

Les Jiltes de Marbre

Polpa des piéces d'or

LES FILLES DE MARBRE

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry. 1^{er} VIOLON.

Maestoso.

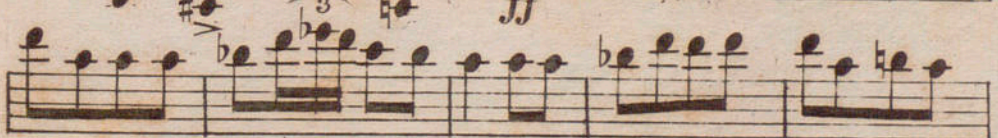
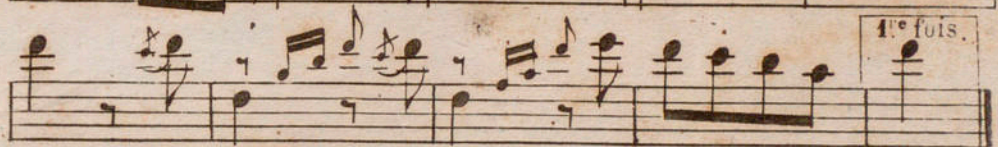
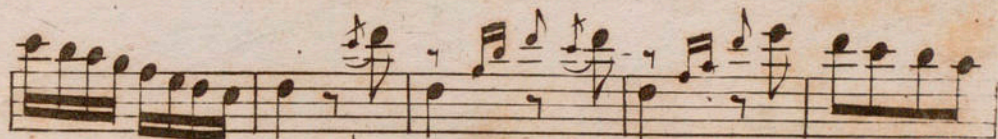
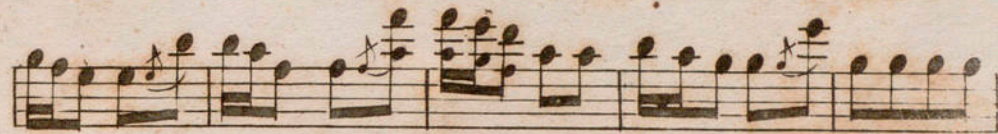
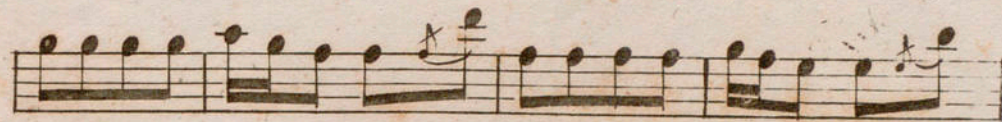
Introduction

POLKA

(1) Imiter le son des pièces d'or avec quelques pièces de monnaie dans un petit sac; 4 coups par mesure.

CARNAUD Editeur, Rue Montmartre, 21 et 23

1^{er} VIOLON.



LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

2^e. VIOLON.

Maestoso.

Introduction

POLKA

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

Maestoso.

ALTO.

Introduction.

POLKA.

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

Vclle et C. BASSE.

Maestoso.

1

1

Introduction

POLKA

TRIO.

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LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

FLUTE ou FLAGEOLET.

Introduction. *Maestoso*

POLKA. $\frac{2}{4}$ *p*

FLUTE ou FLAGEOLET.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various notes and rests, including a key signature change to one sharp (F#). The lower staff contains a complex accompaniment with many sixteenth notes. The system concludes with a double bar line and the instruction "1^e fois" above the staff, followed by a repeat sign and the instruction "p^e finir" below the staff.

The second system of the musical score is labeled "TRIO" at the beginning. It consists of four staves. The first staff has a dynamic marking of *p*. The second and third staves contain melodic and accompaniment lines, with a dynamic marking of *f* appearing in the third staff. The fourth staff concludes the system with a double bar line, a dynamic marking of *p*, and the instruction "DC" (Da Capo).

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

Maestoso.

1^{re} CLARINETTE en La.

Introduction.

POLKA.

TRIO.

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

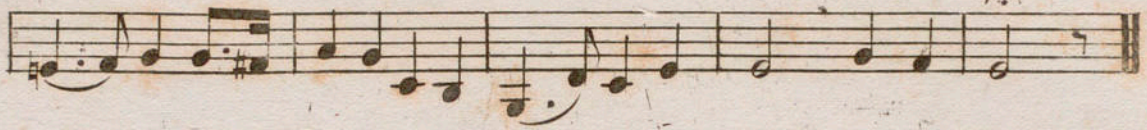
Musique de Montaubry.

