

LA PREMIERE
ROSE DE HOLLANDE

A. WALLERSTEIN Op. 74

Orchestree par H. MARX.

REDOWA

1^{re} VIOLON.

And^{te} grazioso.

INTRO. *p*

REDOWA *p*

TRIO. *p*

1^o 2^o *f*

1^o 2^o *p*

CODA

D.C. *p*

4205-1

LA PREMIERE

ROSE DE HOLLANDE,

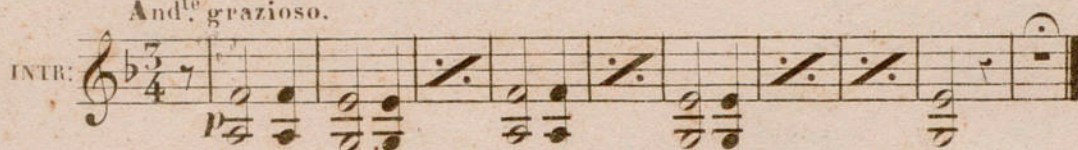
A. WALLERSTEIN, op. 74.

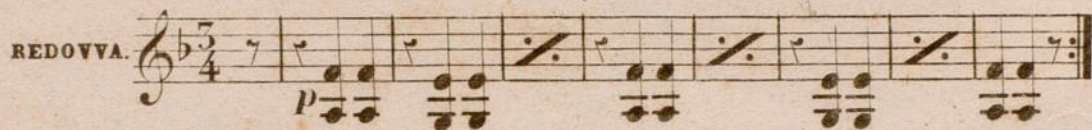
REDOVA.

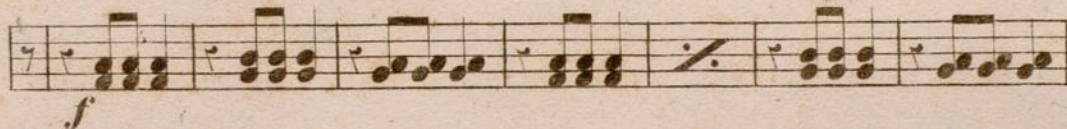
Orchestrée par H. MARX.

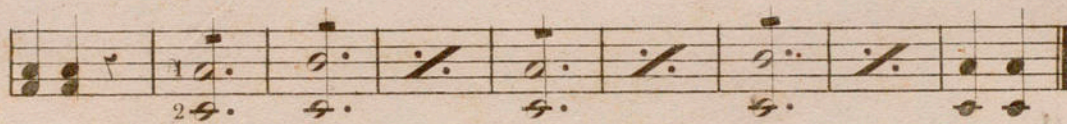
2^e VIOLON.

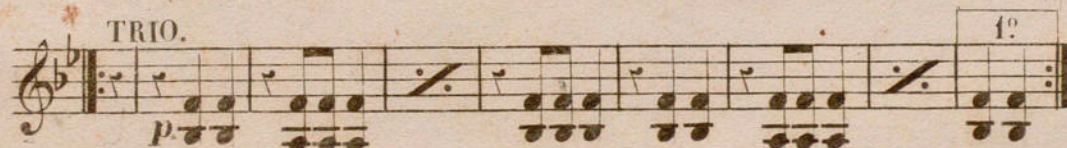
And^{te} grazioso.

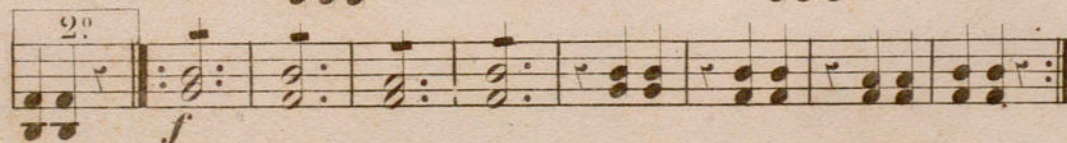
INTR: 

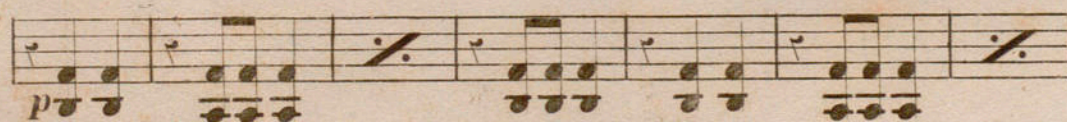
REDOVVA. 

