

1^{er} VIOLON.

POLKA DES SYLPHES.

par STRAUSS.

POLKA *p*

1^a *2^a* *divis.*

p *p* *p*

TRIO. *f*

1^a *2^a* *tr.* *cres.* *f*

mf *p*

CODA. *f*

tr. *sf*

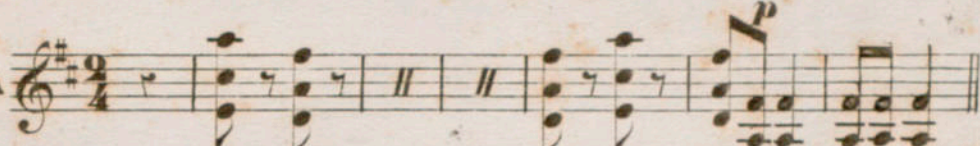
Imp. BOUCHARD. Rue S^t Lazarre 48.

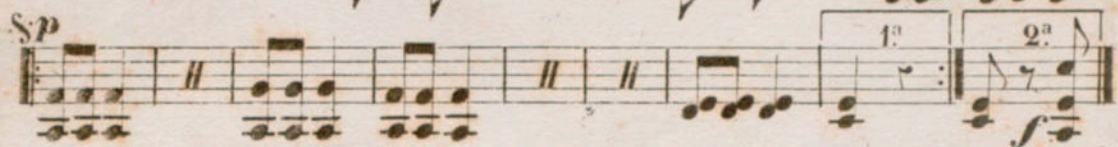
J.S.

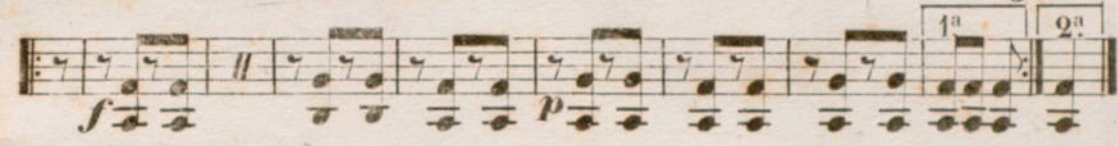
2^d VIOLON.


POLKA DES SYLPHES.

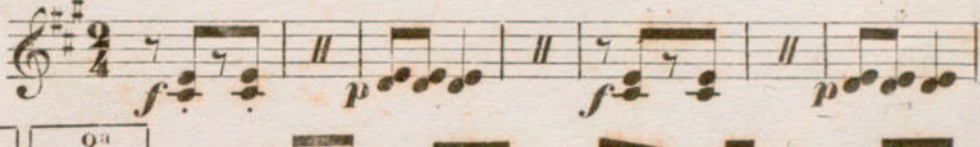
par STRAUSS.

