

*2 No. y. S. S.*

DÉLICES



# DE PRAGUE

*Deux Polkas*

POUR

Orchestre

*ou deux Violons, Alto, Basse, Flûte, Flageolet,  
Cornet et Clarinette*

PAR

**J. B. Colbecque.**



AV

*Orchestre 10<sup>fr</sup>*

*Octuor 5 fr*

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*RUE VIVIENNE N<sup>o</sup> 6.*

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No 44.

LES DELICES DE PRAGUE

J.B. TOLBECQUE.

2 Polkas.

1<sup>er</sup> VIOLON.

Julia

Op. 1.

*p*

*f*

*p*

1<sup>a</sup> 2<sup>a</sup>

*f*

*p*

1<sup>a</sup> 2<sup>a</sup>

*p*

*f*

*p*

D.C.

Léopoldine

Divisi.

No. 2

A musical score for a piece titled 'Léopoldine', marked 'No. 2'. The score is written for a divided keyboard instrument, indicated by the 'Divisi.' instruction. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic marking. The music is characterized by dense, multi-voice textures. The score includes various dynamic markings such as *p*, *f*, and *be* (basso continuo). There are also performance instructions like 'x1a' and 'x2a' with arrows pointing to specific notes. The piece concludes with a double bar line and a final *f* dynamic marking.

LES DELICES DE PRAGUE

J. B. TÖLBECKE.

2 Polkas

Julia.

2<sup>o</sup> VIOLON.

2<sup>o</sup>.1.

*p*  
*f* *p*  
*f*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*  
*p*

1<sup>a</sup> 2<sup>a</sup>  
1<sup>a</sup> 2<sup>a</sup>

D.C.

Leopoldine.

Op. 2. *f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

1<sup>a</sup> 2<sup>a</sup>

DC.

LES DELICES DE PRAGUE

2 Polkas



B. TOLBECQUE.

ALTO.

Julia.

Op. 1.

*p*

*f* *p*

1a 2a *f*

*p* *f*

*p* 1a 2a

D.C.

Leopoldine.

Op. 2.

*p* *f* *p* *f* *f* *p* *f* *p*

1. 2a

D.C.



# LES DÉLICES DE PRAGUE

2 Polkas.

VIOLONCELLE et C.B.

J. B. TOLBECQUE.



Julia.

Op. 1.

*p* *f* *p* *f* *f* *p* *f* *p*

1<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

D.C.

Léopoldine.

Op. 2  $\text{C}\flat$   $\frac{2}{4}$  *p*

*p*

*f*

*p*

*f*

*p* 1<sup>a</sup> 2<sup>a</sup> D.C.

LES DÉLICES DE PRAGUE

2 Polkas.

Julia.



p<sup>te</sup> FLUTE

J. B. TOLBECQUE.

No. 1.

The musical score is written for flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff contains a first ending marked *1ª*. The third staff contains a second ending marked *2ª*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff contains a first ending marked *1ª*. The sixth staff contains a second ending marked *2ª*. The seventh staff contains a first ending marked *1ª*. The eighth staff contains a second ending marked *2ª*. The ninth staff contains a first ending marked *1ª*. The tenth staff contains a second ending marked *2ª*. The eleventh staff contains a first ending marked *1ª*. The score concludes with a 4-measure rest.

Léopoldine.

No. 2.

A musical score for a piece titled "Léopoldine", No. 2. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The music consists of a series of chords and melodic lines. There are several dynamic markings: *f* (forte) appears on the second and fifth staves, and *p* (piano) appears on the eighth staff. There are also accents (>) and slurs throughout the piece. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff. The key signature has one sharp (F#).

LES DELICES DE PRAGUE

2 Polkas.



J. B. TOLBECQUE .

Julia.  
No. 1.

*p* *f* *p*

1<sup>a</sup> 2<sup>a</sup>

*p*

1

4

1<sup>a</sup> 2<sup>a</sup>

8<sup>a</sup>

Léopoldine.

№. 2 



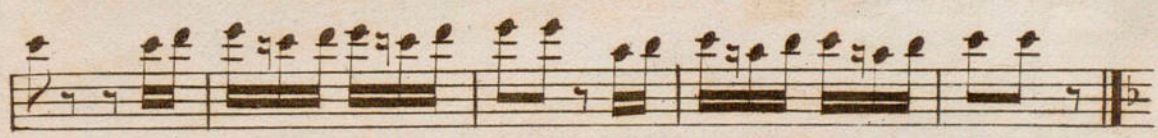


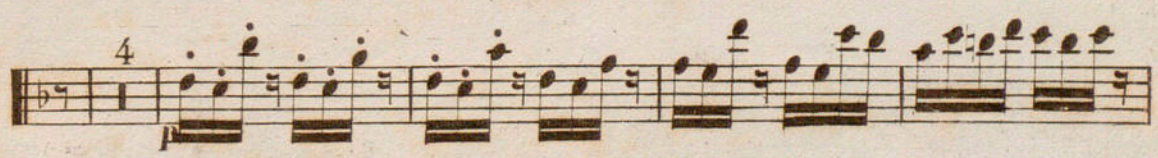
















D.C.

