

Polka Mascovita

Solitario 1^o

Introduzione *Mod^{to}*

Polka *2/4*

Coda *2/4*

loco

Solka Moscovite

Violino 2°

Introduction *Mod^{to}*

Solka *rit* $\frac{2}{4}$

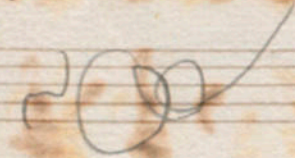
Trio

Volti alla Coda

Coda

Handwritten musical notation for the Coda section, consisting of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music with notes and rests, ending with a double bar line. The second staff continues the notation with similar notes and rests, also ending with a double bar line.

1 = 20

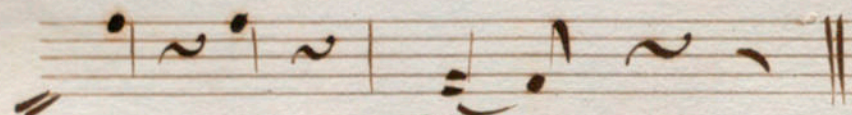
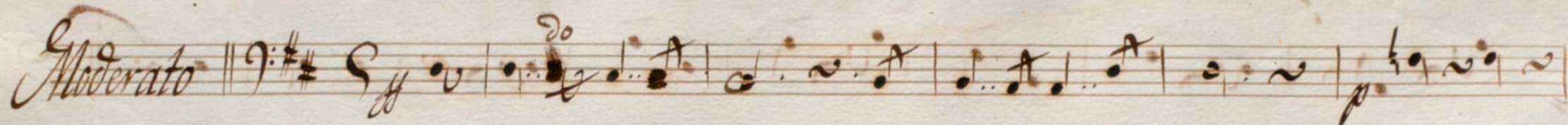


A series of ten empty musical staves, arranged vertically, occupying the lower two-thirds of the page. Each staff consists of five horizontal lines.

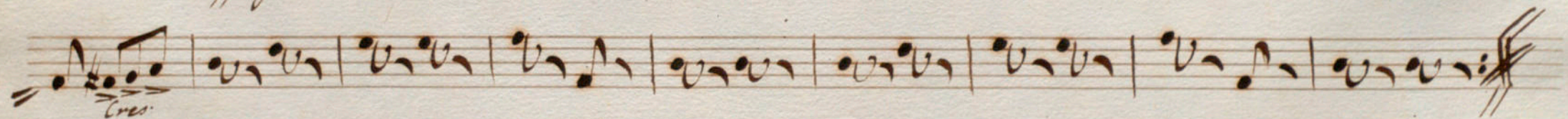
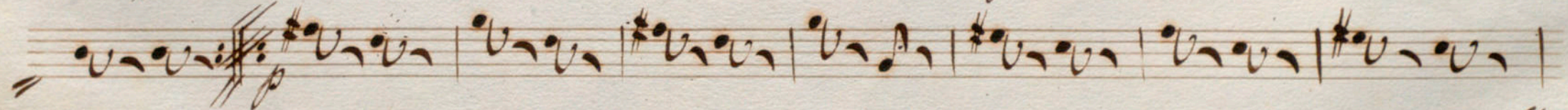
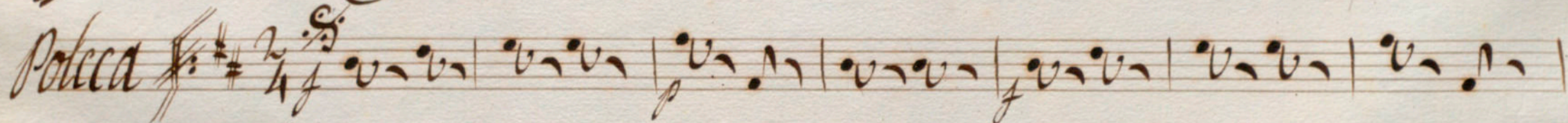
Polca Moscovite.