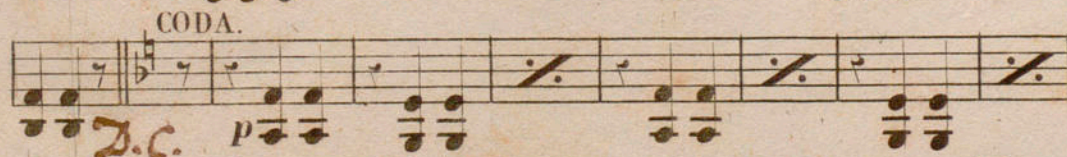




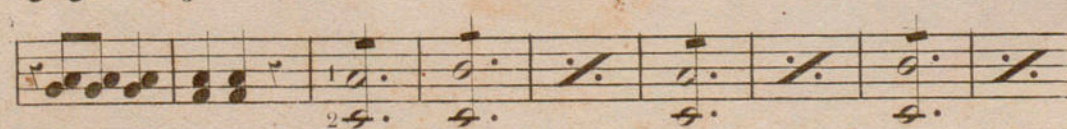
TRIO. 





CODA. 







Viola

LA PREMIÈRE

ROSE DE HOLLANDE,

A. WALLERSTEIN, Op. 74.

REDOVA.

Orchestra by H. MARX

ALTO.



And^{te} grazioso.

INTR:

REDOVVA.

TRIO.

CODA.

LA PREMIERE
ROSE DE HOLLANDE

REDOVA.



WALLERSTEIN, op. 74.

Orchestrée par H. MARX.

V. ^{lle} et C. BASSE.

And.^{te} grazioso.

INTR:

REDOVA.

avec la C. Basse.

TRIO.

1^o 2^o avec la C. Basse.

f

1^o 2^o

p

CODA.

p

D.C.

Vlle et C.B.

f

LA PREMIERE

ROSE DE HOLLANDE,

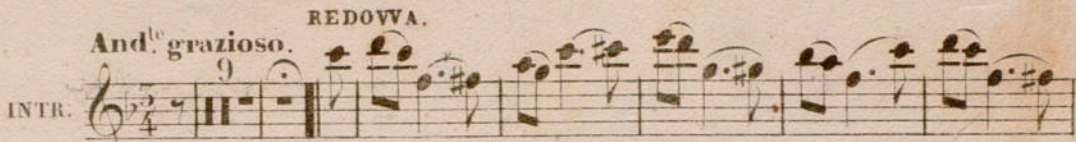
A. WALLERSTEIN. Op. 74.

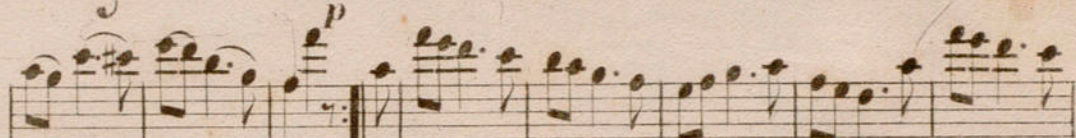
Orchestrée par H. MARX.

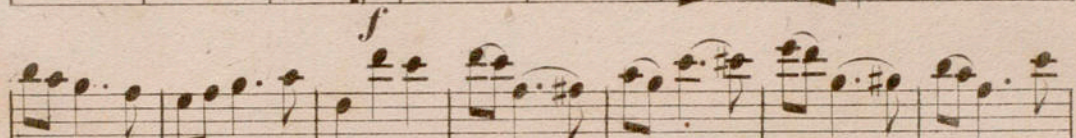
REDOVA.

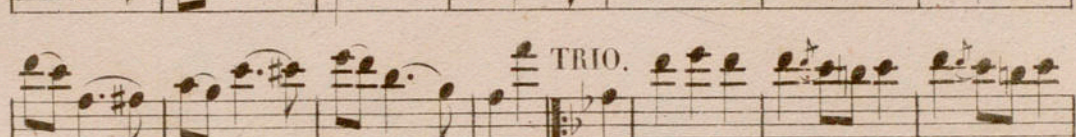
FLÛTE.

