



Violino Principale

Polka Laura.

Composta per el M^{tro}

D^{no} Mariano Obols



41198

Larghetto *Pistons*

tutti *Strom* *Clarin*

Polka *2 bass*

Pistons

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. A bracket above the staff spans several measures and is labeled "poco". Below the bracket, the number "2a" is written, indicating a second ending. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. A bracket above the staff is labeled "Clar", likely indicating a clarinet part. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests.

Loda

Handwritten musical notation on a single staff, consisting of seven measures. The notation includes various rhythmic values, accidentals, and stems, with some notes appearing as vertical lines or beams.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a few notes and a large, decorative flourish.

Four empty musical staves on the page.

Pist

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word "Pist" is written above the first measure. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation is dense and appears to be a complex piece of music. The word "D. C. al Fine" is written below the staff, and the word "segue" is written below the staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

M^{tro} - *Viol.*

Falcha. Laura.

Violino 1^o

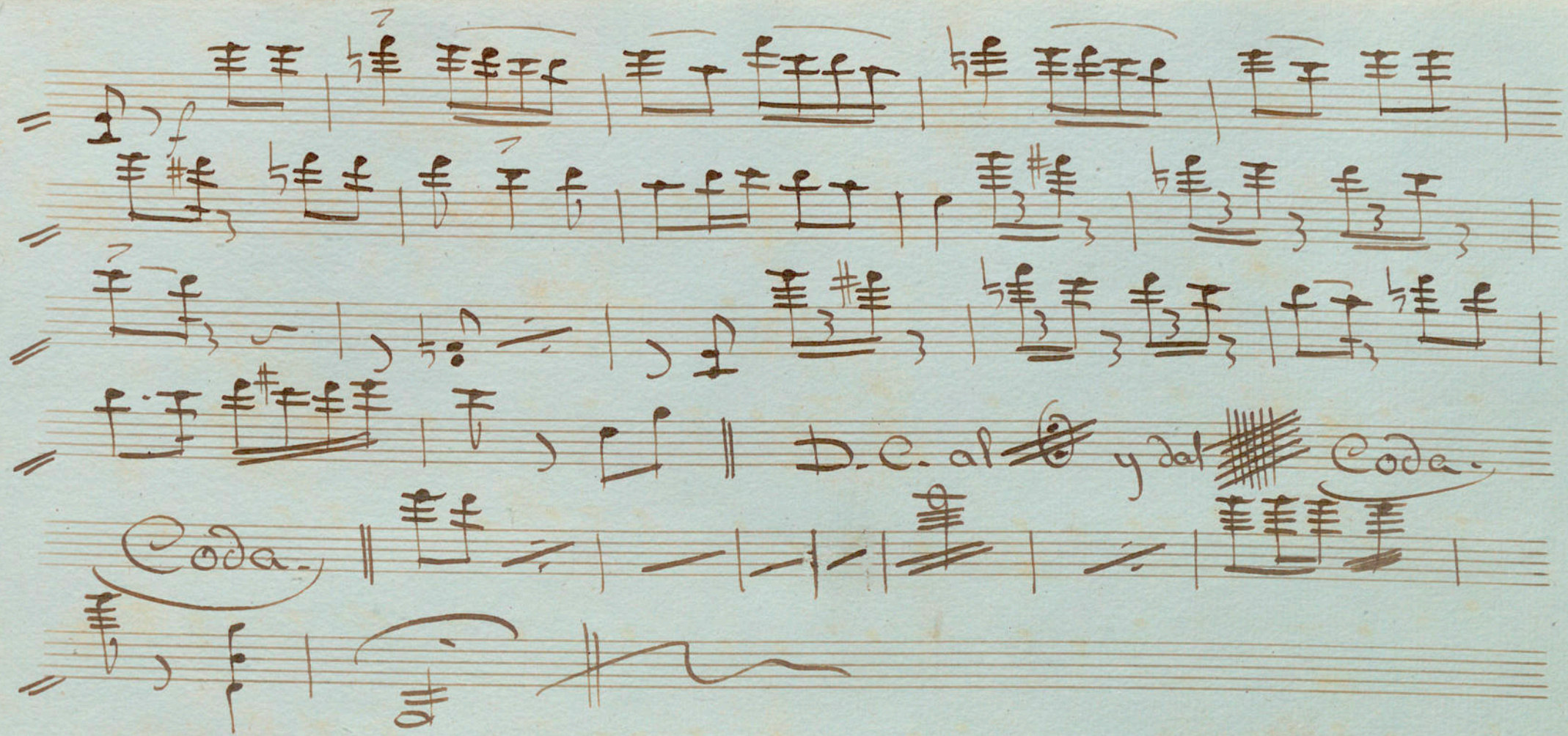
Introduzione.