Orchestrée par CARBON.

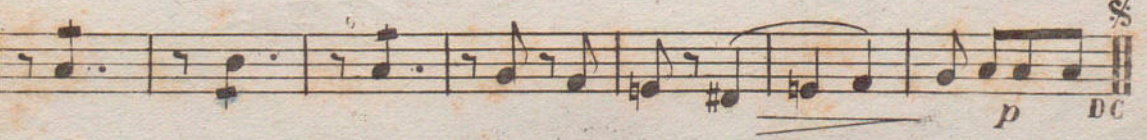
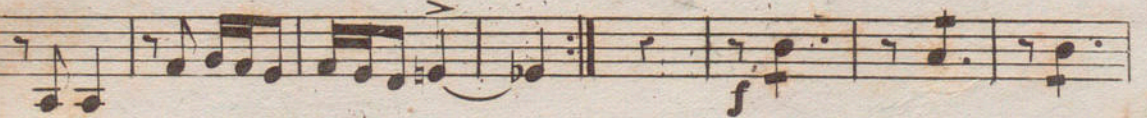
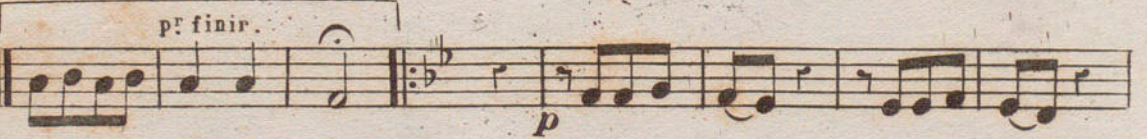
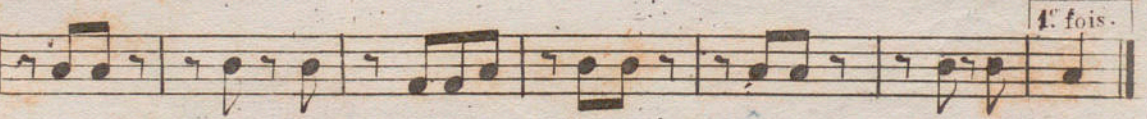
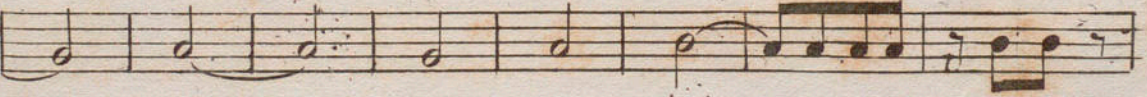
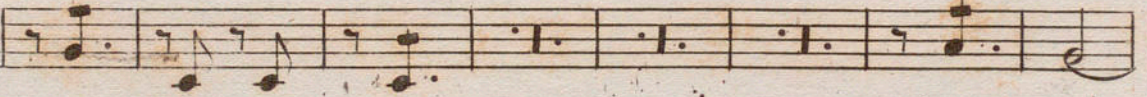
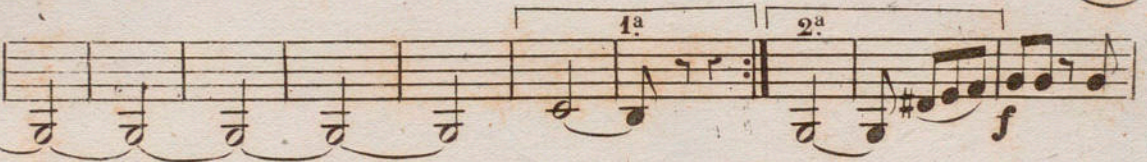
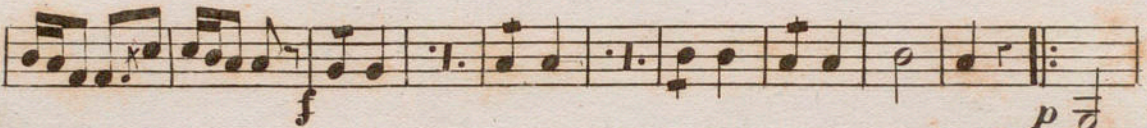
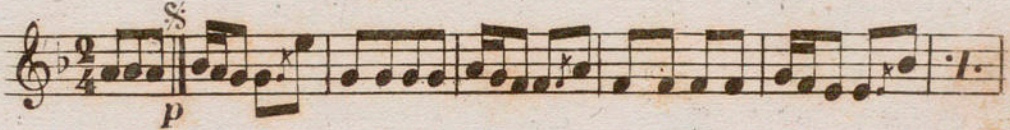
Maestoso.

