

ROYALE POLKA.

D'ALFRED QUIDANT.

1^{re} VIOLON.

MESARD.

INTRODUCTION.

1

f

p

f *p*

f *p*

f *p*

f

al Coda *p*

1^a

2^a

Coda

f

f

f

f

f

f

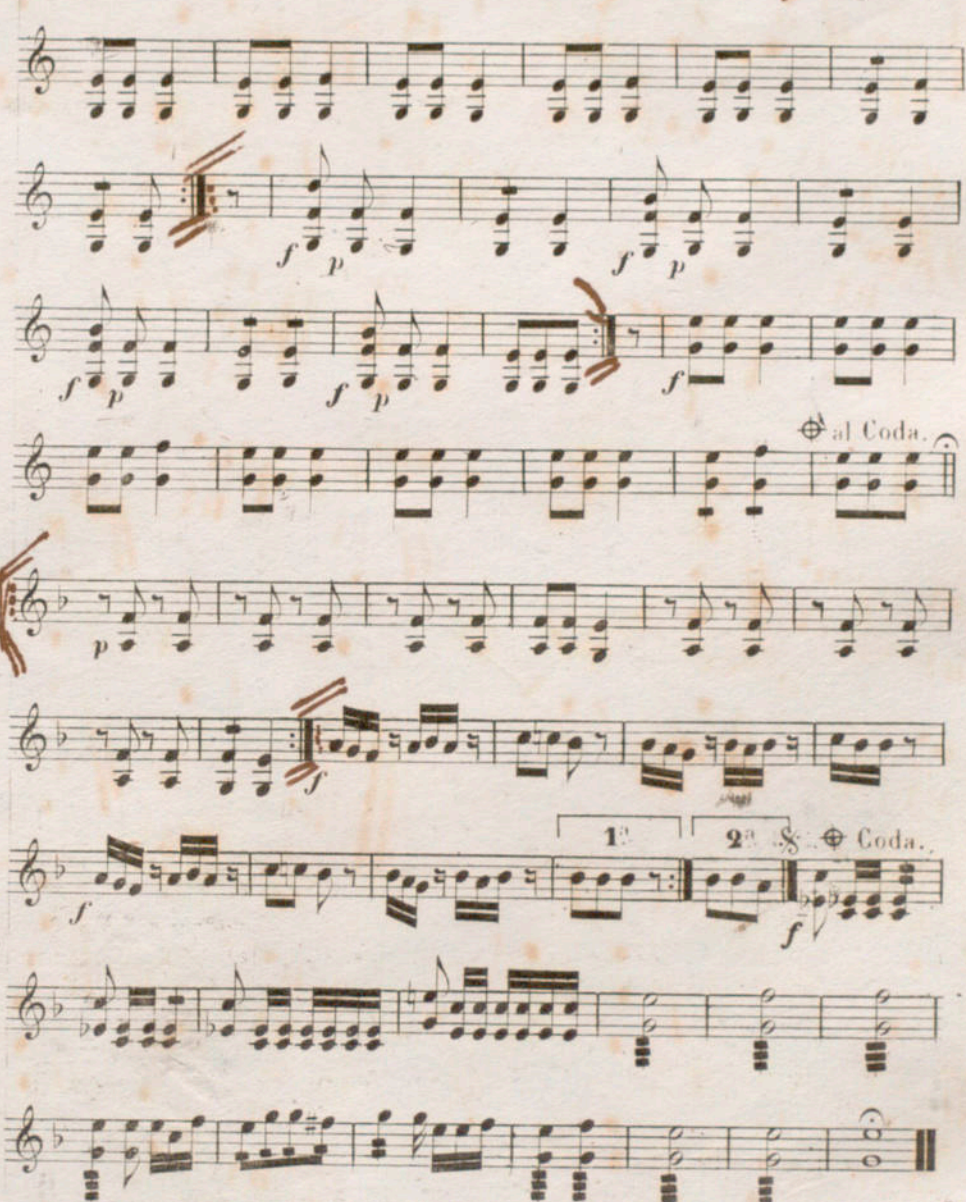
ROYALE POLKA.

D'ALFRED QUIDANT.

MUSARD.

2^d VIOLON.

INTRODUCTION. 



al Coda.

