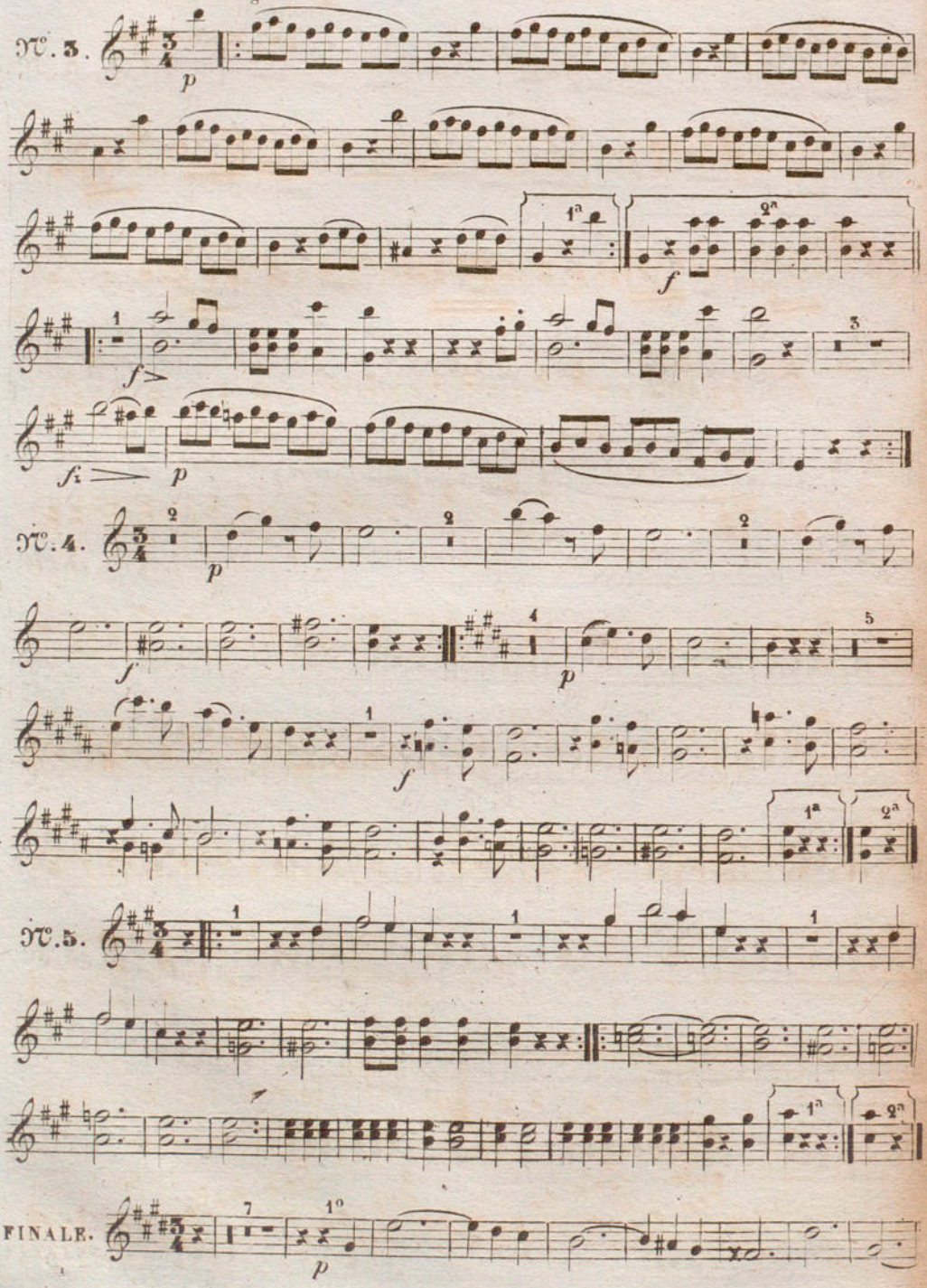
par J. LABITZKY. op: 153.

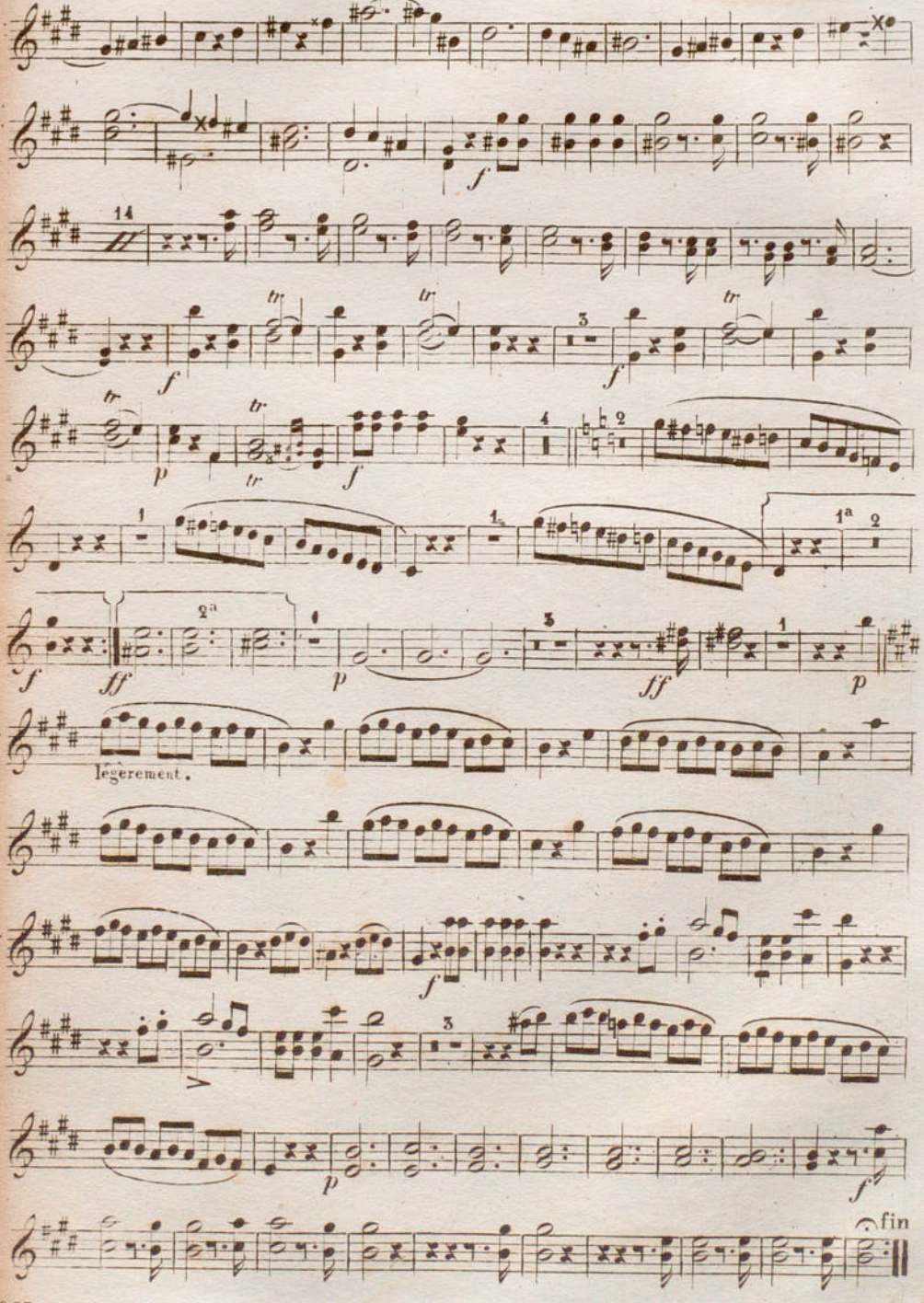
Arrangées en Orchestre
par MUSARD.



HAUTBOIS.

légèrement.



