

MABEL

Par D. GODFREY.

Valse.

Instrumentée par O. MÉTRA.

1^{er} VIOLON.

Andante.

INTROD. *pp* *f* *pp*

Fl. et Clar. *von*

f *dim.* *poco rall.* *pp*

Cornet solo

mf

Piston.

p

Cornet. *tr*

p

Cornet.

3 *3* *3* *3*

Tempo di Valza.
poco rall.

rall.

41185

1^{re} VIOLON.

1. *Piston.*
p

FIN.
mf

Cornet.
p

mf

f

Cornet.
D.C.

2. *p*

tr

ff

tr

1^a 2^a
ff
D.C.

3. *p*

Musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various ornaments and dynamics. The word "FIN" is written above the staff, and "D.C." is written below the staff at the end of the system.

Musical score for the second system, starting with a 4/4 time signature. It features a treble clef and a key signature of one sharp. The music includes a variety of dynamics such as "ff" (fortissimo) and "p" (piano), along with repeat signs and first endings. The number "4." is written at the beginning of the first staff.

Musical score for the third system, continuing the piece. It features a treble clef and a key signature of one sharp. The music includes dynamics like "p" (piano) and "tutta forza." (tutti), along with repeat signs and first endings. The number "8a" is written above the staff.

Piston.

CODA: *p*

mf

Cornet

p

ff

8^a *ff*

1^a *2^a*

1

pp *ff*

FIN.

MABEL

Valse.

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2^d VIOLON.

Flet Clar

Andante

INTROD. *pp* *dim.* *pp* *poco rall.* *sf* *pp*

Tempo di Valza. 1. *rall.*

1. *f* *FIN.* *mf* *p* *mf* *f* *D.C.*

2. *p* *FIN.* *ff* 1^a 2^a *D.C.*

3. *p* *FIN.* *ff* *ff*

4. *ff*

ff

f

p

f

ff

D.C.

CODA.

mf

p

mf

ff

divisés.

ff

1^a

2^a

pp

ff

FIN

MABEL

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Instrumentée par O. MÉTRA.

ALTO.

Andante.

INTROD.

The introduction consists of five staves of music. The first staff is for the Horn (Corno) and starts with a *pp* dynamic. The second staff has a *f* dynamic. The third and fourth staves have *mf* and *p* dynamics respectively. The fifth staff is marked *Tempo di Valza.* and *rall.* with a first ending bracket.

1.

The first variation consists of five staves of music. It begins with a *f* dynamic and ends with a *mf* dynamic. The word "FIN." is written above the second staff. The piece concludes with a *p* dynamic and a *mf* dynamic. A double bar line with a repeat sign is at the end, followed by "D.C."

2.

The second variation consists of four staves of music. It begins with a *p* dynamic and ends with a *ff* dynamic. The word "FIN." is written above the third staff. The piece concludes with a *f* dynamic and a *ff* dynamic. A double bar line with a repeat sign is at the end, followed by "D.C."

3.

The third variation consists of three staves of music. It begins with a *p* dynamic and ends with a *ff* dynamic. The word "FIN." is written above the second staff. The piece concludes with a *ff* dynamic and a *ff* dynamic. A double bar line with a repeat sign is at the end, followed by "D.C."

4. *ff*

CODA

div. *ff*

1^a 2^a

1 *pp* *ff*

FIN.

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

Andante. Vlle et C^{tre} BASSE.

INTROD: *pp* vlle Bassons. *f* C.B. vlle

C.B. *f* *pp* C. Basse. *mf* vlle *p*

Tempo di Valza. *p* rall. vlle

1. *p*

FIN *mf*

p uniss.

uniss. *mf*

f D.C.

V^{lle} et C^{tre} BASSE.

2 *p*

FIN. *ff*

1^{re} 2^{de} D.C. §

3

FIN. *ff*

ff

§ D.C.

4 *ff*

f

§

1 *ff*

2

§

GODA.

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

Andante.

FLÛTE.

6^{de} Fl.

INTROD:

1.

2.

5.

4.

ff

ff

f

p

f

ff

CODA.

16

16

ff

ff

1^a

2^a

5

ff

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

1^{re} CLARINETTE en LA.

Andante

INTROD.

pp

f

p

poco rall.

1 8

8

mf

Tempo di Valza.

6

rall.

1. § 15 FIN. *mf*

16 *mf*

f

D.C.

2. § *p*

FIN. *ff*

1^{re} 2^{re} § *ff*

D.C.