1^a 2^a § Coda.

1er^{er} Edition

Polka Royale.

ROYALE POLKA.

D'ALFRED QUIDANT.

MUSARD.

ALTO.

INTRODUCTION.

1

f

p

f *p*

f *p*

f *p*

f

al Coda.

p

f

1st 2nd

f

ROYALE POLKA.

D'ALFRED QUIDANT.

MUSARD.

BASSE.

INTRODUCTION.

1

f *p*

f *p*

f *p* *f*

f *p* *f*

al Coda.

p

f

f 1^a 2^a D.C.

f Coda.

Barn et al

ROYALE POLKA.

D'ALFRED QUIDANT.

FLUTE.

MUSARD.

INTRODUCTION.

The musical score is written for a flute in 2/4 time. It begins with an 'INTRODUCTION.' marked with a first ending bracket. The notation includes various dynamics such as *f* (forte), *p* (piano), and *f p* (f marcato). There are also articulations like accents and slurs. The score is divided into several systems of staves. A section marked 'al Coda.' is indicated by a double bar line and a coda symbol. The piece concludes with a final staff ending in a double bar line.

D^rALFRED QUIDANT.

MUSARD.

HAUTBOIS.

INTRODUCTION

INTRODUCTION

1

f

p

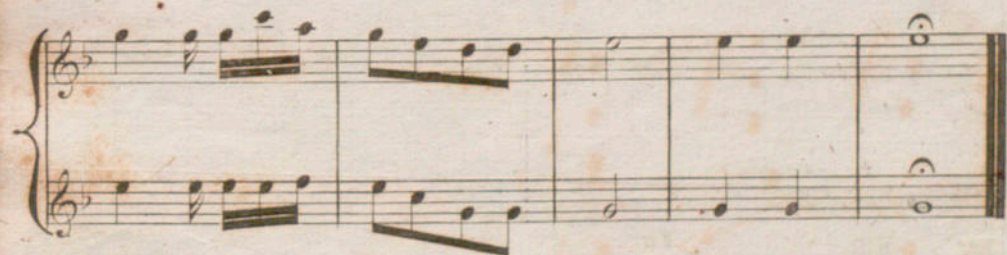
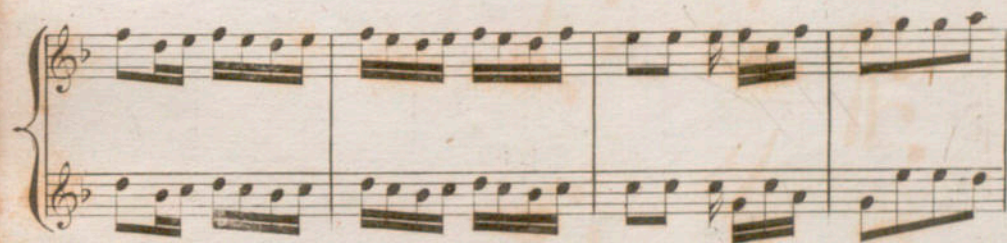
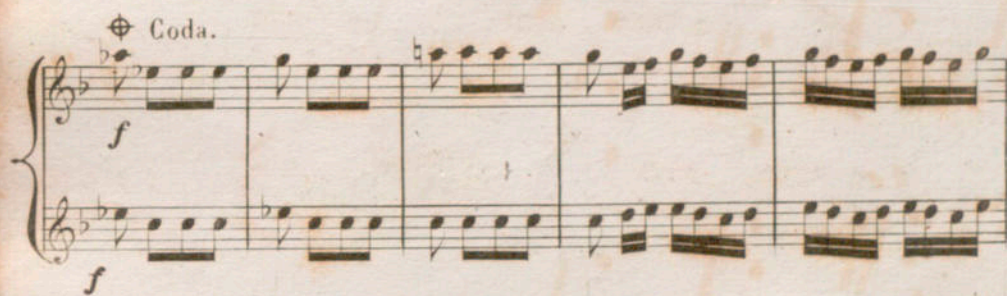
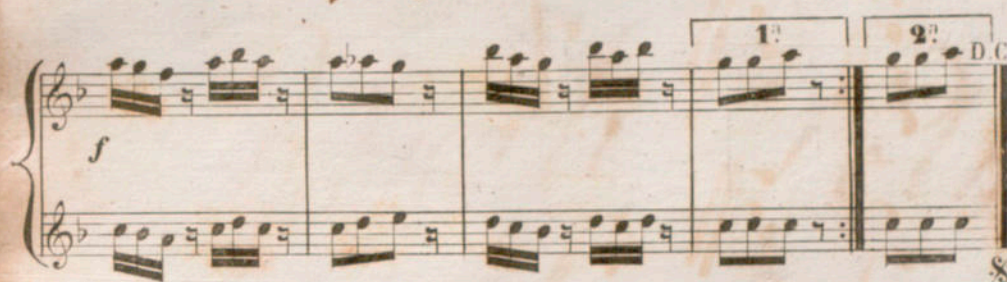
f

