1/1



Esmeralda.



(Partition)



41511-1

andte

~~1a~~ Sinfonia

Violons

unis

altos

unis

Flauto

ottavin

oboé

clar.

in ré

Corni in ré

Trombes in ré

Fagotti

Trombons

ophicléide

timpani

tambure

Cassa

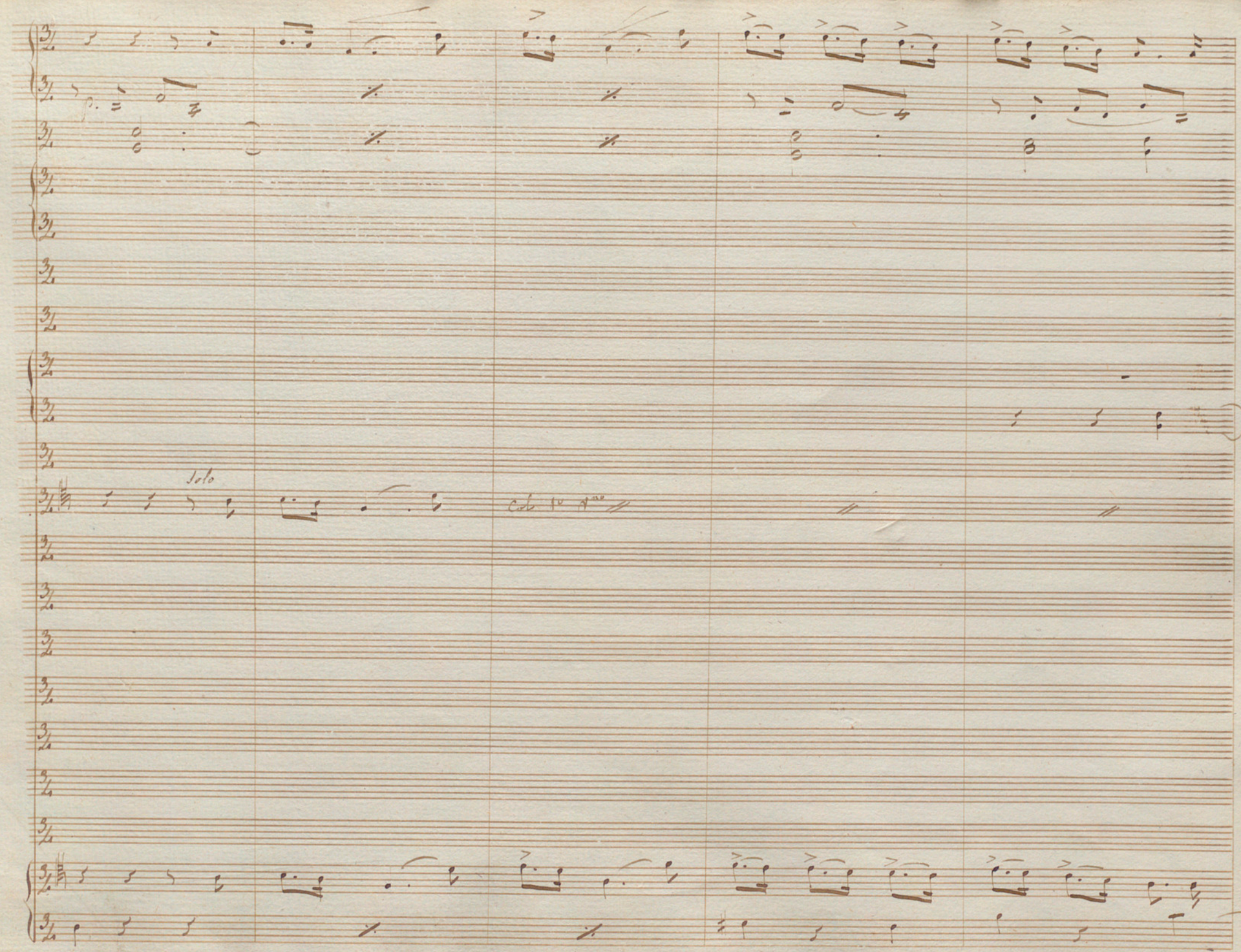
violoncelle

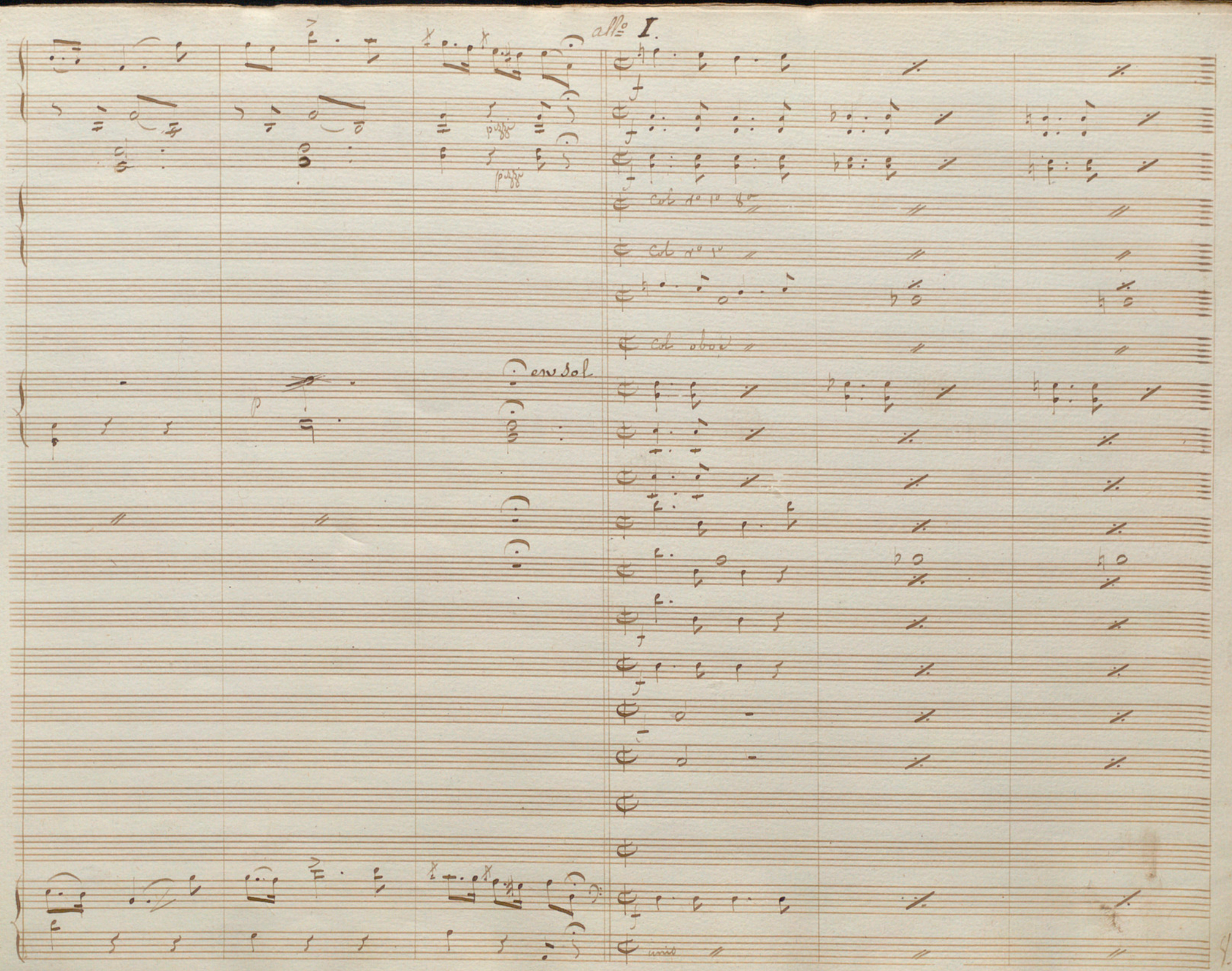
unis

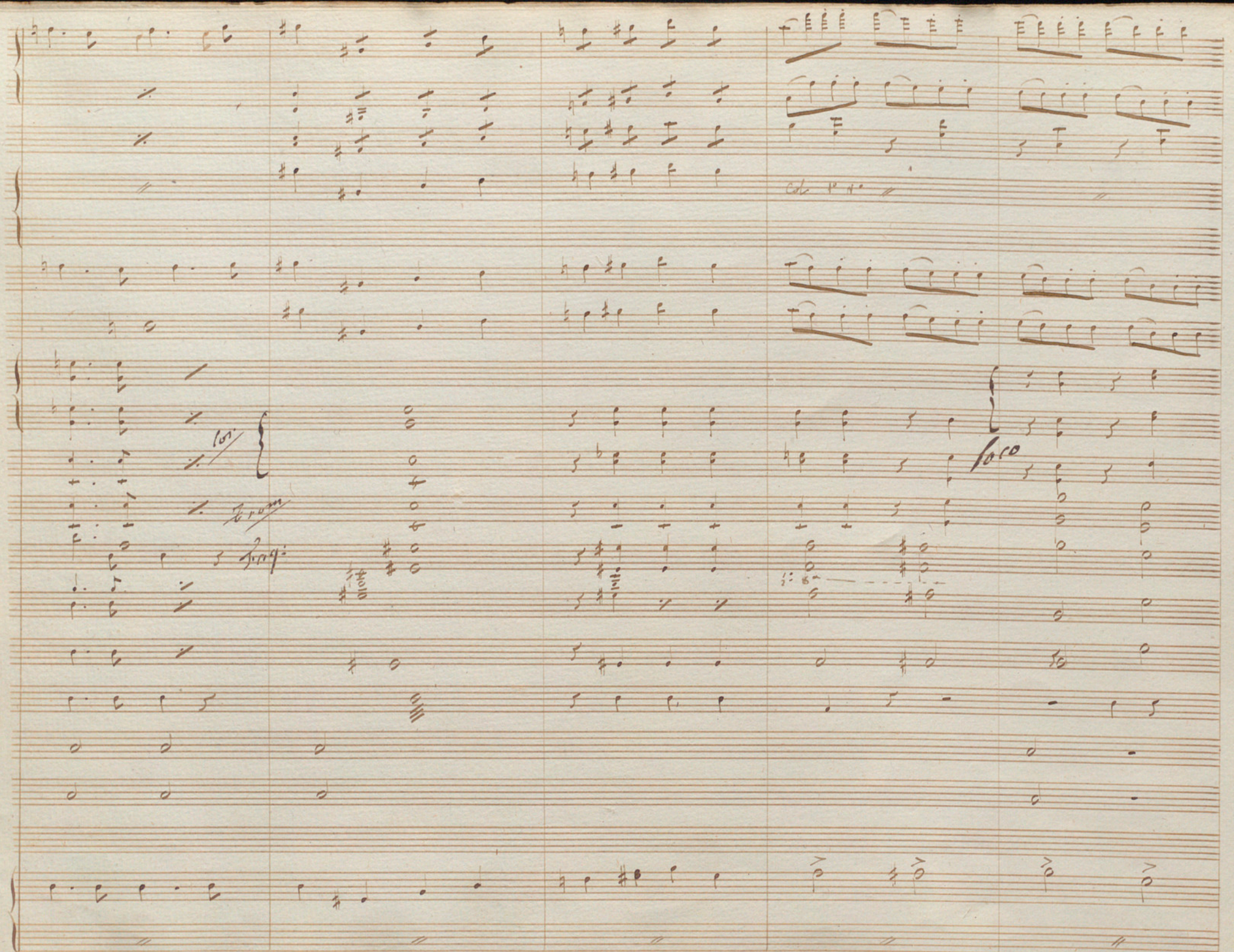
Basse

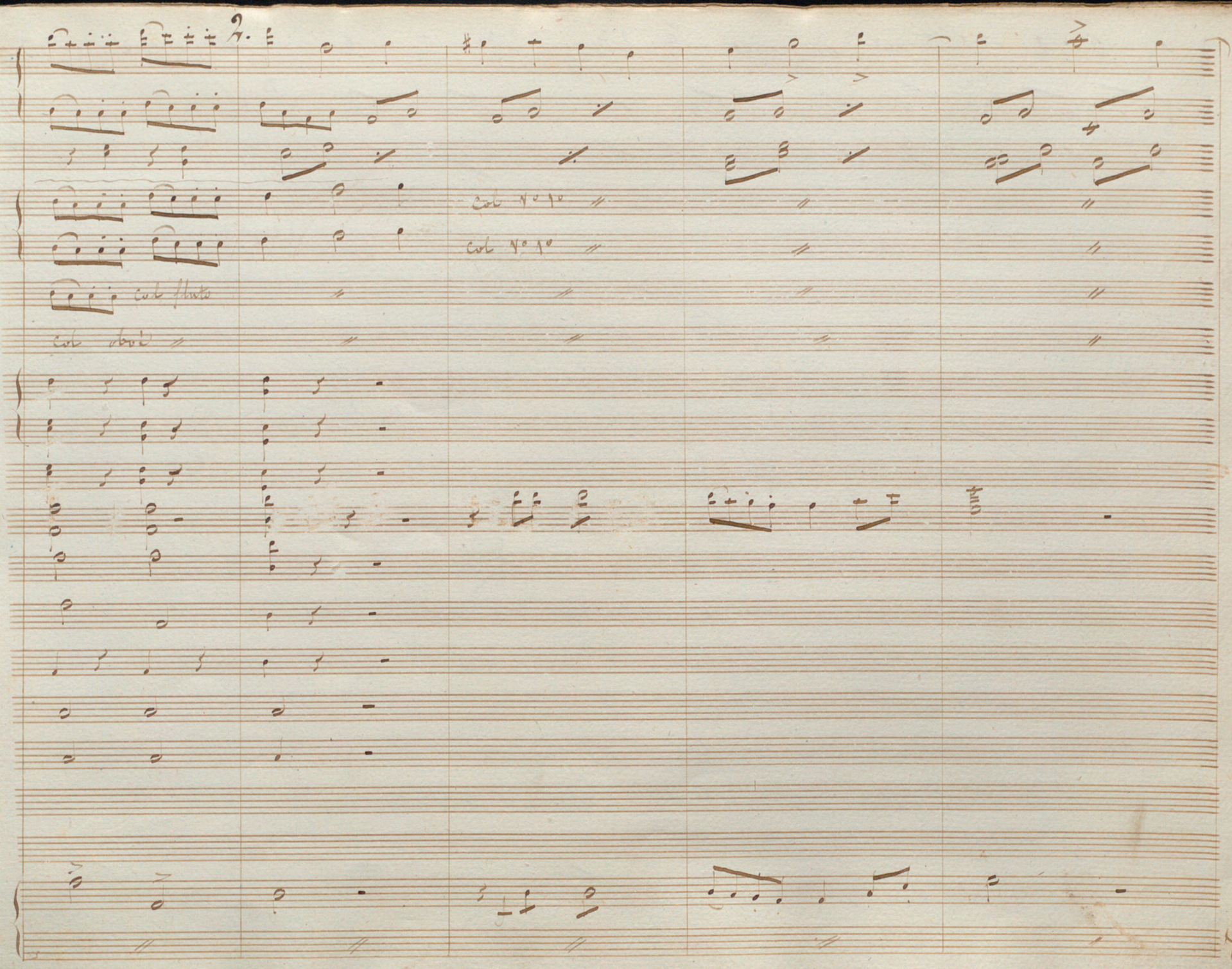
Solo

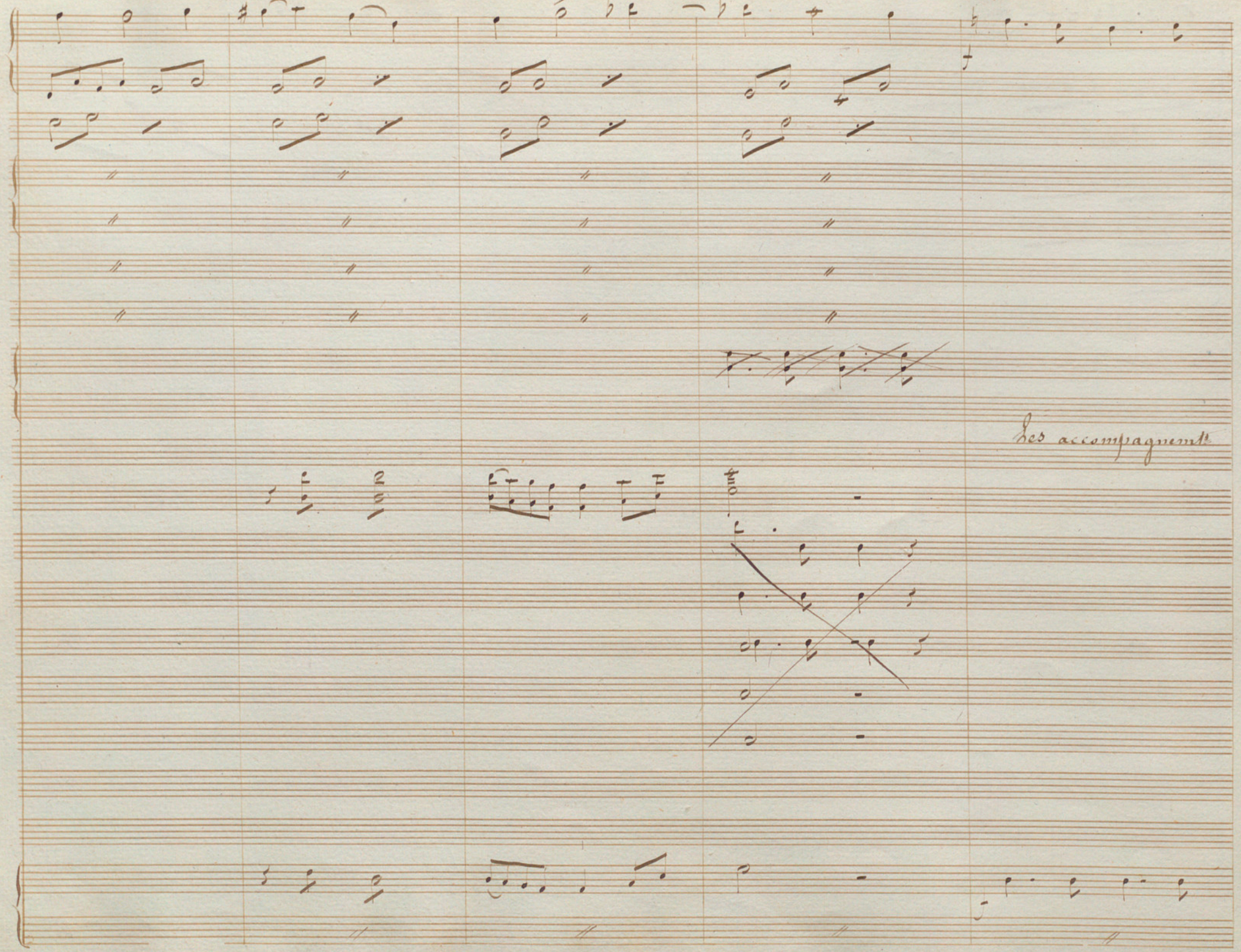
Fl. Solo

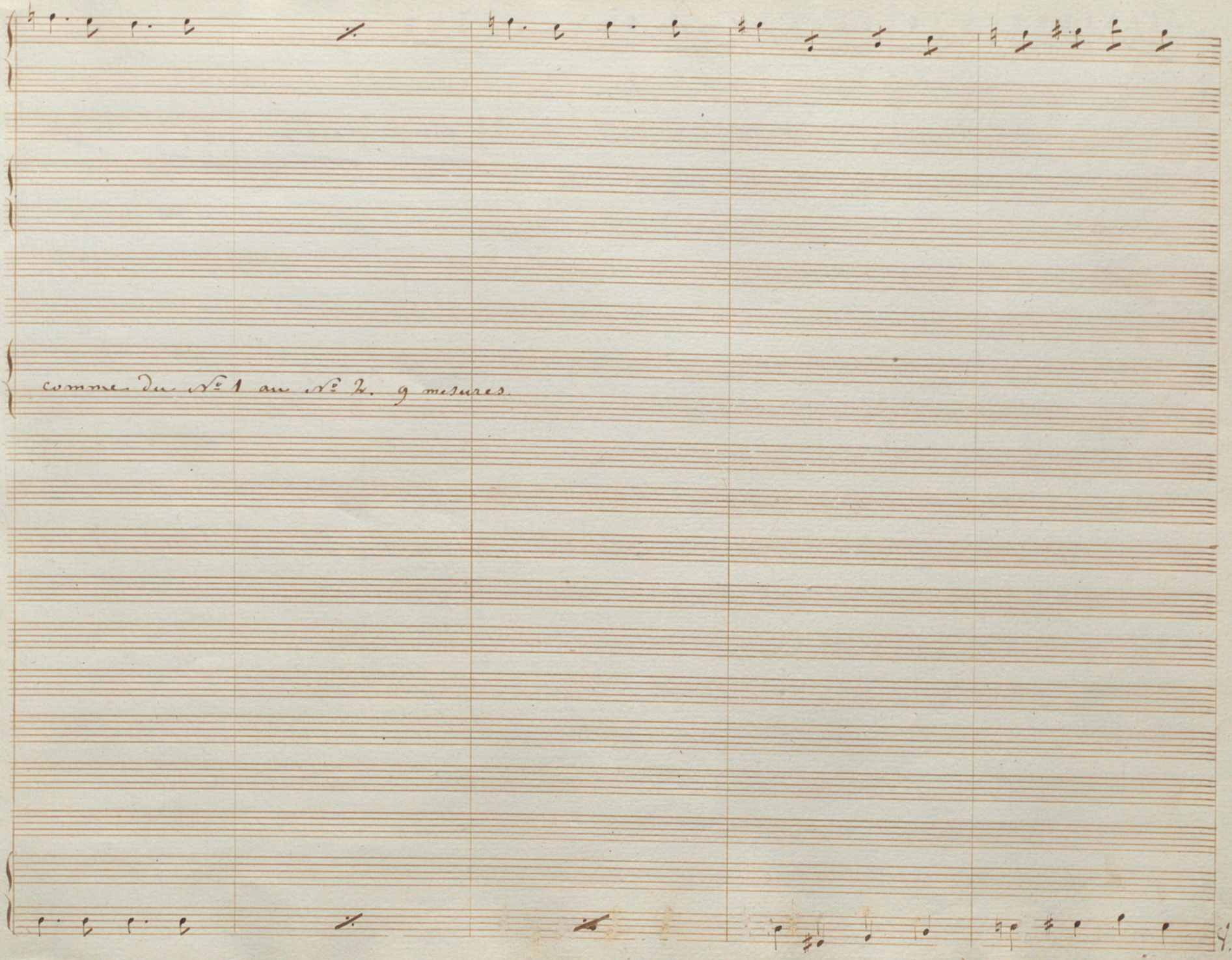

Solo
Cob. 1mo 8vo

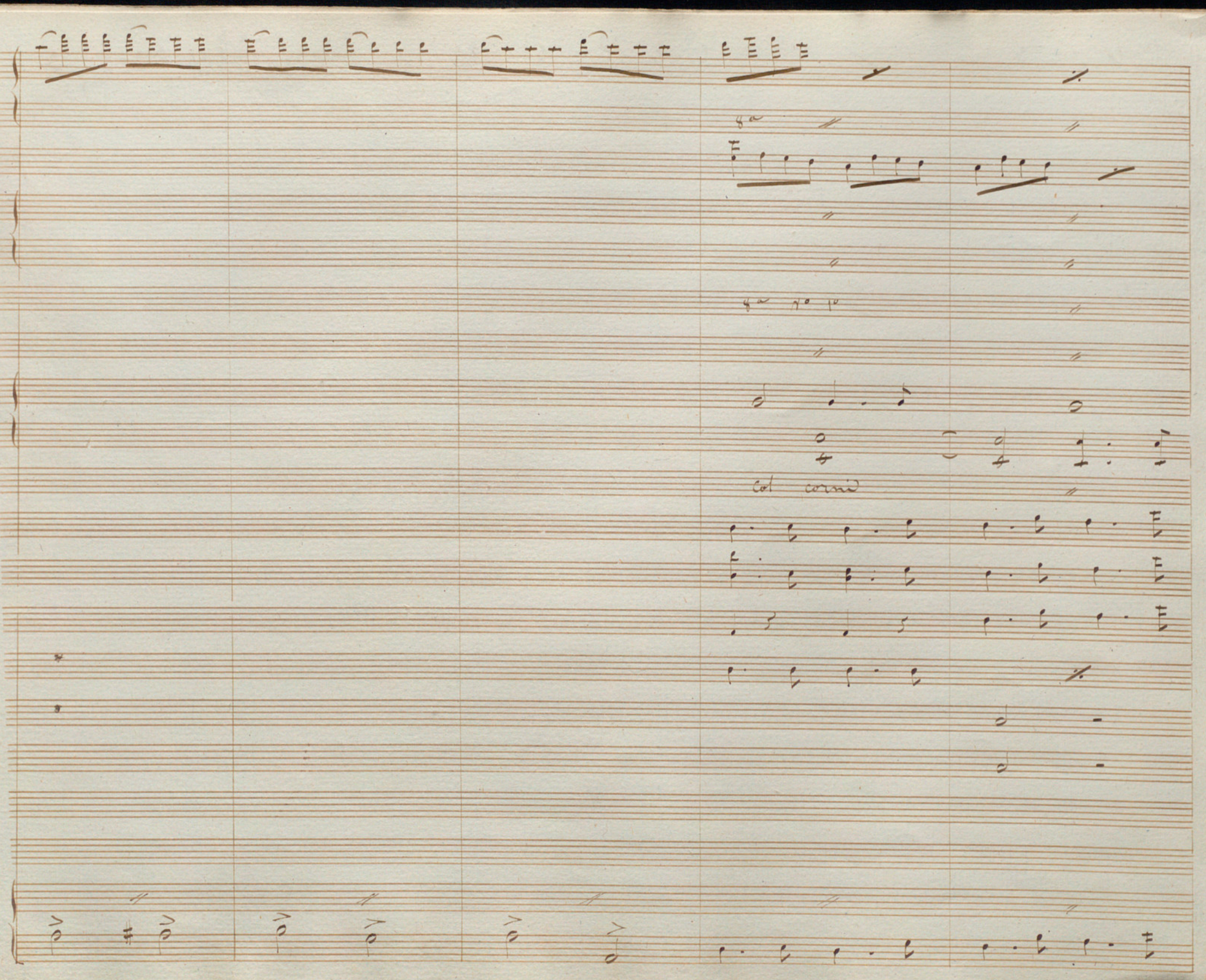

allo I.
Cor. en Sol
Cor. en Sol
Cor. en Sol
Cor. en Sol
Cor. en Sol
unis

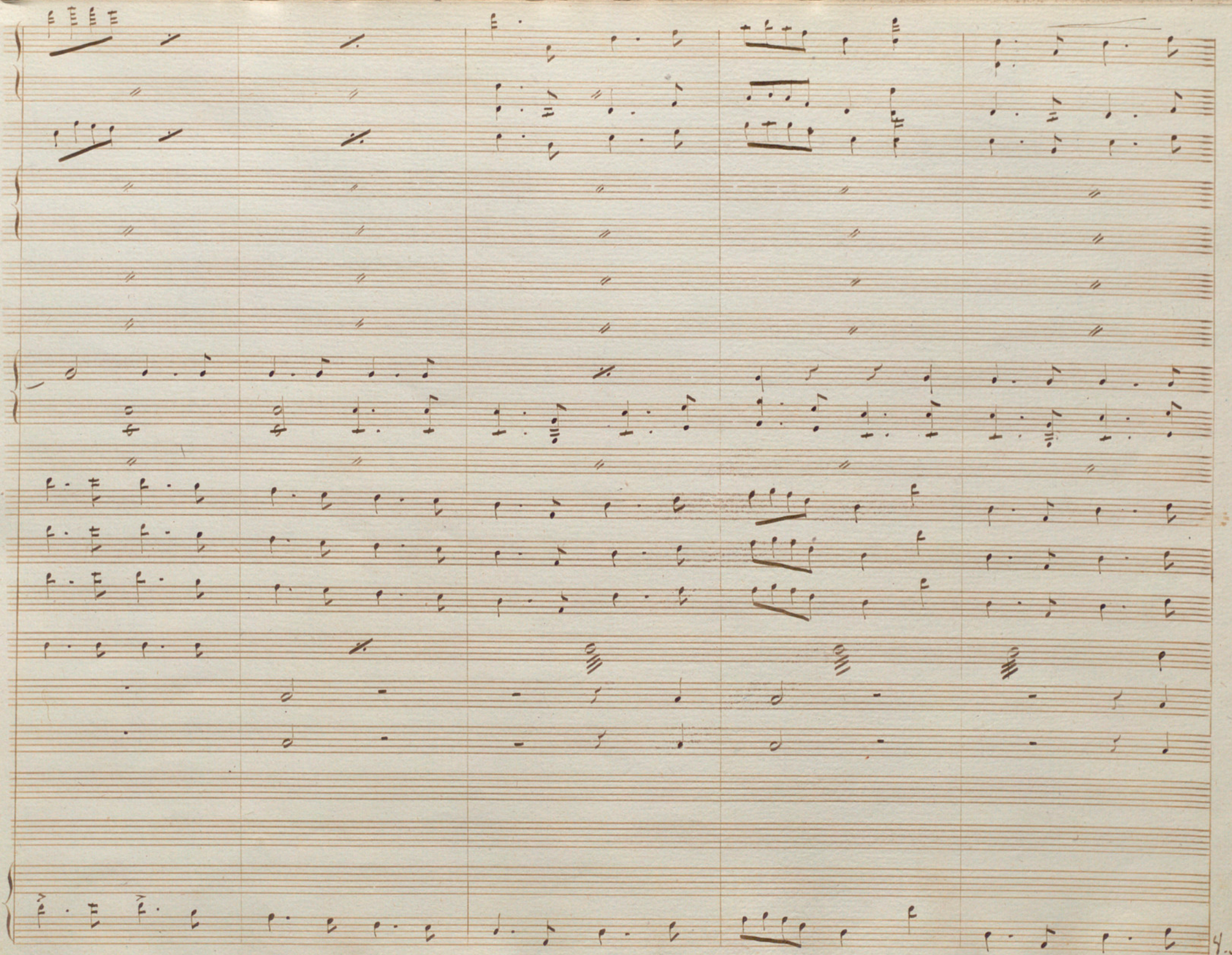

Cello
forte

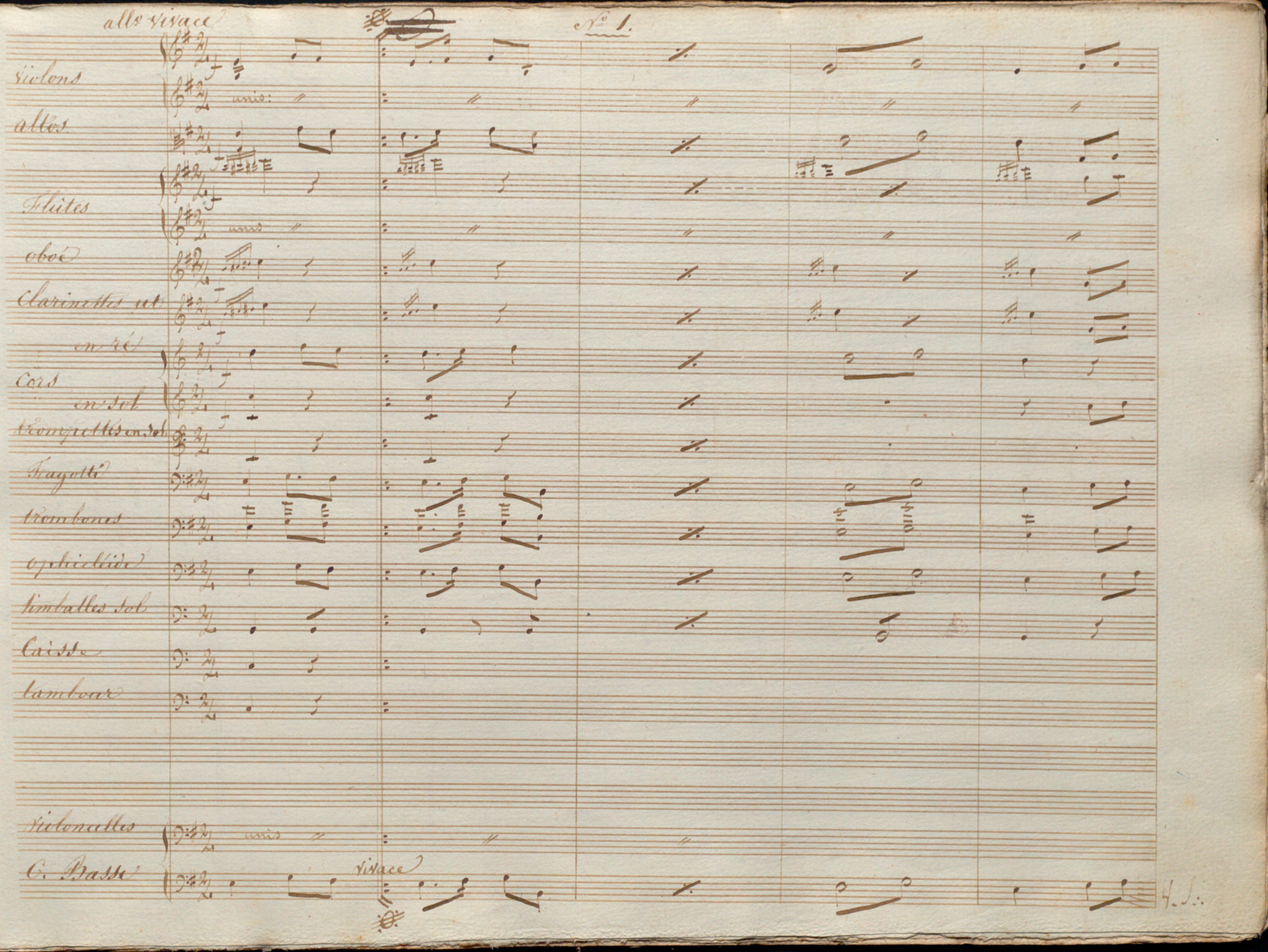

2.
Cor N° 1°
Cor N° 2°
Cor flauto
Cor oboè

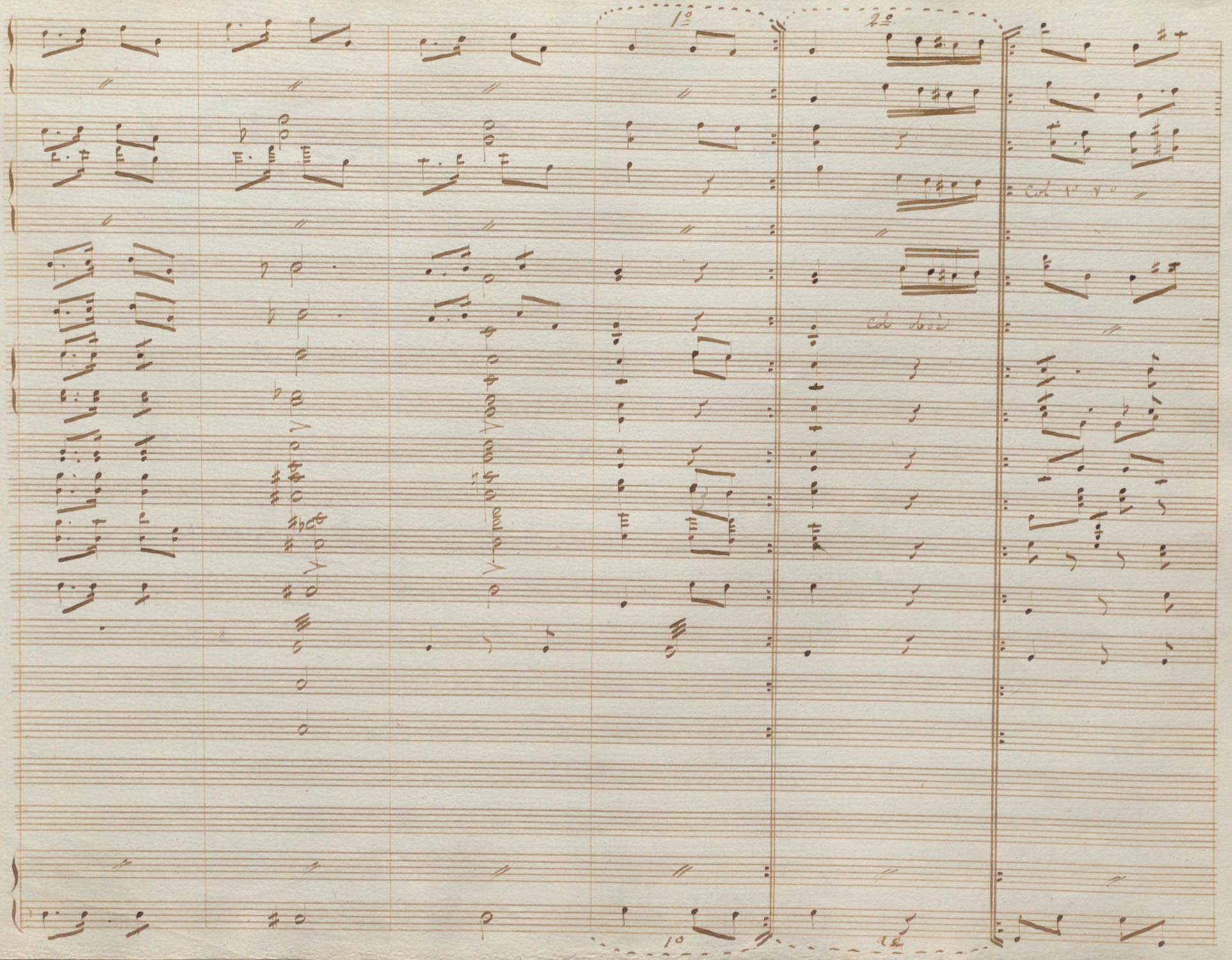

Les accompagnemt

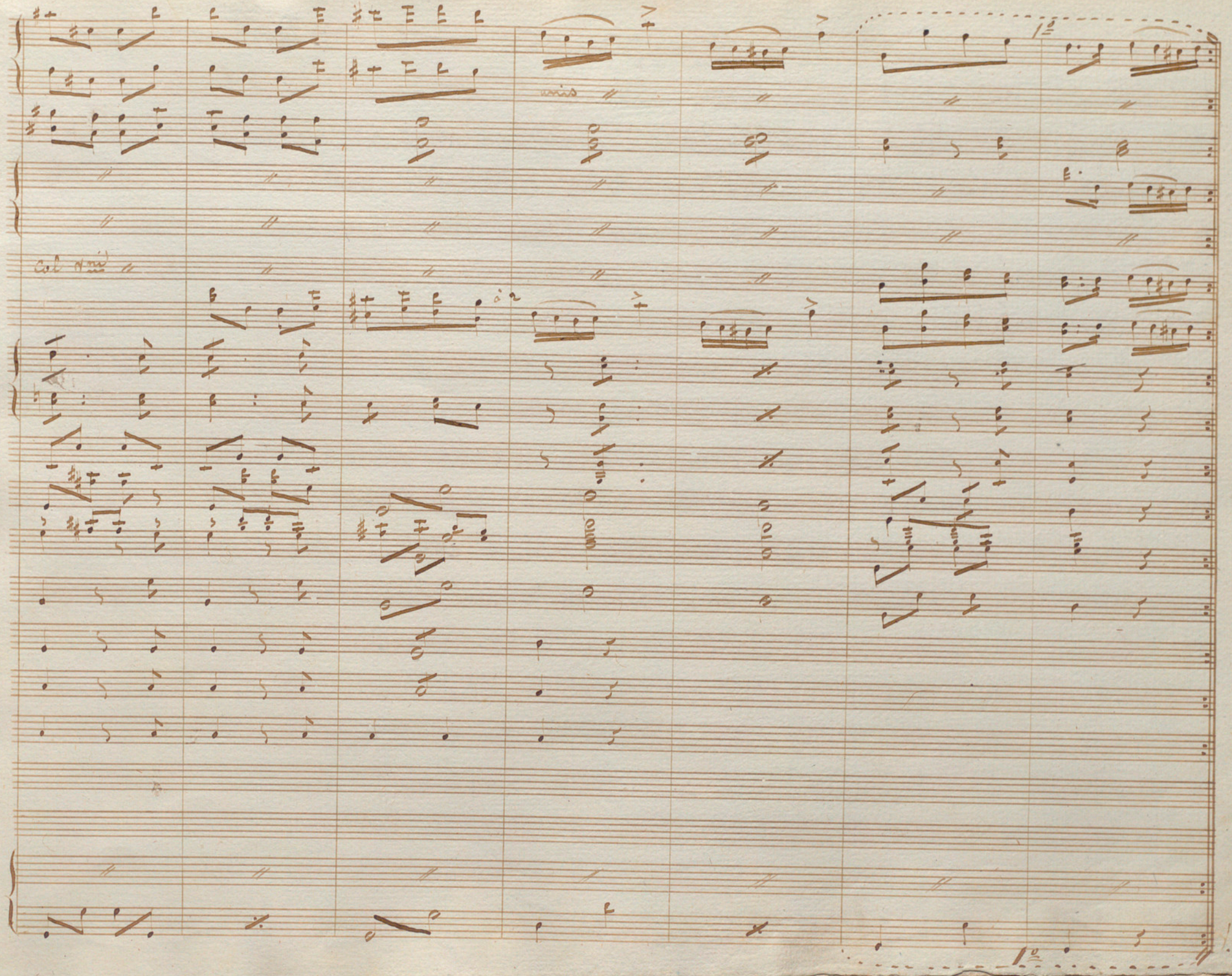

comme du N.o 1 au N.o 2. 9 mesures.