3. § 2^e fois *p*

FIN. *ff*

ff

8^a §

D.C.

4.

f *p* *ff* *f*

CODA.

16 *mf* 16 *mf* *ff* *ff* *p* *ff* Solo. FIN

1 2 3 4 5 6 7 8

1^a 2^a

MABEL

Par D. GODFREY.

Valse.

Instrumentée par O. MÉTRA.

2^e CLARINETTE en La.

Andante.

INTROD: *p*

f poco rall. 8 *mf* 8 4 *Tempo di Valza.* rall.

1. § 15 FIN. *f* 16 *mf* § D.C.

2. *p* FIN. *ff* 1^a 2^a § D.C.

3. § 31 FIN. *ff* § D.C.

4. *ff* 4

2 *f*
f
ff

CODA. *mf* 16

16 *mf*
16 *mf*
ff
ff
ff
ff

1^a 2^a FIN

pp σ σ σ σ σ σ *ff*

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

Andante. CORS en Ré.

INTROD:

1.

2.

3.

D.C. D.C. D.C.

4. *ff*

p

ff

p

1

f

CODA. 16 *mf*

8 *mf*

p

f

ff

1^a 2^a

5 FIN

MABEL

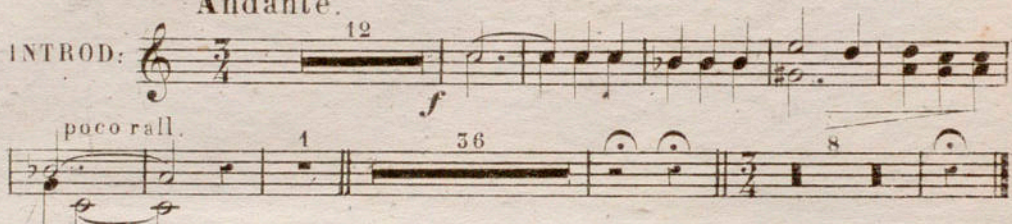
Valse.

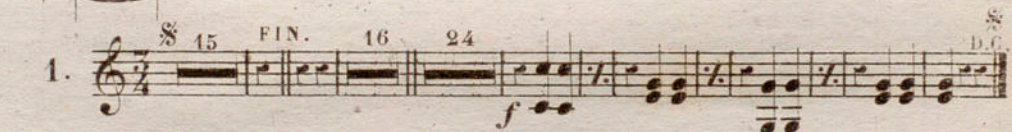
Par D. GODFREY.

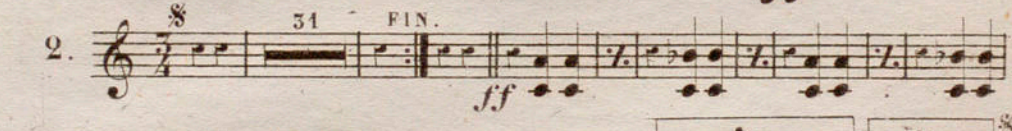
Instrumentée par O. MÉTRA.

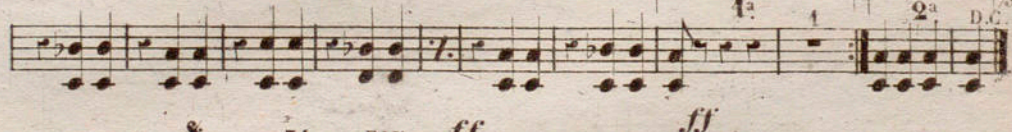
CORS en La.


Andante.

INTROD: 

1. 

2. 

3. 

4. 

12

Musical score for measures 12-58. It consists of four staves. The first staff has a measure rest for 12 measures, followed by a melodic line with a first ending bracket labeled '1'. The second and third staves contain rhythmic accompaniment with repeated patterns. The fourth staff continues the accompaniment.

CODA. 59

CODA. Musical score for measures 59-84. It consists of ten staves. The first staff is in treble clef with a 7/4 time signature and a measure rest for 59 measures, followed by a melodic line with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic marking. The second and third staves contain rhythmic accompaniment with repeated patterns. The fourth and fifth staves continue the accompaniment. The sixth and seventh staves contain a melodic line with a fortissimo (*ff*) dynamic marking. The eighth and ninth staves contain a melodic line with a fortissimo (*ff*) dynamic marking. The tenth staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The final staff contains a melodic line with a fortissimo (*ff*) dynamic marking and a first ending bracket labeled '5' leading to the word 'FIN.'.

