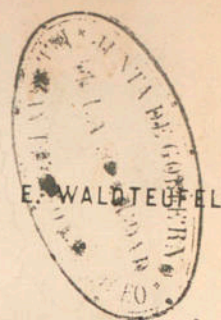


77

# BELLA

MAZURKA



1<sup>ERS</sup> VIOLONS

MAZURKA

Cors et B<sup>ONS</sup> Battu

*f* *dim.* *pp leggierissimo*

*Div.*

*crescendo*

*f* *Div.*

*dim.*

1<sup>a</sup> 2<sup>a</sup> al coda

*p*

*crescendo* *f*

TRIO

Basses

*p*

41249-2

*pizz.*

*diminuendo*

*CODA*

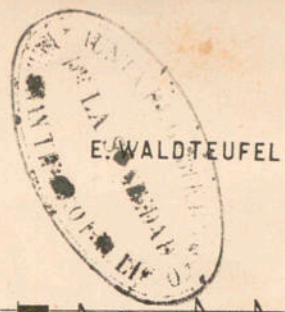
*f* *d* *cr. sc.* *d*

*f* *f* *d* *cr. sc.* *p*

3.

# BELLA

MAZURKA



2<sup>de</sup> VIOLONS

MAZURKA

4 *Battu*

*pp*  
*leggierissimo*

*crescendo*

*f*

*dim.*

1<sup>a</sup> 2<sup>a</sup> *al Coda* *Battu*

*pp*

*crescendo*

*f*

TRIO

*p*

*p cresc.* *p*

*f*

*1.* *2.* *p*

*p cresc.* *p* *f* D.C.

CODA

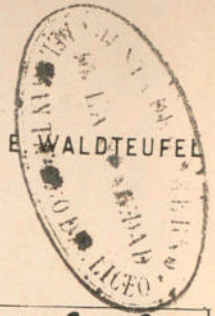
*pp*

*diminuendo* *fizz.*

MAZURKA

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

# BELLA



ALTOS

MAZURKA

Bons

Battu

*pp* *leggierissimo*

*pizz.* *arco:* *f*

1 2 3 4 1 2 3

*p dim.* 1<sup>a</sup> 2<sup>a</sup> al coda

*pp* *pizz.*

Soli Obligé

TRIO

*arco p espressivo*

*ben marcato*

*p cresc. p f f*

*1<sup>a</sup>*

*2<sup>a</sup> p*

*p cresc. p f D.C.*

*p*

*pizz. diminuendo*

MAZURKA

# BELLA

E. WALDTEUFEL

## VIOLONCELLES

Battu

MAZURKA

4/4 *pp* *leggierissimo*

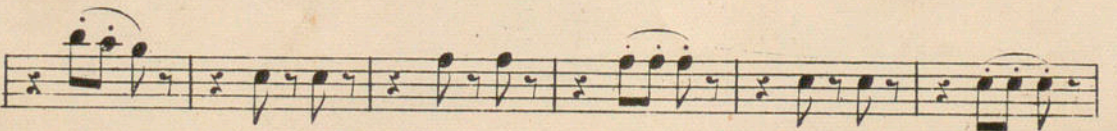
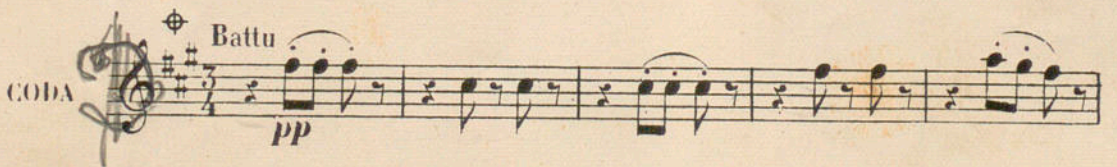
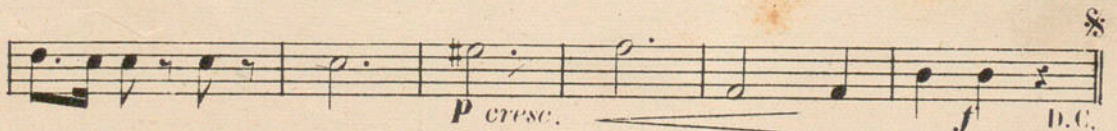
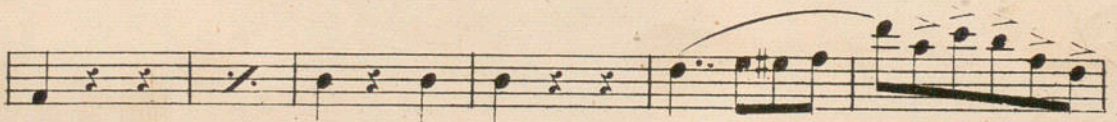
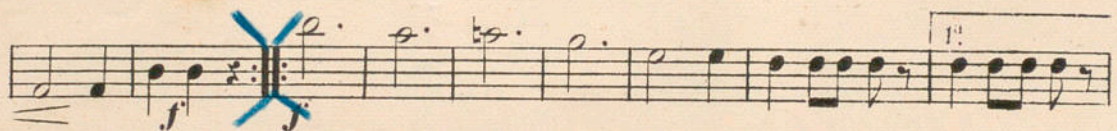
*pizz.* *crescendo*