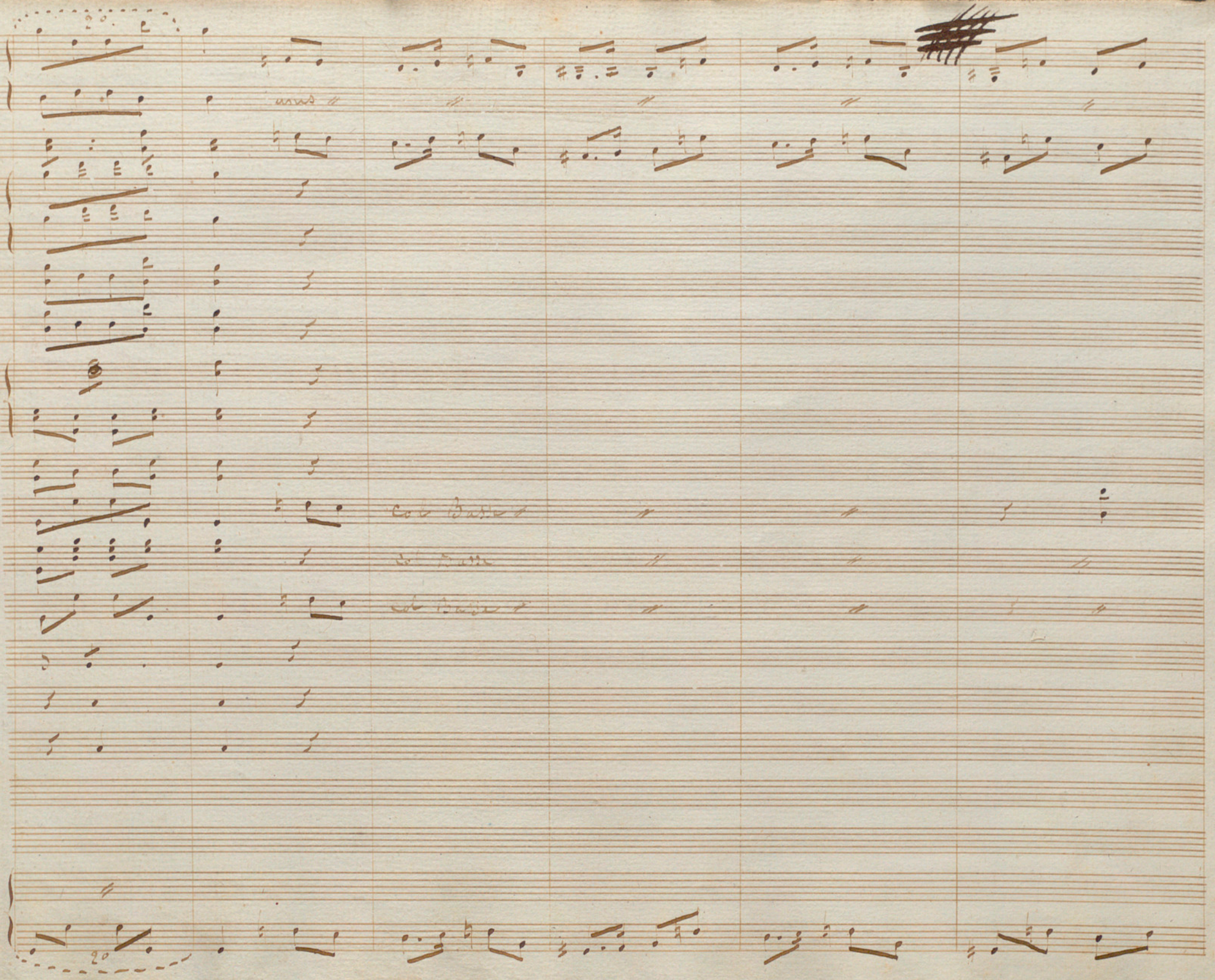

gu
gu 1° 1°
col corno

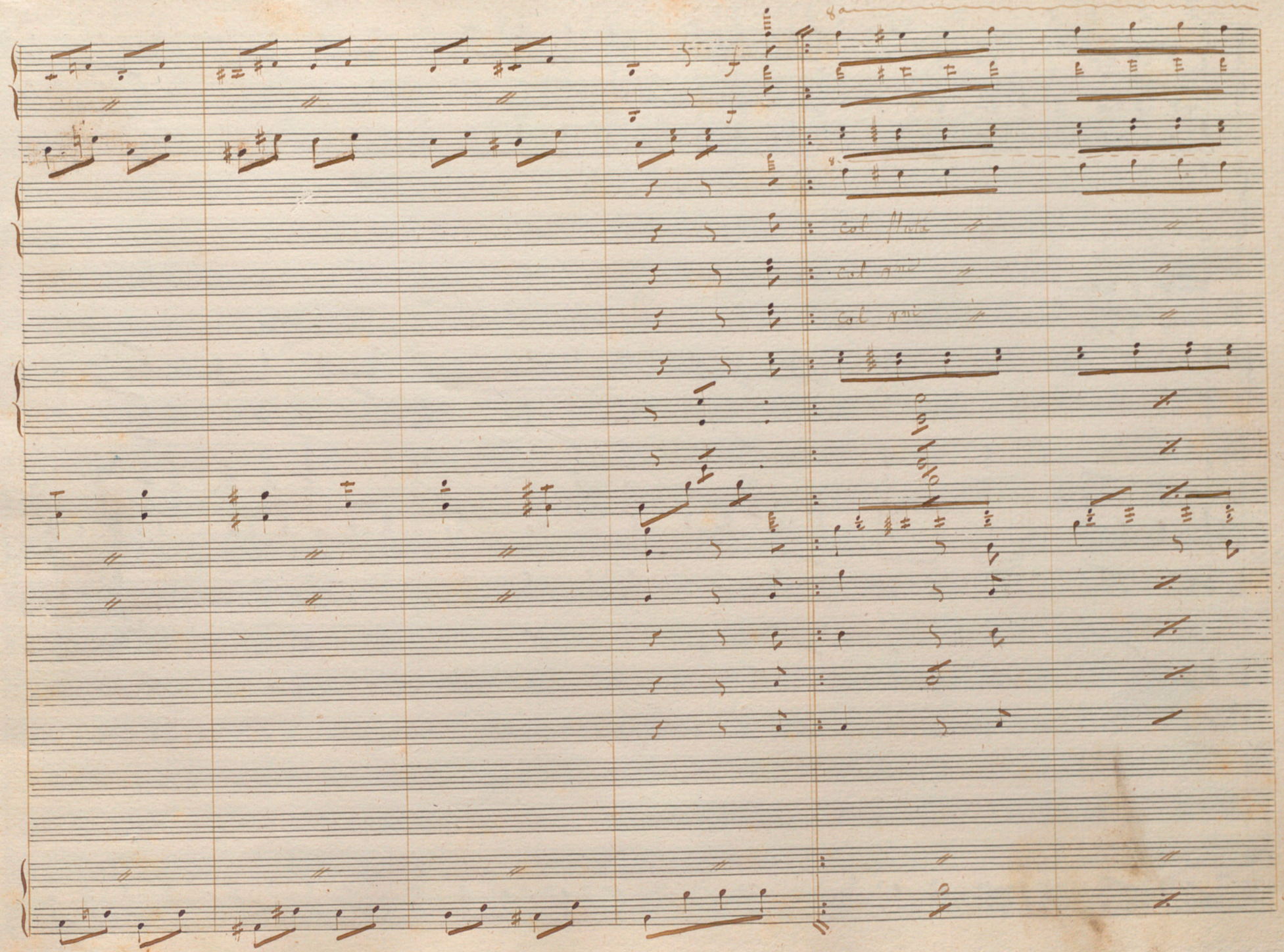


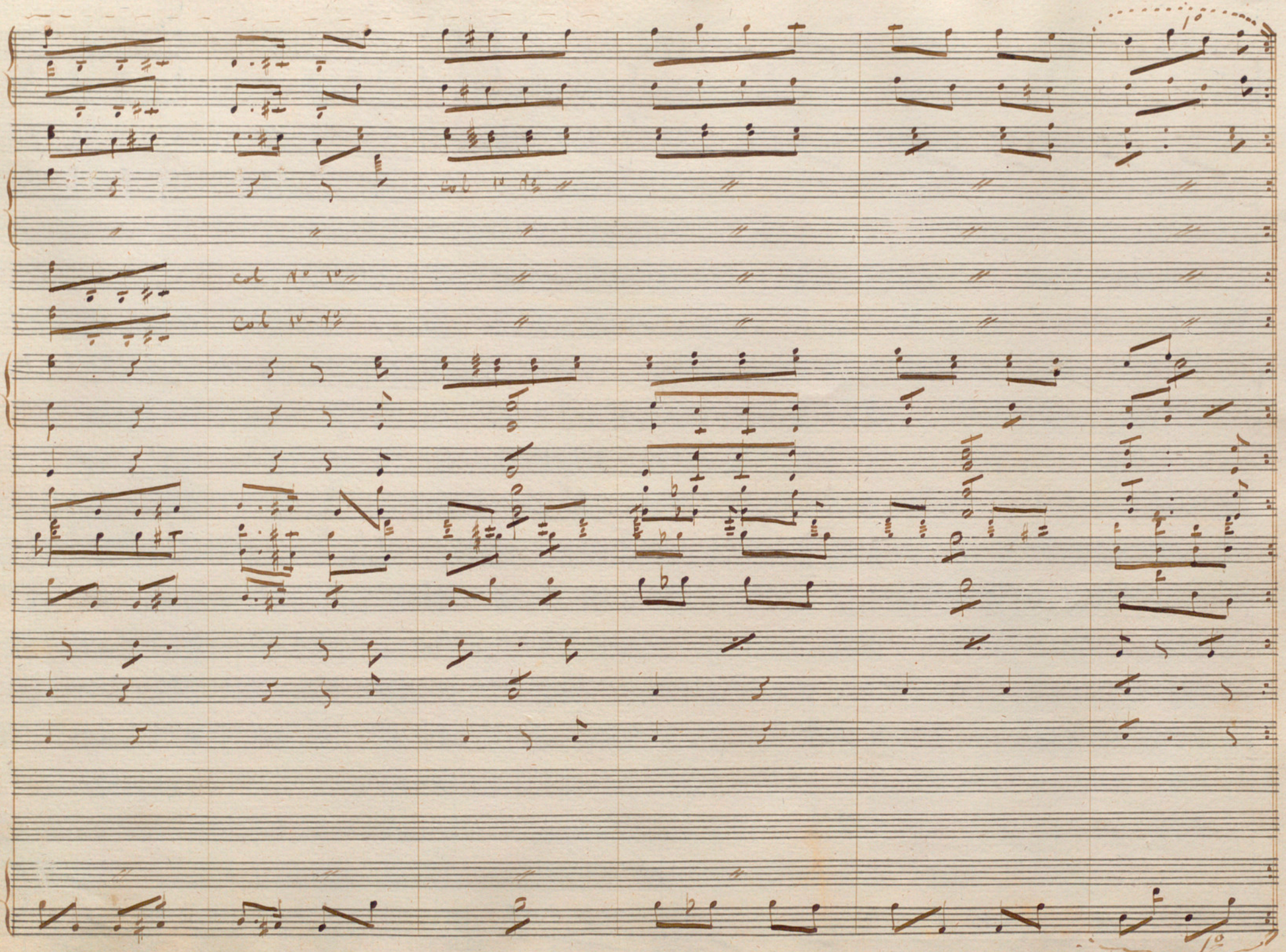

allo vivace
N° 1.
Violons
unis:
altos
Flûtes
unis
oboé
Clarinettes ut
en ré
Cors
en Sol
trompettes en Sol
Fagotti
trombones
ophicléide
timballes Sol
Caisse
tambour
violoncelles
unis
C. Basse
vivace

