

Violin Principal.

7

Contradanzas Españolas.

La Gitana.

Fidelidad.

Compuestas por

Don Jose Surch.



*Contra No. 1.*  
*La Gitana*

*Pistoni*  
*cres.*  
*p.*  
*pl.*

*Clar*  
*morendo*  
*Gas Divisi*  
*p marcato*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system begins with a treble clef on the left staff and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The second system continues the piece with similar notation and includes a *rit.* marking. The third system concludes the piece with a double bar line and a decorative flourish. Below the three systems, there are four additional empty staves. The paper shows signs of age, including foxing and some staining.



*Fidelidad*

No. 2.

A handwritten musical score on aged paper, consisting of five systems of staves. The title 'Fidelidad' is written in cursive at the top. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The second system continues the piece with similar notation. The third system features a dynamic marking 'p' (piano) and the tempo marking 'Amoroso' (Amoroso). The fourth system concludes the piece with a final cadence. The fifth system consists of empty staves.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in five staves. The top staff begins with a treble clef and contains several measures of music, including a series of notes with stems pointing upwards. The second staff starts with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests. The third staff begins with a treble clef and a key signature of one sharp, containing notes and rests. The fourth staff starts with a treble clef and a key signature of one sharp, featuring notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp, containing notes and rests. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The paper shows signs of age, with some staining and wear at the edges.











# Fidelidad.

n.º 2 || 8. # # # 2

amorado.

This is a handwritten musical score for a piece titled "Fidelidad". The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 2/8. The notation includes various note values, rests, and slurs. The word "amorado." is written in the right margin of the fourth staff. The paper shows signs of age, including some staining and discoloration.



Contradanza) J. Turchi

Violino 2<sup>o</sup>

Gitana

Mozzando

Cresc

Cresc



No 2. Fidelidae

Handwritten musical score for No 2. Fidelidae. The score is written on six staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff contains a bass line with various note values and rests. The fourth staff contains a bass line with various note values and rests. The fifth staff contains a bass line with various note values and rests. The sixth staff contains a bass line with various note values and rests. The score is written in brown ink on aged, yellowed paper.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. These staves are not filled with any musical notation.



Contradanza J. Jurch

Basso

*No 1* *La gitana* *2*

*marcato*

*p*

*cres* *cres*



*No 2* *Fidelidad* = *2* *pp*

The image shows a handwritten musical score on aged paper. The title is "No 2 Fidelidad" written in a cursive hand. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo). There are some ink smudges and a small brown spot on the second staff. The bottom half of the page contains several empty staves.



Contradanzas March

Clarinet No. 1

No. 1 La Gitana

Ando

poco

morendo



*Ando*

No. 2. Fidelidad

*Seco*

This is a handwritten musical score on aged paper. The title is "No. 2. Fidelidad". The music is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking "Ando" is written above the first staff. The score consists of a melody on the first staff and accompaniment on the remaining five staves. The accompaniment features a steady eighth-note pattern in the lower register. The piece concludes with a double bar line and a fermata on the final note of the melody. The word "Seco" is written below the fourth staff.



Contradanzas *J. Surch*

Clarinetto 2<sup>o</sup>

*Anda*

N<sup>o</sup> 1. *La Gitana*



En Do

No 2.

Fidelidad

*dol.*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A double bar line with repeat dots is present on the third staff. The piece concludes with a final cadence on the fifth staff.

Five empty musical staves are located at the bottom of the page, each consisting of five horizontal lines.



Contradanzas: Furch

Martin

Nº 1. La Gitana

seco

morendo

3

3

3

3



No 2.

Fidelidad

Handwritten musical score for 'Fidelidad'. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/8 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and dynamic markings throughout the piece. The notation is characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves at the bottom of the page, showing the five-line structure of each staff.



Contradanzas - March

Corni

*in Mi*  
N.º 1. La Gitana

3  
2  
a2.  
p  
Cresc.  
5



In Mi.

No. 2

Fidelidad

2/4

Handwritten musical score for 'Fidelidad' in 2/4 time. The score consists of five staves. The first staff contains the title 'Fidelidad' and the time signature '2/4'. The music is written in a cursive style with various note values, rests, and bar lines. The second staff begins with a treble clef. The third staff contains a series of notes, some with stems pointing downwards. The fourth staff features a series of notes with stems pointing downwards, followed by a double bar line and a final note. The fifth staff continues the notation with notes and stems pointing downwards. The paper shows signs of age, including foxing and staining.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.



