

LA GUERRIÈRE.

POLKA CHEVALERESQUE.

A. WALLERSTEIN.

Orchestre par LAHOTTE.

2^d VIOLON

A tempo di polka

Musical score for 2^d VIOLON, A tempo di polka. The score is in 2/4 time and consists of 14 staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'A tempo di polka'. The score includes various dynamics such as *ff*, *p*, *f*, and *mf*. It features a section labeled 'TRIO' and a 'CODA' section. The piece concludes with a 'FIN.' marking and a double bar line.

POLKA.

ff

p

f

ff

f

ff

f

TRIO.

ff

f

mf cres = cen do. *f*

CODA.

ff

D.C.

FIN.

fff

LA GUERRIERE.

POLKA CHIVALERESQUE.

A. WALLERSTEIN.

Orchestre par LAMOTTE.

Vclle et C. BASSE.

A tempo di polka.

POLKA

7 8

ff

p

f *p* *f*

ff *f*

f

f

V^o et C. BASSE.

TRIO.

CODA.

ff

2.
LA GUERRIERE,

POLKA CHEVALERESQUE.

A. WALLERSTEIN.

Orchestre par FAROTTE.

FLÛTE ou FLAÛCOLET.

A tempo di polka.

Musical score for Flute or Flautolet, featuring a Polka section and a Trio section. The score is written in 2/4 time and includes dynamic markings such as *ff*, *fz*, *mf*, and *cresc.* The piece concludes with a Coda and a final *FIN.* marking.

The score is written for Flute or Flautolet in 2/4 time. It begins with a Polka section marked 'A tempo di polka' and 'POLKA'. The key signature has one flat (B-flat). The Polka section consists of several staves of music with various dynamic markings including *ff*, *fz*, and *mf*. It includes first and second endings. The Trio section is marked 'TRIO' and '7', with a key signature change to two flats (B-flat and E-flat). It features a *cresc.* marking and a *mf* dynamic. The piece concludes with a Coda section marked 'CODA' and '7', followed by a final *FIN.* marking.

LA GUERRIERE.

POLKA CHEVALERESQUE.

A. WALLERSTEIN.

1^{re} CLARINETTE en Sib.

Orchestre par LAMOTTE.

A tempo di polka.

POLKA. $\frac{9}{4}$ 6

ff

leggiero.

f

ff

ff

7

f

ff

TRIO 7

mf

- cen - do.

ff *cres.*

7

* CODA.

Dff

1^{re} 2^e

Dff FIN.

LA GUERRIERE.

FOLKA CHEVALESQUE.

A. WALLERSTEIN.

Orchestrée par LAMOTTE.

2^e CLARINETTE en SI b.

A tempo di polka.

POLKA.

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'A tempo di polka'. The score consists of 12 staves of music. The first staff starts with a 6-measure rest, followed by a series of eighth-note chords. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *p* (piano). There are first and second endings marked '1.' and '2.'. A 'TRIO' section begins at measure 7, marked with a 7-measure rest and *mf* (mezzo-forte). The score concludes with a 'CODA' section marked with a 7-measure rest and *ff*, followed by a final measure marked 'FIN'.

LA GUERRIERE.

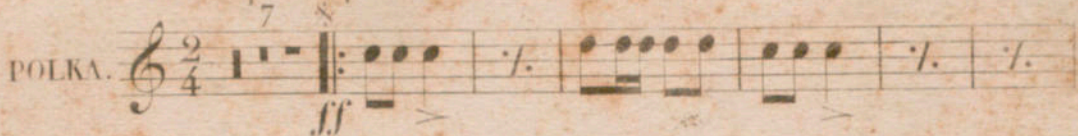
POLKA CHEVALERESQUE.