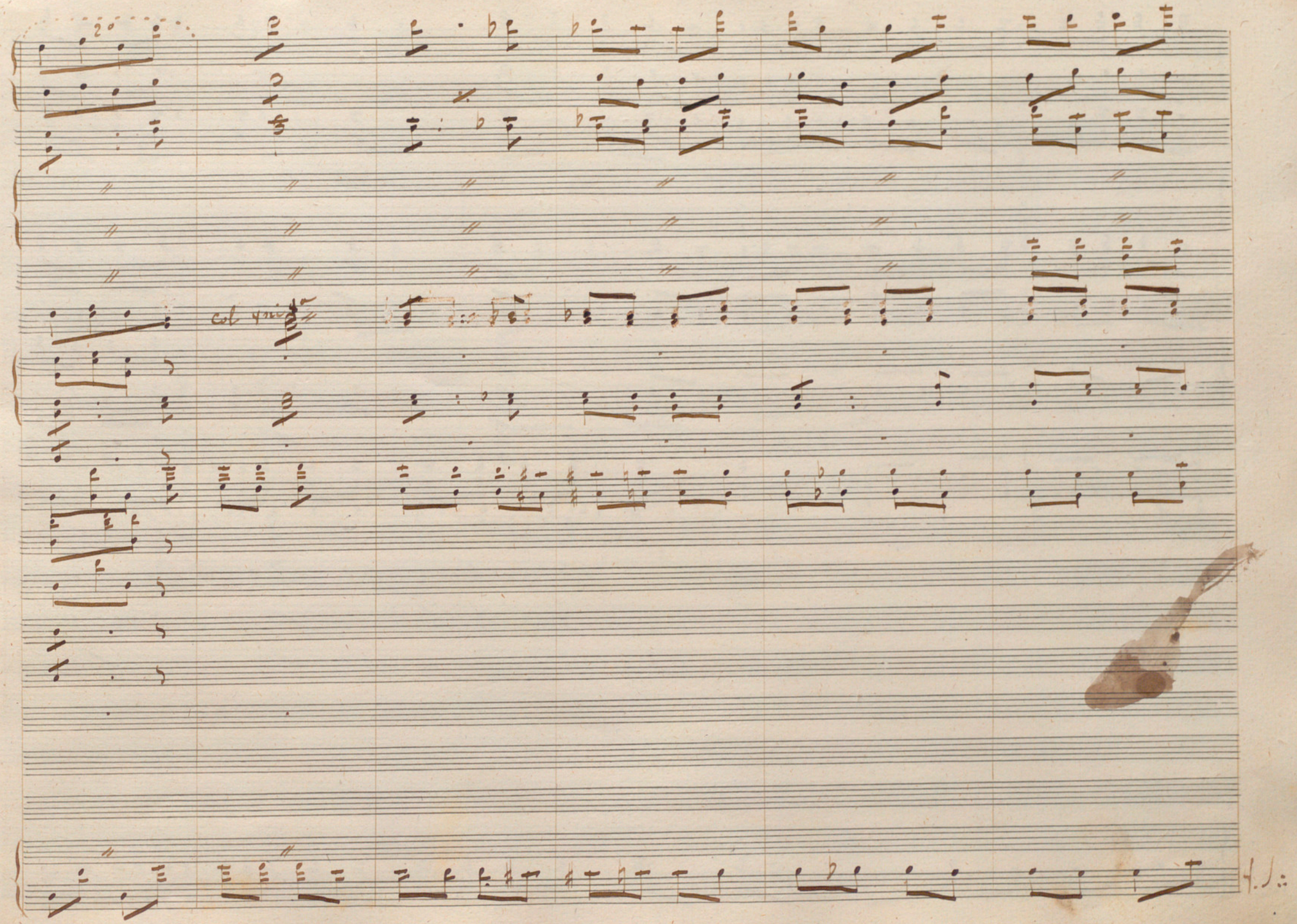

1°
2°
Col 1° v°
Col basso

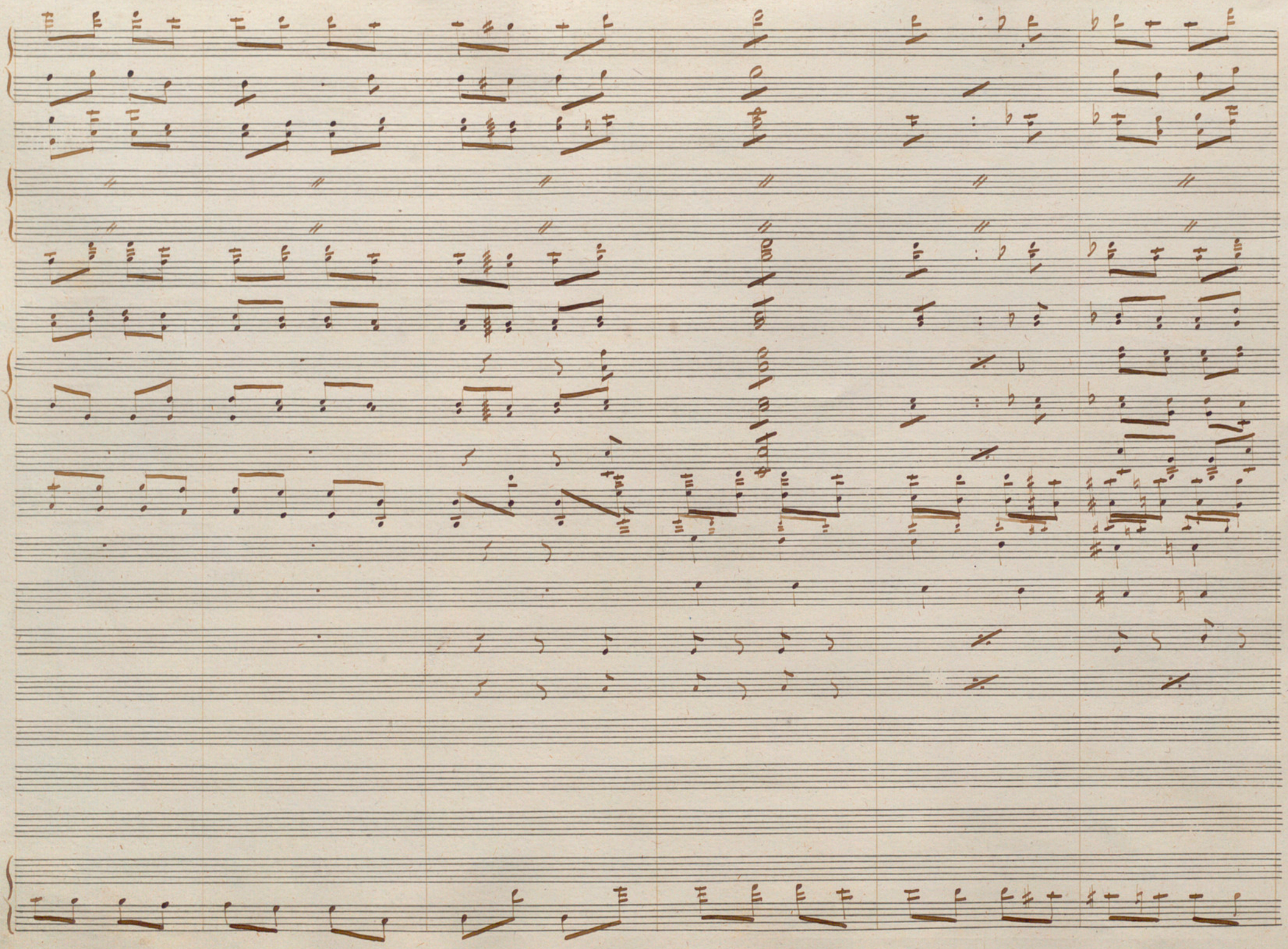

Col 1mo a

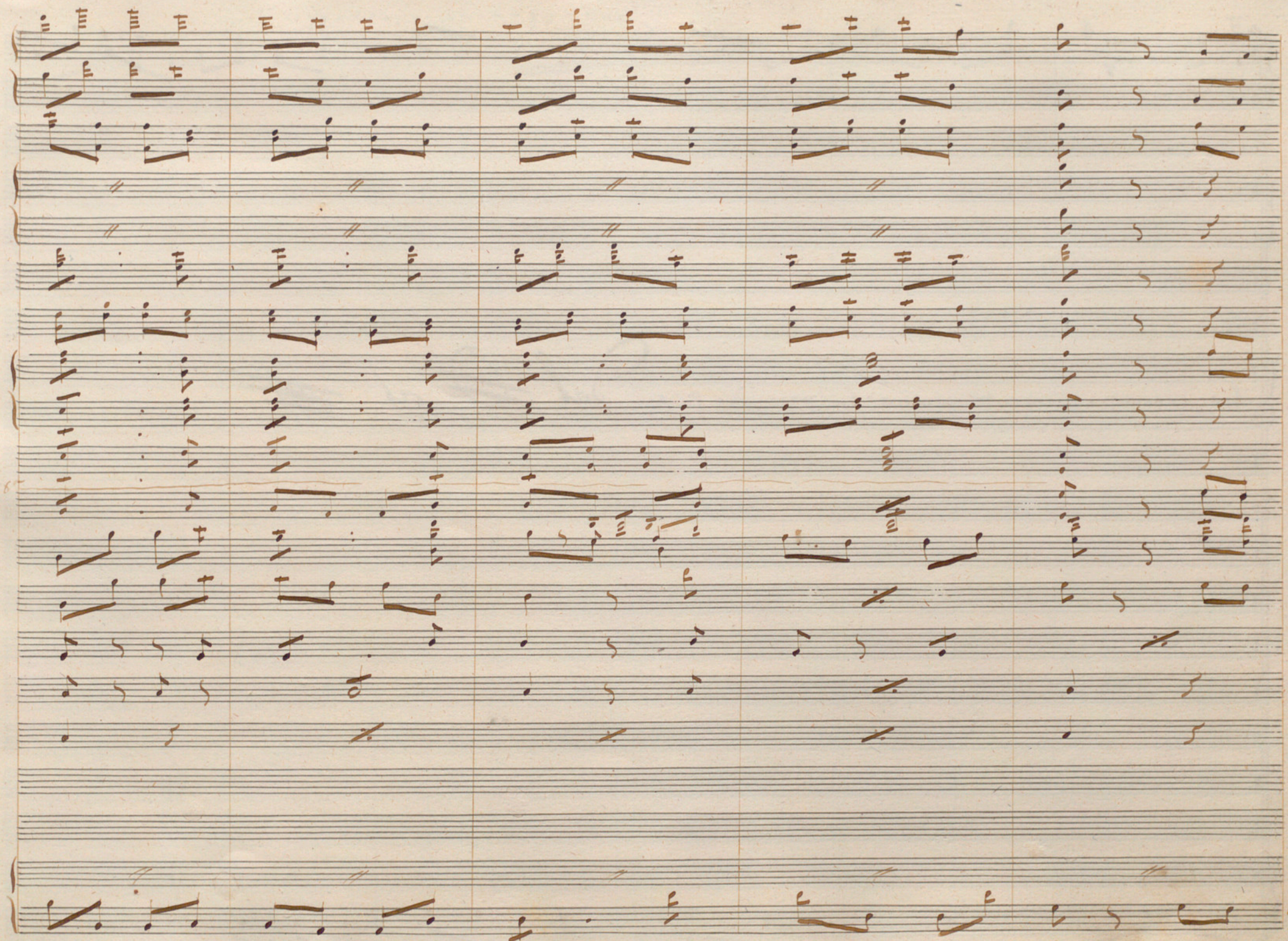


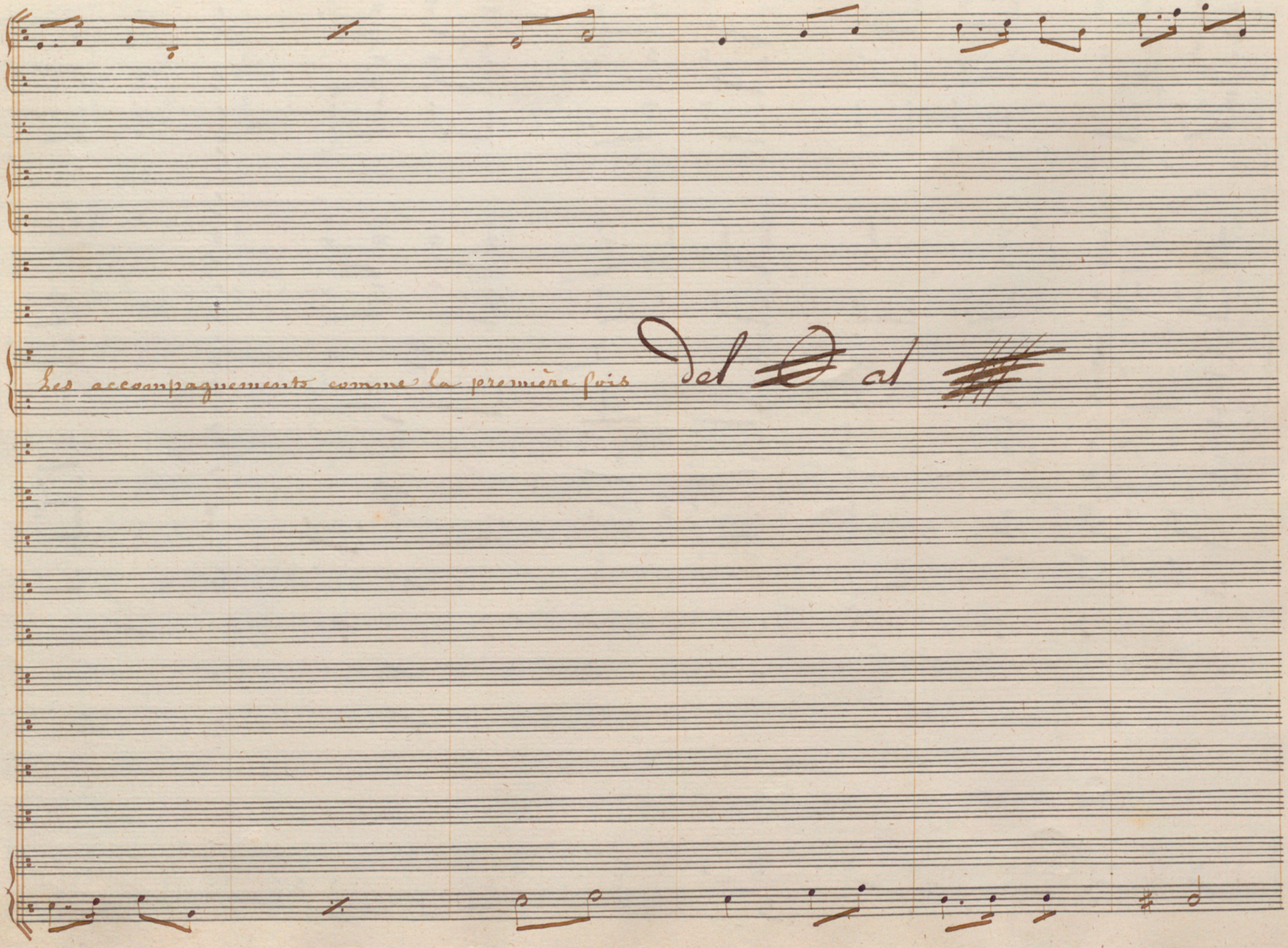

8a
f
col flauto
col arco
col arco

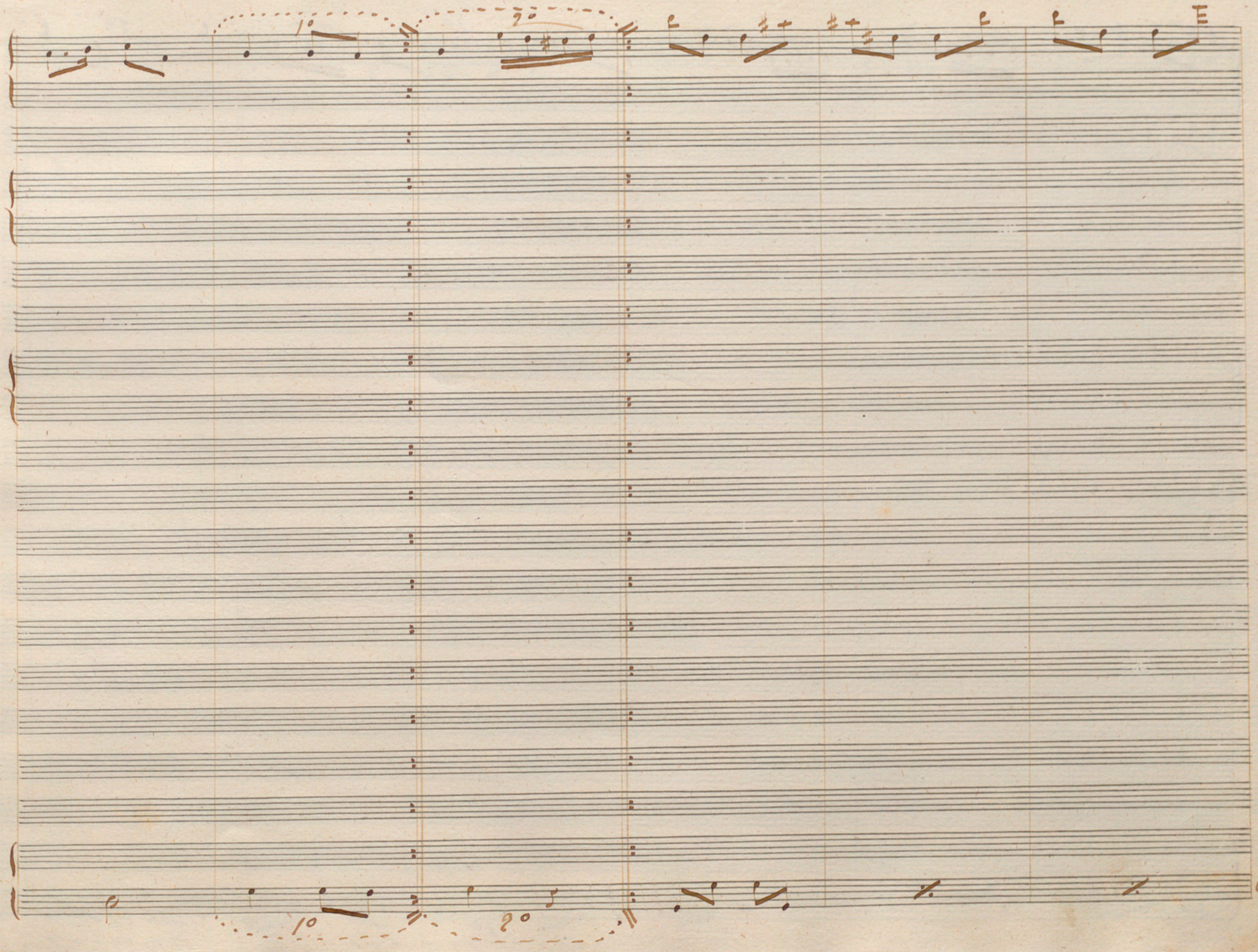

col 1° V°
col V° 1°


col arco



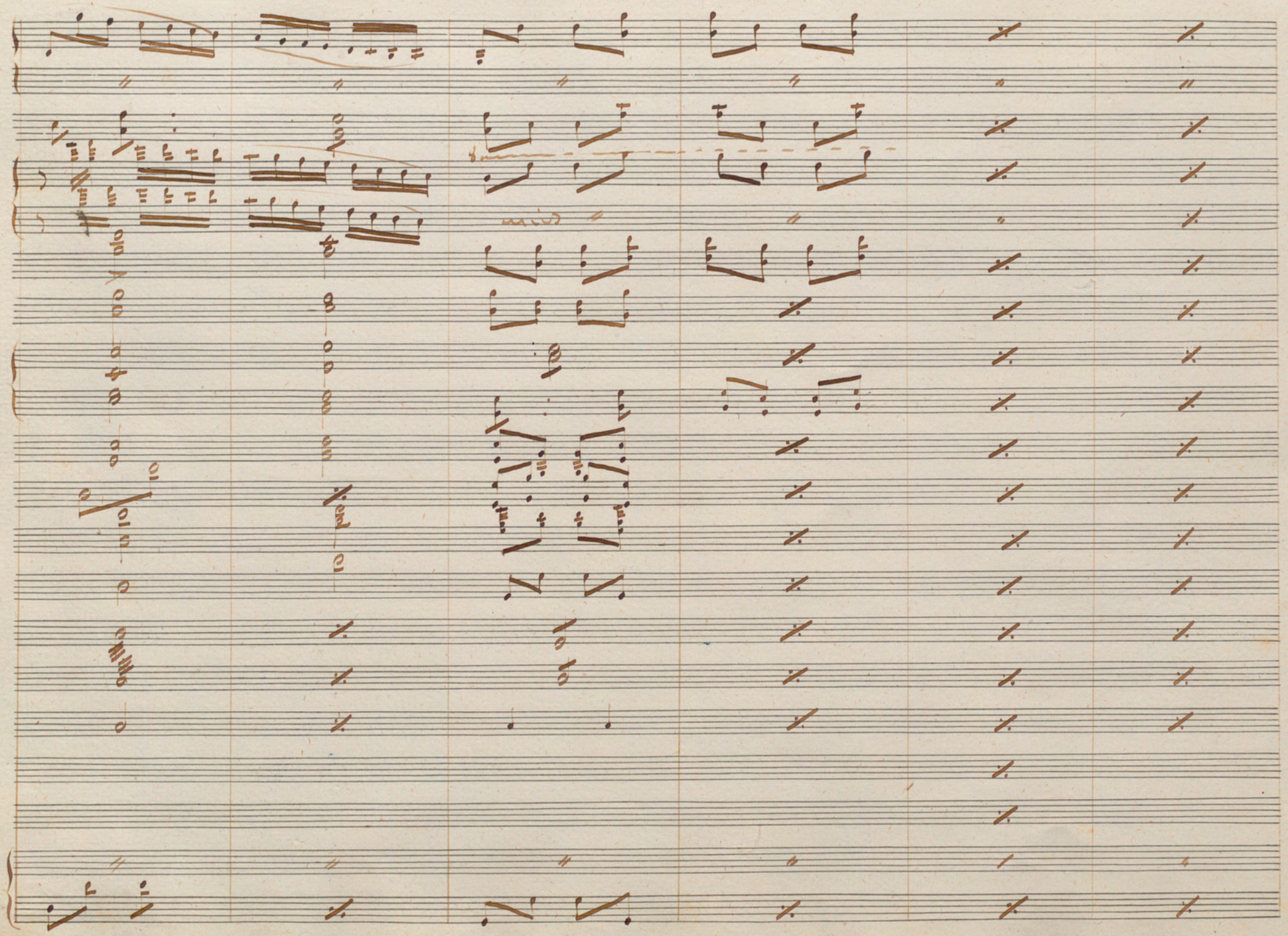


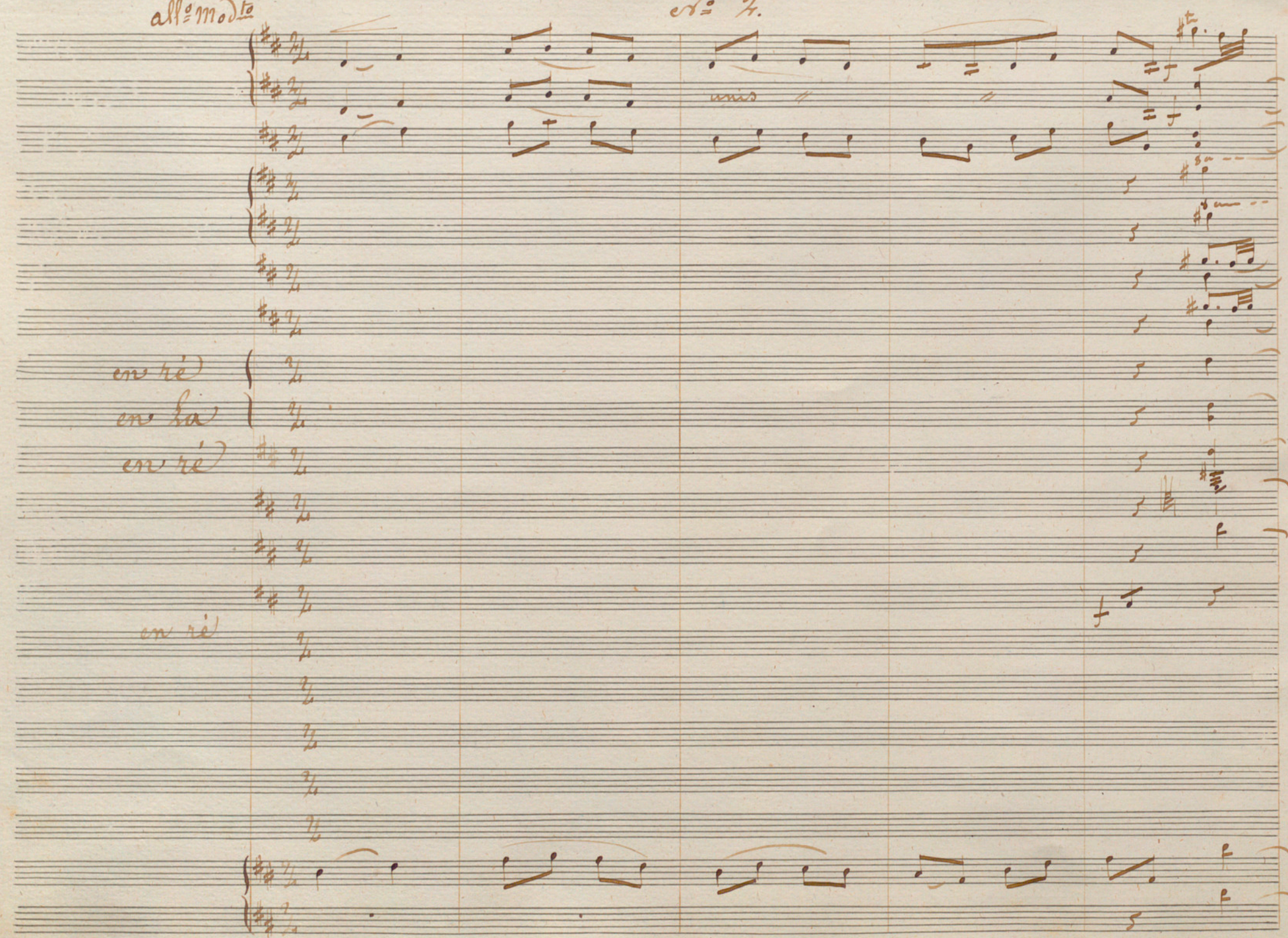

les accompagnements comme la première fois
Del ℰ al 𝄋


10
20
E
p
10
20

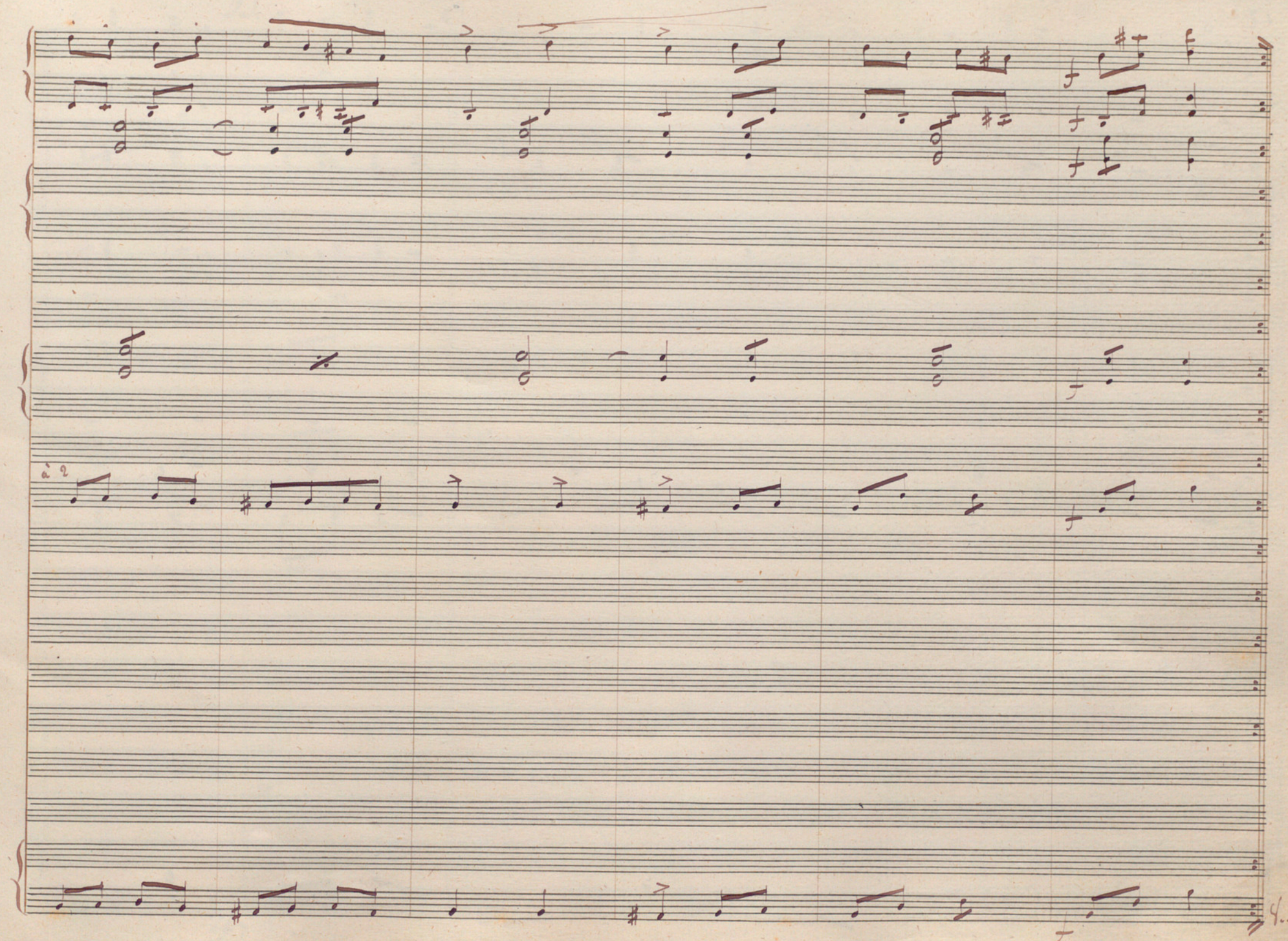


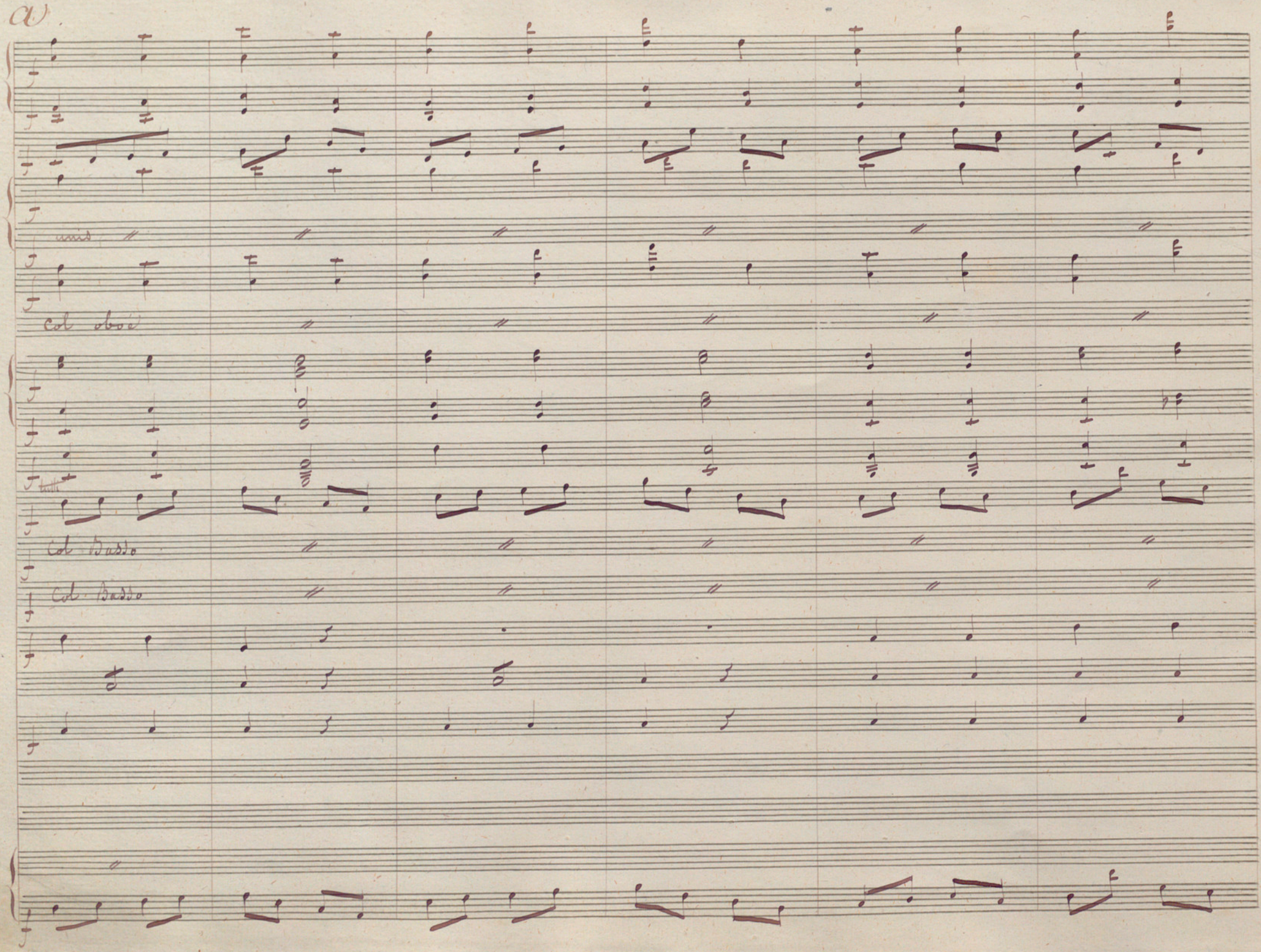


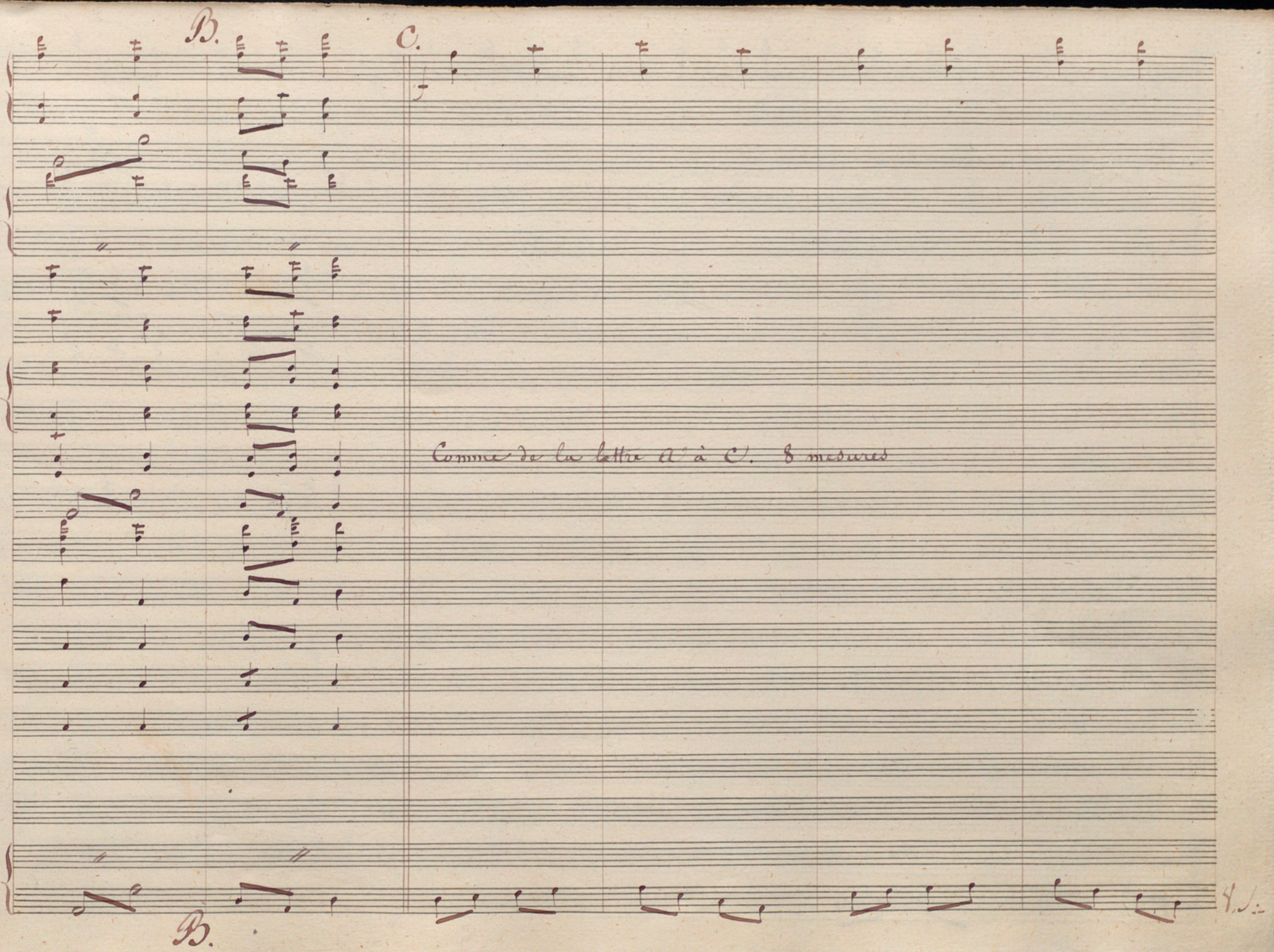


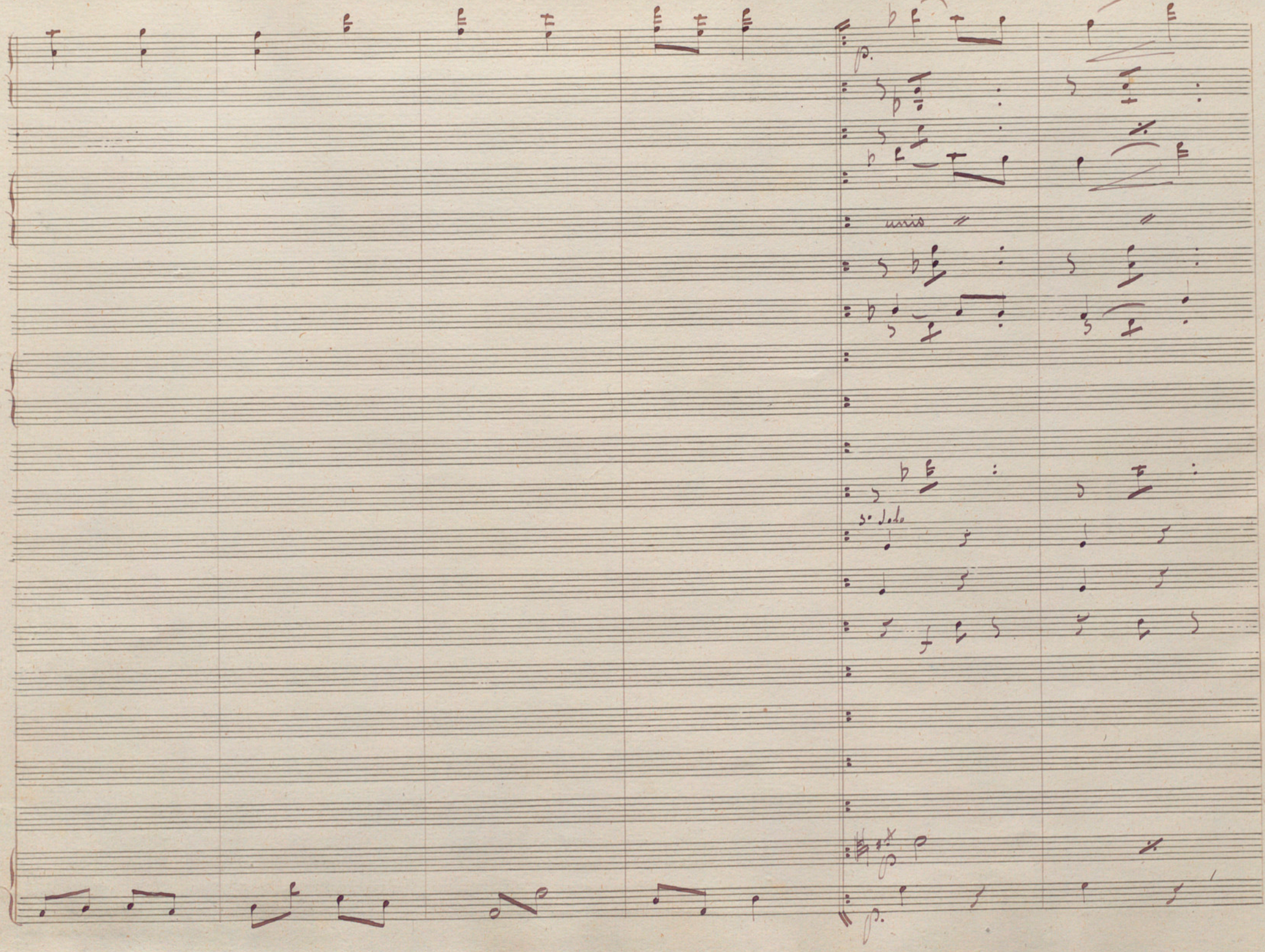

allo moto
N° 2.
en ré
en la
en ré
en ré

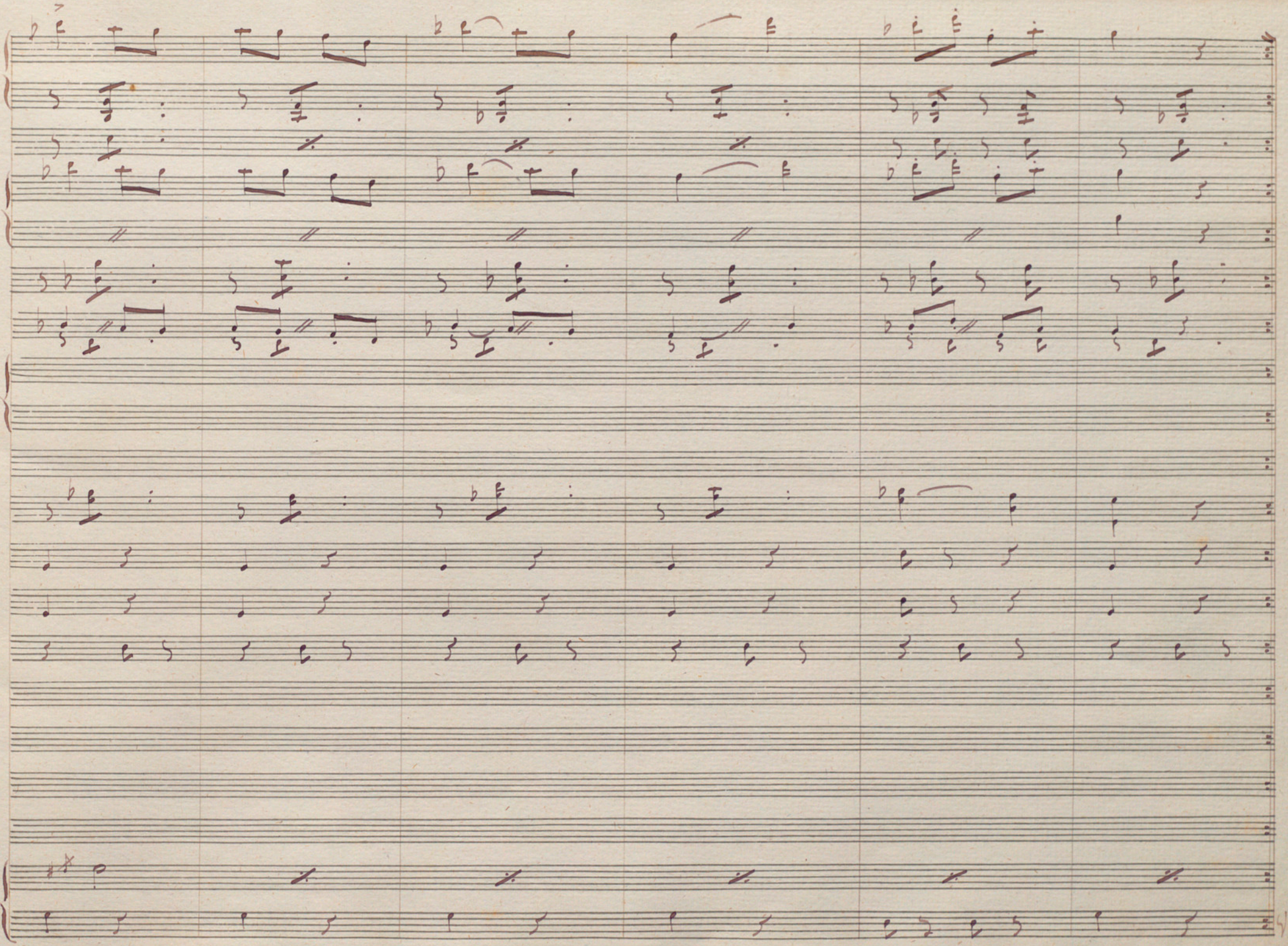
Clar.


f
f
f
f
f
à 2
f
f


f
f
f


B.
C.
f
Comme de la lettre A. à C. 8 mesures
B.


p.
unis.
3° Solo
f
p.



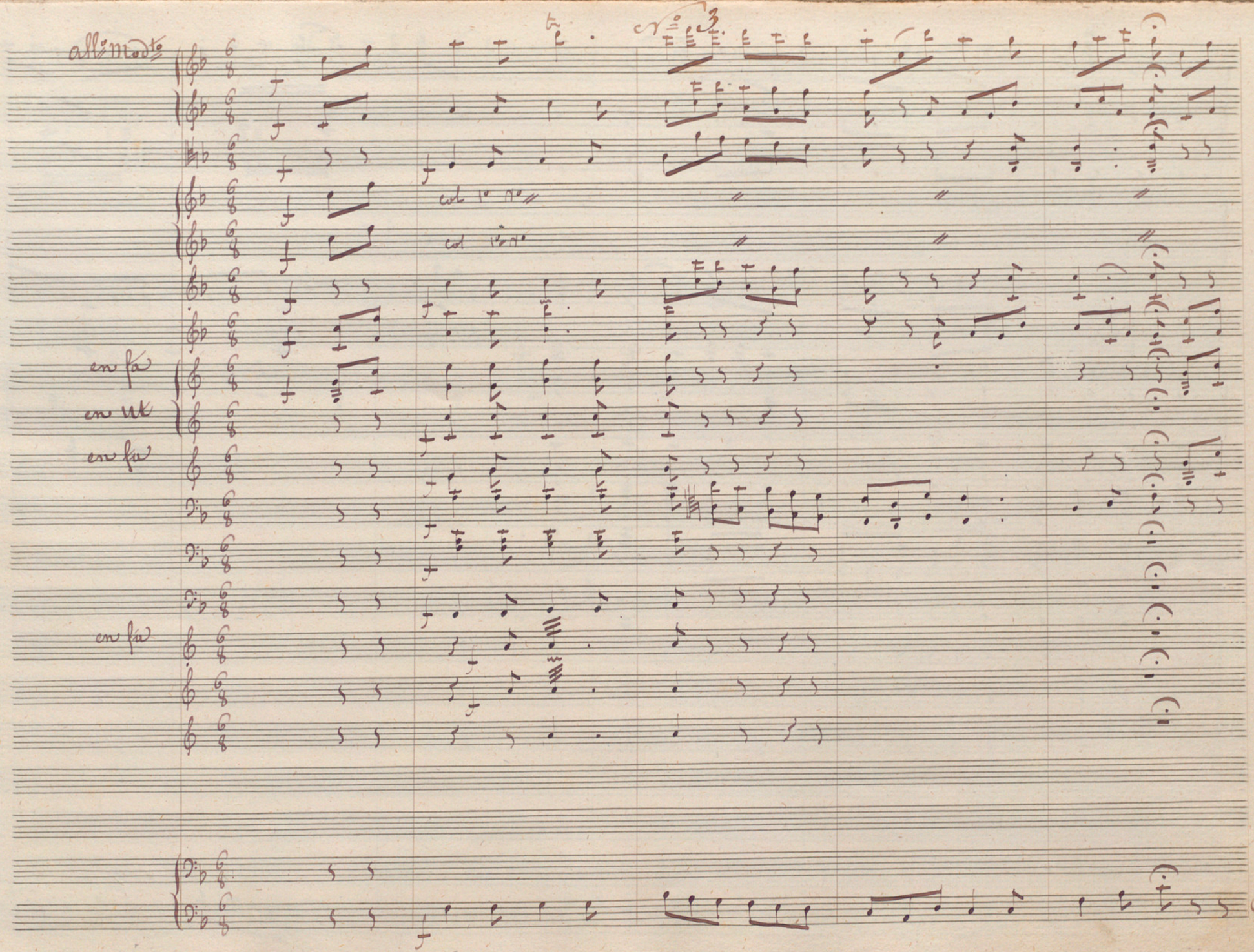

comme de la lettre A à la lettre B. 7 mesures.

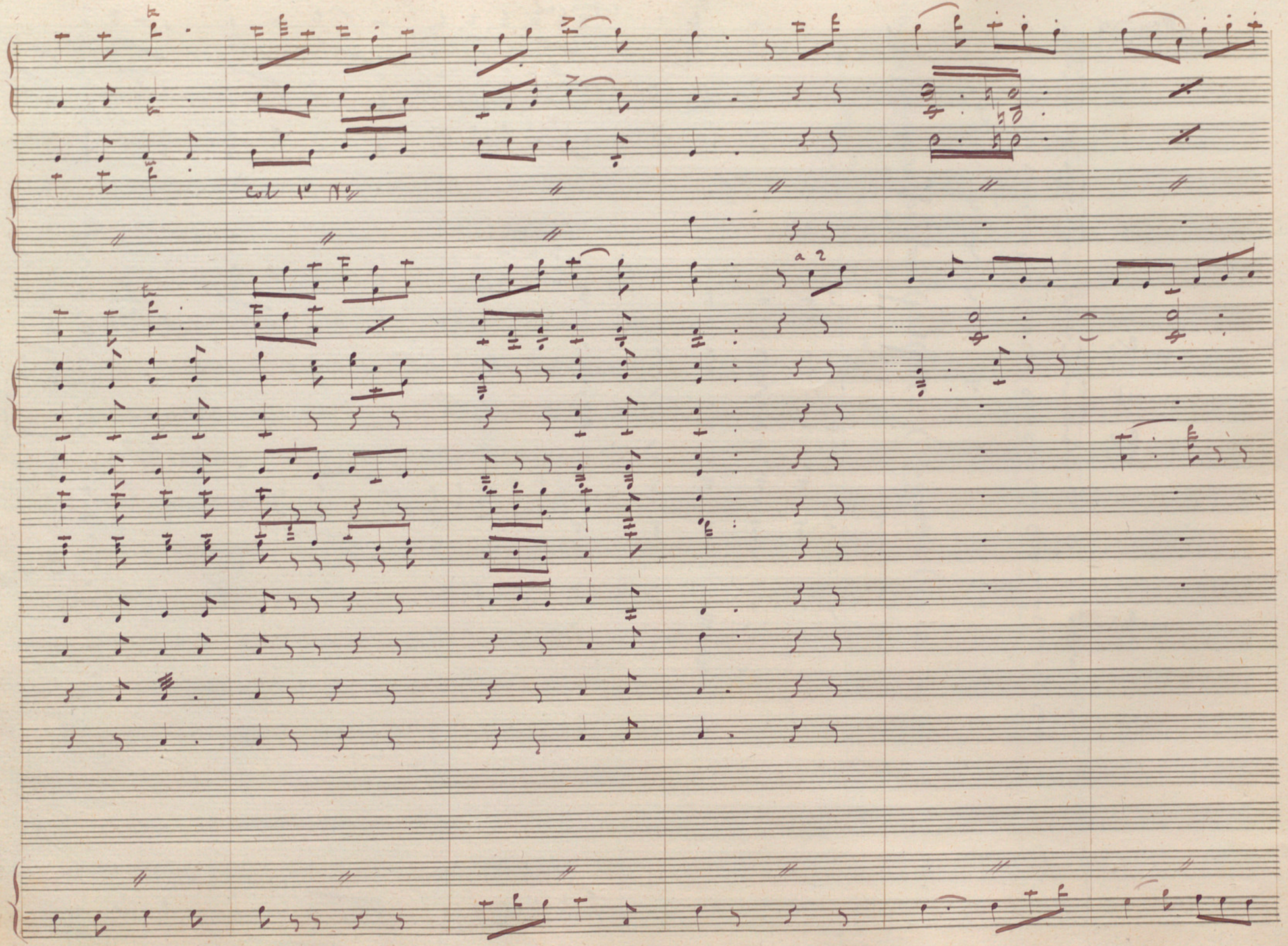
2/2

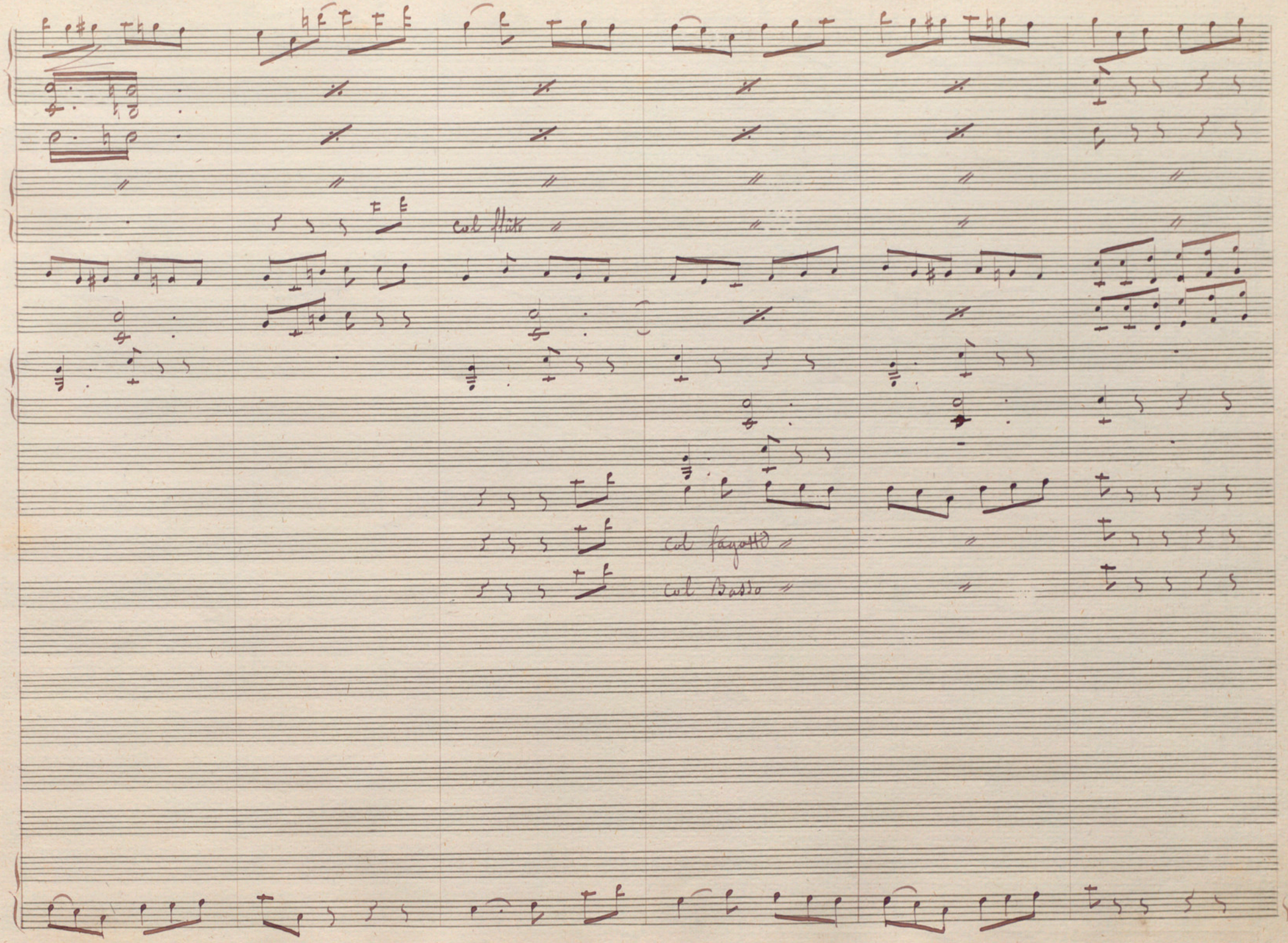


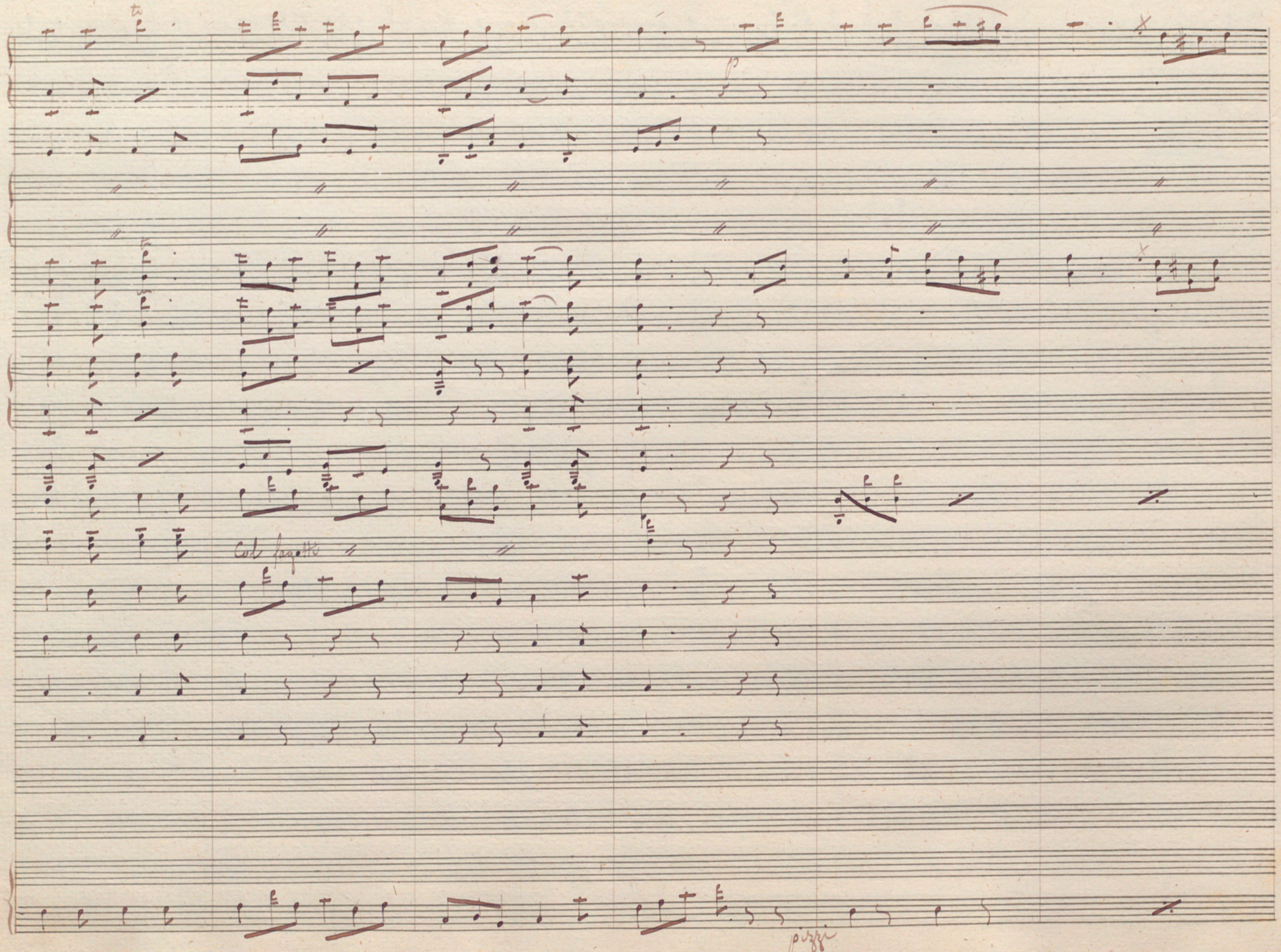
cambiar en fa.

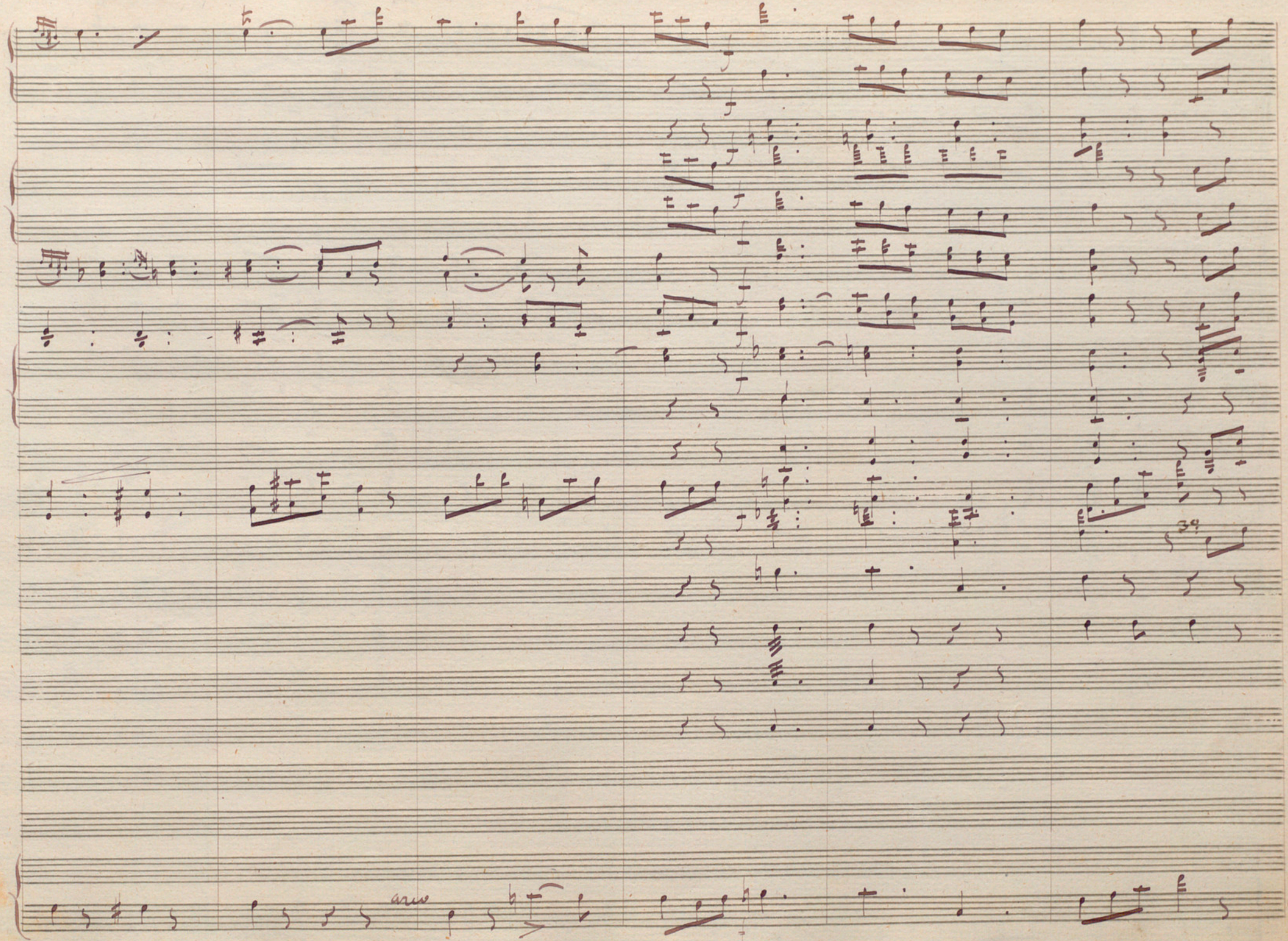
JUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICEO

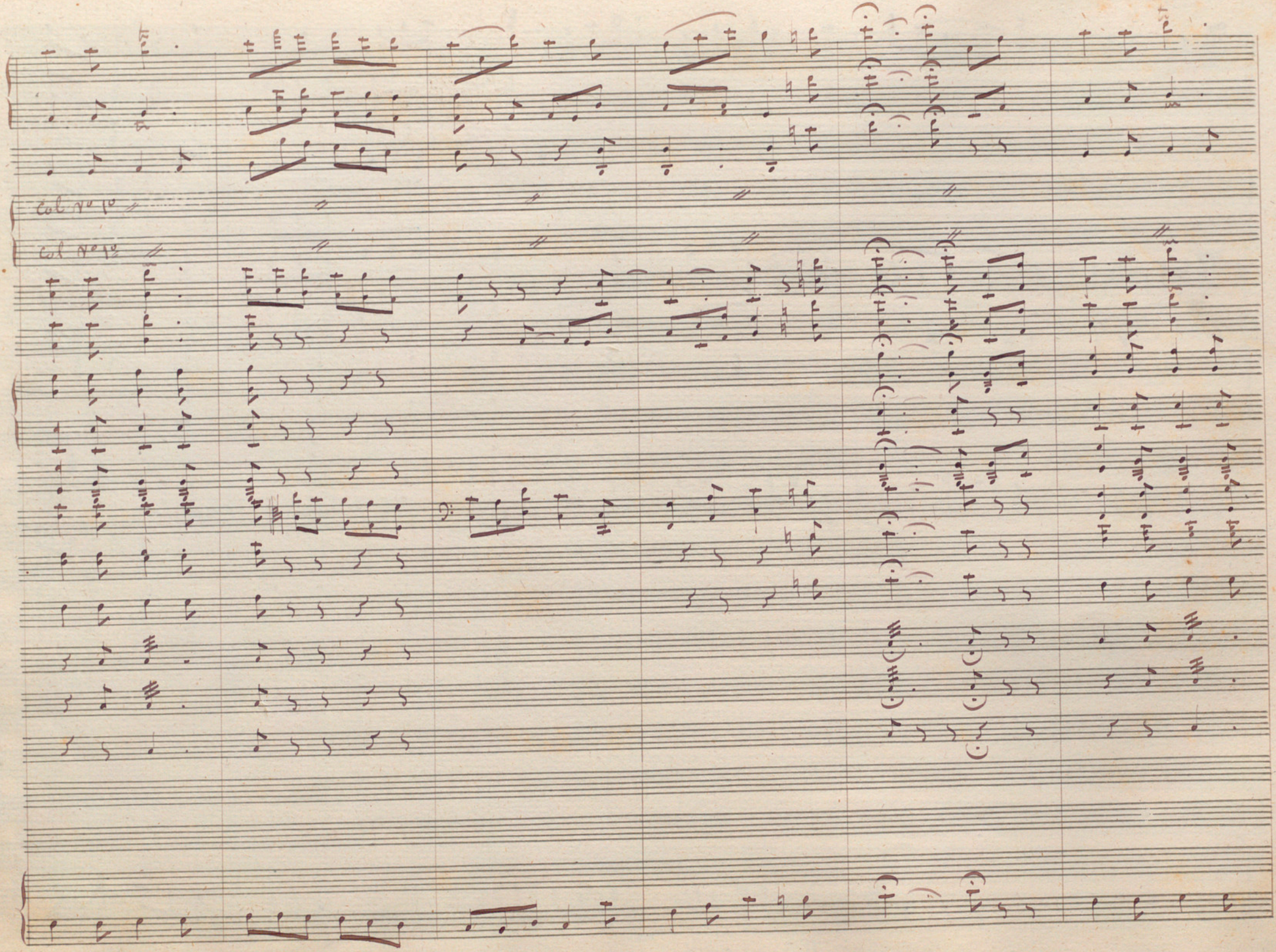

all.mo
col 1o
col 2do
con fa
con ut
con fa
con fa

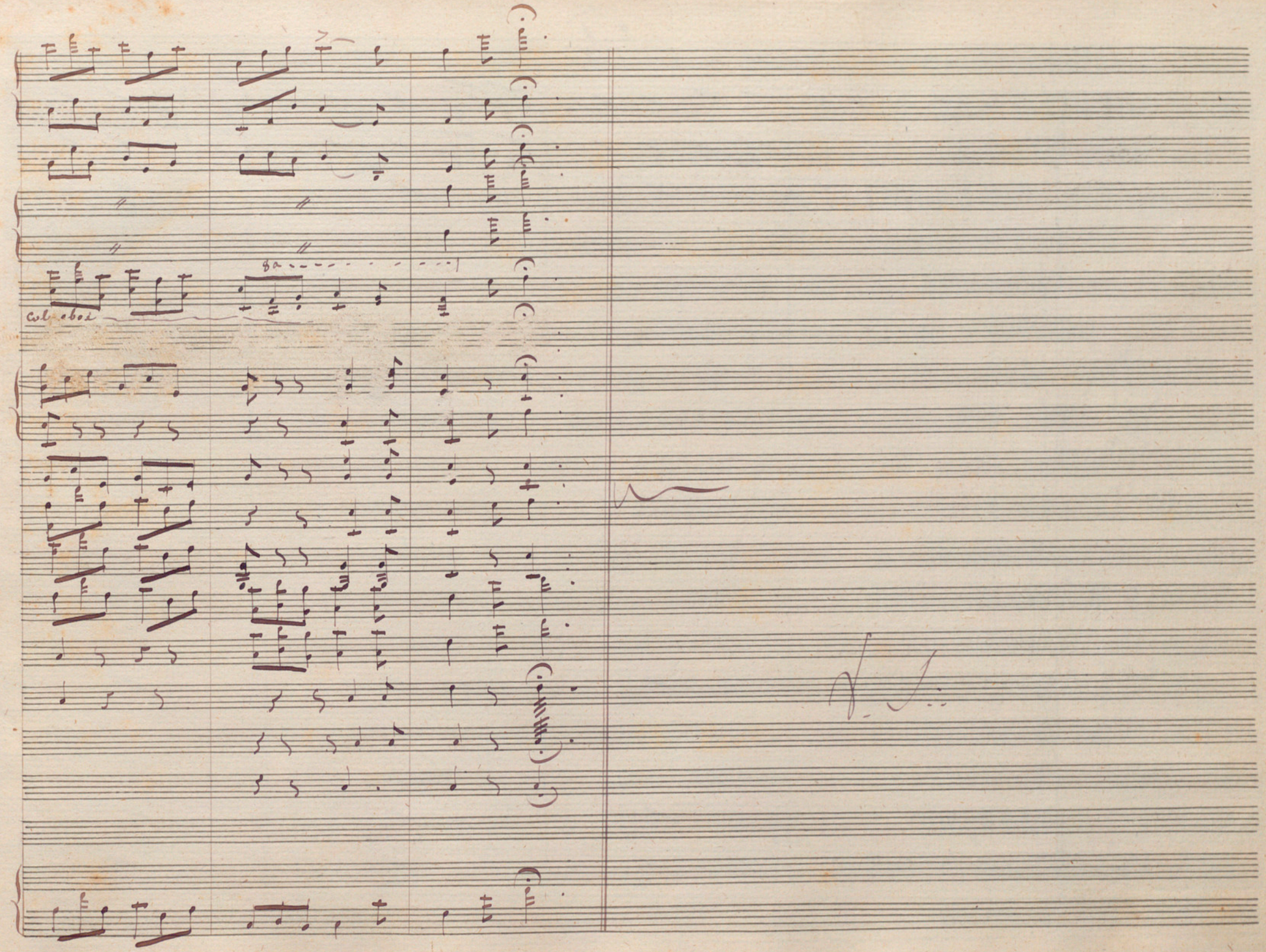

col 1° N°
a 2

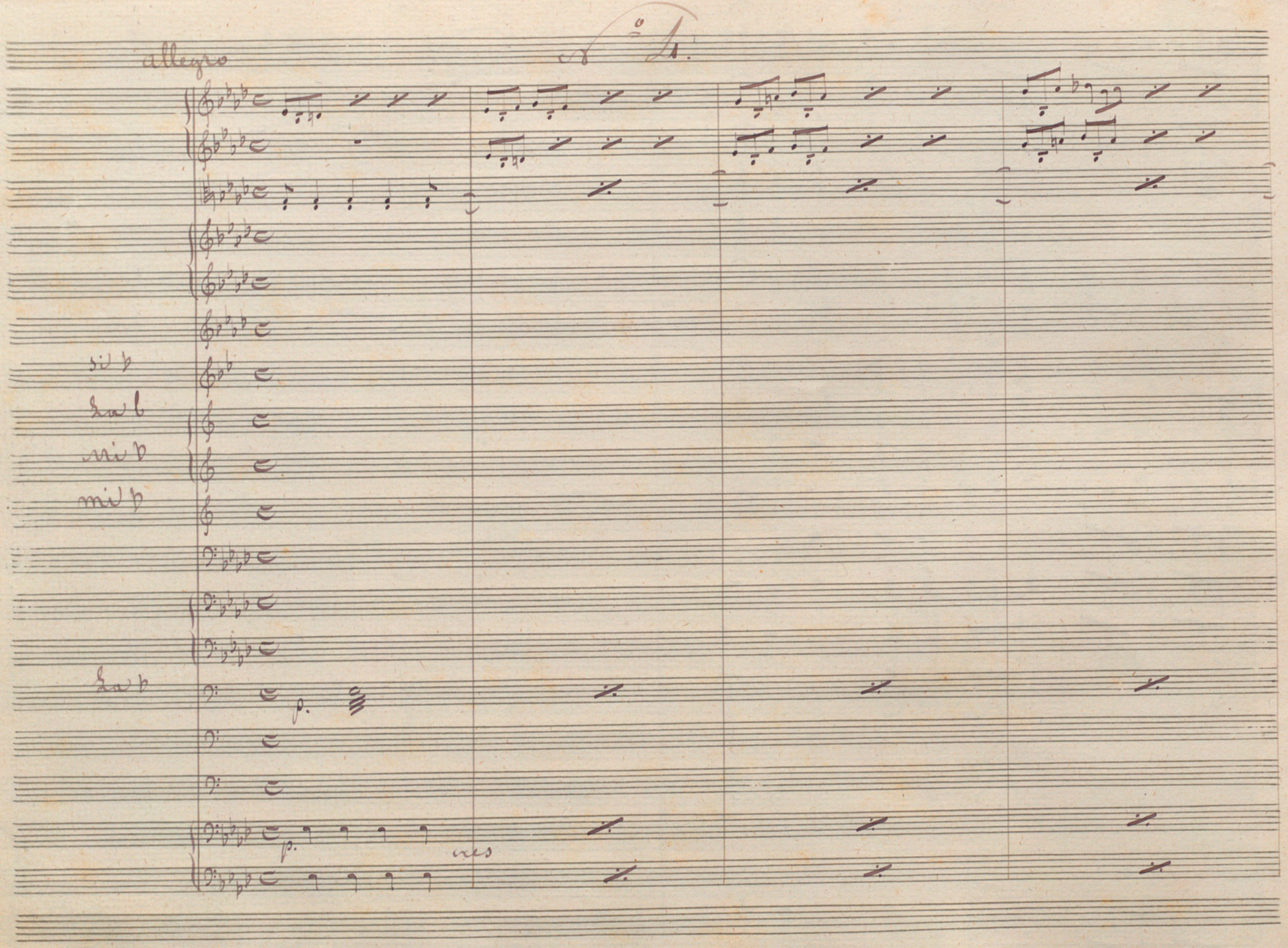

col flauto
col fagotto
col Basso

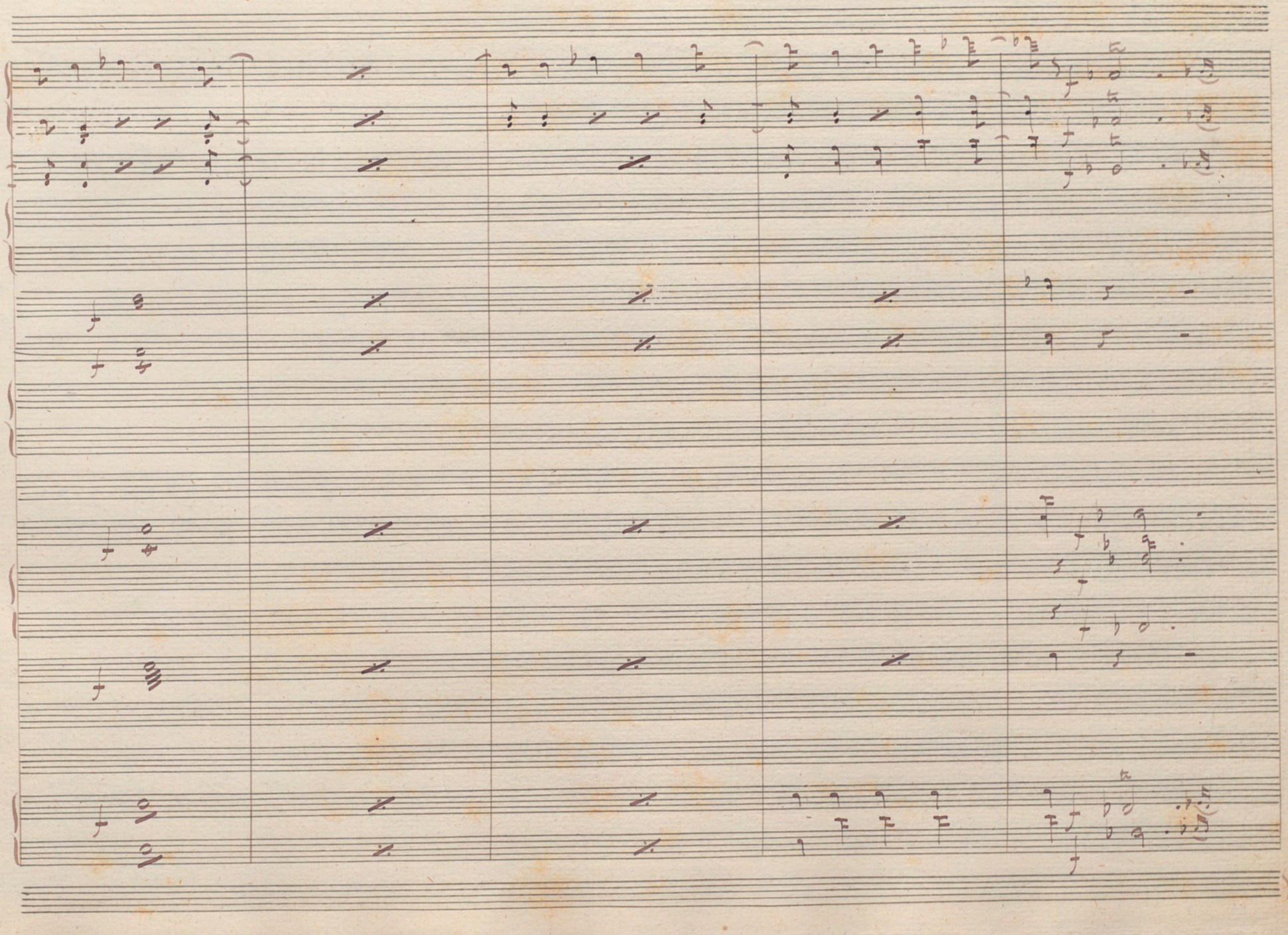

Col fagotto
pizz.


