

Violin I<sup>o</sup>  
*para dirigir*

4

~~No 84~~

Polka, Azucena.

por

J<sup>co</sup> Brunet.

# Polka

# Azucena.

# Violin I<sup>o</sup>

Handwritten musical score for Violin I of the Polka "Azucena". The score is written on ten staves, with the first two staves being the treble and bass clefs respectively. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Scherzando". The score includes various dynamics such as *mf*, *f*, *ff*, *cres.*, and *f*. There are also markings for "Scherz." and "Coda". The score features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) with a "Scherzo" marking. The piece concludes with a key change to B-flat major and a dynamic marking of *mf*.

*Scherzando.*

*Scherz.*

*mf*

*f*

*ff*

*cres.*

*f*

1<sup>a</sup>

2<sup>a</sup>

*Scherzo*

*Coda*

*cres.*

*f*

*dolce.*

*mf*

Handwritten musical score for a piano piece, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Dynamic markings and performance instructions include: *mf*, *Sol.*, *1<sup>a</sup>*, *2<sup>a</sup>*, *es:*, *dolce*, *f*, *mf*, *Sol*, and *Scherz.*

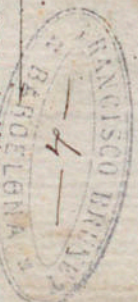
Handwritten musical score for a Coda section, consisting of two staves. The notation includes notes, rests, and a double bar line. The word "Coda" is written in a large, decorative script.

8

**F. BRUNET.**  
OBRAS PUBLICADAS

- SALUTACION A LA VIRGEN. Melodía para tiple ó tenor con acompañamiento de piano.  
Organo u armonium. (Segunda edición.)
- TRES ORACIONES A LA SSMA. VIRGEN. para una y dos voces con acompañamiento de piano órgano u armonium.
- SALVE. REGINA. para tiple y bajo con acompañamiento de órgano u armonium. 3<sup>a</sup> edición. El mismo acompañado para quinteto de cuerda y trompa. Premiado con la LIRA DE PLATA Y ORO en el Certamen de la ACADEMIA BIBLIOGRAFICA-MARIANA (Lerida 1886.)
- GOZOS A NTRA. SRA. en su PRESENTACION para tiple y piano órgano u armonium. y aplicables á los de otros Santos.
- ANYORANSA. Melodía para mezzo soprano y piano.
- CAPRITXO FESTIU para quarteto de cuerda y piano. Premiado con las CASTAÑUELAS DE PLATA en el Certamen EX-MARANYOSI (Lerida 1885.)
- Culo de adon para piano solo.
- BEBÉ. Góika para piano (2<sup>a</sup> edición) la misma para orquesta.
- BRUIXAS. Capricho mexicano para piano El mismo a grande orquesta.
- ZORAIDA. Mazurka para piano Ejecutada en los Juegos dados en el Gran Teatro del
- BLANCA. LICEO BARCELONES el año 1887. la misma para grande y para pequeña orquesta.
- CAMELIA. Americana para piano La misma para orquesta con variaciones de Cadenas (ad libitum.)
- AZUCENA. Góika para piano La misma para grande y para pequeña orquesta.

PROPIEDAD.



De venta en los principales almacenes de Música

# POLKA AZUCENA

VIOLIN 1º

This is a handwritten musical score for Violin 1, titled "POLKA AZUCENA". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a tempo marking of "Scherzando" and a dynamic of "p". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as "p", "mf", "f", "dol.", and "scherz.". The score is divided into sections, with "1º ver." and "2º" indicating first and second endings. A "Coda" section is marked at the end. The piece concludes with a final flourish. The handwriting is in black ink on aged paper.

# POLKA AZUCENA

VIOLIN 2º

*Scherzando*

*Taver.* *2º*

*Coda.* *1º* *2º*

*Coda.*

*al fine*

# POLKA AZUCENA

VIOLAS

Handwritten musical score for Violas, titled "POLKA AZUCENA". The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance markings like *crec.*, *rit.*, and *Coda*. The score is divided into sections, with some parts marked "1<sup>er</sup> vez." and "2<sup>a</sup> vez.". The piece concludes with a *Coda* section and a final double bar line.

F. Brunet

Polka. Arucena.

Bajo.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with a forte (f.) dynamic. The second staff includes a *res:* marking. The third and fourth staves feature first and second endings, respectively, with a *2<sup>a</sup>* marking. The fifth staff contains a *res:* marking and a section labeled *à la Coda.* The sixth and seventh staves continue the melody with *m.f.* dynamics and first and second endings. The eighth and ninth staves show further melodic development with *f.* dynamics. The final staff is labeled *Coda.* and concludes with a double bar line and a fermata.



P. Brunet

Polka. Arucena.