*sol* *pizz.*

*arco* *f*

*tr.* *dim.*

1<sup>a</sup> *f* 2<sup>a</sup> *al coda* *pizz.* *p*





3.

# BELLA

MAZURKA

E. WALDTEUFEL



CONTREBASSES

MAZURKA

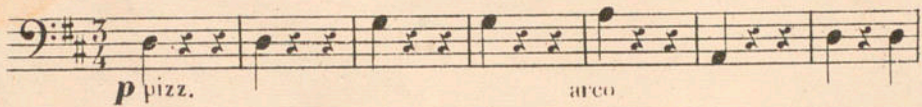
*pp* pizz.

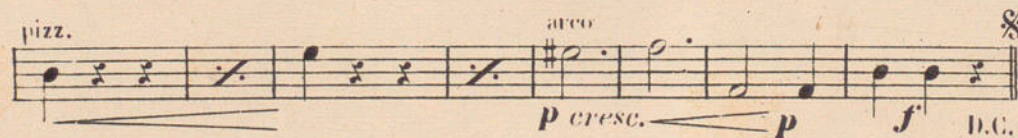
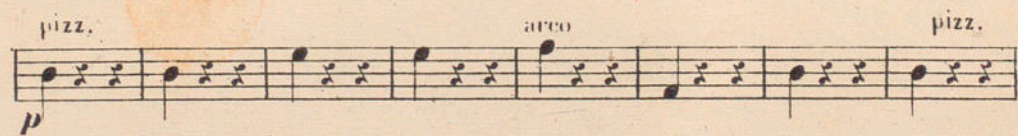
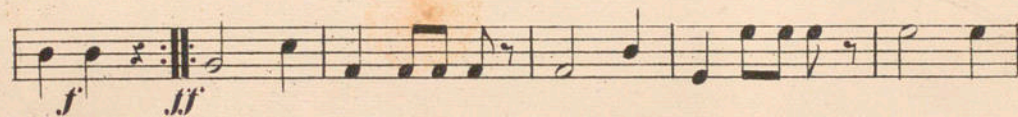
*ff* arco

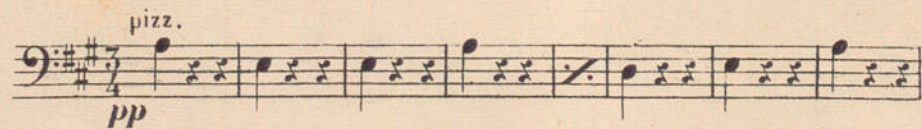
*dim.* *f* al coda ◊

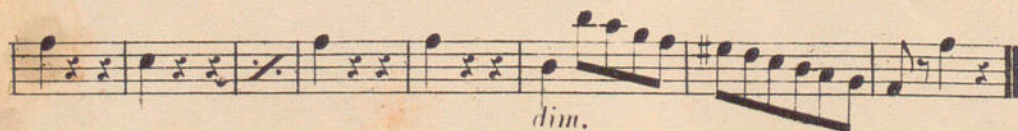
pizz.

