

27.



Gardenia.
Mazurka para Orquesta
por
A. Lubes.

Violin Conductor

41236

Spode Karuska

Handwritten musical score for "Spode Karuska". The score is written on five systems of staves, each system containing a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- System 1:** Treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef. A dynamic marking *ff* is present in the first measure of the bass staff.
- System 2:** Continuation of the melody and bass line. A dynamic marking *f* is present in the first measure of the bass staff.
- System 3:** Continuation of the melody and bass line. A dynamic marking *f* is present in the first measure of the bass staff.
- System 4:** Continuation of the melody and bass line. A dynamic marking *f* is present in the first measure of the bass staff.
- System 5:** Continuation of the melody and bass line. A dynamic marking *f* is present in the first measure of the bass staff.

The score concludes with a final cadence in the fifth system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly 18th or 19th century.

Key markings and annotations include:

- Boda* (written above the staff in the first system).
- Boda* (written below the staff in the first system).
- Coro* (written below the staff in the first system).
- Adagio* (written below the staff in the fourth system).
- Boda* (written above the staff in the fifth system).
- Adagio* (written below the staff in the fifth system).
- Adagio* (written below the staff in the sixth system).

The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is divided into systems by vertical bar lines.

Violin 1^o

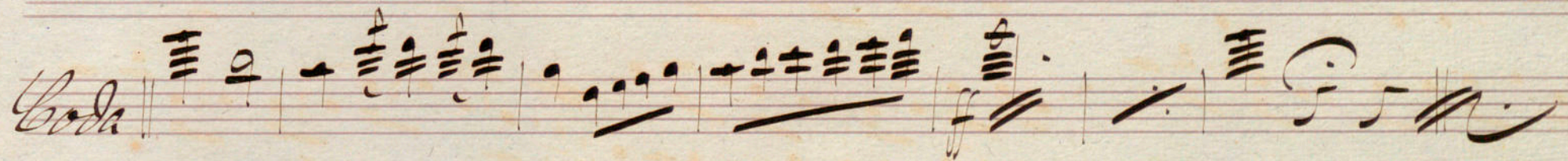


Gardenia.
Marcha para Orquesta.

por
A. Lluves.

Topo de Mazurka

Handwritten musical score for a Mazurka. The score is written on ten staves. The first staff begins with the title "Topo de Mazurka" and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a "Coda" section marked with a double bar line and the word "Coda" written above the staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