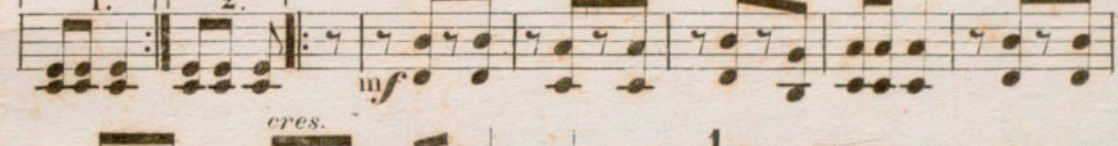
POLKA 

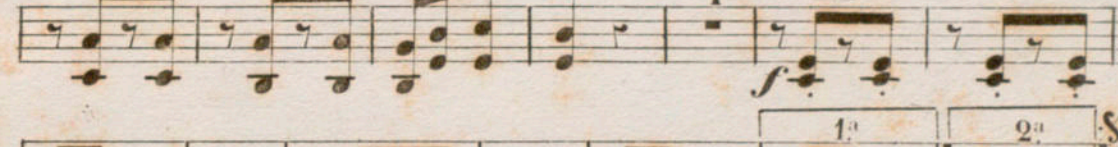
SP 

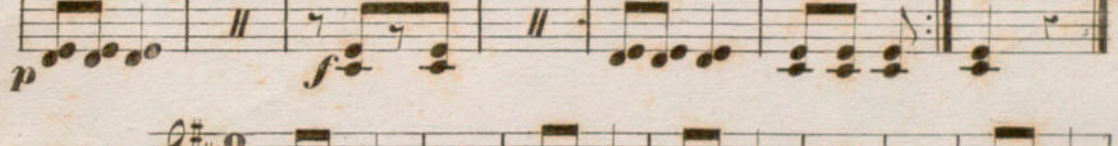


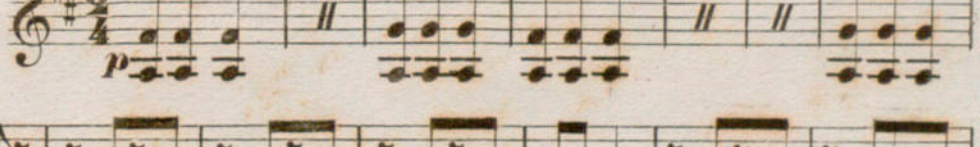


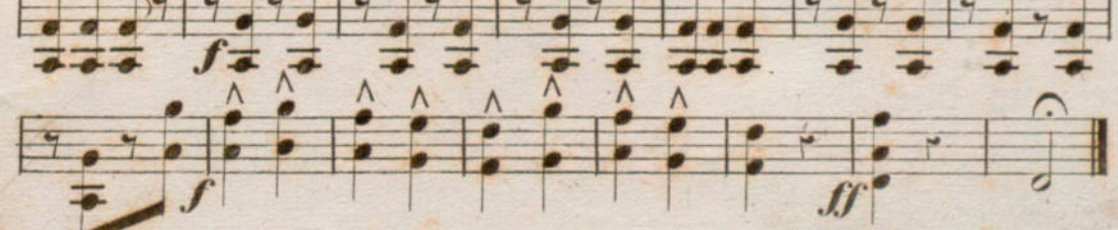
TRIO. 







CODA. 



ALTO.

POLKA. *des Sylfes*

par STRAUSS.

POLKA. *f* *p*

p

TRIO.

mf

cres.

f *f*

CODA. *p*

f *ff*

A

Vclle et CONTRE-BASSE.

POLKA. *des Sylphes*

par STRAUSS.

POLKA

TRIO.

Die S.

CODA.

2

Silphes

FLUTE.

POLKA

par STRAUSS.

POLKA G major $\frac{9}{4}$

TRIO. G major $\frac{9}{4}$

CODA. G major $\frac{9}{4}$

Des Sylphes

1^{re} CLARINETTE en LA.

POLKA.

par STRAUSS.