*pp*

TRIO 



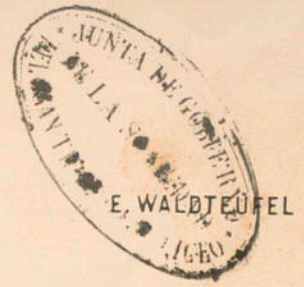
CODA 



# BELLA

MAZURKA

G<sup>de</sup> FLÛTES



MAZURKA

Musical score for *Bella* in G major, 3/4 time, for Flute. The score consists of five systems of two staves each (treble and bass clef).

- System 1:** Treble clef starts with a treble clef sign and a sharp sign. The key signature has two sharps (F# and C#). The time signature is 3/4. The first measure has a dynamic marking of **4**. The second measure has a dynamic marking of **pp**. The third measure has a dynamic marking of **1**. A fermata is placed over the first measure.
- System 2:** Treble clef starts with a dynamic marking of **1**. The bass clef has a dynamic marking of **1**.
- System 3:** Treble clef starts with a dynamic marking of **1**. The bass clef has a dynamic marking of **1**. The system includes a **cresc.** marking and ends with a dynamic marking of **f**.
- System 4:** Treble clef starts with a dynamic marking of **f**. The bass clef has a dynamic marking of **f**. The system includes a **2** marking and ends with a dynamic marking of **f**.
- System 5:** Treble clef starts with a dynamic marking of **dim.**. The bass clef has a dynamic marking of **dim.**. The system includes a **1<sup>a</sup>** marking, a **2<sup>a</sup>** marking, and ends with a **Coda** symbol (a circle with a cross).

First system of piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *p* and first endings marked with **1**.

Second system of piano accompaniment. Continuation of the melodic and bass lines. First endings marked with **1**.

Third system of piano accompaniment. Includes a *cresc.* marking. First ending marked with **1**.

TRIO section begins in 4/4 time. The melody is marked *p*. A first ending is marked with **4** and *à 2*.

Middle of the TRIO section. Dynamics range from *p* to *f*. Includes a *cresc.* marking and a first ending marked with **1**.

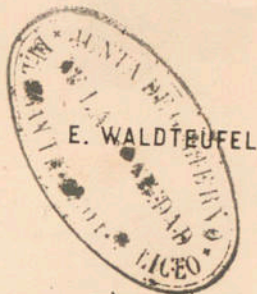
Second system of the TRIO section. Dynamics include *p*. A first ending is marked with **4** and *2<sup>a</sup>*.

End of the TRIO section. Dynamics include *p* and *f*. Ends with a first ending marked with **4** and *D.C.*

CODA section in 5/4 time, consisting of a single measure marked with **16**.

# BELLA

MAZURKA



HAUTBOIS

MAZURKA

The musical score is written for Hautbois and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked with a repeat sign and a first ending bracket. The first ending is marked with a '4' and a '1'. The second ending is marked with a '2' and a '1'. The piano part features a '2' in the first measure, a 'f' dynamic marking, and a '1?' marking in the final measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'dim.'.

2<sup>a</sup> al Coda  $\oplus$  1 1 2

1 1 2

TRIO 4 p

4 p cresc. p f

f

1<sup>a</sup> 2<sup>a</sup>

4 p 4

p cresc. f D.C.

CODA 16



# BELLA

*Andante*

MAZURKA



1<sup>re</sup> CLARINETTE en LA

MAZURKA 10

Cor *f* *dim.* *p*

Cl. Solo Obligé *f* *p*

2<sup>a</sup> al Coda  $\oplus$  Solo

TRIO

Musical score for Trio, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 continue with piano dynamics. Measure 5 introduces a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measures 6-8 show a piano (*p*) dynamic. Measure 9 is marked *ff* (fortissimo). Measures 10-11 are marked *ff*. Measures 12-13 are marked *p*. Measure 14 is marked *f*. Measure 15 is marked *f*. The score includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) in measures 10-11. The piece concludes with a double bar line and a repeat sign.

CODA 16

Musical notation for the Coda, measure 16. It consists of a single measure in treble clef with a key signature of one flat and a time signature of 3/4, ending with a double bar line.



