

La Hongroise



Violin I^o

Introdⁿ

Maestoso

V.C.

Tempo di Polka

1^a

2^a

al coda

D.C.

Coda



La Hongroise

Introdⁿ

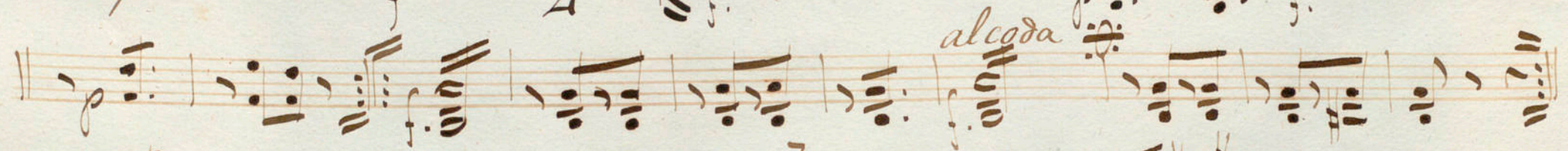
Violin 2^{do}

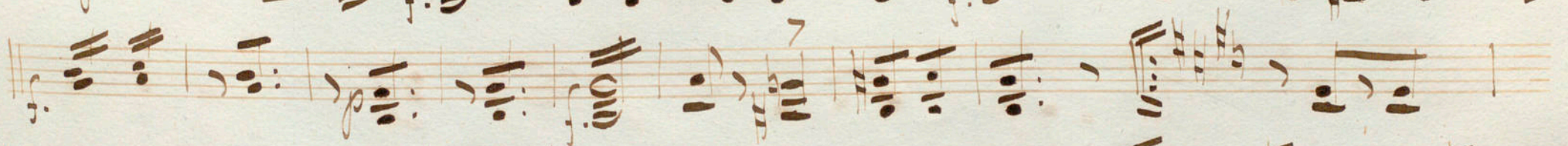
Maestoso.

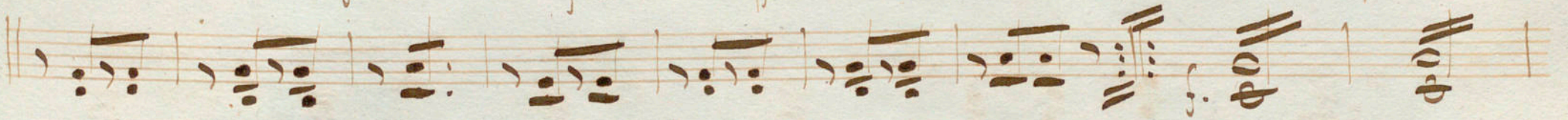
arco

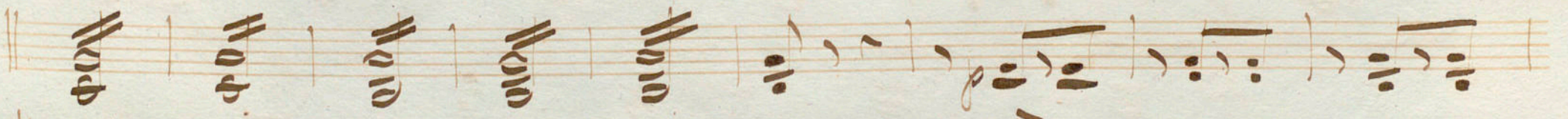
V.O.P.