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

1^{er} PISTON en LA.

Andante.

INTROD: 

4 *p* Hautb. 4 *pon* *f*

poco rall. 1 Solo. *p*

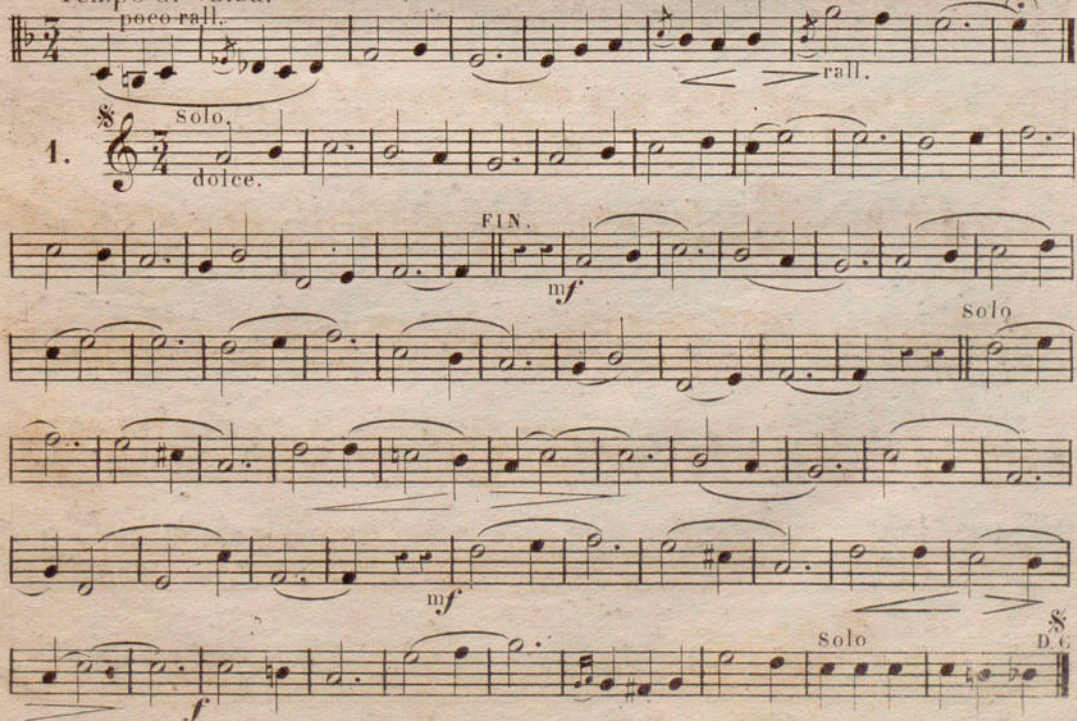
mf

Solo. *mf*

Solo. *tr*

Von Solo. Piston. 3 3 3 3

Tempo di Valza.



poco rall. rall.

1. Solo. dolce.

FIN. *mf* solo

mf Solo *f* D.C.

1^{er} PISTON en La.

2. *p*

FIN

ff

1^a 2^a

D.C.

5. *p* 1^{re} fois Solo.

p

FIN.

ff

ff

D.C.