Contradanzas March

Cornetin 1<sup>o</sup> Berceja

*Ynda*  
No. 1. La Gitana

*cra*  
*lento*  
*cra*



*Anda*, #2 *dol.*

No. 2, Fidelity

6/8 #2

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Includes the marking *secco*.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Includes the marking *p*.

Handwritten musical notation on a single staff, including notes, rests, and bar lines. Includes a triplet marking *3*.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Five empty musical staves at the bottom of the page.



Contradanzas March

Cornetin 2<sup>o</sup>

N.º 1. La Gitana

in la # 2

cra

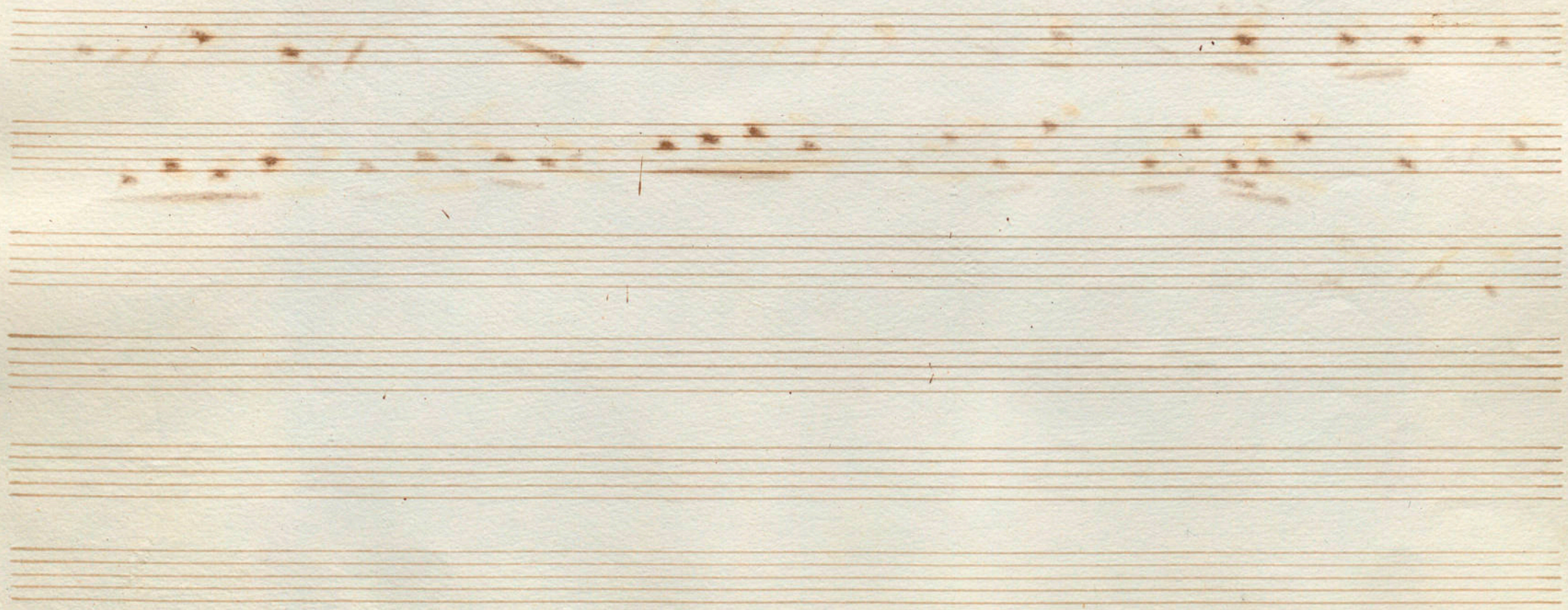
seco

cra



*No. 2. Fidelidad* *Anda*  $\sharp$  2 *do.*

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melody with similar note values. The third staff features a series of sixteenth notes, a double bar line, and a repeat sign. The fourth staff concludes the piece with a final cadence and a double bar line.