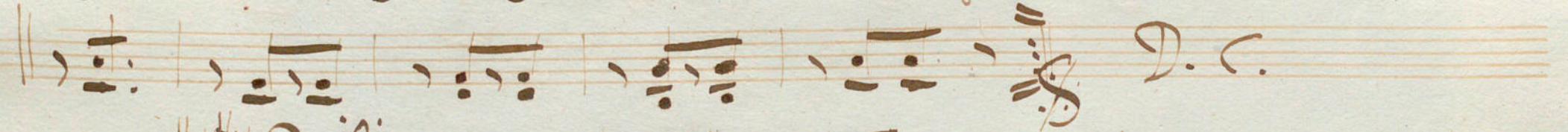
Tempo di Polka 

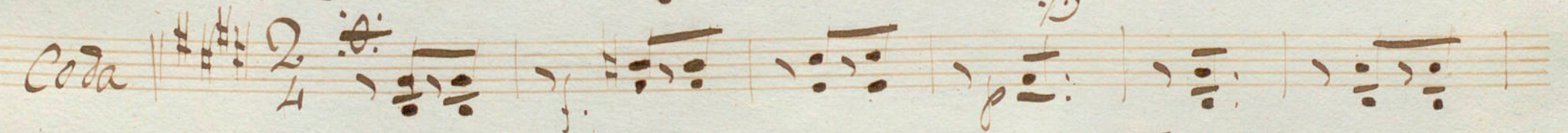
 *allegro*



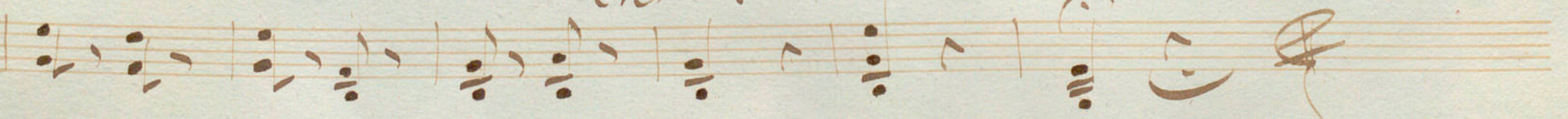




 D. C.

Coda 

 *cre*



La Hongroise

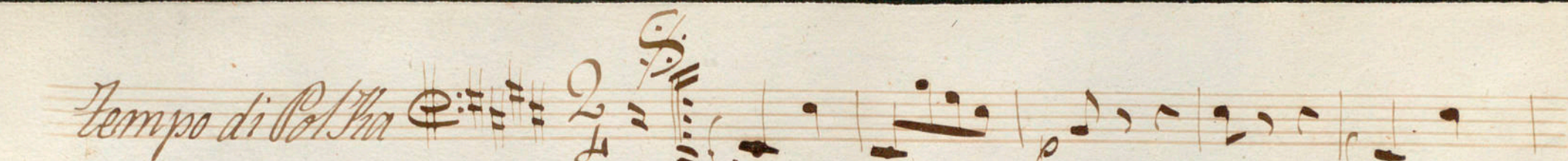
Introd^{te}

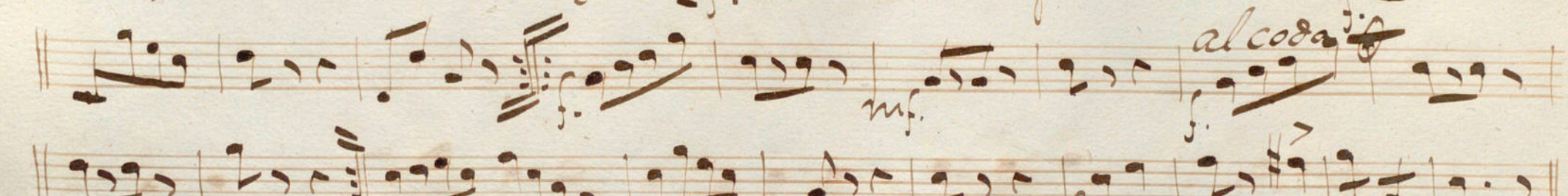
Bajo

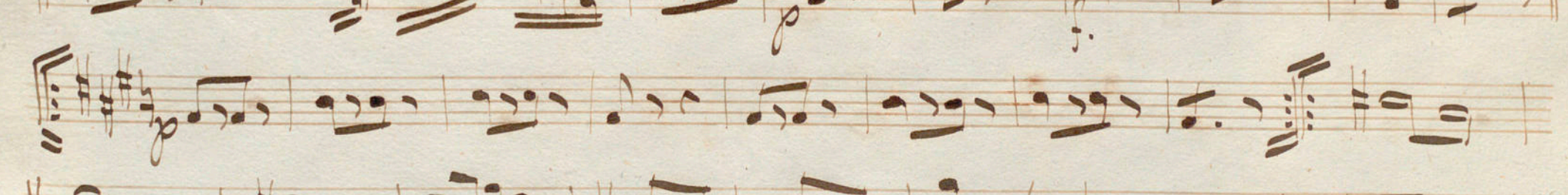
Maestoso $\text{E:}\sharp\sharp\sharp\sharp$ $\frac{3}{4}$ *f.*

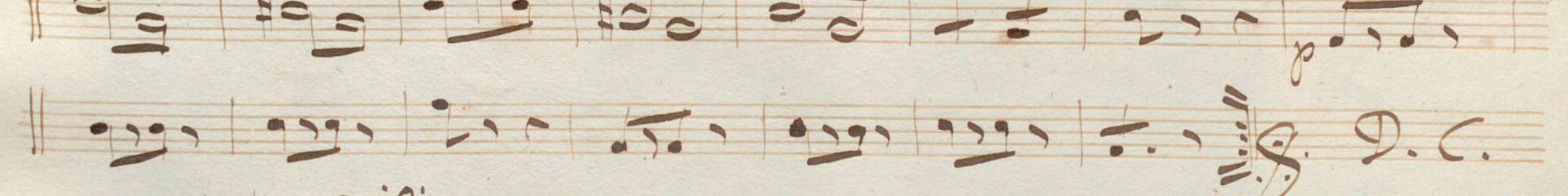
pizz *arco*

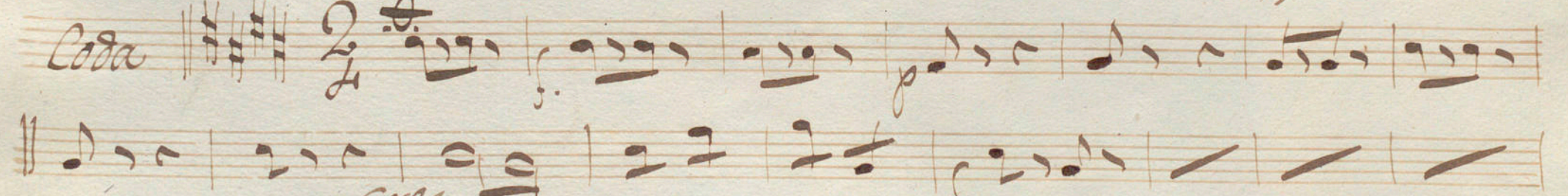
V. D.

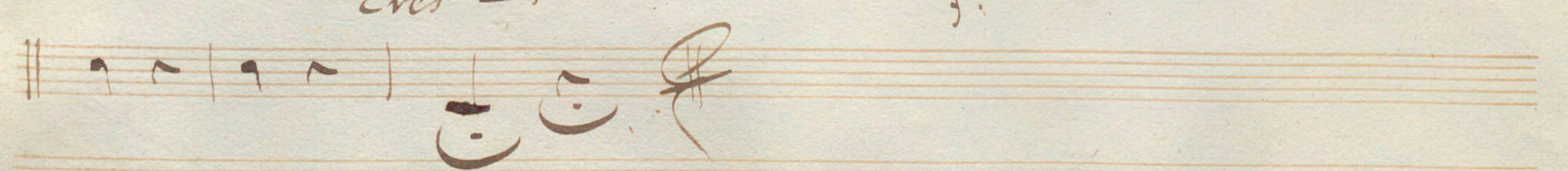
Tempo di Polka 

al coda 

D.C. 