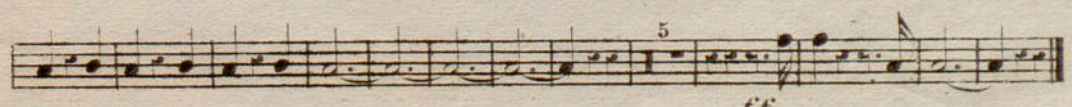
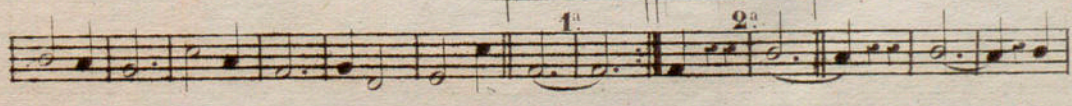
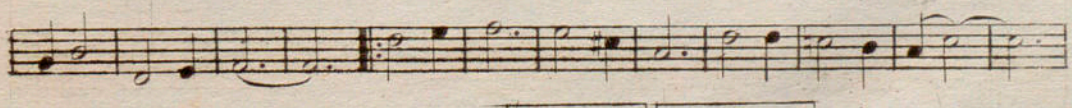
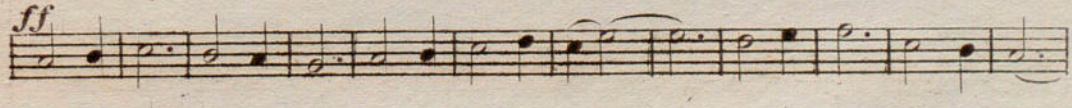
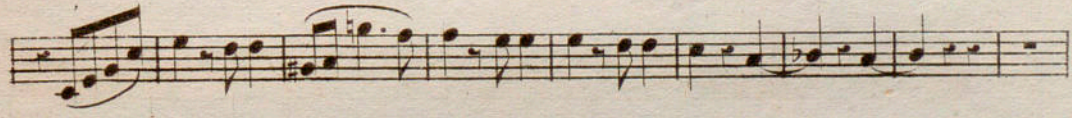
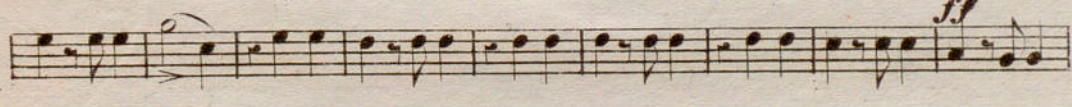
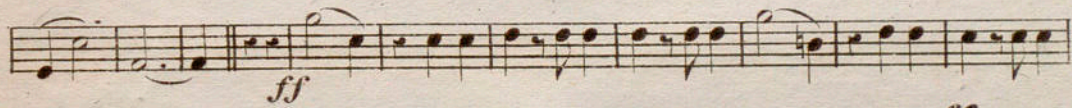
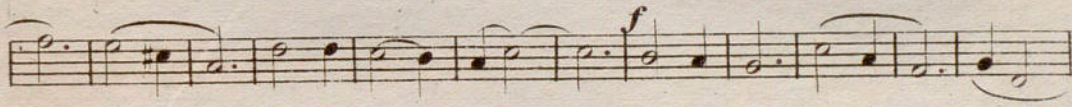
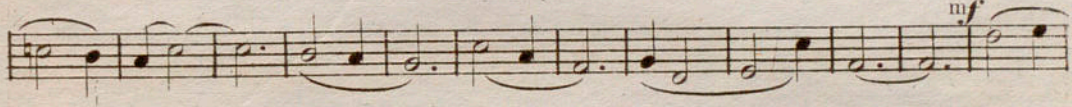
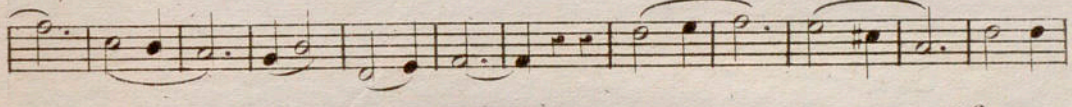
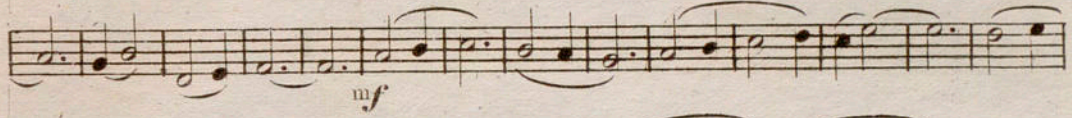
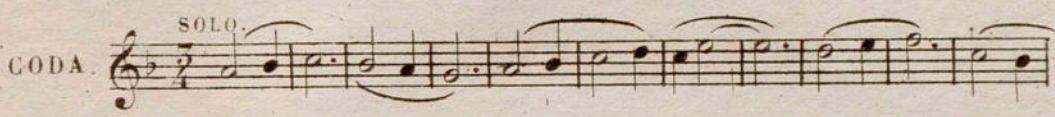
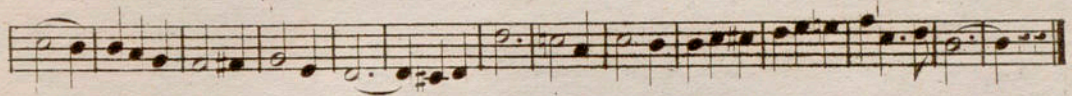
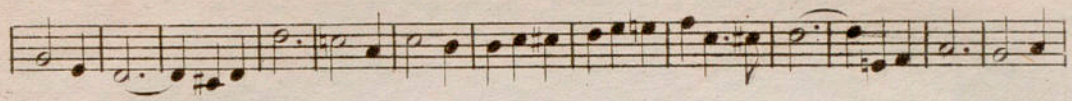
4.