Larghetto || 8 # 6/8

Handwritten musical notation for the introduction of 'Falcha. Laura.' for Violino 1. The notation is written on three staves. The first staff begins with the tempo marking 'Larghetto' and the time signature '8 # 6/8'. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and sixteenth notes, with some rests. The bass line includes chords and single notes. The piece concludes with a double bar line and a fermata over the final note of the bass line.

v. l.

Handwritten musical score on six staves. The notation includes complex chords, triplets, and melodic lines. The piece concludes with the instruction "D.C. al y del Coda." followed by a double bar line and a dense chord block. A second "Coda." section follows, consisting of a few notes and a wavy line. The bottom half of the page contains four empty staves.



D.C. al y del Coda.

Coda.

Polcha

Handwritten musical score for 'Polcha'. The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (2/4). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out sections of music, particularly in the third, fourth, and fifth staves. The score concludes with a double bar line and repeat dots.

Mtro Viols Polka Laura

Violin 2^{do}

Larg^{to} 6/8

Polka 2/4

Coda

Handwritten musical notation for a Coda section, consisting of two staves. The first staff contains a sequence of notes and rests, ending with a double bar line. The second staff contains a few notes and a fermata.

M^{ro} Obol

Polla Laura

Basso

Handwritten musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of ten staves. The first staff is marked "Larg" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The second staff is marked "Polza" and continues the piece. The third and fourth staves feature first and second endings, indicated by "1ava" and "2ava" above the notes. The fifth and sixth staves continue the melodic line. The seventh and eighth staves show further development of the piece. The ninth and tenth staves conclude the section. The notation is written in a cursive, historical style.

D. Cat ~~at~~ #

Coda

Handwritten musical notation for a Coda section, consisting of two staves. The first staff contains six measures of music with notes and accidentals. The second staff contains four measures, ending with a double bar line and a fermata.

M^{re} Obois

Polka Laura

Flautin

Handwritten musical score for Oboe and Flute parts of 'Polka Laura'. The score is written on ten staves. The first staff is for the Oboe, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The second staff is for the Flute, starting with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are two measures marked with '8^a' and '2^a' above the notes. The piece concludes with the text 'Fin' and a double bar line, followed by the word 'Sigue'.

Coda

The first staff contains a series of slanted lines, possibly representing a melodic line or a specific rhythmic pattern. The second staff contains a series of notes, followed by a large, decorative flourish.

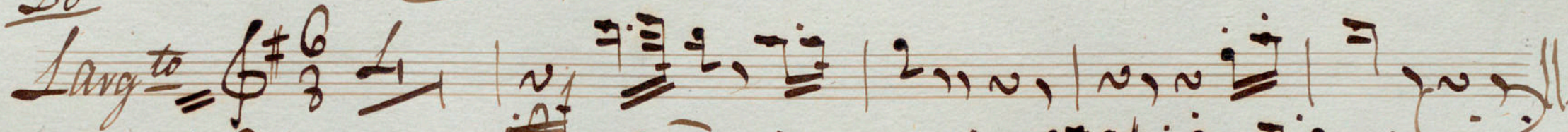
A series of ten empty musical staves, each consisting of five lines, arranged vertically on the page.