2^e CLARINETTE en La

Introduction.



POLKA.



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LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Musique de Montaubry.

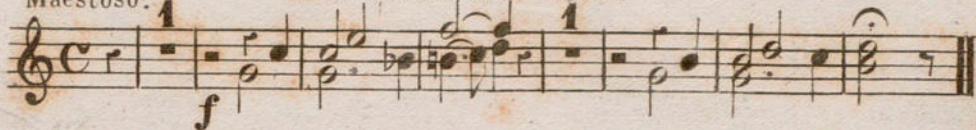
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Orchestrée par CARBON.

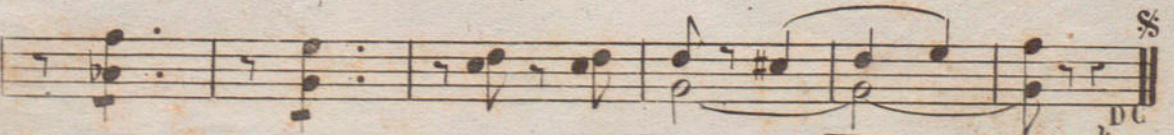
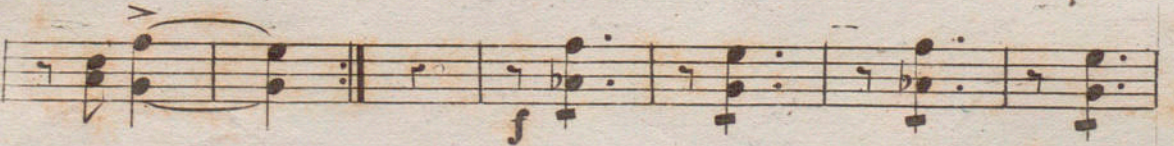
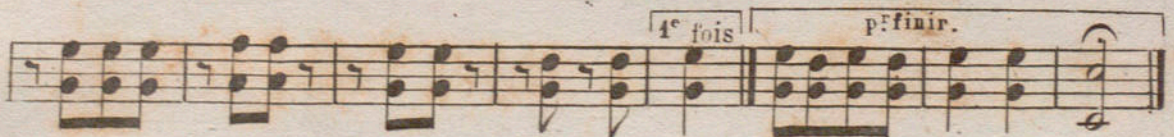
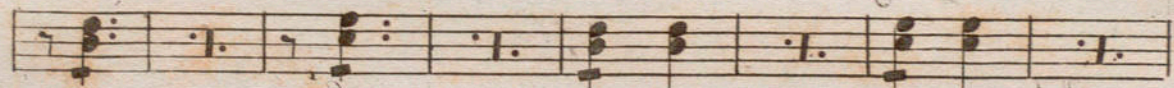
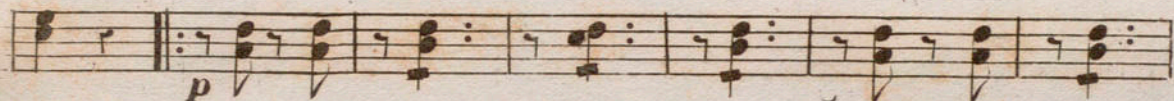
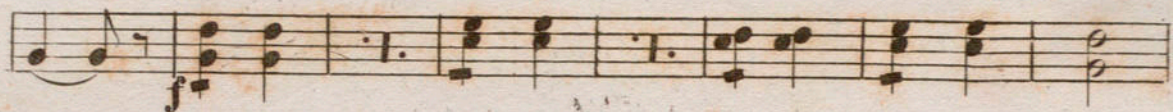
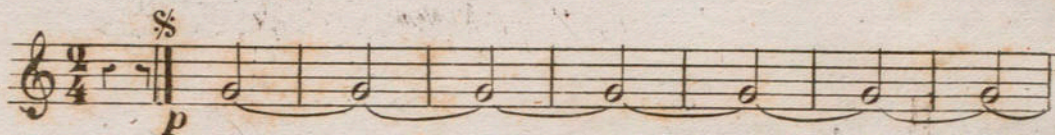
Maestoso.

CORS ou SAX HORN en Ré

Introduction.



POLKA.



2

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

Maestoso. 1^{er} CORNET à PISTONS en La.

Introduction.