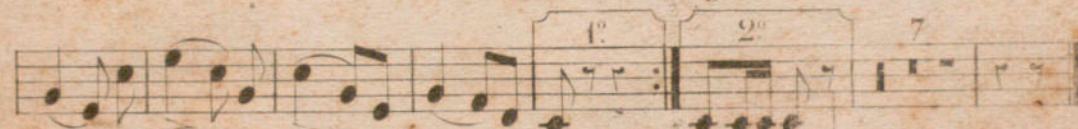
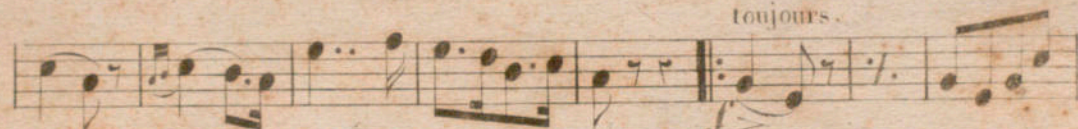
A. WALLERSTEIN.

Orchestre par TABOTTE.

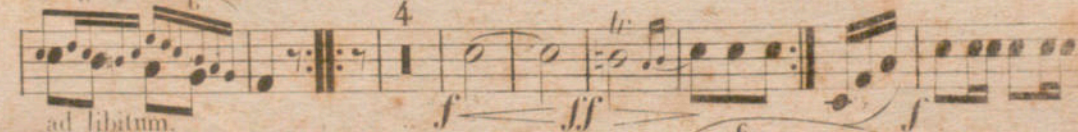
1^o CORNET. PISTON *en SI^b*.

A tempo di polka.

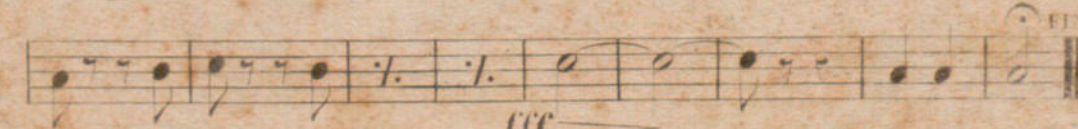
POLKA. 



TRIO soli toujours.



CODA.



LA GUERRIERE,

POLKA CHEVALERESQUE.

Graue

A. WALLERSTEIN.

Orchestre par LAROTTE.

2^e CORNET à PISTONS en SI².

A tempo di polka.

POLKA

ff

TRIO, soli toujours.

CODA.

8

fff

Graue

LA GUERRIERE.

POLKA CHEVALERESQUE.

Offique

A. WALLERSTEIN.

Op. 100. No. 1. TABLETTE.

A tempo di polka.

POLKA.

The musical score consists of ten staves of music. The first staff is labeled 'POLKA.' and begins with a bass clef, a 2/4 time signature, and a key signature of one flat. It starts with a first ending bracket (7) and a fortissimo (ff) dynamic. The second staff continues with a fortissimo (ff) dynamic. The third staff has a first ending bracket (7) and a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff is labeled 'TRIO.' and begins with a first ending bracket (7) and a forte (f) dynamic. The seventh staff has a first ending bracket (4) and a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff is labeled 'CODA.' and begins with a first ending bracket (8) and a fortissimo (ff) dynamic. The tenth staff ends with a fortissimo (ff) dynamic and a double bar line.

LA GUERRIERE.

POLKA CHEVALERESQUE.

A. WALLERSTEIN.

Orchestré par LAMOTTE.

OPHICLEIDE.

rit. ad. tempo di polka.

POLKA.

ff *f* *mf* *f* *ff* *fff*

TRIO.

CODA.

1.^o 2.^o

Ch.

LA GUERRIERE,

POLKA CHEVALERESQUE.

Cejas

A. WALLERSTEIN.

Orchestre par TAMBOUR.

TAMBOUR et GROSSE CAISSE.

A tempo di polka.

POLKA. *ff* tambour solo.

ff

triangle. *p* *f*

ff

8

TRIO. Tambour. *mf*

CODA. *f* *ff* DC. 8.

fff coup de cymballe