M^{tro} Obols

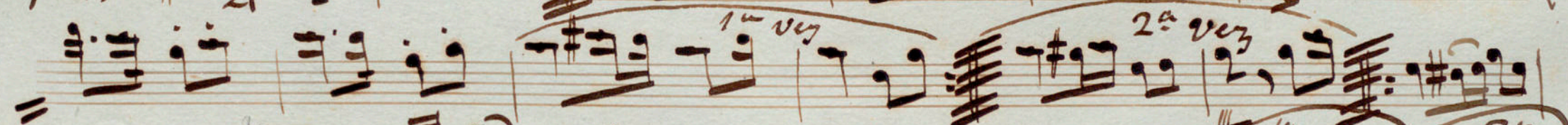
Polka Laura

Clarinetto 8^o

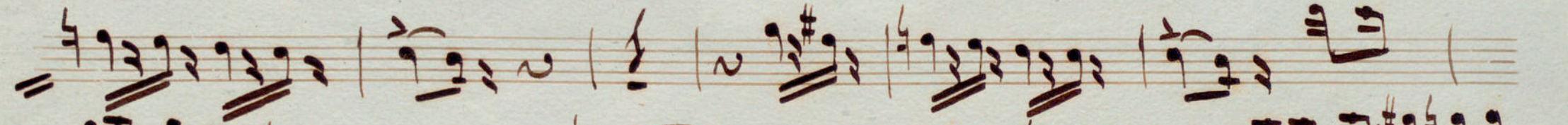
Do


Larg^{to} 


Polka 














Coda 

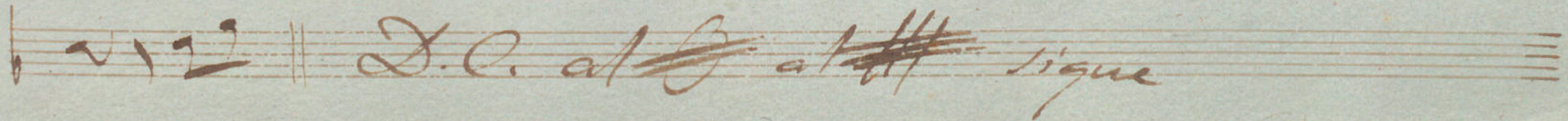
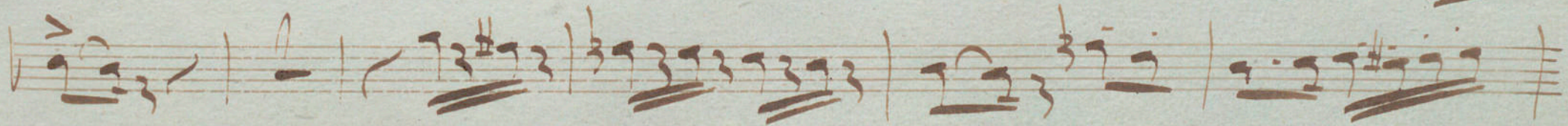
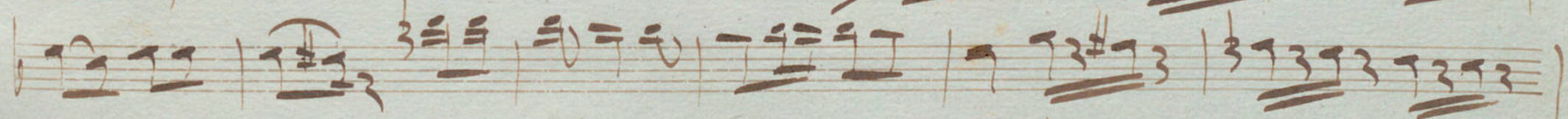
