

Coro y Armonia para la Comedia D. Juan Tenorio.

Tenores 1^{er} *Chorus*
 Tenores 2^{do}
 Bajos
 Vmib.
 Trompas
 Vmib.
 Trombones
 Fagote
Largo

ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum
 ad vo - ca - vit ce - lum de sur - sum

sur - sum
 ad vo - ca - vit
 ce - lum de sur - sum
 ce - lum de sur - sum
 ce - lum de sur - sum
 ce - lum de sur - sum
 ce - lum de sur - sum
 ce - lum de sur - sum
 ce - lum de sur - sum

Sursum et terram terram
 de sursum
 Sursum

et terram terram dis- cerne re
 et terram terram dis- cerne re
 et terram terram dis- cerne re

Musical notation includes a vocal line with lyrics, a basso continuo line with figured bass, and a keyboard accompaniment line with notes and rests.

po- pu- lum sursum et in
 po- pu- lum sursum et in
 po- pu- lum sursum et in

et in terram dis- cerne re po-
 et in terram dis- cerne re po-
 et in terram dis- cerne re po-

Musical notation includes a vocal line with lyrics, a basso continuo line with figured bass, and a keyboard accompaniment line with notes and rests.

Armonia Final.

Flauta *Andante* $\text{G} \# \text{2/4}$

Clarinetes $\text{G} \# \text{2/4}$

Trompas *In sol* $\text{G} \# \text{2/4}$

Trombon $\text{G} \# \text{2/4}$ *Andante* *p*



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-measure rest or a specific rhythmic exercise.

Handwritten musical notation on five staves, continuing from the first system. The notation is highly complex, featuring many beamed notes and rests. The second staff has a treble clef and a key signature of one sharp. The music is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-measure rest or a specific rhythmic exercise. The word "Fin." is written in the bottom right corner of the page.

D. Juan

Misra de
Oratorio

J. Juan Ferrer.

Partitura 5

Coros 16

Instrumentos 9

Son papel 26