Coda 





La Hongroise

Flauto.

Introdⁿ

Maestoso 8^a sempre

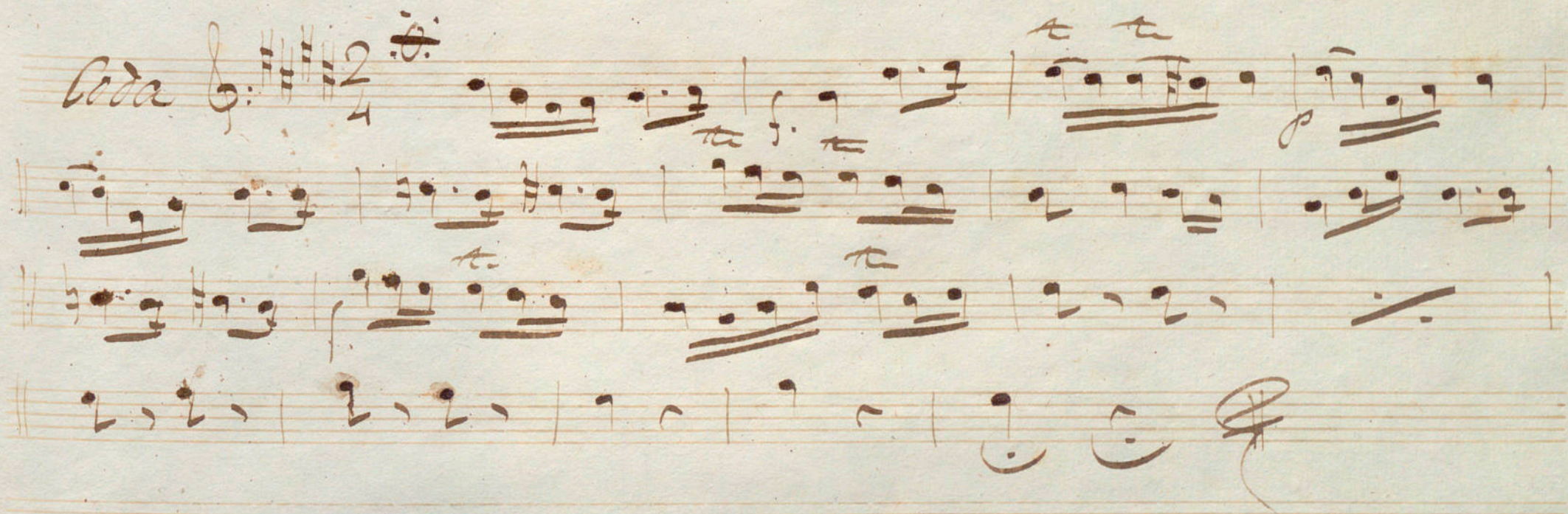


V. P.

Tempo di Polka

8a sempre

Handwritten musical score for a Polka, featuring multiple staves with notes, rests, and dynamic markings like "1a", "2a", and "al coda". The score is written on aged paper with ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values, rests, and slurs. Dynamic markings such as "1a" and "2a" are placed above certain phrases, and "al coda" is written below a staff. The piece concludes with a double bar line and repeat dots.



La Hongroise

Clarinete 1^o

Introdⁿ

en la

Maestoso 

V. B.

Tempo di Polka

This is a handwritten musical score for a piece titled "Tempo di Polka". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and articulation marks. There are several first and second endings marked "1^a" and "2^a". Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The word "alcova" is written in the third staff. The score concludes with a double bar line on the tenth staff.

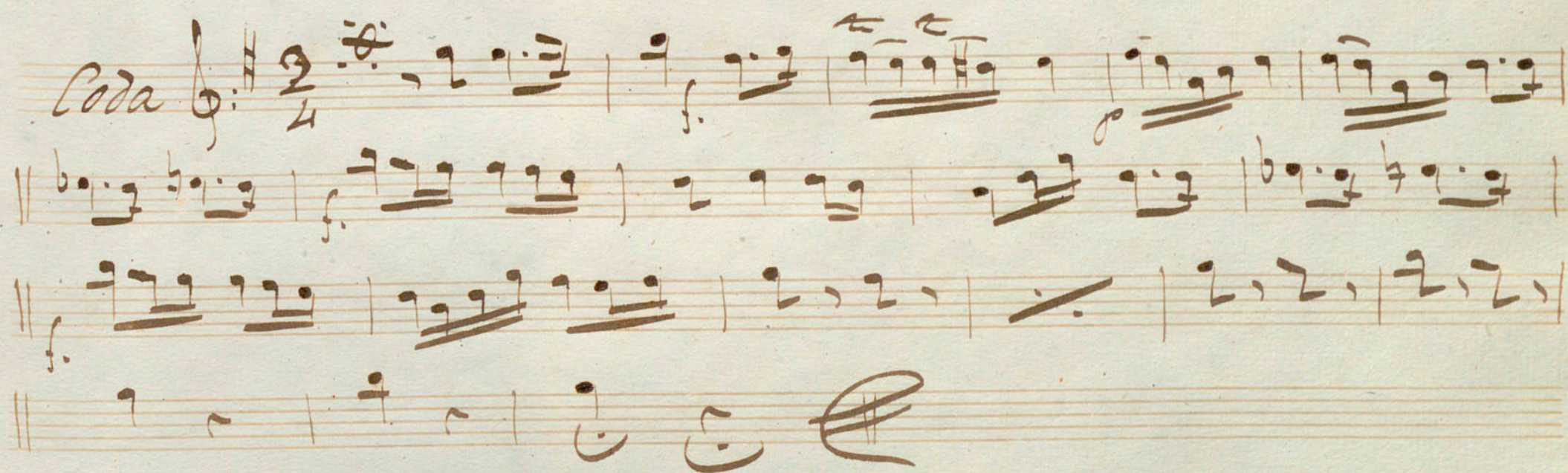
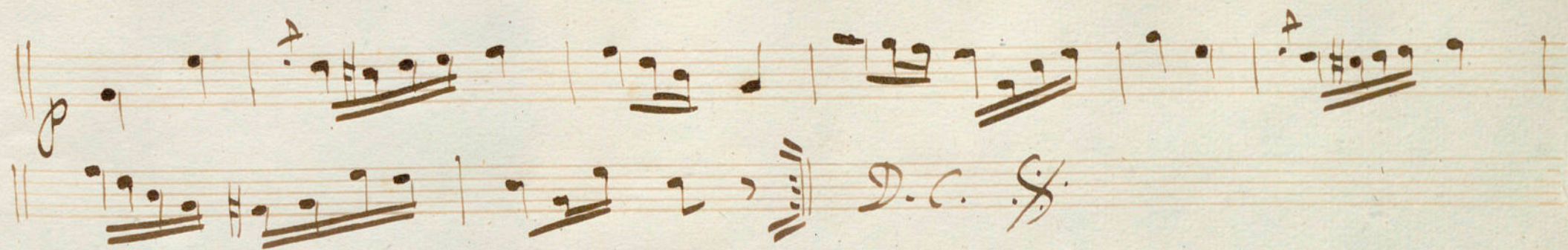
1^a