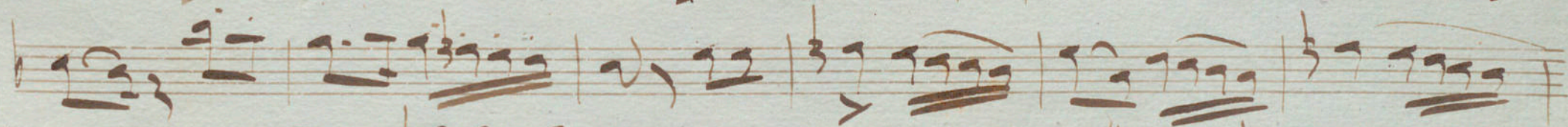
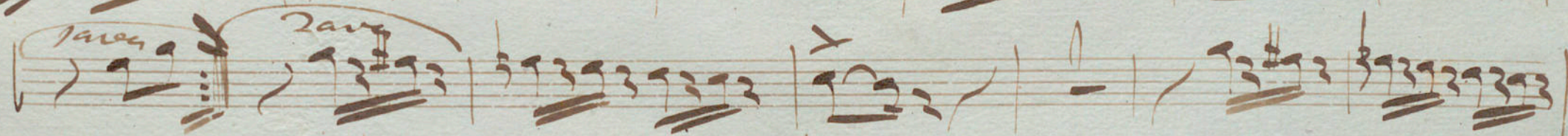
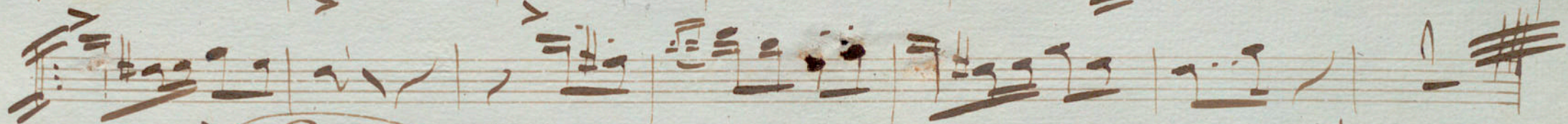
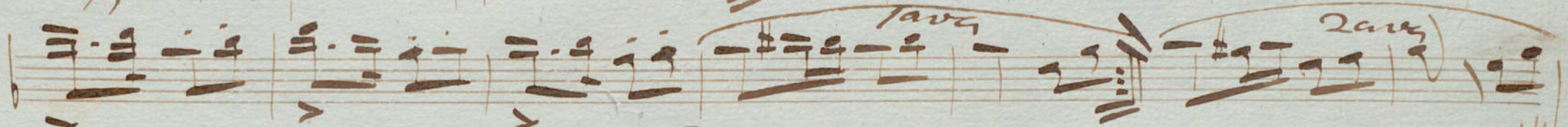
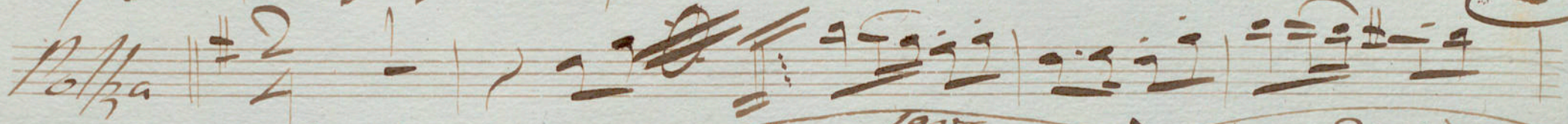
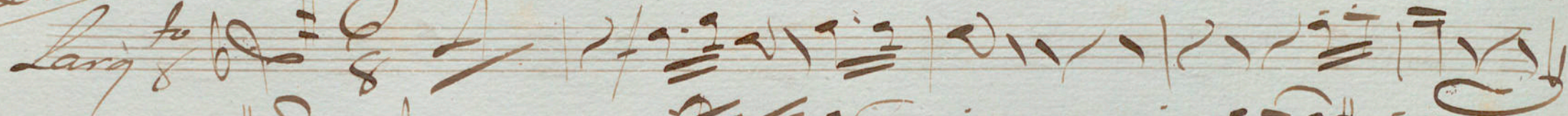
Di Cat^o y del 