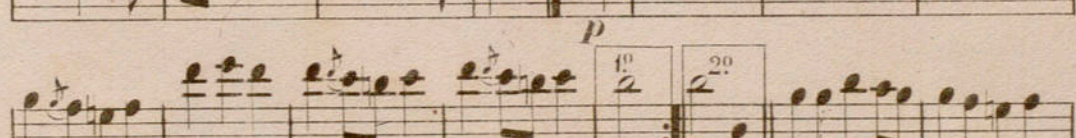
And^{te} grazioso. REDOVA.

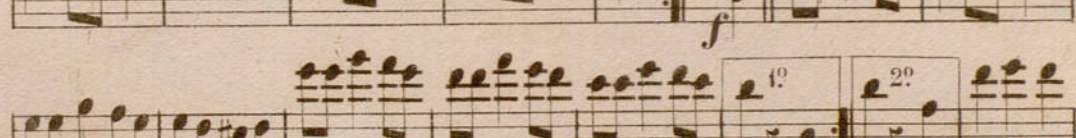
INTR. 

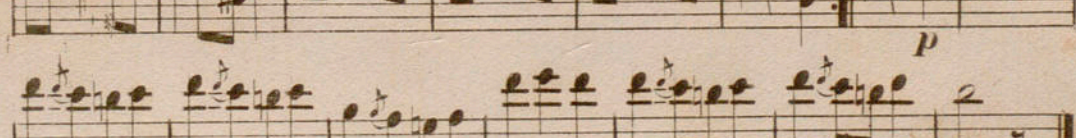
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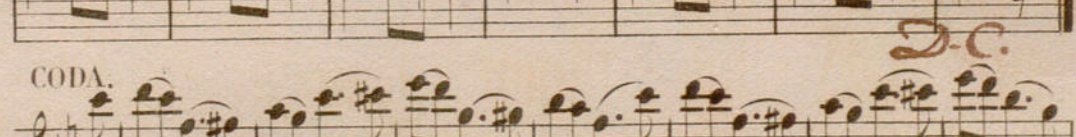
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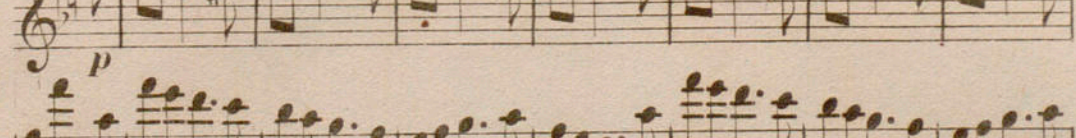
TRIO. 

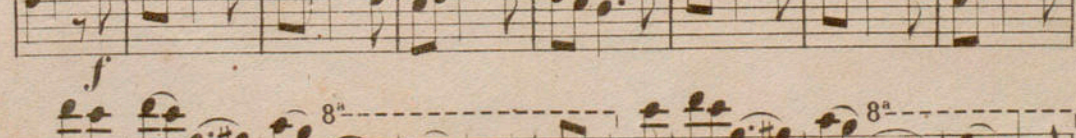
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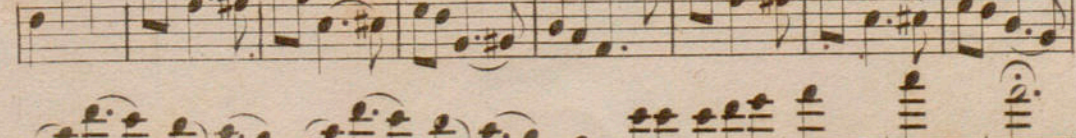
1^o 2^o 

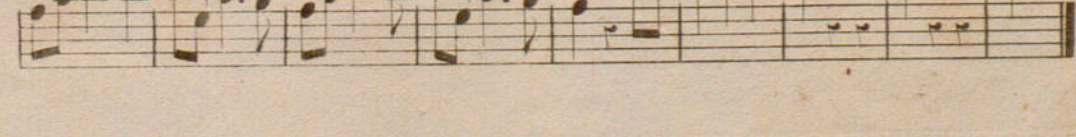
f 


p 

D.C. 