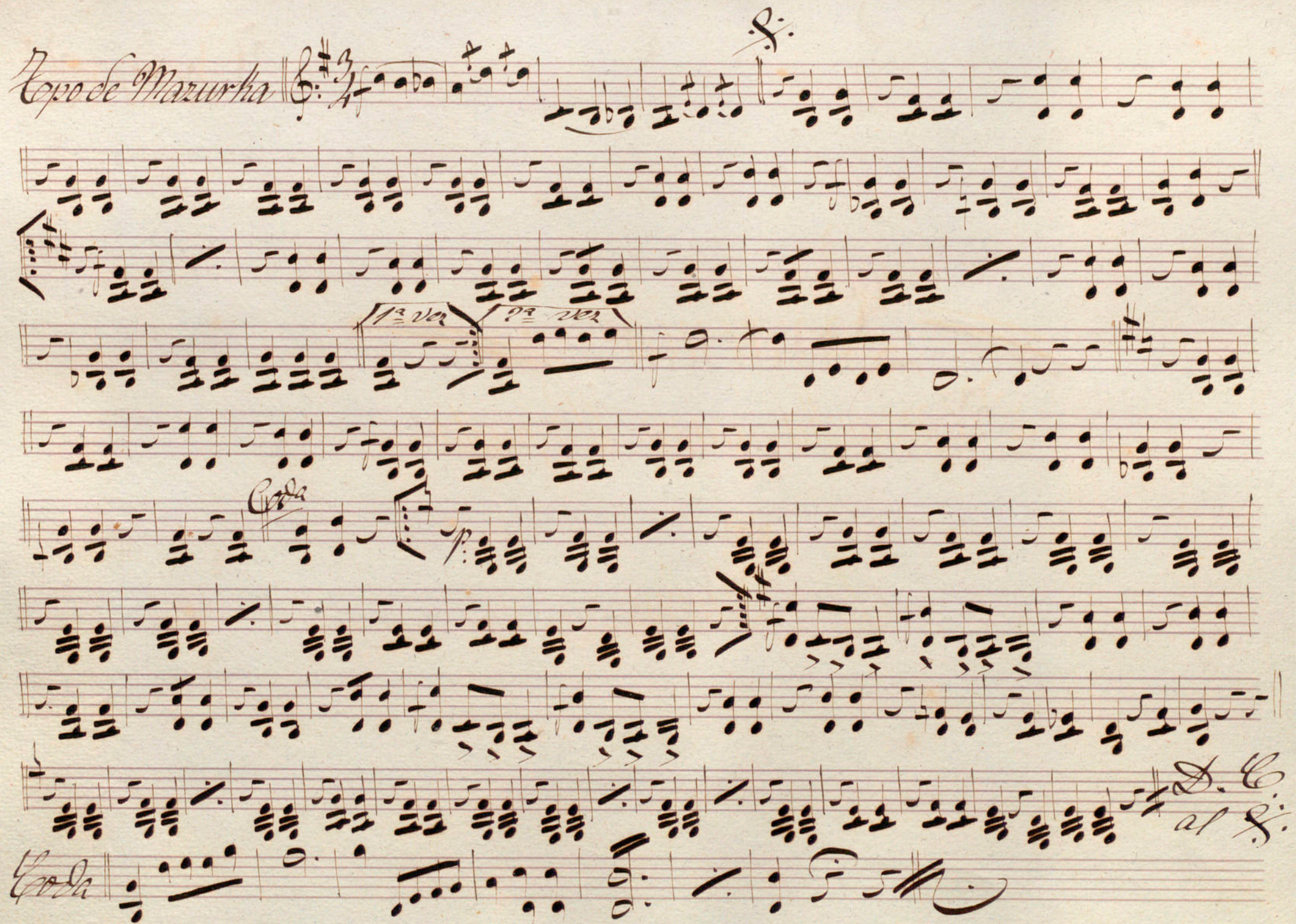


Violin 2º



Gardenia.
Marzurka para Orquesta.

por
A. Slubes.