M^{ro} Obolo

Polka Laura

Clarinet 2^o

Do



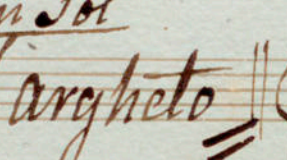
Coda

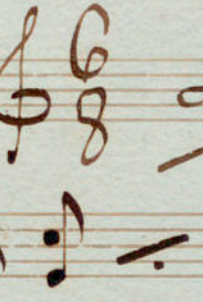
Handwritten musical notation on two staves. The top staff contains six measures of music with notes and accidentals. The bottom staff contains two measures of music with notes and a large fermata.

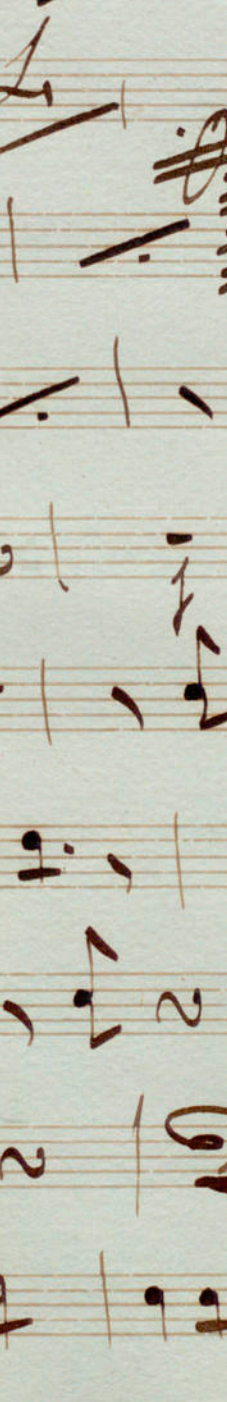
Maestro Obols,

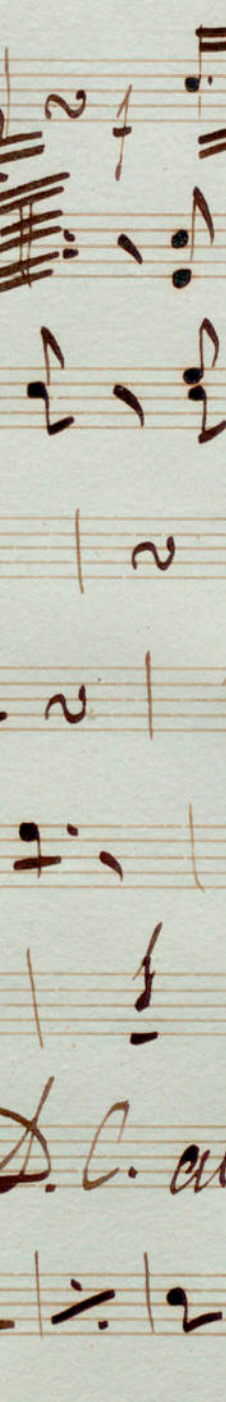
Polka Laura

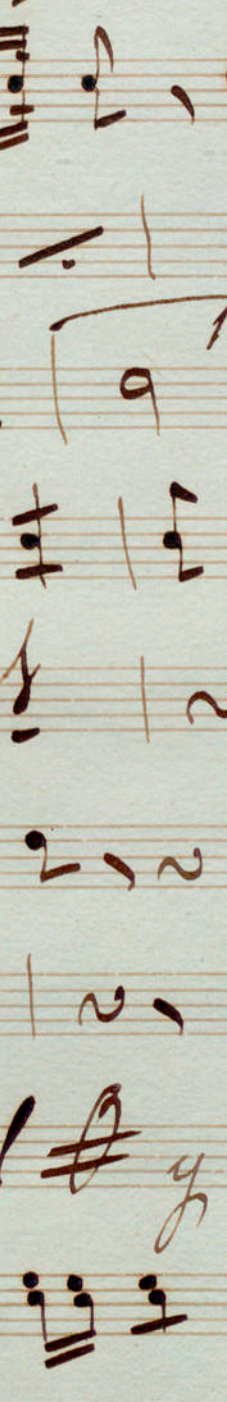
Cornu