arco
39


Col N°10
Col N°12

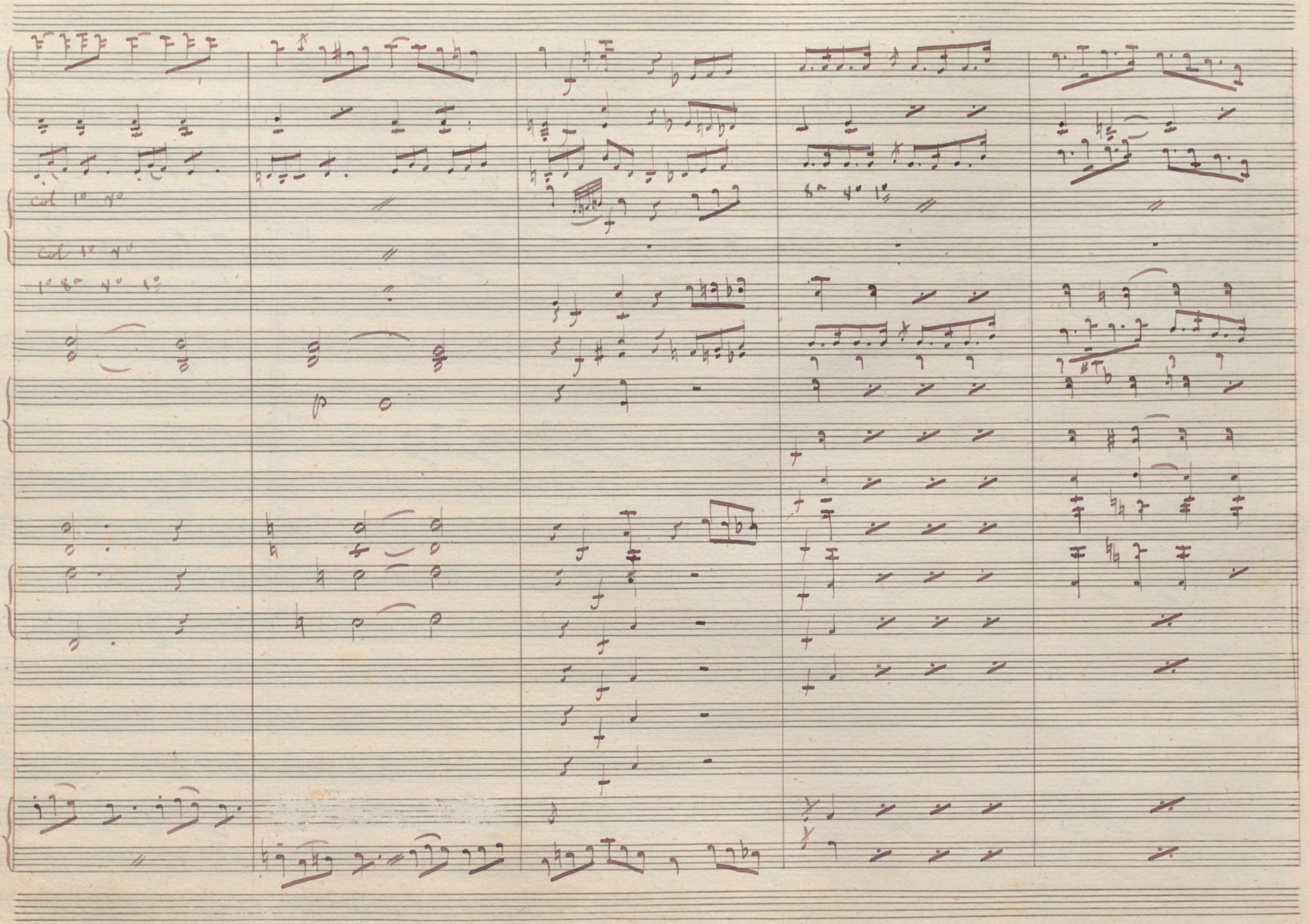

8a
Col oboe

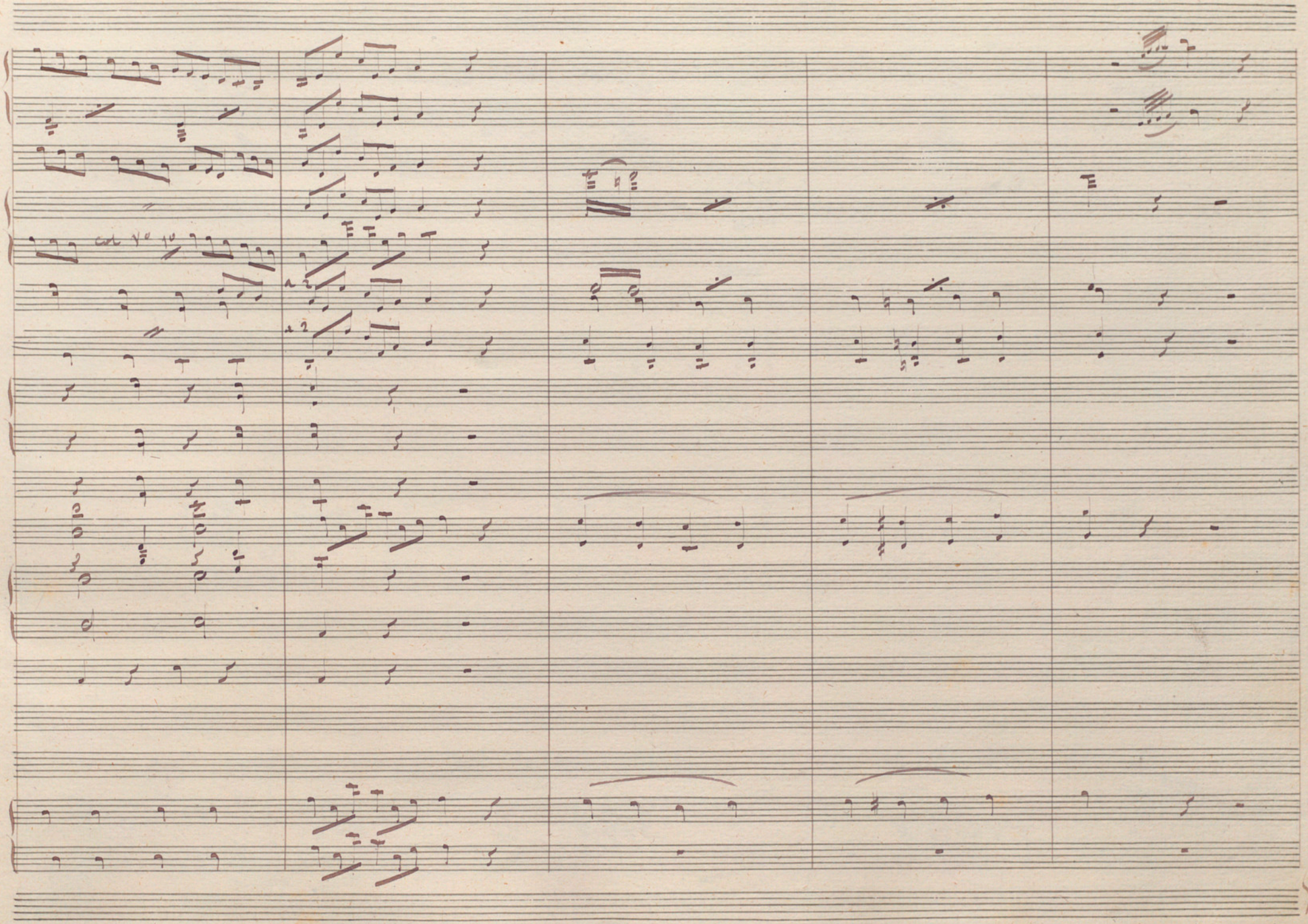

allegro
si b
sol
mi b
mi b
sol
p.
p.
res

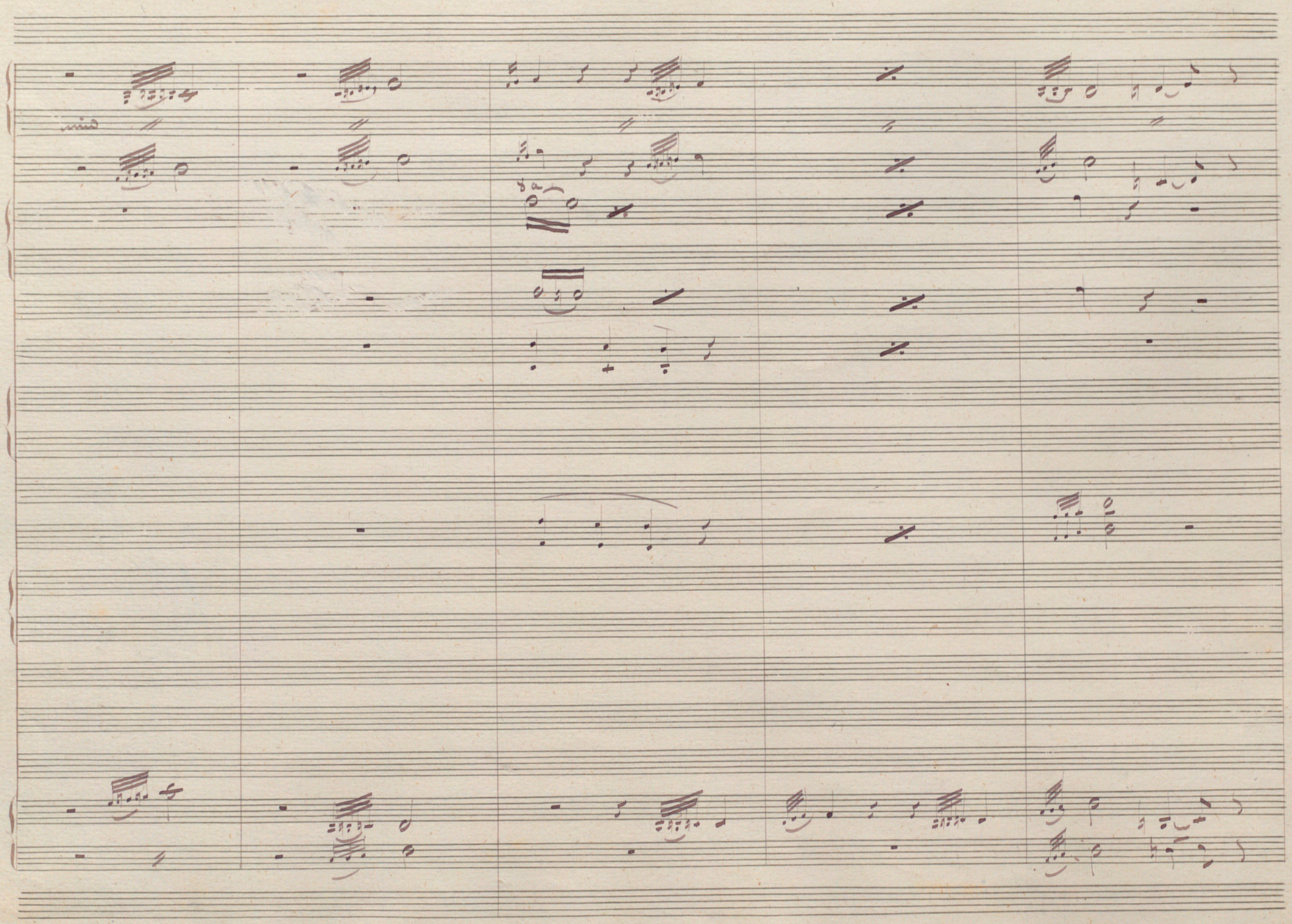


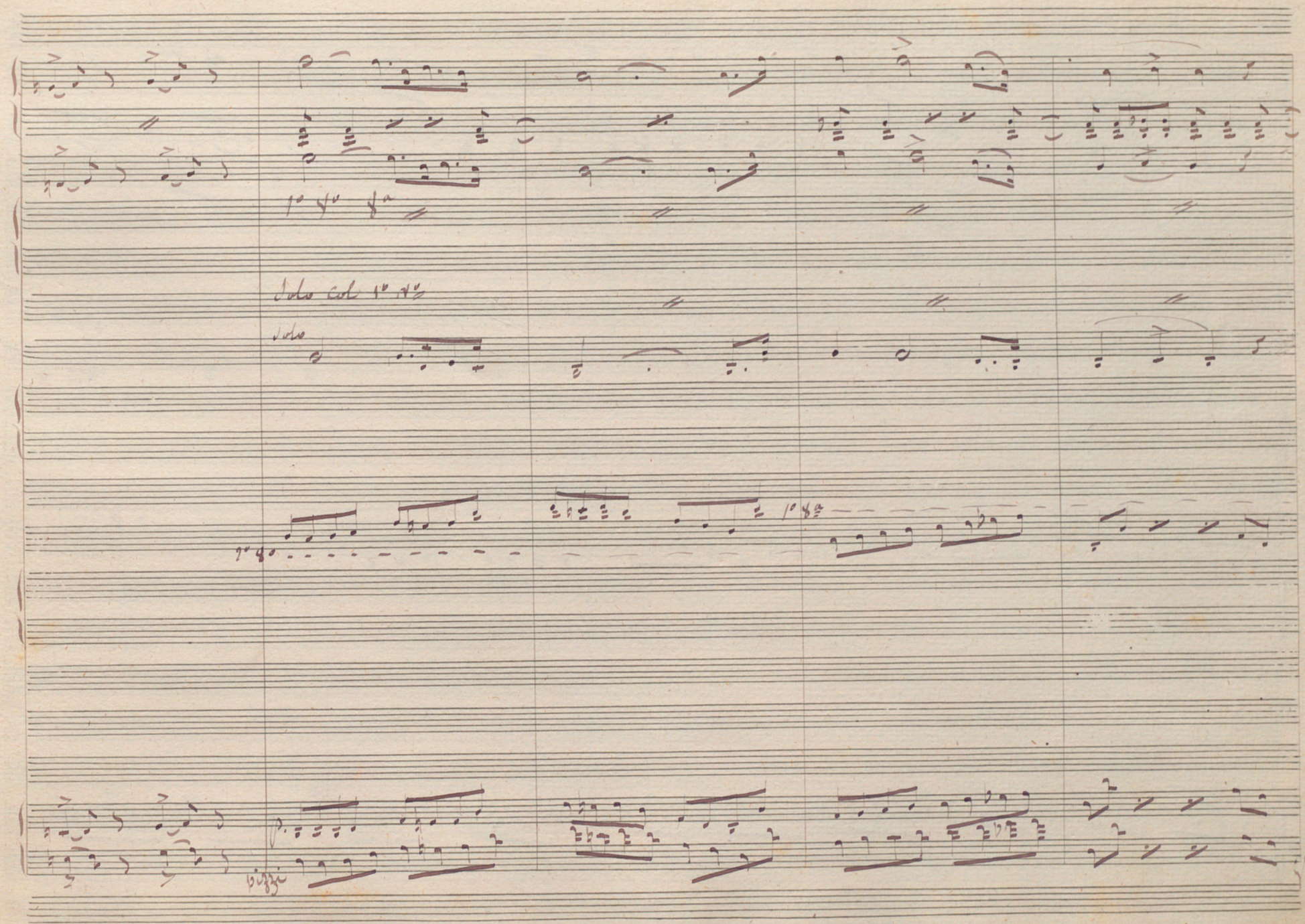

meno.

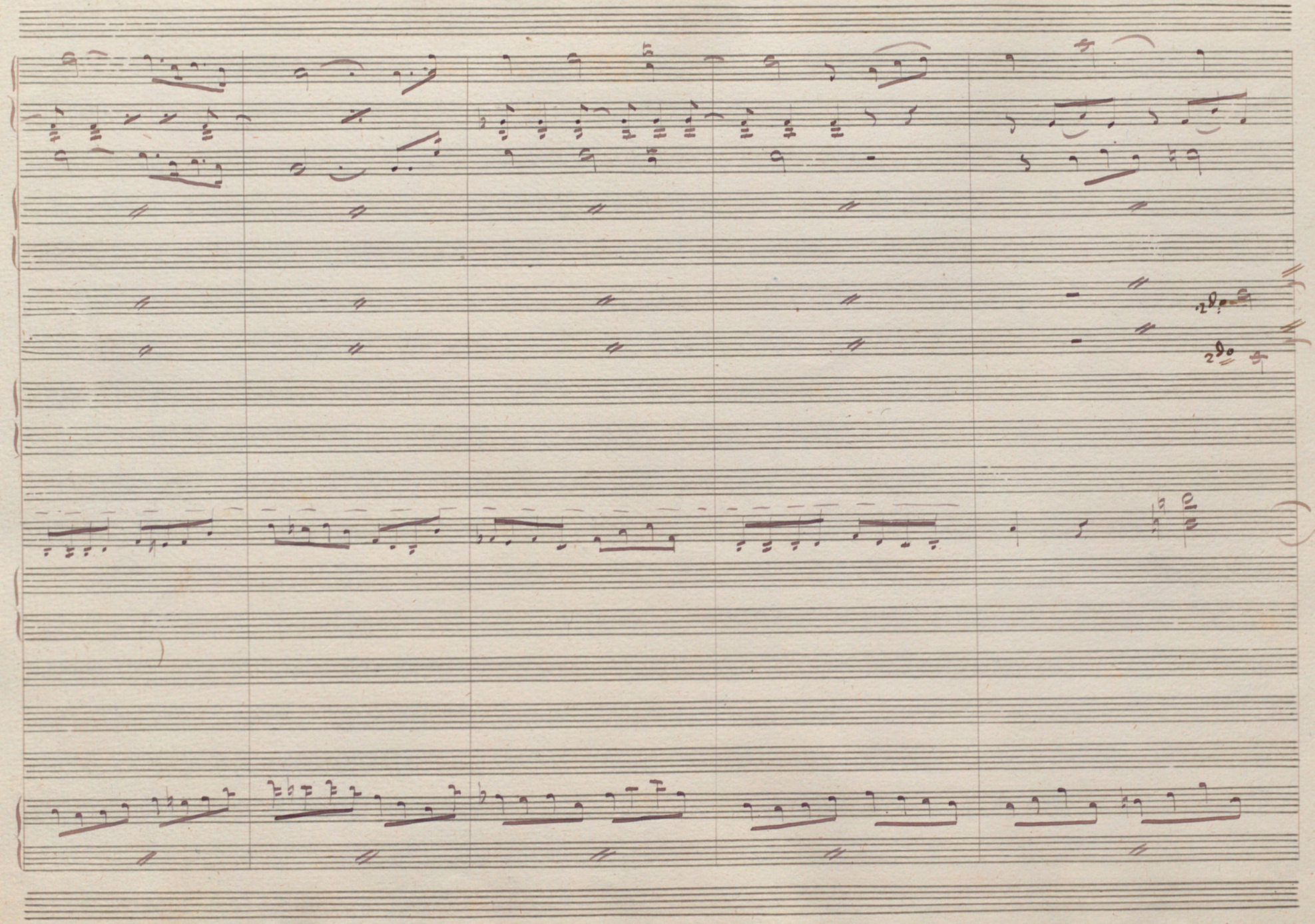

3. obué
4 clarin
5 1.os
6 Cors
2.os
p dolo
fagotts
1
trombones
2
ophi
a2
Col 1.os 1.os
unis
flautes
obué
clarin
Col 1.os 1.os 8va 1.os dolo
cors
fagi
1 trombone
ophi

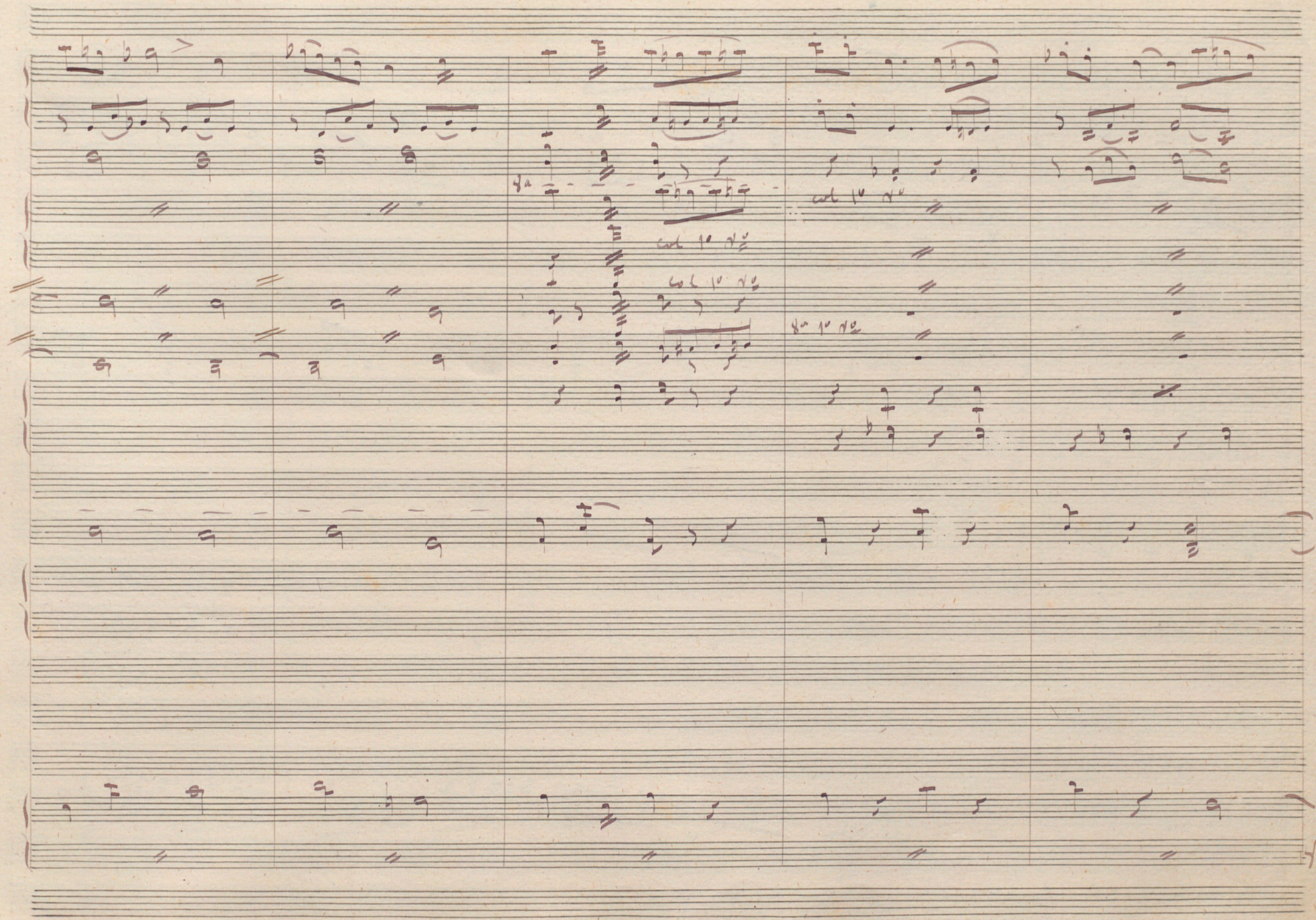


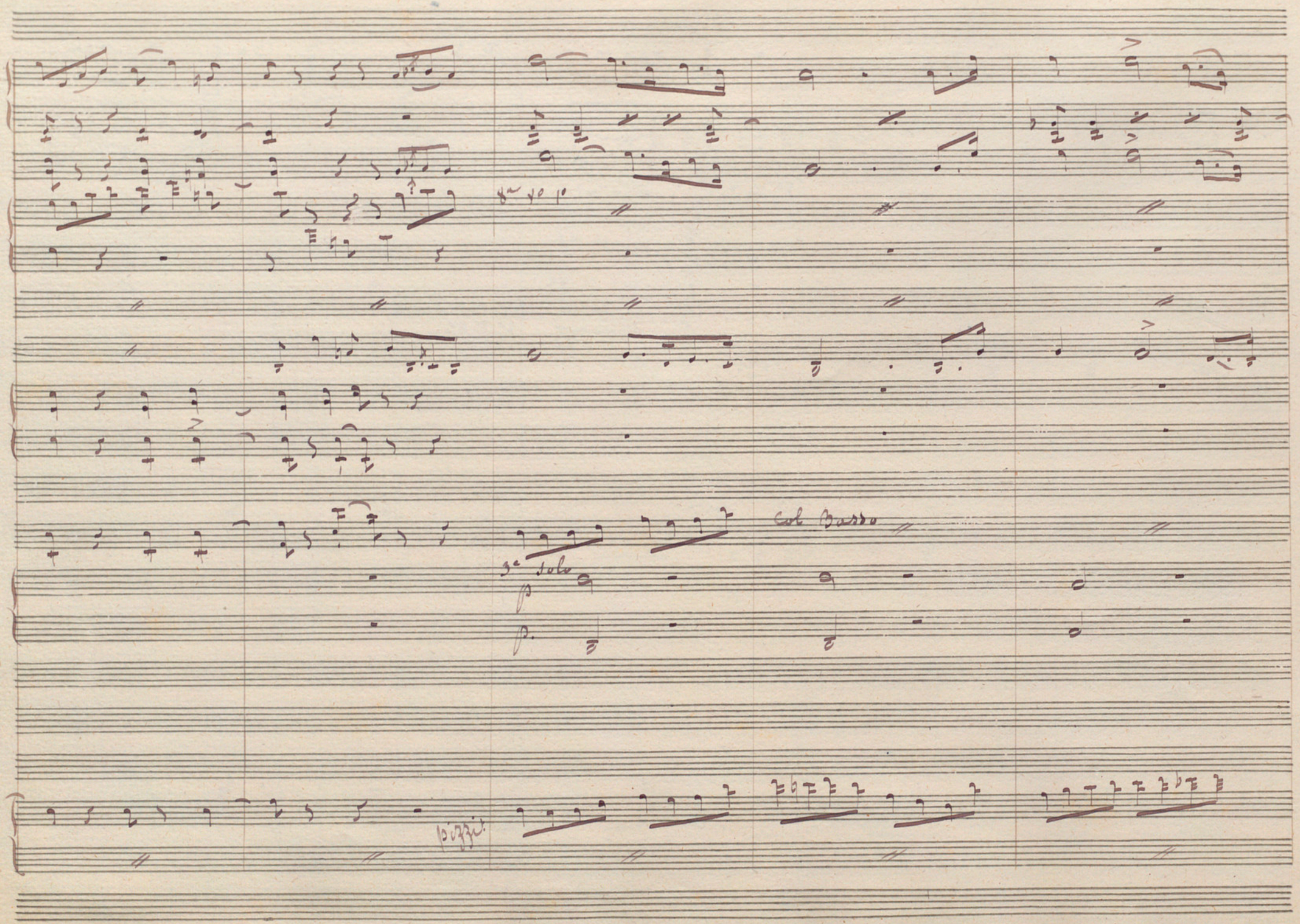

col Vc
a 2



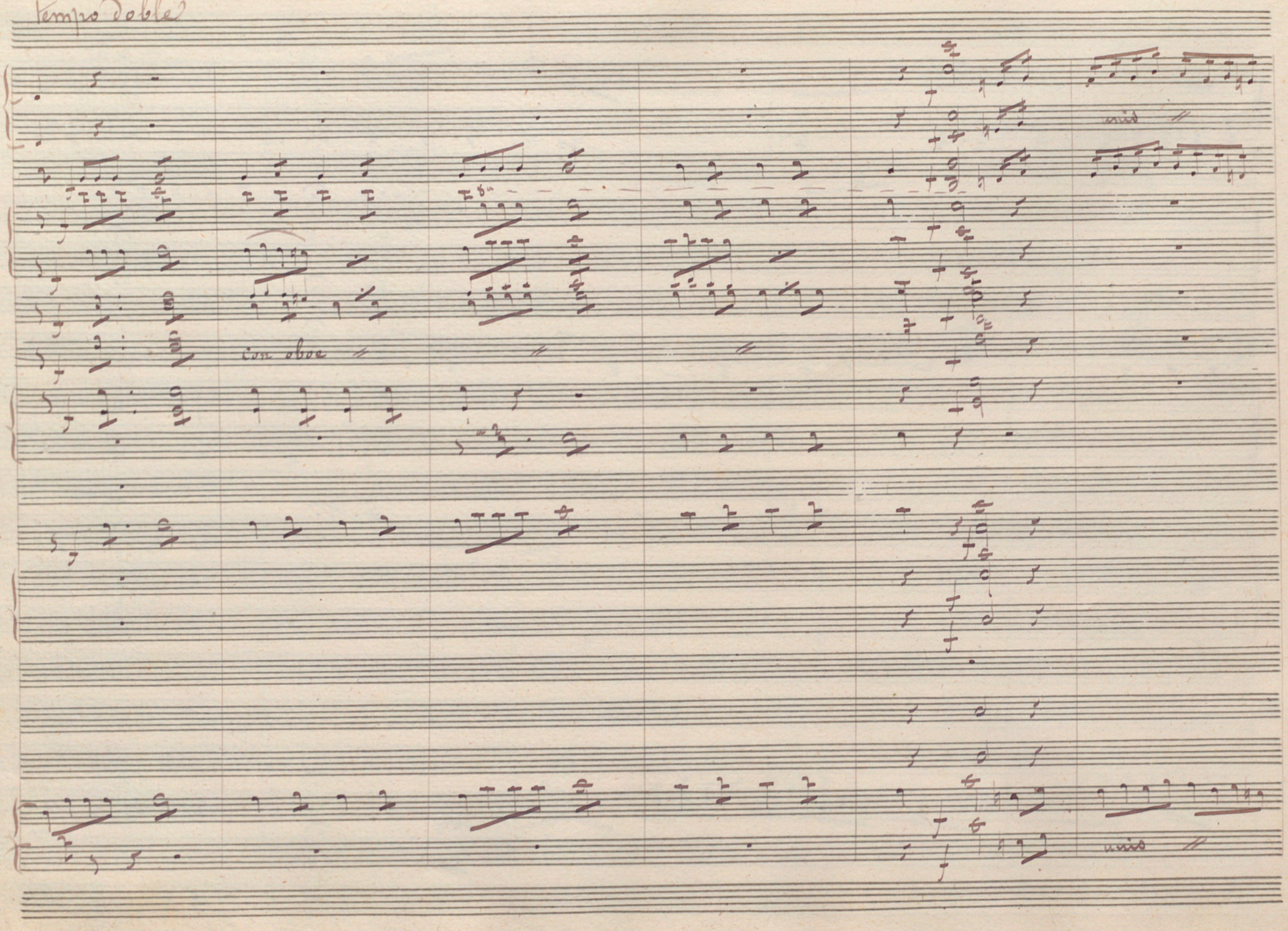

Solo col 1° V°
Solo

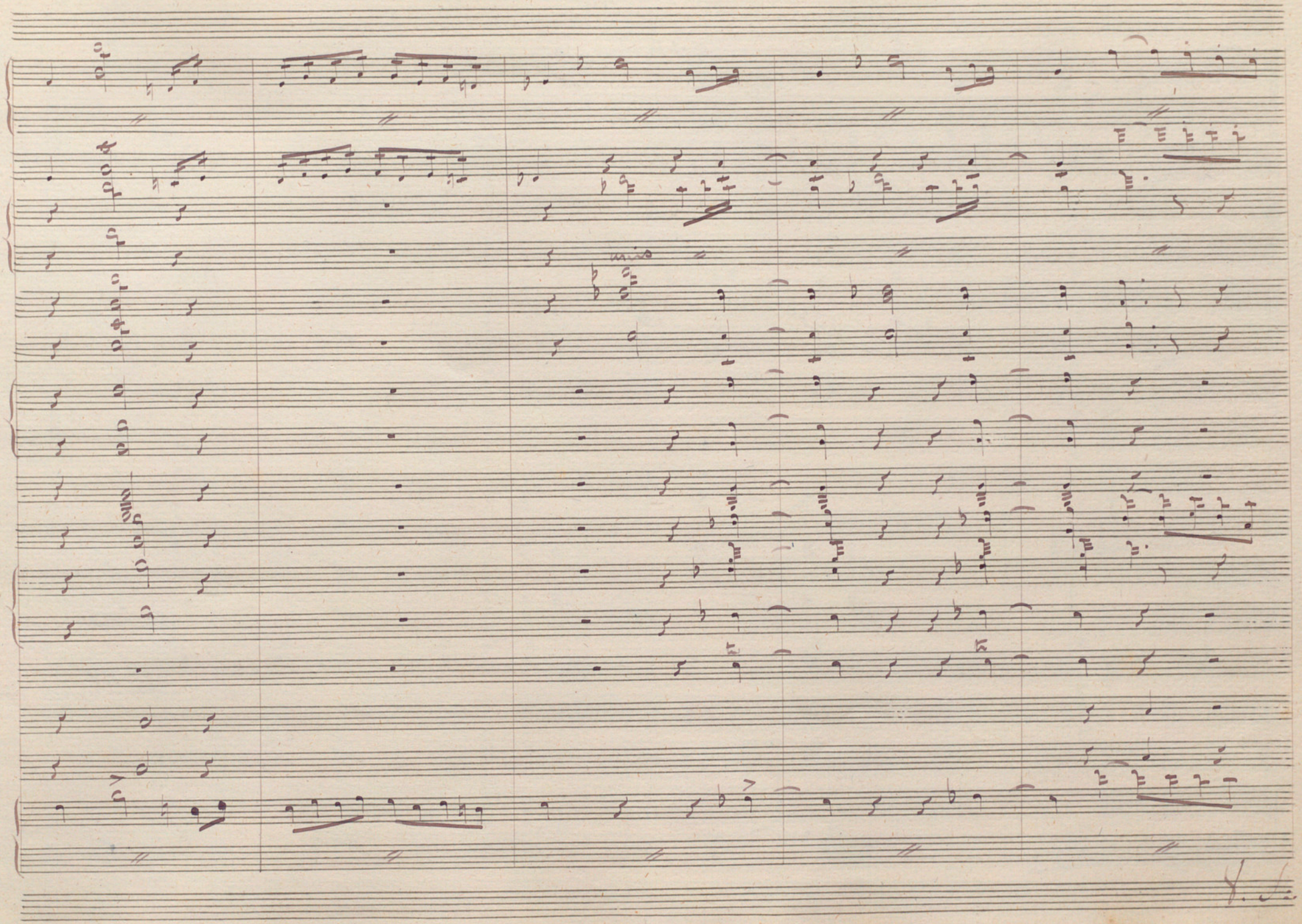


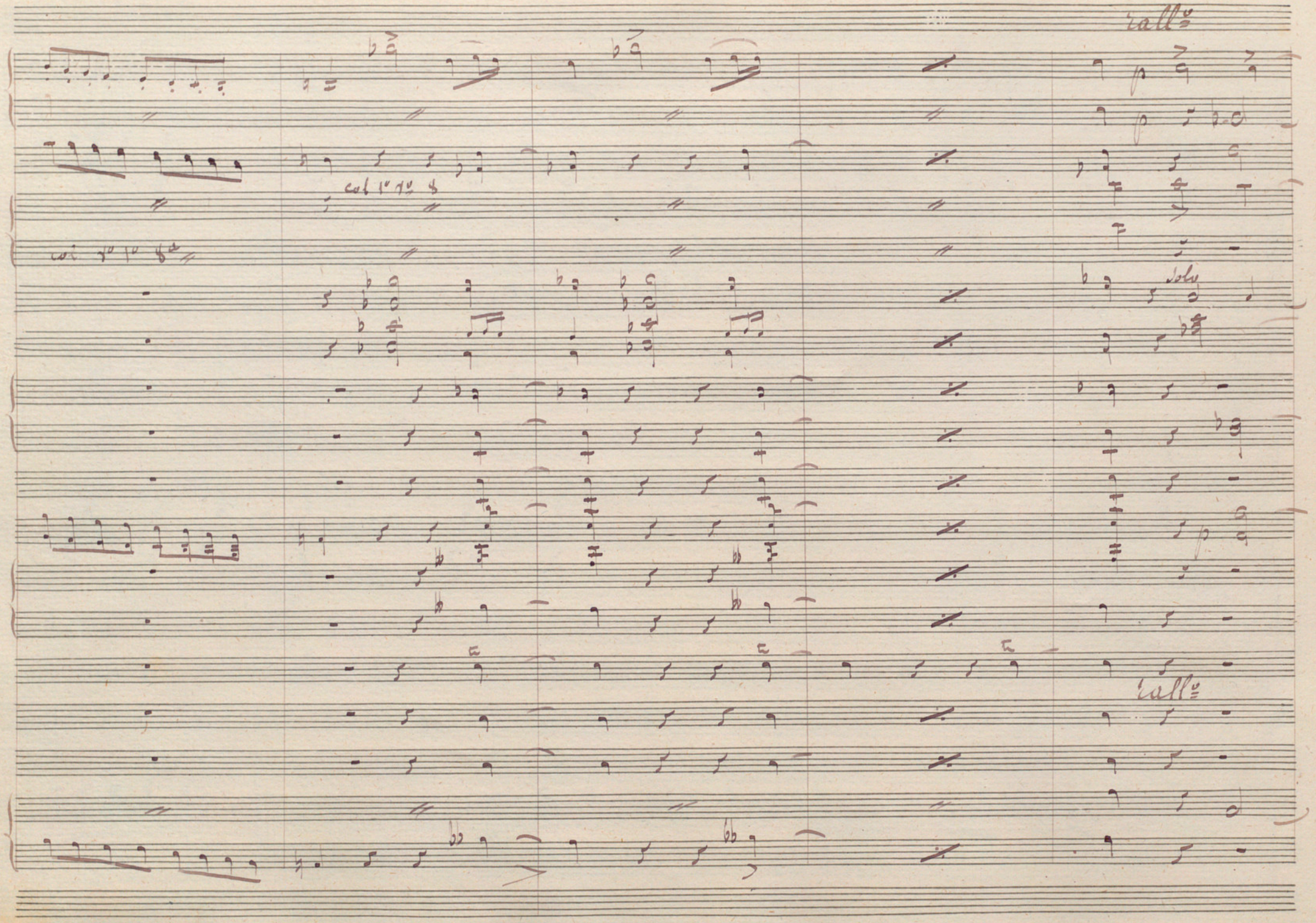

8va
col 1° arco
8va 1° arco

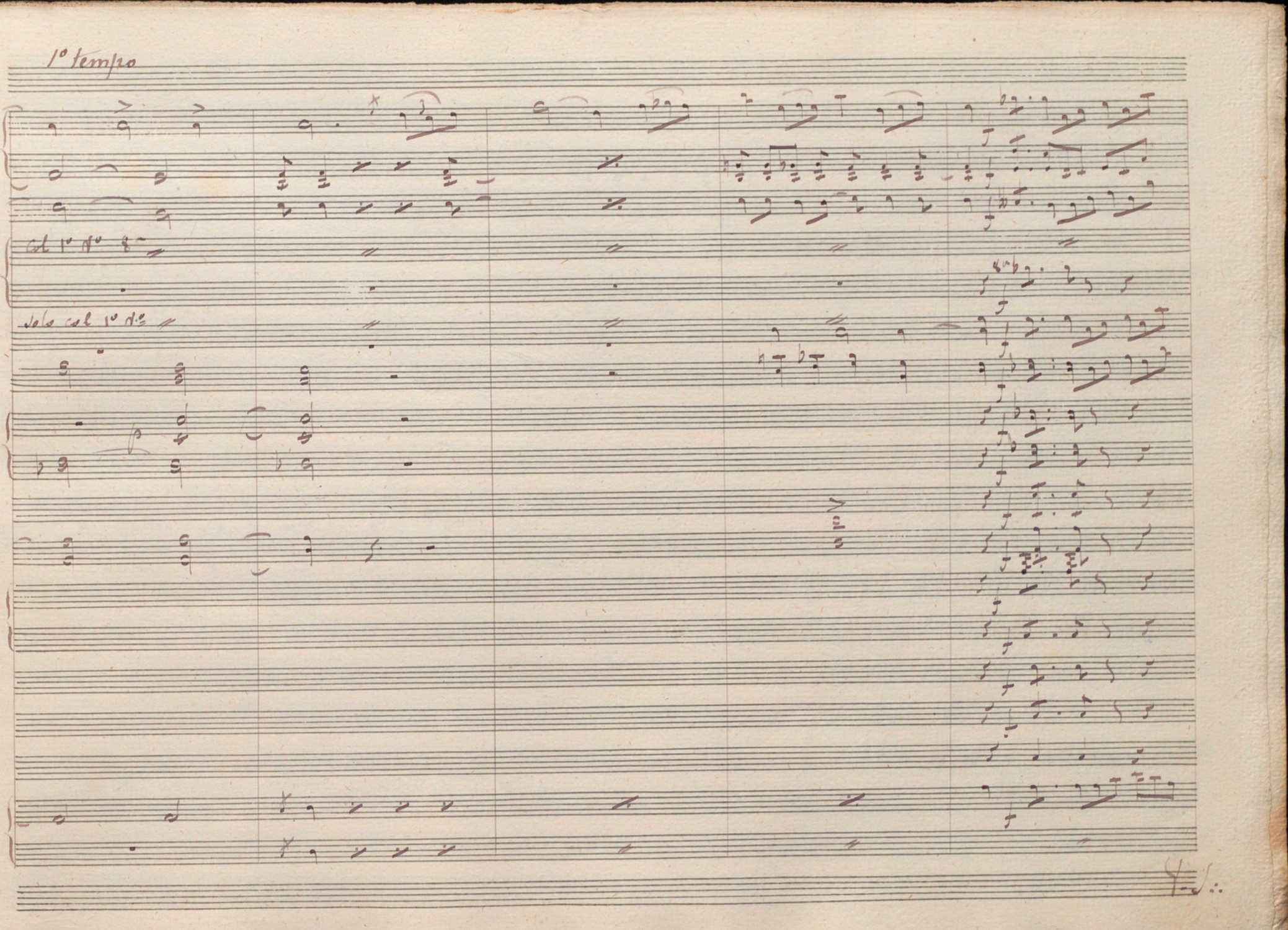

8va volte
3a solo
p
col Basso
pizz.

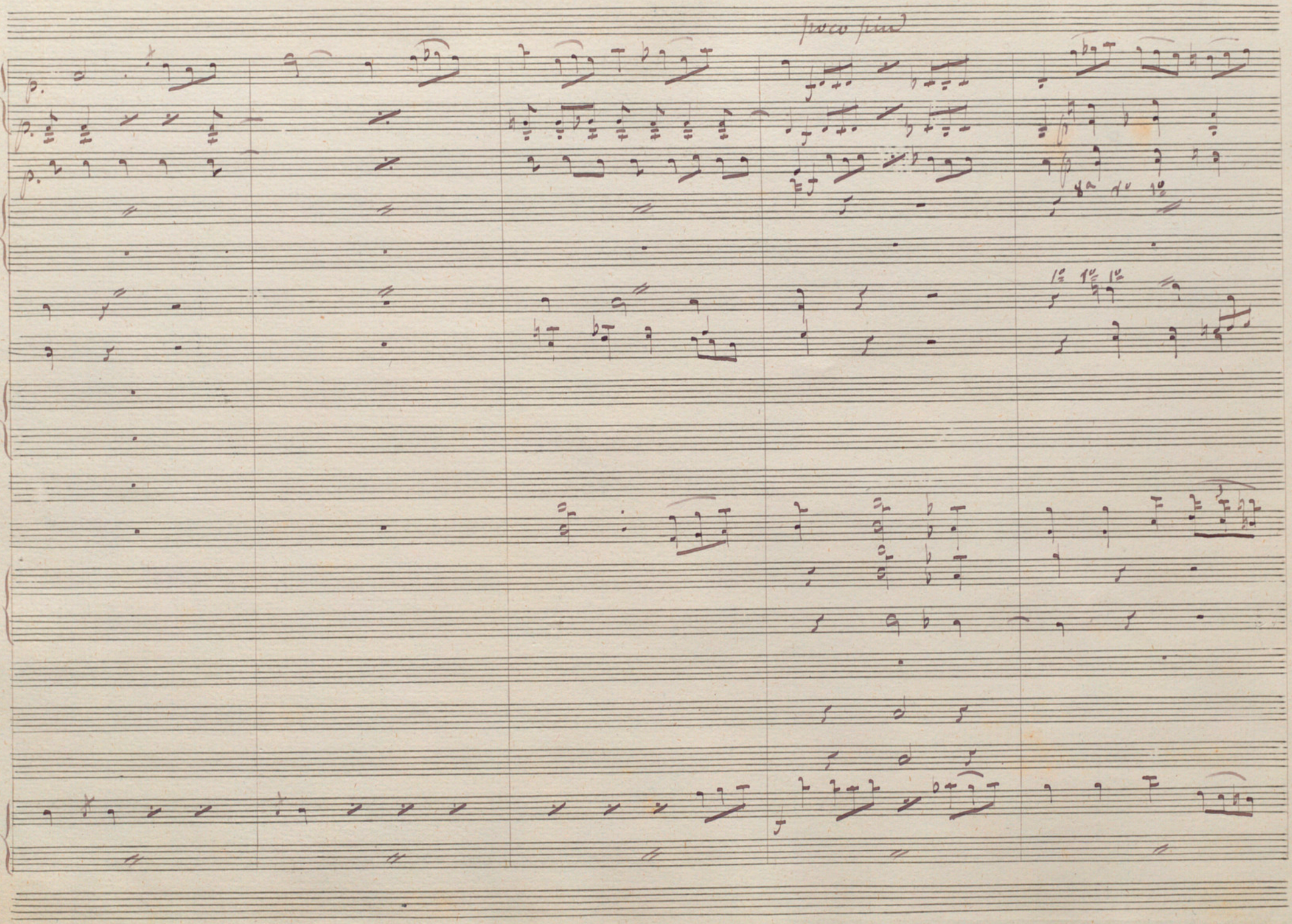
menos.