LES DELICES DE PRAGUE

2 Polkas.

Julia. CLARINETTES *En Ut.*

J. B. TOLBECQUE.



NO. 1.

*f*

à deux.

*f* 3

2

3

1<sup>a</sup> 2<sup>a</sup>

1

Solo.

4

1<sup>a</sup> 2<sup>a</sup>

D.C.

Leopoldine.

No. 2.

Musical score for Leopoldine, measures 1-12. The score is written in treble clef with a 2/4 time signature. It features a complex texture with multiple voices and chords. Dynamic markings include *f* (forte) and *p* (piano). A fermata is present over a measure in the fourth line. The key signature has two sharps (F# and C#).

à deux.

Musical score for Leopoldine, measures 13-16. This section is marked "à deux." and features a simpler texture with two voices. Dynamic markings include *p* (piano). The first measure is marked with a "4" and the second with a "p". The final two measures are marked with "1?" and "2?". The key signature changes to one flat (Bb) in the final measure.

D.C.



LES DELICES DE PRAGUE

2 Polkas



*Corn*  
SAXHORNS

Julia En Re

2

2

*p* *f*

1 1 1 1

1<sup>a</sup> 2<sup>a</sup>

A deux

*p* *f*

1 1 1 1

1<sup>a</sup> 2<sup>a</sup>

1

Léopoldine en Fa 8

2

4

*f*

8 7

*f*

7 3 1<sup>a</sup> 2<sup>a</sup>

1 D.C.

LES DELICES DE PRAGUE

J. B. TOLBECQUE.

2 Polkas.

1<sup>er</sup> et 2<sup>e</sup> Cornets à pistons.  
*en Sol.*

Julia.

Op. 1. *2* *2* *1* *2*

Léopoldine.

Op. 2. *8* *1<sup>o</sup> Solo.* *7* *7* *3* *1<sup>a</sup>* *2<sup>a</sup>*

LES DELICES DE PRAGUE

J. B. TOLBECQUE.

2 Polkas.

3<sup>e</sup> Cornet à piston en Sol.

Julia.

№.1

2 2 2 1

*p* *p* *p*

1

2 2 2 1<sup>1</sup>

*ff*

5

1 1<sup>1</sup> 2<sup>1</sup>

1 D.C.

Detailed description: This block contains the first ten measures of the piece 'Julia' for the 3rd Cornet in G. The music is in 2/4 time and begins with a dynamic of *p*. It features several first and second endings. The first ending (measures 1-4) leads to a second ending (measures 5-8) marked *ff*. The piece concludes with a first ending (measures 9-10) marked *D.C.*

Léopoldine.

№.2

8 8 7

*f* *f* *f*

7 3 1<sup>1</sup> 2<sup>1</sup>

1 D.C.

Detailed description: This block contains the first ten measures of the piece 'Léopoldine' for the 3rd Cornet in G. The music is in 2/4 time and begins with a dynamic of *f*. It features several first and second endings. The first ending (measures 1-4) leads to a second ending (measures 5-8) marked *f*. The piece concludes with a first ending (measures 9-10) marked *D.C.*

LES DÉLICES DE PRAGUE

2 Polkas.

J.B.TOLBECQUE.

TROMBONES.

Julia. 8 2  
No. 1.

8 7 1<sup>a</sup> 2<sup>a</sup>

2

3 A deux. 3 1<sup>a</sup> 2<sup>a</sup>

Leopoldine. 8  
No. 2.

8 7

A deux.

1<sup>a</sup> 2<sup>a</sup>

D.C.C.

LES DELICES DE PRAGUE

2 Polkas

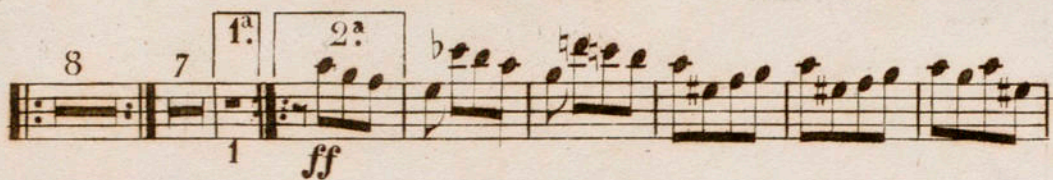
J. B. TOLBECQUE.