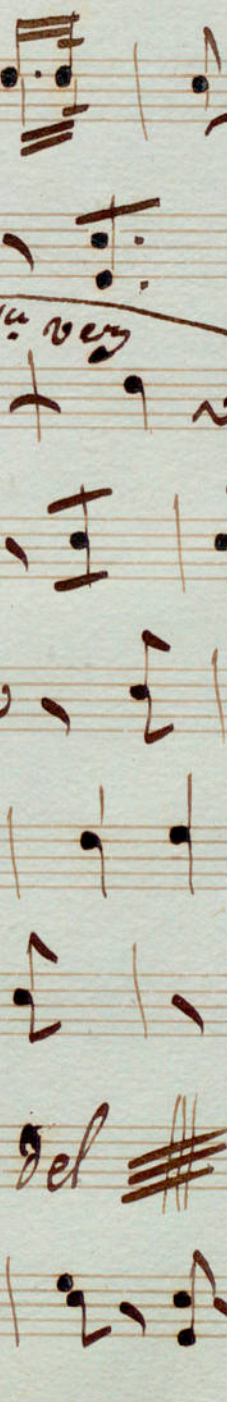
En Sol
Larghetto 

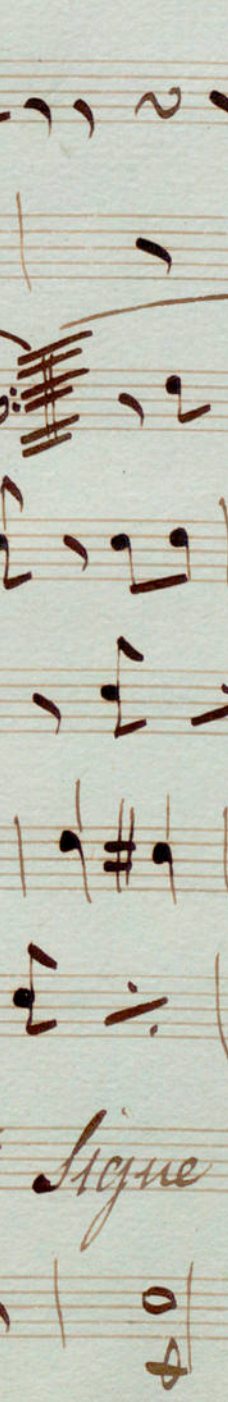
Polka 

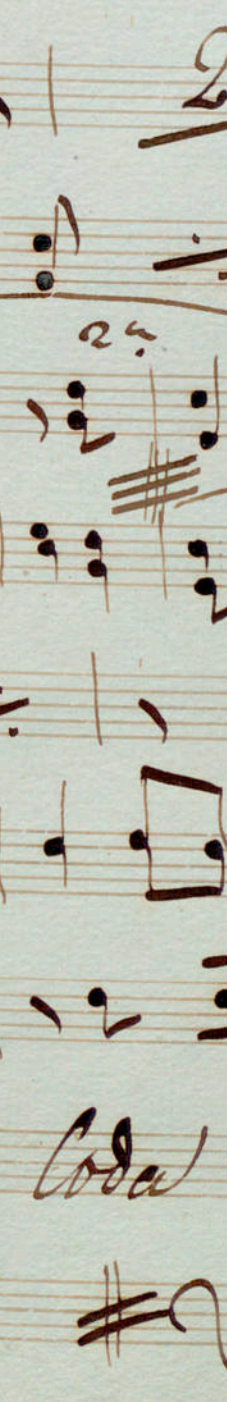
1^{ra} vez 

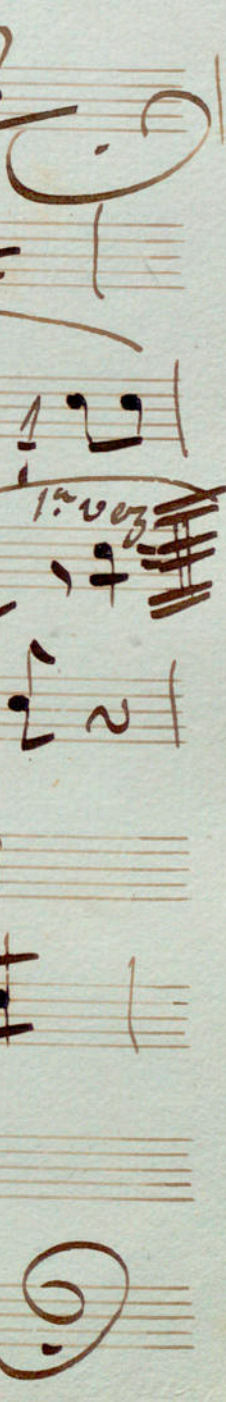
2^a 


1^{ra} vez 

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M^{re} Obidi

Polka Laura

Piston 10

En La

2

Larghetto

Polka

Coda

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, including a double bar line and a fermata. The second staff contains a few notes and a fermata.

Seven empty musical staves.