CODA. 

p 

f 

8^a 

LA PREMIERE
ROSE DE HOLLANDE,₂

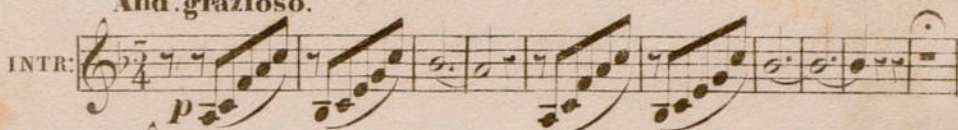
A. WALLERSTEIN, Op. 74

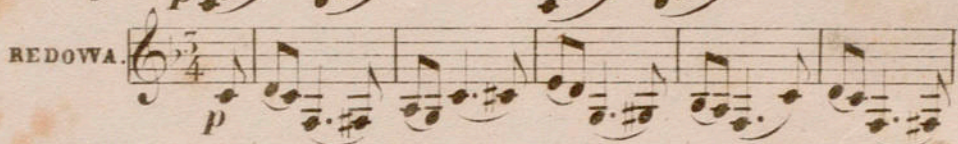
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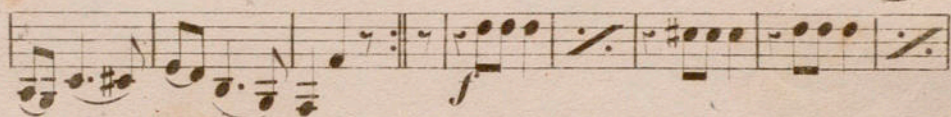
REDOWA.

2^e CLARINETTE en UT.

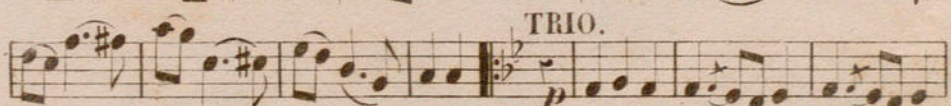
And^{te} grazioso.

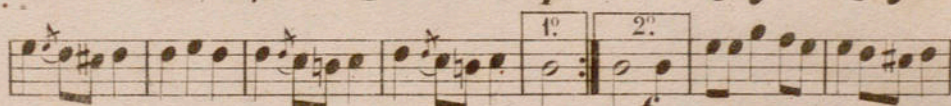
INTR: 

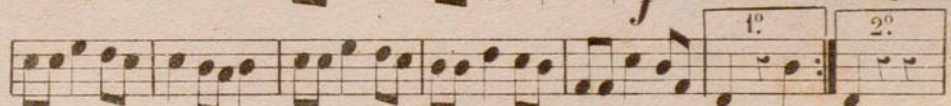
REDOWA. 

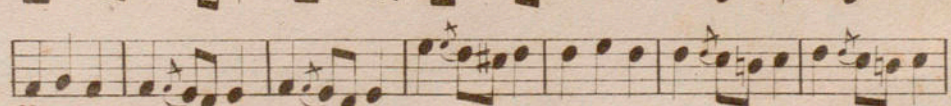


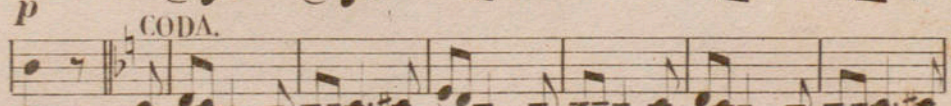


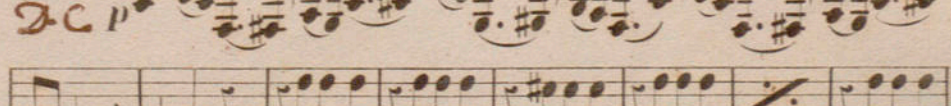




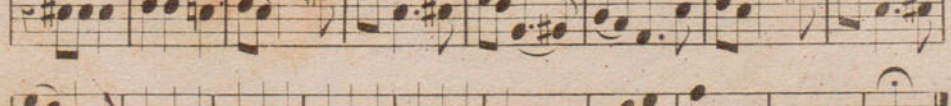














TRIO.