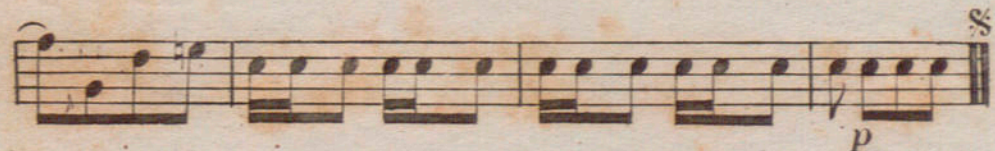
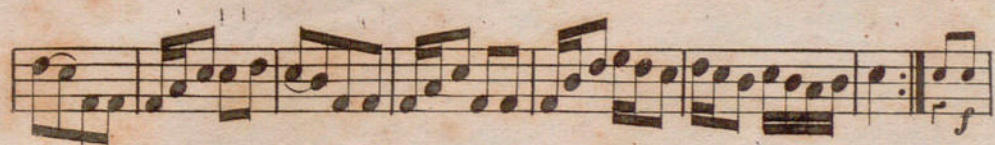
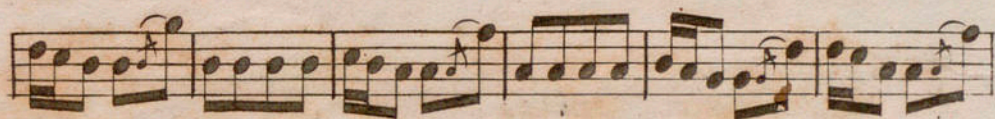
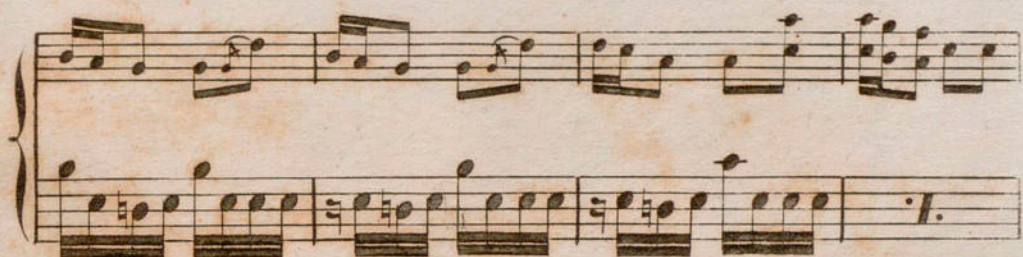
The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with a series of sixteenth-note runs in the second half. The second staff continues the melody, ending with a double bar line.

POLKA.

The polka section is written on seven staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a section symbol (§). The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p* throughout. The piece concludes with a double bar line. Below the polka staves, there is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking, likely representing the piano accompaniment.

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1^{er} CORNET à PISTONS, en La.



LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

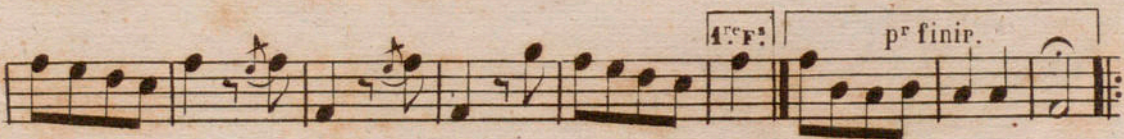
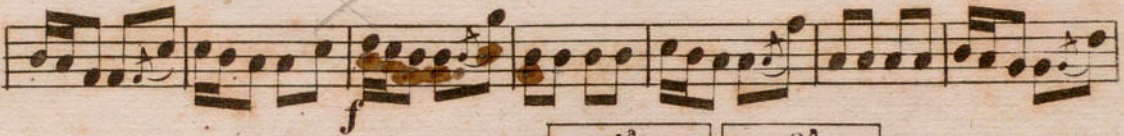
Maestoso.

2^e CORNET en La.

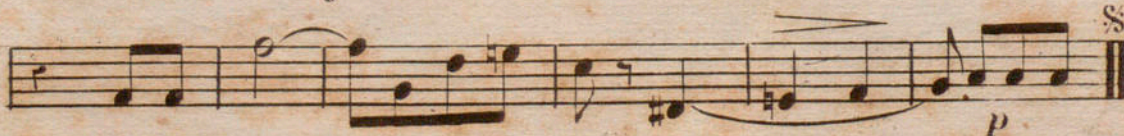
Introduction.



POLKA.



TRIO.



2

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par CARBON.

Musique de Montaubry.

Maestoso. 1^{er} CORNET à PISTONS en La.

Introduction.

