

LES
GARDES DE LA REINE.
VAISE.

D. GODFREY.

I^r VIOLON

Piston Solo

Andante

INTR. *ff* *tr* *dolce* *pp* *mf* *crese* *ff*

Piston cadenza

rall. e. dim. Tempo di valse. *p* *crese* *rall.*

V¹ *S* *dolce* *p* *mf* *ff* *ff* *ff* *DC*

V² *S* *p* *len.* *crese* *f* *p* *divis.* *f* *2^a* *1* *S* *DC*

3 *p*

mf

divises

2^o

f

f

FIN

CODA *Piston.*

p

mf

ff

ff

ff

ff

ff

LES

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D. GODFREY.

VALSE.

2^e VIOLON.

INTROD. *Andante.* *ff* *rall.* *p*

Tempo di valse. *ff* *Piston Cadenza* *p* *cresc.* *rall.*

N^o 1. *p*

N^o 2. *p* 1 2 5 4 5 6

cresc. *f* *p*

N^o 3. *p*

Musical score for piano, consisting of 15 staves. The notation includes various dynamics and a section labeled "CODA".

- Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*.
- Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*.
- Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
- Staff 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

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VALSE.

ALTO.

Andante. *ff* *rall.* *p*

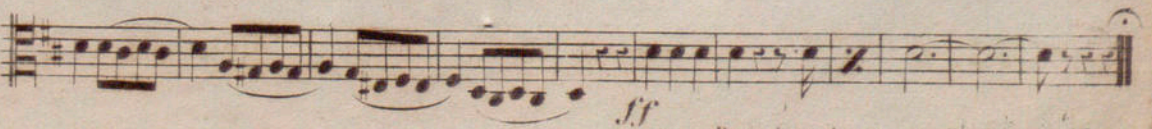
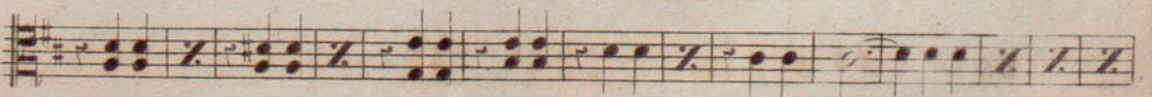
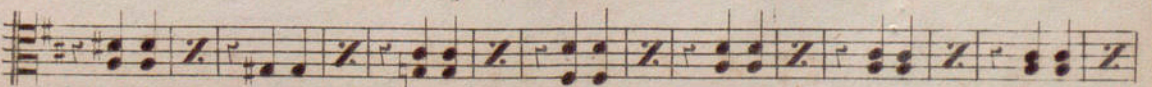
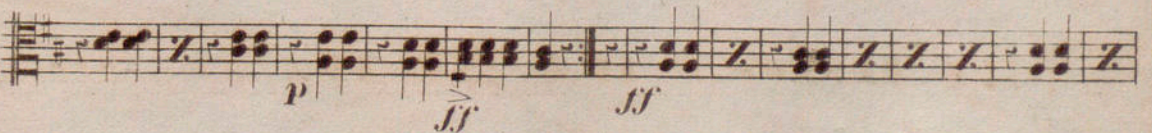
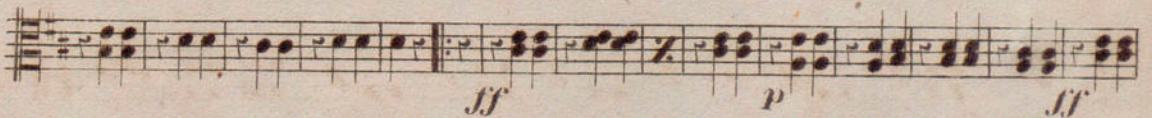
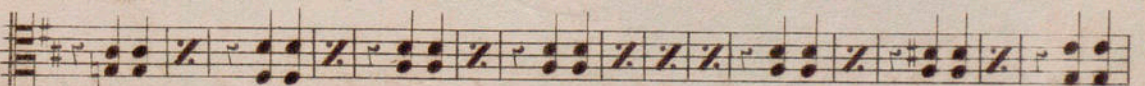
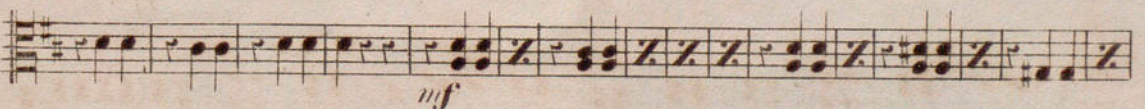
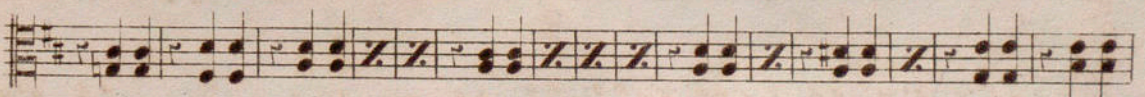
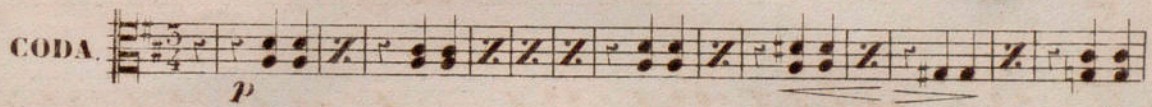
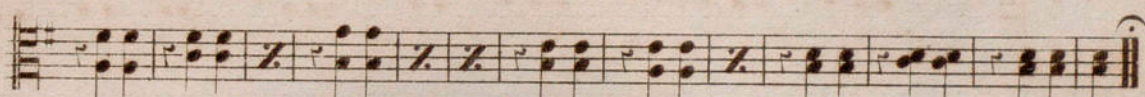
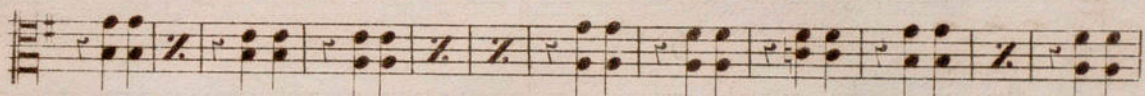
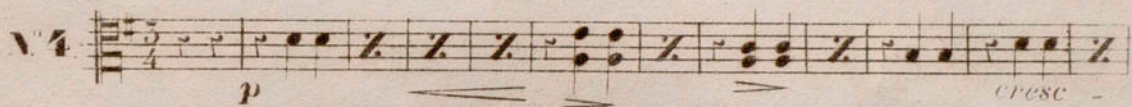
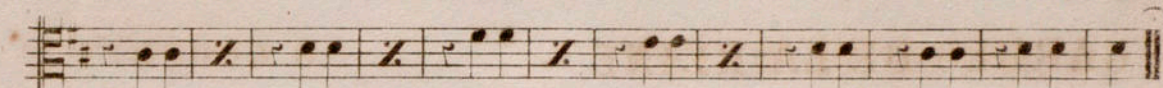
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Tempo di valse. *ff* Piston Cad! *cresc.* *rall.*