Charivari

LA PREMIÈRE

ROSE DE HOLLANDE

REDOVA.



WALLERSTEIN, Op. 74.

Orchestrée par H. BERX.

Oboe.

And.^{te} grazioso.

INTR.

REDOVA.

TRIO.

D.C.

CODA.



LA PREMIERE
ROSE DE HOLLANDE

A. WALLERSTEIN Op. 74.

Orchestrée par H. MARX.

REDOWA.

Corni En Fa

And^{te} grazioso.

INTR:

REDOWA.

FRIO.

CODA₂

Cornido

LA PREMIÈRE

ROSE DE HOLLANDE,

A. WALLERSTEIN, Op. 74.

Orchestrée par H. MARX.

REDOWA.

And^{te} grazioso. **REDOWA.** 9 16

INTR: *f*

TRIO. 8 *f*

CODA. 7 8 *f*

D.C.

J. Mes. M. A. — R. ————— +

Coyden village R.

Monina — v

Eli — R.

Polka 200

Schmidt — R.

Lancaster —

Cross — R.

Mon. Clunda Redden

Polka 200

LA PREMIERE
ROSE DE HOLLANDE,

A. WALLERSTEIN. Op. 74.

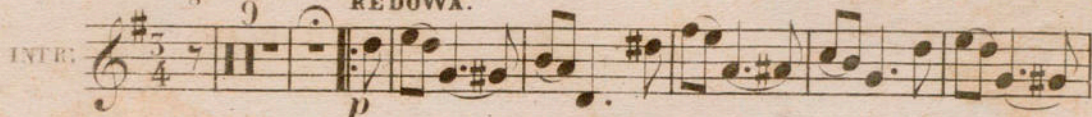
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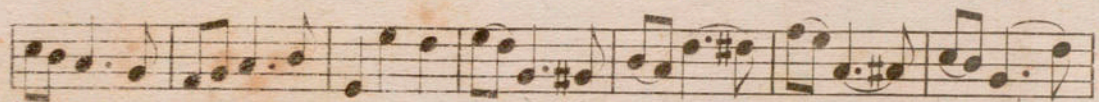
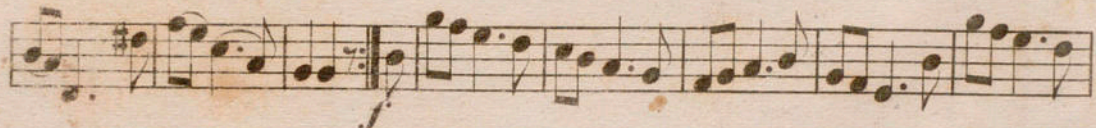
Orchestrée par H. MARX.

1^{er} CORNET à PISTONS en SI \flat .

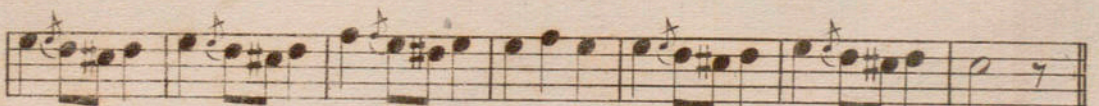
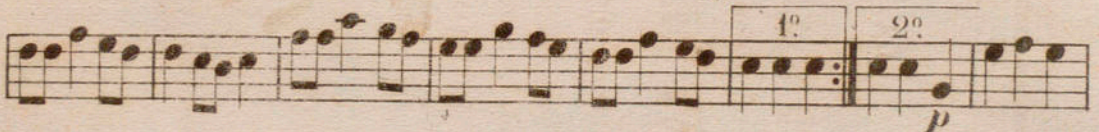
And^{te} grazioso.

REDOWA.

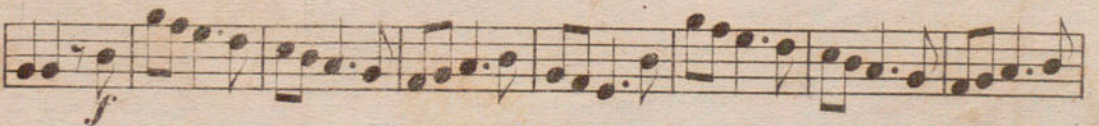
INTR: 



TRIO. 



CODA.