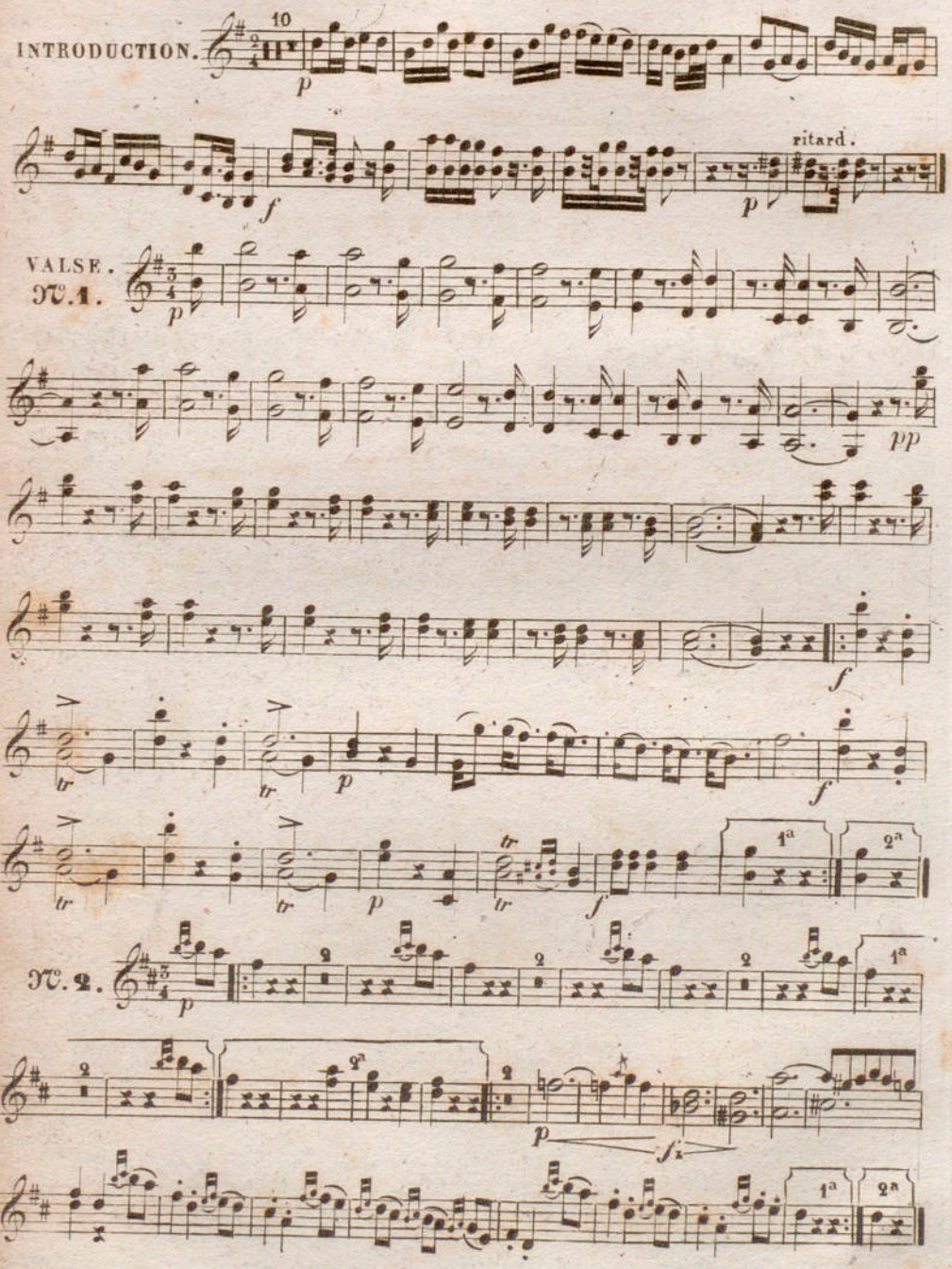

légèrement.
fin

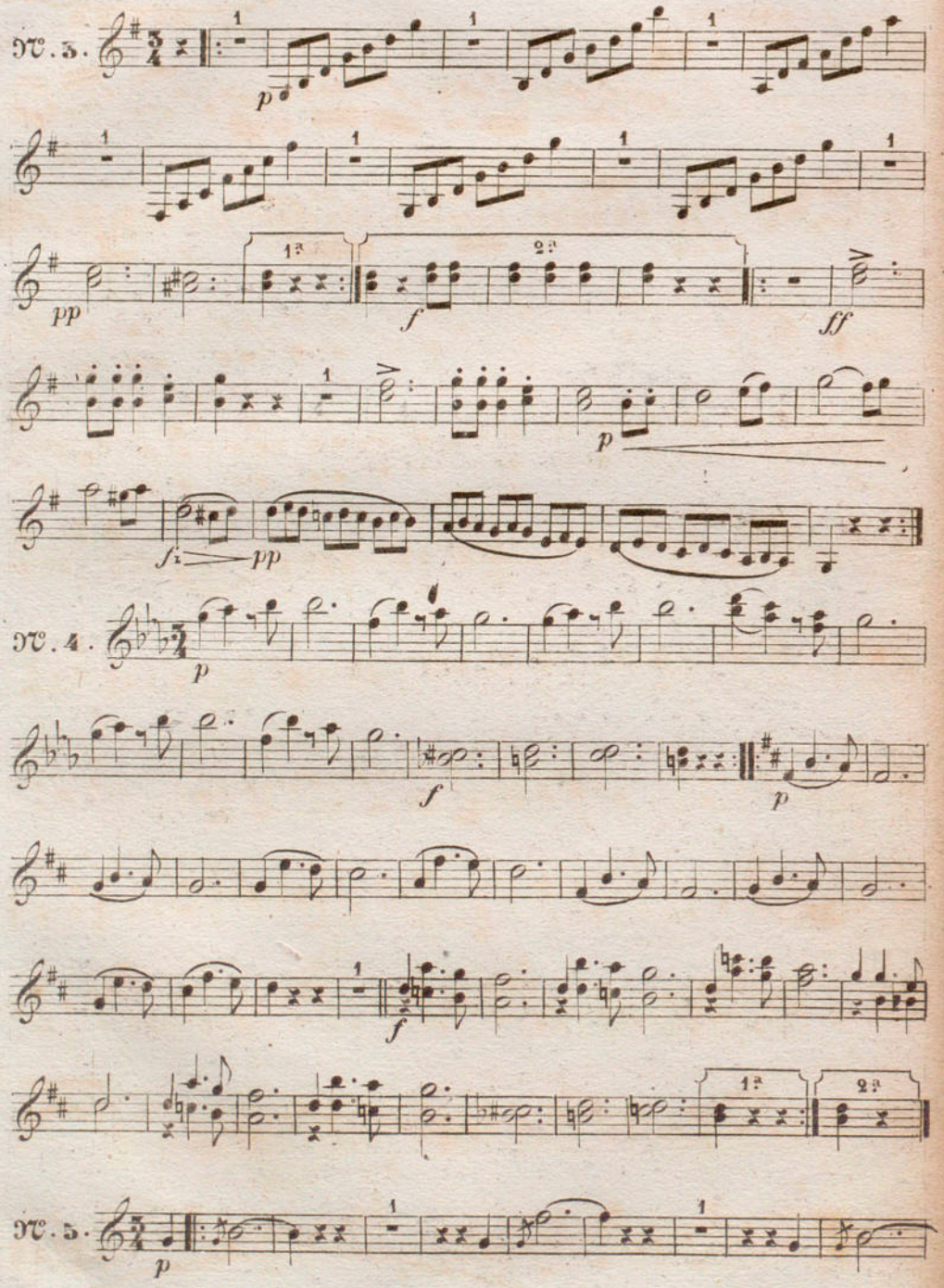
CLARINETTES en LA

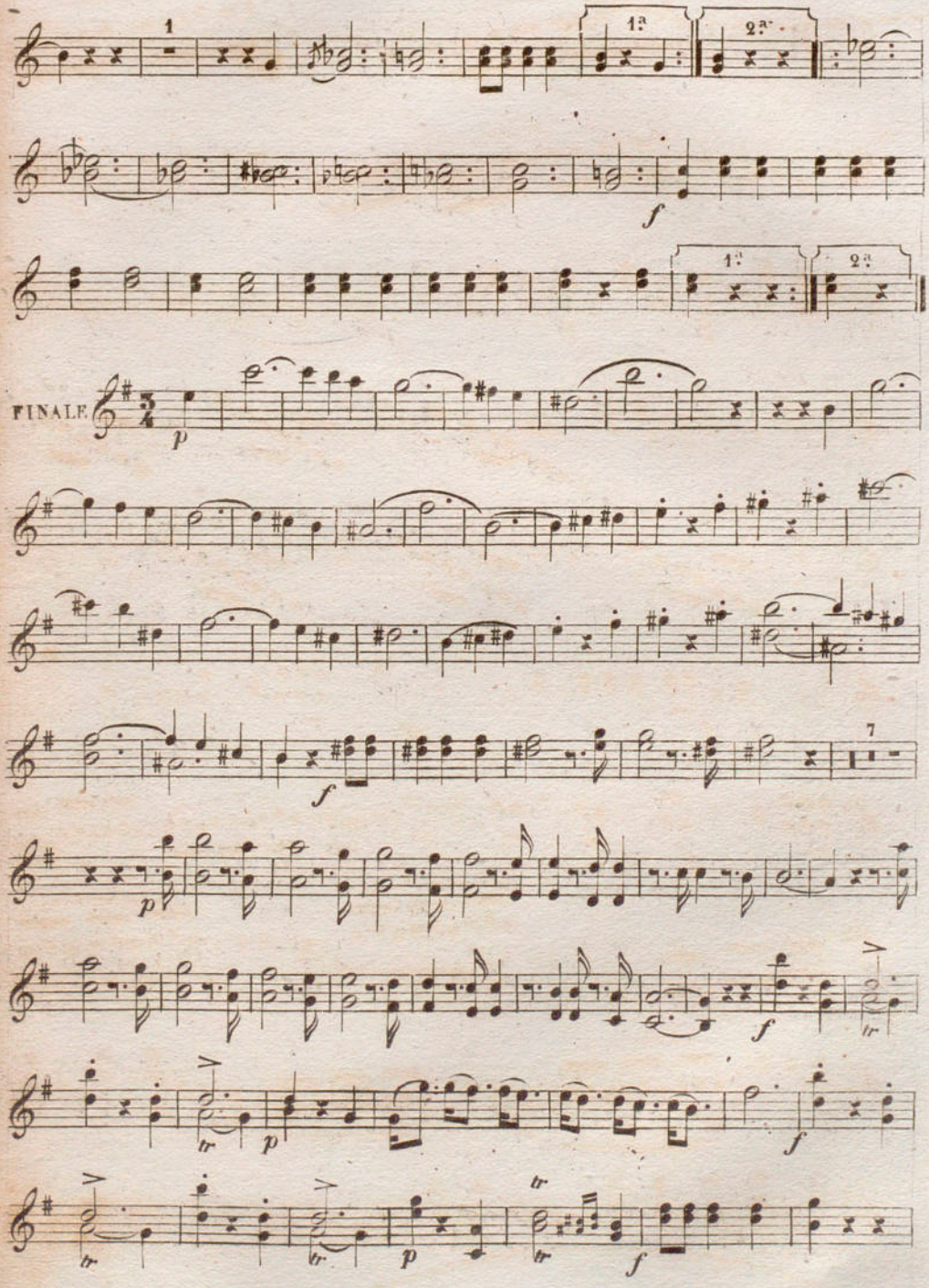
VALSES DE CAMBRIDGE.

par J. LABITZKY. op:133.

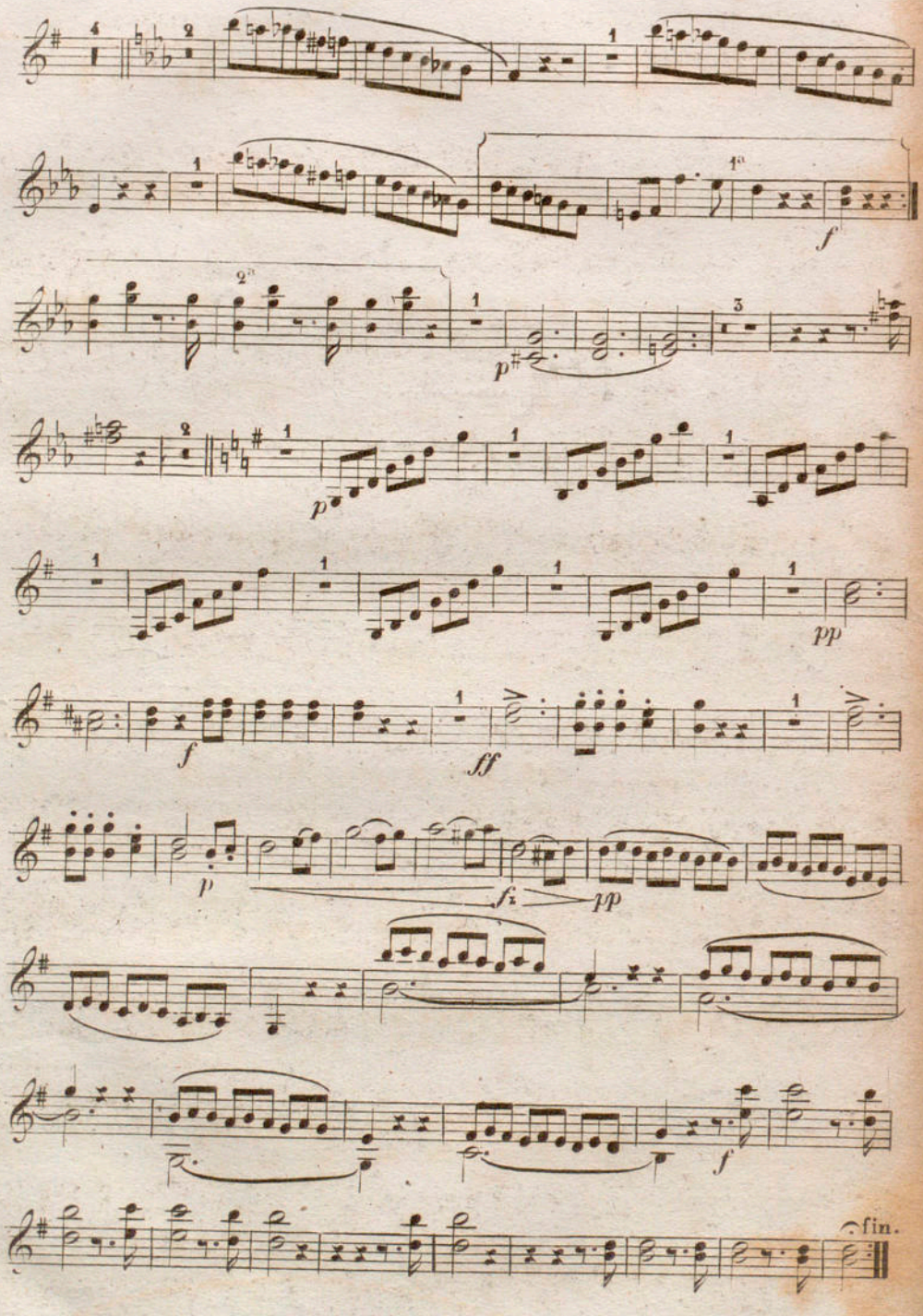
Arrangées en Orchestre
par MUSARD.




N°. 3.
p
pp
1ª
2ª
f
ff
p
fz
pp
N°. 4.
p
f
p
f
1ª
2ª
N°. 5.
p


1
1a
2a
f
1a
2a
FINALE
p
7
p
f
tr
p
f
tr
tr
p
tr
f

CLARINETTES en LA.



BASSONS.