POLKA. $\frac{2}{4}$ *f* *p*

TRIO. $\frac{2}{4}$ *f* *mf* *p*

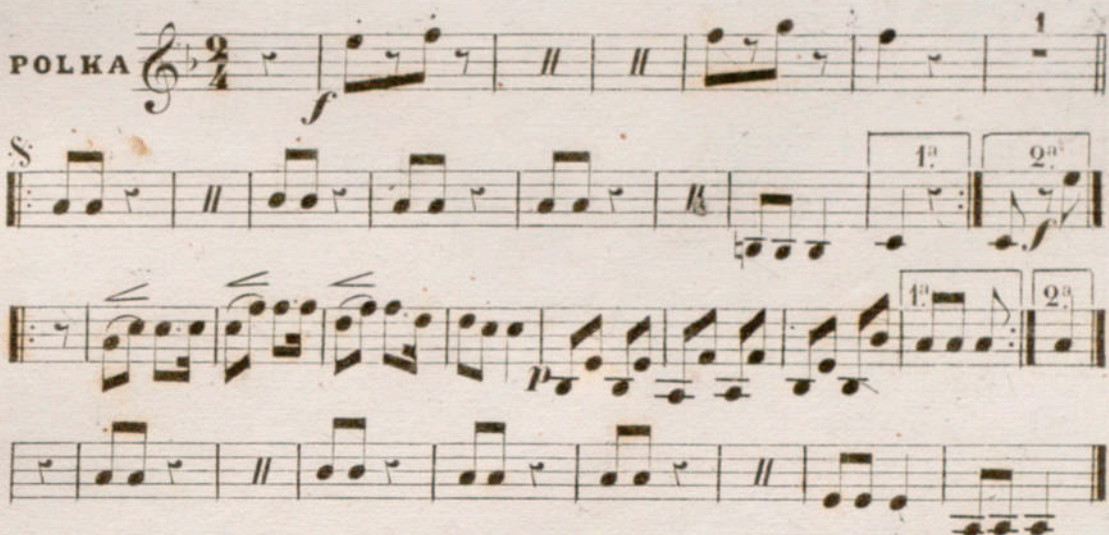
CODA. $\frac{2}{4}$ *f* *ff*

Des Sylphes

2^e CLARINETTE en LA.

POLKA.

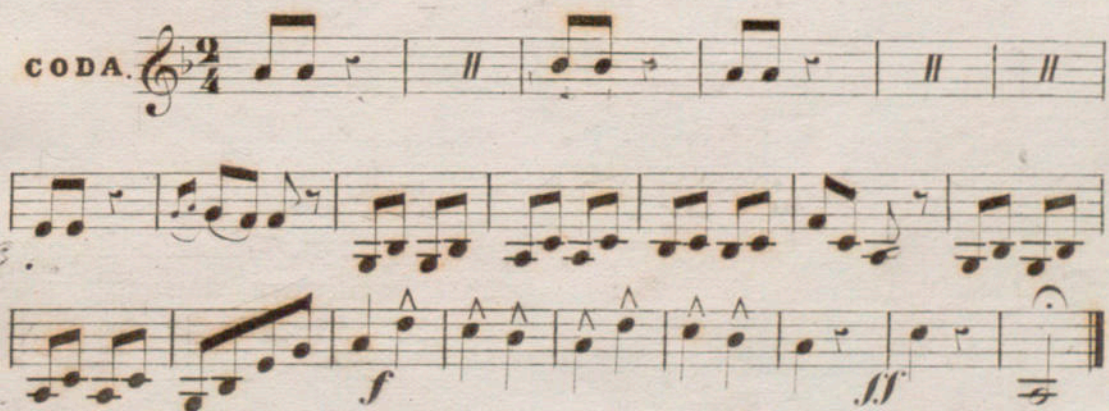
par STRAUSS.

POLKA 

First system: Treble clef, 2/4 time, starts with a fermata and dynamic *f*.
Second system: Bass clef, includes first and second endings.
Third system: Treble clef, includes first and second endings.
Fourth system: Bass clef, includes first and second endings.

TRIO. 

First system: Treble clef, 2/4 time, starts with a fermata and dynamic *p*.
Second system: Treble clef, includes first and second endings, dynamic *f*.
Third system: Treble clef, includes first ending, dynamic *cres.*
Fourth system: Treble clef, includes first and second endings, dynamic *p*.

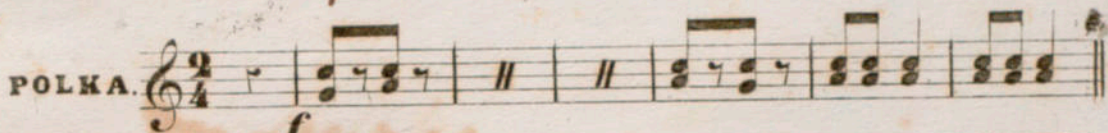
CODA. 

