

2

LA VILLE DE BERLIN

RÉDOWA.

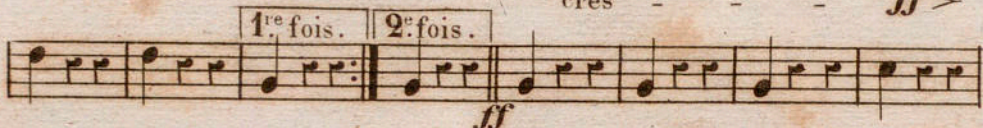
Par PILODO.

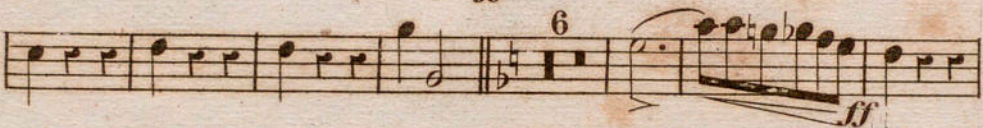
OPHICLÉIDE.

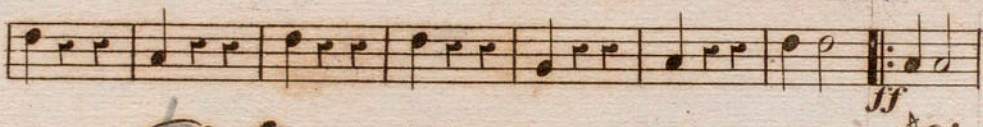
Maestoso.

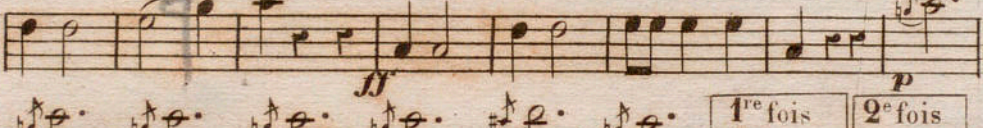
INTRODUCTION. 

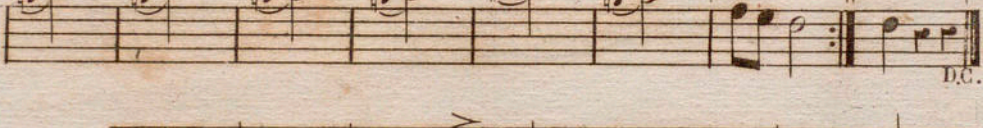
RÉDOWA. 



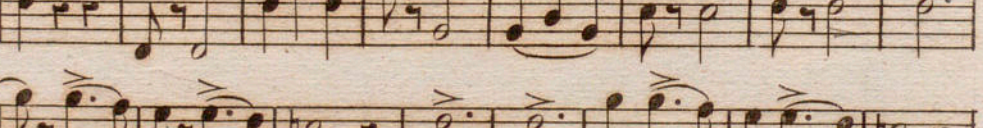


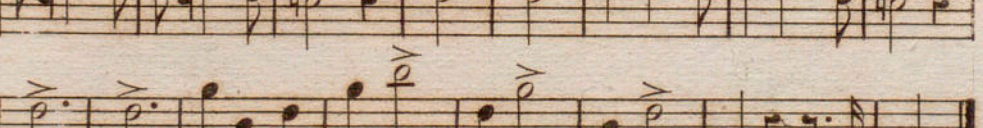


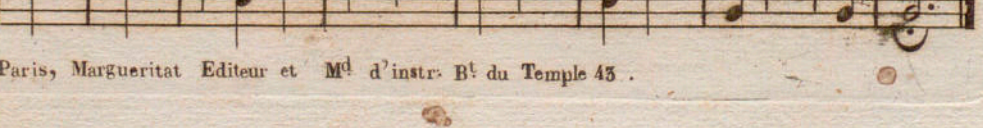




GODA. 







Paris, Margueritat Editeur et M^d d'instr. B¹ du Temple 45 .

41203-1

LA VILLE DE BERLIN

Par **PILODO.**

RÉDOWA.

1^{re} VIOLON.

Maestoso.

INTRODUCTION.

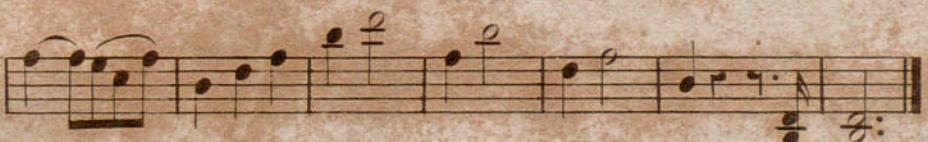
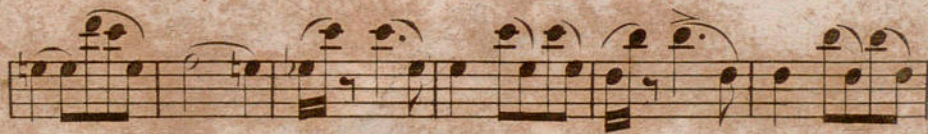
RÉDOWA.

1^{re} fois. 2^e fois.

1^{re} fois. 2^e fois.

ff

p



LA VILLE DE BERLIN

Par PILODO.

RÉDOVA.

2^d VIOLON.

Maestoso.

INTRODUCTION.

ff

p

RÉDOVA.

p

1^{re} fois. 2^e fois.

ff

1^{re} fois. 2^e fois. cres.

ff

louré.

p

ff

p ff

1^{re} fois. 2^e fois.

ff

CODA.

ff

ff

ff

LA VILLE DE BERLIN

Par **PILODO.**

REDOWA.

ALTO.