Expo de Mazurka  *8.*

Coda

1a vez *2a vez*

Coda

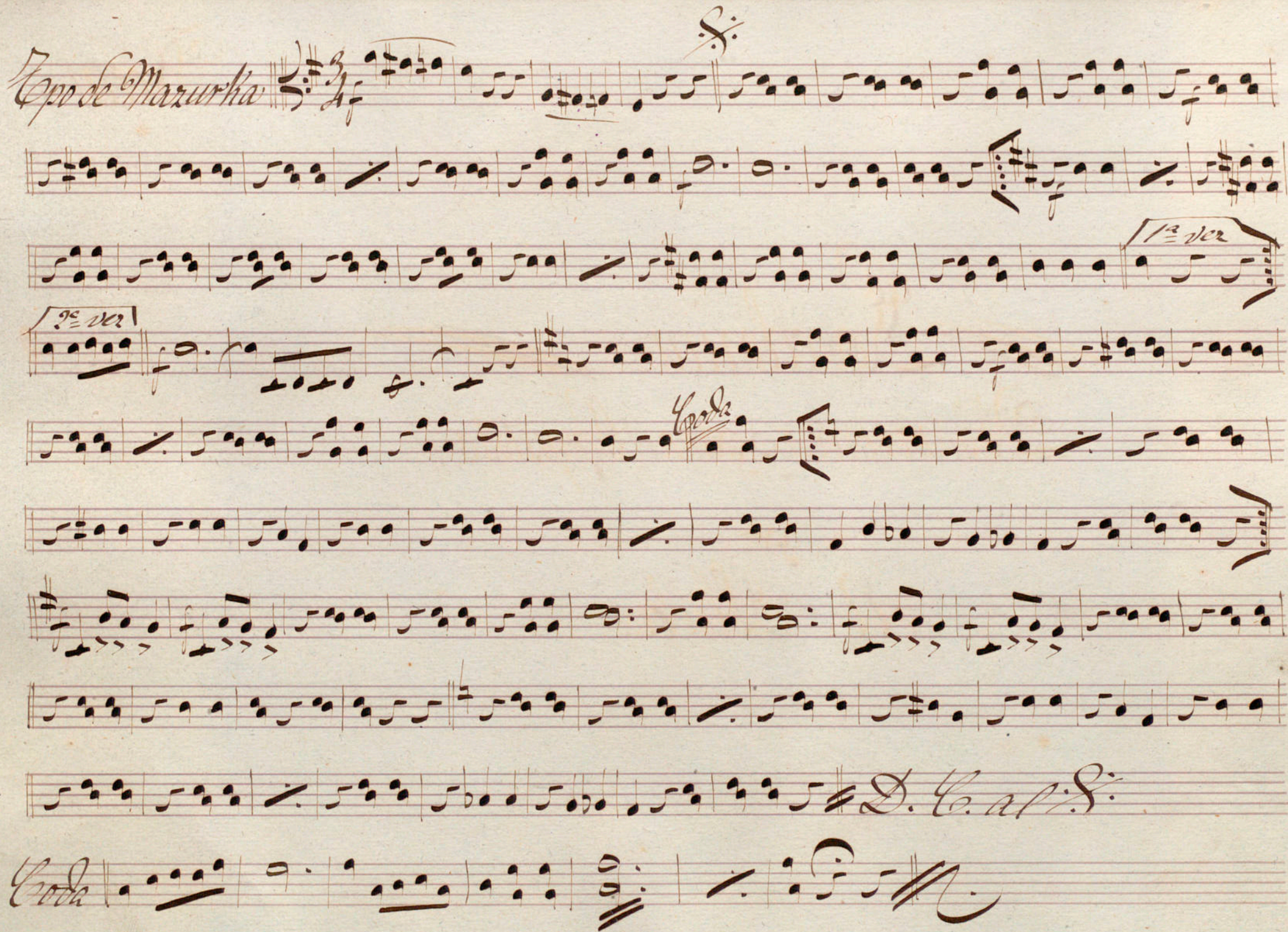
8. C.
al 8.