VALSES DE CAMBRIDGE

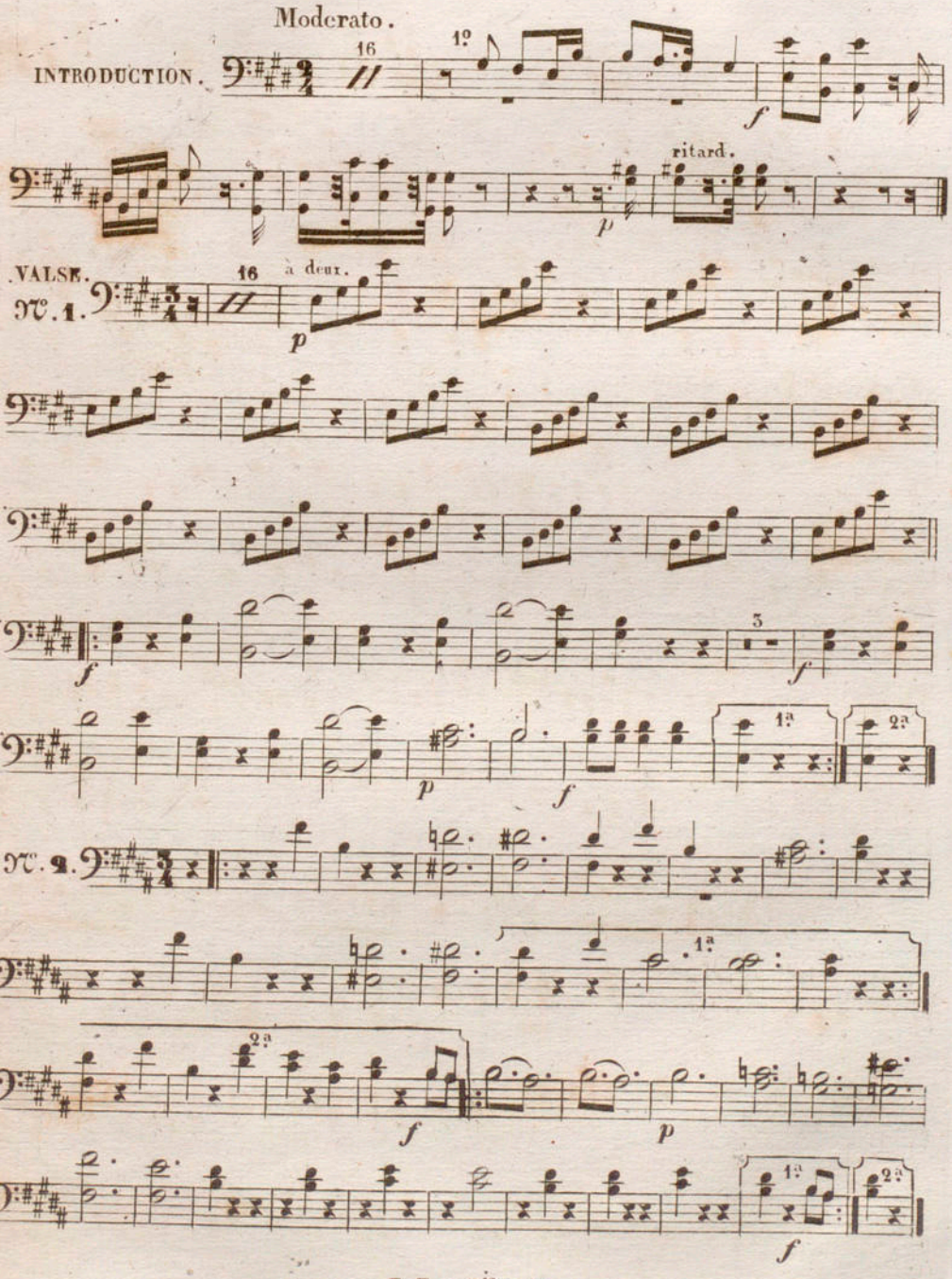
par J. LABITZKY. op: 133.

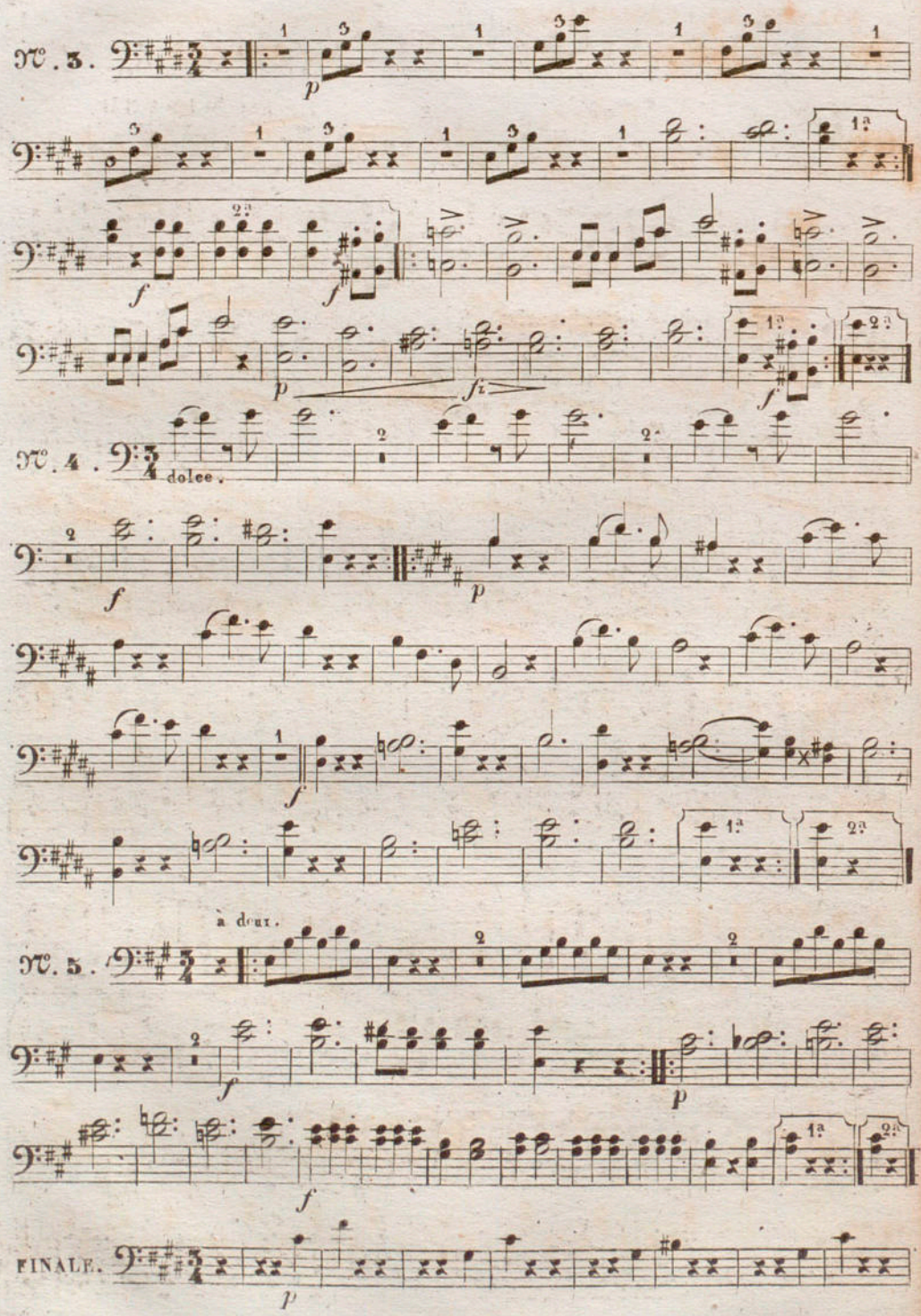
Arrangées en Orchestre

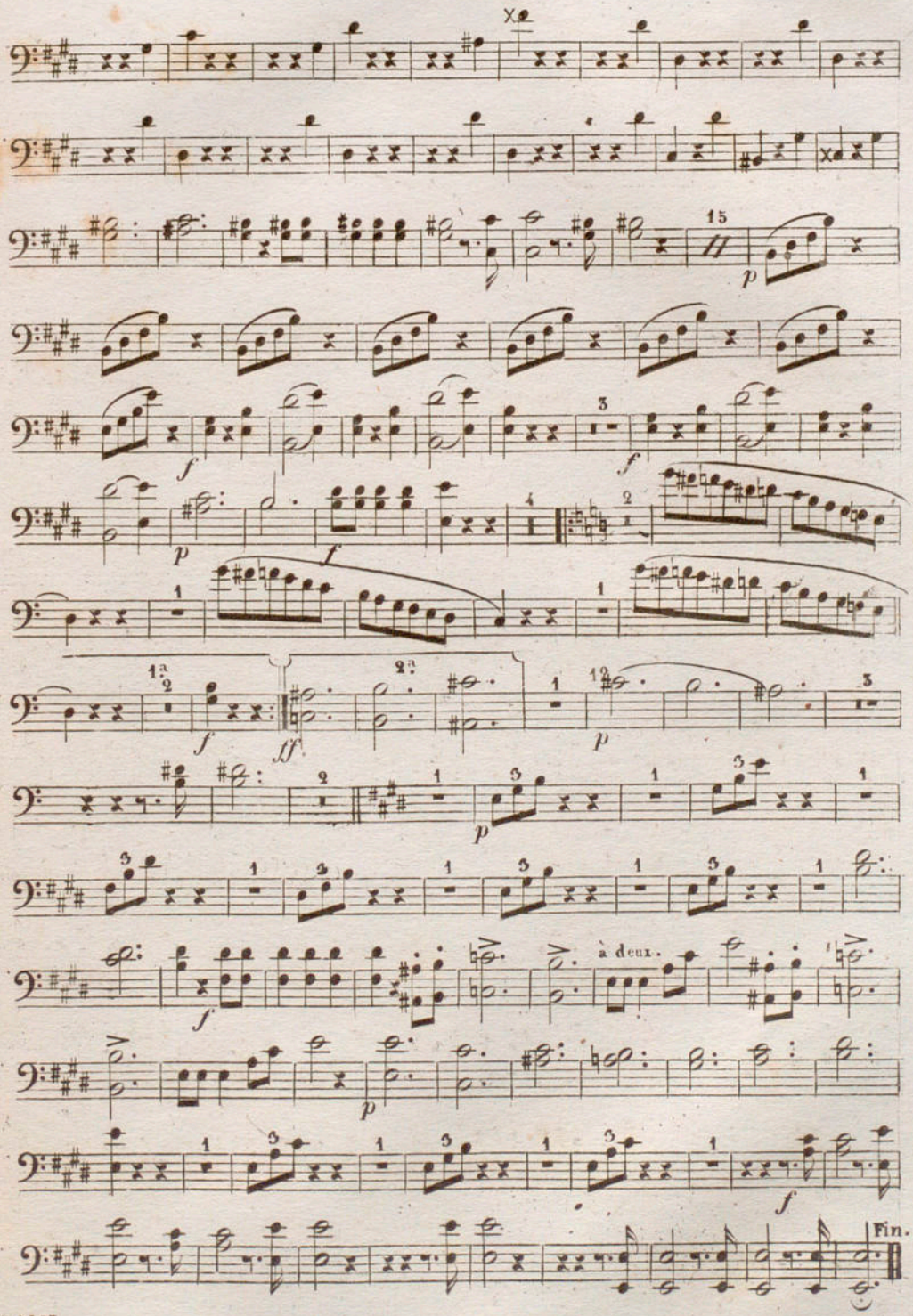
par MUSARD.

Moderato.

INTRODUCTION.




N°. 3.
p
f
f
p
fz
f
N°. 4.
dolce.
f
p
f
à deux.
N°. 5.
f
p
f
FINALE.
p


15
à deux.
Fin.

VALSES DE CAMBRIDGE

par J. LABITZKY. op:133.

Arrangées en Orchestre

par MUSARD.

Moderato.

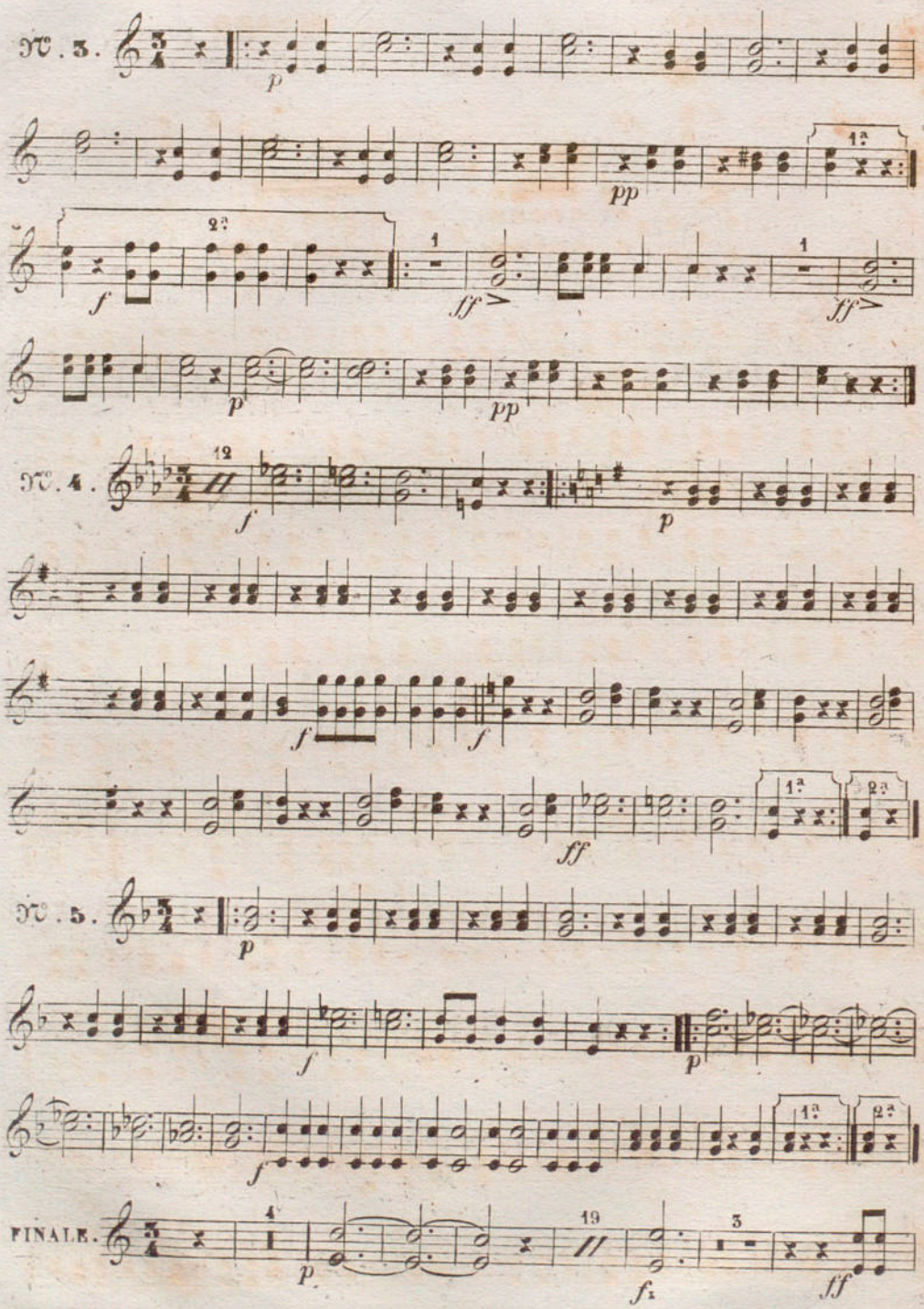
INTRODUCTION.

ritard.