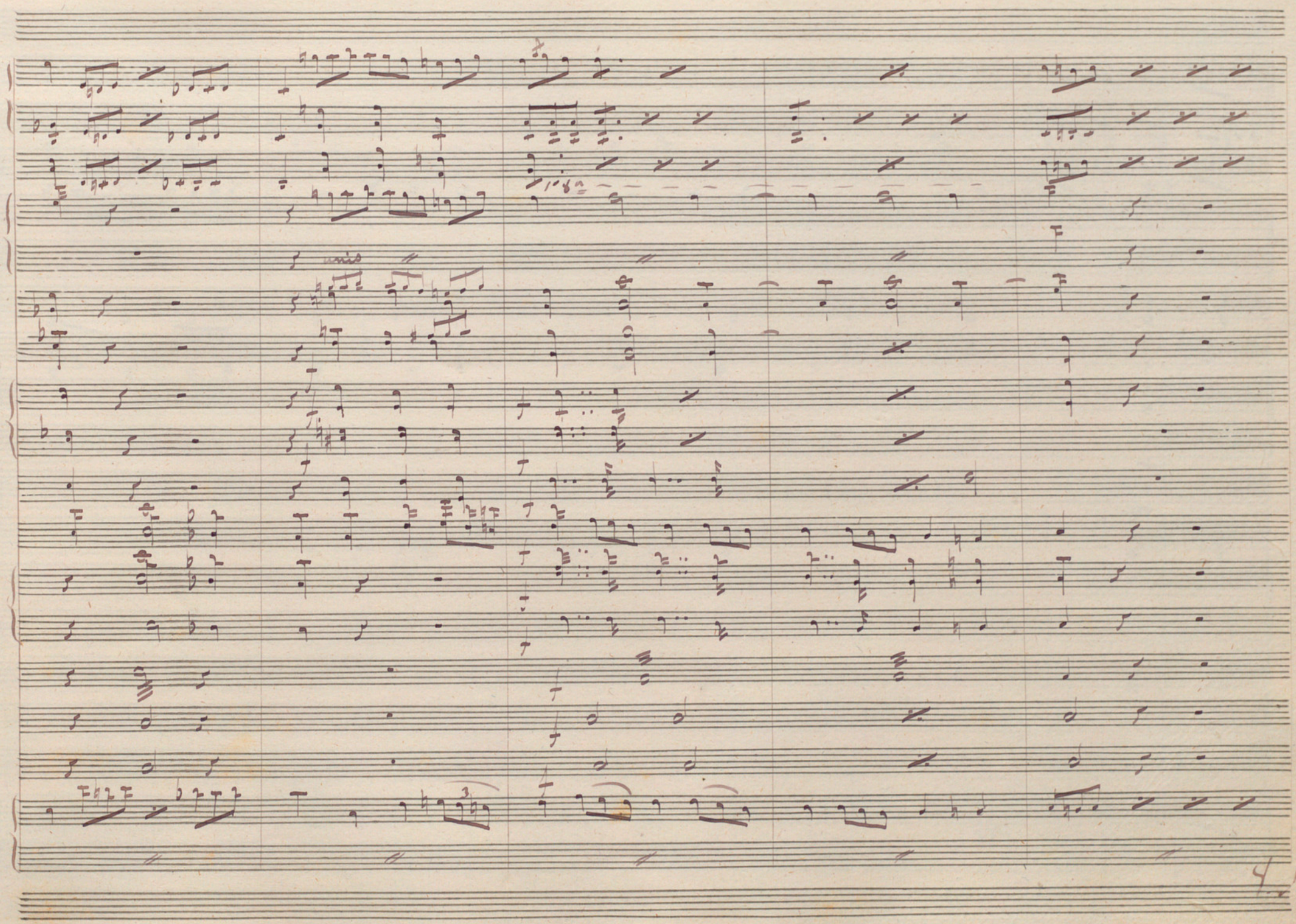

Tempo Doble
con oboe
unis
unis

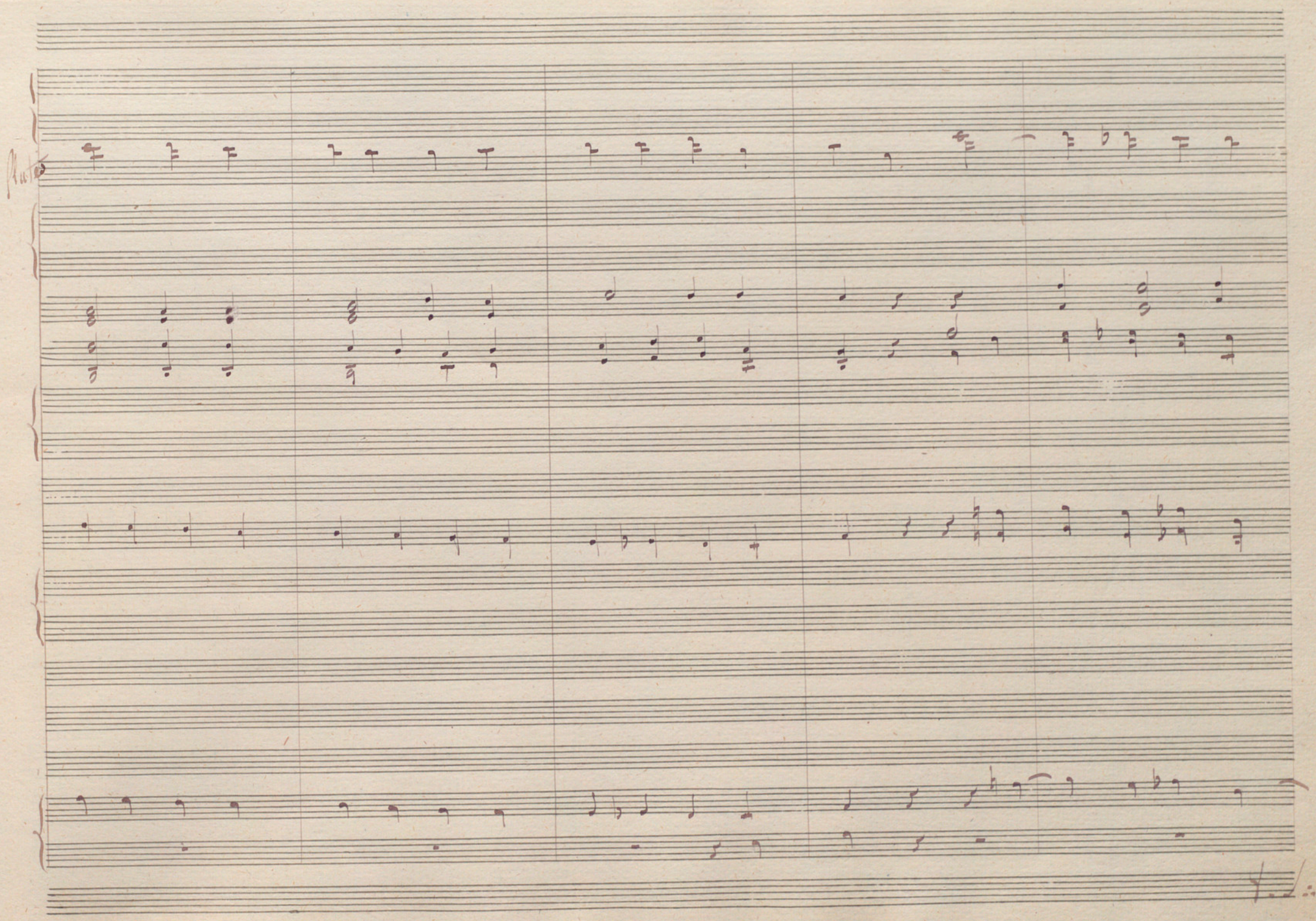


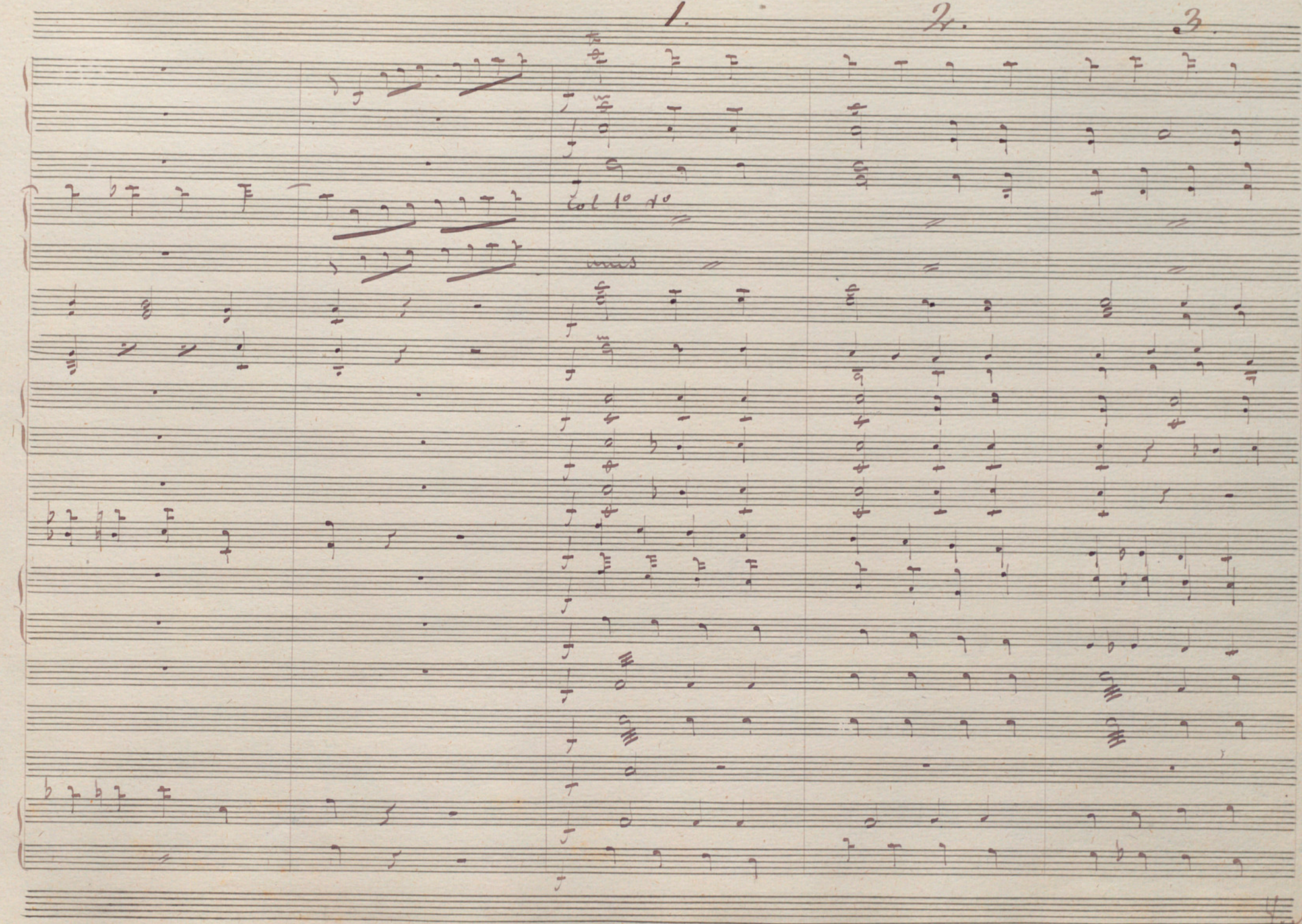

rall.
col 1° vl. 1°
Solo
rall.

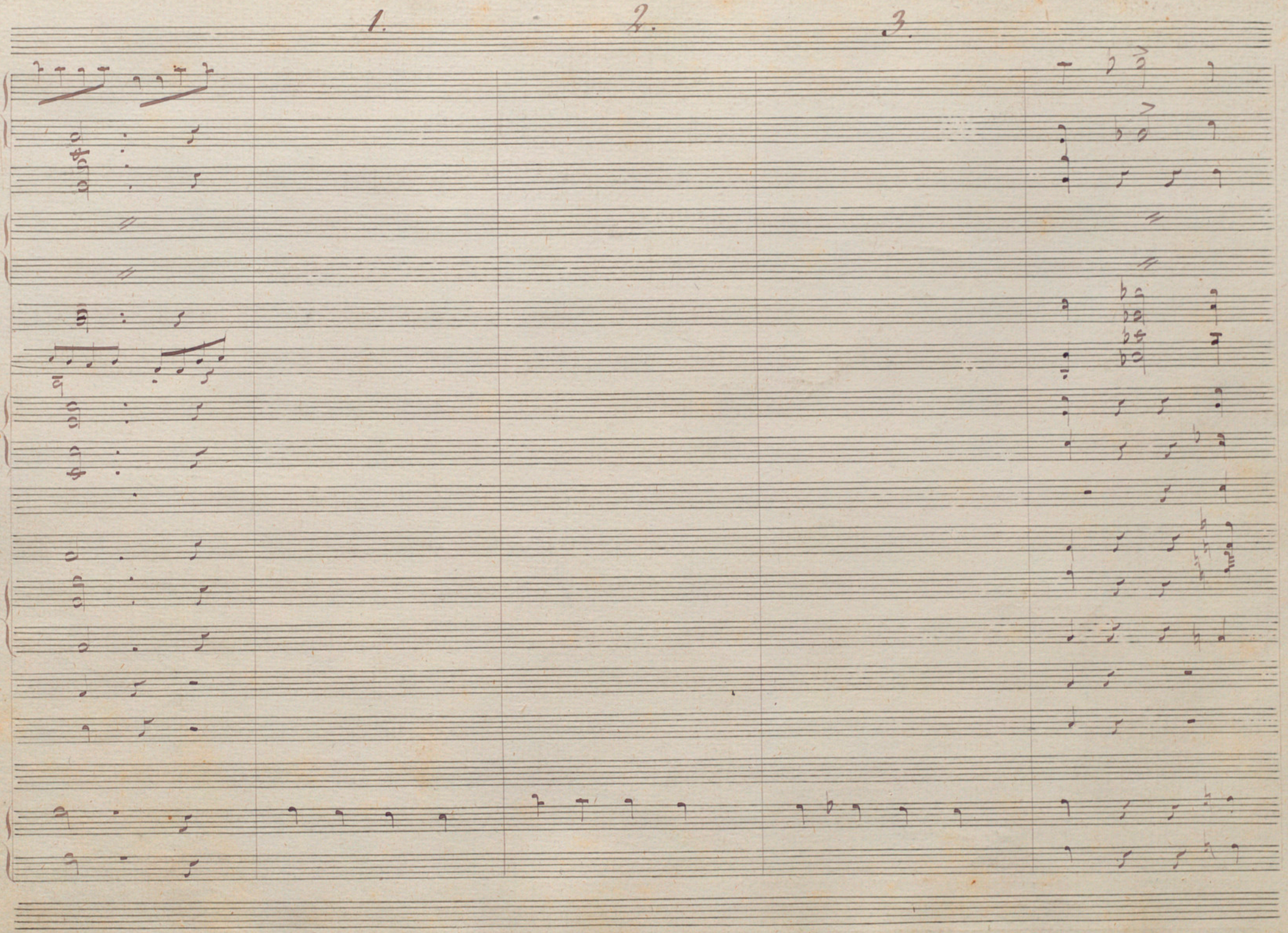

1° tempo
col 1° V°
Solo col 1° V°


poco f






1.
2.
3.
Col 1° rd°


1.
2.
3.

3/7

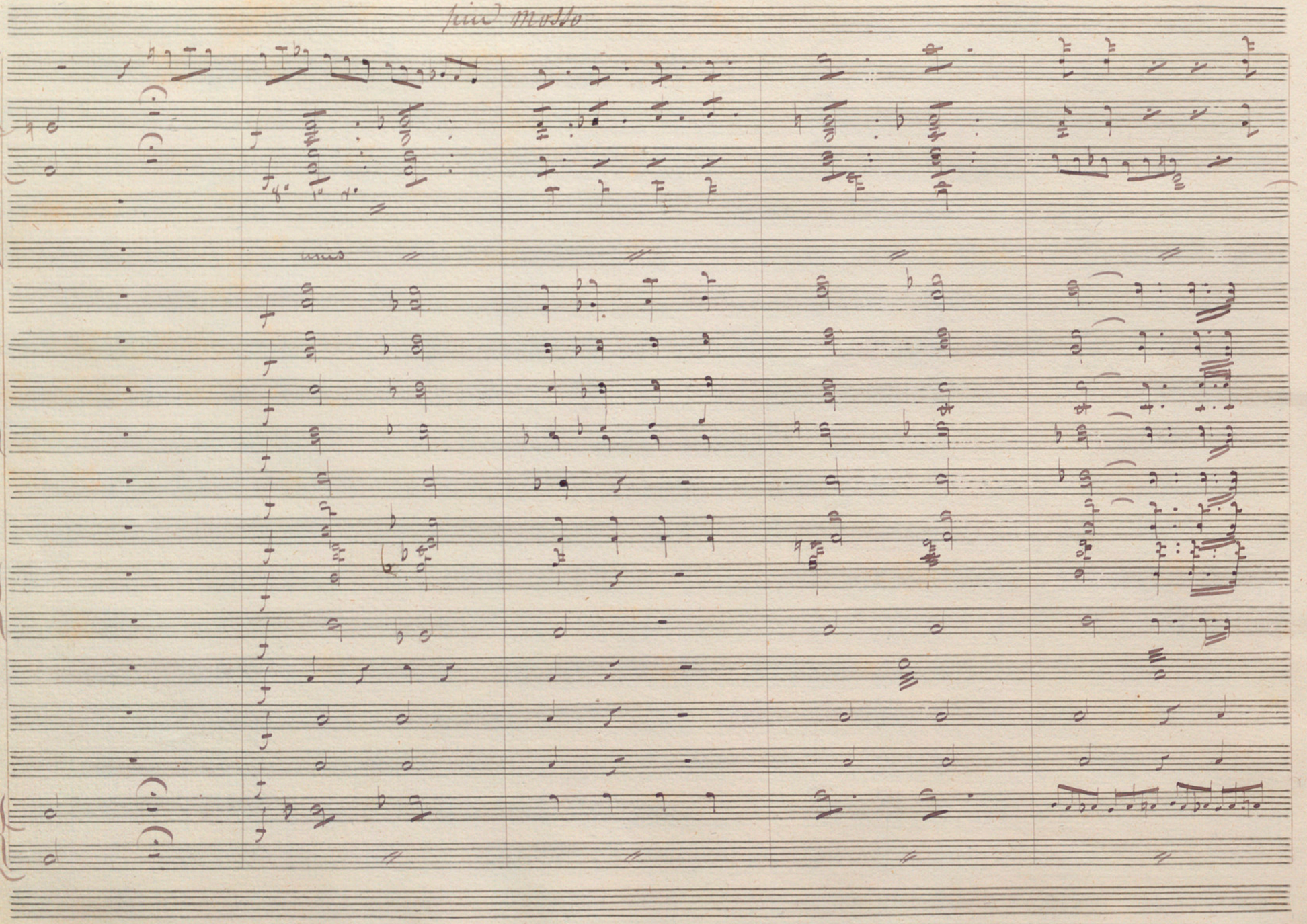
1° tempo

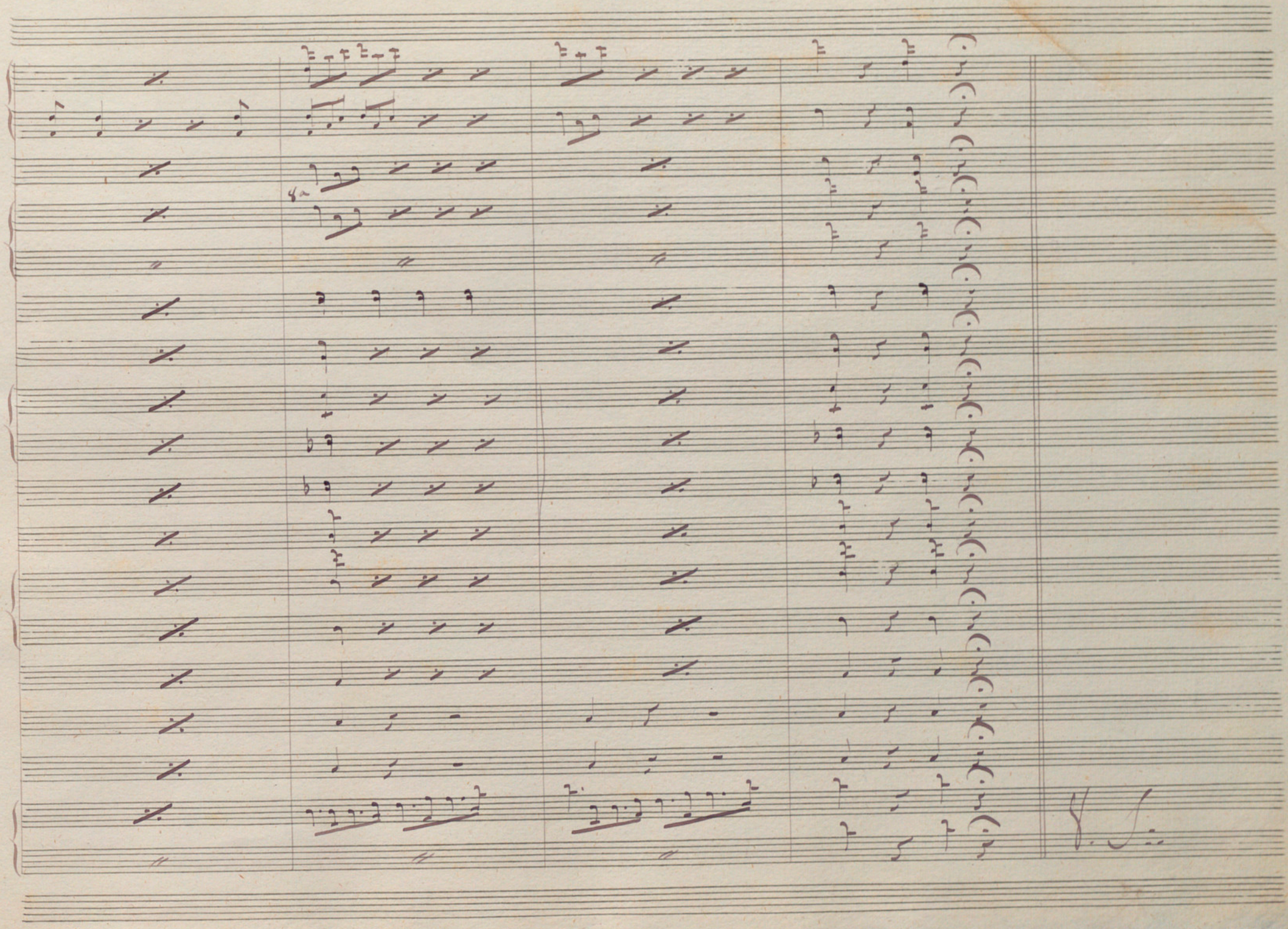
5ª 6.

JUNTA DE GOBIERNO DE LA SOCIEDAD DEL GRAN TEATRO DEL LICEO

DE LA SOCIEDAD DEL GRAN TEATRO DEL LICEO

più Mosso





Allegro Moderato

in do.

in fa.