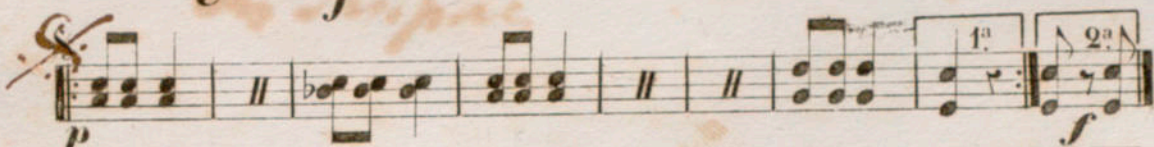
First system: Treble clef, 2/4 time, starts with a fermata.
Second system: Treble clef, includes first ending, dynamic *f*.
Third system: Treble clef, includes first ending, dynamic *ff*.

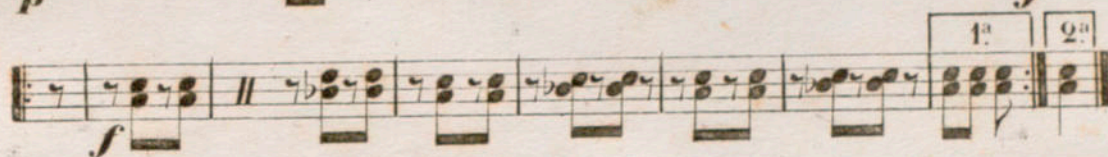
1^{er} et 2^e CORN en LA ♭.

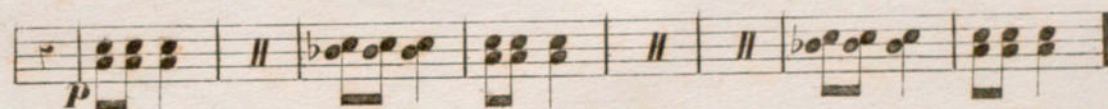
POLKA. Des Sylphes

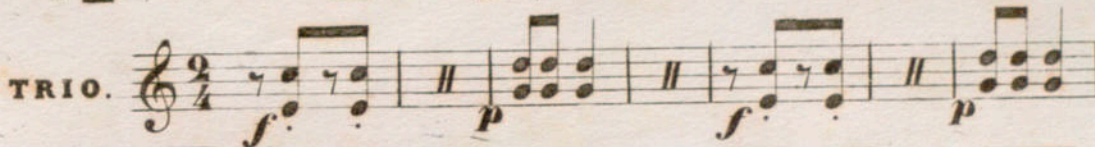
par STRAUSS.

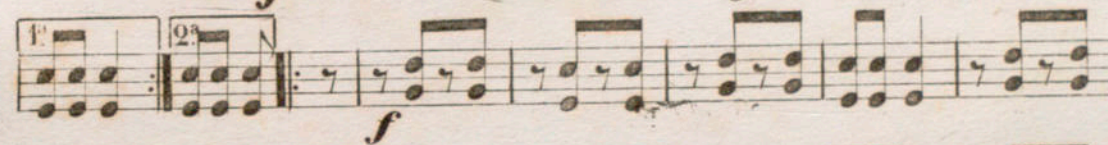
POLKA. 