2^a

mf

f

alcova



La Hongroise

Introdⁿ

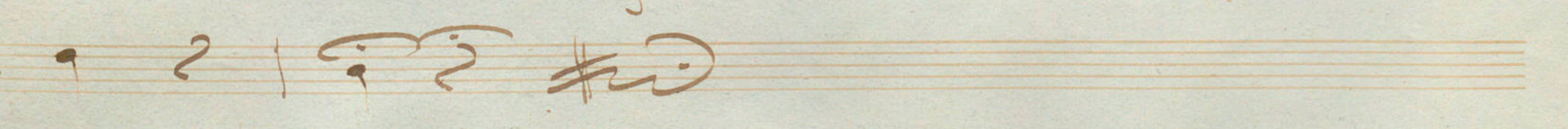
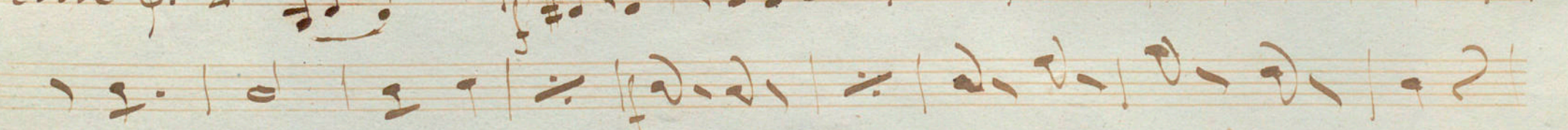
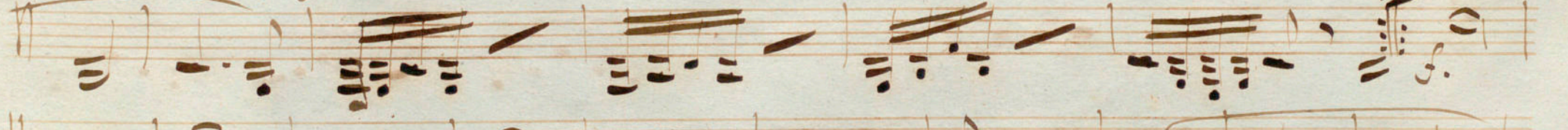
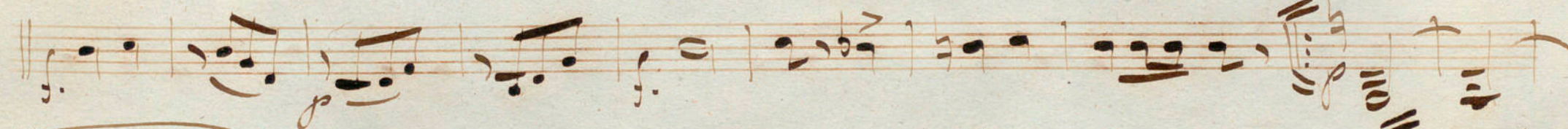
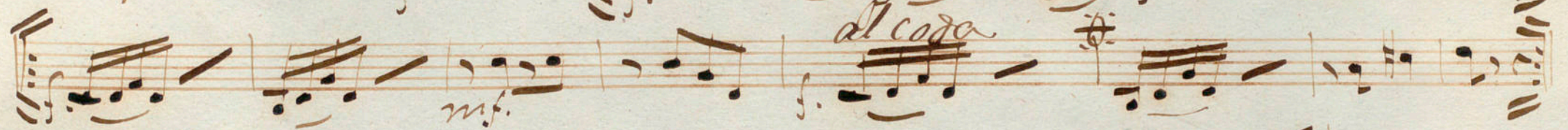
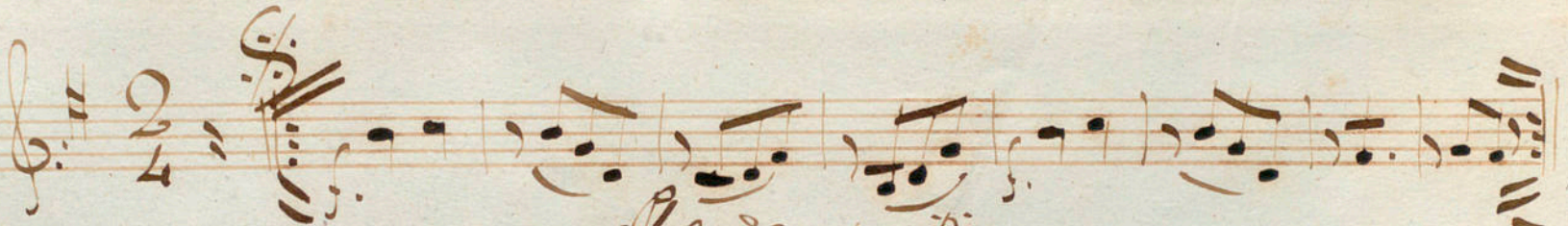
Clarinete 2^{do}