VALSE.

N°.1.

N°.2.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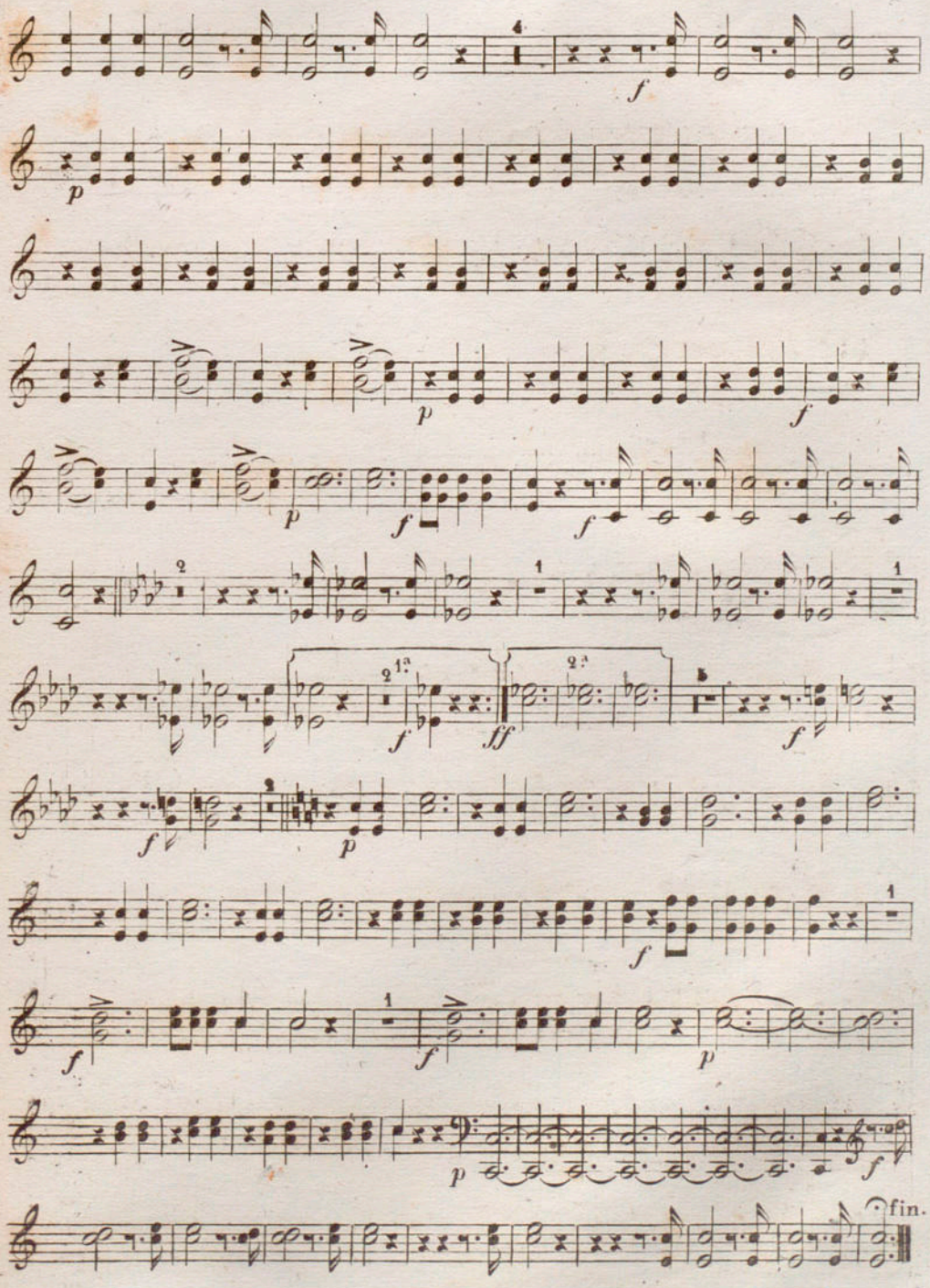
N°. 4.
N°. 5.
FINALE.

1er et 2e CORS en MI.