Basso

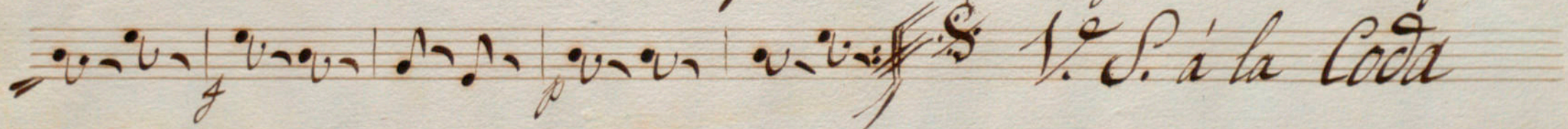
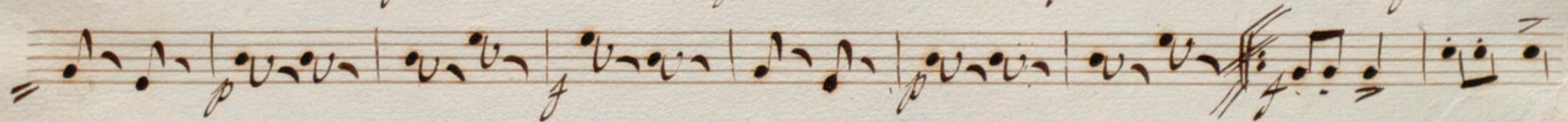
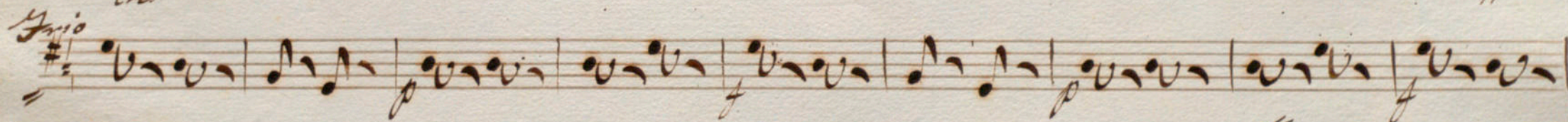
Moderato



Polca



f *rit*



Coda || 9: # f

Handwritten musical notation on two staves. The first staff contains six measures of music with notes and rests. The second staff contains six measures of music, including notes with accents and a final flourish.

Faint handwritten musical notation on seven staves, appearing as ghosting or bleed-through from the reverse side of the page.

Polka Morcovite

Flauto

Modo

Polka

ritar.

Allegro

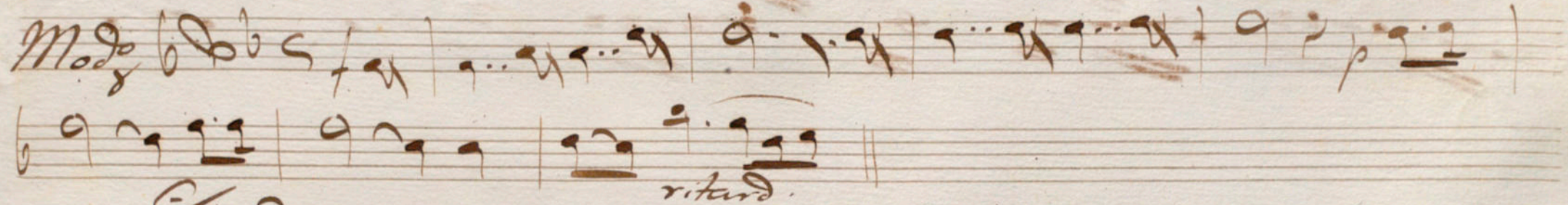
Allegro

o. s. Coda

Coda $\text{C} \# \# \frac{2}{4}$ IV

Polka Moravite

1^o Clarinetto in La

Modo 

ritard.