# BELLA

MAZURKA

2<sup>de</sup> CLARINETTE en LA



MAZURKA

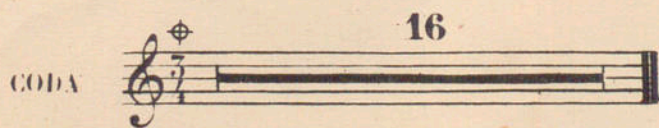
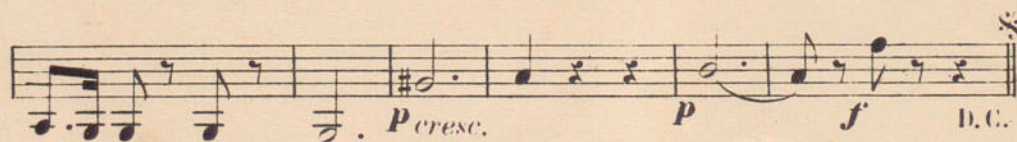
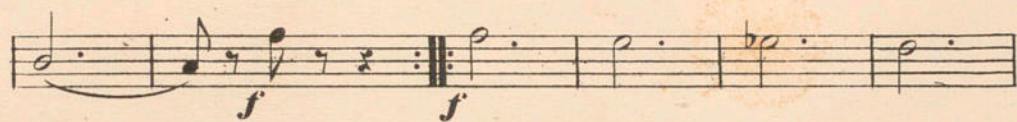
4 § 14 14

*dim.*

1<sup>a</sup> 2<sup>a</sup> 14

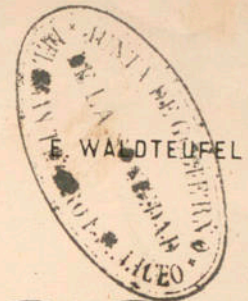
*f* al coda *p*

TRIO



# BELLA

MAZURKA



BASSONS

MAZURKA

The musical score for Bassoon consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. A section marked '6' appears in the third staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked in the eighth staff. The piece concludes with a first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*) leading to a Coda symbol. The final dynamic marking is *fp* (fortissimo piano).

4  
1  
*p* *f*

TRIO  
*p*

*p cresc.* *p* *f*

1<sup>a</sup>

2<sup>a</sup>  
*p*

*p cresc.* *p* D.C. \*

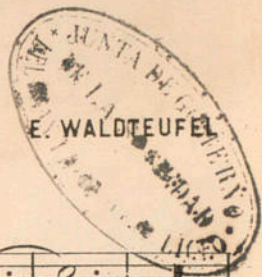
CODA  
*pp* 12

# BELLA

MAZURKA

CORS en MI

✳



MAZURKA

TRIO

*p*

*p cresc.* *p*

*ff*

1ª 2ª

*p*

*p cresc.* *p*

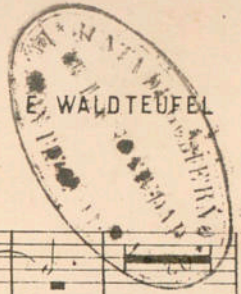
D.C.

CODA

*p* 12

# ESTRELLA

MAZURKA



PISTONS en LA

MAZURKA

Cors

*mf* *dim.* *p* 8

CORS

12

*f*

1<sup>o</sup>

*p* *dim.* *f*

2<sup>o</sup> JP Cors *pp*

al Coda

8

TRIO

Cl. *pp*

Pist. *p*

Cl. *Peresc.* Pist. *PPP*

*ff*

1<sup>a</sup> 2<sup>a</sup>

Cl. Pist. *p*

Cl. Pist. *p* *ppp* *D.C.*

CODA *pp* 12



# BELLA

MAZURKA

E. WILDETEUFEL

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

MAZURKA

4 15 f 15 f f

Detailed description: This block contains the musical notation for the first and second trombones. It consists of two staves, both in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures with dynamic markings. Above the first staff, there is a section marked with a double bar line and a repeat sign. The dynamics are marked as *f* (forte) in several measures. A stamp is visible in the upper right corner of this section.

Detailed description: This block shows the piano accompaniment for the first system. It features two staves in grand staff notation (treble and bass clefs). The music is in 3/4 time with a key signature of one sharp. The melody in the right hand is characterized by dotted rhythms and slurs. The left hand provides harmonic support with chords and moving lines.