N^o 1. *p* *mf* *ff* *ff* S D.C.

N^o 2. *p* *f* *p* *ff* S D.C.

N^o 3. *p* 1^a 2^a



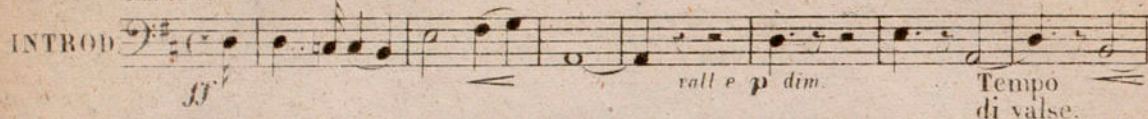
LES
GARDES DE LA REINE.

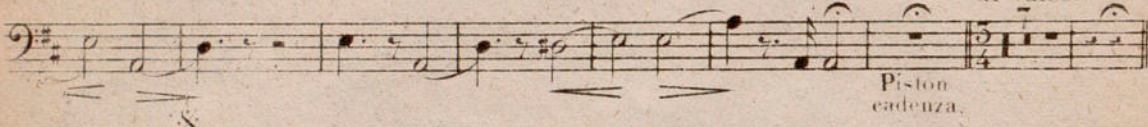
D. GODFREY.

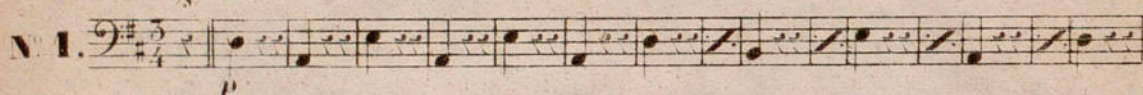
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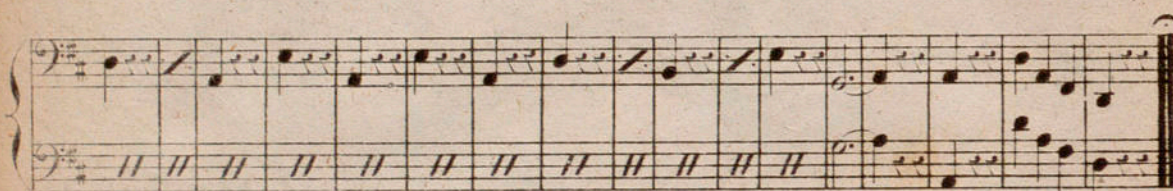
Vcllo et C. BASSE.

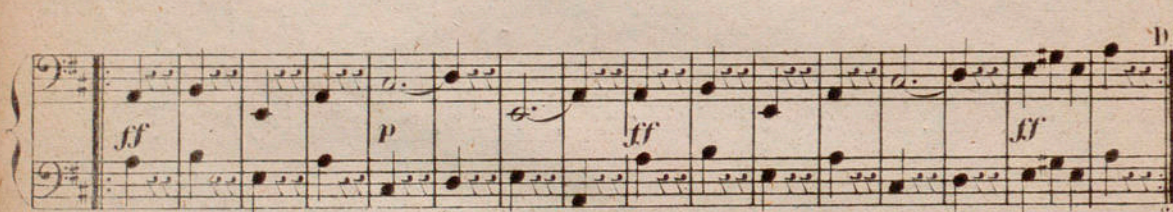
Andante Unis.

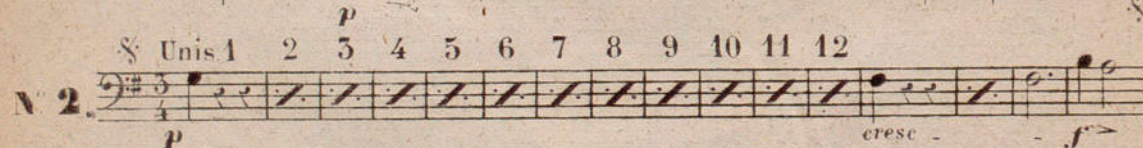
INTROD 

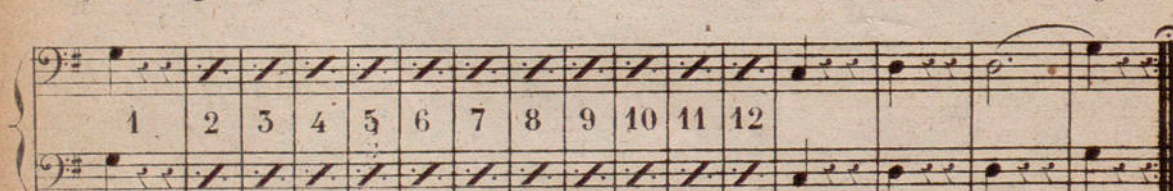


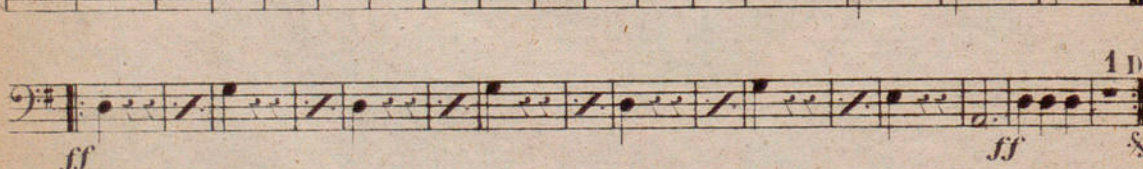
N. 1. 





§ Unis 1 2 3 4 5 6 7 8 9 10 11 12
N. 2. 





N. 3. 



First system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with slanted lines indicating rests.

N° 4.

Second system of musical notation, consisting of two staves. It includes first and second endings for the upper staff, marked with '1.' and '2.'. Dynamic markings include *p* and *ff*.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the accompaniment.

CODA.

Fourth system of musical notation, consisting of two staves. The lower staff continues the accompaniment with slanted lines.

Fifth system of musical notation, consisting of two staves. It features dynamic markings of *f*, *p*, and *f*.