Polka 

Coda

Coda 6/8 2/4

The first system of the handwritten musical score is labeled "Coda" and contains two time signatures: 6/8 and 2/4. The notation is written on a single staff with a treble clef. It begins with a series of eighth notes, followed by a measure with a half note and a quarter note. The piece concludes with a double bar line and a repeat sign.

The lower portion of the page consists of ten empty musical staves, each with five horizontal lines. These staves are arranged vertically and are currently blank, with only some faint, illegible markings or smudges visible.

Polka Morcovite.

Clarineto 2. Linda

Mod. 6/8

Polka 2/4

C. 1. Cod

Handwritten musical notation on two staves. The top staff begins with the word "Coda" and a key signature of two flats (B-flat and E-flat), followed by a 2/4 time signature. The notation includes various note values, rests, and bar lines. The bottom staff continues the musical piece with similar notation, including a treble clef and a key signature of one sharp (F#).

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves.

Polka Moscovite

Corni 1^a Coppia

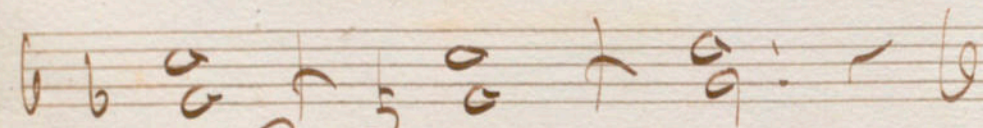
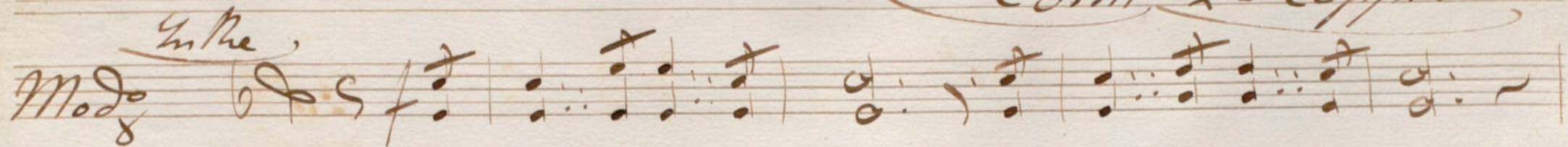
In Re
Modo

The musical score is written on seven staves. The first two staves are labeled 'Intro' and 'Modo'. The third staff is labeled 'Polka' and includes a '2' above the first measure. The fourth staff contains a '16' above the first measure. The fifth staff contains an '8' above the first measure. The sixth staff is labeled 'Coda'. The seventh staff concludes with a double bar line and a repeat sign.