The introduction consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The second staff continues the melody, ending with a double bar line.

POLKA.

The polka section is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a piano (p) dynamic. The music features a repeating eighth-note pattern with various melodic variations, including slurs and accents. A section marked with a double bar line and a repeat sign (S) is included. The dynamics fluctuate between piano (p) and forte (f). The piece concludes with a double bar line.

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1^{er} CORNET à PISTONS, en La.

The musical score consists of ten staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The remaining eight staves are single-line staves with a treble clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1^{re} F.' spans the fifth and sixth staves, with the instruction 'p^r finir.' above it. A piano dynamic marking 'p' is placed below the sixth staff. A forte dynamic marking 'f' is placed below the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

LES FILLES DE MARBRE.

POLKA DES PIÈCES D'OR.

Orchestrée par **CARBON.**

Musique de Montaubry.

TROMBONE BASSE

Maestoso. 1

Introduction

POLKA

Pour finir.

TRIO.

D.C.

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LES FILLES DE MARBRE

POLKA DES PIÈCES D'OR.

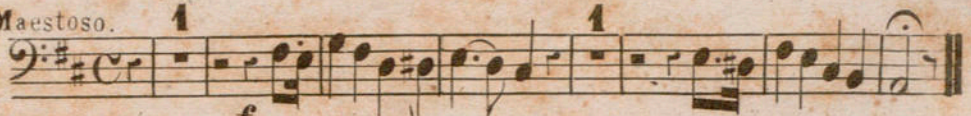
Orchestrée par CARBON.

Musique de Montaubry.

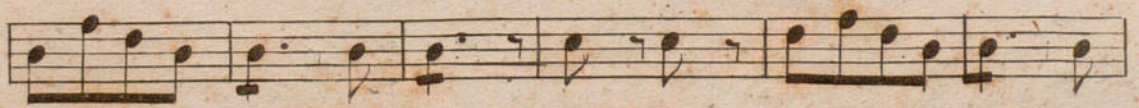
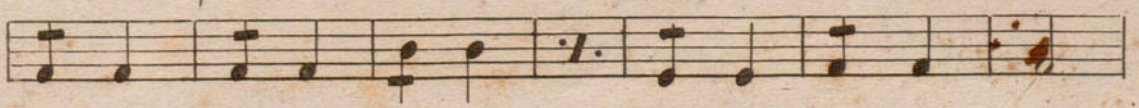
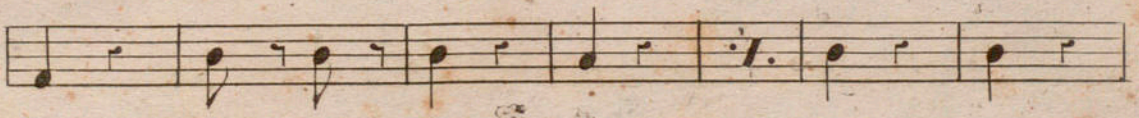
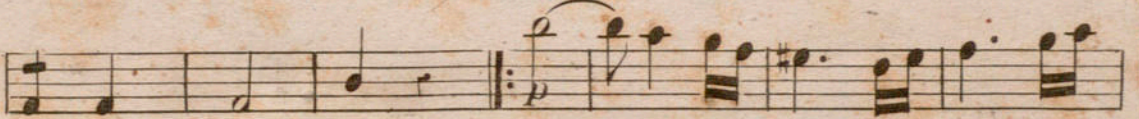
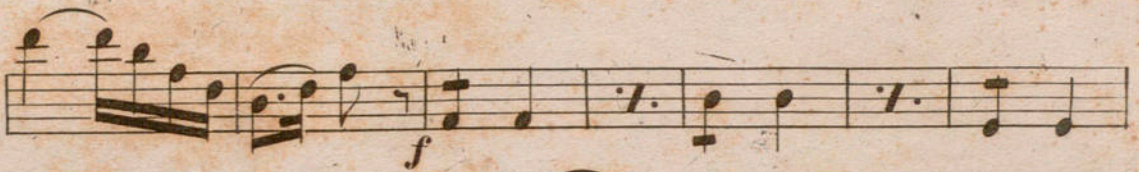
OPHICLEIDE.

Maestoso.

Introduction



POLKA



D.C.

LES FILLES DE MARBRE.

Orchestrée par CARBON.

POLKA DES PIÈCES D'OR.

Musique de Montaubry.

Maestoso. 1 TAMBOUR et G. CAISSE.

Introduction.

Imitez le son des pièces d'or.

POLKA.

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