f

⊕ al Coda.

p

HAUTBOIS.



Royale Polka

ROYALE POLKA.

D'ALFRED QUIDANT.

MUSARD.

HAUTBOIS.

INTRODUCTION

1 *f* *p*

The introduction consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff is a bass line consisting of eighth notes.

The first staff of the main melody is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

The second staff of the main melody is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

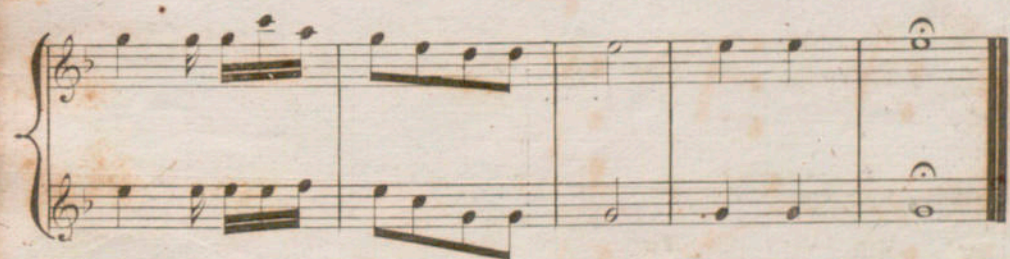
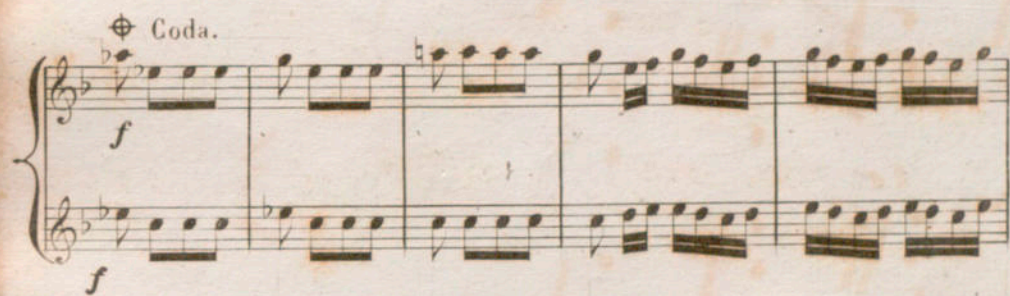
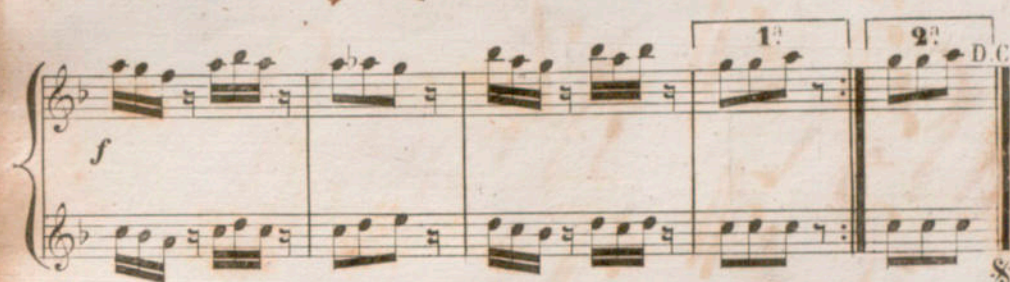
The third staff of the main melody is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

⊕ al Coda.