Flautin.

The musical score is written for a flute (Flautin) and is in 2/2 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *cres* (crescendo) are used throughout. A section marked *alaloda* appears in the fifth staff, and the piece ends with a *Coda* section in the final staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

J. Brunet

# Polka. Arucena.

Clarinete 1<sup>o</sup>

*Scherzando*

*f* *mf* *f* *p* *Scherzando*

*cres*

*1a* *2a* *Scherz*

*cres* *Coda*

*mf* *mf* *cres.*

*mf* *Scherzando.* *al*

*Coda*

F. Brunet.

# Polka. Arucena.

Clarinete 2<sup>o</sup>

Handwritten musical score for Clarinet 2, Polka Arucena. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mf*, and *cresc.*, and performance instructions like "al Coda" and "1a" and "2a" endings.

*Coda* || *al F.*

# POLKA AZUCENA

TROMPAS

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are numerous accents and slurs throughout the piece. The score includes several sections marked as *Coda* and *1<sup>o</sup> solo*. The final staff is labeled *Coda* and ends with a double bar line and a sharp sign. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

P. Bruot

En La.

# Polka Arucena.

Cornetin 1<sup>o</sup>

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is in common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section on the final staff.

Key markings and annotations include:

- cres* (crescendo)
- alacoda* (ritardando)
- dolce* (dolce)
- dol* (dolce)
- mf* (mezzo-forte)
- al f* (allegro-forte)

J. Brunet  
En La.

# Polka. Arucena.

Cornetin 2<sup>o</sup>

This is a handwritten musical score for the second part of a Cornetin in the key of E-flat major. The piece is titled "Polka. Arucena." and is composed by J. Brunet. The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a 7-measure rest. It features several dynamic markings including *mf* (mezzo-forte), *f* (forte), and *al. f.* (all. forte). There are also performance instructions such as *orel:* (trill), *ala Coda.* (trill), and *al. f.* (all. forte). The score includes first and second endings, indicated by "1<sup>a</sup>" and "2<sup>a</sup>". The piece concludes with a Coda section, marked with a double bar line and a Coda symbol.

# POLKA AZUCENA

TROMBONES

Handwritten musical score for Trombones, titled "POLKA AZUCENA". The score is written on seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cris.* (crescendo), *f* (forte), and *al f.* (allegro forte). The score includes first and second endings, marked "1<sup>a</sup> vez." and "2<sup>a</sup> vez." respectively. The piece concludes with a "Coda" section. The notation is in a cursive, handwritten style.

J. Brunet

28 marzo 1846

Polka. Arucena.

Trombones 3<sup>o</sup>

Handwritten musical score for Trombones 3<sup>o</sup>. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines. There are several measures with a '12.' below them, indicating a 12-measure rest or a specific rhythmic pattern. The score includes dynamic markings such as 'f.' and 'cres.'. There are also first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. A section is marked 'à la Coda.' with a double bar line and a repeat sign. The piece concludes with a '6.' and an '11.' below measures, and ends with a double bar line and a repeat sign.

Handwritten musical score for the Coda. It is written on a single staff with a treble clef. The music consists of a series of chords and melodic lines. The word 'Coda.' is written at the beginning of the staff. The piece concludes with a double bar line and a repeat sign.



F. Brunet

Polka. Arzucena.

Fiscorno.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a polka style, characterized by a steady, rhythmic pulse. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. Dynamic markings include *cres.* (crescendo), *p.* (piano), and *mf.* (mezzo-forte). A section is marked *al Coda.* with a double bar line and a coda symbol. The score concludes with a final cadence and a double bar line.

# Polka Azucena

Baja.

Handwritten musical score for Polka Azucena, featuring ten staves of music. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, and *ff*, as well as articulations like *Wm* and *tr*. Performance instructions include *cres.*, *al Coda*, and *al Coda*. The piece concludes with a double bar line and a repeat sign.

# Polka, Azucena.

Bombo y plat.

The musical score is written on a single page with ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a key signature change to one sharp (F#) and a dynamic marking of *mf*. The second staff includes a *cres* marking and a sharp sign. The third staff features a *f* dynamic and a slur over a triplet. The fourth staff has a *mf* dynamic and a double bar line with repeat dots. The fifth staff includes a *f* dynamic, a slur over a triplet, and a *p* dynamic. The sixth staff has a *p* dynamic and a slur over a triplet. The seventh staff includes a *mf* dynamic and a slur over a triplet. The eighth staff has a *f* dynamic and a slur over a triplet. The ninth staff includes a *f* dynamic and a slur over a triplet. The tenth staff is labeled *Coda* and includes a 2/4 time signature, a *f* dynamic, a *p* dynamic, and a *seco* marking. The score concludes with a double bar line and repeat dots.