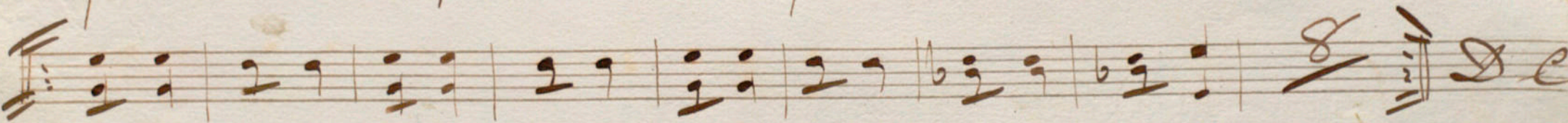
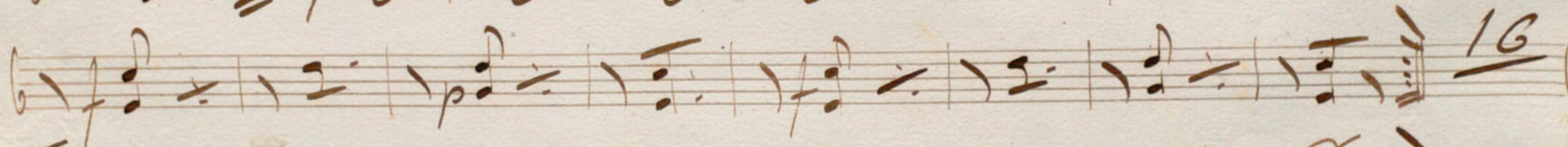
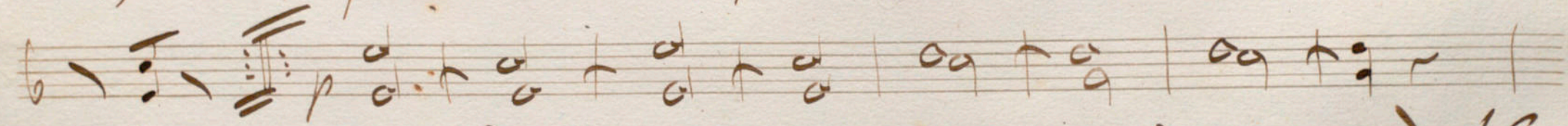
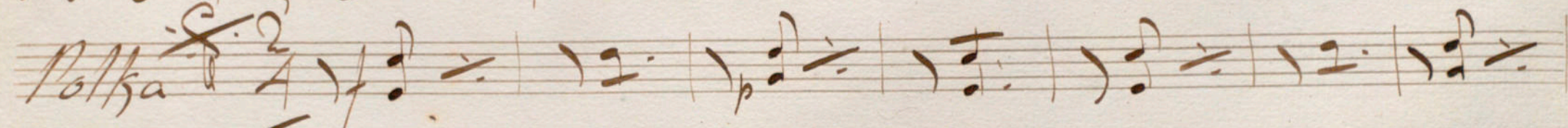
Polka Morcovite

Corni 2^a Coppia

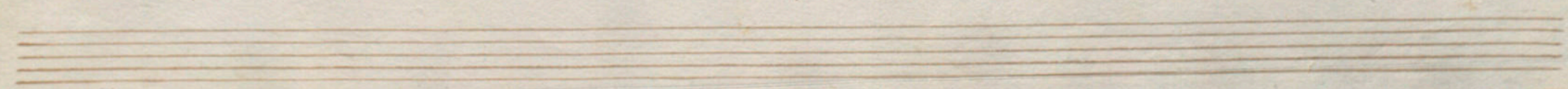
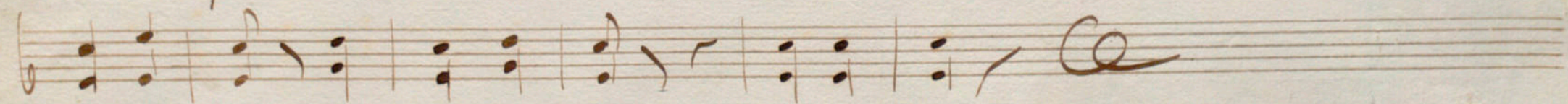
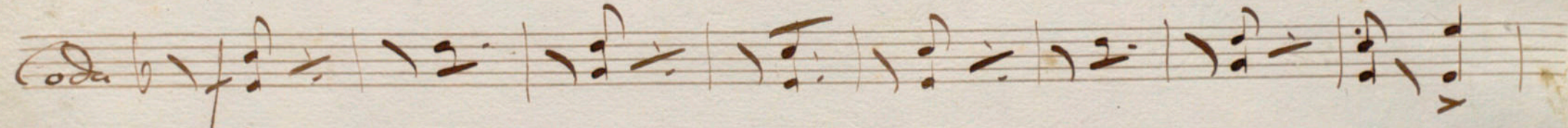
In the
Modo



Polka



Coda



Polka Morcovite

Piston No. 1 Berga

In La.