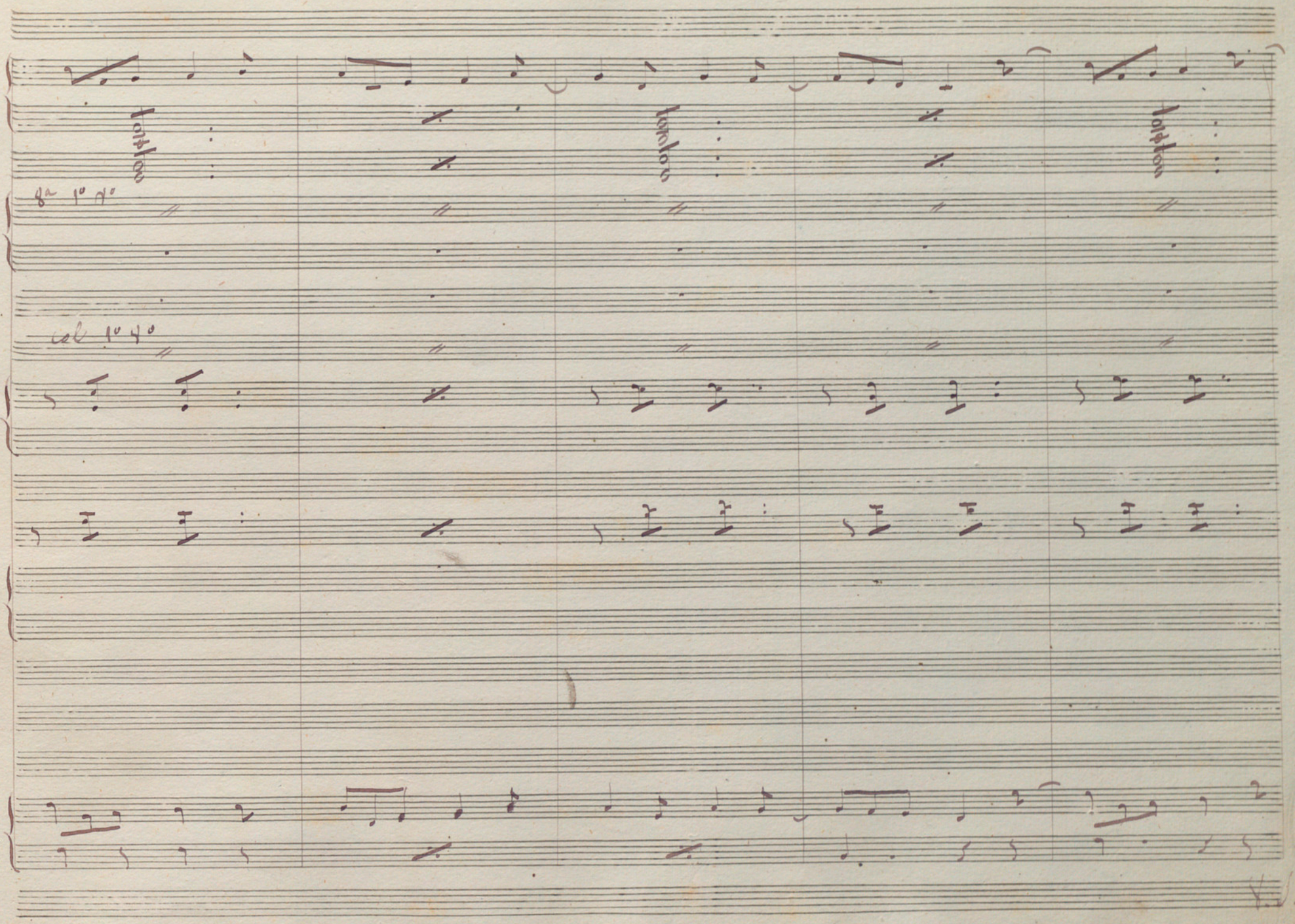
in fa

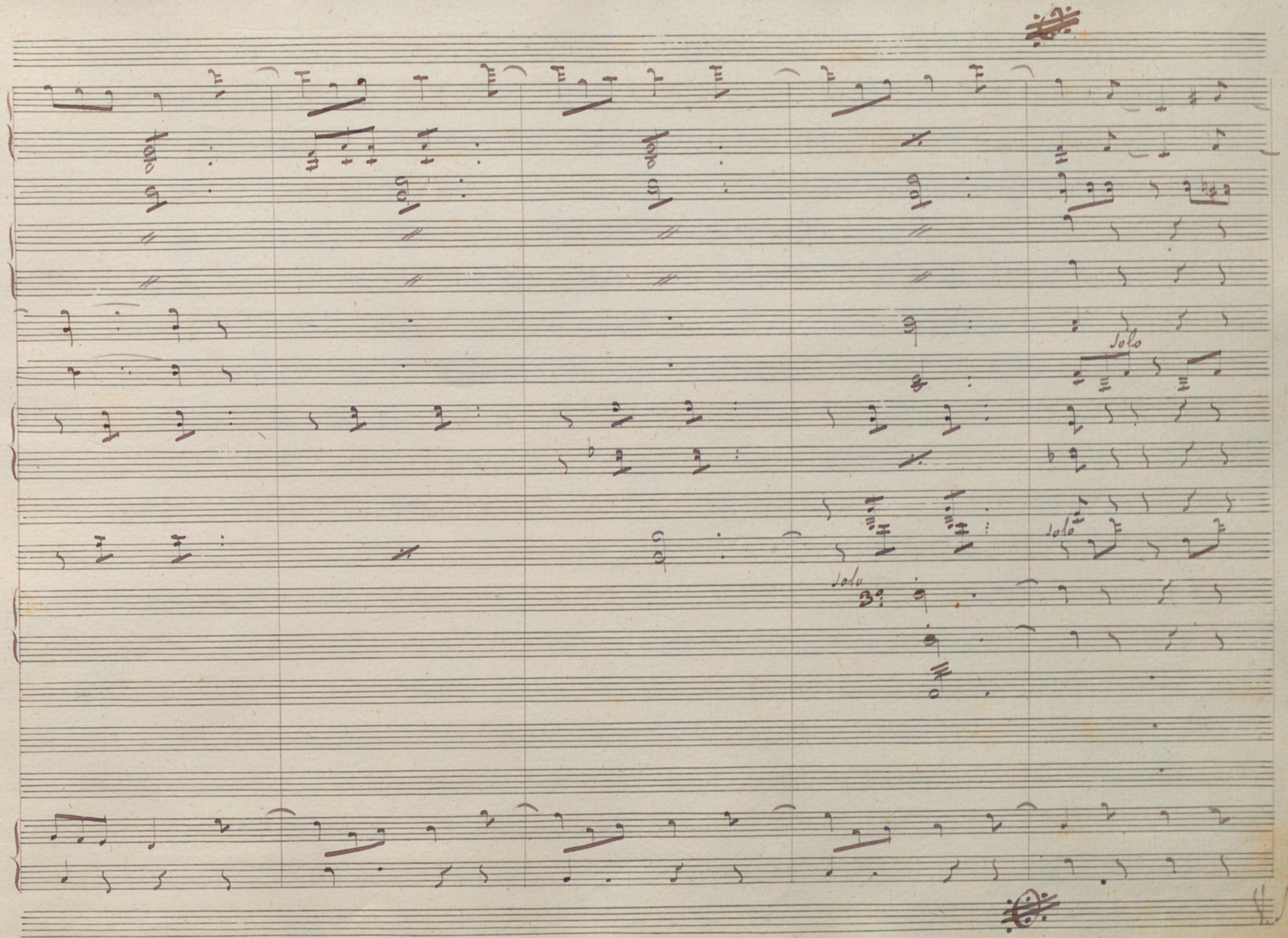
in fa

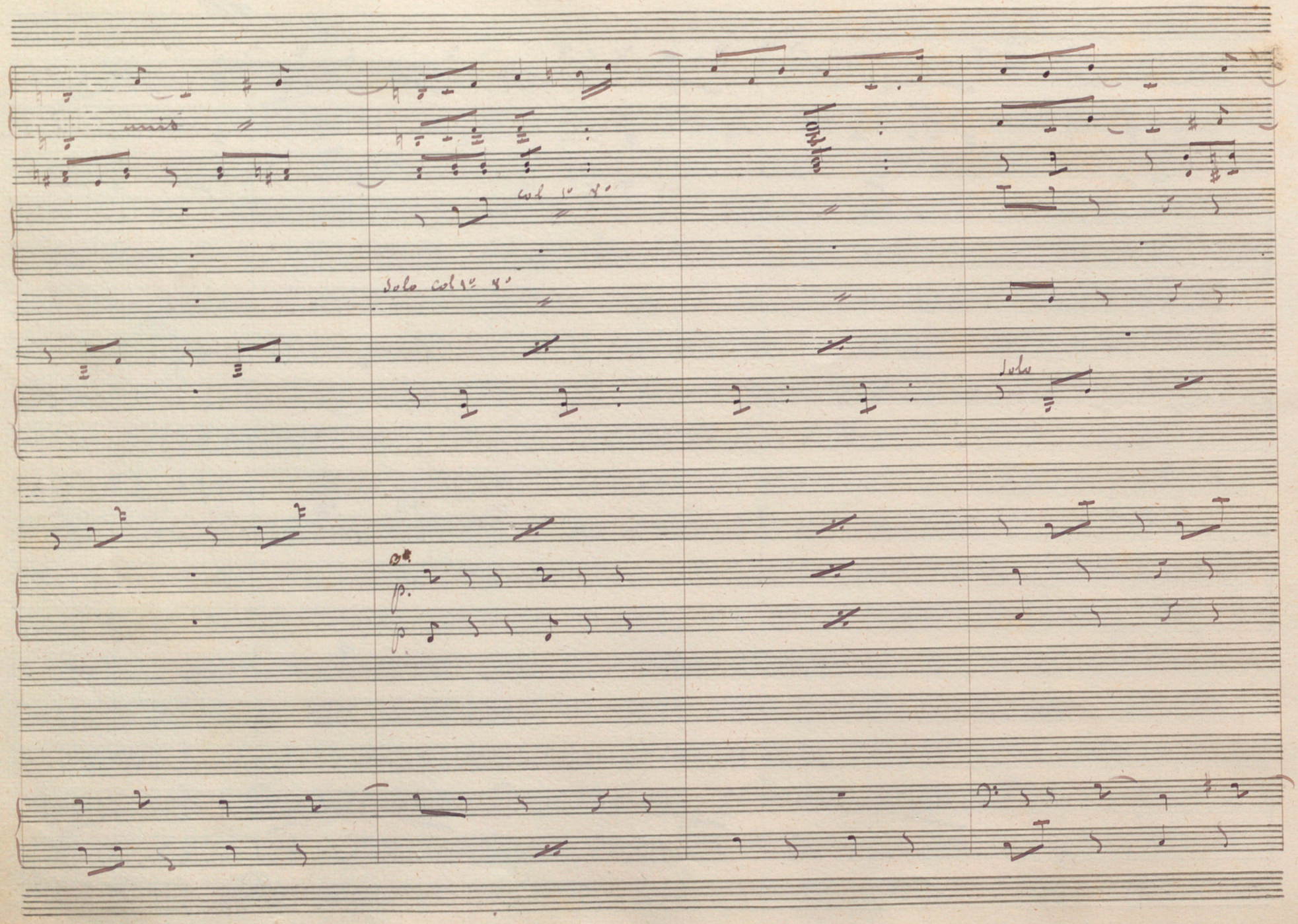
moderato

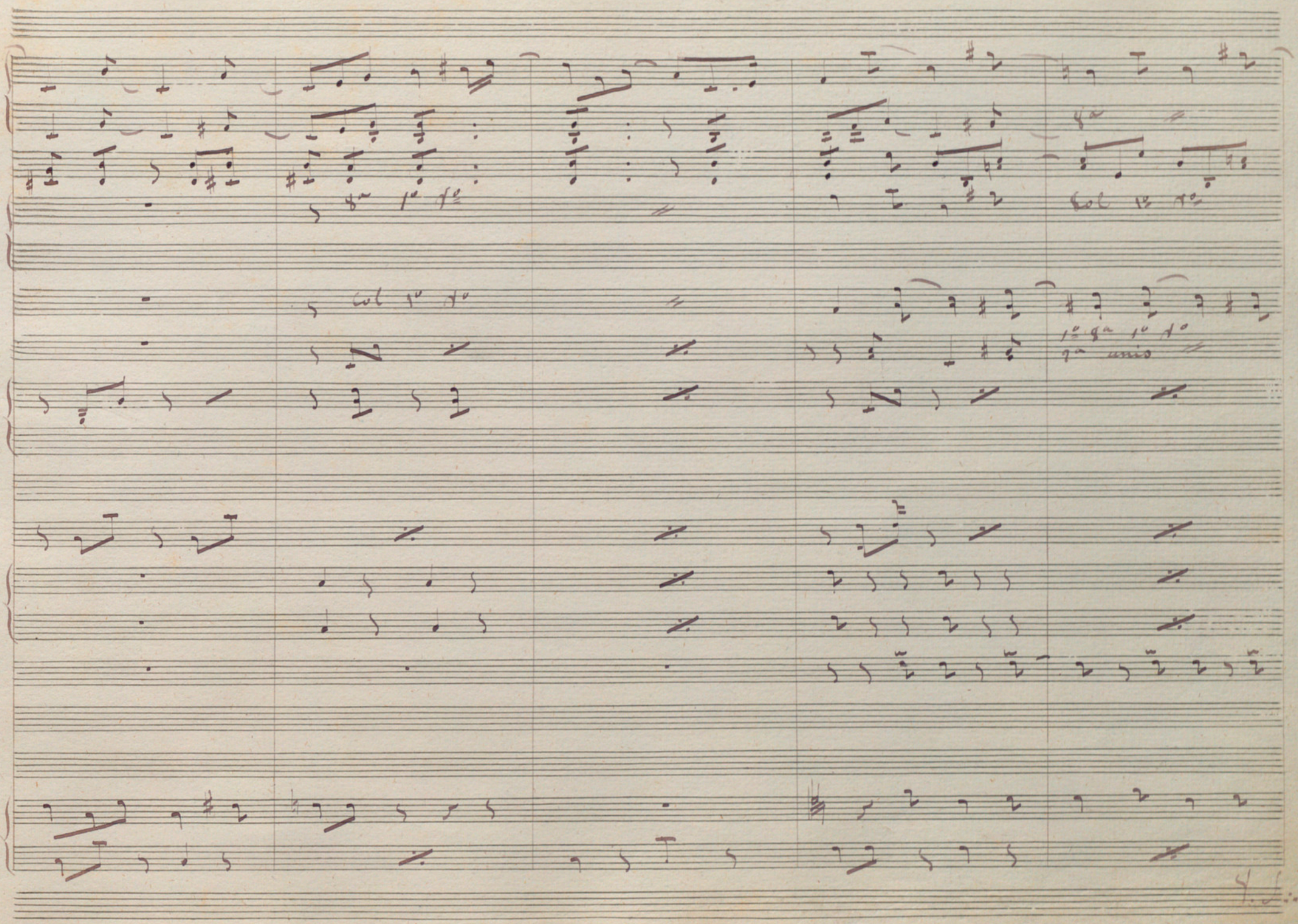
tutti

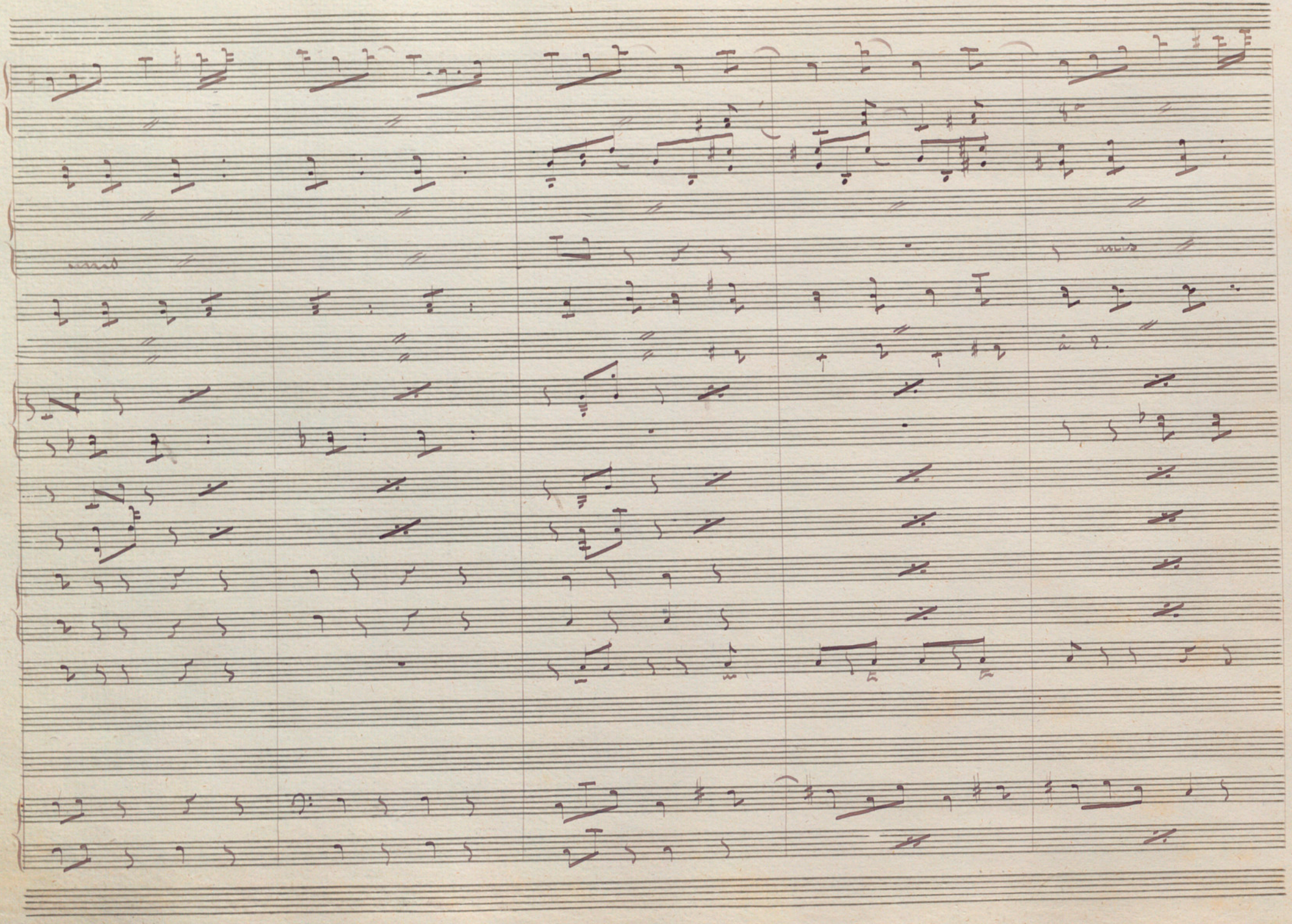
solo

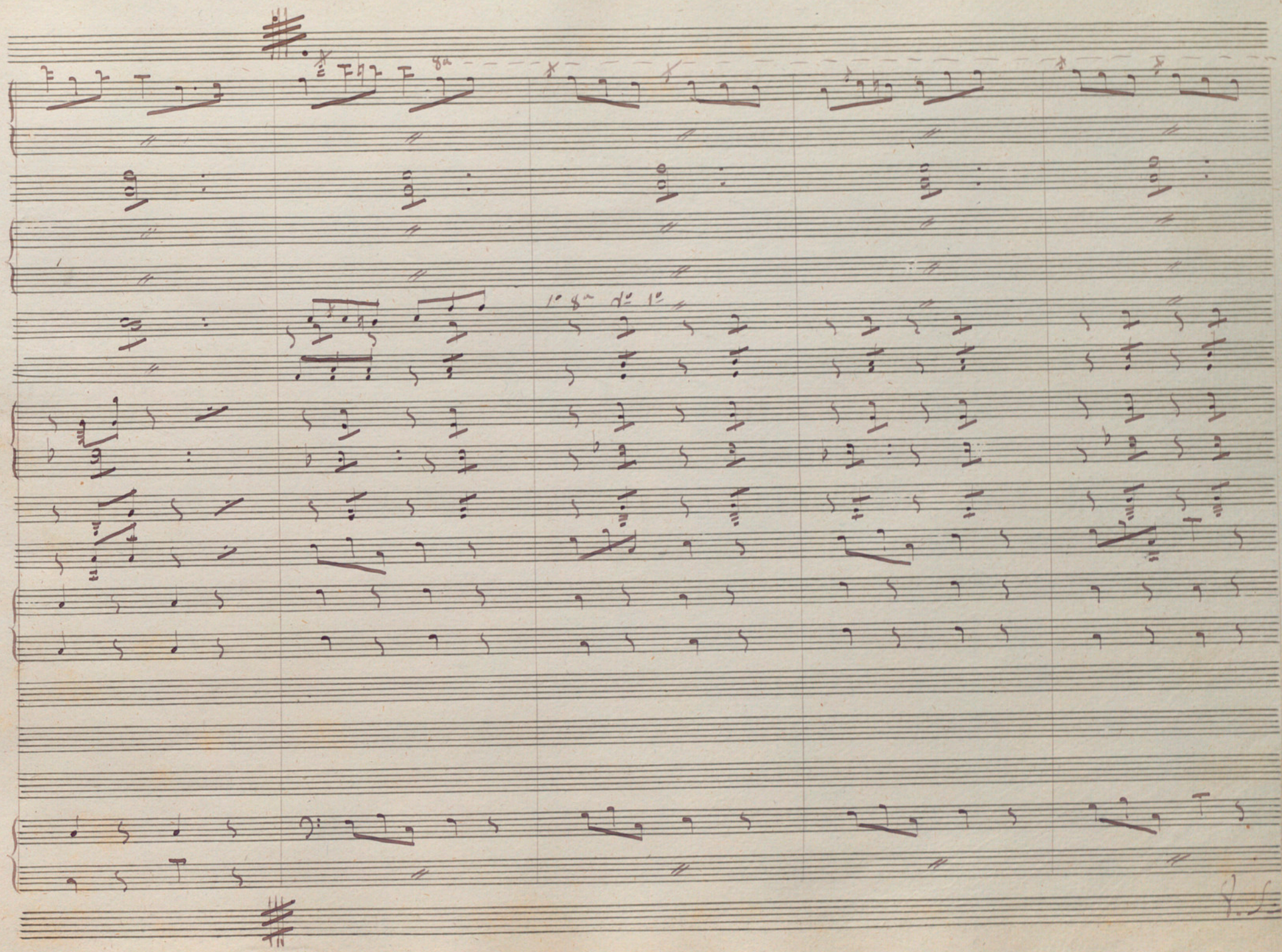

8va 1° A°
col 1° A°

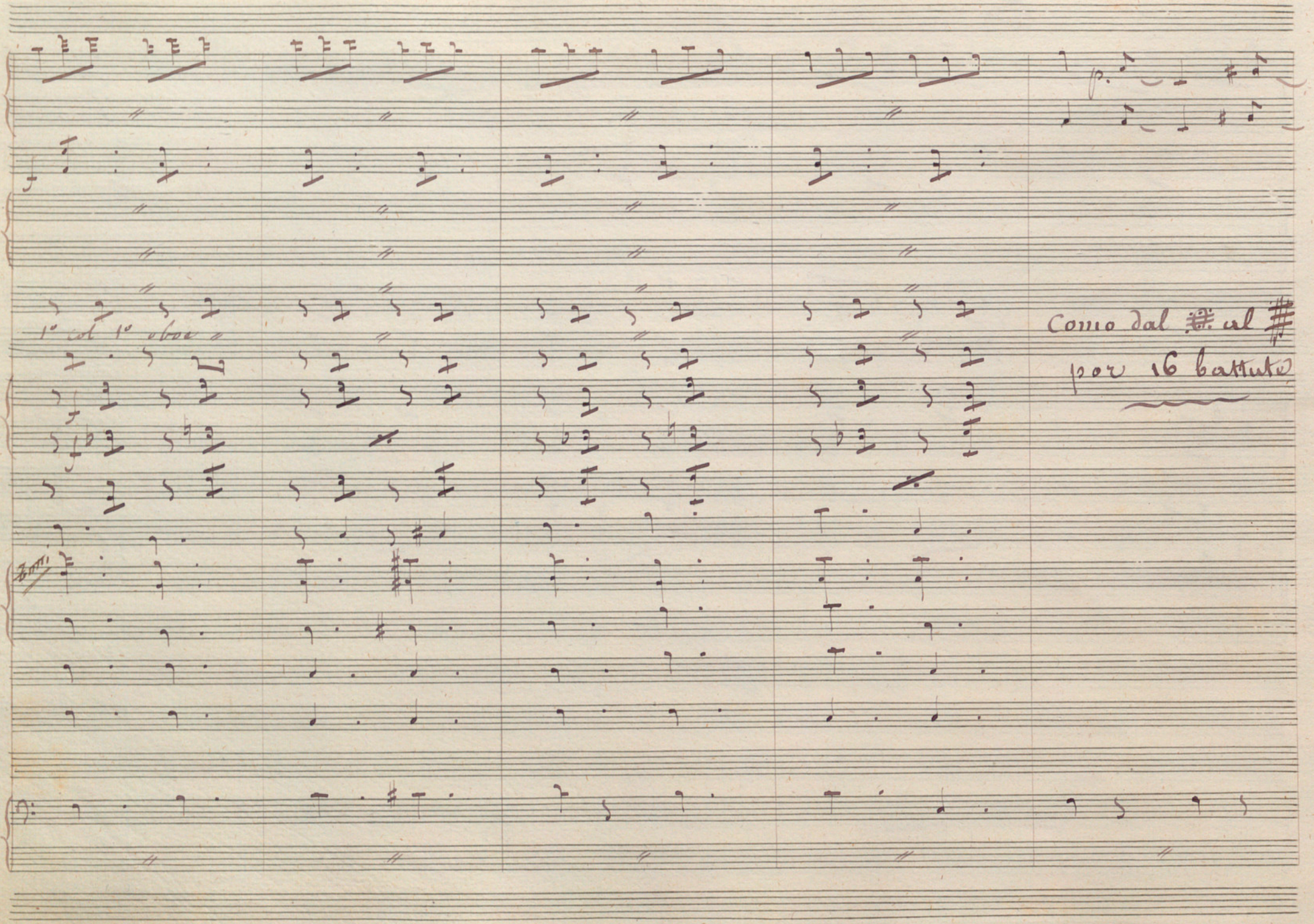

Solo
Solo
Solo

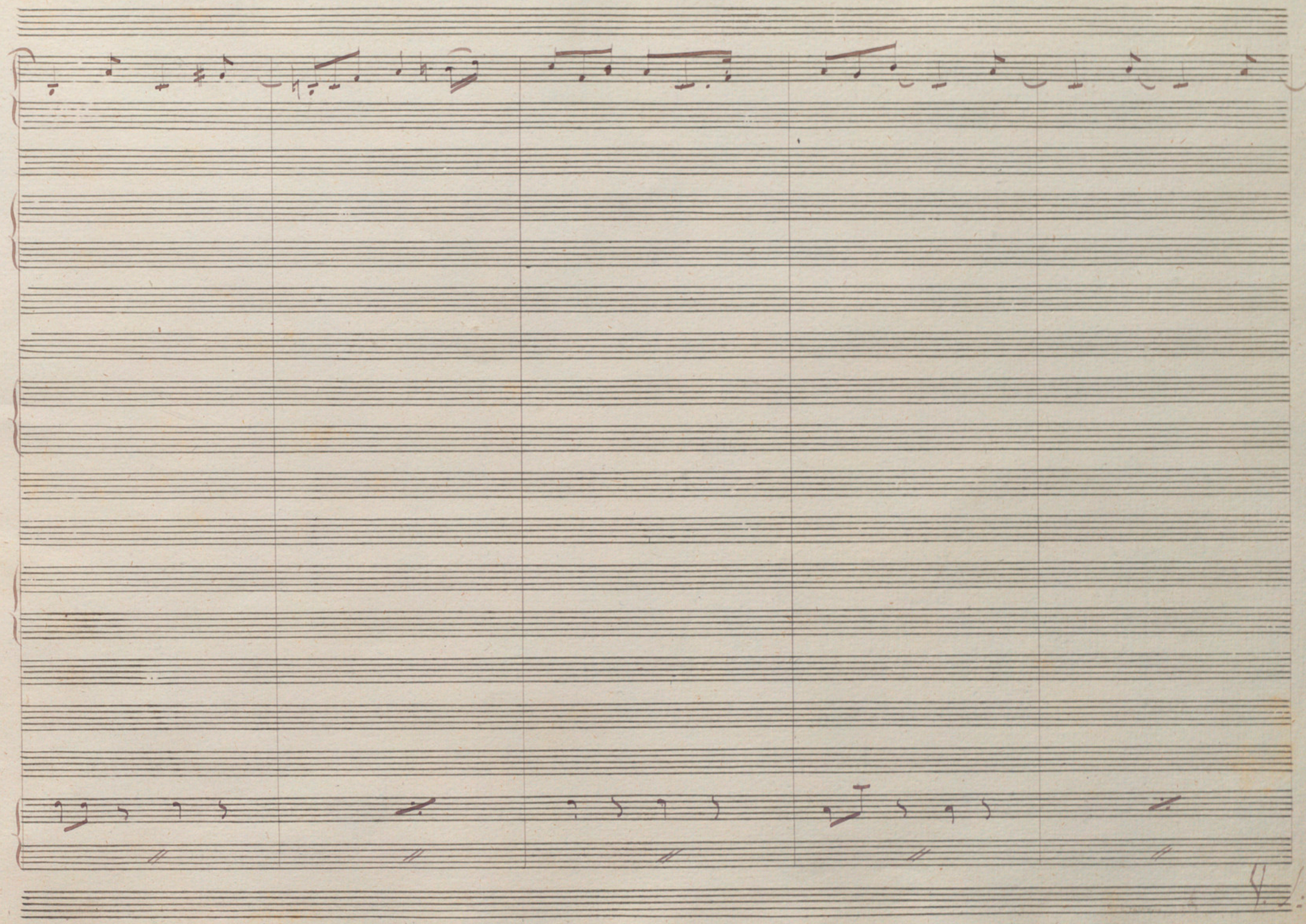

Solo col 1° V°
Solo

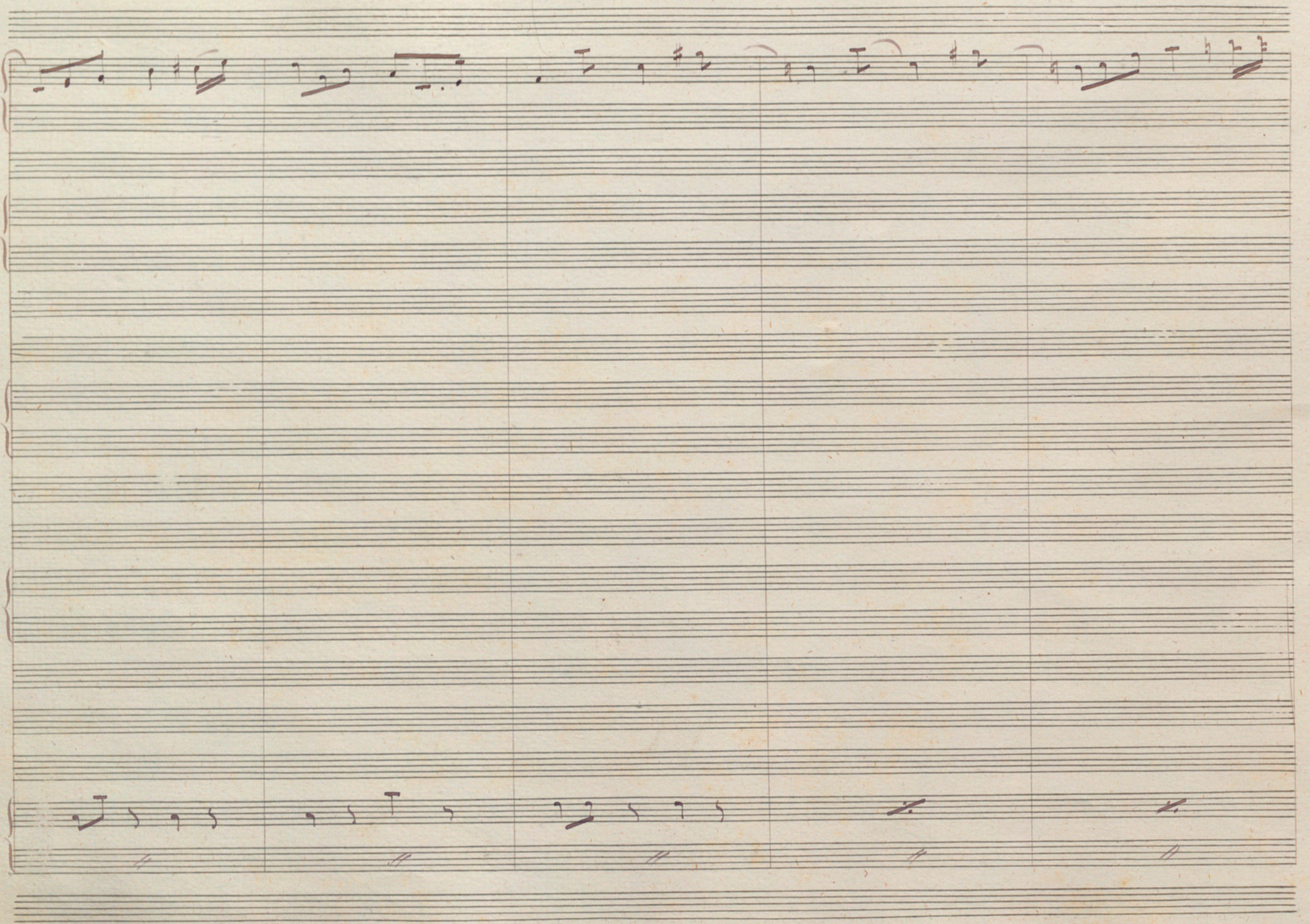

col 1° 2°
1° 2° 1° 2°
2° unis

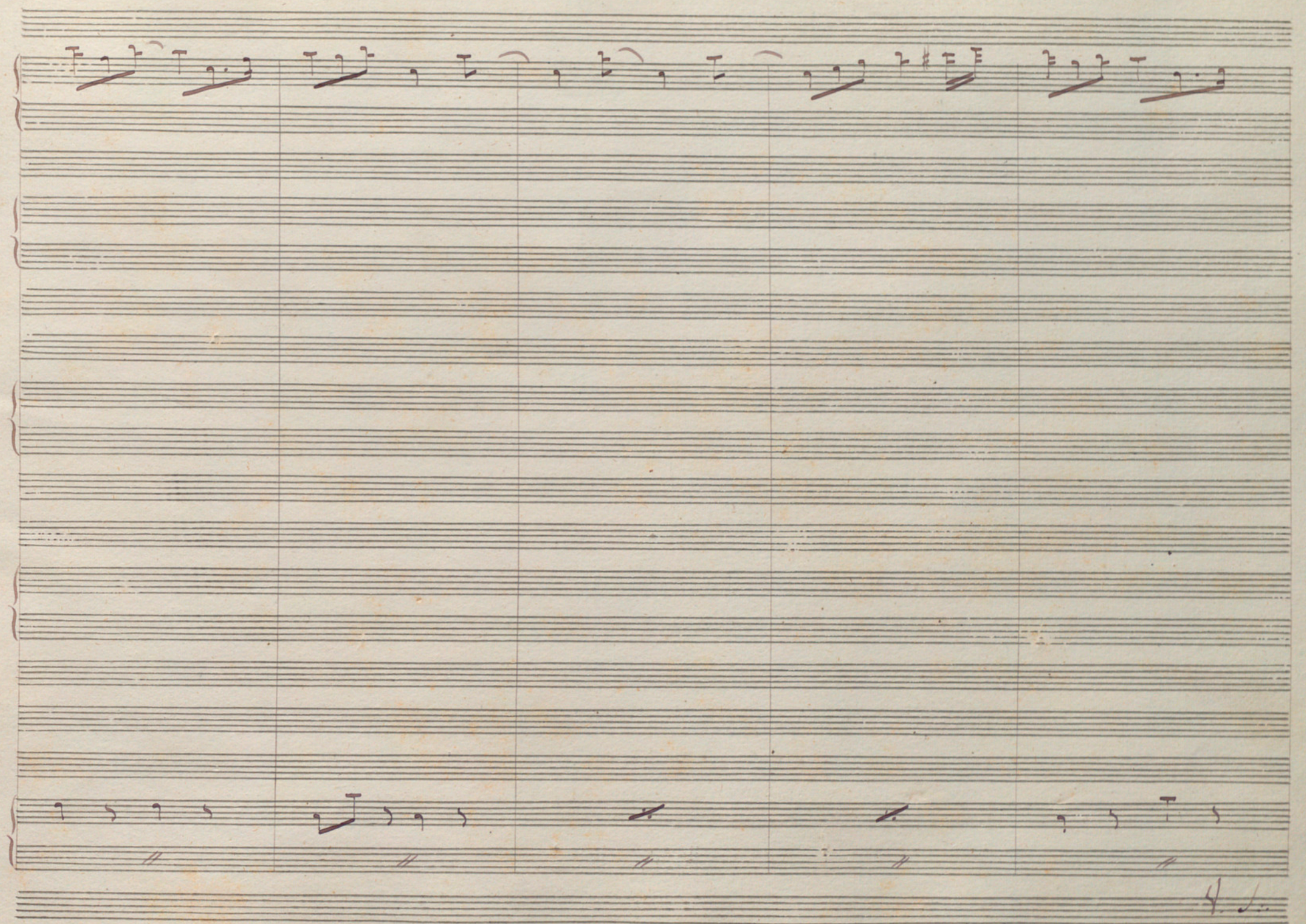


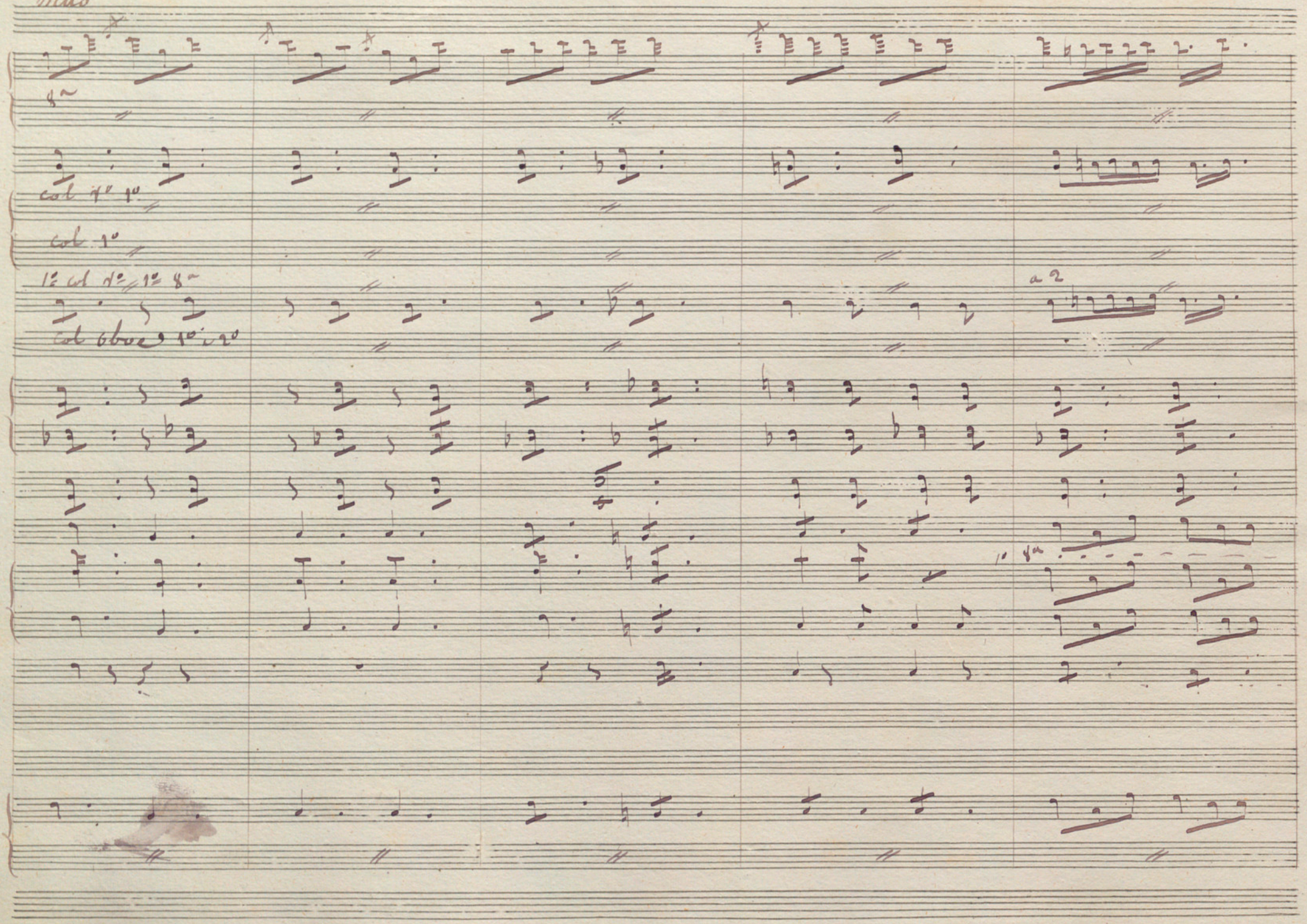


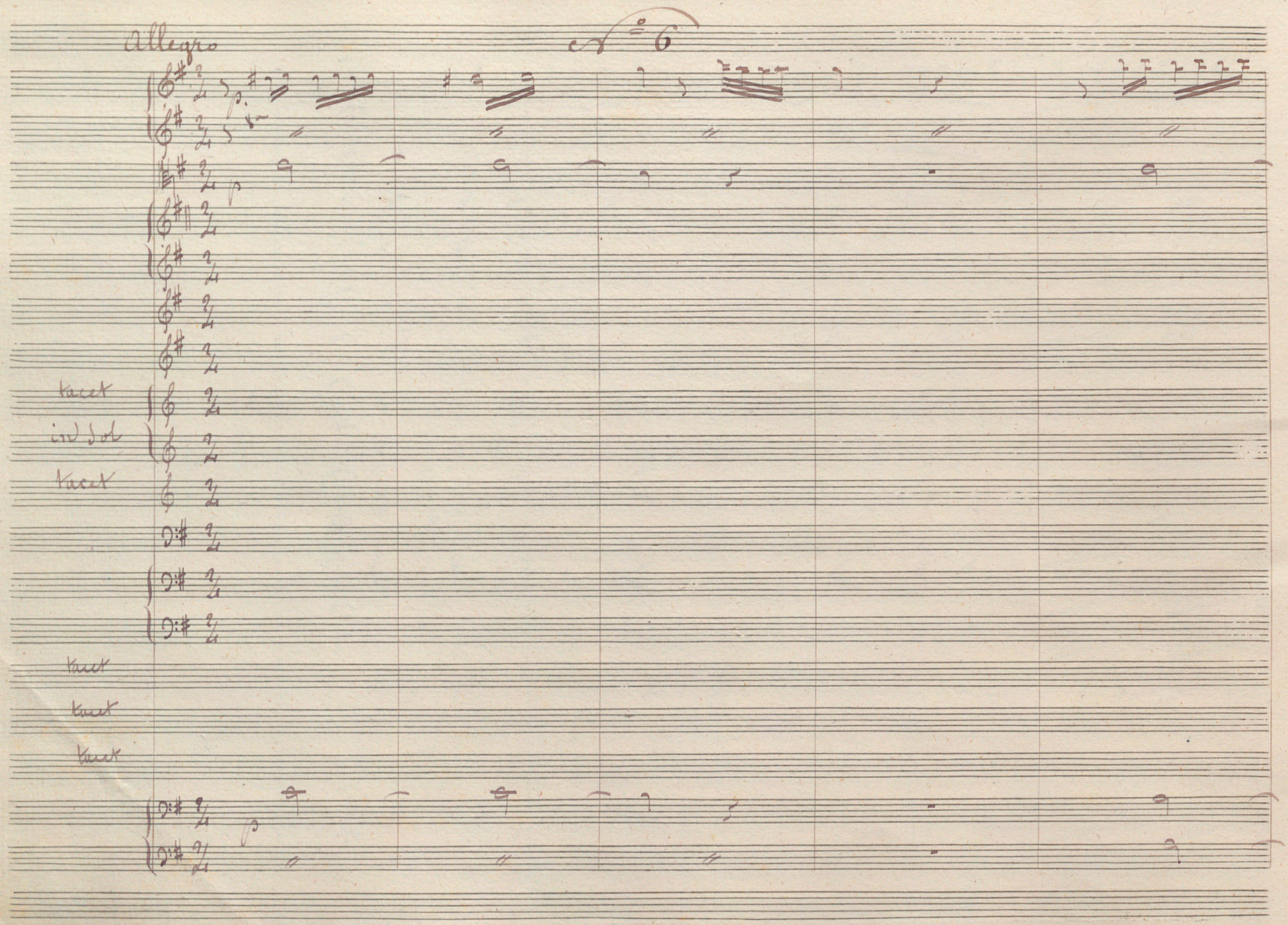

1° col 1° oboe
Como dal ♯ al ♯
per 16 battute



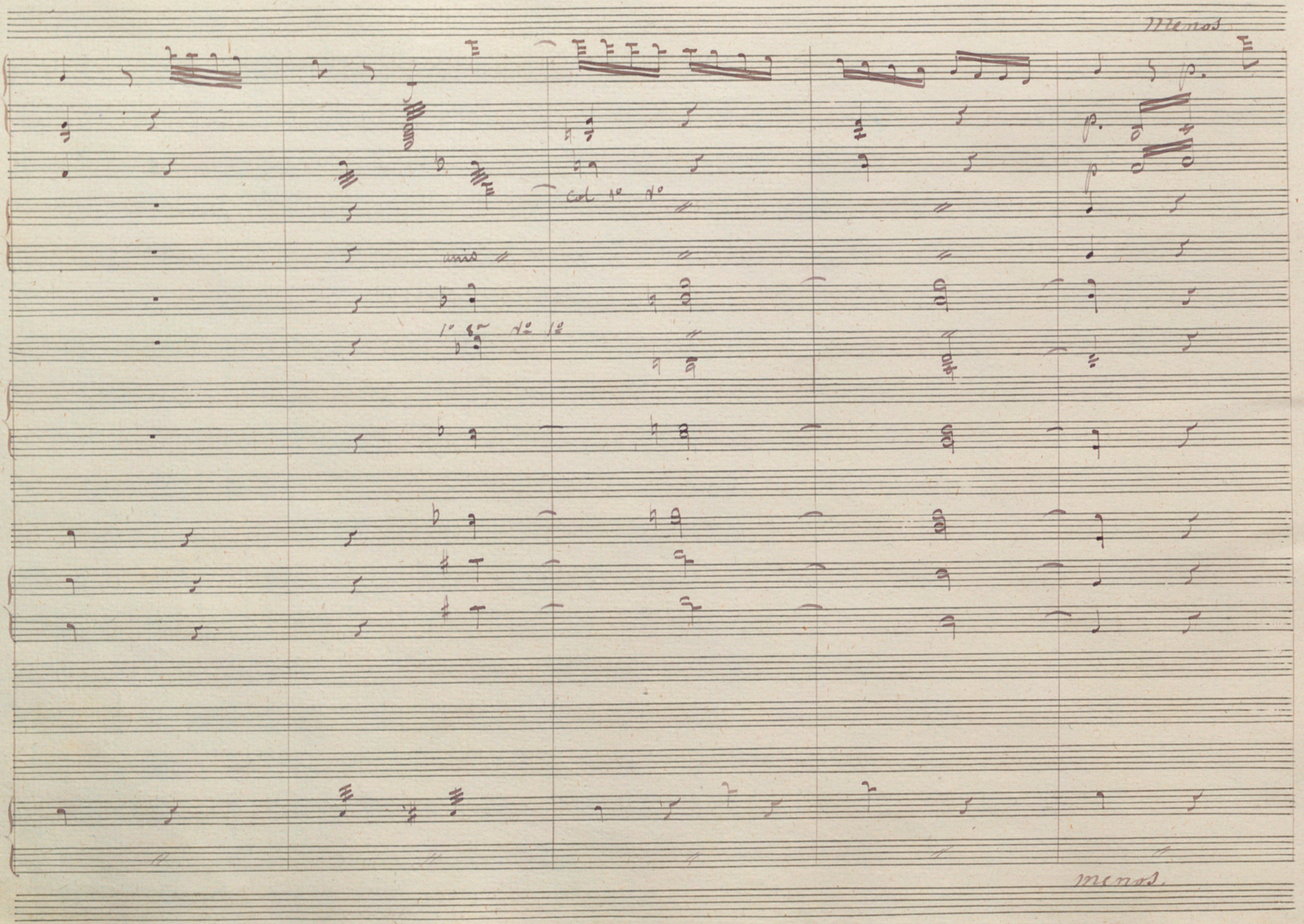


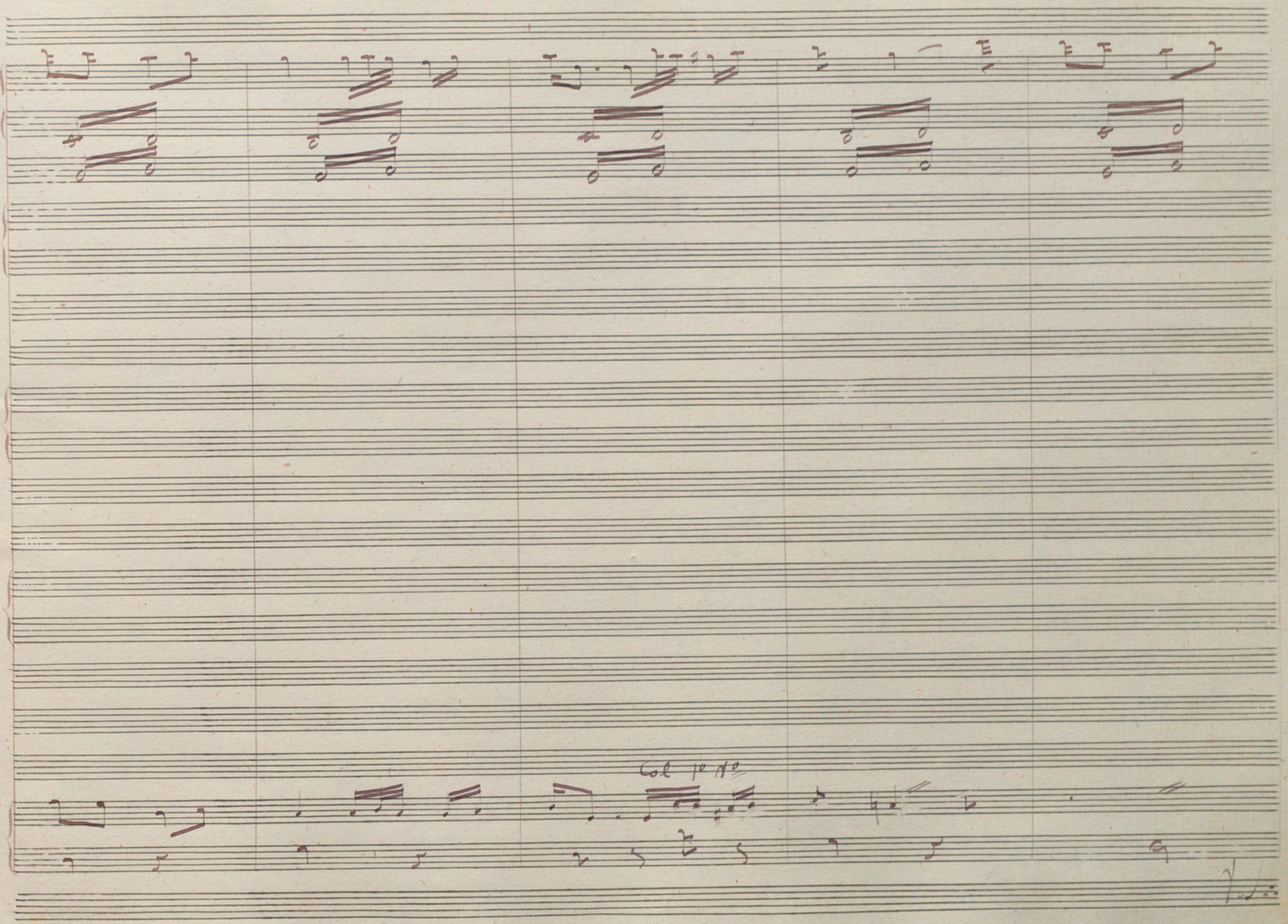


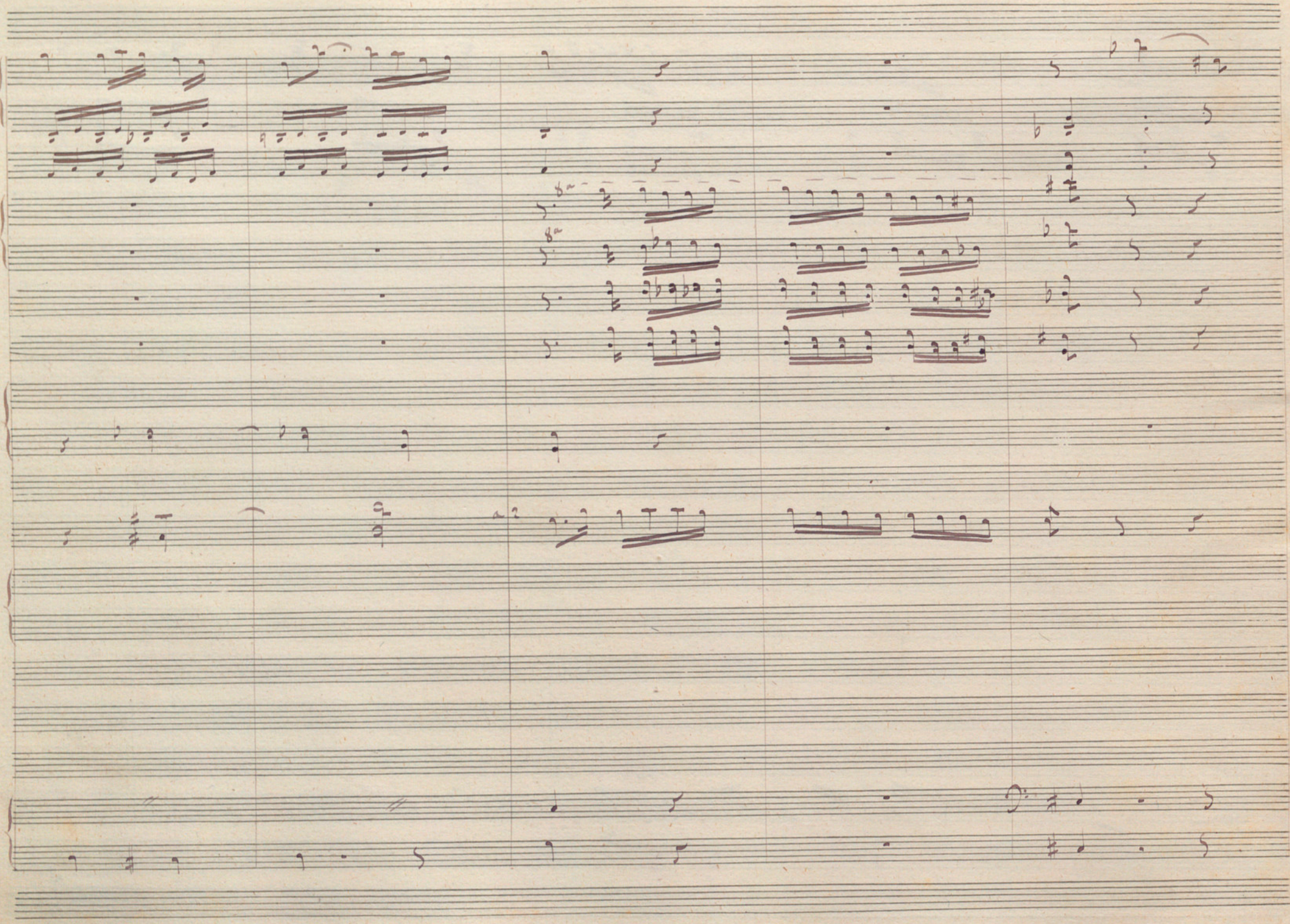

mas
8va
col 1°
col 1°
1° col 2° 1° 8va
col oboe 1° e 2°
a 2
1° 8va

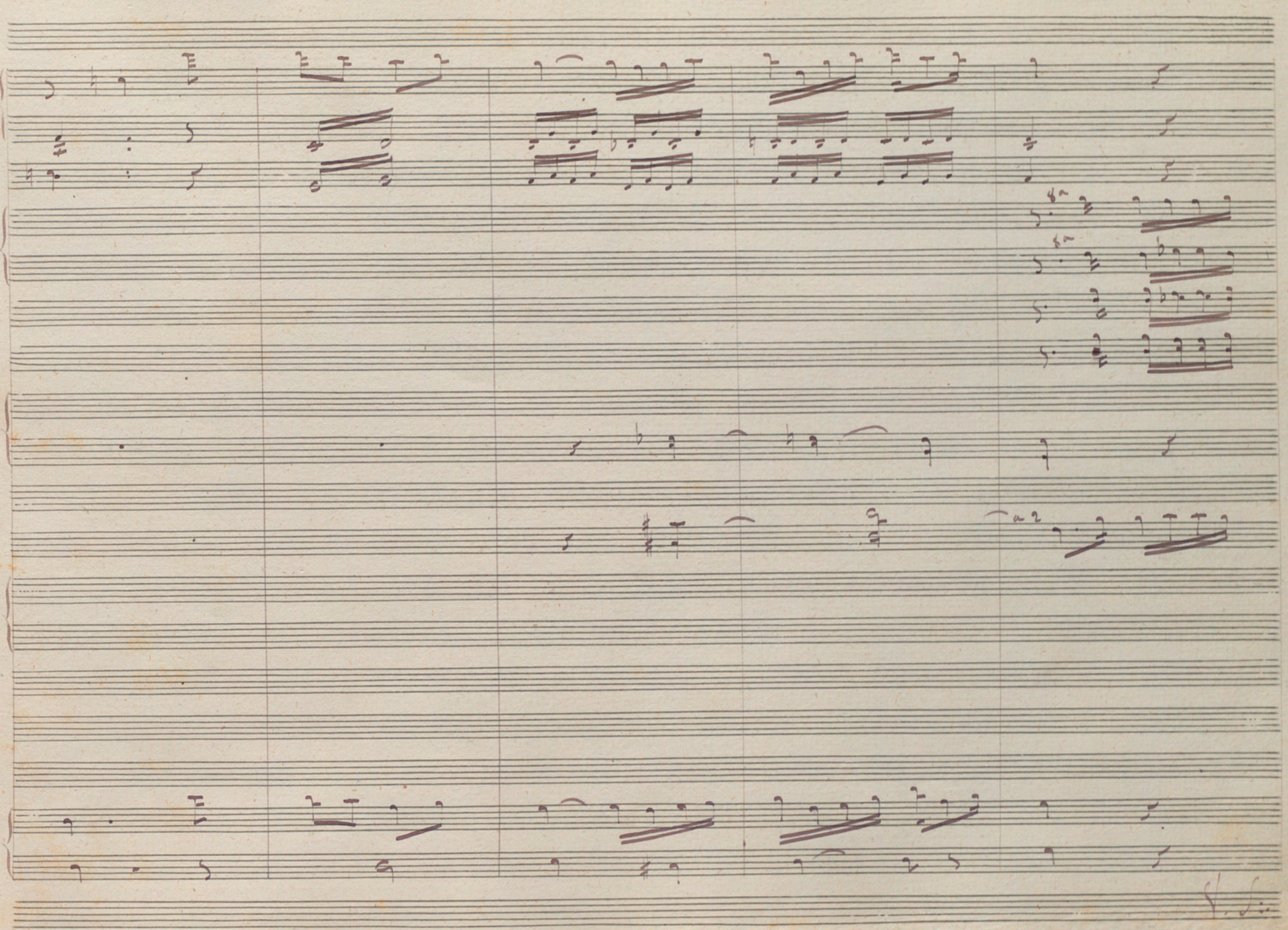

Allegro
tacet
ind Sol
tacet
tacet
tacet
tacet