INTRODUCTION. *ff*

p

REDOWA. *p*

1^{re} fois. 2^e fois. *cres.* *ff*

1^{re} fois. 2^e fois. *ff*

louré. *p*

ff

p *ff* *p*

1^{re} fois. 2^e fois. *D.C.*

CODA: *ff*

4

LA VILLE DE BERLIN

RÉDOWA.

Par PILODO.

Vlle et CONTRE-BASSE.

Maestoso.

INTRODUCTION.

RÉDOWA.

D.C.

CODA.

LA VILLE DE BERLIN

Par PILODO.

REDOWA.

FLÛTE.

Maestoso.

INTRODUCTION

The musical score is written for a flute in 3/4 time. It begins with an 'INTRODUCTION' marked 'Maestoso' and 'ff'. The first line of the introduction shows a series of eighth notes with slurs. The second line continues with similar eighth notes, ending with a 'p' dynamic. The third line shows a more complex rhythmic pattern with slurs. The 'REDOWA' section begins on the fourth line, marked 'p'. It features a series of eighth notes with slurs. The fifth line shows a first ending ('1^{re} fois.') and a second ending ('2^e fois.') with a 'cres.' marking. The sixth line continues with eighth notes and a 'ff' dynamic. The seventh line shows another first and second ending with a 'p' dynamic. The eighth line concludes the piece with eighth notes and a 'p' dynamic.

ff

ff

ff

1. fois. 2. fois.

D.C.

CODA.

ff

LA VILLE DE BERLIN

REDOWA.

Par PILODO.

1^{re} CLARINETTE en Sib.

Maestoso.

INTRODUCTION

REDOWA.


CODA.

LA VILLE DE BERLIN


Par **PILODO.**

REDOWA.

2^e CLARINETTE en SI \flat

INTRODUCTION. 

REDOWA. 

CODA. 

LA VILLE DE BERLIN

RÉDOWA.

Par PILODO

CORS ou SAX HORN en MI b.

Maestoso.

INTRODUCTION. *ff* 6

RÉDOWA. 1 8 *p*

1^{re} fois. 2^e fois. *crés.* *ff*

1^{re} fois. 2^e fois. *ff*

6 *ff*

ff

2 8 *ff* D.C.

GODA. *ff*

2 2

LA VILLE DE BERLIN

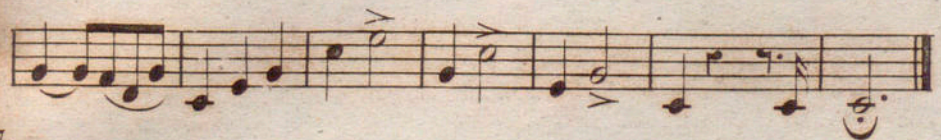
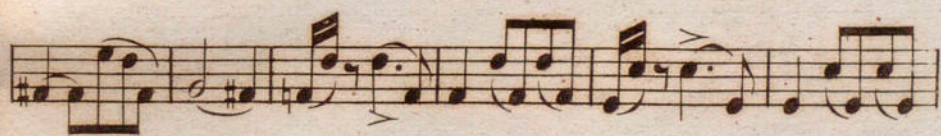
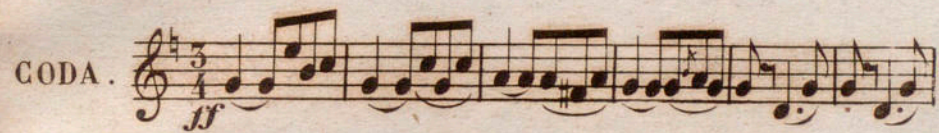
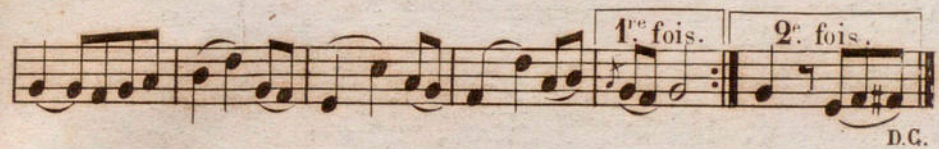
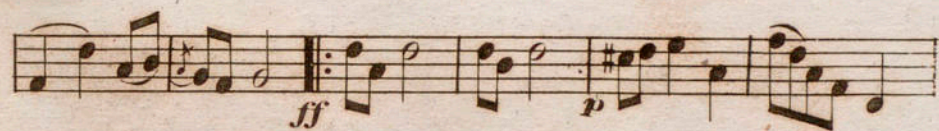
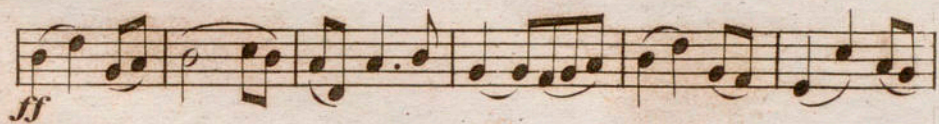
RÉDOWA.

Par PILODO.

1^r PISTON. en SI \flat .

INTRODUCTION. *Maestoso.*

RÉDOWA. *p*



2
LA VILLE DE BERLIN

RÉDOWA.

Par **PILODO.**

1^{er} TROMBONE.

INTRODUCTION. *ff*

RÉDOWA. *ff*

CODA. *ff*

LA VILLE DE BERLIN

Par PILODO.

RÉDOWA.

2^e TROMBONE.

INTRODUCTION. *ff*

RÉDOWA. *ff*

ff

ff

ff

ff 8 D.C.

CODA. *ff*

ff

ff

ff

LA VILLE DE BERLIN

Par **PILODO.**

RÉDOWA.

3^e TROMBONE.

INTRODUCTION. *Maestoso.*

RÉDOWA.

CODA.