D. C.

LA PREMIERE
ROSE DE HOLLANDE,

A. WALLERSTEIN, Op. 74.

Orchestrée par H. MARX.

REDOWA.

2^e CORNET à PISTONS en SI b.

And^{te} grazioso.

REDOWA.

INTR:

9 15

TRIO.

1^o 2^o

1^o 2^o

CODA. 7

3.C.

LA PREMIÈRE
ROSE DE HOLLANDE,

A. WALLERSTEIN, Op. 74.

Orchestrée par H. MARX.

REDOVA.

1^{re} TROMBONE.

And^{te} grazioso.

REDOVA.

9 16

INTR: 

f



 TRIO. 16



f

7 CODA 8 



LA PREMIERE

ROSE DE HOLLANDE,

A. WALLERSTEIN, Op. 74.

Orchestrée par H. MARX.

REDOWA.

2^e. TROMBONE.

And.^{te} grazioso.

REDOWA.

INTR. 9 16

LA PREMIERE

ROSE DE HOLLANDE,

A. WALLERSTEIN. Op. 74.

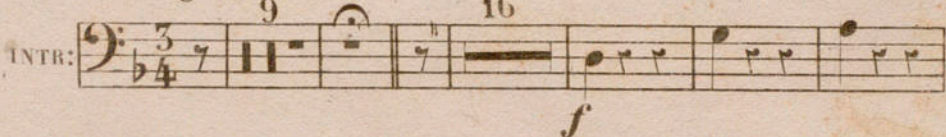
Orchestree par H. MARX.

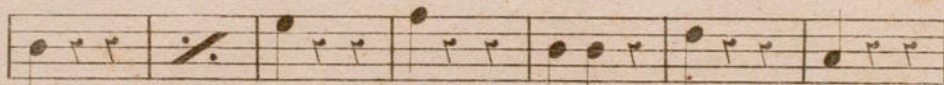
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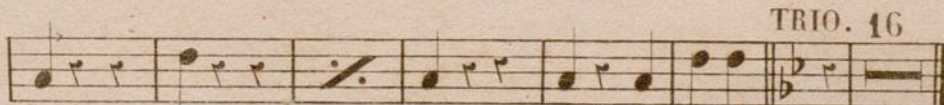
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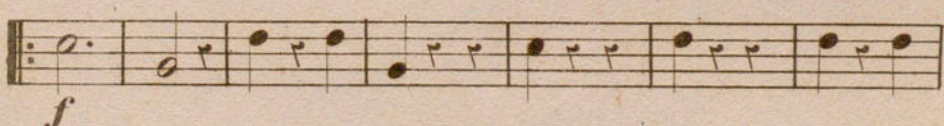
And.^{te} grazioso.

REDOWA.

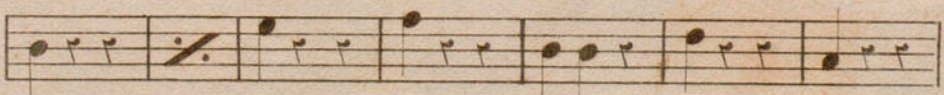
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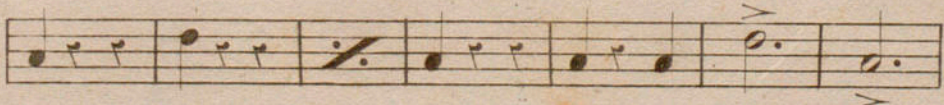


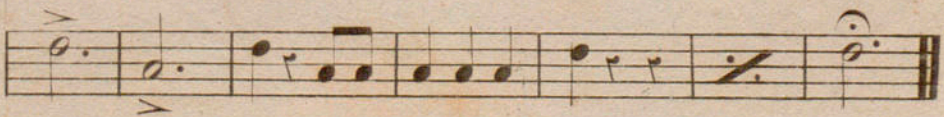












LA PREMIÈRE

ROSE DE HOLLANDE,

A. WALLERSTEIN. Op. 74.

Orchestrée par H. MARX.

REDOVA.

OPHICLÉIDE.

And.^{te} grazioso.

REDOVA.

INTR: $\frac{3}{4}$ 7 9 16

TRIO. 16

7 CODA. 8