*p* *dim.* 1<sup>a</sup> 2<sup>a</sup> al Coda 15 *f*

Detailed description: This block shows the piano accompaniment for the second system. It features two staves in grand staff notation. The music includes dynamic markings such as *p* (piano), *dim.* (diminuendo), and *f* (forte). There are first and second endings marked 1<sup>a</sup> and 2<sup>a</sup>. A section is marked "al Coda" with a Coda symbol. A measure number "15" is indicated. The key signature and time signature remain consistent with the previous systems.

TRIO

*pp* *dolcissimo*

Detailed description: This block shows the piano accompaniment for the Trio section. It features two staves in grand staff notation. The music is marked *pp* (pianissimo) and *dolcissimo* (dolcissimo). The melody in the right hand is more delicate and features slurs. The left hand has a steady accompaniment. The key signature and time signature are consistent.

*cresc.*

Detailed description: This block shows the piano accompaniment for the final system. It features two staves in grand staff notation. The music includes a *cresc.* (crescendo) marking. The melody in the right hand builds in intensity and features slurs. The left hand continues with its accompaniment. The key signature and time signature are consistent.

Musical notation system 1, featuring piano (*p*) and pianissimo (*ppp*) dynamics in the first half, and forte (*f*) in the second half. The system includes a repeat sign and a double bar line.

Musical notation system 2, showing first and second endings (1. and 2.) with repeat signs.

Musical notation system 3, marked *ppp* *molcissimo*.

Musical notation system 4, marked *cresc.*, *p*, and *ppp*. The system ends with a fermata and a double bar line.

D.C.

CODA

16

Coda notation showing two staves with a fermata and the number 16. The key signature is two sharps (F# and C#) and the time signature is 3/4.

MAZURKA

*Lagot.*

# BELLA



3<sup>o</sup> TROMBONE

MAZURKA

4  $\frac{3}{4}$  15 15

1<sup>a</sup> 2<sup>a</sup> *fp* Cor 15

*p* *dim.* *f*

al Coda ⊕

TRIO

*pp* *dolcissimo* *p*

*cresc.* *p cresc.*

*PPP* *f*

1<sup>a</sup> 2<sup>a</sup>

*pp* *dolcissimo* *p*

*cresc.* *p cresc.* *PPP* *D.C.*

COBA

16

# BELLA

MAZURKA

OPHICLÉIDE



MAZURKA

4  $\frac{3}{4}$  12 Bons

*p*

Oph. *f*

Velles *ppp*

Oph. *f*

*p* *dim.*

1<sup>a</sup>

2<sup>a</sup> al Coda  $\oplus$

Velles *pp*

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes, followed by a quarter note with a dynamic marking of *f*. Above the staff, the text "Oph." is written.

TRIO

Musical staff with notes and dynamics. The staff begins with a dynamic marking of *p* and contains a sequence of eighth notes.

Musical staff with notes and dynamics. The staff contains a sequence of eighth notes with a dynamic marking of *cresc.* below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with dynamic markings of *p cresc.*, *ppp*, *f*, and *f*.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a first ending bracket labeled "1<sup>o</sup>".

Musical staff with notes and dynamics. The staff contains a sequence of notes with a second ending bracket labeled "2<sup>o</sup>" and a dynamic marking of *p*.

Musical staff with notes and dynamics. The staff contains a sequence of notes with a dynamic marking of *cresc.* below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with dynamic markings of *p cresc.*, *ppp*, *f*, and a double bar line with a repeat sign. Below the staff, the text "D.C." is written.

CODA

Musical staff for CODA. The staff contains a double bar line with a repeat sign. Above the staff, the number "16" is written.

# BELLA

MAZURKA

E. WALDTEUFEL

TIMBALES en RÉ-LA  
et TRIANGLE

MAZURKA

4 8 15 15

Triangle

1

1

1

15 Timb.

dim. f f

TRIO

12

p cresc. p f

1 1 2

ff

Vous 1<sup>re</sup> 2<sup>de</sup> al Coda

12

p cresc. p f D.C.

16

CODA

# BELLA

Bombo

MAZURKA



BATTERIE

MAZURKA

4 8 16 16

4 16 16

15 16

Vous 1<sup>re</sup> 2<sup>de</sup> al Coda

15 16

TRIO

Tambour

Grosse Caisse

16 16 16

1<sup>re</sup> 2<sup>de</sup> 16

D.C.

CODA

16