Sixth system of musical notation, consisting of two staves. It features dynamic markings of *p*, *f*, and *ff* Unis. The lower staff ends with a series of vertical lines.

Seventh system of musical notation, consisting of two staves. The lower staff continues the accompaniment with slanted lines.

Eighth system of musical notation, consisting of two staves. The lower staff continues the accompaniment with slanted lines. A dynamic marking of *ff* is present.

Ninth system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs. The lower staff continues the accompaniment. A dynamic marking of *ff* is present.

LES
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D. GODFREY.

VALE.

FLÛTE.

Andante.

INTROD.

N.º 1.

N.º 2.

N.º 3.

1.
2.
mf
ff
cresc.

N. 4.
p
cresc.
ff
f

CODA.
51
mf
ff
p
f
ff
ff

LES
GARDES DE LA REINE.

D. GODFREY.

VALSE.

1^{re} CLARINETTE en LA.

Andante *tr* *Solo, rall et dim.*

INTROD. *ff* *p* *mf* *cresc.* *f*

Tempo di valse. *ff* Piston cadenza. *p* *cresc.* *rall.*

N 1. *p* *mf* *ff* *f* *p* *f*

N 2. Solo. *mf* *f* *ff* 1^{re} 2^{de} 4 DC.

N 3. *p* 1^{re} 2^{de} *f*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *cresc.*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *p*

Musical staff with treble clef, 3/4 time signature, and dynamic markings *cresc.* and *f*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *f*

Musical staff with treble clef, 3/4 time signature, and dynamic markings *p* and *p*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *mf*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *mf*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic markings *p* and *f*

Musical staff with treble clef, 3/4 time signature, and dynamic markings *p*, *f*, and *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*

Musical staff with treble clef, 3/4 time signature, and dynamic marking *ff*

LES
GARDES DE LA REINE.

D. GODFREY.

VALSE.

2^e CLARINETTE en LA.