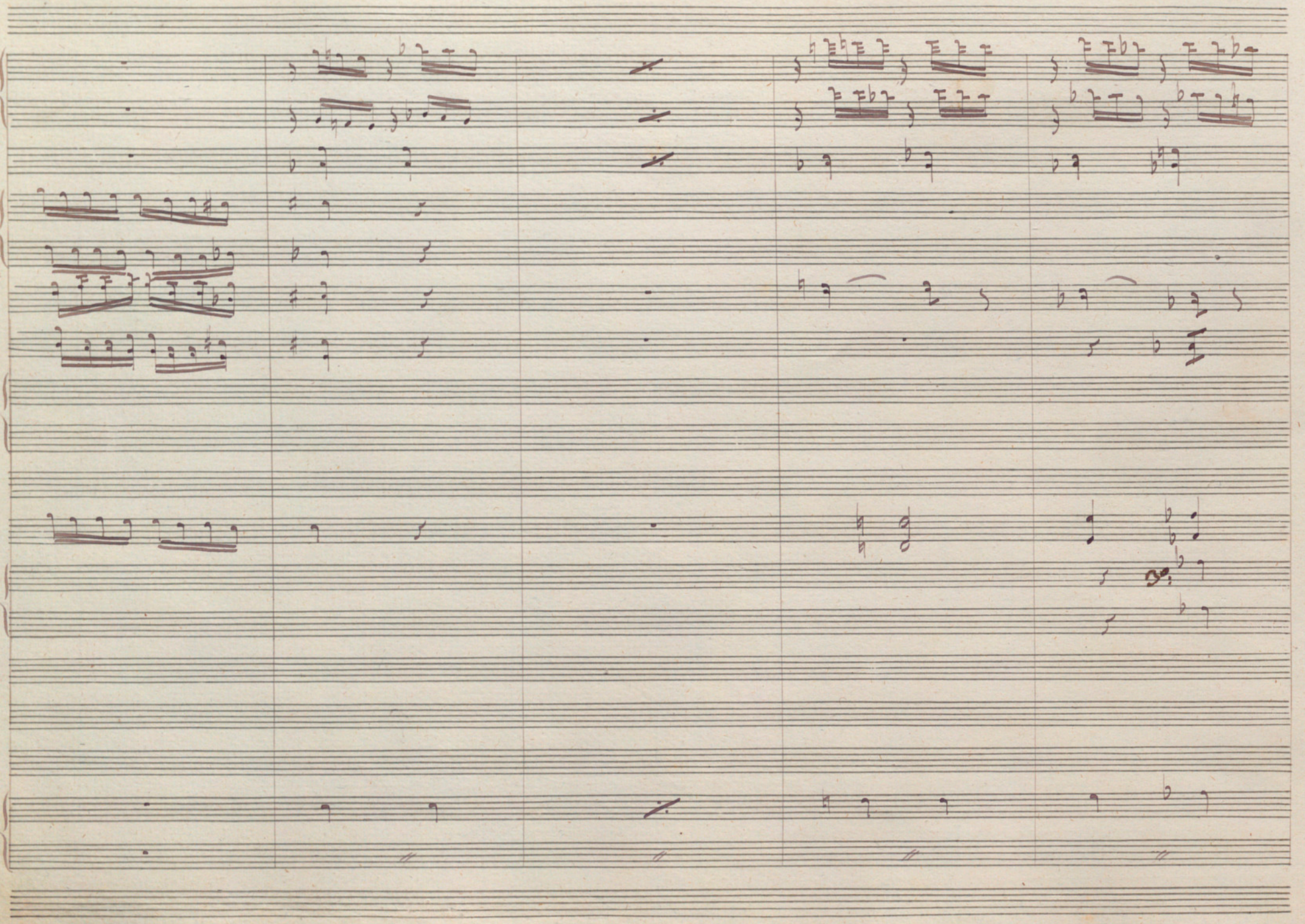

Tremolo
3
Tremolo

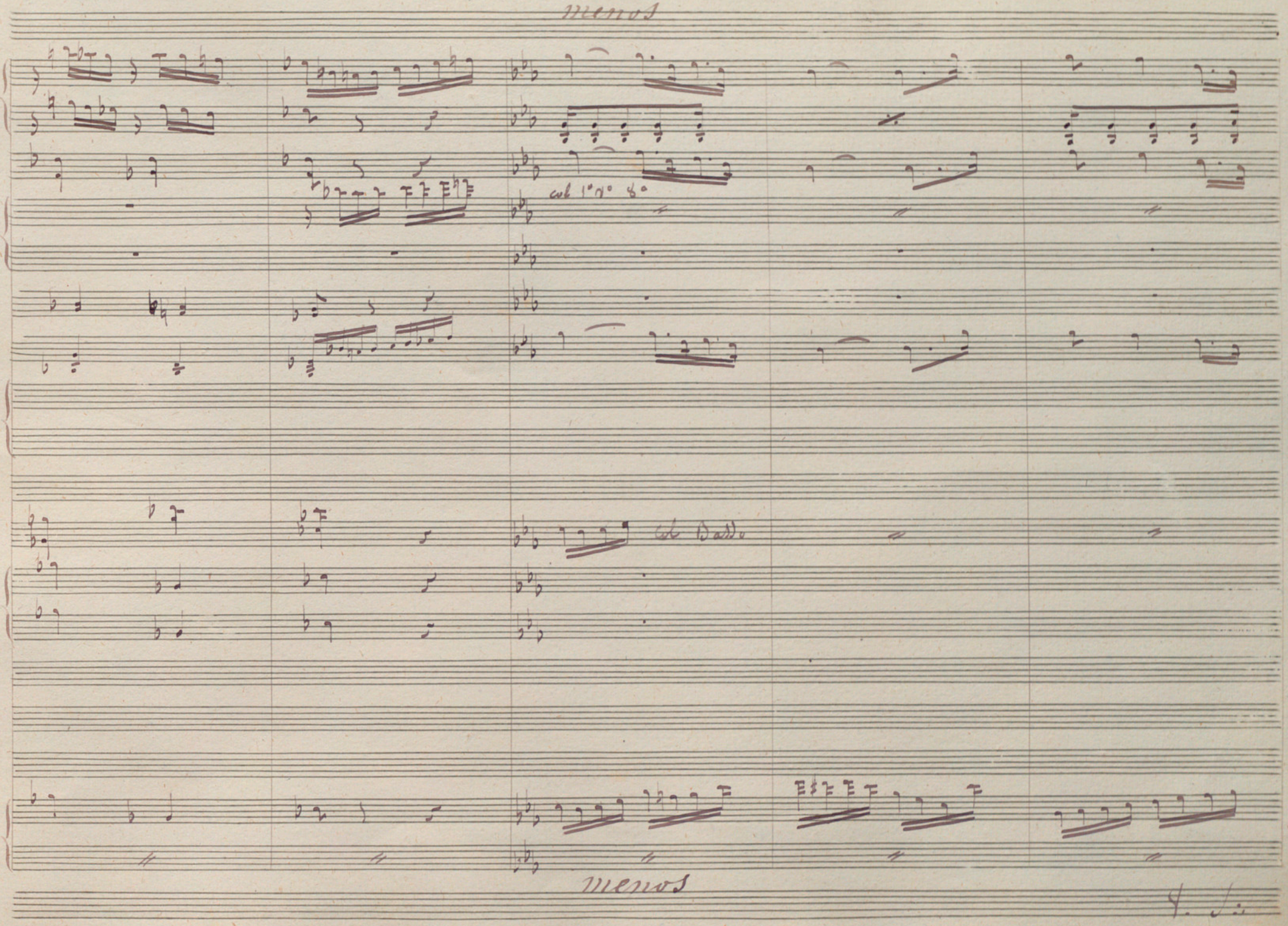

Menos
Col 1° V°
unis
1° 5tes V°s 1°s
menos


Col 1° Arc



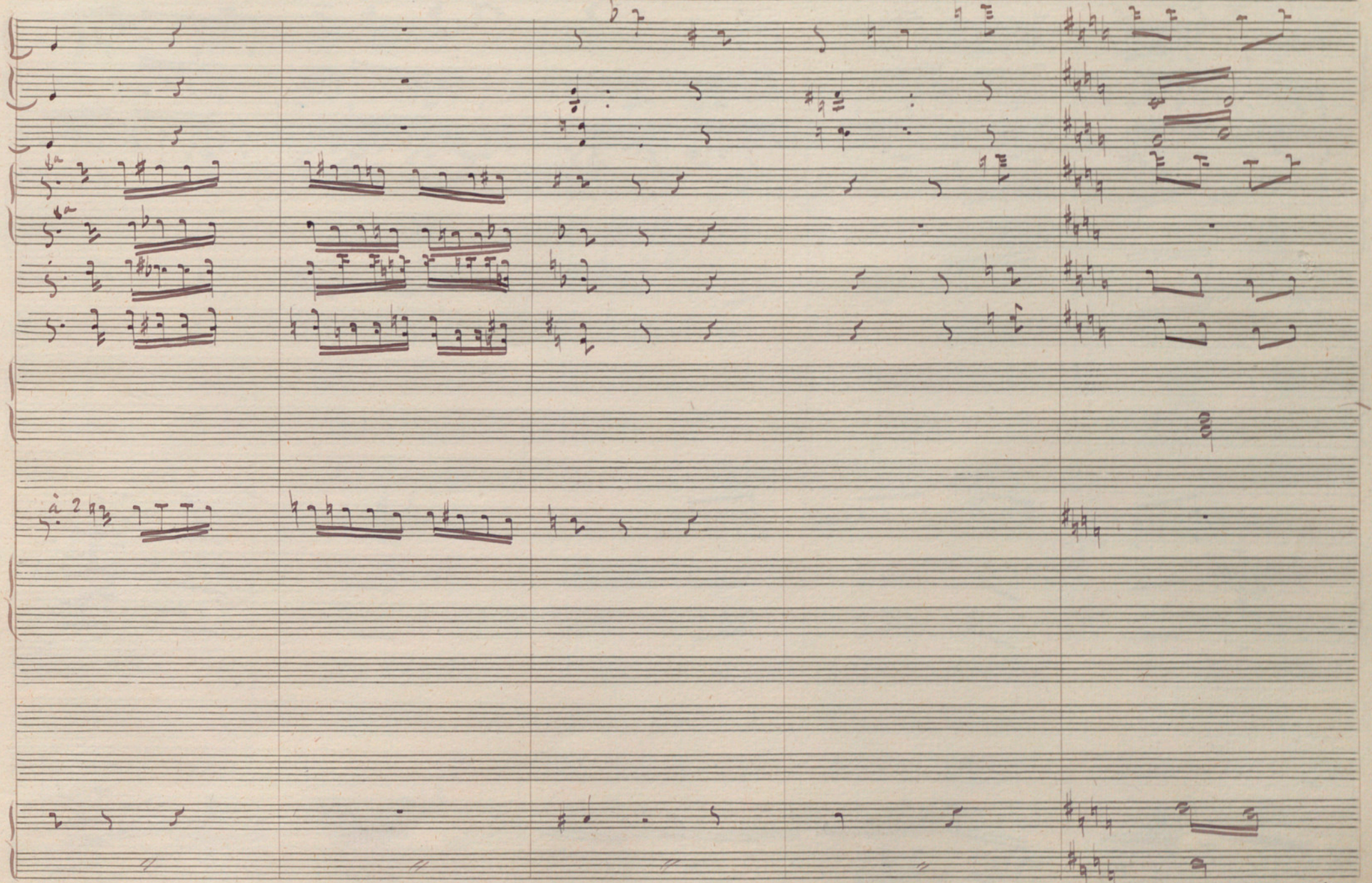




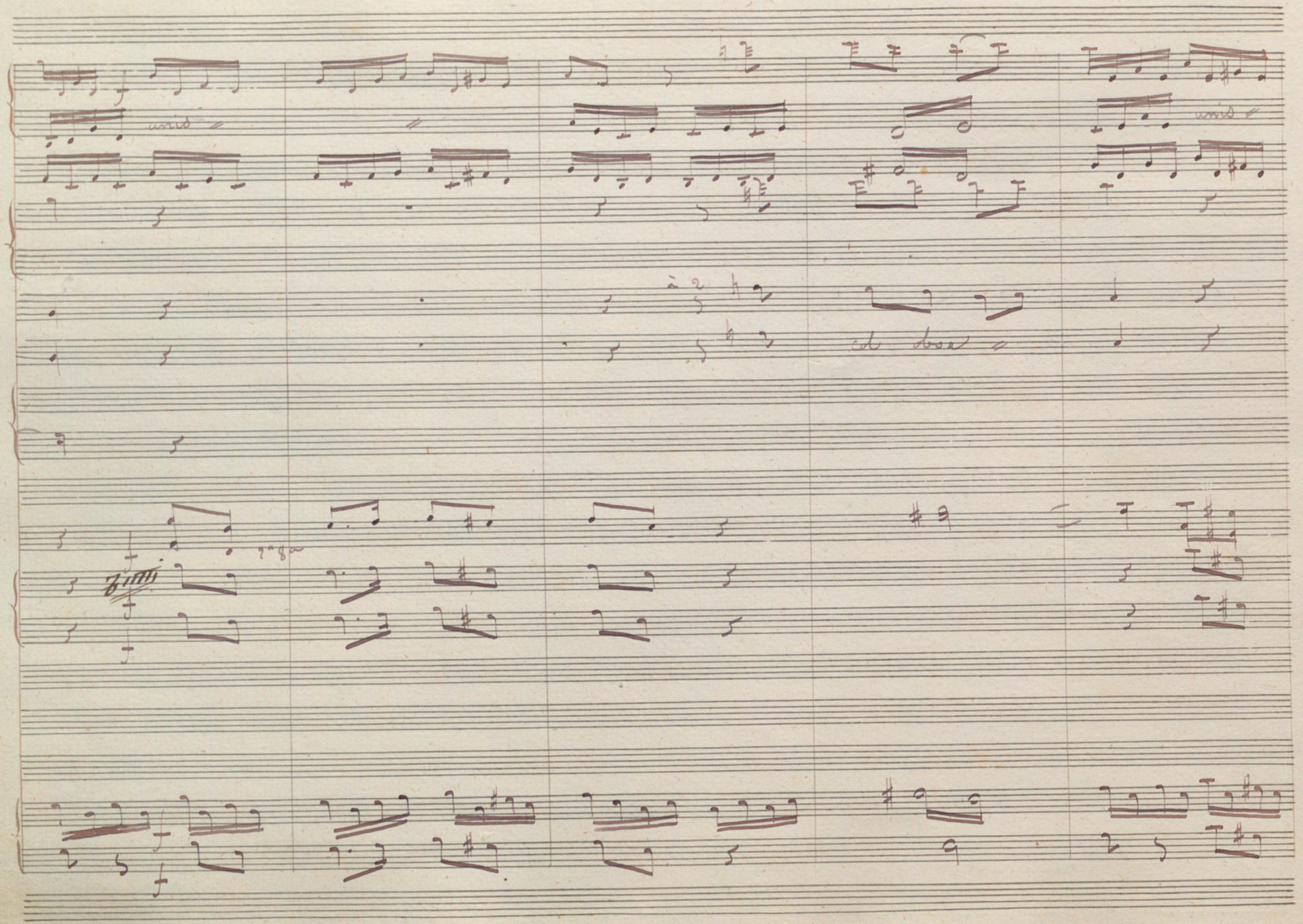

Menos
col 1° v° 8°
col Basso
Menos

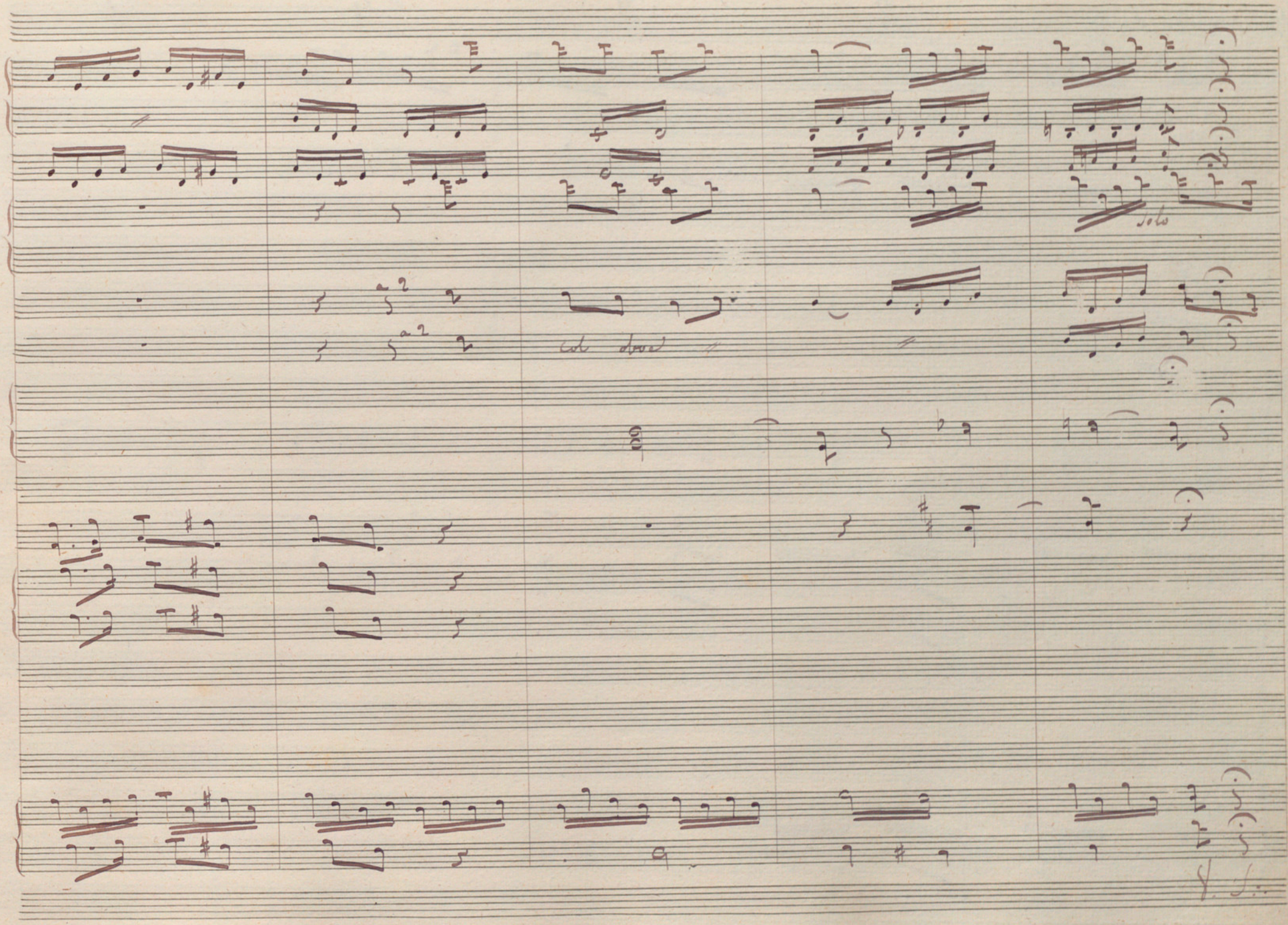
tutti

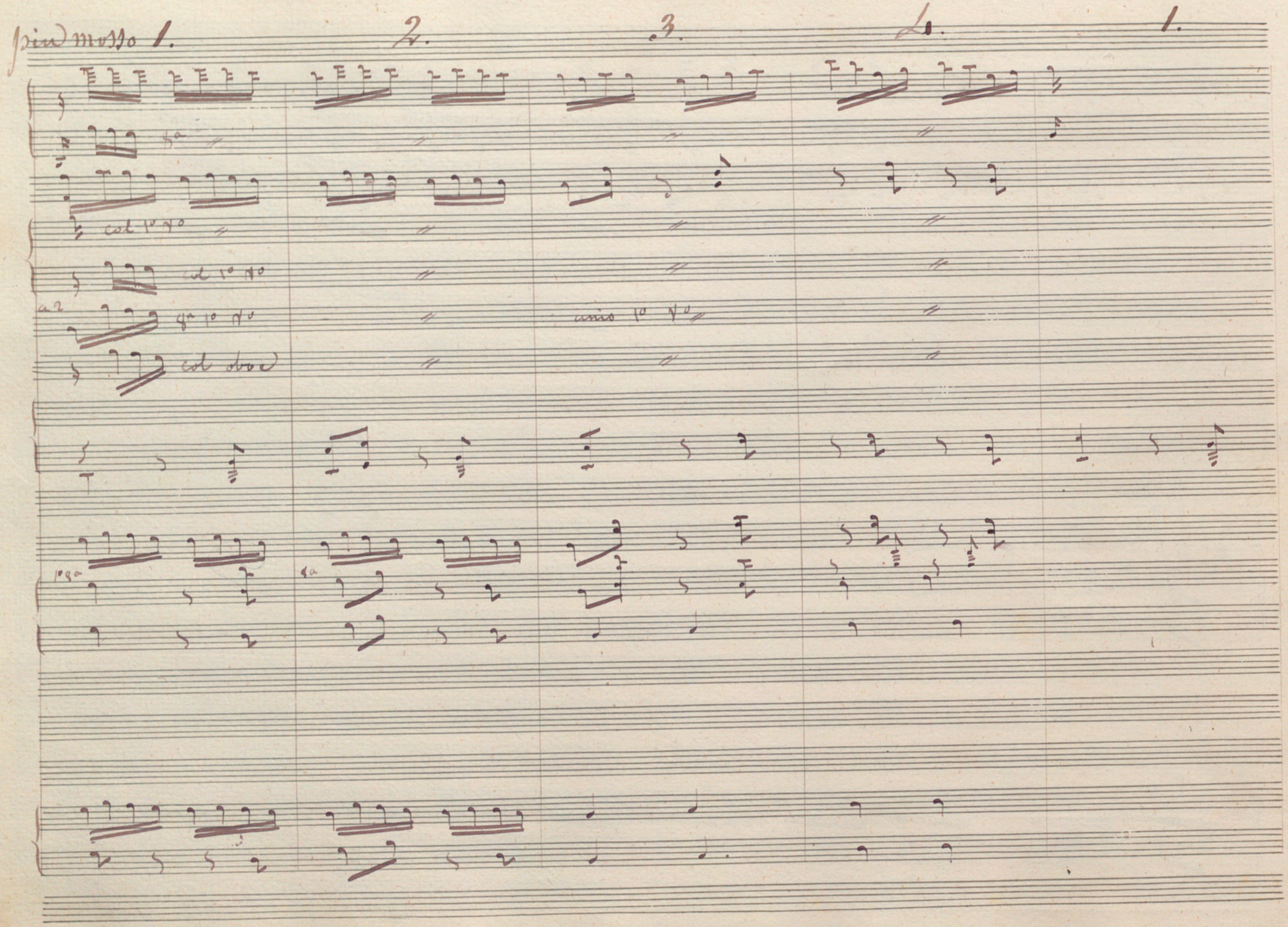
1° tempo

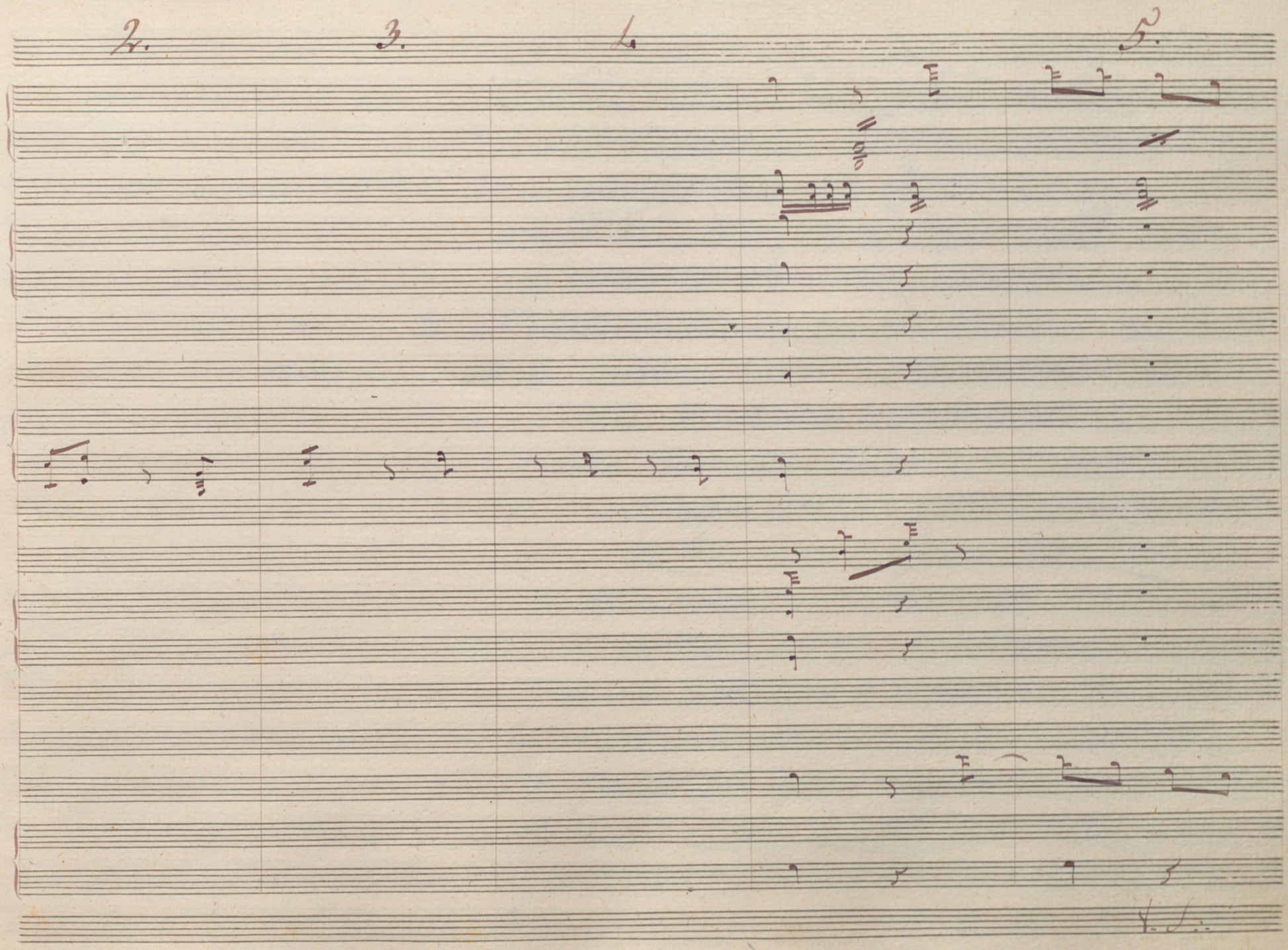


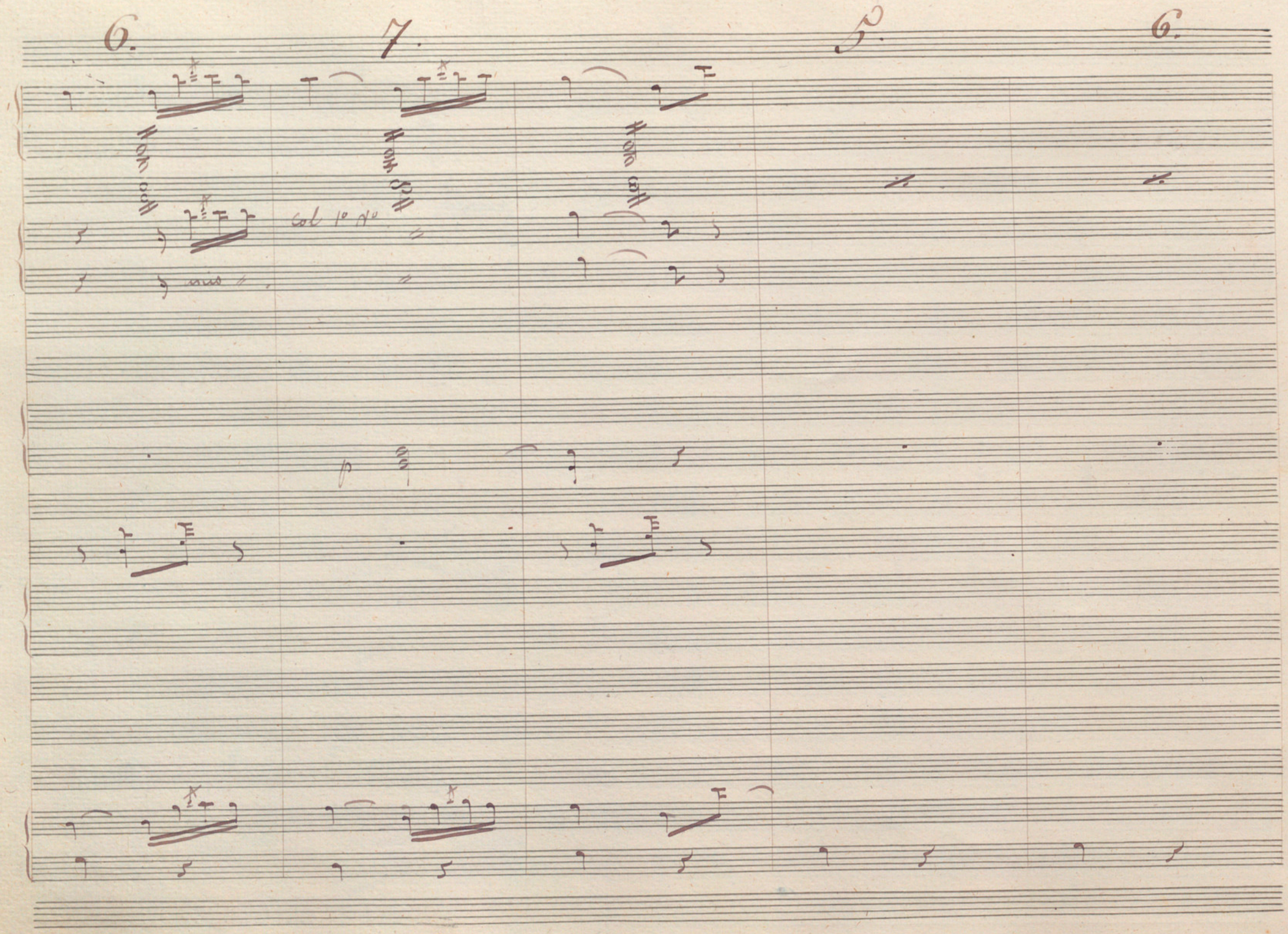
1° tempo.

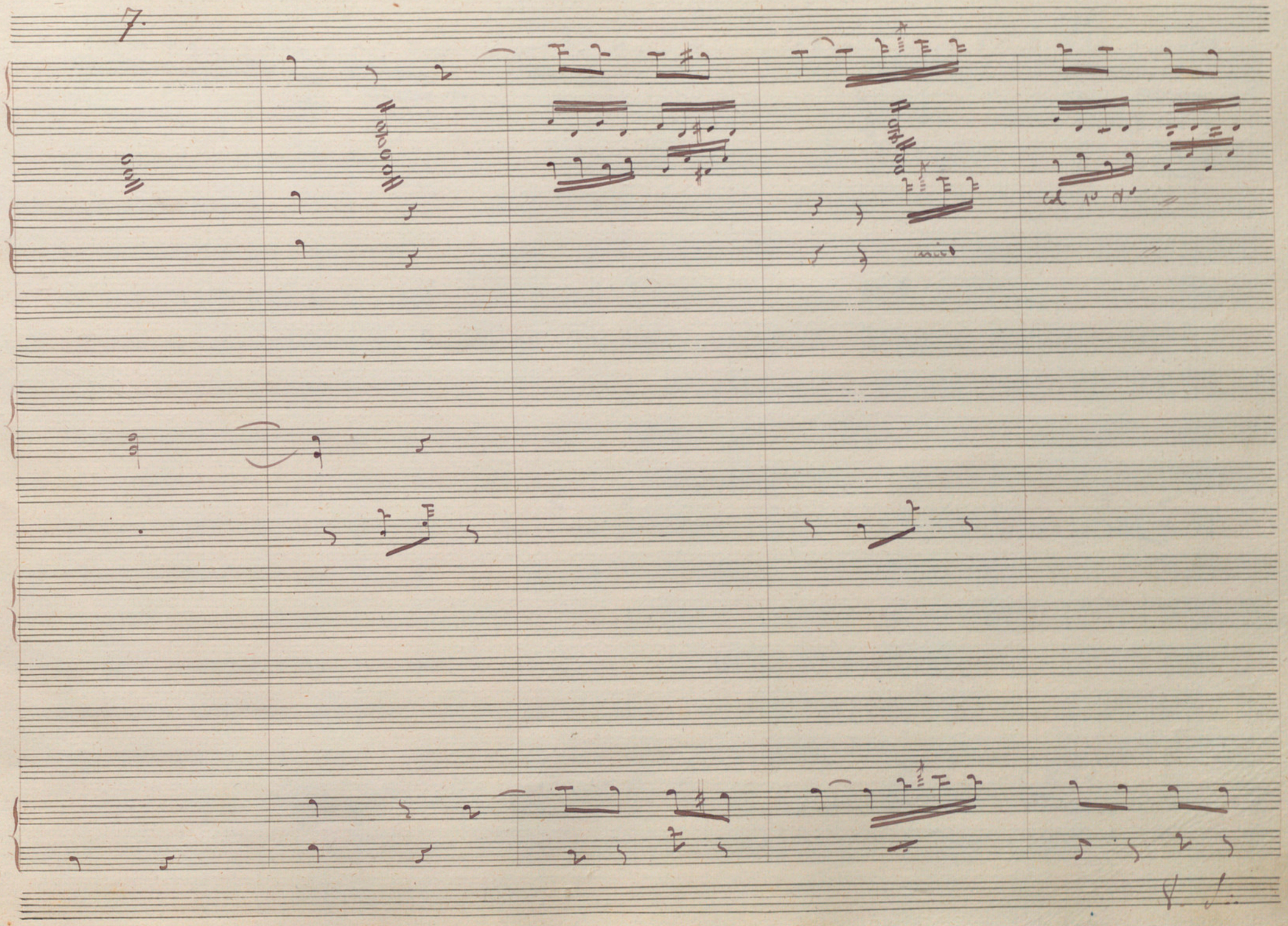

unis.
ob. duo
Tutti

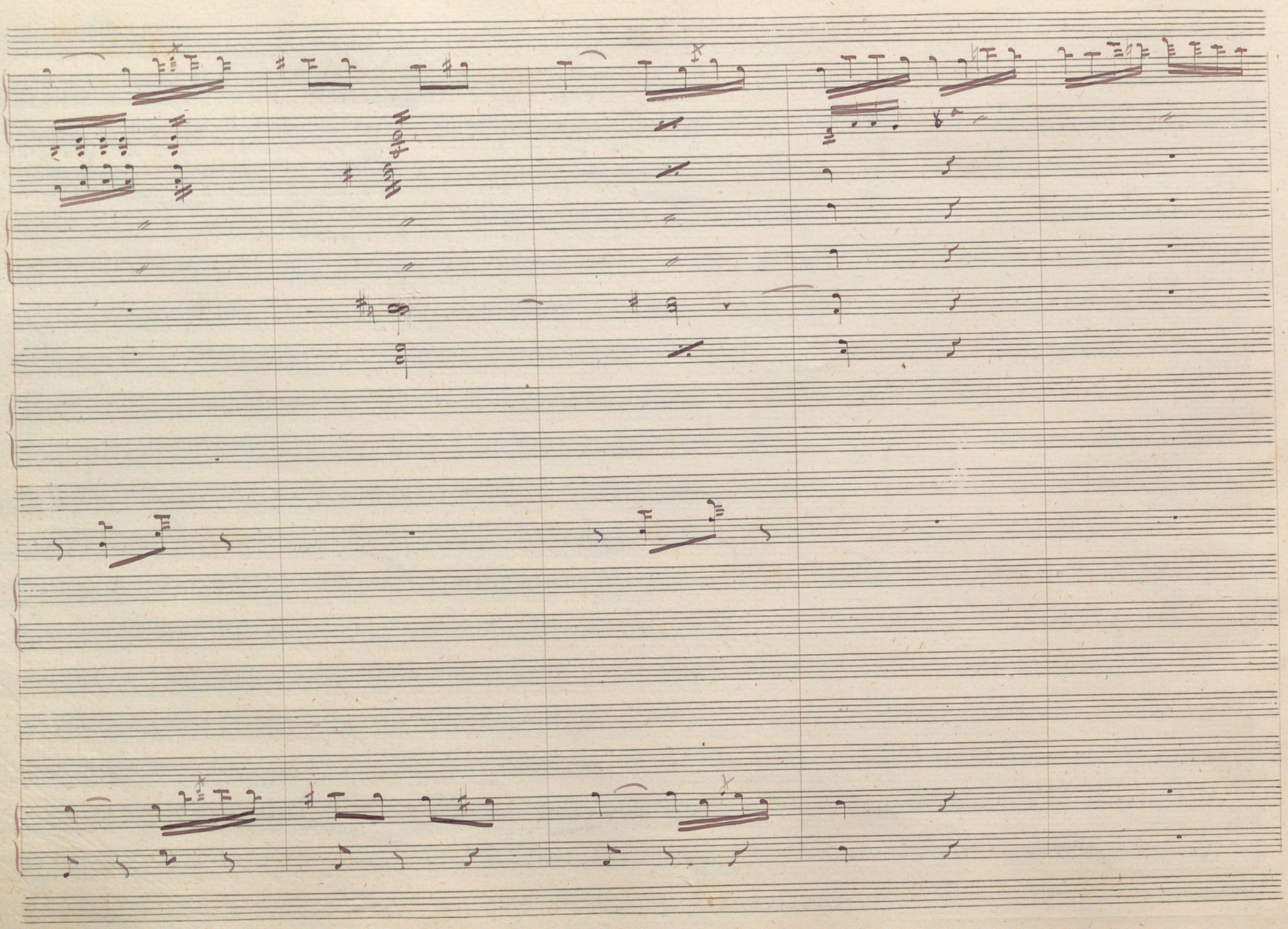

Solo
tutti divisi


più mosso 1. 2. 3. 4. 1.
5a
col 1° V°
col 1° V°
a2
4a 1° V°
unis 1° V°
col oboe
loco
5a


2.
3.
4.
5.


6.
7.
5.
6.
col 1° V°
mis
p



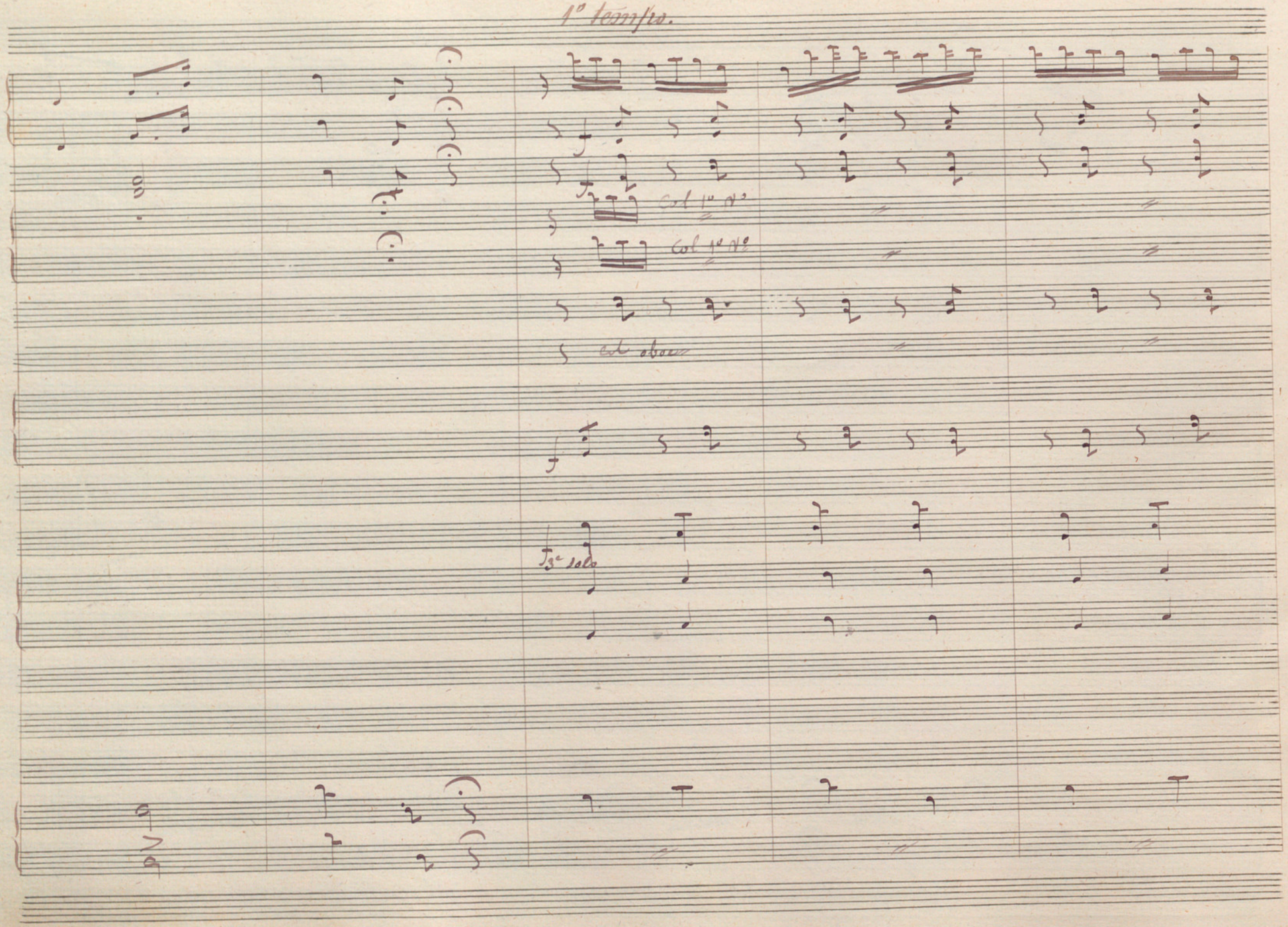


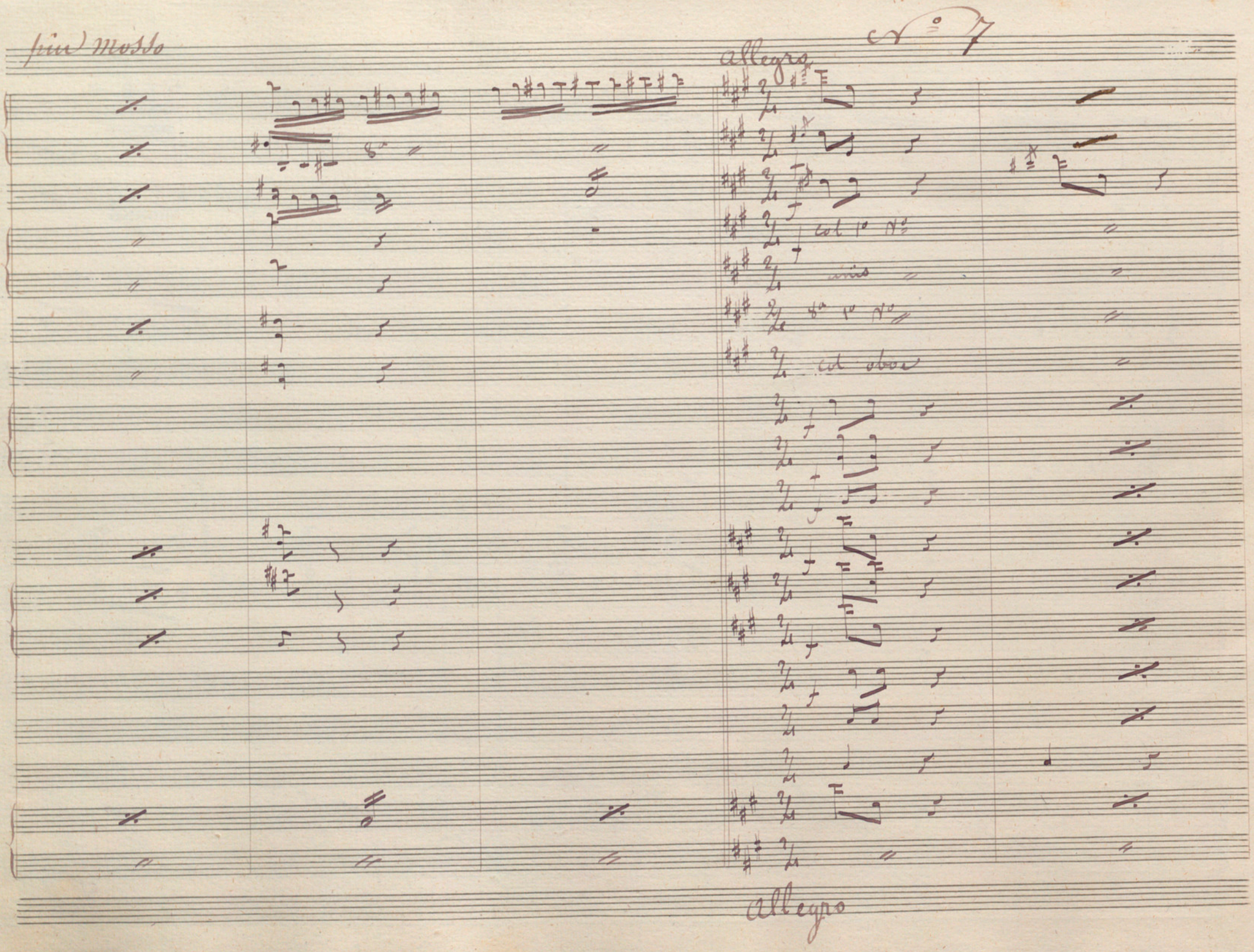
Lento

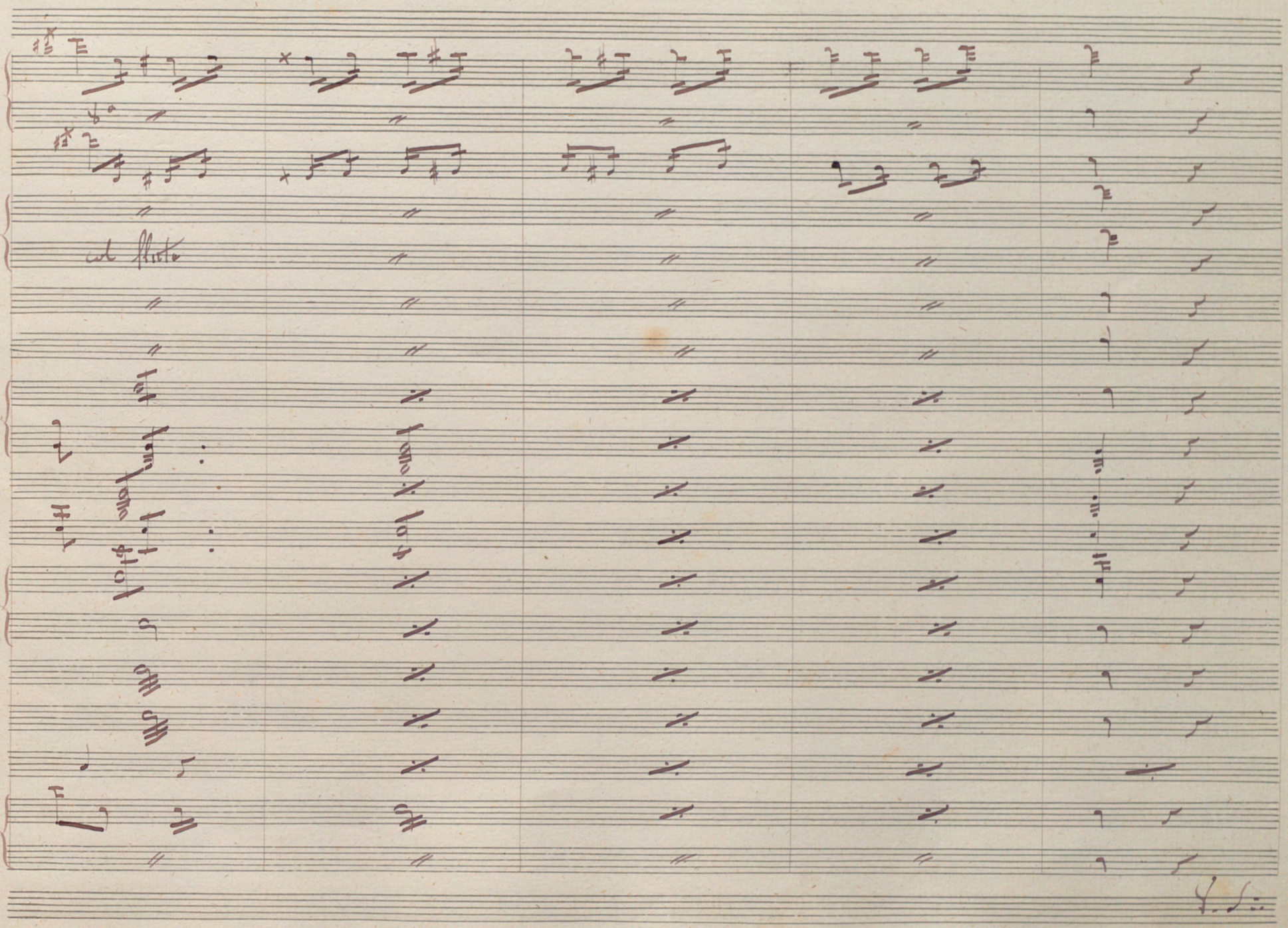
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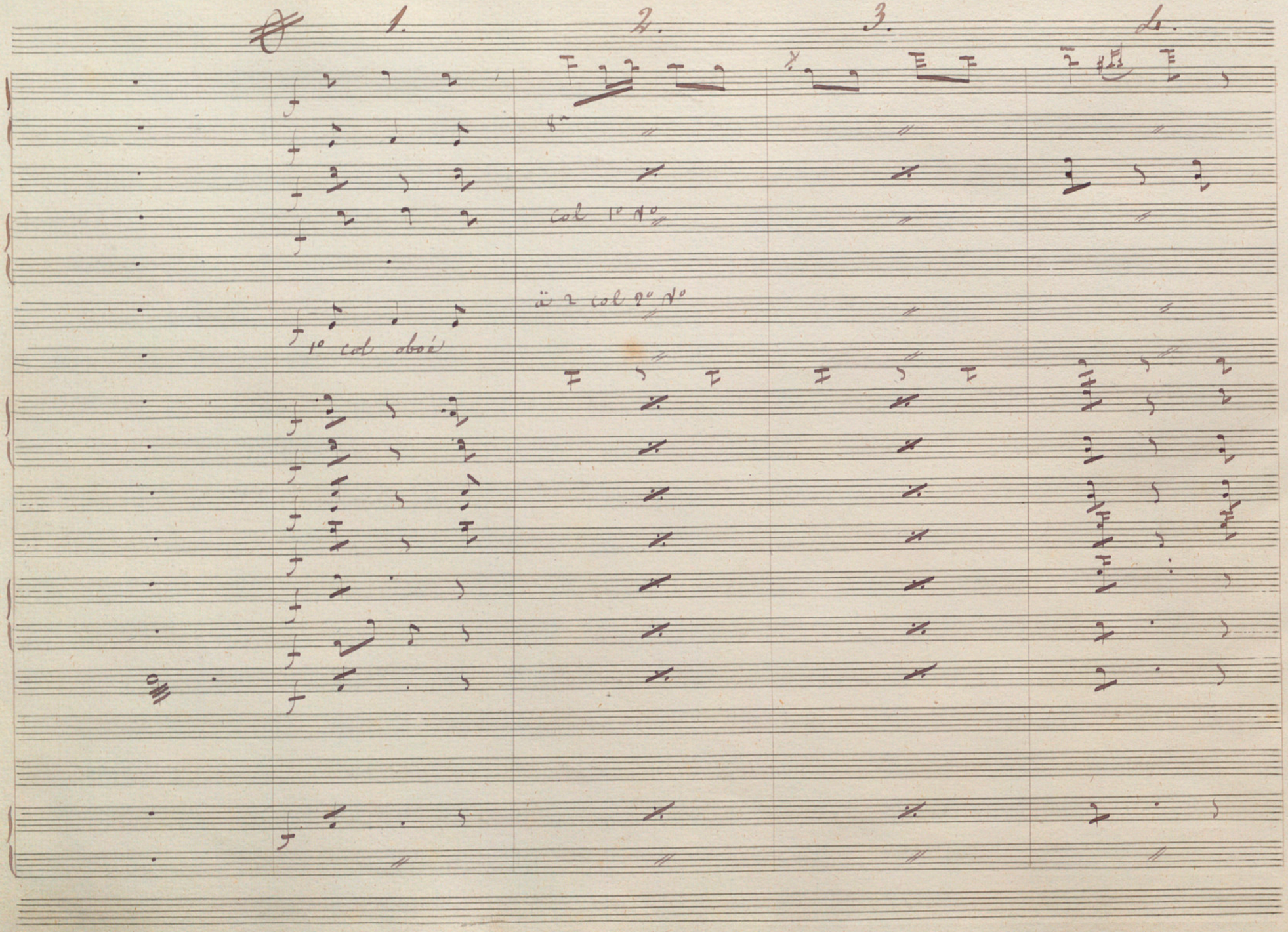
f