Mod^{to}

Polka

Al Coda

Coda bb $\frac{2}{4}$

Handwritten musical notation for a Coda section. The first staff contains a treble clef, a key signature of two flats (bb), and a 2/4 time signature. The music consists of several measures with notes, rests, and dynamic markings like 'v' and 'f'. The second staff contains a bass clef and continues the musical notation with notes and rests.

A series of seven empty musical staves with faint, ghostly impressions of the handwritten notation from the first two staves, suggesting bleed-through or a very light copy.

Moscovite

Polka

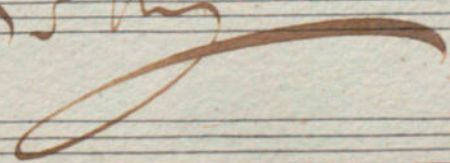
Piston 2^a

in La

Ad^{ro}

Polka

Coda



Polka Morcovita

Trombone 1^o

Modo

Polka

16

8

Coda

Polka Morcovite

Handwritten signature

Trombon 2^o

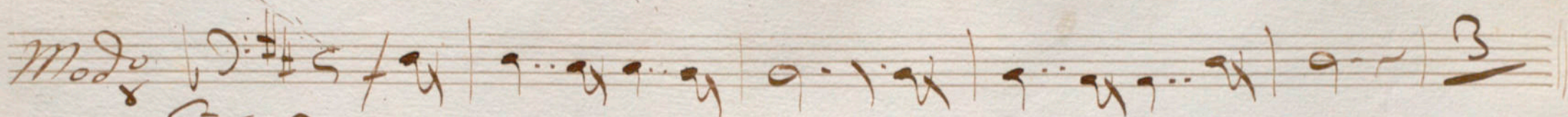
Mod^x 6/8

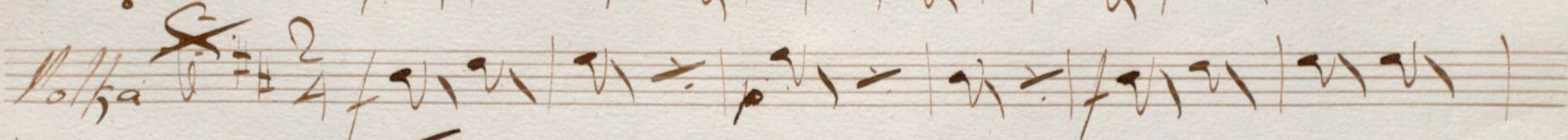
Polka 2/4

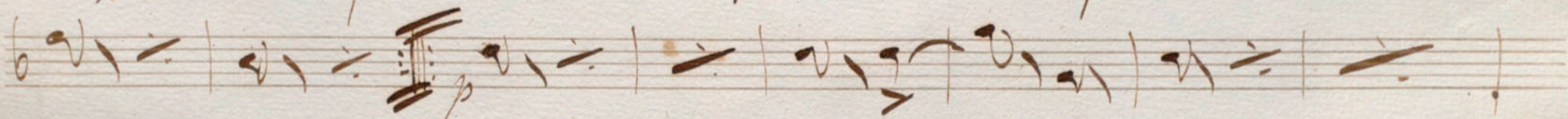
Coda

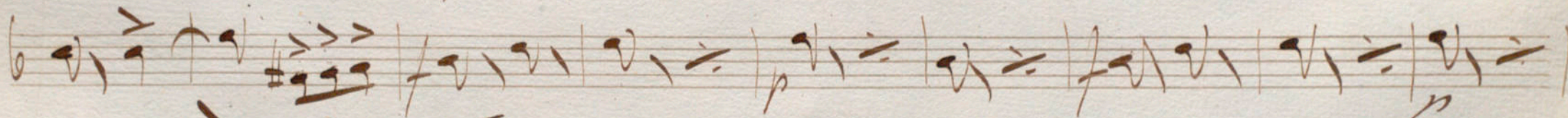
Polka Moscovite

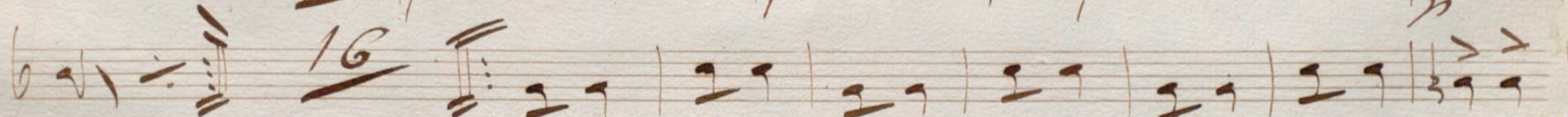
Trombone 3o

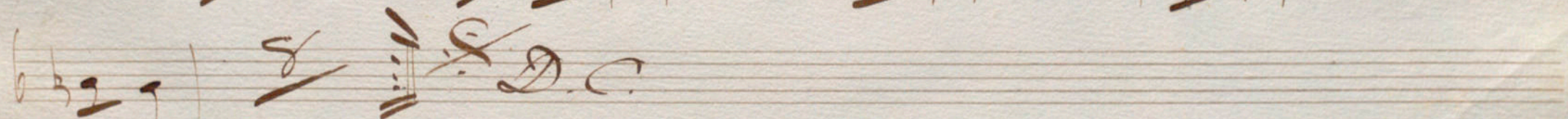
Modo 2/4 

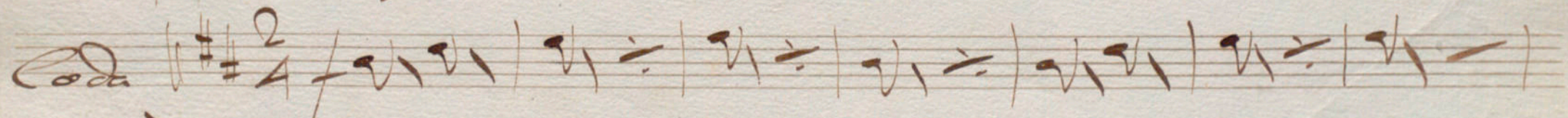
Polka 2/4 

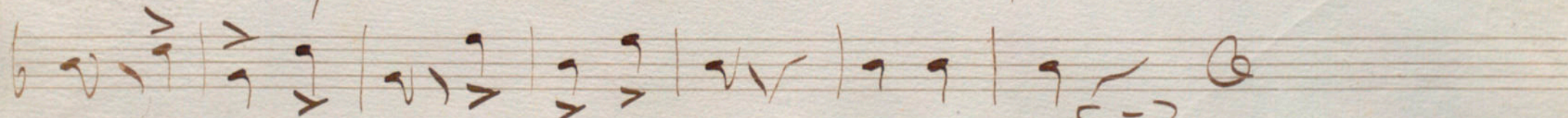




16 

8 

Coda 2/4 



Polka Moravite

Ofiqle

Modo 6/8 D:## C f a | g a a | g a a | g a a | g a a | 3/6

Polka 2/4 A f a | a a | a a | f a a | a a |

6 a a | a a | a a | a a | a a | a a |

6 a a | a a | a a | a a | a a | a a |

6 a a | a a | a a | 16 a a | a a | a a |

6 a a | a a | a a | a a | 8 a a | D.C.