ff

ff

p

ff



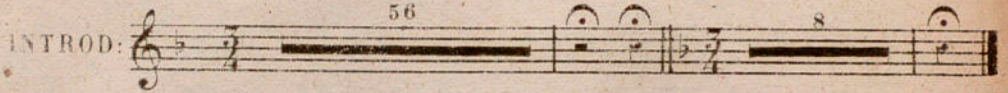
MABEL

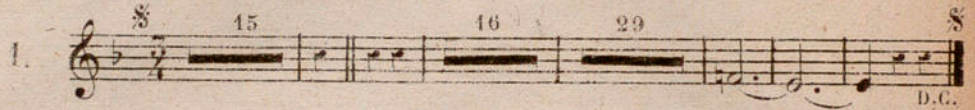
Valse.

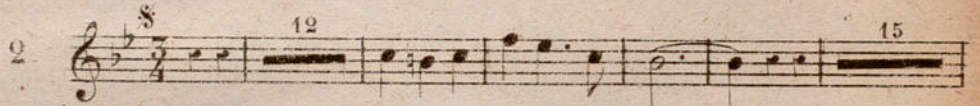
Par D. GODFREY.

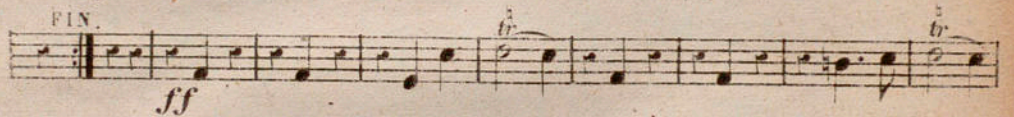
Instrumentée par O. MÉTRA.

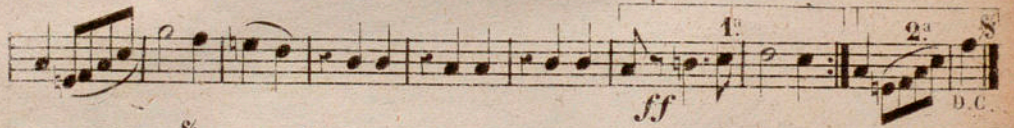
2^d PISTON.

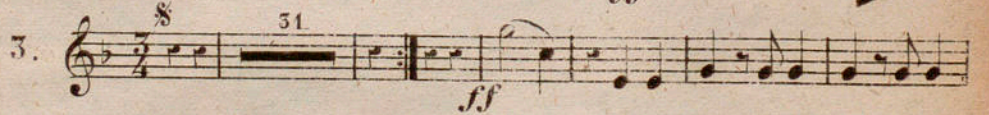
INTROD: 

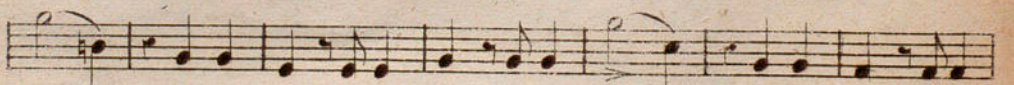
1.  D.C.

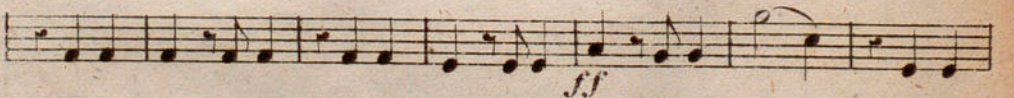
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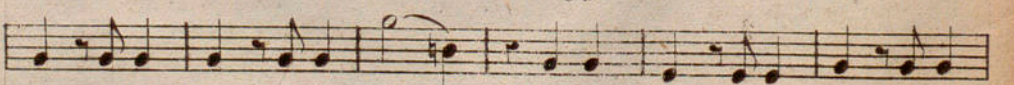
FIN.  *ff*

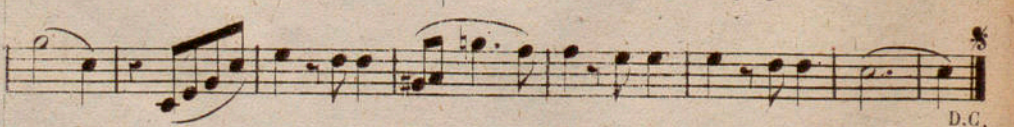
 *ff* D.C.