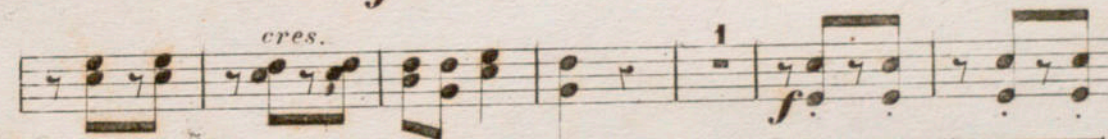


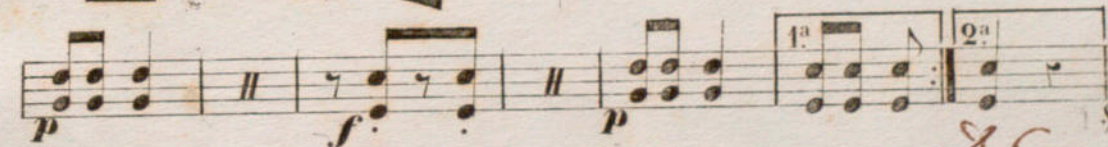


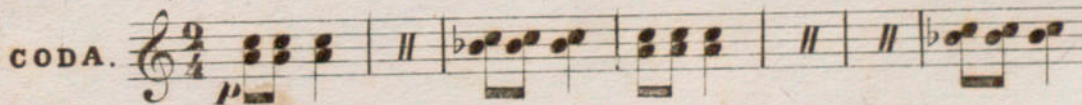


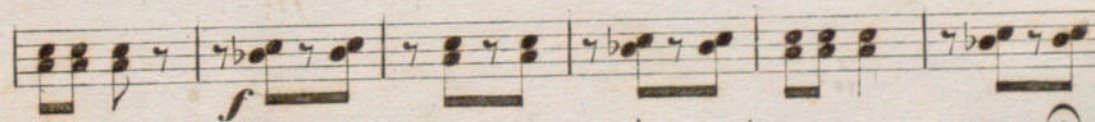
TRIO. 

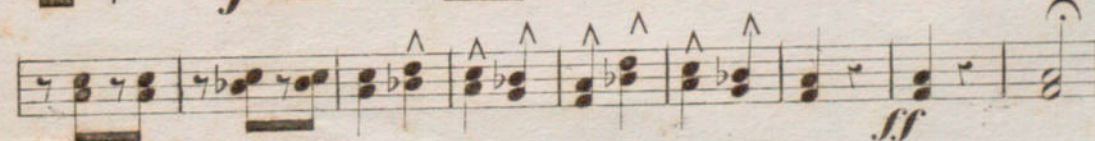


cres. 



CODA. 





L.C.

POLKA. *Des Sylphes*

par STRAUSS.

POLKA. $\frac{2}{4}$ *f*

1^a 2^a

TRIO. $\frac{2}{4}$ *f* *p* *f* *p*

mf *cres.* 1

p *f* *p* 1^a 2^a

CODA. $\frac{2}{4}$ *p* *f* *ff*

ff

1^{er} CORNET à PISTON en LA \flat .

POLKA DES SYLPHES.

par STRAUSS.

Solo.

POLKA. f p

1^a 2^a

1^a 2^a p p

TRIO. f p f p 1^a

2^a mf cres.

1 1^a 2^a p f p p

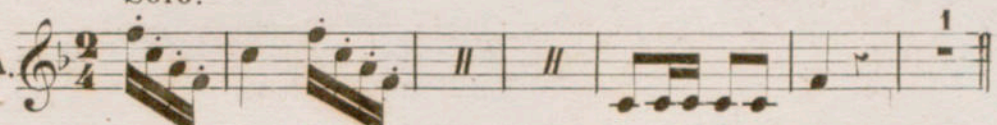
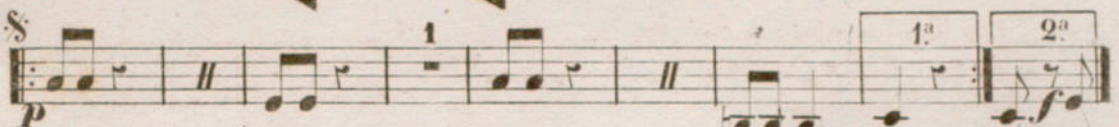
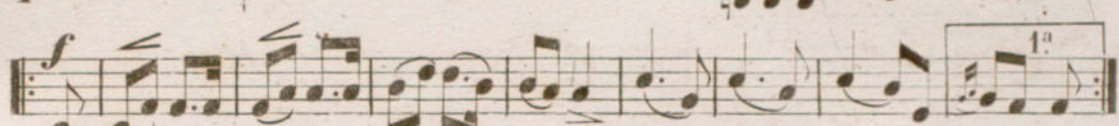
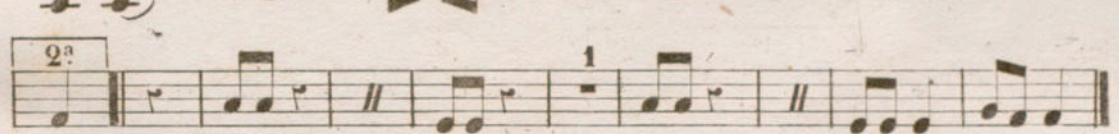
CODA. f ff

4
2^d CORNET à PISTON en LA ♭.