INTROD. *Andante*
ff *rall* *p*
2 1

ff *Piston Cad!* *crese..* *rall.*
Tempo di valse

N^o 1. $\text{♩} = 8$ $\text{♩} = 9$
p *p*

mf

mf

ff

f *p* *f* *DC*

N^o 2. $\text{♩} = 8$ $\text{♩} = 9$
mf

mf

tr *ff*

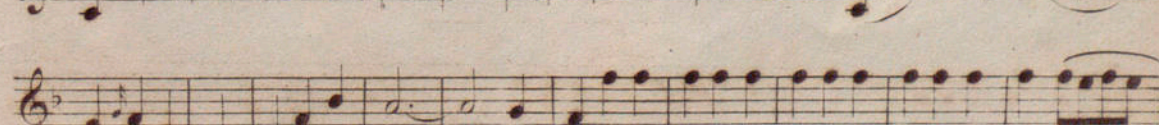
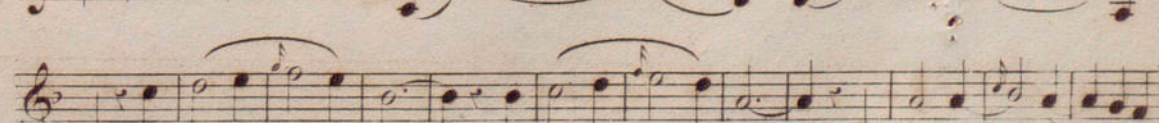
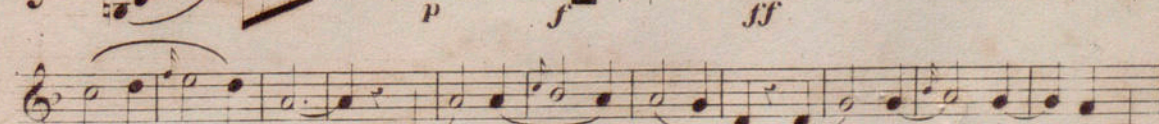
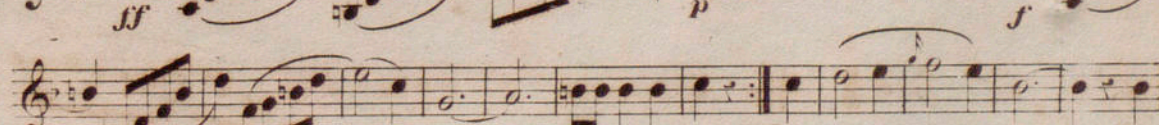
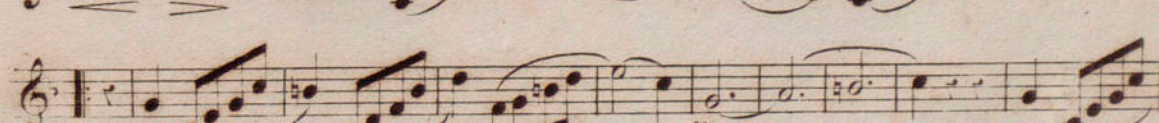