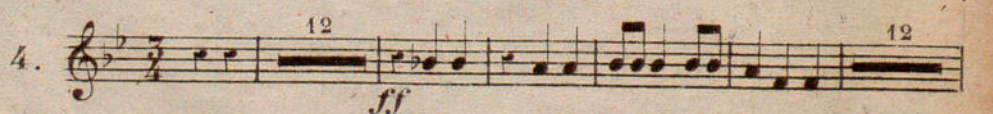
3.  *ff*

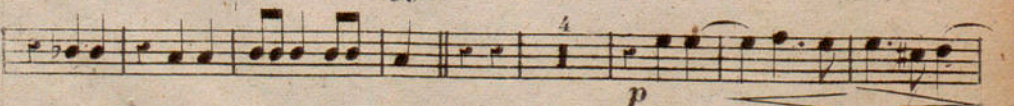


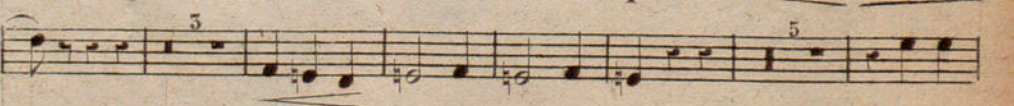
 *ff*



 D.C.

4.  *ff*

 *p*



5

ff

CODA. 65

f

ff

1^a 2^a

5

ff

FIN

MABEL

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

Andante. 1^{er} et 2^e TROMBONE.

INTROD: *poco rall.* 12 18

dim

p 6 8 *Tempo di valza.* *p* 5

1. 15 FIN. 16 4 19 *p*

f D.C.

2. 31 FIN. *ff*

ff *à 2. 1^a* *2^a* D.C.

3. 31 FIN. *ff*

ff

4. *ff* *à 2.* 6 2 *ff*

ff *à 2.* 6 9

11

12

ff

CODA. $\text{B}\flat$ $\text{C}\sharp$ $\frac{2}{4}$ 56

7

ff

ff

à 2.

ff

1^a 2^a

5

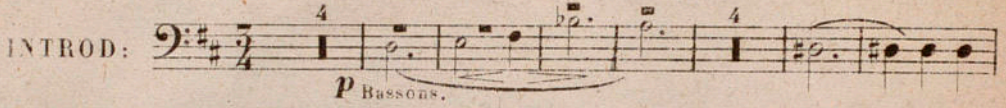
MABEL

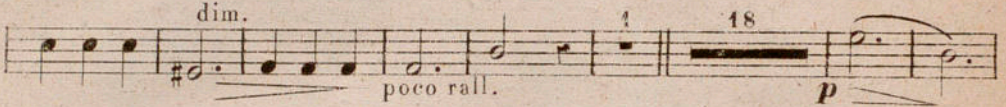
Valse.

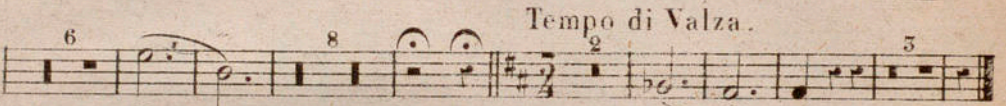
Par D. GODFREY.

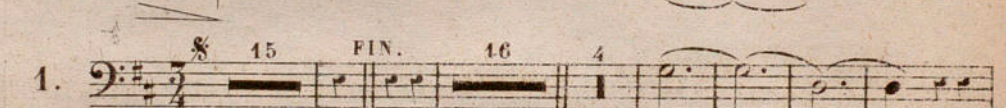
Instrumentée par O. MÉTRA.

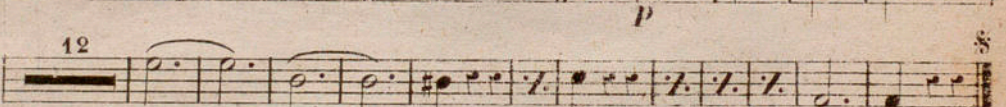
Andante. 3^{me} TROMBONE.

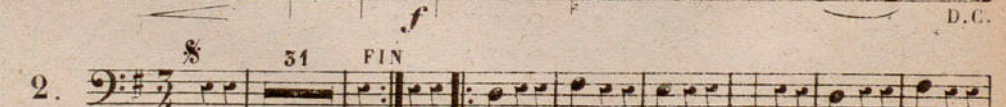
INTROD:  *p* Bassons.