Maestoso *en la*

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Maestoso' and the key signature is indicated as 'en la'. The first staff contains four measures of music, starting with a half note followed by three eighth notes, then a quarter note, a half note, and a quarter note. The second staff contains four measures of music, starting with a half note followed by three eighth notes, then a quarter note, a half note, and a quarter note. The third staff contains four measures of music, starting with a half note followed by three eighth notes, then a quarter note, a half note, and a quarter note. The word 'cres.' is written below the third staff. The score ends with a double bar line.

V. R.

Tempo di Polka



La Hongroise

Introdⁿ

Trompas

on Mi⁴

Maestoso.



V. P.

Tempo di Polka $\frac{2}{4}$ *al coda*

Coda $\frac{2}{4}$

La Hongroise

Bergu
Yntrod.^{te}

Cornetin 1^o

En la
Maestoso



V. D. B.

Tempo di Polka

Handwritten musical score for a Polka in 2/4 time. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "al coda" is written on the third staff, and "Altenor" is written on the sixth staff. The score concludes with a double bar line on the seventh staff.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "al coda" is written on the third staff, and "Altenor" is written on the sixth staff. The score concludes with a double bar line on the seventh staff.

Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second staff begins with a treble clef and a key signature of one sharp (F#), followed by eighth and sixteenth notes. The third staff concludes with the instruction "D.C. 8."

Handwritten musical notation on three staves, beginning with the word "Coda" in cursive. The first staff is in 2/4 time and features a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The second staff includes a "cres" (crescendo) marking. The third staff ends with a large, decorative flourish.

La Hongroise

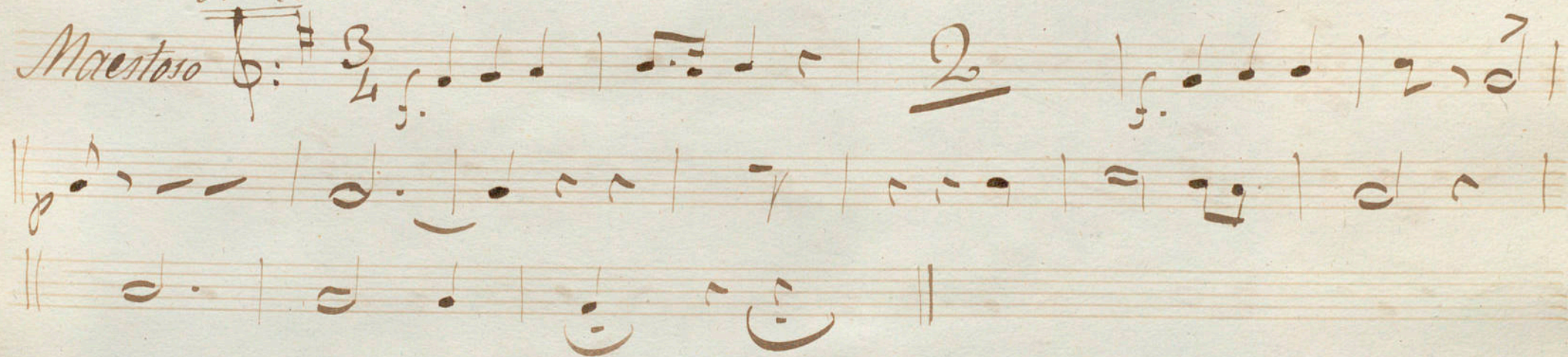
Introdⁿ

Bartumeu

Cornetin 2^{do}

en la.

Maestoso



V. D.

Tempo di Polka

The musical score is written on ten staves. The first staff begins with the title "Tempo di Polka" and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and notes. A double bar line with repeat dots appears after the first staff. The second staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The third staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fourth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fifth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The sixth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The seventh staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The eighth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The ninth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The tenth staff begins with a measure containing a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign.

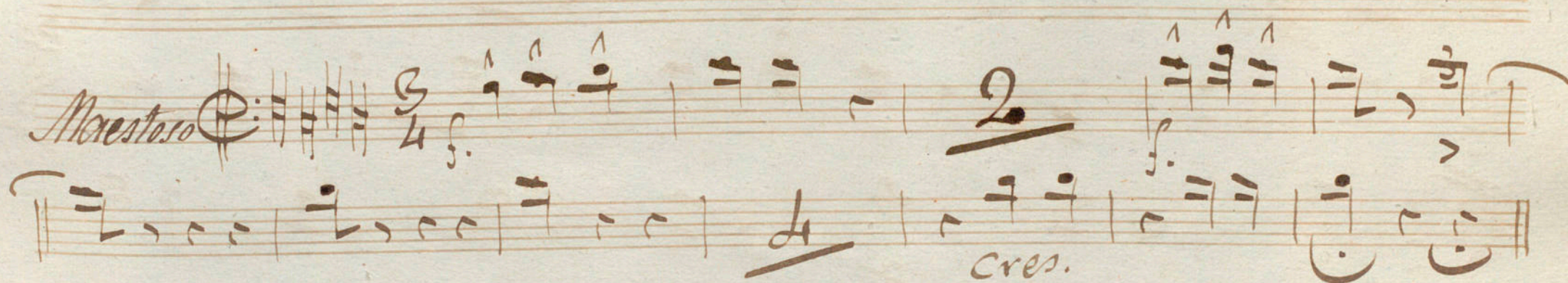
al coda

Coda

La Hongroise

Introdⁿ

Trombon 1^o

Molto 

V. J.

Tempo di Polka. $\text{D}:\sharp\sharp\sharp 2/4$

allegro

Coda $\text{D}:\sharp\sharp\sharp 2/4$

La Hongroise

Frombon 2^{do}

Maestoso.