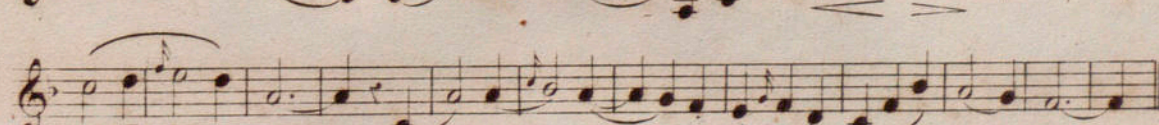
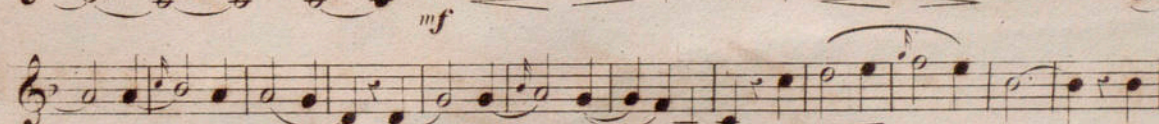
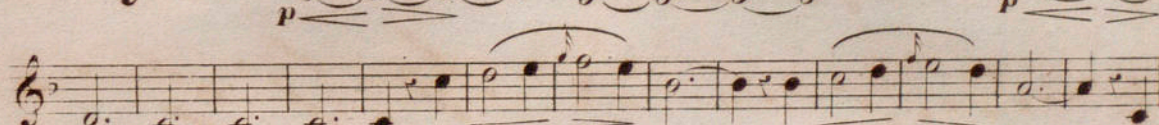
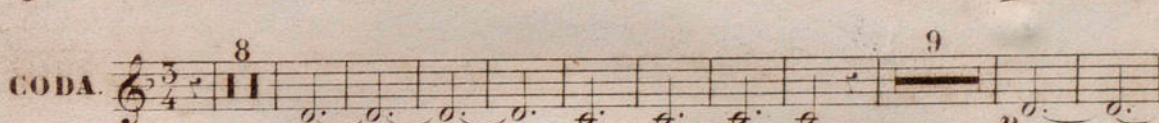
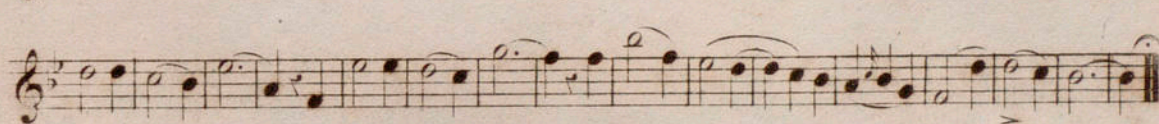
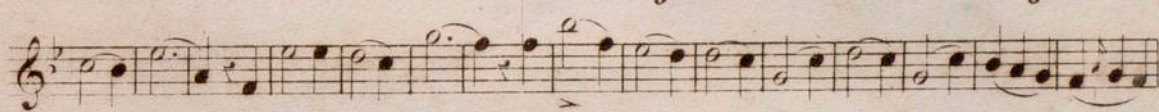
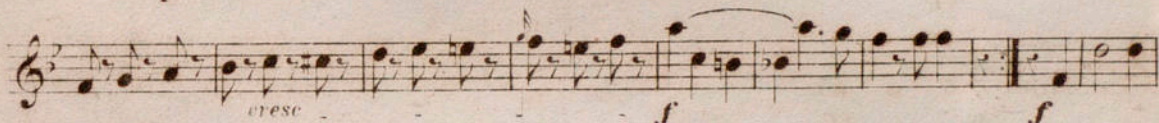
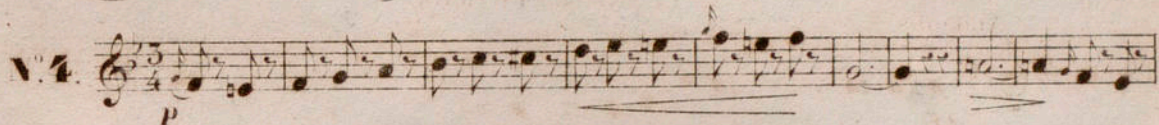
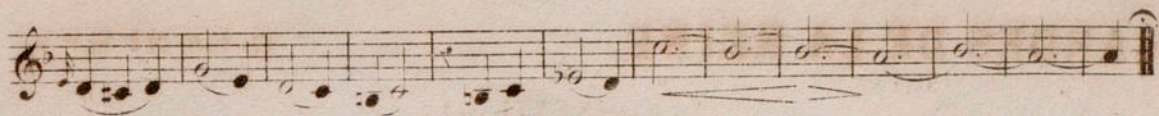
1^e 2^a *DC*