Viola.



Pardenia.
Marcha para Orquesta.

por
A. Slubes.

Topo de Mazurka 

1º ver

2º ver

Coda

D. G. al. S.

Coda

Violoncello



Gardenia.
Waltz für Orchester.

por
A. Glubes.

Expo de Mazurka

This is a handwritten musical score for a piece titled "Expo de Mazurka". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first system begins with a treble clef and a 3/4 time signature. The second system features a key signature change to one sharp. The third system includes a key signature change to one flat and contains two measures marked with a box and the word "rit.". The fourth system concludes with a double bar line and the word "Coda" written above the staff. The fifth system begins with a treble clef and a 2/4 time signature, and ends with a double bar line and the word "Coda" written below the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Coda

Coda

D. C. al. S.

Coda

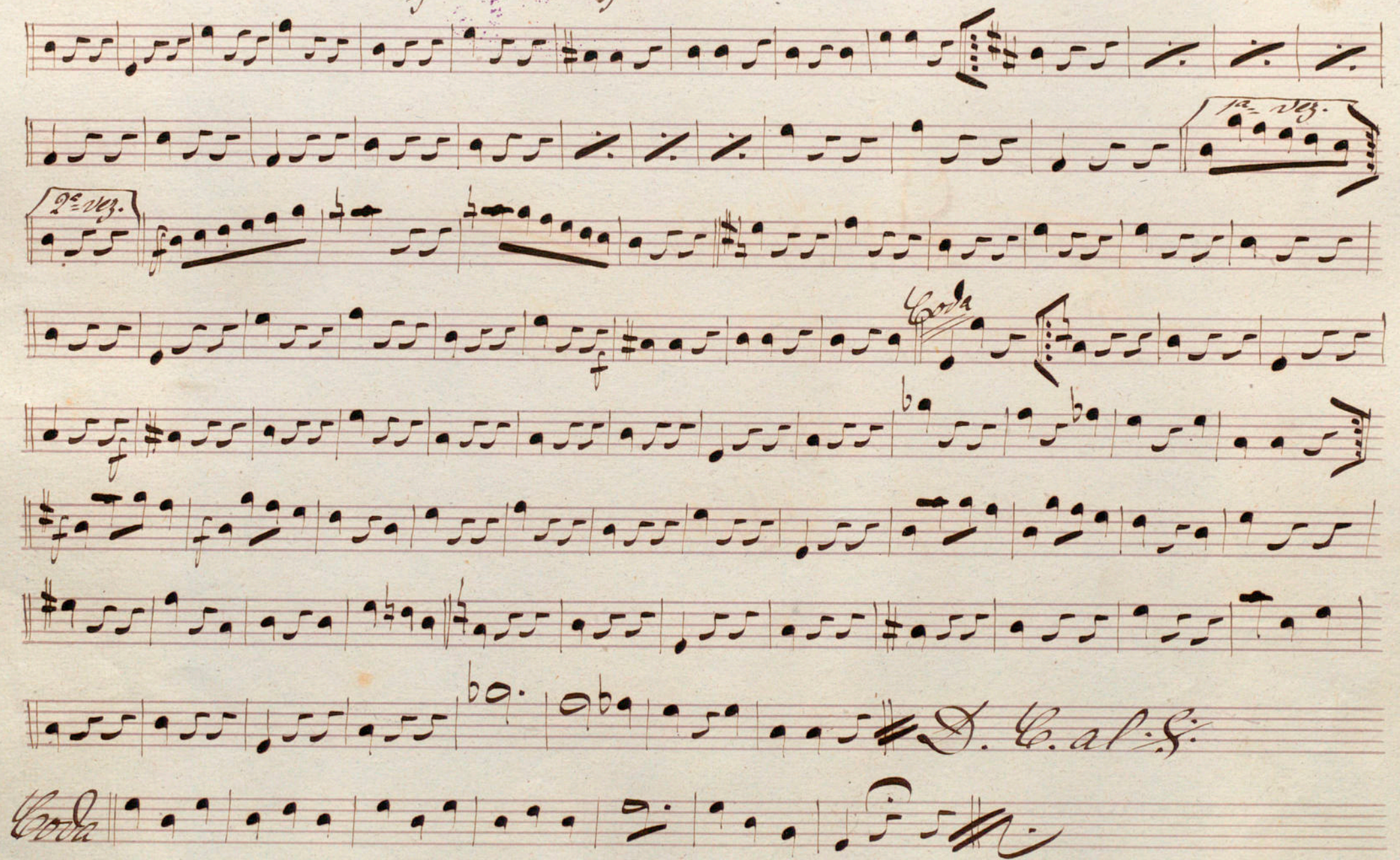
Bajo



Gardenia.
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Epo de Mazurka

A handwritten musical score on aged paper. The title "Epo de Mazurka" is written in cursive at the top left. Below it is a single staff of music. The key signature has one sharp (F#) and the time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and continues with a series of eighth-note patterns. There are some annotations above the staff, including a circled "S" and various numbers like "9.", "7", and "14".



Glaute.



// Gardenia. //
Mazurka para Orquesta.

por
A. Glubes.

Tempo de Mazurka

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values, rests, and accidentals. The piece concludes with a double bar line and a final chord. The word *Coro* is written above the final staff.

Coro

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and dynamic markings such as *mp* and *g^a*. The piece concludes with the signature *J. C. A. B.*

Coda ||

Clarinet 1^o

Gardenia

Wazurka.

for
A. Glubes.

Un Do

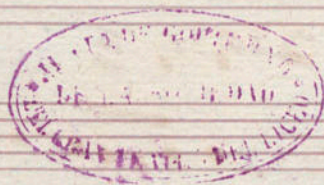
Tempo de Mazurka

1a 2a

loda



Clarinete 2º



Gardenia.
Marzurka para Orquesta.

por
A. Lubes.

En Do
Op. de Mazurka

1^a vez *2^a vez*

Coda

4 *D. C. al. 8.*

Coda

~~Violoncello.~~
Fagot



Gardenia.
Mazurka para Orquesta.
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Exo de Marurka

This is a handwritten musical score on aged paper. It consists of eight systems of staves. The first system has two staves, while the subsequent systems have three staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is bracketed and labeled '1^{re} ver' and '2^{da} ver'. The word 'Coda' is written at the end of the fourth system and at the beginning of the eighth system. The score concludes with a double bar line and a final flourish.