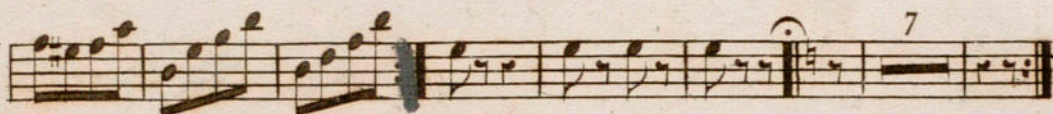
OPHICLÉIDE

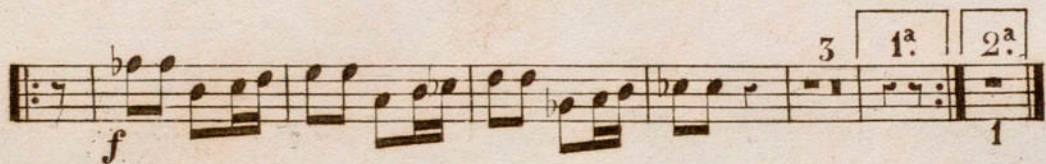
Julia.

8

N<sup>o</sup>. 1 

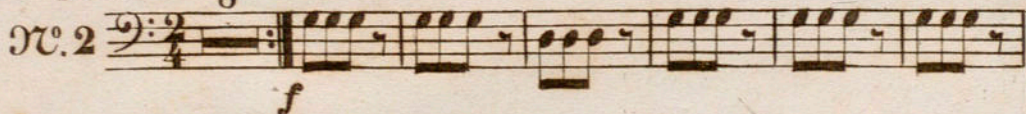


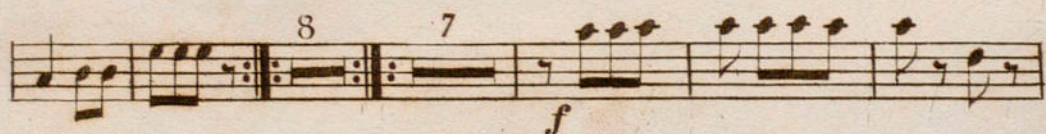


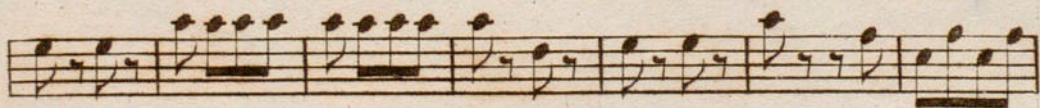


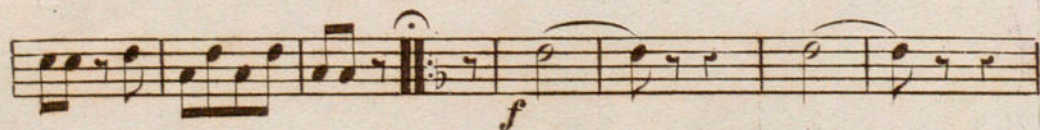
Leopoldine

8

N<sup>o</sup>. 2 











LES DÉLICES DE PRAGUE

2 Polkas.

J. B. TOLBECQUE.

TIMBALES.

N<sup>o</sup>. 1. TACET.

N<sup>o</sup>. 2



LES DÉLICES DE PRAGUE.

J. B. TOLBECQUE.

2 Polkas

Julia

G<sup>ss</sup>e CAISSE.

N<sup>o</sup>. 1.

Musical score for 'Julia' in 2/4 time. It consists of five staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a repeat sign and a measure rest of 8 measures, followed by a series of eighth notes. A dynamic marking of *f* is present. The second staff continues with eighth notes and includes measure rests of 2, 8, and 7 measures. It features first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a dynamic marking of *f*. The third staff continues with eighth notes and ends with a repeat sign. The fourth staff continues with eighth notes and includes measure rests of 7 and 3 measures, with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). A dynamic marking of *f* is present. The fifth staff concludes with a first ending and the instruction '1 D.C.'.

Léopoldine

N<sup>o</sup>. 2.

Musical score for 'Léopoldine' in 2/4 time. It consists of five staves. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a repeat sign and a measure rest of 8 measures, followed by a series of eighth notes. A dynamic marking of *f* is present. The second staff continues with eighth notes and includes measure rests of 8 and 7 measures. A dynamic marking of *f* is present. The third staff continues with eighth notes. The fourth staff continues with eighth notes and includes measure rests of 11 and 3 measures, with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). A dynamic marking of *f* is present. The fifth staff concludes with a first ending and the instruction '1 D.C.'.

LES DÉLICES DE PRAGUE

2 Polkas

J. B. TOLBECQUE .

**Julia** TAMBOUR.

N<sup>o</sup>. 1.

**Léopoldine**

N<sup>o</sup>. 2.