3^{ro} Obols

Polka Laura

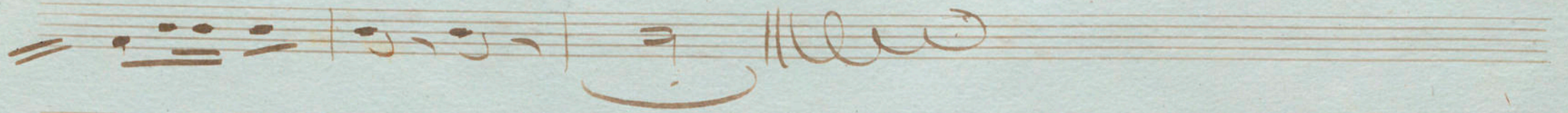
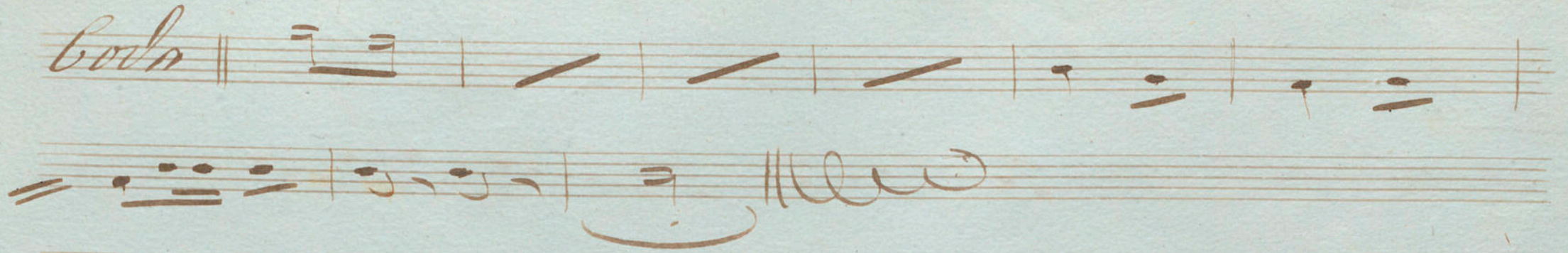
Piston 2^{no}

un lo

Handwritten musical score for three staves. The first staff is labeled "un lo" and "Long" with a treble clef, key signature of two flats, and 6/8 time signature. The second staff is labeled "Polka" with a 2/4 time signature and a key signature change to one flat. The third staff continues the piece with various rhythmic patterns and dynamic markings like "1a" and "2a".

Polka al # figure

Coda



Mus. Obols,

Polka Laura

Franchon 2^{da}

Larg^{to} G: # 6/8

Polka # 2/4

1^{ra} vez

2^a

D.C. al ~~Fine~~ y del # sigue

Coda

Two Oboes

Flute Laura

Trumpet 3^o

Largo || $\text{E}:\# \frac{6}{8}$ 4 | 2 1 2 2 # 1 2 | 2 1 2 1 | 2 () |

Flute || $\# \frac{2}{4}$ 2 | 2 | 6 | 2 2 2 | - | 2 = | 3 | |

7 9 | 2 1 2 2 | 2 2 | 2 2 | 1 | 2 2 | 2 2 |

2 2 2 | 1 | ^{1^o vez} 2 2 | ^{2^a} 9 | # 2 1 | 2 1 |

2 1 | 2 1 1 | # 2 # 1 | 1 1 | 2 2 1 1 2 | 5 | |

2 1 2 1 | 2 1 1 | 2 1 2 || D.C. al C y del $\#$ y sigue

Coda

4 | 2 # 2 | 2 2 | 2 # 2 | 2 2 | 1 2 | / | 2 2 2 | 2 2 1 | 2 ()

M^{ro} Obiol.

Polka Laura

Bombo

Larg $\frac{3}{8}$ $\frac{6}{8}$ $\frac{8}{8}$ $\frac{15}{8}$

Handwritten musical score for Polka Laura. The score consists of five staves. The first staff is marked 'Larg' and has a 3/8 time signature. The second staff has a 2/4 time signature and a 15-measure rest. The third staff has a 2/4 time signature and includes the words '1ava' and '2ava' above it. The fourth staff has an 8-measure rest and a 10-measure rest. The fifth staff ends with a double bar line.

D.C. al $\frac{3}{8}$ al ~~$\frac{3}{8}$~~ y rigne

Coda

Handwritten musical score for the Coda section. It consists of two staves. The first staff starts with the word 'Coda' and contains several measures of music, including a 6-measure rest. The second staff continues the musical notation.