The piano accompaniment consists of two staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes. The second staff is a bass line consisting of eighth notes.

The piano accompaniment consists of two staves. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of eighth and sixteenth notes. The second staff is a bass line consisting of eighth notes.

HAUTBOIS.



D'ALFRED QUIDANT.

MUSARD.

59.

ROYALE POLKA.

D'ALFRED QUIDANT.

Corni

MUSARD.

En Ut.

~~TRICORNI~~

INTRODUCTION.

8

1

1

8

1^{re} 2^{de} & Coda.

1

ROYALE POLKA

D'ALFRED QUIDANT.

Sib

MUSARD.

CORNET a PISTONS.

INTRODUCTION

En Si

2/4

The musical score is written for Cornet a Pistons in E major (one sharp) and 2/4 time. It begins with an 'INTRODUCTION' section. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'al Coda.' and 'D.C.' (Da Capo). The score is written in a single system with multiple staves, and it includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The paper is aged and shows some staining.

ROYALE POLKA.

D^oALFRED QUIDANT.

MUSARD.

1^{re} TROMBONE.

INTRODUCTION.

8

f

1

f

1

f

1

f

f

al Coda.

8

f

f

1^a

2^a

D.C.

8

⊕ Coda.

f

8

ROYALE POLKA.

D² ALFRED QUIDANT.

MUSARD.

2^e TROMBONE.

INTRODUCTION.

f *Sol* 8 1

f 1 *f* 1 *f* 1 *f* *f*

⊕ al Coda.

8 *f* *f* *f*

1^a 2^a D.C. *f*

⊕ Coda. *f*

f

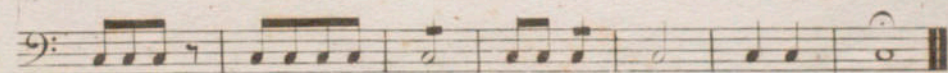
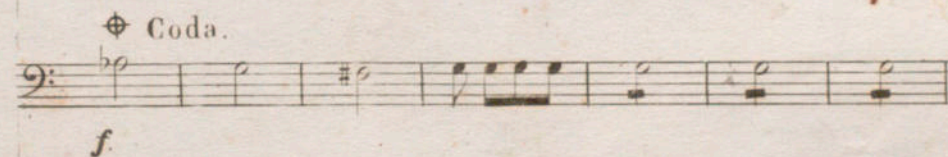
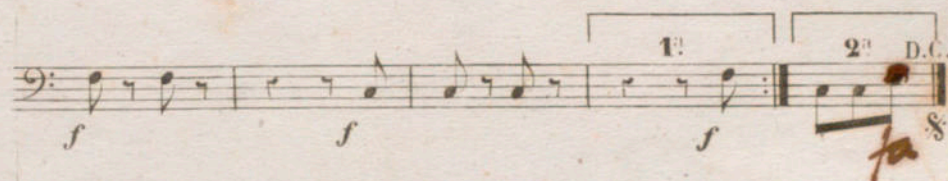
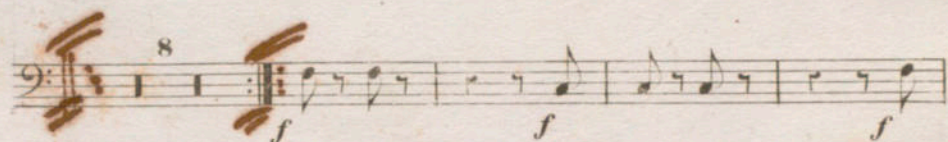
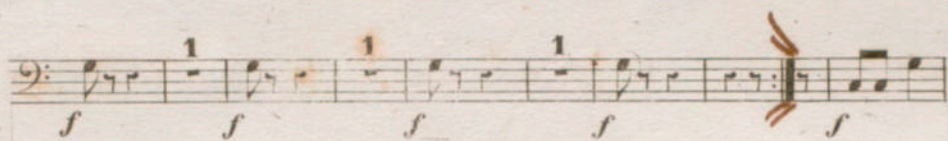
ROYALE POLKA.

D'ALFRED QUIDANT.

MUSARD.

5^e TROMBONE.

INTRODUCTION.