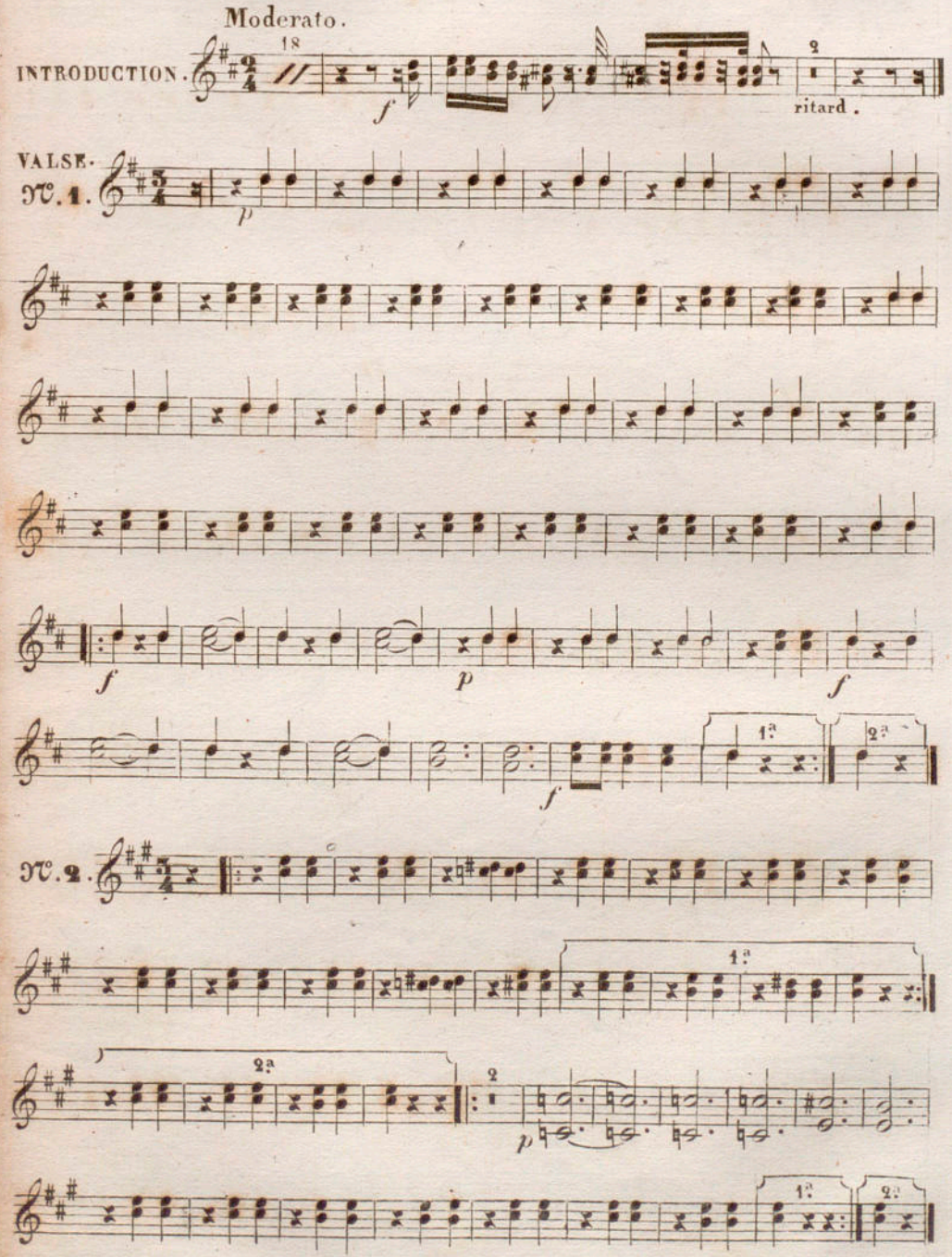


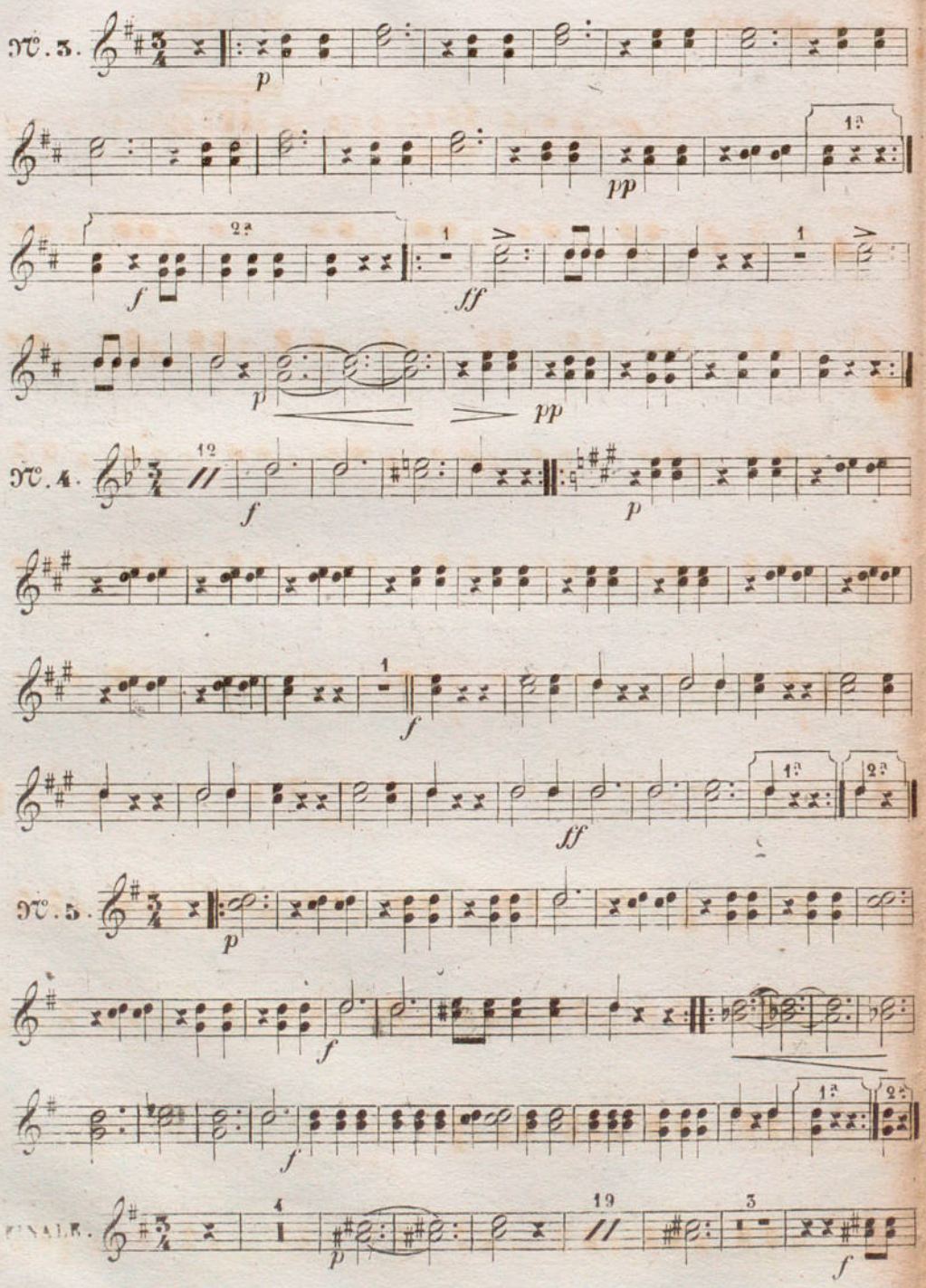
VALSES DE CAMBRIDGE

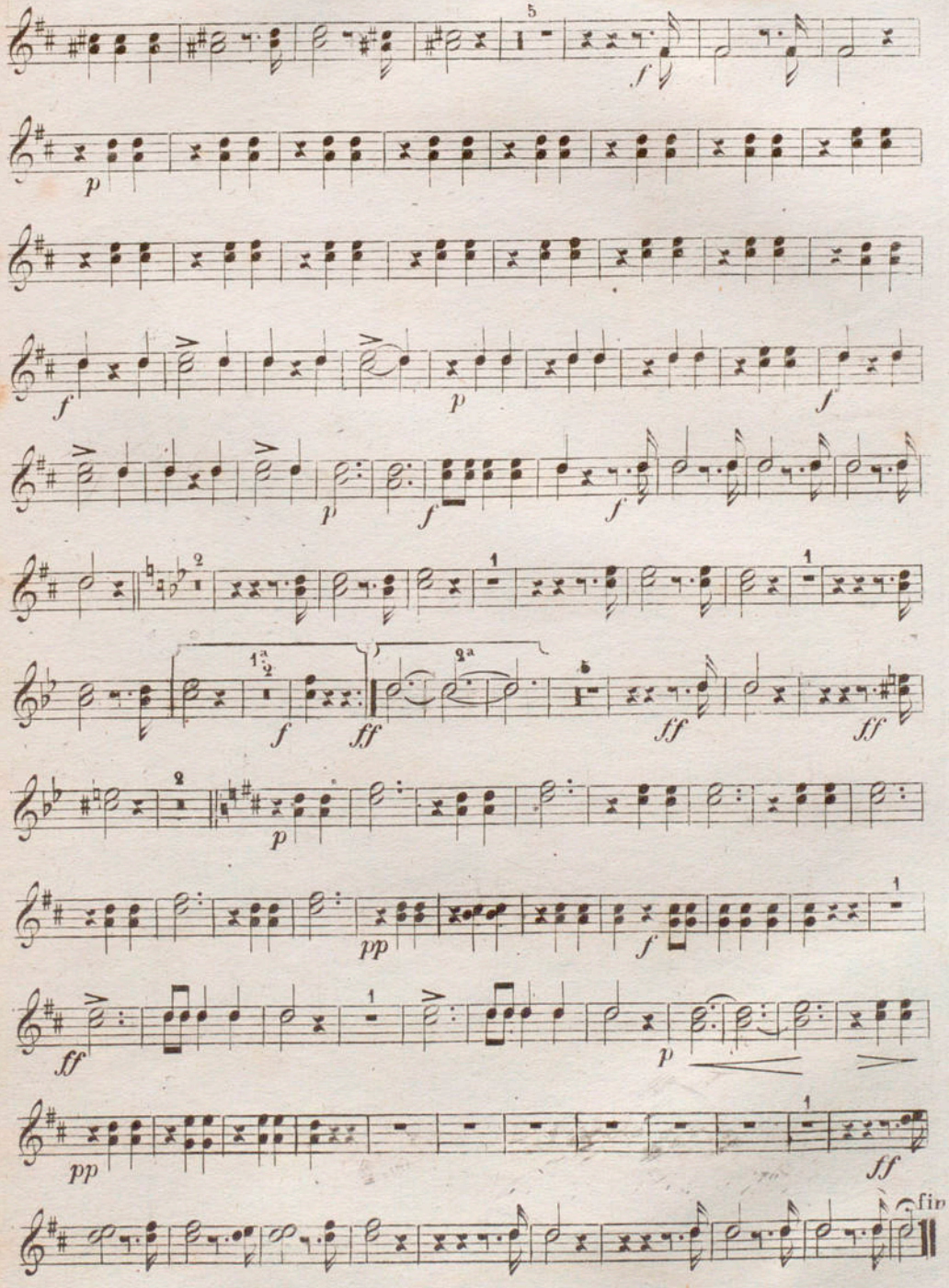
par J. LABITZKY. op: 133.

Arrangées en Orchestre

par MUSARD.




No. 3.
p
pp
f
ff
No. 4.
No. 5.
FINALE.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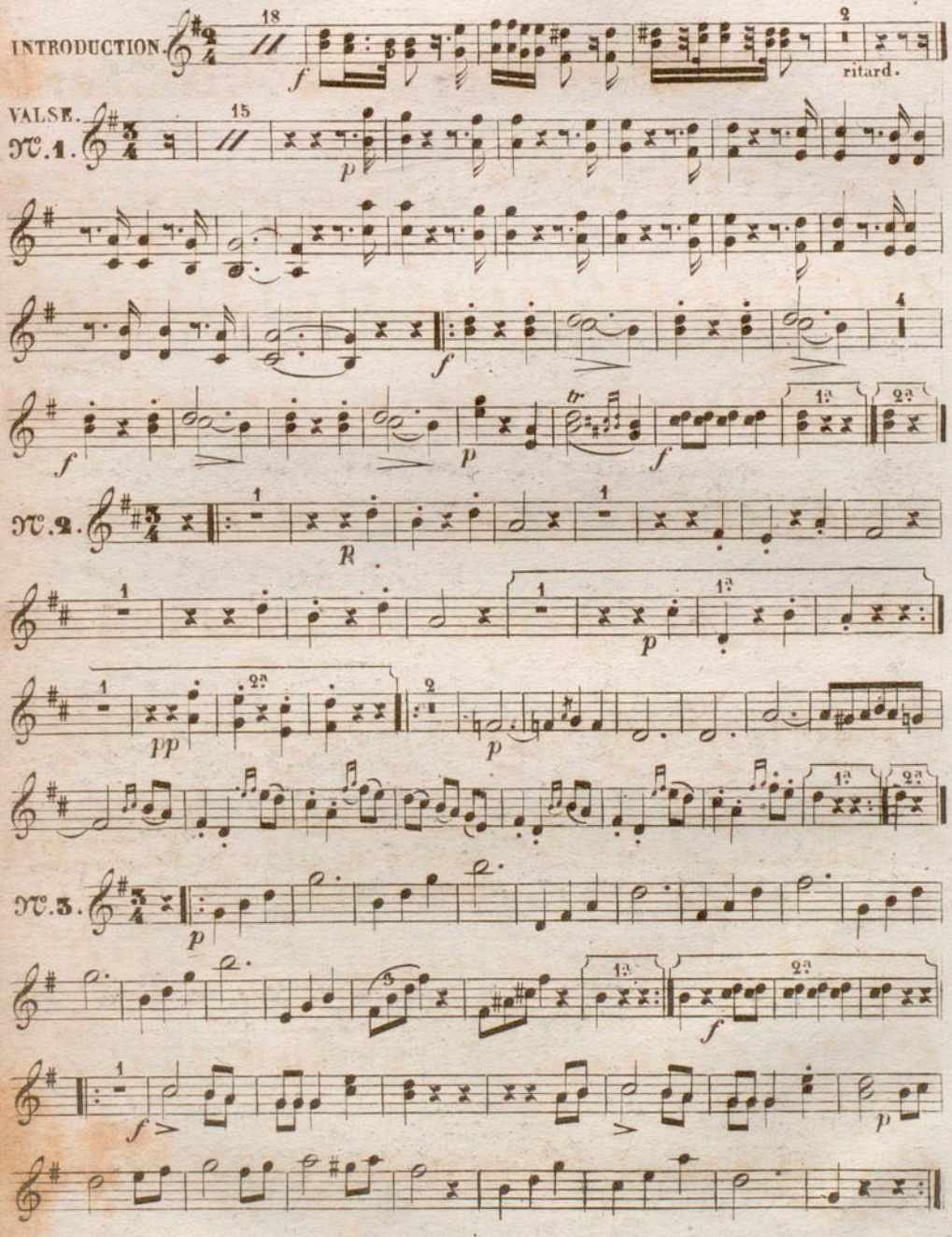
VALSES DE CAMBRIDGE

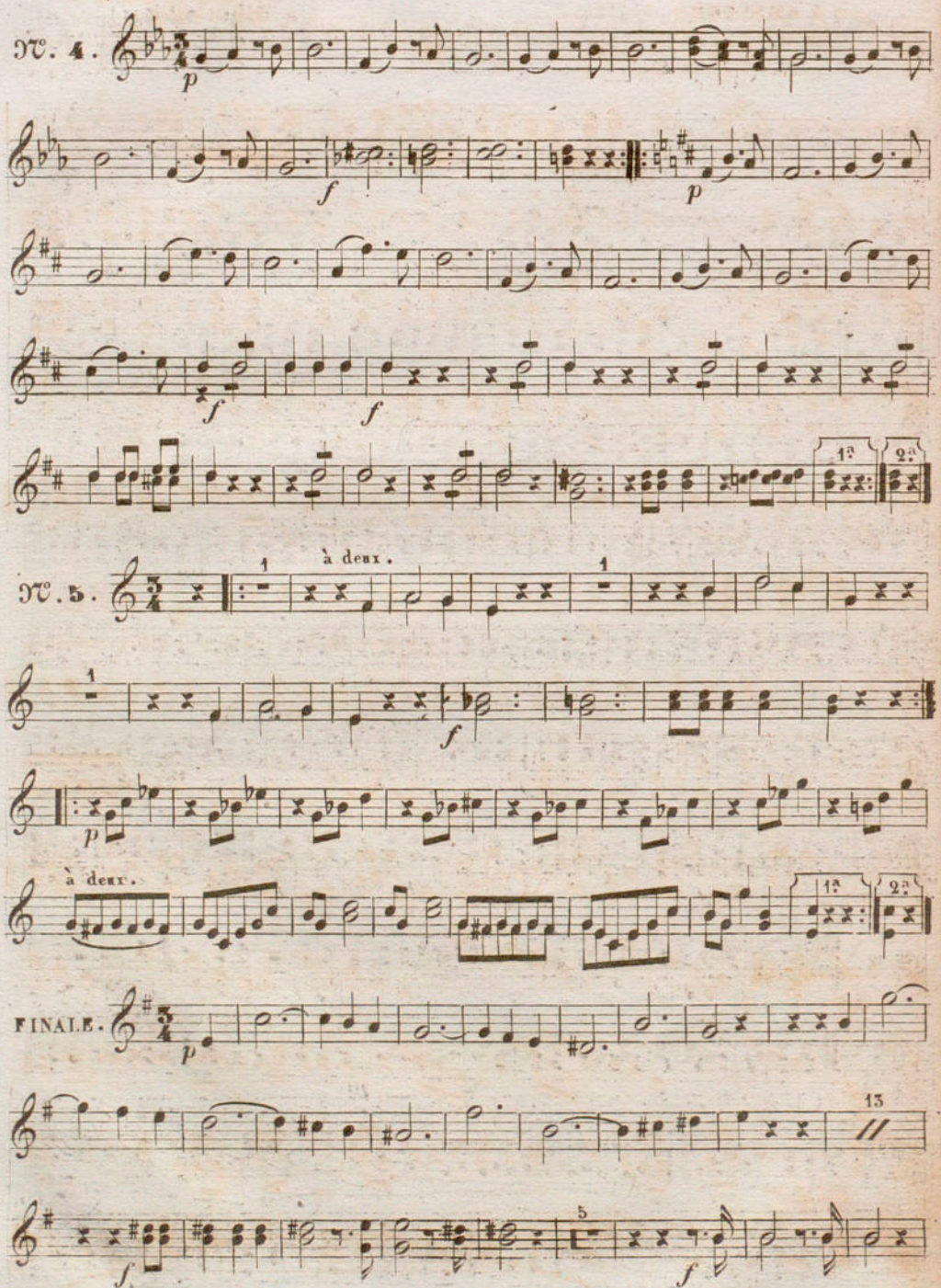
par J. LABITZKY. op: 133.