Maestoso.  The first staff of music for the 'Maestoso' section. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes a series of eighth and quarter notes, some with accents, and a double bar line. The tempo marking 'Maestoso' is written in cursive to the left of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation includes a 4/4 time signature and a crescendo marking (*cres*).

Tempo di P.Ma

Tempo di Polka 

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 2. The notation includes various rhythmic values and rests, with the word "alcida" written above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The notation features various note values, rests, and a repeat sign.

Coda

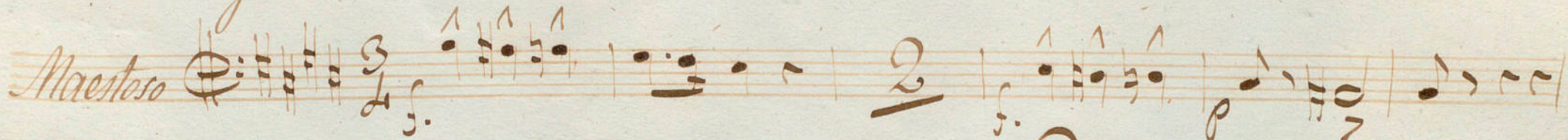
[illegible]

A single staff of handwritten musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notation ends with a double bar line and a repeat sign.

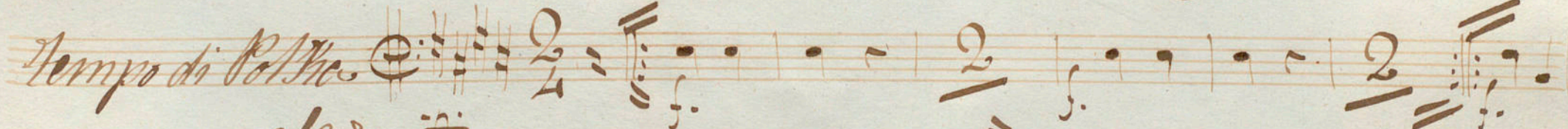
La Hongroise Polka

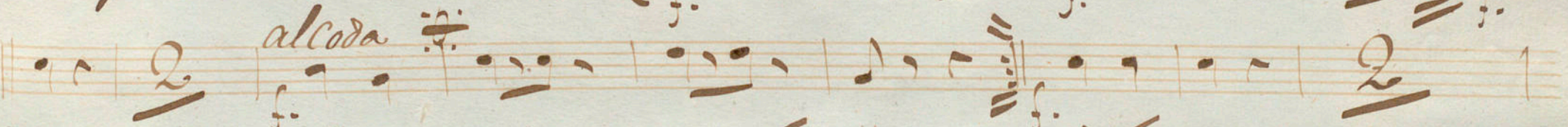
Mus

Trombon 3^e

Maestoso 



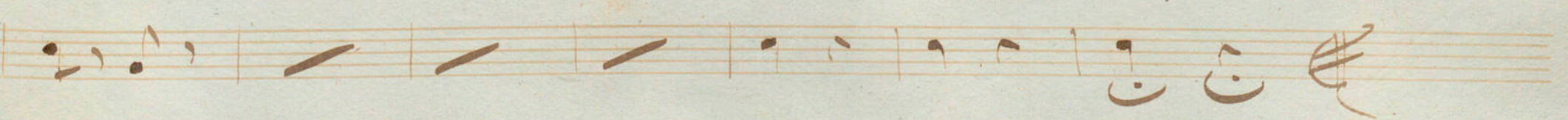
Tempo di Polka 

alcoda 





Coda 

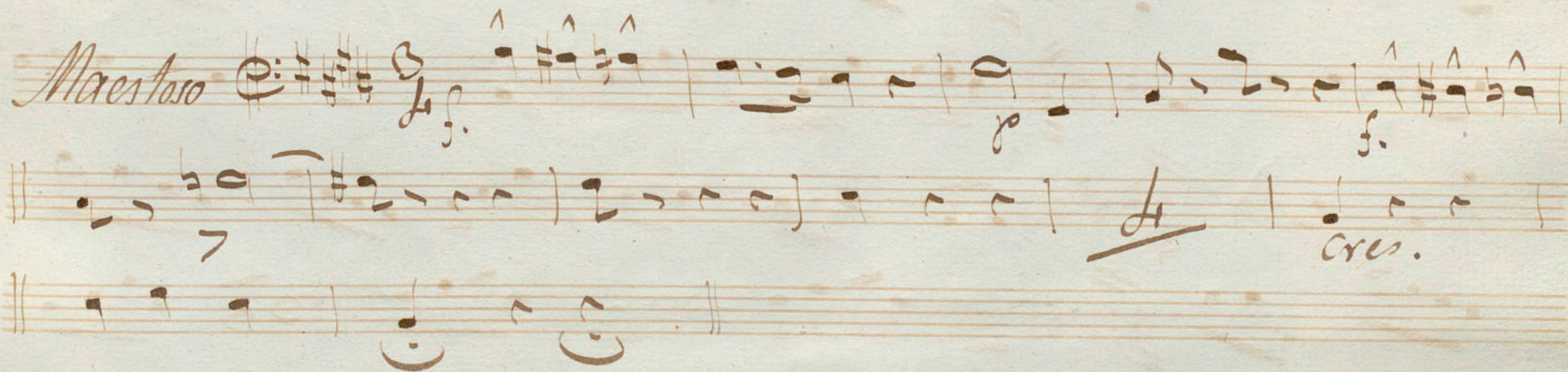


10

La Hongroise

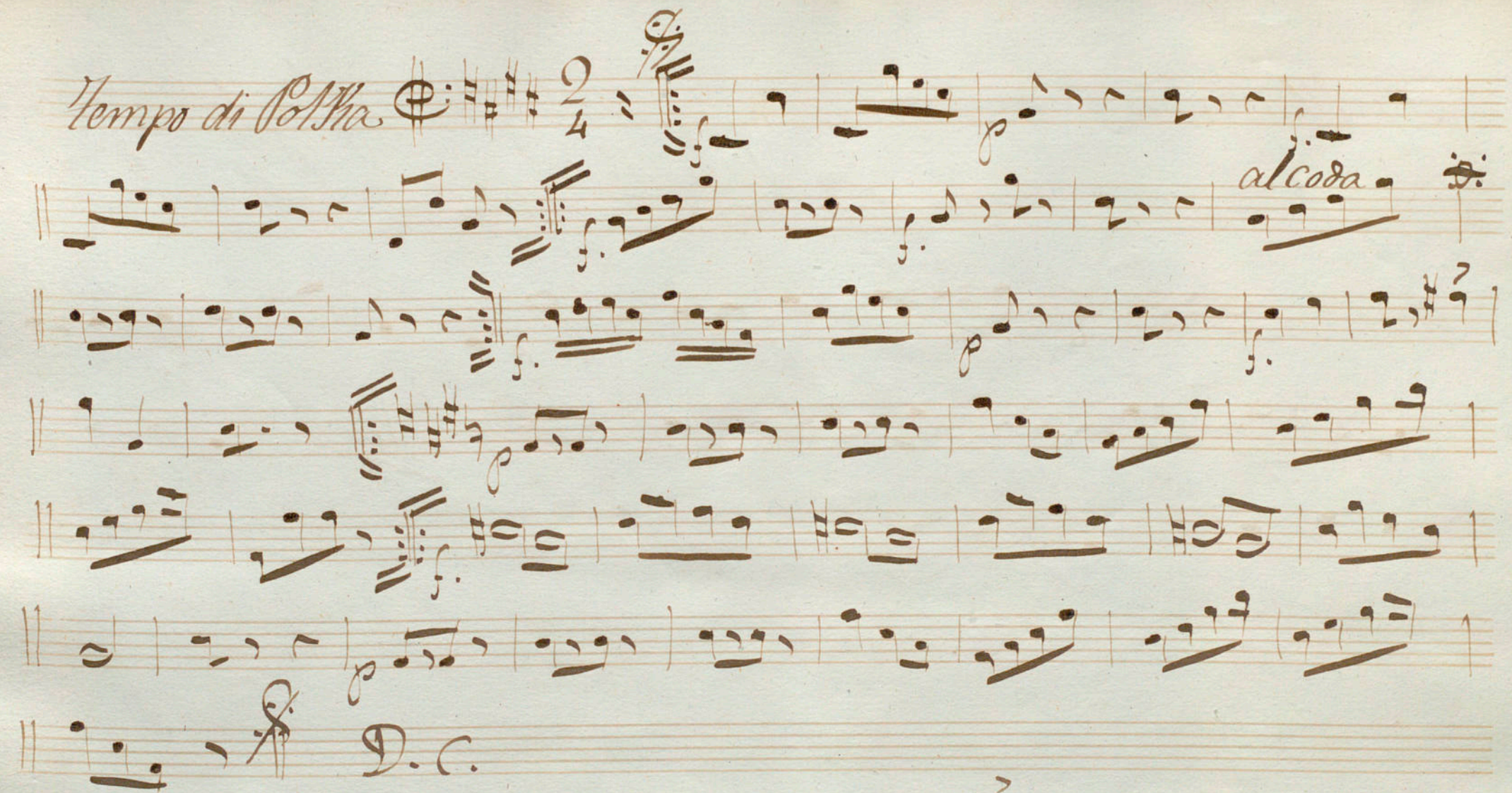
Introdⁿ

Figle

Maestoso 

V. J.

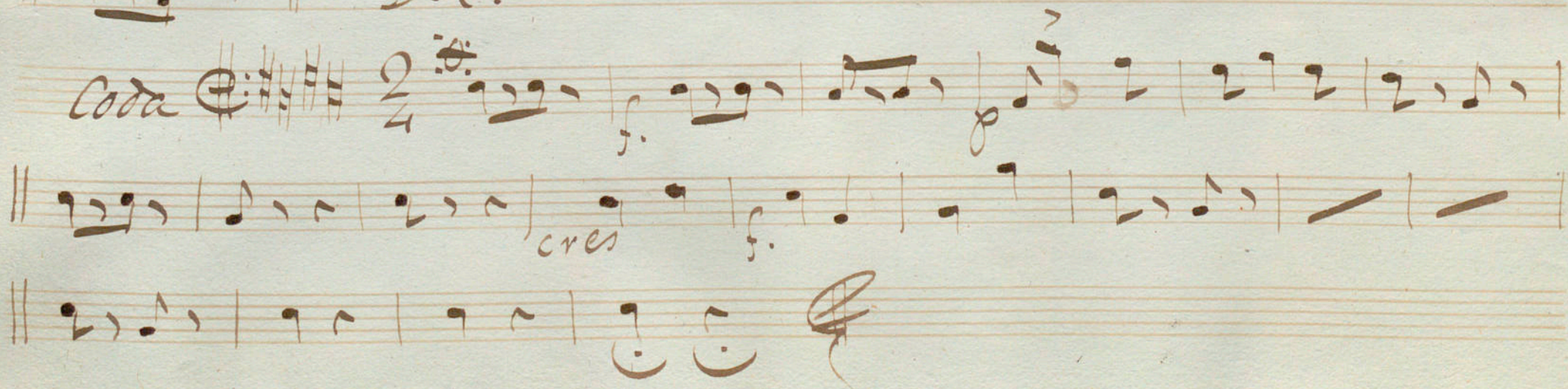
Tempo di Polka $\text{C} \sharp \sharp \sharp \sharp \frac{2}{4}$



al coda

D.C.

