

El Sol

LE SOLEIL

Orchestrée par H. MARX.

REDOWA DE A. WALLERSTEIN.

1^{re} VIOLON.

Andantino.

INTRADA.

ritard. *f* REDOWA *ff* *p* al Coda

TRIO.

p *ff* CODA

41214-1

LE SOLEIL,

Orchestrée par H. MARX.

REDOWA de A. WALLERSTEIN.

2^d VIOLON.

Andantino.

INTRADA.

TRIO.



LE SOLEIL

REDOWA DE A. WALERSTEIN.

Orchestrée par H. MARX.

VOLONCELLE et C. BASSE.

Andantino.

INTRADA.

The musical score consists of seven systems of staves. The first system is labeled 'INTRADA.' and includes a treble clef with a 6/8 time signature and a bass clef with an 8-measure rest. The second system is labeled 'REDOWA.' and features a treble clef with a 5/4 time signature and a bass clef with a 4-measure rest. The score includes various dynamic markings such as *f*, *p*, and *f*. There are also fermatas and repeat signs throughout the piece. The final system concludes with the instruction 'al coda.' and a treble clef with a 5-measure rest.

TRIO.

The first system of the Trio section consists of two staves. The upper staff features a complex, rapid sixteenth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with three measures marked with a percentage sign (%).

The second system continues the sixteenth-note texture in the right hand. A dynamic marking of *f* (forte) is placed below the second staff. The system ends with two measures marked with a percentage sign (%).

The third system shows a change in the right-hand part, with notes grouped in pairs and some slurs. The left hand continues with eighth notes. The system ends with two measures marked with a percentage sign (%).

The fourth system features a more rhythmic right-hand part with eighth notes and rests. The left hand maintains the eighth-note accompaniment. The system ends with two measures marked with a percentage sign (%).

The fifth system returns to a sixteenth-note texture in the right hand. The system concludes with three measures marked with a percentage sign (%).

The sixth system continues with sixteenth-note patterns. A dynamic marking of *f* is present. The system ends with two measures marked with a percentage sign (%).

The seventh system features a right-hand part with notes beamed in pairs. The system concludes with two measures marked with a percentage sign (%).

CODA. 2

LE SOLEIL

REDOWA DE A VALERSTEIN.



Alta
Orchestrée par H. MARX.

Andantino.

ENTRADA. $\frac{6}{8}$

ritard.

REDOWA. *ff*

al coda.

TRIO.

CODA.

LE SOLEIL

Clak 1^{ro}



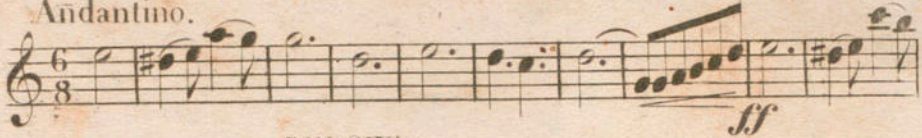
REDOWA DE A WALTERSTEIN.

Orchestrée par H. MARX

CLARINETTE en Si b

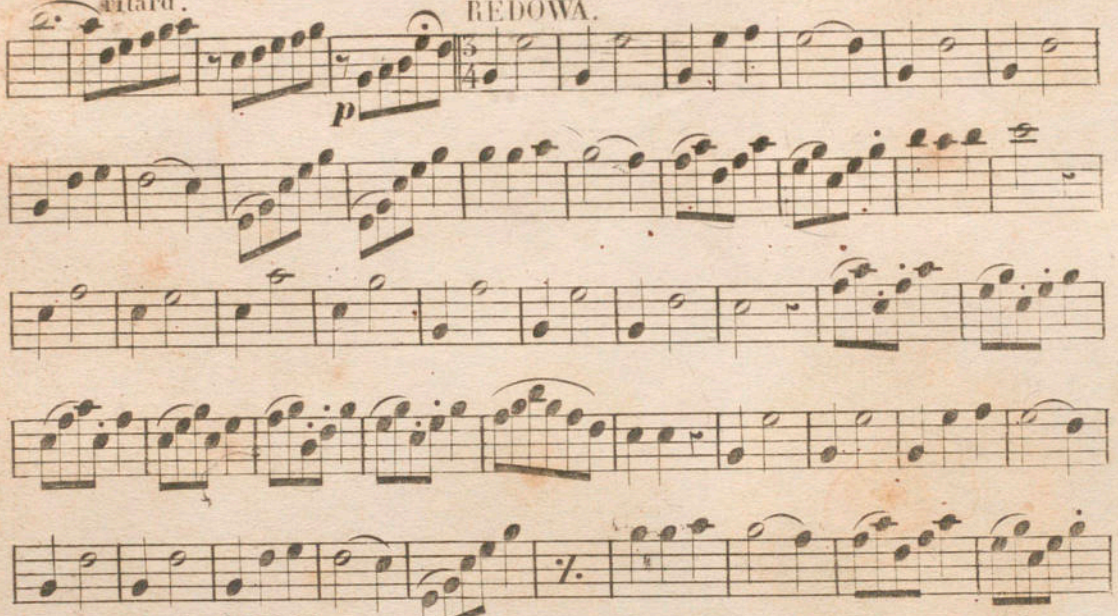
Andantino.