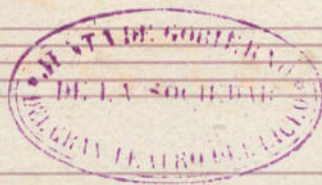
1^{re} ver *2^{da} ver*

Coda

D. C. al. S.

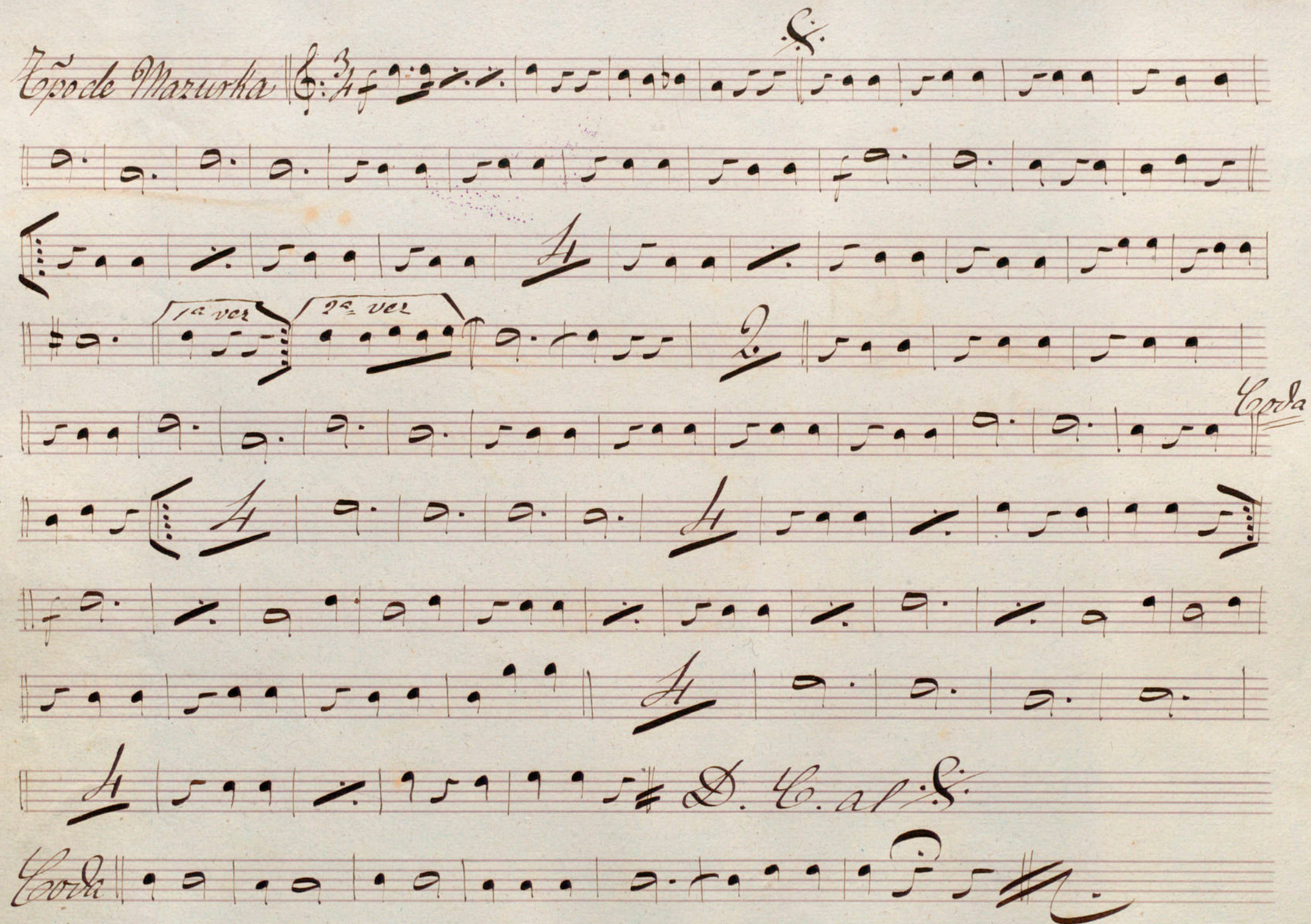
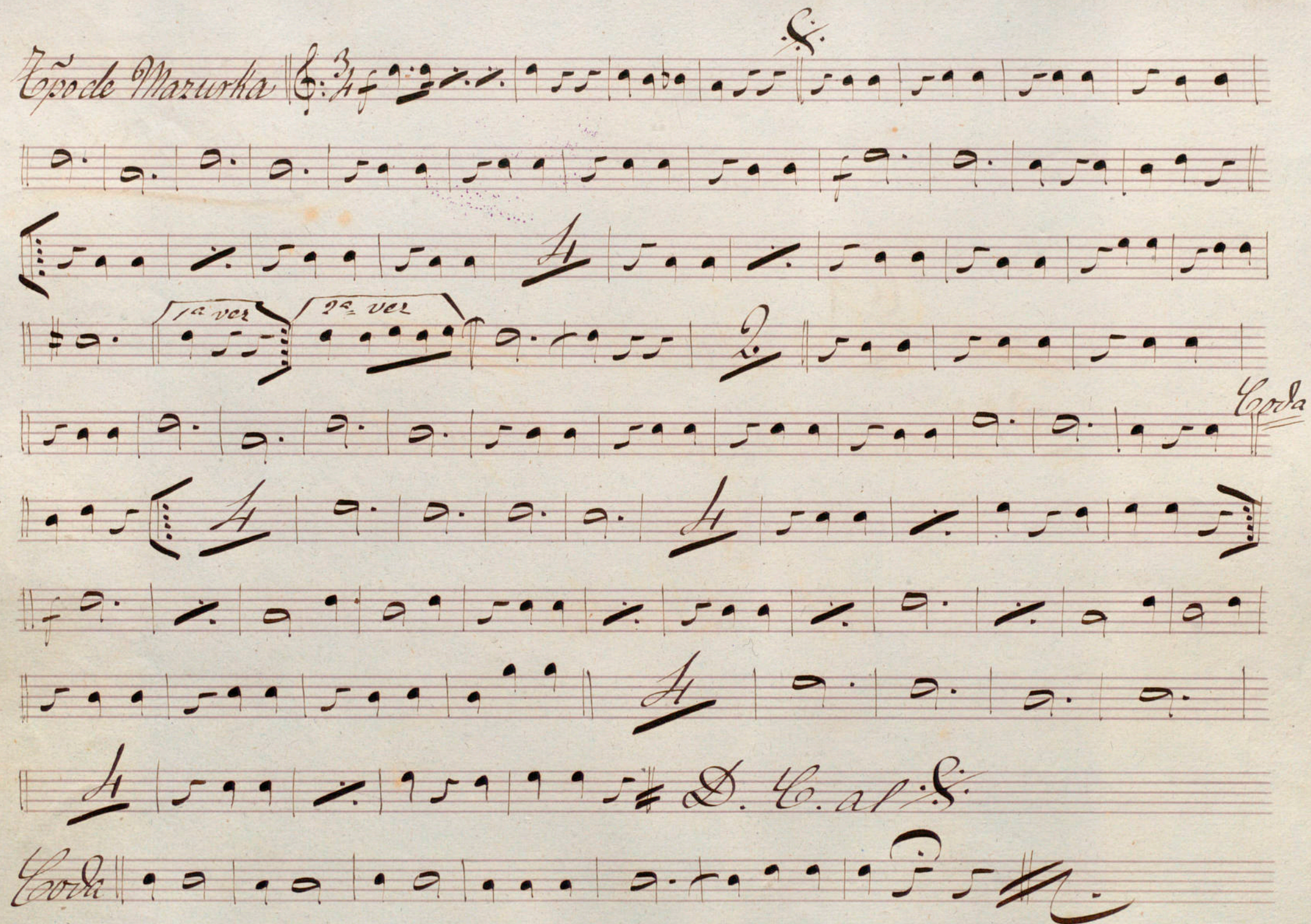
Coda