POLKA DES SYLPHES.

par **STRAUSS**

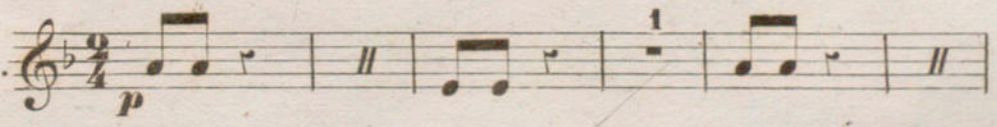
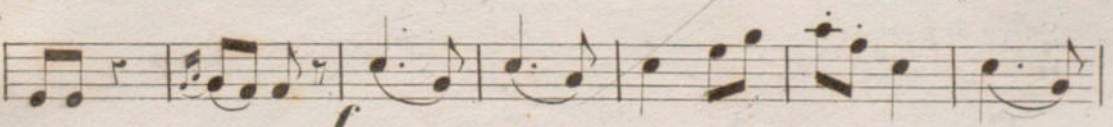
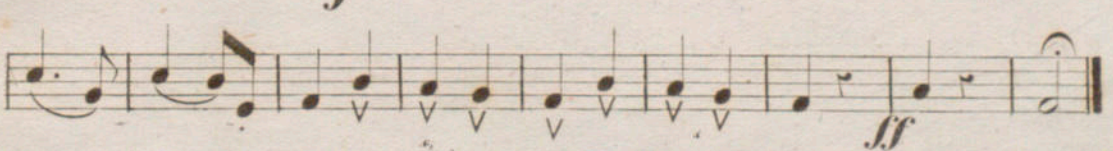
Solo.

POLKA. 




TRIO. 





CODA. 



1^{er} TROMBONE.

POLKA. *des Sylfes*

par STRAUSS.

POLKA. B^{\flat} $\frac{9}{4}$ *f*

7 1^a 2^a

p 1^a 2^a 8

TRIO. B^{\flat} $\frac{9}{4}$ *f* *p* *f* *p*

1^a 2^a 6 *cres.* *f*

p 1^a 2^a 8

D.c.

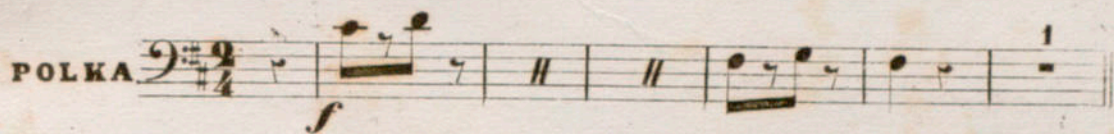
CODA. B^{\flat} $\frac{9}{4}$ 8

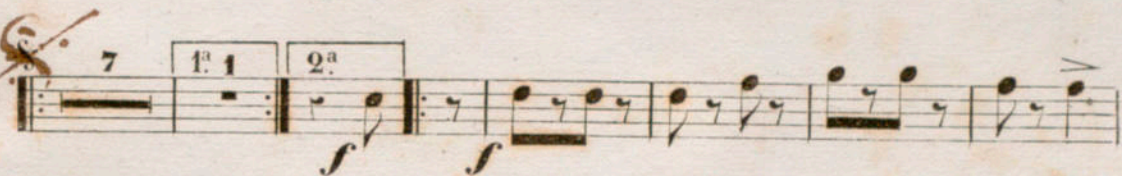
f *ff*

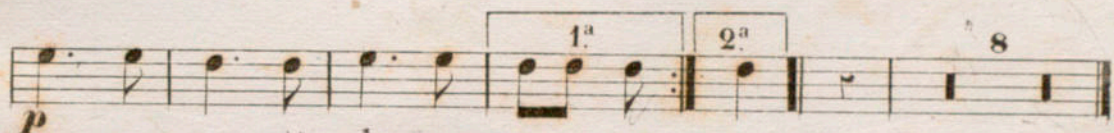
2
2^e TROMBONE.