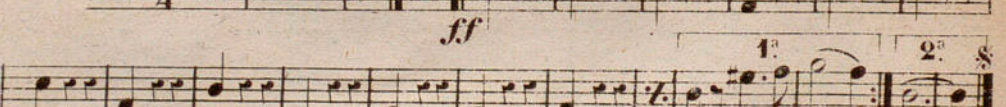
 *dim.* *poco rall.*

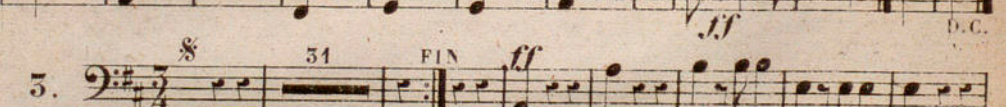
 *p* Tempo di Valza.

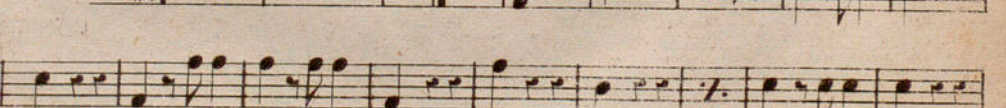
1.  *p*


12  *f* D.C.

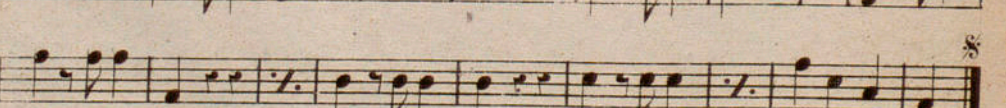
2.  *ff*

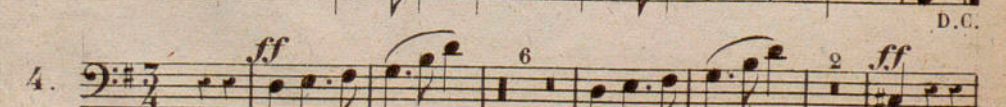
 *ff* 1^a 2^a D.C.

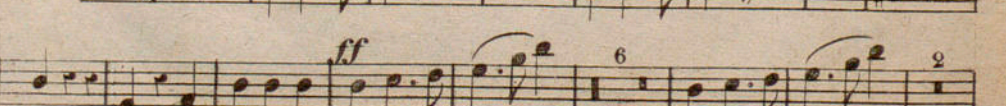
3.  *ff*

 *ff*

 *ff*

4.  *ff*

 *ff*

 *ff*

11

12

f

ff

CODA.

56

p

12

7

ff

ff

ff

1^a

2^a

5

FIN

Detailed description: This is a page of handwritten musical notation. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number '11'. The second staff starts with a treble clef and a key signature of one sharp, with the number '12' above the first measure. It includes dynamic markings *f* and *ff*. The third and fourth staves continue the melody in treble clef. The fifth staff is a bass clef line, starting with the word 'CODA.' and the number '56'. It includes a dynamic marking *p* and the number '12' above the final measure. The sixth staff is a treble clef line with the number '7' above the first measure and a dynamic marking *ff*. The seventh, eighth, and ninth staves are treble clef lines, with the eighth and ninth staves featuring dynamic markings *ff*. The tenth staff contains two first endings, labeled '1^a' and '2^a', and a final measure with the number '5' and the word 'FIN'.

MABEL

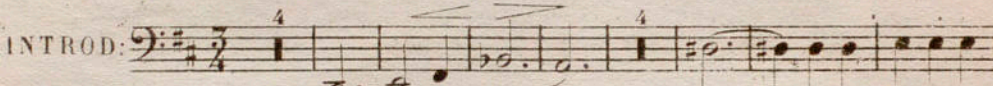
Par D GODFREY.

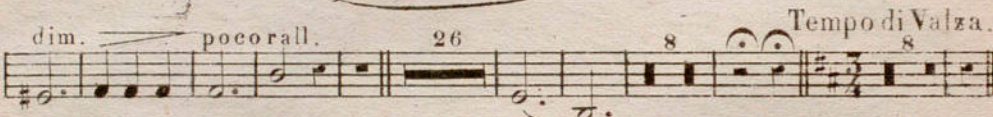
Valse.