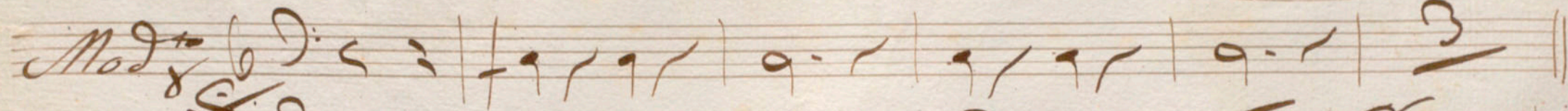
Coda 2/4 A f a | a a | a a | a a | a a | a a |

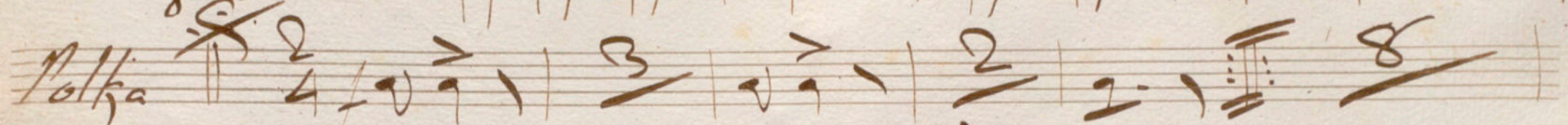
6 a a | a a | a a | a a | a a | a a |

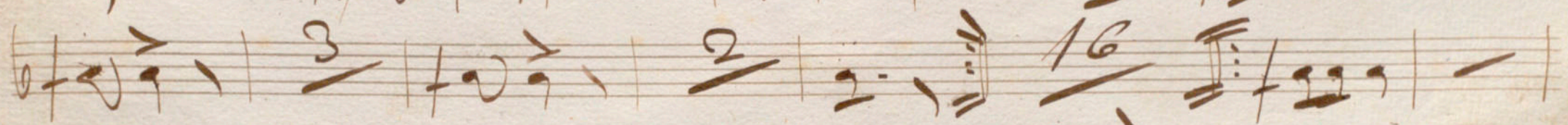
6 a a | a a | a a | a a | a a | a a |

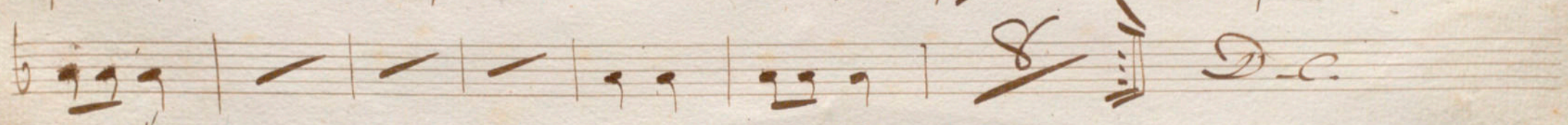
Polka Moravites

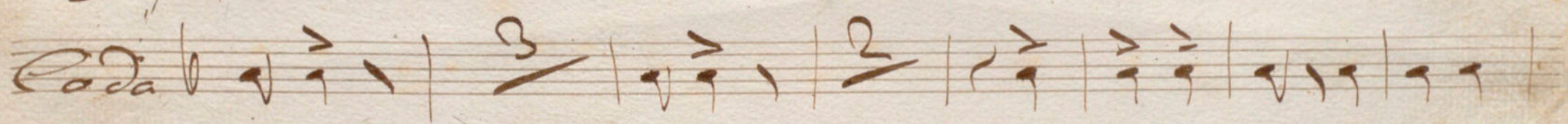
J. Cassa

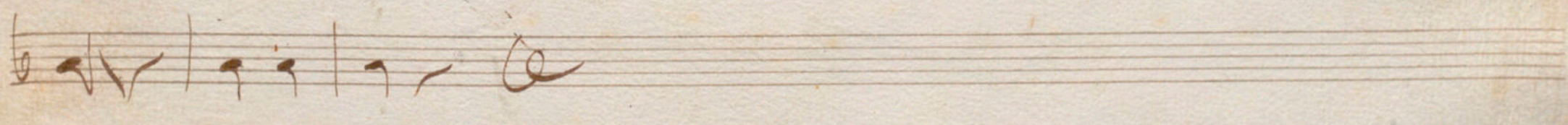
Mod 6/8 

Polka 





Coda 



Empty musical staves at the bottom of the page.