Arrangées en Quintette

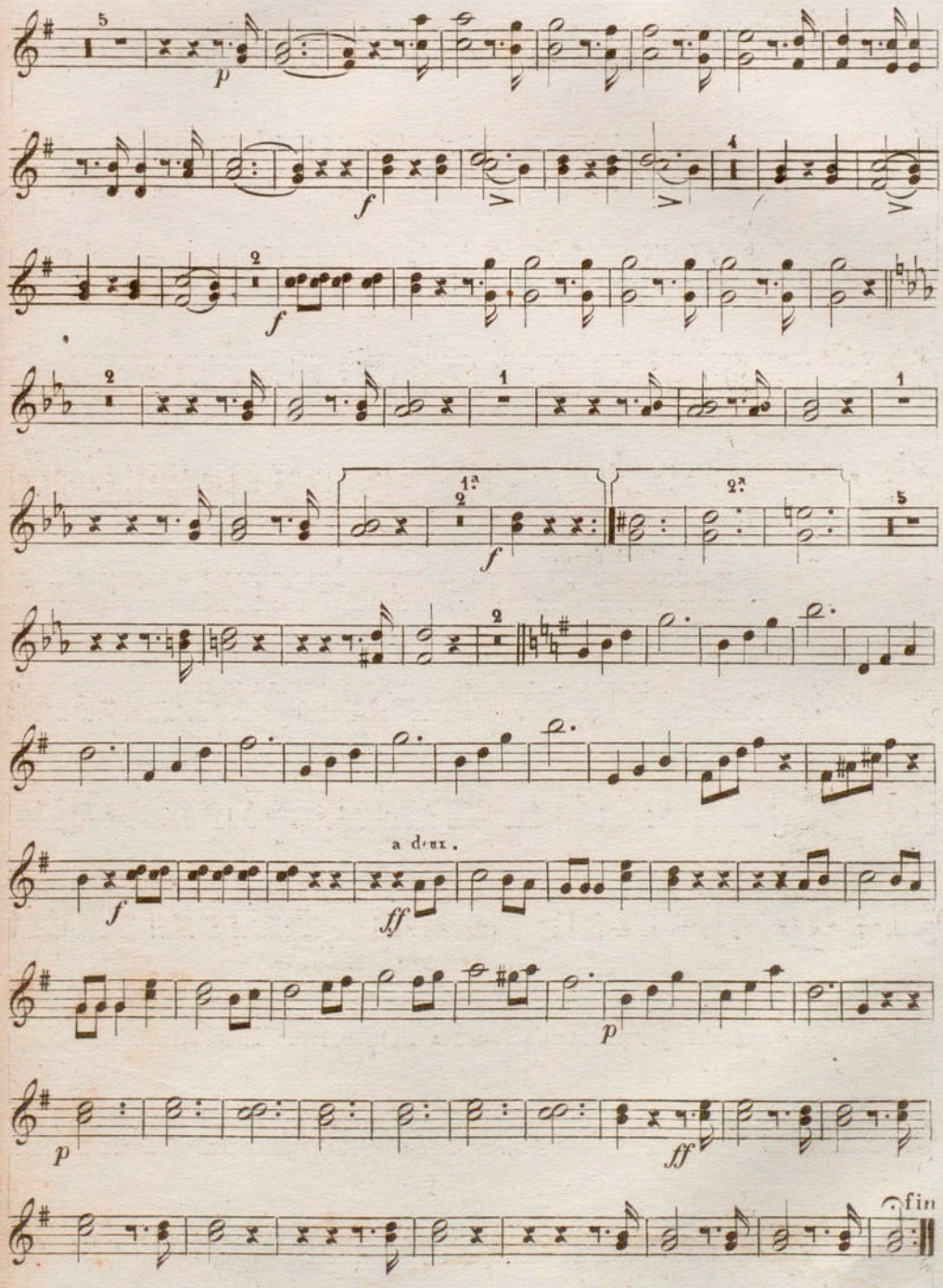
par MUSARD.

Moderato.




N°. 4.
p
f
p
f
f
1a
2a
N°. 5.
1
à deux.
1
1
f
p
à deux.
1a
2a
FINALE.
p
13
f
5
f

CORNETS à PISTONS en LA.

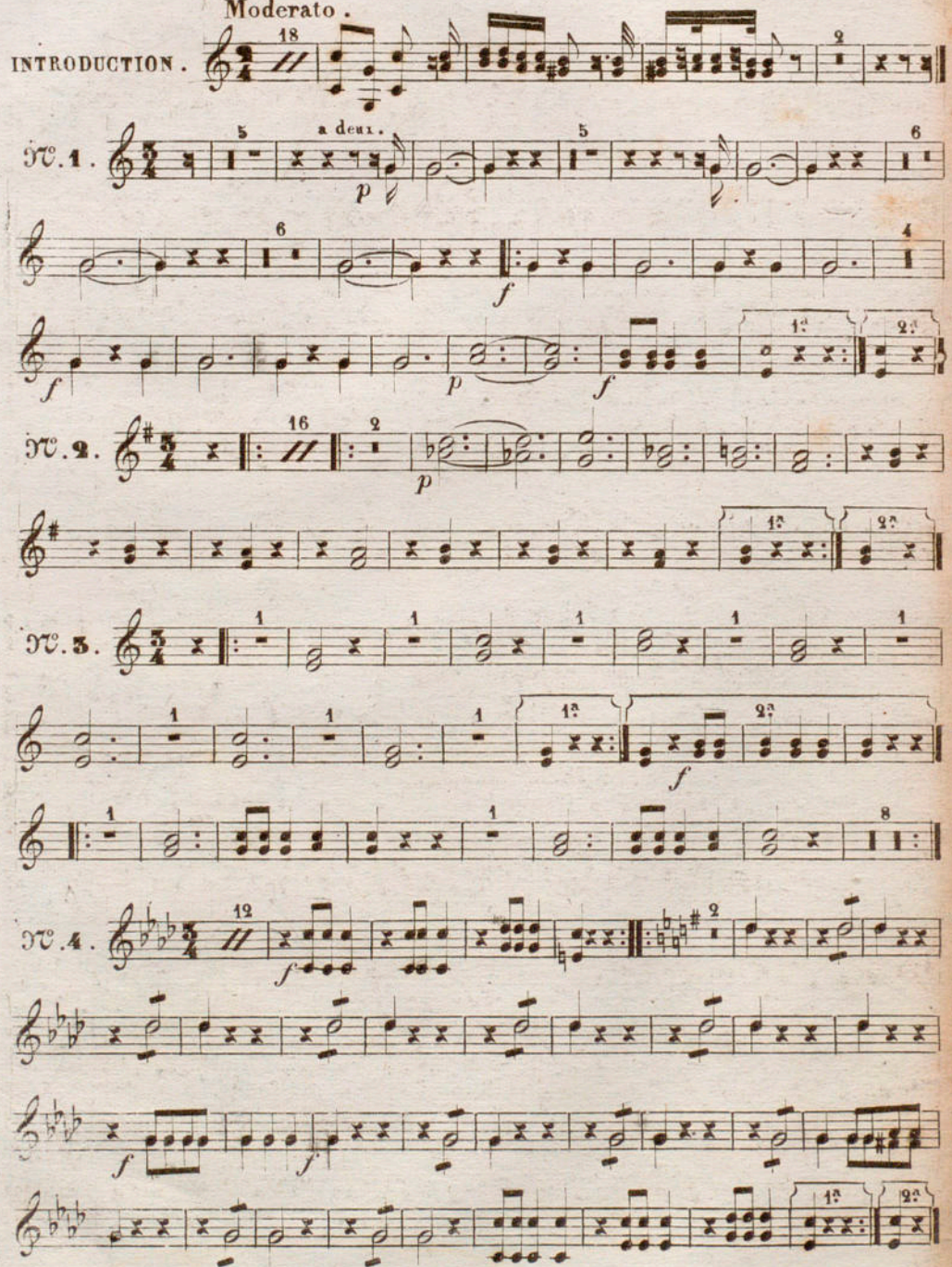


VALSES DE CAMBRIDGE

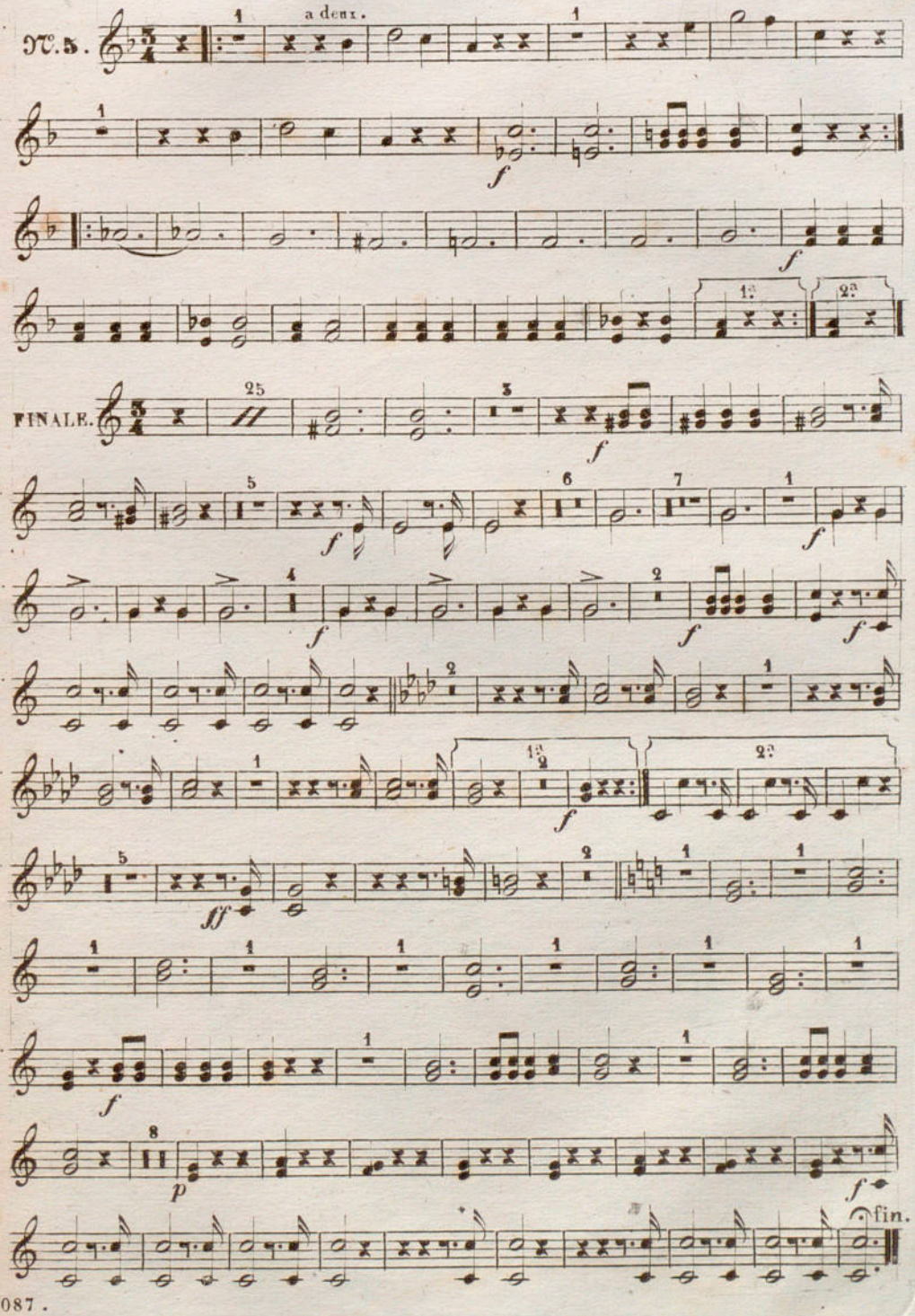
par **J. LABITZKY.** op: 133.

Arrangées en Orchestre
par **MUSARD.**

Moderato.



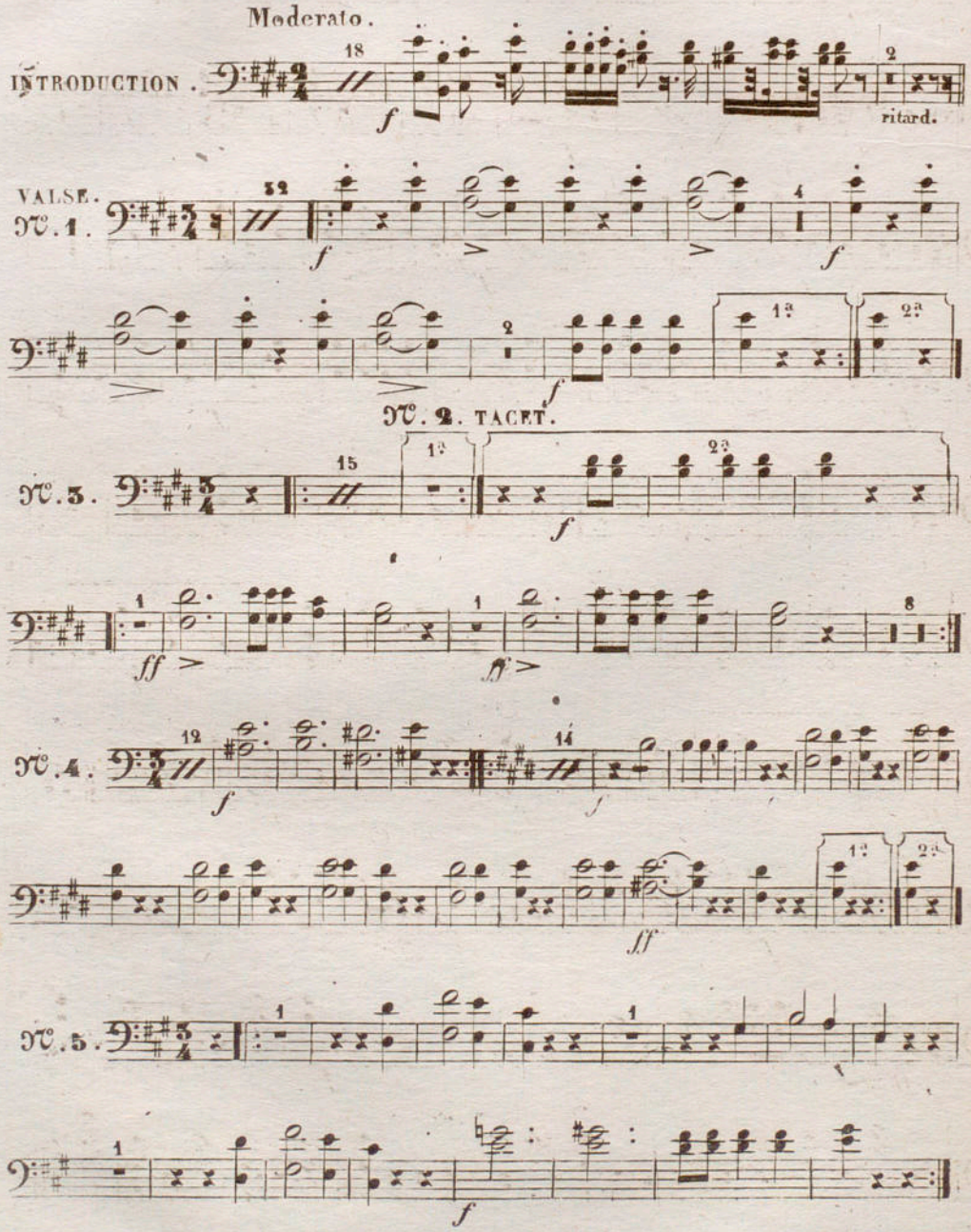
TROMPETTES a Pistons en MI.