POLKA. *des Sylphes*

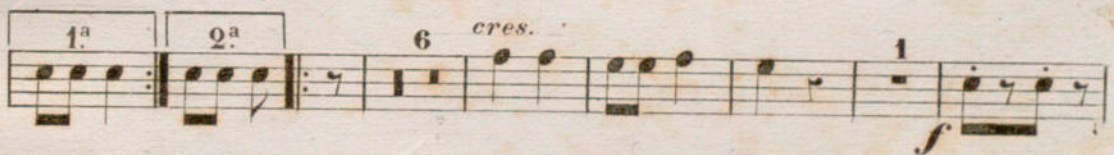
par STRAUSS.

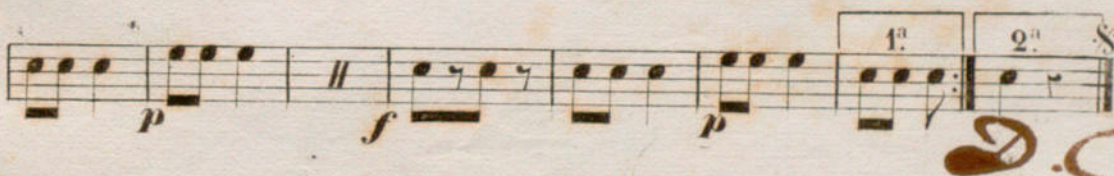
POLKA. 

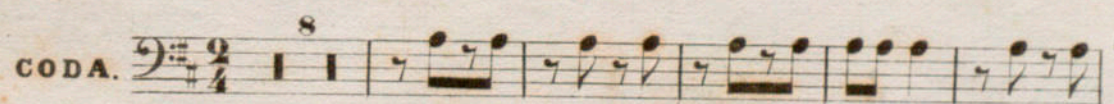


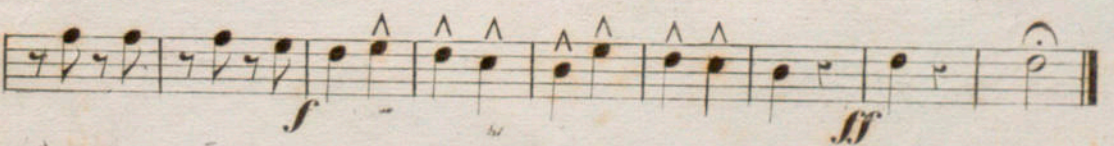


TRIO. 





CODA. 



Co

POLKA. *Des Sylphes*

par STRAUSS.

POLKA

TRIO.

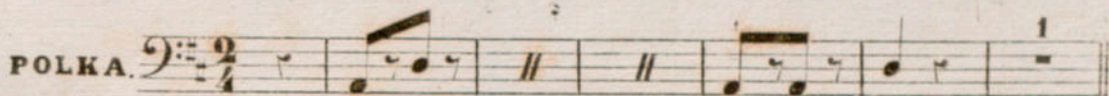
2c.

CODA.