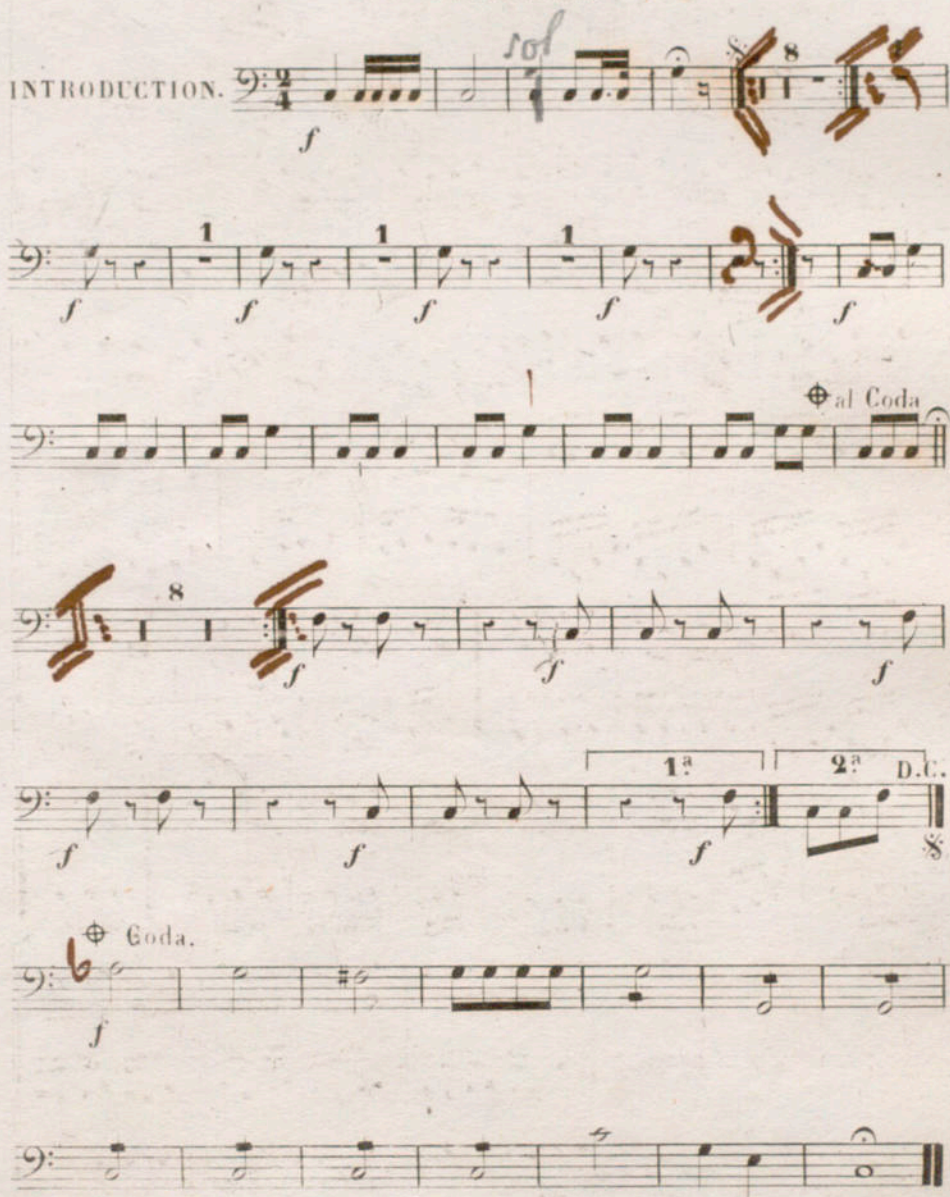
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D^r ALFRED QUIDANT.

MUSARD.

OPHICLEIDE.

INTRODUCTION.



Cornet et opéra

Fig 1
Fig 2

Fig 3
Fig 4

ROYALE POLKA.

MUSARD.

D'ALFRED QUIDANT.

GROSSE CAISSE.

INTRODUCTION.

1 5 8 8 1

f *f* *f* *f* *f*

1 1

f *f* *f* *f* *f*

⊕ al Coda.

8

f *f* *f* *f* *f*

1^a 2^a D.C.

f *f* *f* *f* *f*

⊕ Coda.

f