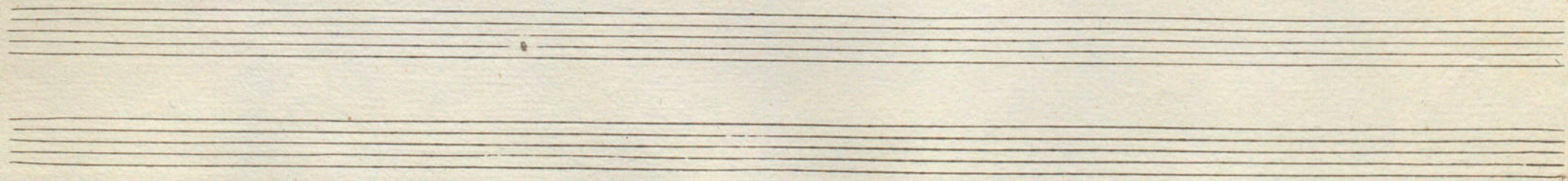
*Contradanzas, March*

*Trombon 1<sup>o</sup>*

*No. 1. La Gitana*  $\text{C} \text{D} \text{:} \text{F} \text{#} \text{C} \text{#} \text{G} \text{#} \text{A} \text{#}$   $\frac{2}{4}$

*cre*

*No. 2. Fidelidad*  $\text{C} \text{D} \text{:} \text{F} \text{#} \text{C} \text{#} \text{G} \text{#} \text{A} \text{#}$   $\frac{2}{4}$





Contradanzas March.

Trombon 2<sup>o</sup>

N<sup>o</sup> 1. La Gitana 6 D:##F## 2/4

Handwritten musical score for Trombon 2, No. 1 'La Gitana'. The score is written on five staves. The first staff contains the title and key signature (D major, three sharps) and time signature (2/4). The second staff begins with a treble clef and a common time signature (C). The music consists of rhythmic patterns and notes, with some rests and accidentals. There are some markings that look like '8' or '9' in the first few measures. The piece ends with a double bar line.

N<sup>o</sup> 2. Fidelidad 6 D:##F## 2/4

Handwritten musical score for Trombon 2, No. 2 'Fidelidad'. The score is written on five staves. The first staff contains the title and key signature (D major, three sharps) and time signature (2/4). The second staff begins with a treble clef and a common time signature (C). The music consists of rhythmic patterns and notes, with some rests and accidentals. There are some markings that look like '8' or '9' in the first few measures. The piece ends with a double bar line.



*Contradanzas y Marchas*

*Trombon 3o*

*N.º 1. La Gitana*  $\text{C} \text{D} \text{:} \text{#} \text{#} \text{#} \text{#} \text{2/4}$   $\text{2}$   $\text{3}$   $\text{3}$

8 8

7

*tra*

*N.º 2. Fidelidad*  $\text{C} \text{D} \text{:} \text{#} \text{#} \text{#} \text{#} \text{2/4}$   $\text{7}$

4

3

8



Contradanzas, Furch.

Oficle

No. 1. La Gitana

Handwritten musical score for 'La Gitana'. It consists of five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of three sharps and a 2/4 time signature, containing a bass line with similar note values. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff is a treble clef with a key signature of three sharps and a 2/4 time signature, containing a melodic line. There are some markings like 'cres' and 'cresc' written in the score.

No. 2. Fidelidad

Handwritten musical score for 'Fidelidad'. It consists of two staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with various note values and rests. The second staff is a bass clef with a key signature of three sharps and a 2/4 time signature, containing a bass line with similar note values.



Contradanza March

Limpani

No 2. *Mi* Fidelidad  $\text{C} \text{D.} \frac{2}{4}$  7

The first system of music consists of four staves. The top staff contains a melodic line with several notes and rests, including a measure with a '7' above it. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests, including a measure with a '3' above it. The fourth staff contains a bass line with notes and rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines.

The lower portion of the page contains seven empty musical staves, each consisting of five horizontal lines.



*And<sup>te</sup> sostenuto*

*co to como este escrito*

*Cadencia equal*

*lo que resta como esta escrita en el canto del*

*piano*



Contradanzas Turca

2. Cana

Nº 1. La Gitana 60: 2/4

Handwritten musical notation for 'La Gitana' in 2/4 time. The piece consists of three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.

Nº 2. Fidelidad 60: 2/4

Handwritten musical notation for 'Fidelidad' in 2/4 time. The piece consists of three staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line.



*Straniera*

*Scena ed Aria Isoletta*

*Coro Tenore 1<sup>o</sup>*

*And<sup>te</sup>*  $\frac{3}{8}$  *Rec<sup>to</sup>*  $\frac{3}{8}$