INTRADA.

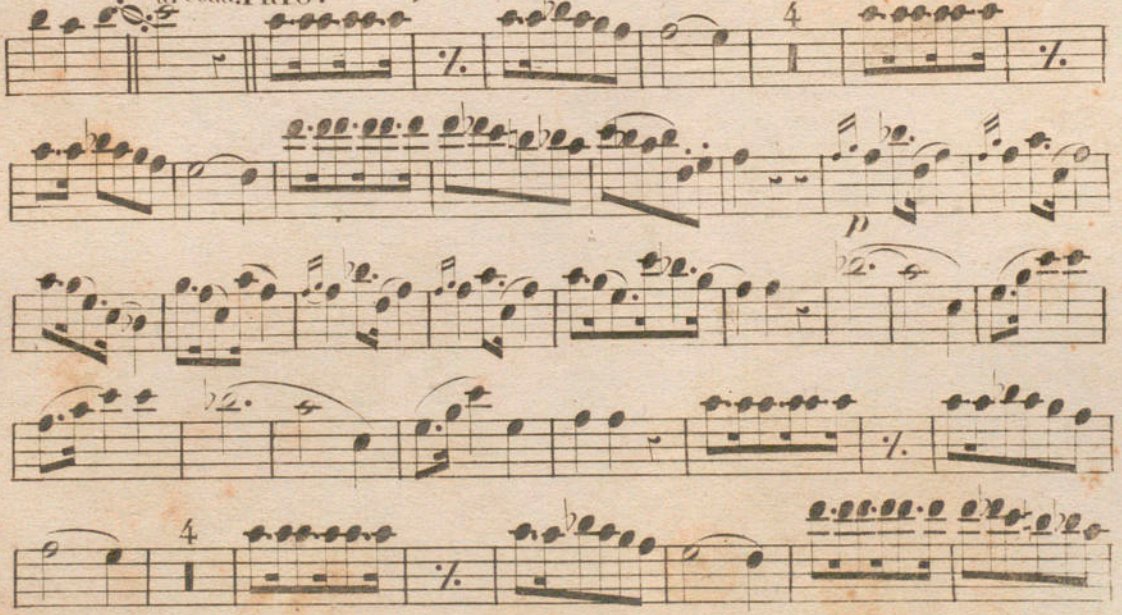


ritard.

REDOWA.



al coda. TRIO.



CODA.



LE SOLEIL,

REDOWA de A. WALLERSTEIN.