Corompa 1^a
En Do



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Opode Mazurka  *Opode Mazurka* 

1^a vez *2^a vez*

Coda

D. C. al

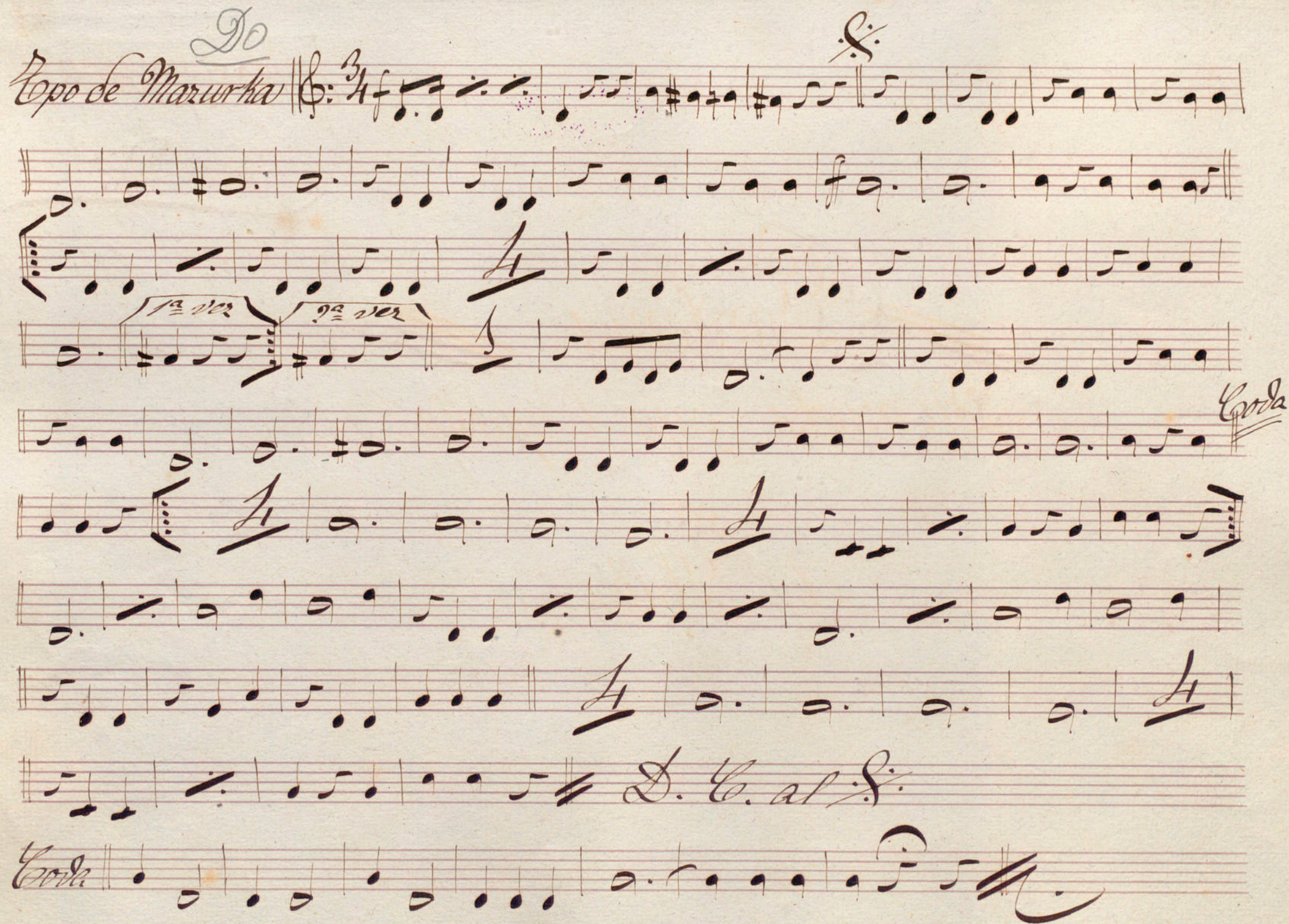
Coda



Trompa 2^a
En Do

Gardenia.
Mazurka para Orquesta.

por
A. Glubes.