Coda $\text{C} \sharp \sharp \sharp \sharp \frac{2}{4}$



cres

La Hongroise

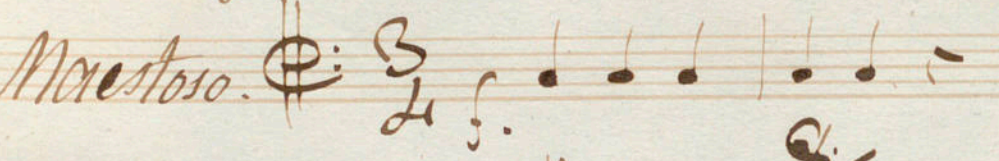
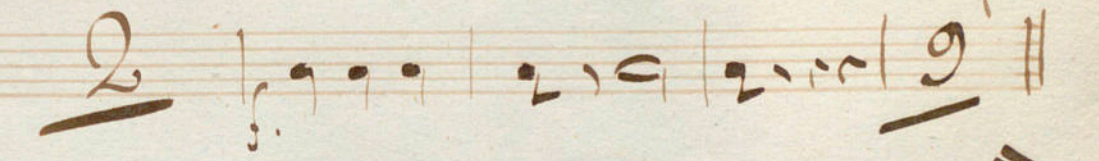
Timballe.

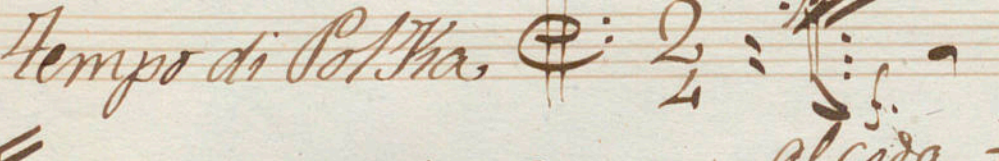
Handwritten musical score for *La Hongroise* (Timballe). The score is written on ten staves, with the first two staves labeled *Introd.* and *Hongroise*. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance markings: *al coda*, *Triangle*, *tutti*, and *d.c.* (da capo). The piece concludes with a *Coda* section.

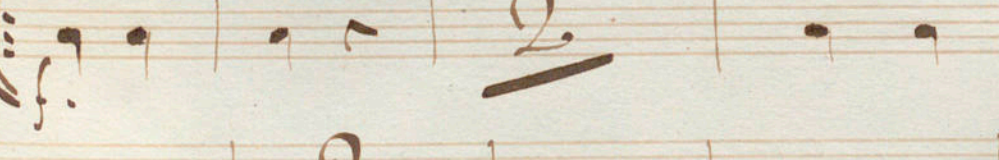
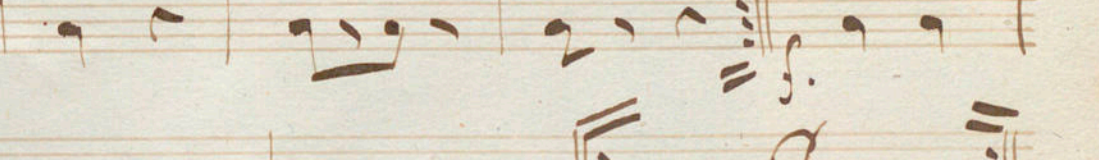
The musical score is written in brown ink on aged, slightly torn paper. It consists of ten staves. The first staff is labeled 'Introd.' and the second 'Hongroise'. The notation includes various rhythmic values and rests, with some measures containing a '2' indicating a repeat or a specific count. Performance markings such as 'al coda', 'Triangle', 'tutti', and 'd.c.' are written above the staves. The piece ends with a 'Coda' section on the eighth staff, followed by a final flourish on the tenth staff.

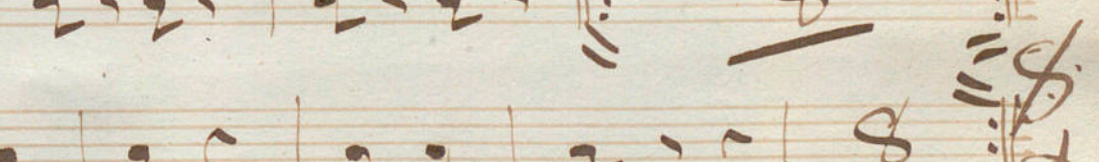
La Hongroise

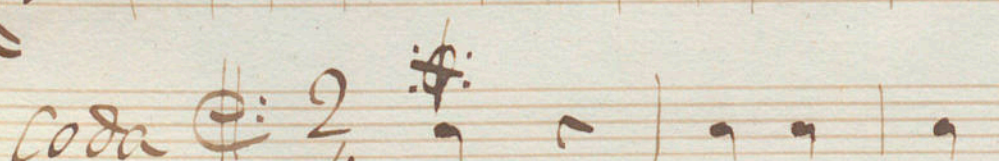
Bombo

Maiestoso. $\text{C} \frac{3}{4}$  $\text{C} \frac{2}{4}$ 

Tempo di Polka $\text{C} \frac{2}{4}$  $\text{C} \frac{2}{4}$ 

al coda $\text{C} \frac{2}{4}$  $\text{C} \frac{2}{4}$ 

Coda $\text{C} \frac{2}{4}$  $\text{C} \frac{2}{4}$ 

al coda $\text{C} \frac{2}{4}$  $\text{C} \frac{2}{4}$ 

al coda $\text{C} \frac{2}{4}$  $\text{C} \frac{2}{4}$ 