N^o 3. $\text{♩} = 8$ $\text{♩} = 9$
p

1^a 2^a

1 1

f



LES
GARDES DE LA REINE.

D. GODFREY.

VAISE

1^{er} PISTON en LA.

Andante

INTROD.

tr

rall.

Solo

dolce.

cresc.

Cadenza.

rall e dim.

Tempo di valse.

cresc.

dim e rall.

N^o 1.

Solo.

dolce.

51

ff

mf

4^a 2^a D.C.

N^o 2.

Solo.

pp

cresc.

p

tr

f

1^a 2^a D.C.

pp

N^o 3.

pp



1. 2.

N. 4. $\frac{5}{4}$ 4 *p* 5 *f* *f*

CODA Solo. $\frac{5}{4}$

51

LES
GARDES DE LA REINE.

D. GODFREY.

VAISE.

Andante.

1^{er} et 2^e TROMBONES.

Tempo
di valse.

INTROD. *mf* *rall.* 8 *ff* Pi-ton cadenza.

N^o 1. § 65 *f* *mf*

f *mf* *f* DC.

N^o 2. § 12 *p* *cresc.* *p* *f*

f § 1

N^o 3. 12 *p* 14 *p* 15

N^o 4. 4 *p* 5 *p* *f* 1^{er} 2^e Unis. *f*

f

f

CODA 65 *f* *mf* *p*

f *mf* *f* *f*

f

Unis. 2 *f*

LES
GARDES DE LA REINE.

D. GODFREY.

VALESE.

Andante.

5^e TROMBONE.

Tempo di valse.

INTROD. *ff* *rall.* 8 *ff* *rall.* 7

N^o 1 *f* *mf* 56 *f* *mf* 8 D.C.

N^o 2 *pp cresc.* 12 1^{re} 2^e *f* 1^{re} 1 2^e 1 D.C. 8

N^o 3 12 *p* 14 *p>* 15 8

N^o 4 4 *p* 4 *f* *f* 8

CODA. 65 *p* *pp* *p* *p* *mf* *mf* *f* 8

LES
GARDES DE LA REINE.

D. GODFREY.

VALSE.

2^e PISTON en LA.

Andante.

rall.

Tempo di valse.

INTROD.

LES
GARDES DE LA REINE.
VALSE.



D. GODFREY.

OPHICLÉIDE.

Andante.

rall. 8

Tempo di valse.

INTROD. *ff* § 63 *ff* Piston Gadenza.

N° 1. *f* *mf* § D.C.

N° 2. *pp* *f* § 12 1^a 3 2^a 1^a 4 2^a 1 D.C.

N° 3. *p* *p* *pp* 14 14 11

N° 4. *p* *f* *mf* 4 4

CODA 63 *p* *pp* *p* *mf* *mf* *f* *ff*

LES
GARDES DE LA REINE.
VALSE.

D. GODFREY.

TAMBOUR ET GROSSE CAISSE.

Andante. 3 1 8 Tempodi valse. 7

INTROD. *rall.* Piston Cadenza.

N° 1. 65 *p* *mf* D.C.

N° 2. 32 1 2 3 4 5 6 7 8 9 *p*

N° 3. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *p* 1^a 1 2^a 1 D.C.

N° 4. 32 14 16 *p* 4 *pp* 4 *f* 1 *mf* 2

CODA. 65 *p* 1 2 3 4 *pp* 1 2 3 4 *p*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 *pp* *mf* *mf*

30 31 *ff* *f* *f* 29

