





ALTO .

POLKA DU CARNAVAL .

en Quintette .

par MUSARD .

POLKA .

♩. 1.

*f* *p* *f* *p* *f* *f* *p* *f* *f* *f*

D.G. Coda.

*p* *f*

VIOLONCELLE et C. BASSE.

POLKA DU CARNAVAL.

en quintette.

par MUSARD.

POLKA.

Op. 4.

*f* *p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

D.C. Coda.

*p*

*f*



HAUTBOIS .  
POLKA DU CARNAVAL .

en Orchestre .

par MUSARD .

POLKA .

no. 1.

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a half note chord. The second staff begins with a piano (*p*) dynamic and features a trill. The piece is marked "POLKA" and contains several trills and slurs. The score concludes with a "Coda" section, indicated by a double bar line and the word "Coda." above the staff. The publisher's initials "E.T." are visible at the bottom right.

CLARINETTES en UT.

POLKA DU CARNAVAL.

en Orchestre.

par MUSARD.

POLKA.

Op. 1.

The musical score is written for Clarinet in C (CLARINETTES en UT). It is a Polka in 2/4 time, key of D major. The piece is marked 'Op. 1.' and 'POLKA.' The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as trills (*tr*), slurs, and accents. A section of the score is marked 'Goda.' and 'DG' (Da Capo), indicating a repeat of the beginning. The piece concludes with a double bar line.

1<sup>er</sup> et 2<sup>es</sup> CORNS en LA $\flat$ .

**POLKA DU CARNAVAL.**

en Orchestre.

par MUSARD.

POLKA.  
8

1.

Coda.  
1 DG 8



POLKA DU CARNAVAL.

en Orchestre.

3<sup>e</sup> et 4<sup>e</sup> CORN en RÉ.

par MUSARD.

POLKA.

♩. 1.

8

8

f

f

Coda.

DC 8

f

PISTONS en LA b.

POLKA DU CARNAVAL.

en quintette.

par MUSARD.

POLKA.

NO. 1.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 Coda. *p*

8



2<sup>e</sup>. TROMBONE .

**POLKA DU CARNAVAL.**

en Orchestre .

par MUSARD .

POLKA.

8

8

*f*

*f*

*f*

*f*

Coda  
D.C. 8

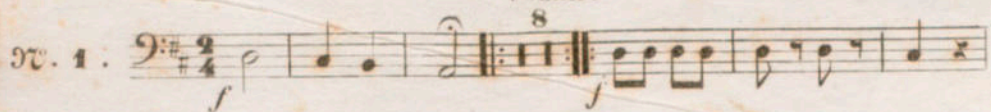
5. TROMBONE . .

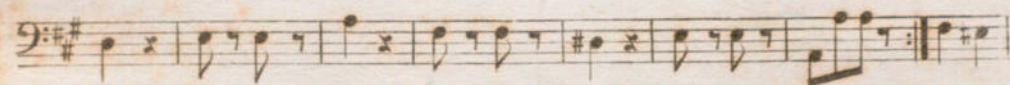
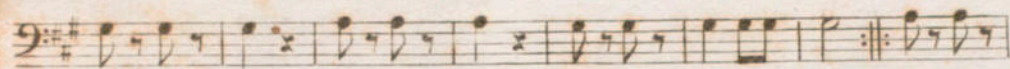
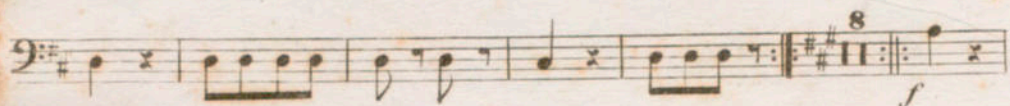
FOLKA DU CARNAVAL .

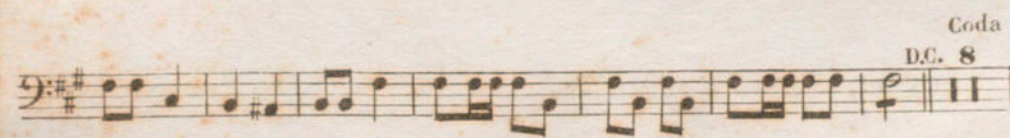
en Orchestre .

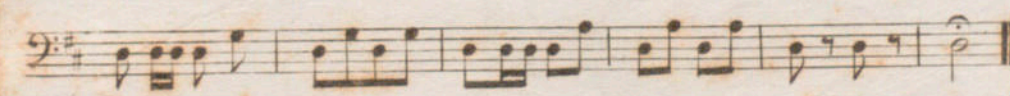
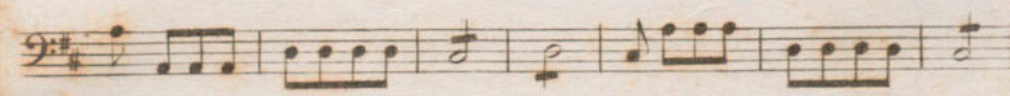
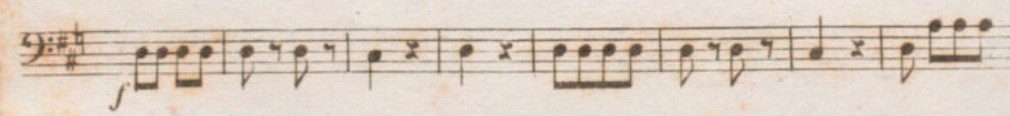
par MUSARD .

POLKA .

Tr. 1 . 



 Coda  
D.C. 8



OPHICLEÏDE.

POLKA DU CARNAVAL.

en Orchestre.

par MUSARD.

POLKA.

Op. 1.

8

8

8

Coda.  
D.C. 8

TIMBALES .

POLKA DU CARNAVAL .

en Orchestre .

par MUSARD .

en Ré et La .

POLKA .

8

8

Coda .

5 D.C. 8

1

POLKA DU CARNAVAL.  
en Orchestre.

GROSSE CAISSE.

par MUSARD.

POLKA.

1. *f*

*P* 8

26 01

570 009

11 02 0-0 04 00

11 01 02 00 01

Coda.  
1 D.C. 8 *f*