Do
Topo de Marurka || $\text{G: } 3/4$ 

Coda

D. C. al F.

Coda

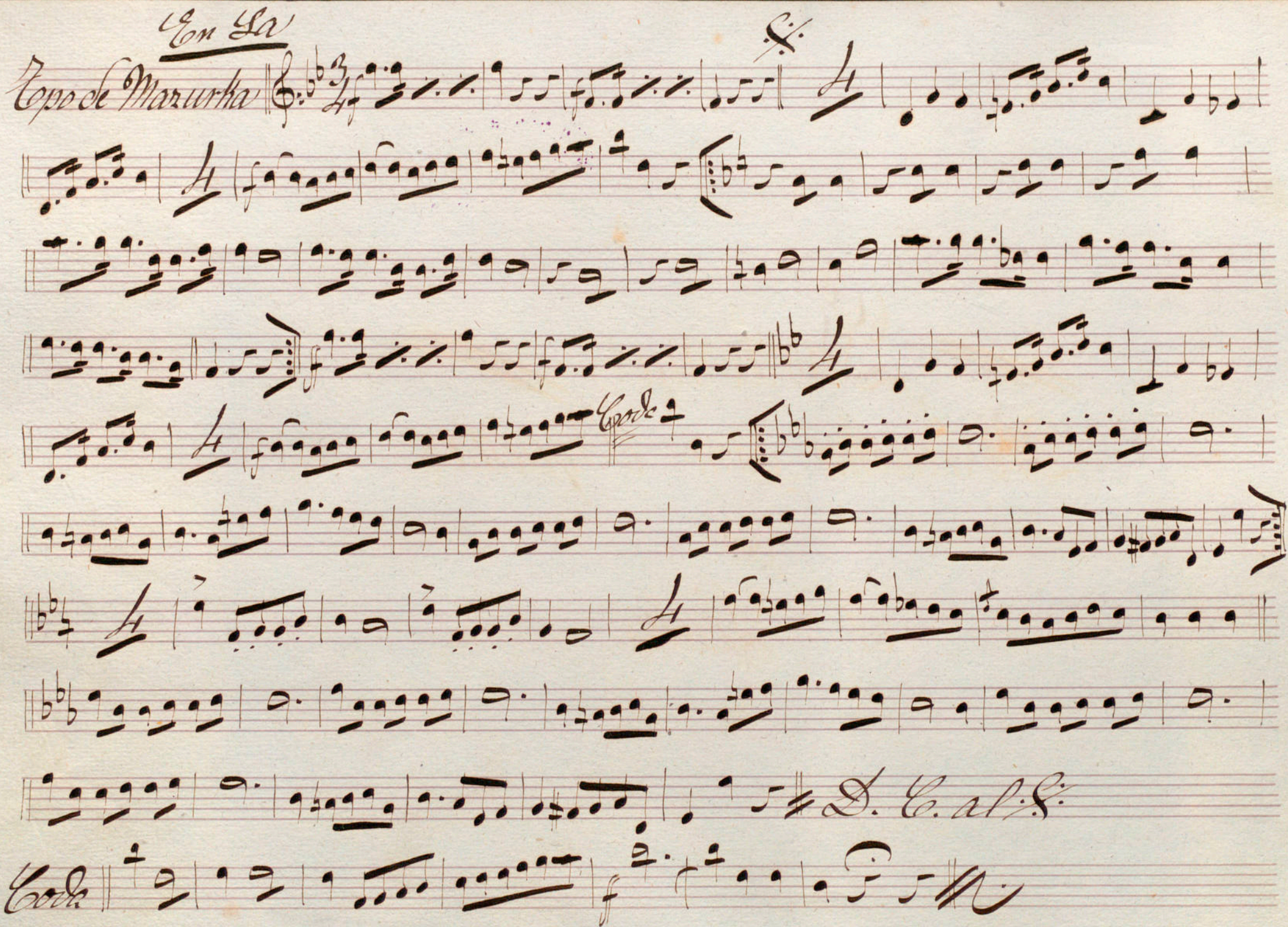
Cornet in F²



Gardenia.
Wearuoka para Orquesta.

por
A. Glubes.

En La

Topo de Marurka 

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various musical notations such as notes, rests, and bar lines. A double bar line with repeat dots appears after the first staff. The piece concludes with a section labeled 'Code' at the bottom left.

Cornet in 2^a



Gardenia.
Waltz für Orchester.

por
A. Glubes.

Em La
Topo de Marurka

D. C. al. 8.
Coda

Trombon 1^o



Gardenia.
Mazurka para Orquesta.

por
A. Slubes.

Epoca di Mazurka || $\text{E}^{\flat} = 3/4$ *f*

Handwritten musical score for "L'Alcibiade" by D. L. al. S. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and bar lines. There are some annotations in the score, including "1a veg" and "2a veg" above a double bar line, and "Corda" written above a staff. The signature "D. L. al. S." is visible at the end of the eighth staff. The manuscript is on aged, slightly discolored paper.

Trombon 2^o



Gardenia.
Mazurka para Orquesta.

por
A. Lubes.

Tempo de Mazurka $\text{E}^{\flat} \frac{3}{4}$

f Coda *f* *1a vez* *2a vez* *f* *Coda* *f* *D. C. al. f.*

9 Enero 1889



Corombon 3^o

Gardenia.
Wearurka para Orquesta

por
A. Glubes.

Tempo de Marurka || $\text{E}^{\flat} \text{ } 3/4$
S. ||

||

Triscorno.



Gardenia.
Wazurka para Orquesta.

por
A. Llubes.

Topo de Marurka. Handwritten musical score for 'Topo de Marurka'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings and performance instructions in italics, including 'Coda' and 'D. C. al. F.'. The score concludes with a double bar line and a final note. The paper is aged and shows some staining.

Coda

D. C. al. F.

Coda

Timpani



Gardenia.
Marurka para Orquesta.

por
A. Llubes.

Topo de Marurka || *trun* *trun* *S.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'S.' (sforzando). The piece features a 'Coda' section, indicated by the word 'Coda' written above the staff and a double bar line with a repeat sign. The score concludes with a final cadence and a double bar line.

Coda

D. C. al. S.

Coda

Bomb



Gardenia.
Measurka para Orquesta.

Mezurka para Orquesta.

for
A. Glubbs

Caja:



Gardenia.
Marzurka para Orquesta.

por
A. Glubes.

Capo de Marurka || *Q: 3/4* *f* *tr* *tr* *S* *tr*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final note. The second staff starts with a double bar line, followed by a series of notes and rests, with a fermata over the final note. The third staff continues the melody with notes and rests, and a fermata over the final note. The fourth staff begins with a double bar line, followed by notes and rests, with a fermata over the final note. The fifth staff starts with a double bar line, followed by notes and rests, with a fermata over the final note. The sixth staff begins with a double bar line, followed by notes and rests, with a fermata over the final note. The seventh staff starts with a double bar line, followed by notes and rests, with a fermata over the final note. The eighth staff begins with a double bar line, followed by notes and rests, with a fermata over the final note. The ninth staff starts with a double bar line, followed by notes and rests, with a fermata over the final note. The tenth staff begins with a double bar line, followed by notes and rests, with a fermata over the final note. The score includes various musical notations such as notes, rests, bar lines, and fermatas. The word 'Coda' is written above the sixth staff. The word 'Coda' is also written at the beginning of the tenth staff. The word 'D. C. al. S.' is written at the end of the ninth staff.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Coda

D. C. al. S.

Coda