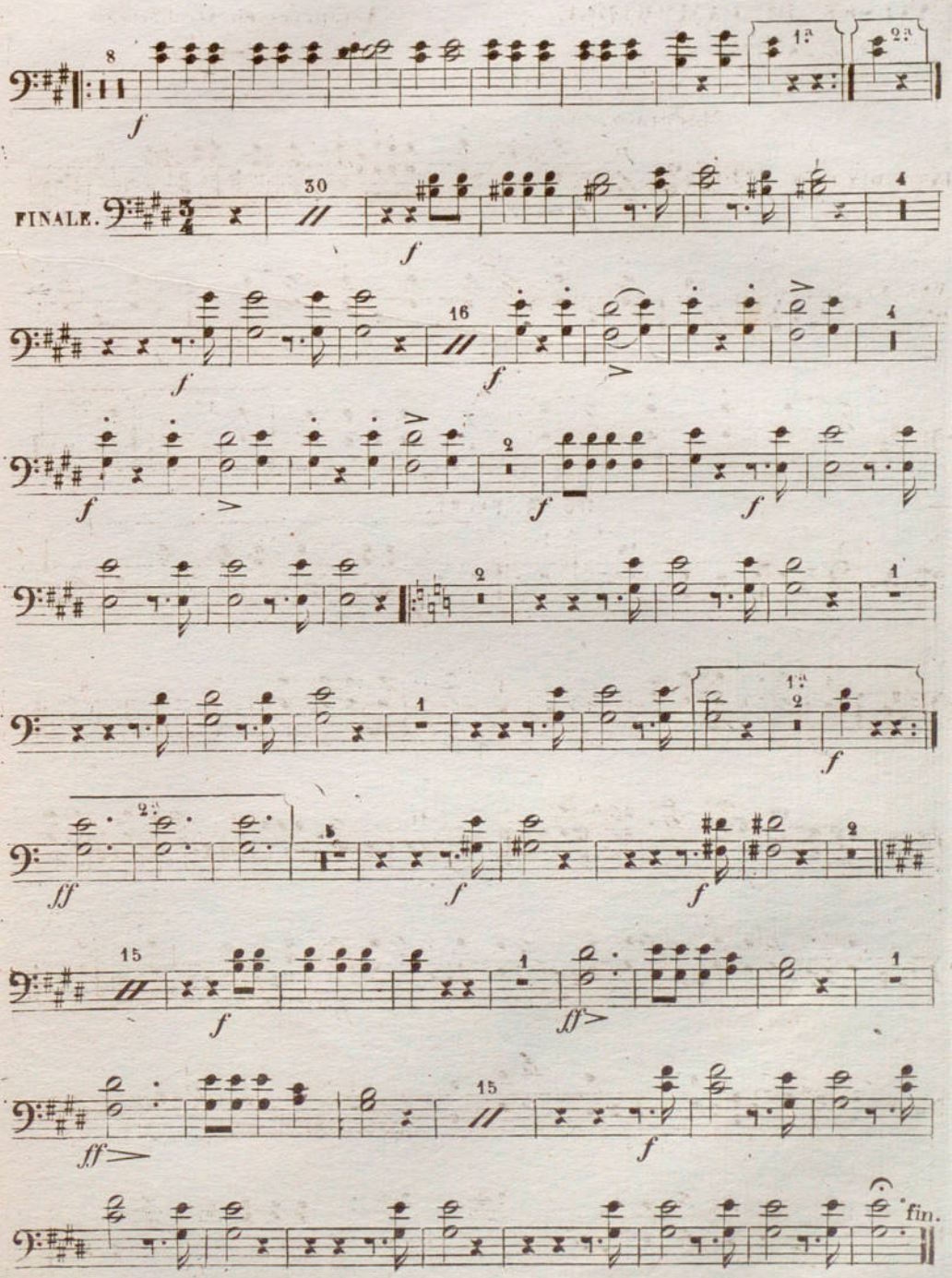
VALSES DE CAMBRIDGE

par J. LABITZKY. op:155.

Arrangées en Orchestre par MUSARD.



1.er et 2.e TROMBONES.



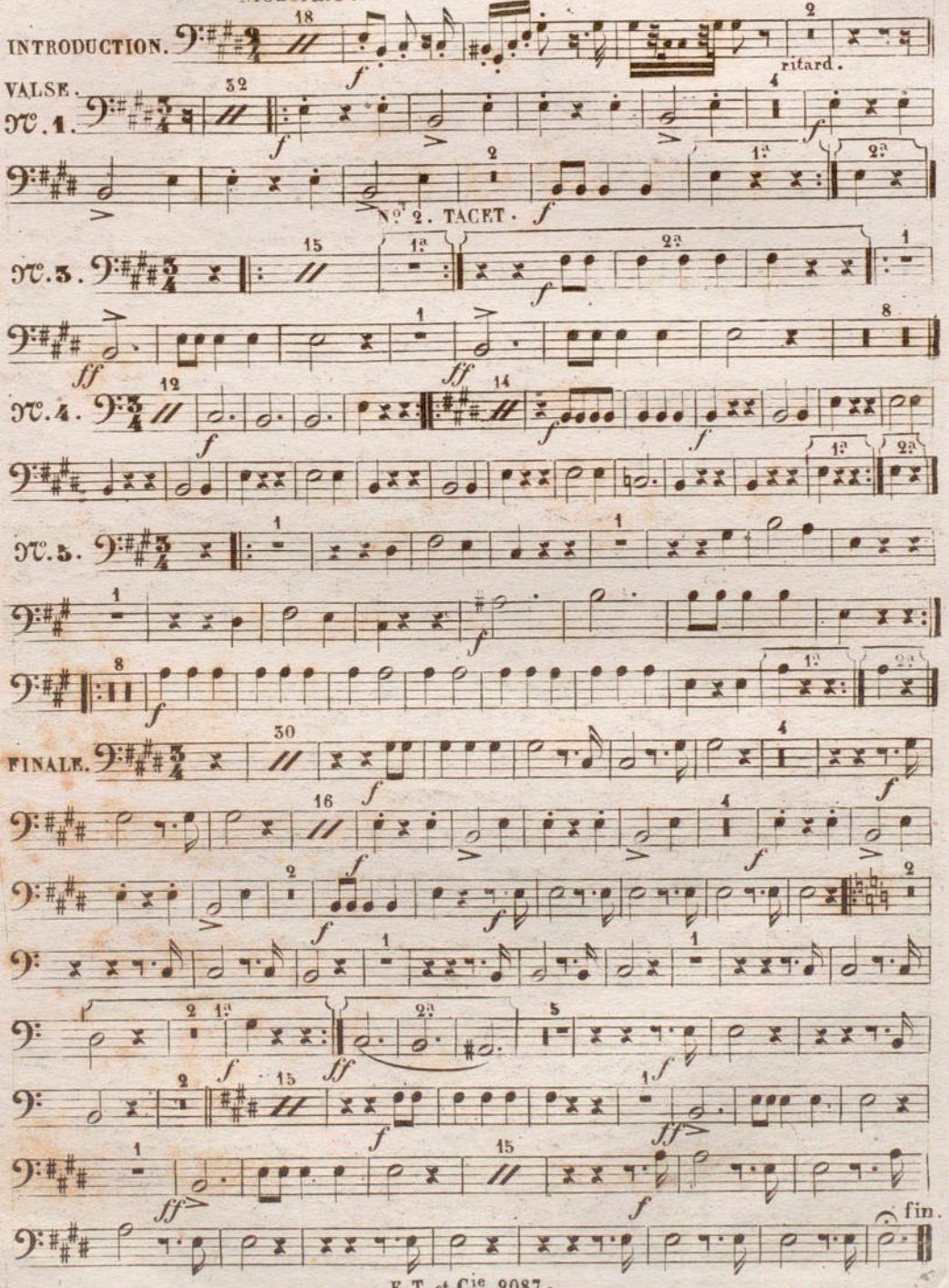
VALSES DE CAMBRIDGE

par J. LABITZKY op: 133.

3e TROMBONE.

Arrangées en Orchestre
par MUSARD.

Moderato.

