

19

Handwritten in blue ink:
Go 19
~~Le Schottisch~~

19

Violino Principale
D. J.

Le Schottisch

par. Daniel

41276

Introduzione *Andte*

3

Modto

8a

8a



Andante

Le Schotisch

(Flute)

Intro



ad Caudante (Le Schotisch)

1^{re} Clarinette



ad. *Andante* Le Schotischy (2^e Clarinette)

Intro

Andante

Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

Moderato

Coda

Coda

Coda

Coda

Coda

Coda

rit. Andante

Le Schottisch

(1. Cor)

Intie



rit. Andante

Le Schottisch (2^e Cor)



Sol

Quinta

se Schottisch

(Diston Solo)

Solo

Intro



Moderato



Coda



Dol. Andante

Le Schottisch

2^{me} Piston

Intro

Moderato

Coda

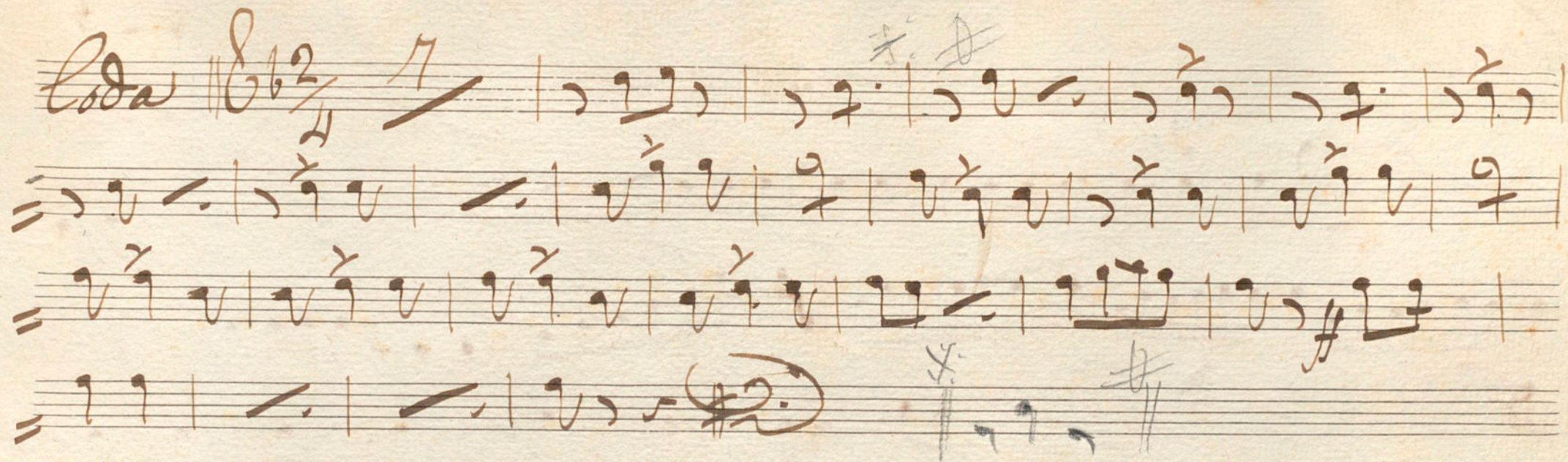
Le Schottisch

Andte *In Sol* *Fromba 1^a a piston* *Solo*

Introd

Mod^{to}

Segue Coda



Le Schottisch

Frumba 2^a a piston

Introd^{ne} 8 And^{te}
Mod^{to}

The musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the mood 'Moderato'. The score consists of several measures of music, including a series of eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breaths. The piece ends with a double bar line and a repeat sign.

Le Schottisch

(1^{re} tron bonne)

Andante

Intro

Moderato

Coda

Andante

Le Schottisch

(2^e Tron bonne)

Intro



Quante

Le Schottich

(3^e Trombone



Modérato

Leza

Siti

Intro *Andante* *Leichtlich* (Spitzzeichen)



Andante

G. Paisse

Intro

Moderato

Coda

Andante

Tempo

Intro 



Moderato 











Coda 











Vio lon

Andante

2a Schottische

(par) Daniel



Quante

Q. 810.

Ink

Moderato

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an e u

Handwritten musical notation on a five-line staff. It begins with a treble clef (C-clef) on the first line. A single note is written on the second line, with a short horizontal stem extending to the right. The ink is dark brown on aged, slightly textured paper.

Sim

(2 Violon)

Andante (La Schottisch)

Duetto *Andante* *La Schottisch*

Dolo

Moderato

Coda

Andante (Le Schotisch) (Basso)