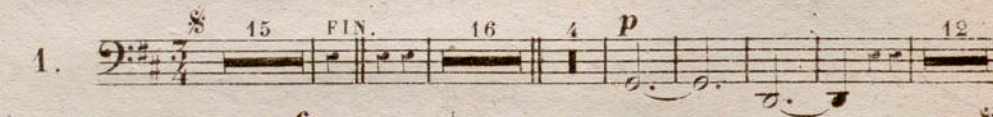
Instrumentée par O. MÉTRA.

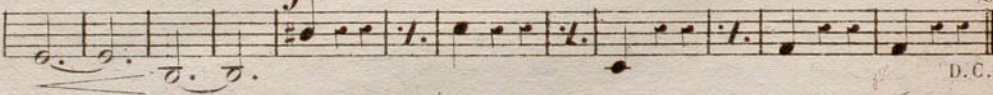
OPHICLÉIDE

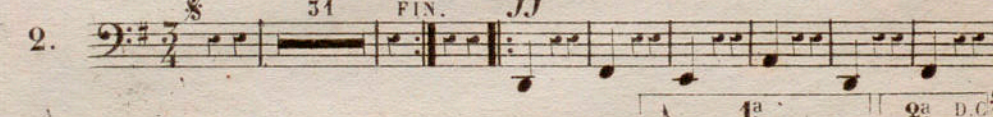
Andante.

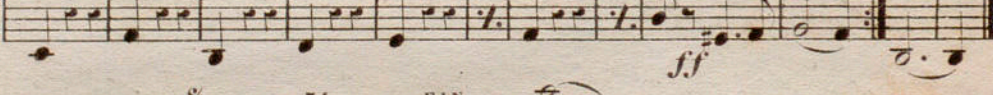
INTROD: 

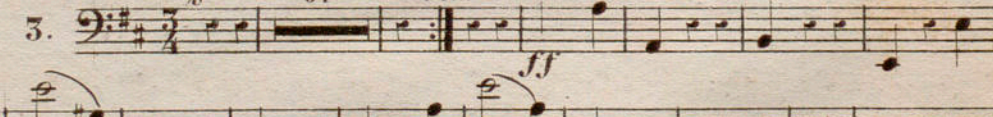
dim. poco rall. 


1. 

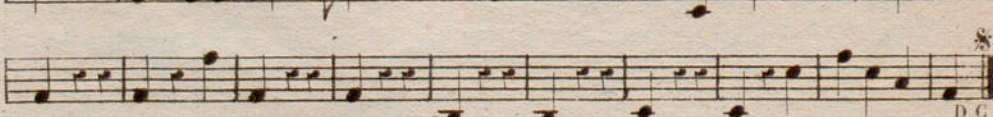


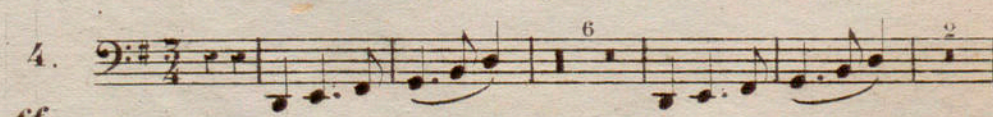
2. 

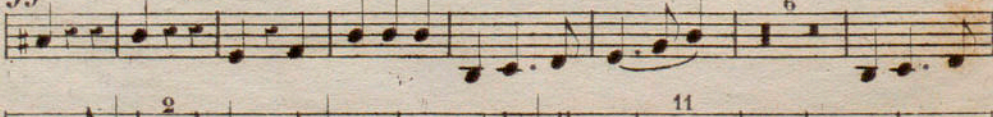



3. 





4. 





12

ff

CODA. 36 *p* 42

ff

ff

ff

ff

1^a

2^a

FIN.

MABEL.

Valse.

Par D. GODFREY.

Instrumentée par O. MÉTRA.

BATTERIES.

Andante. Tempo di Valza.

INTROD: 12 pocorall 56 8

dim. > *pp*

1. 15 FIN. 16 22 1 2 3 4 5 6 7 *p* < *f* D.C.

2. 31 FIN. 1 2 3 4 5 6 7 8 *f*

9 10 11 12 13 14 1 2^a § D.C.

3. 31 FIN.

4. 6 2 *ff* 6 2 11

12

1 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27

CODA. $\frac{7}{3}$ 54 *p* 7

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 1^a 32 2^a

5 FIN.