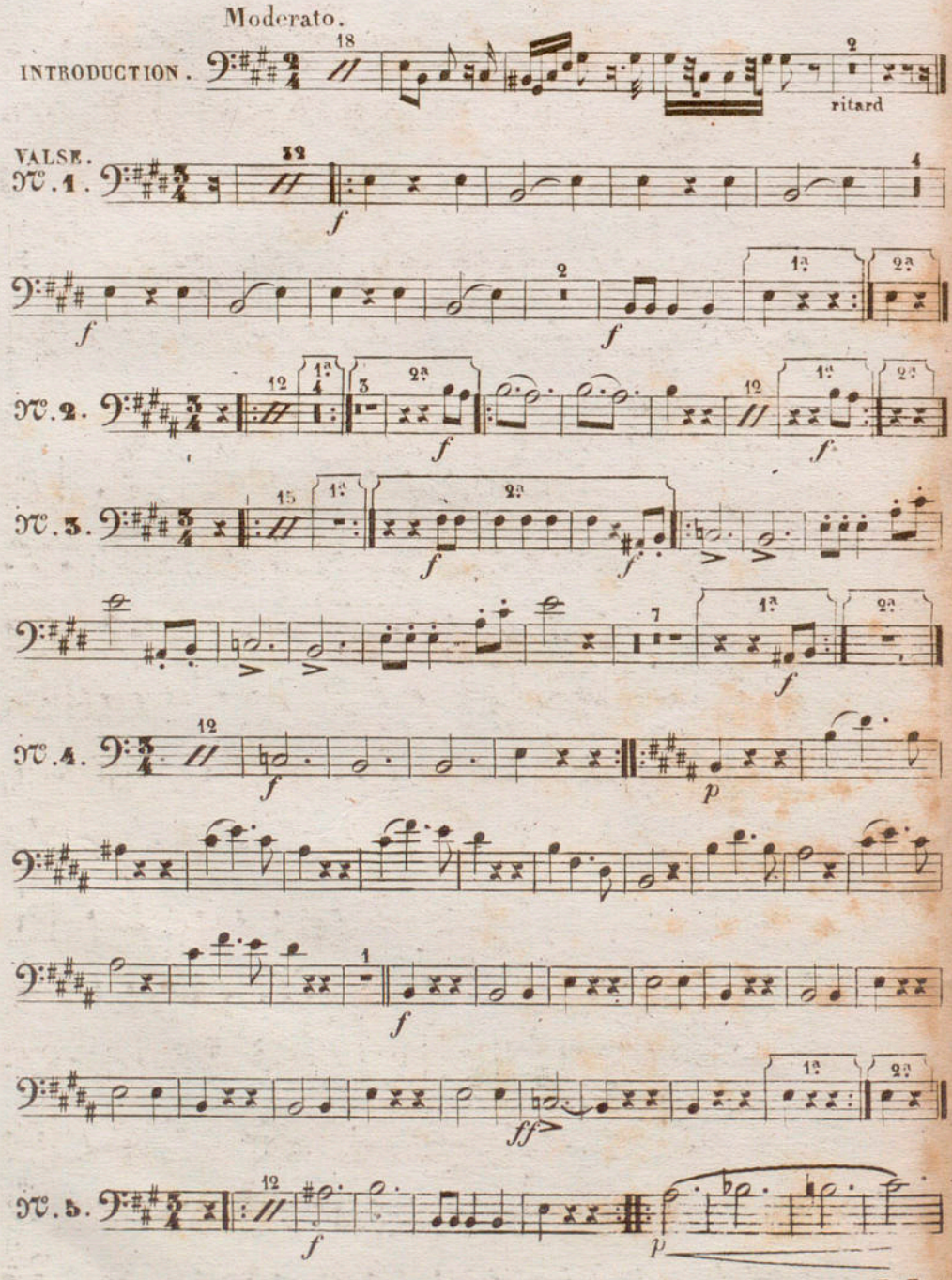


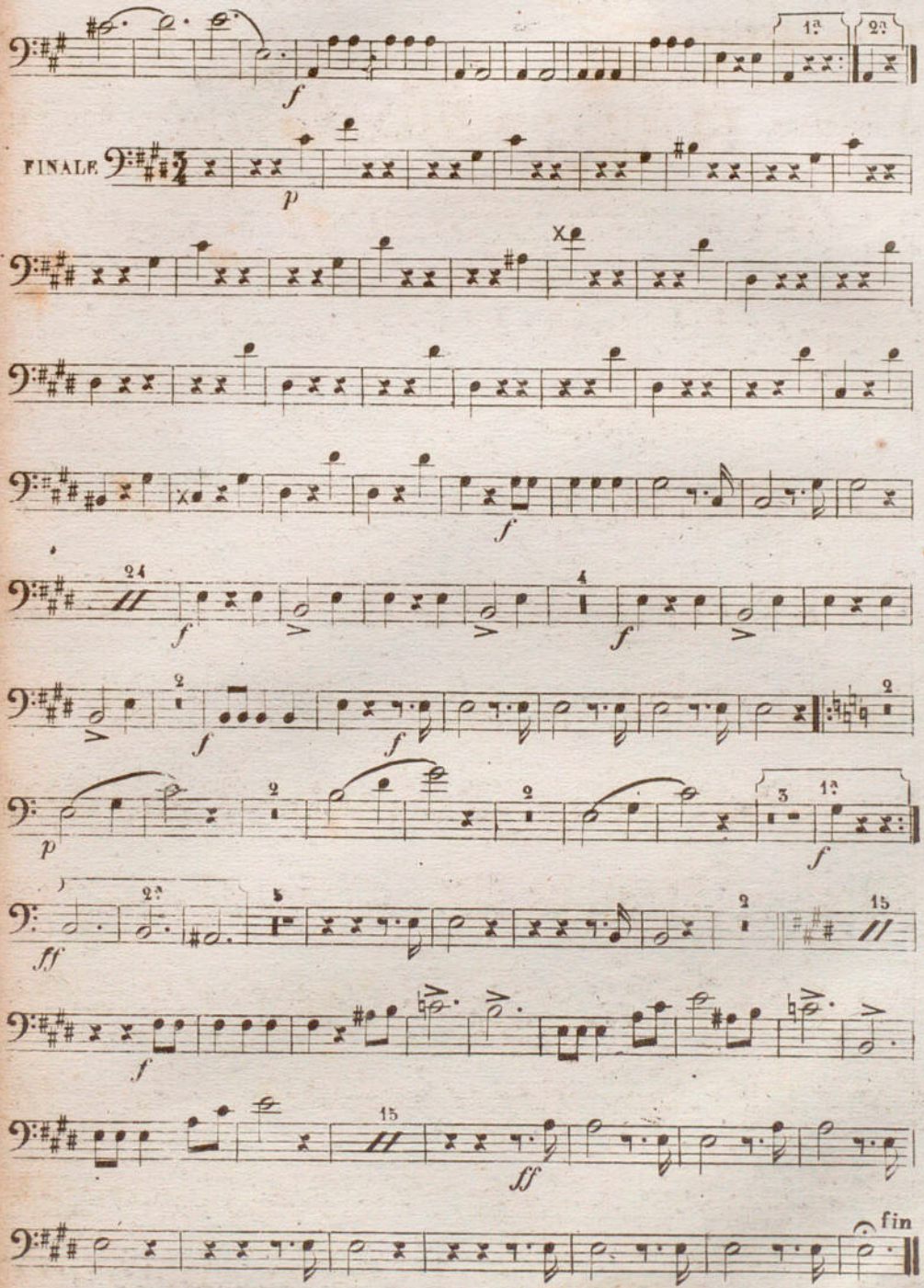
VALSES DE CAMBRIDGE

par J. LABITZKY. op: 133.

Arrangées en Orchestre par MUSARD.

Moderato.




FINALE
fin

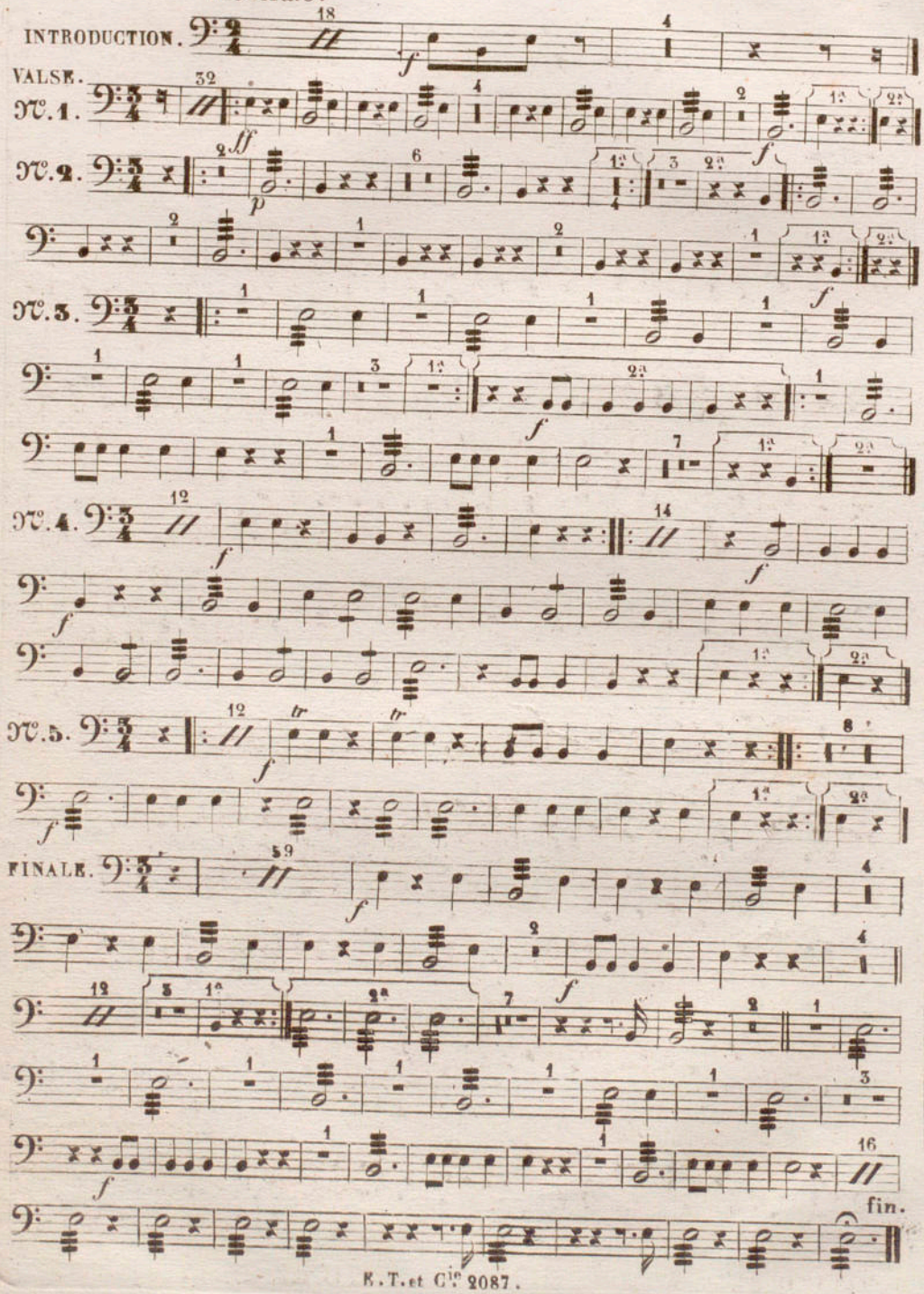
VALSES DE CAMBRIDGE

TIMBALES.

par J. LABITZKY. op: 133.

Arrangées en Orchestre par MUSARD.

Moderato.

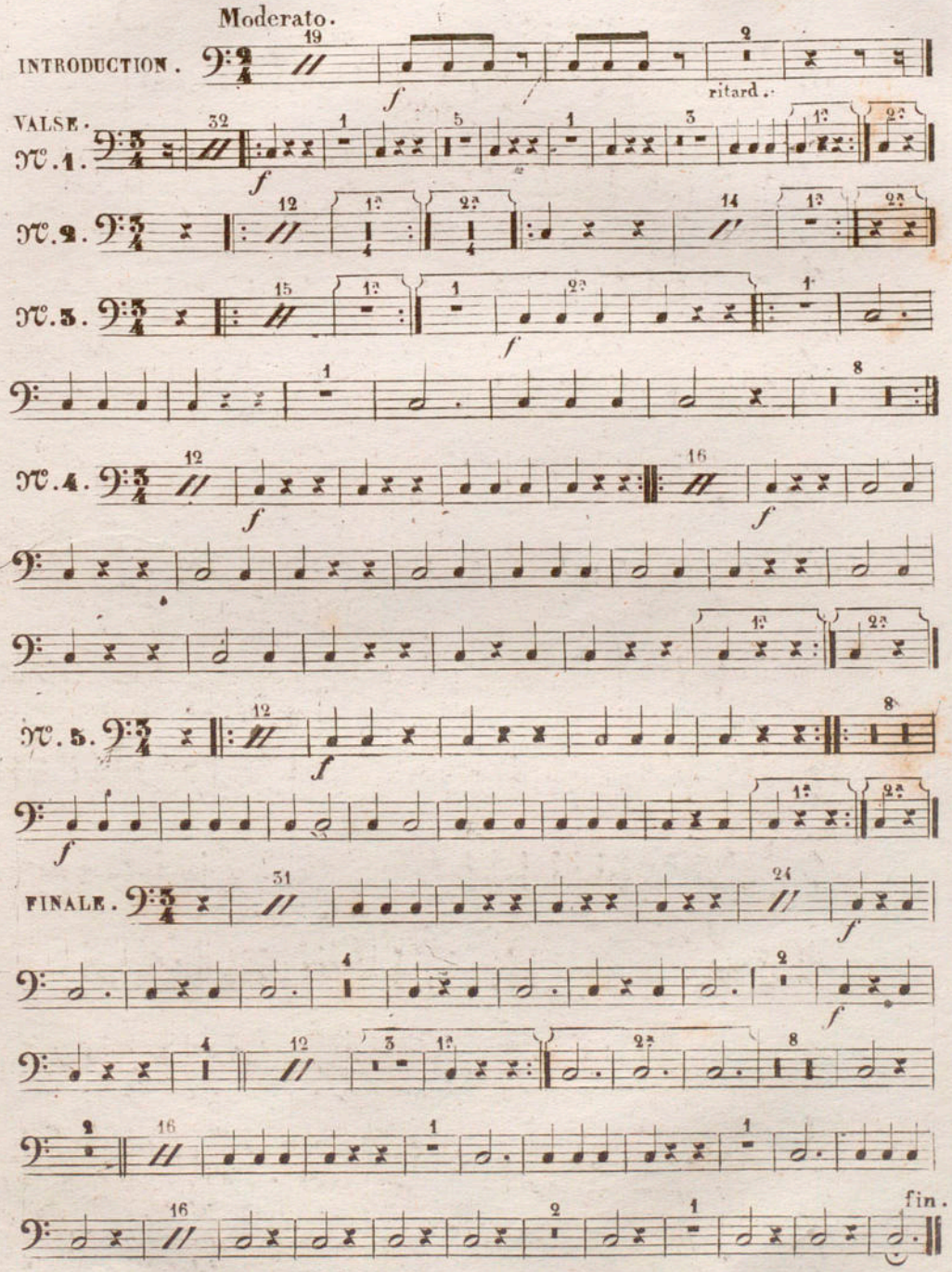


E.T. et Cie 2087.

GROSSE CAISSE.

VALSES DE CAMBRIDGE

par J. LABITZKY. op: 133.

Arrangées en Orchestre par MUSARD.

Moderato.