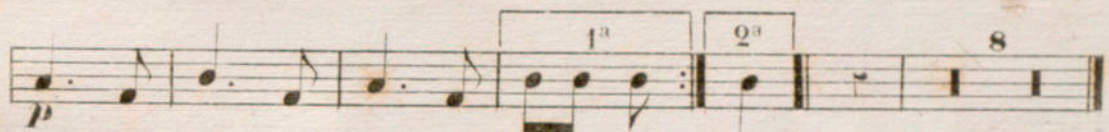
OPHICLEÏDE

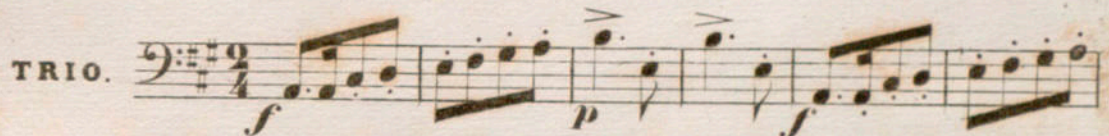
POLKA. *Des Sylphes*

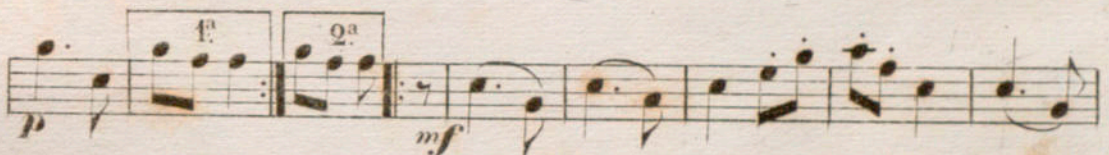
par STRAUSS.

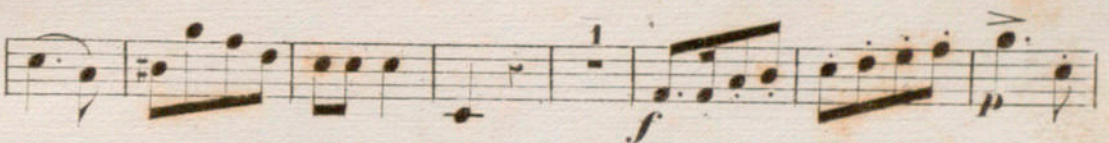
POLKA. $\text{B}^{\flat} \frac{2}{4}$ 

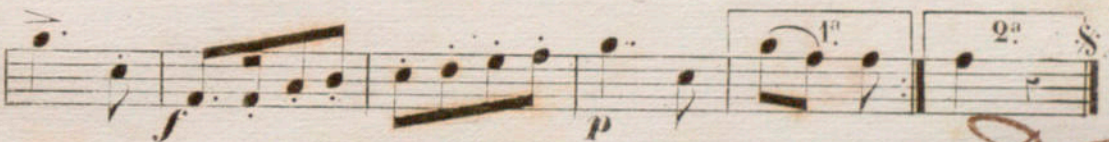


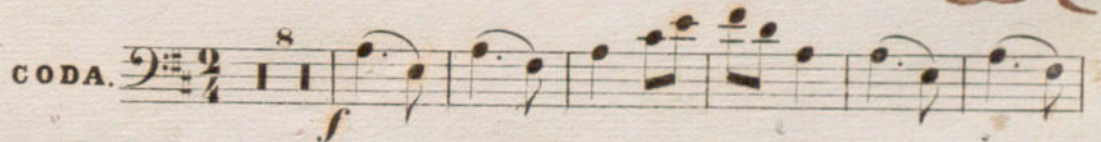


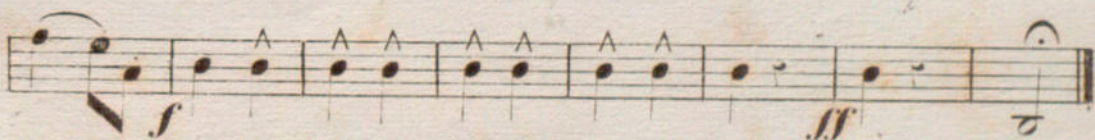
TRIO. $\text{B}^{\flat} \frac{2}{4}$ 







CODA. $\text{B}^{\flat} \frac{2}{4}$ 



GROSSE CAISSE.

POLKA *Des Sylphes*

par STRAUSS.

POLKA. $\text{B}\frac{9}{4}$

f

TRIO. $\text{B}\frac{9}{4}$ *f*

f

CODA. $\text{B}\frac{9}{4}$

al. S.

TRIANGLE et CAISSE ROULLANTE.

POLKA *Des Sylphes*

par STRAUSS.

POLKA. $\text{B} \frac{9}{4}$ *f*

f

f

TRIO. $\text{B} \frac{9}{4}$ *f*

Triangle Solo.

p *cres.*

f

CODA. $\text{B} \frac{9}{4}$ *f*

f