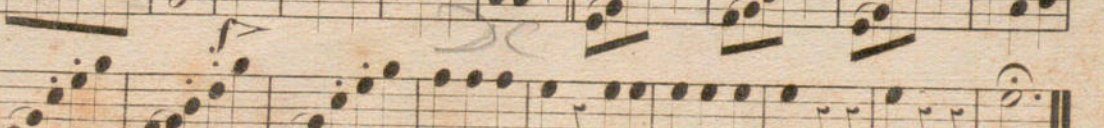
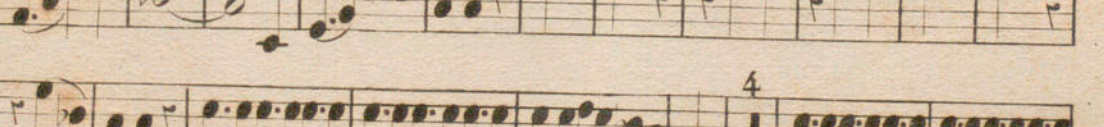
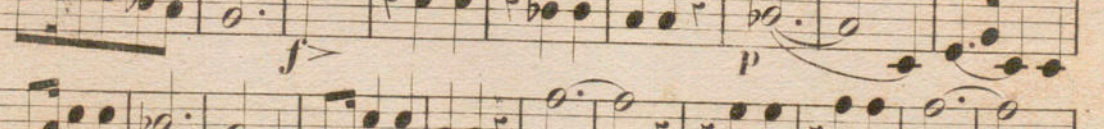
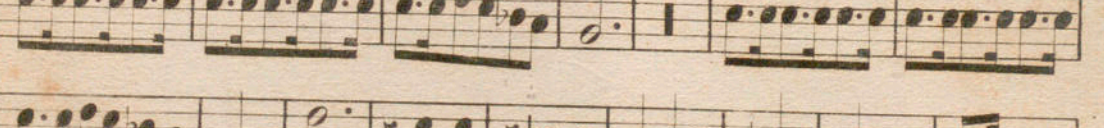
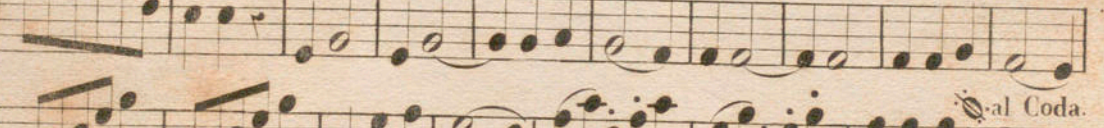
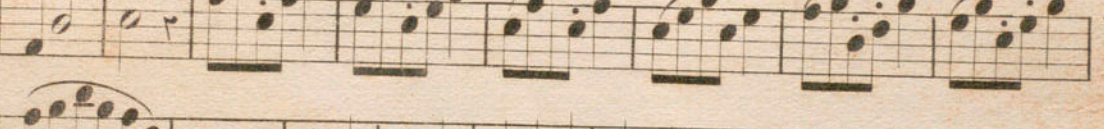
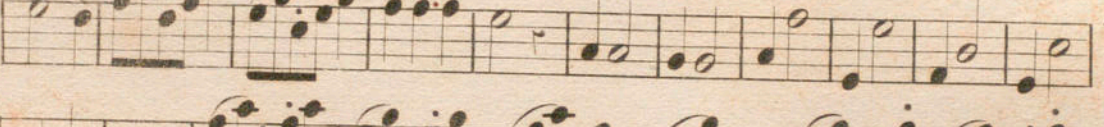
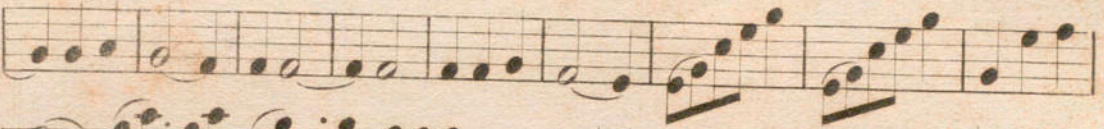


Orchestrée par H. MARX.

2^e CLARINETTE en SI b.

Andantino.

INTRADA.



LE SOLEIL

Orchestree par H. MARX.

REDOWA DE A. WALLERSTEIN.

1^{re} PISTON en SI b

INTRADA. *Andantino.* *f* *ff*

REDOWA. *2* *8*

8

8 *al Coda*

TRIO

4 *4*

p

4

4 *CODA*

4

LE SOLEIL.

Orchestrée par H. MARX.

REDOWA DE A. WALLERSTEIN.

Andantino. 1^{re} TROMBONE

INTRADA. B^b $\frac{6}{8}$

f

REDOWA. $\frac{2}{8}$

ff

8

8

8

al Coda. TRIO. $\frac{8}{8}$

Solo. *ff* >

8

Solo. *ff* >

8

CODA. *ff* >

D.C.

8

LE SOLEIL.

REDOVA DE A. WALLERSTEIN.

Orchestree par H. MARX.

2^e TROMBONE

Andantino.

INTRADA.

f

REDOVA.

ff

al Coda. TRIO. 4

Solo.

ff >

f > *f* >

ff >

CODA.

D.C.

LE SOLEIL,

Orchestrée par H. MARX

REDOWA de A. WALLERSTEIN.

3 TROMBONE BASSE.

Andantino.

INTRADA. *f*

ff REDOWA. ² ₈

⁸

⁸

al Coda.

TRIO. solo. ⁸ *ff* >

⁸ *f* > *f* >

Solo. ⁸ *ff* >

CODA.

D.C.