f

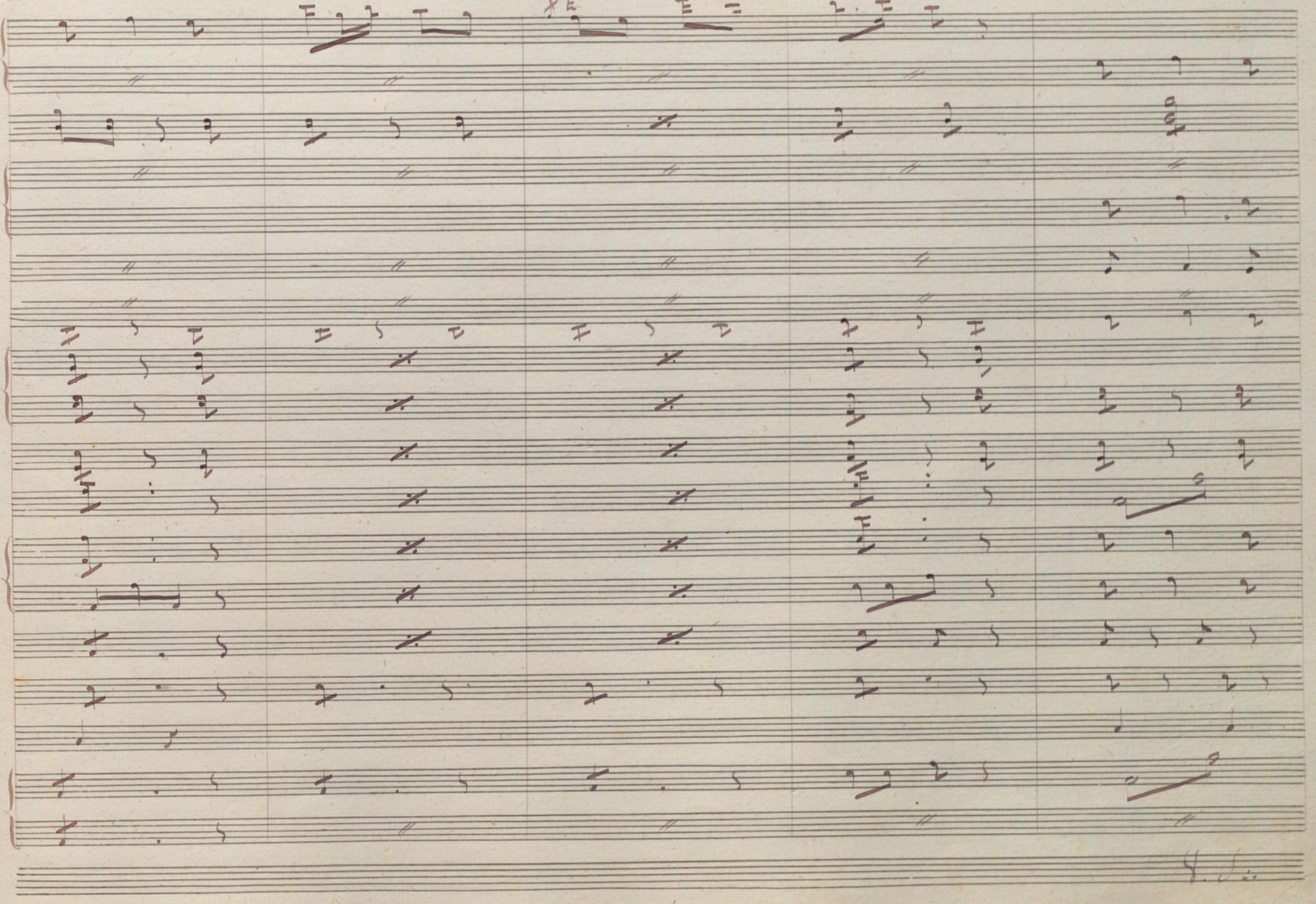

1° tempo.
Col 1° V°
Col 1° V°
Col oboe
3z solo

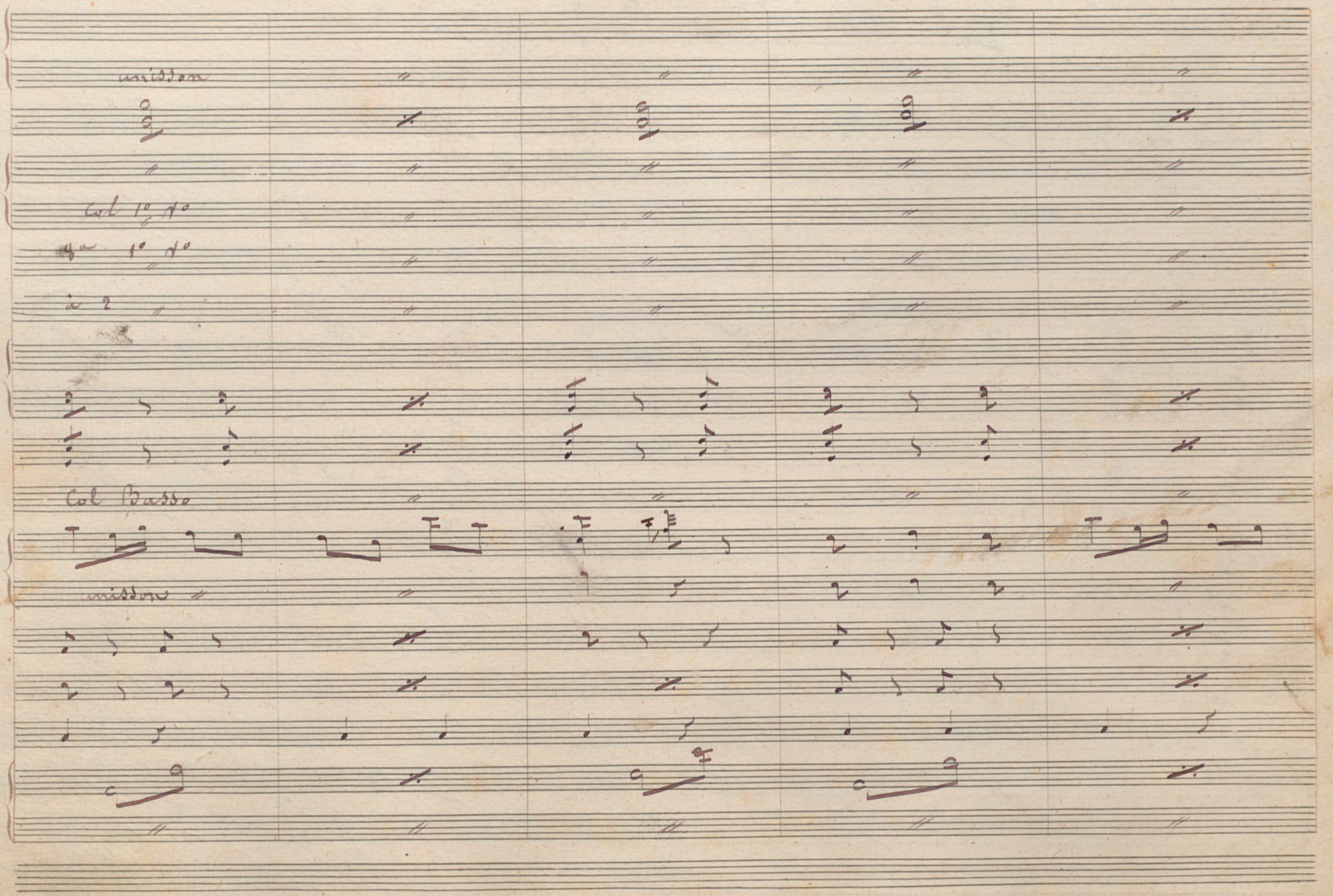

più Mosso
allegro
col 1° V.ni
8va 1° V.ni
col oboe
allegro

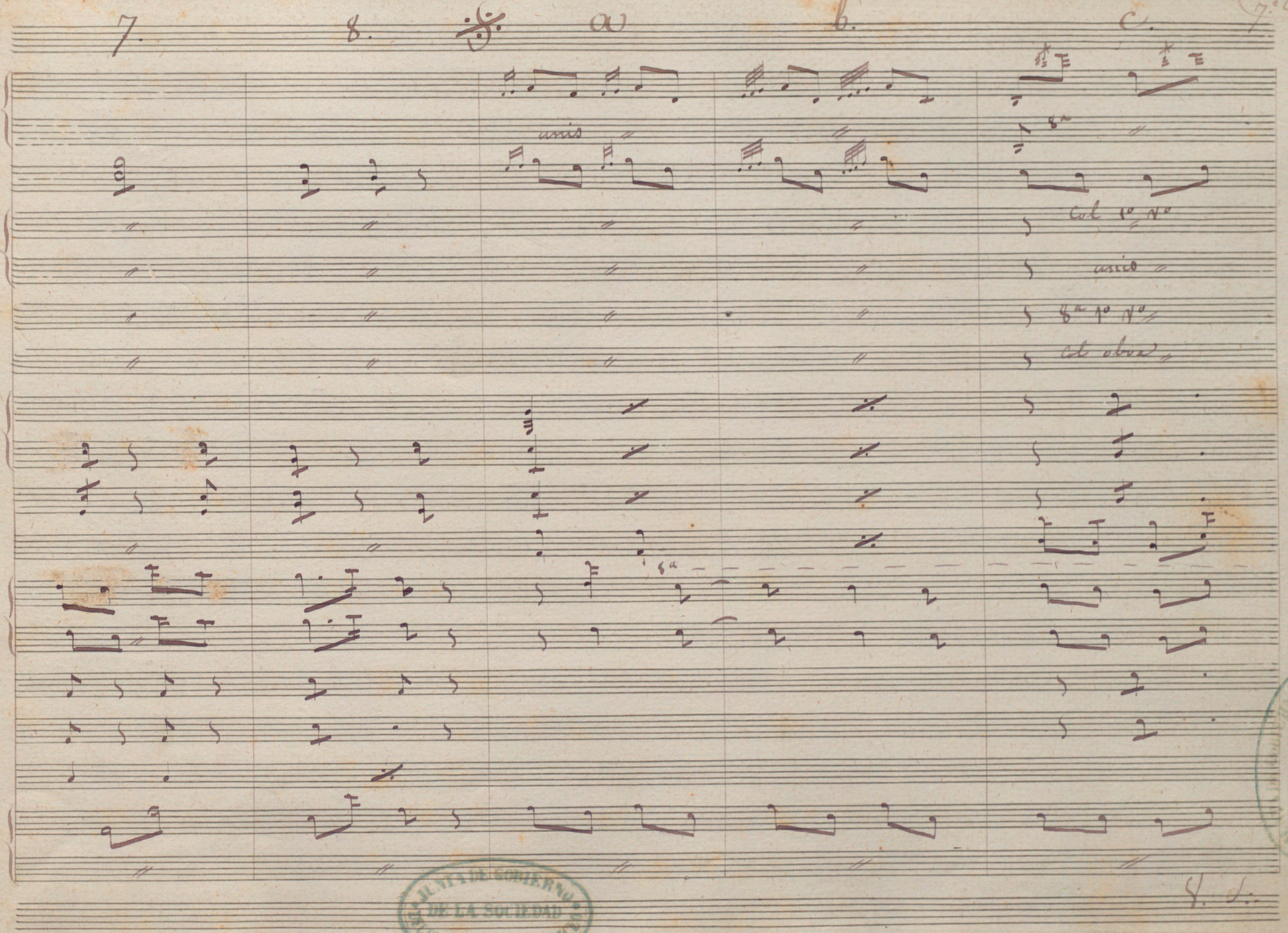

ob flauto

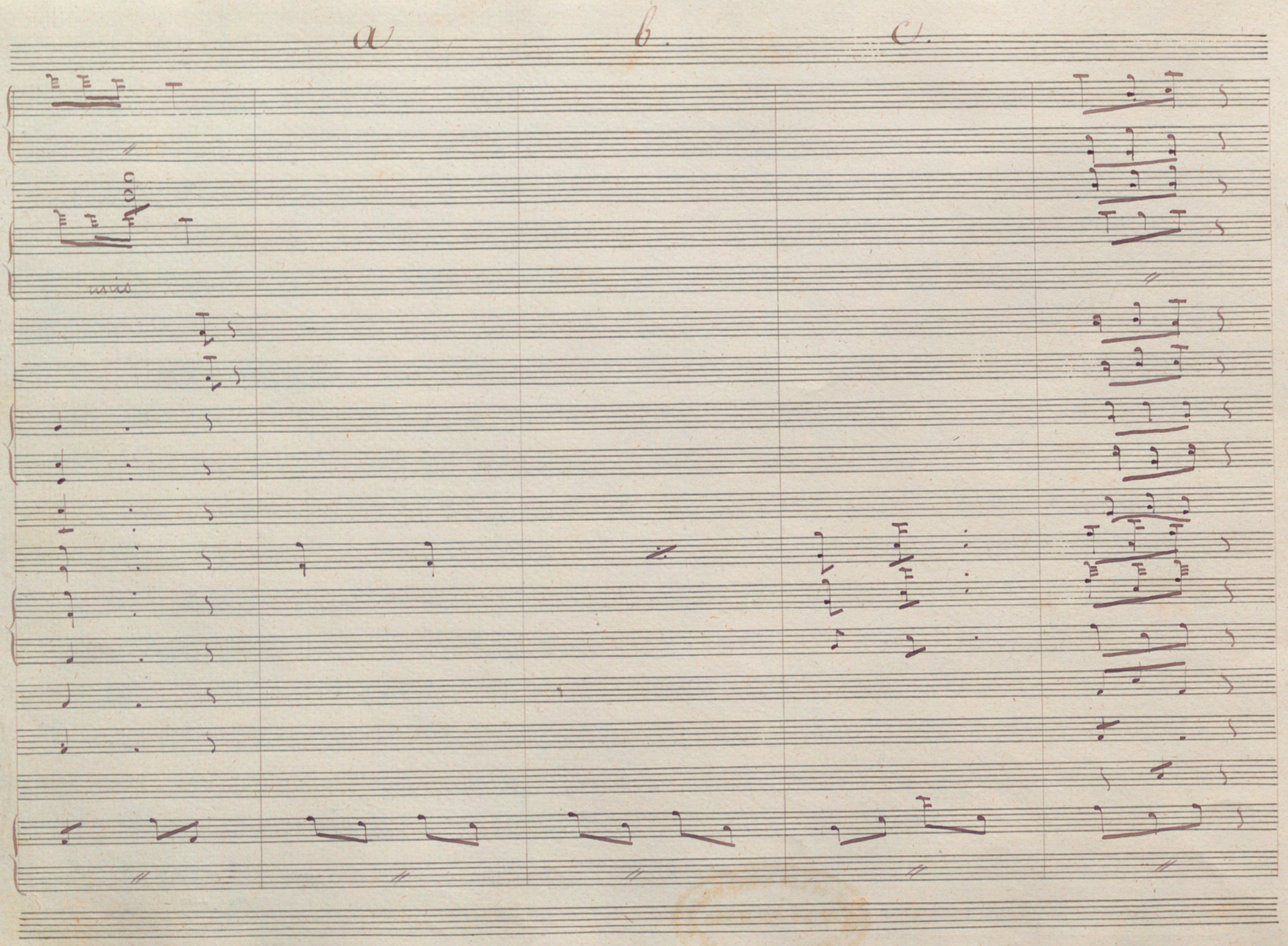

1.
2.
3.
4.
col 1° V°
ü 2 col 2° V°
1° col oboé

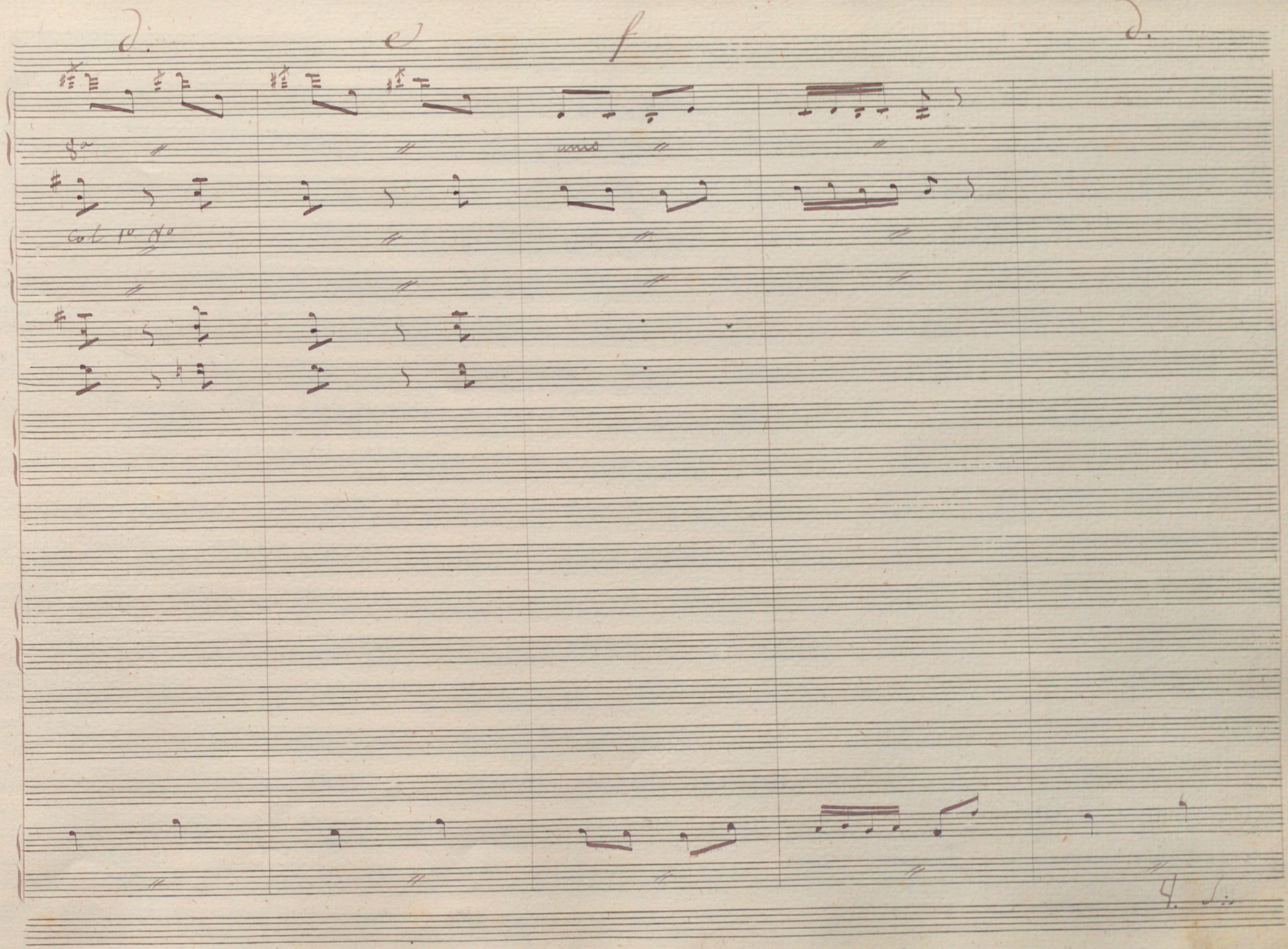
5. 6. 7. 8.

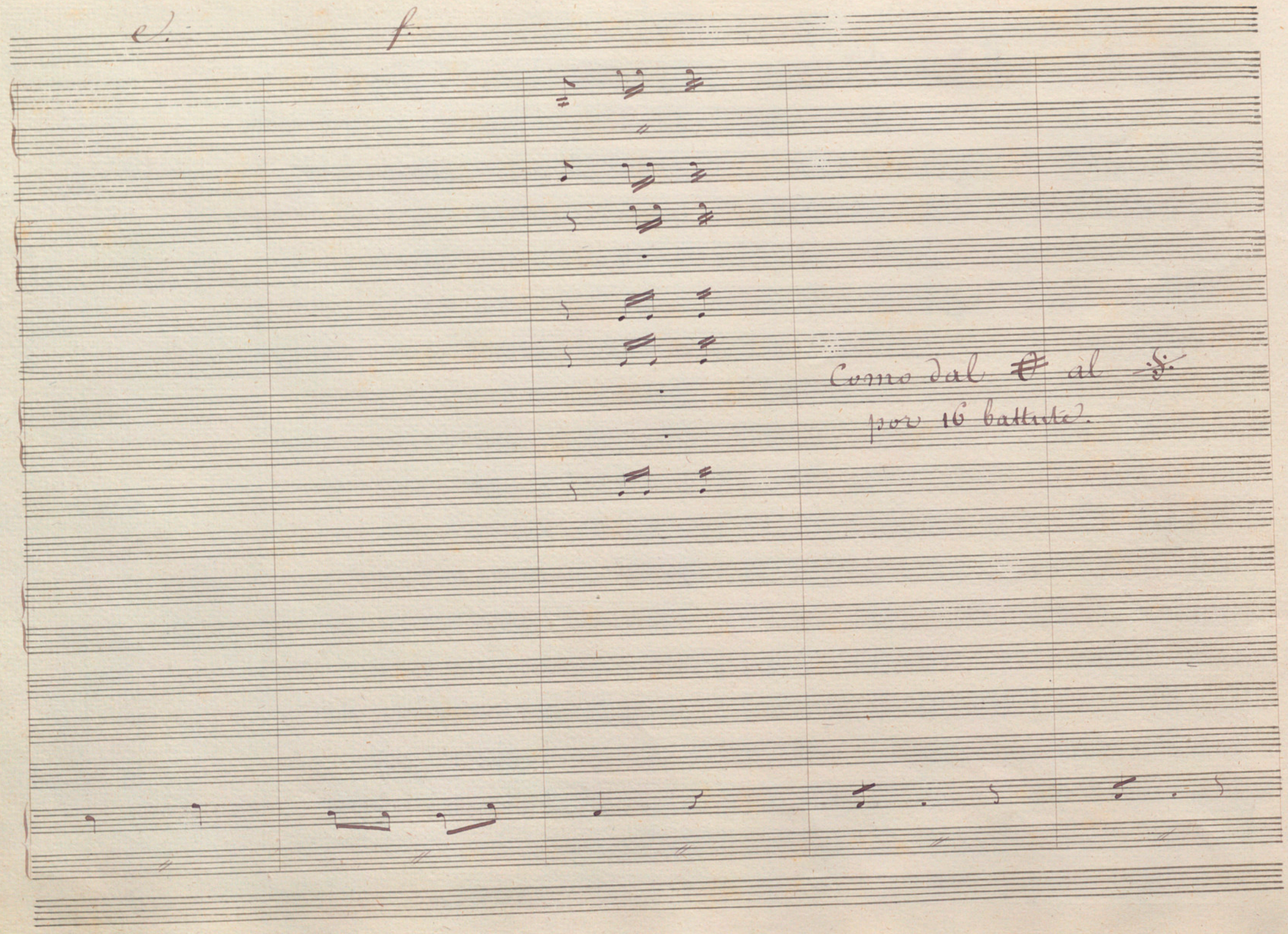


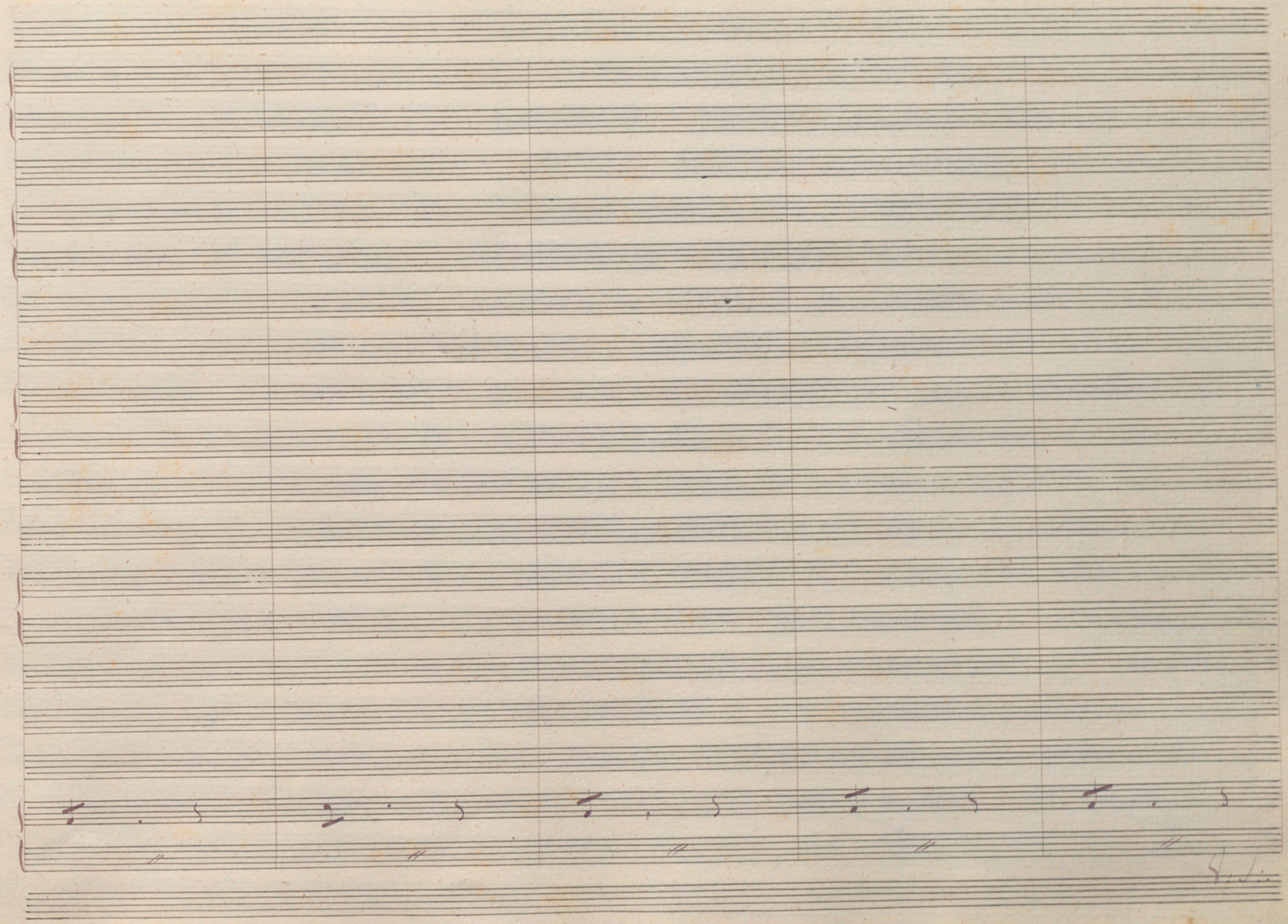

unisson
Col 1° 2°
4ve 1° 2°
à 2
Col Basso
unisson

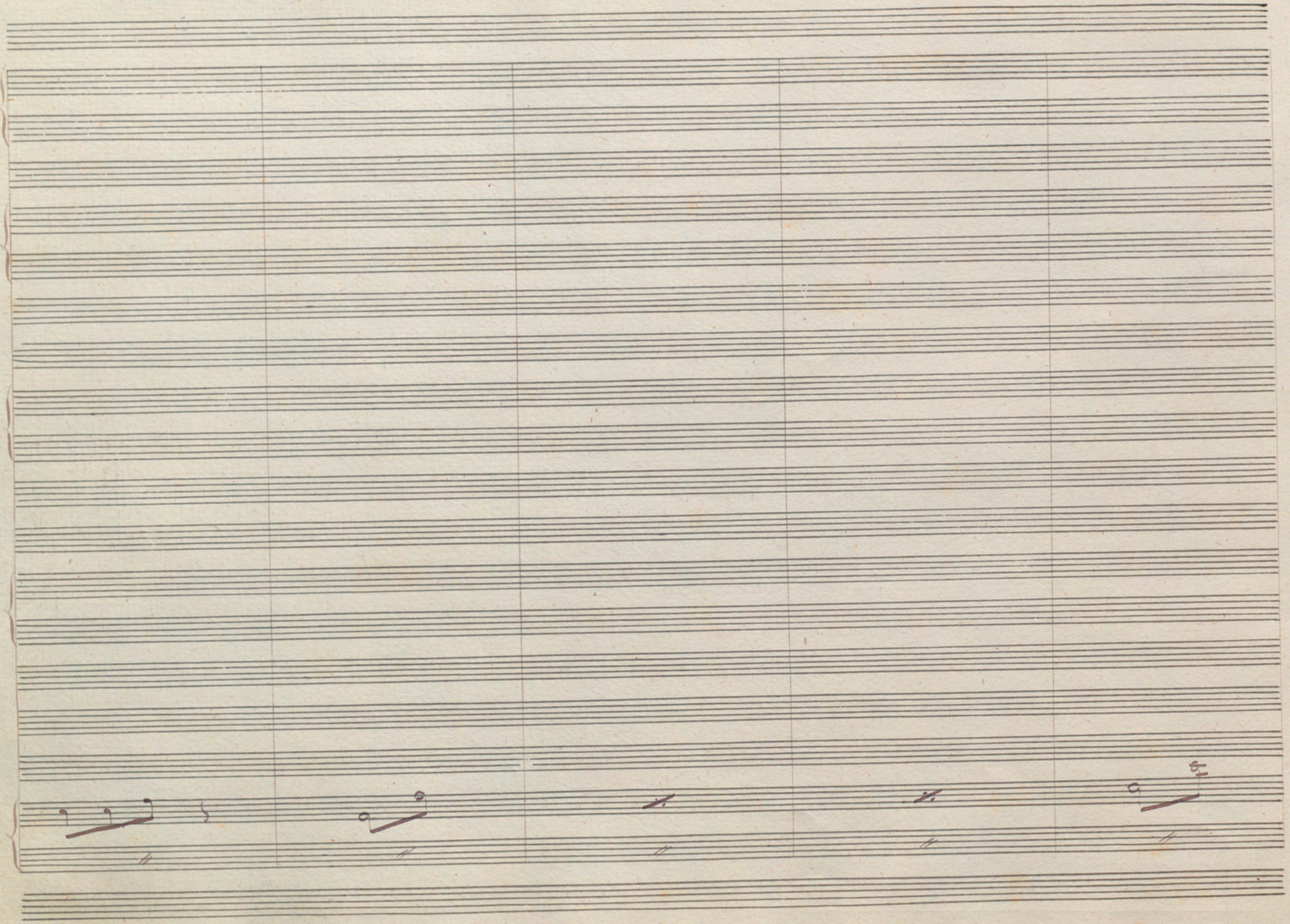

7.
8.
a
b.
c.
7.c
unis
Col 1º Vº
unis
8va 1º Vº
Col oboe
8va
JUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICEO

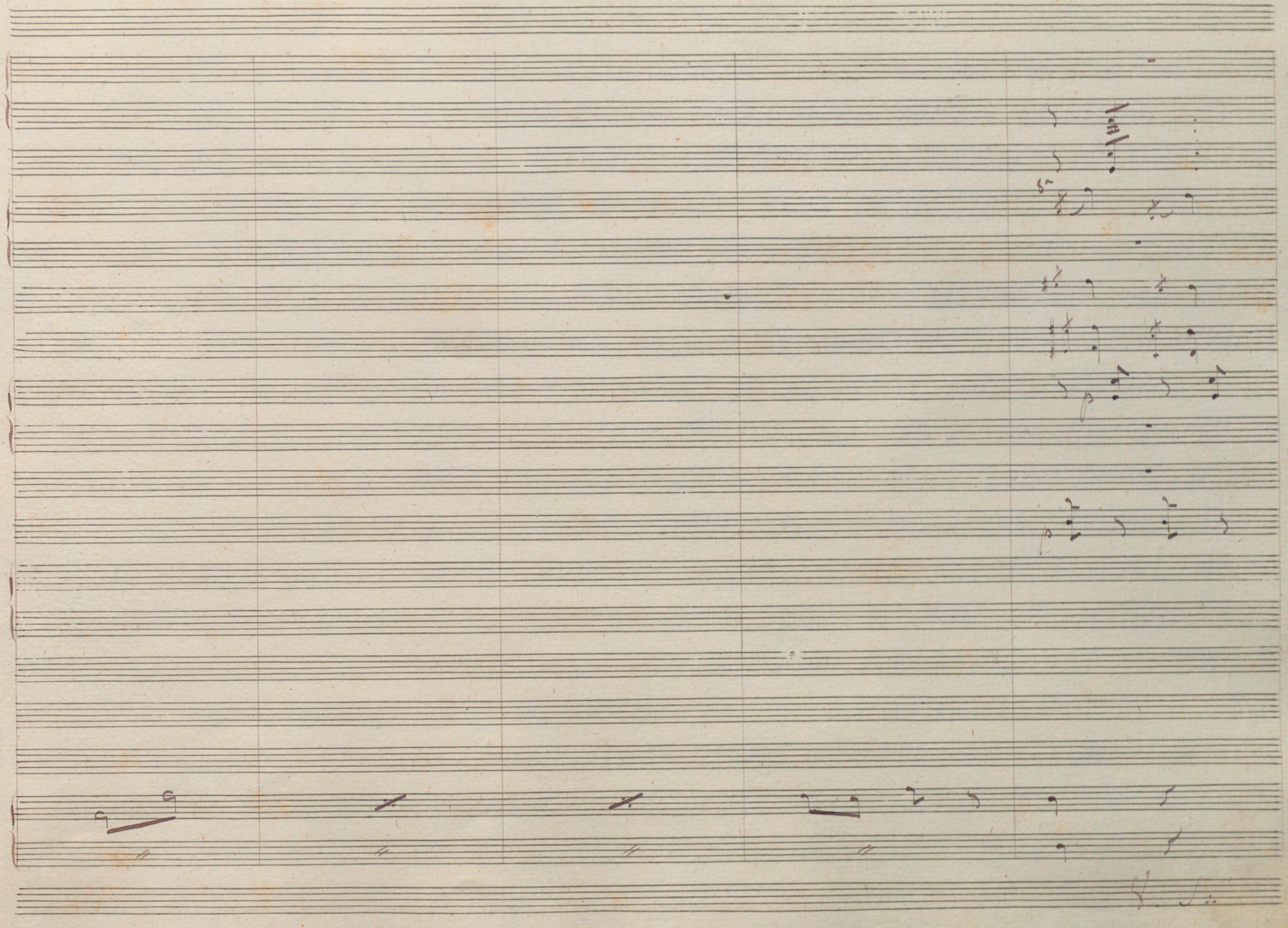

a
b.
c.

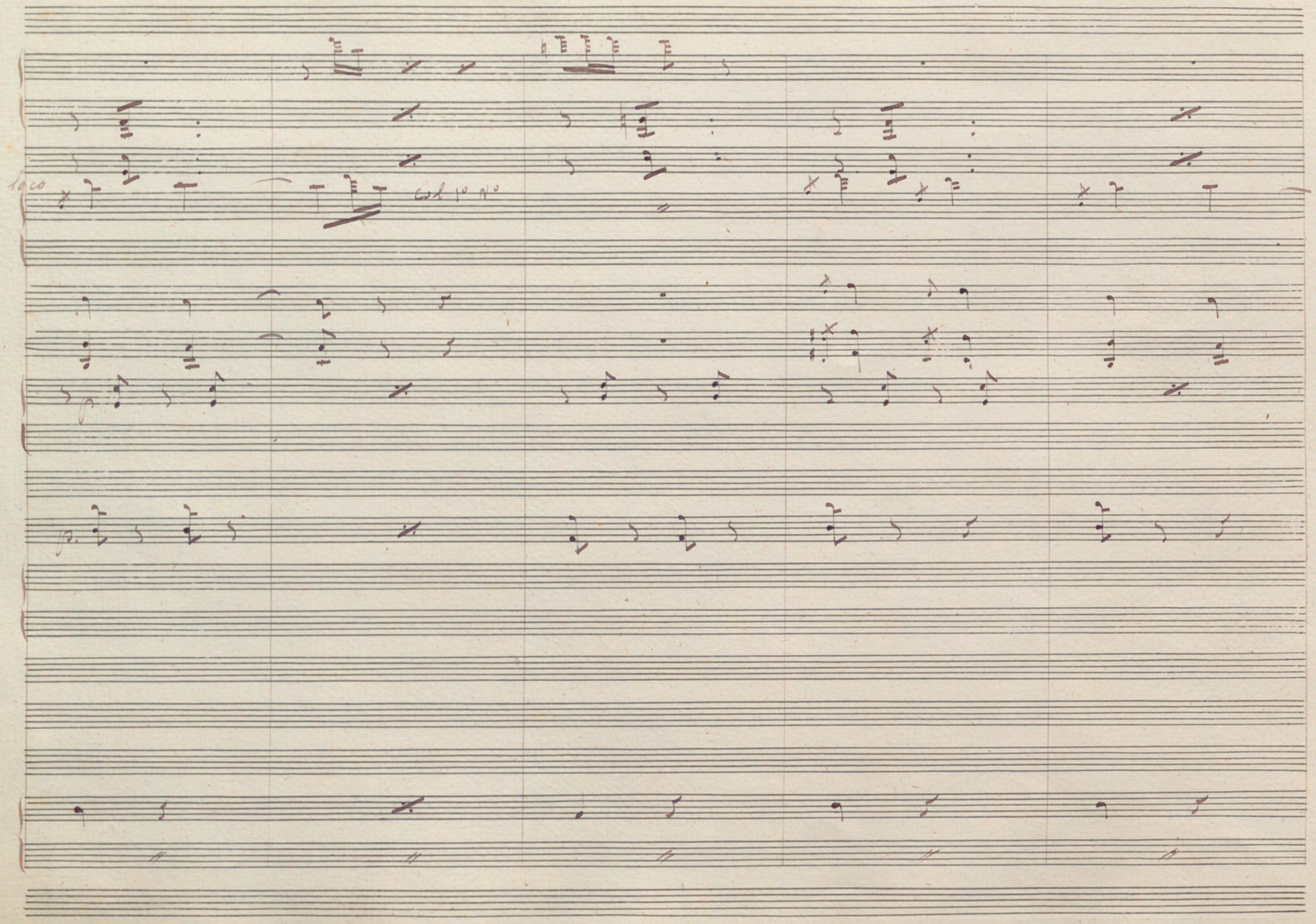



cl.
f.
Come dal 𝄋 al 𝄋.
per 16 battute.

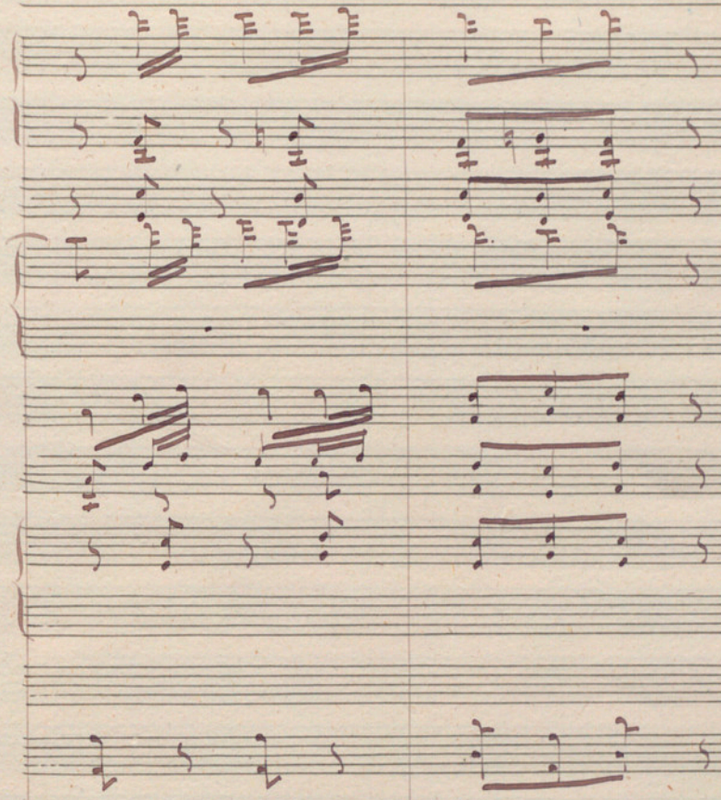






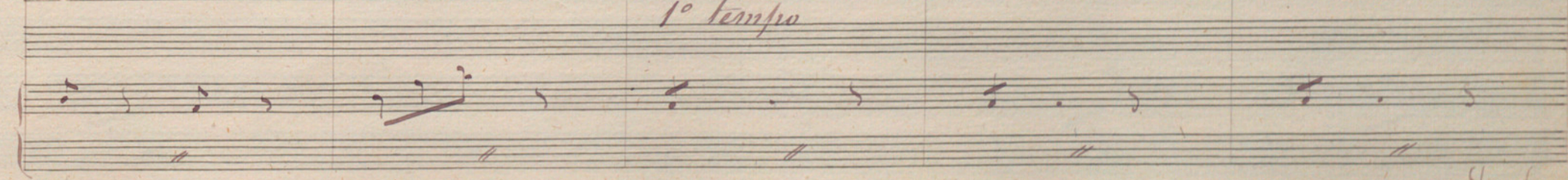

loco
col 1° V°

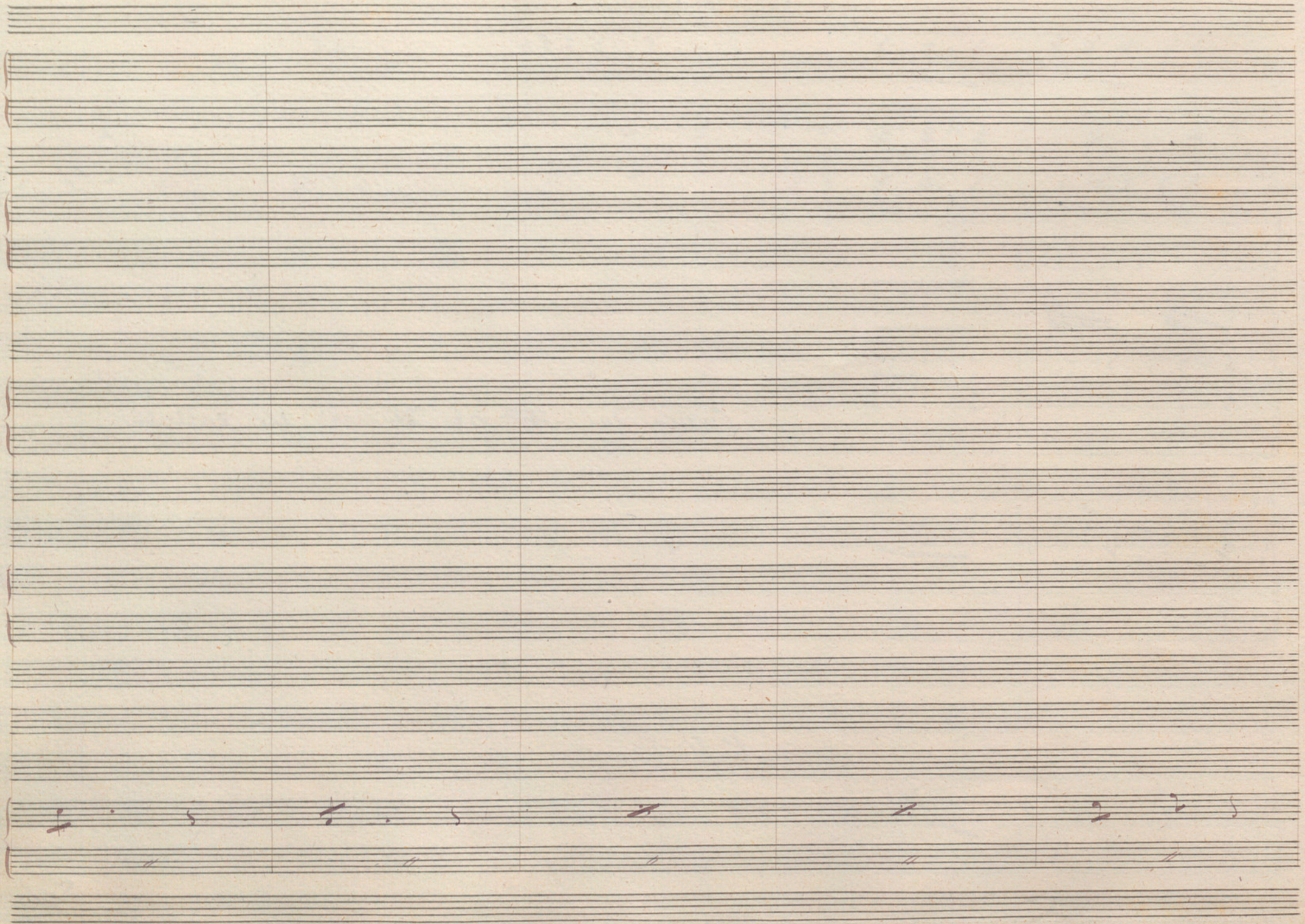
1° tempo

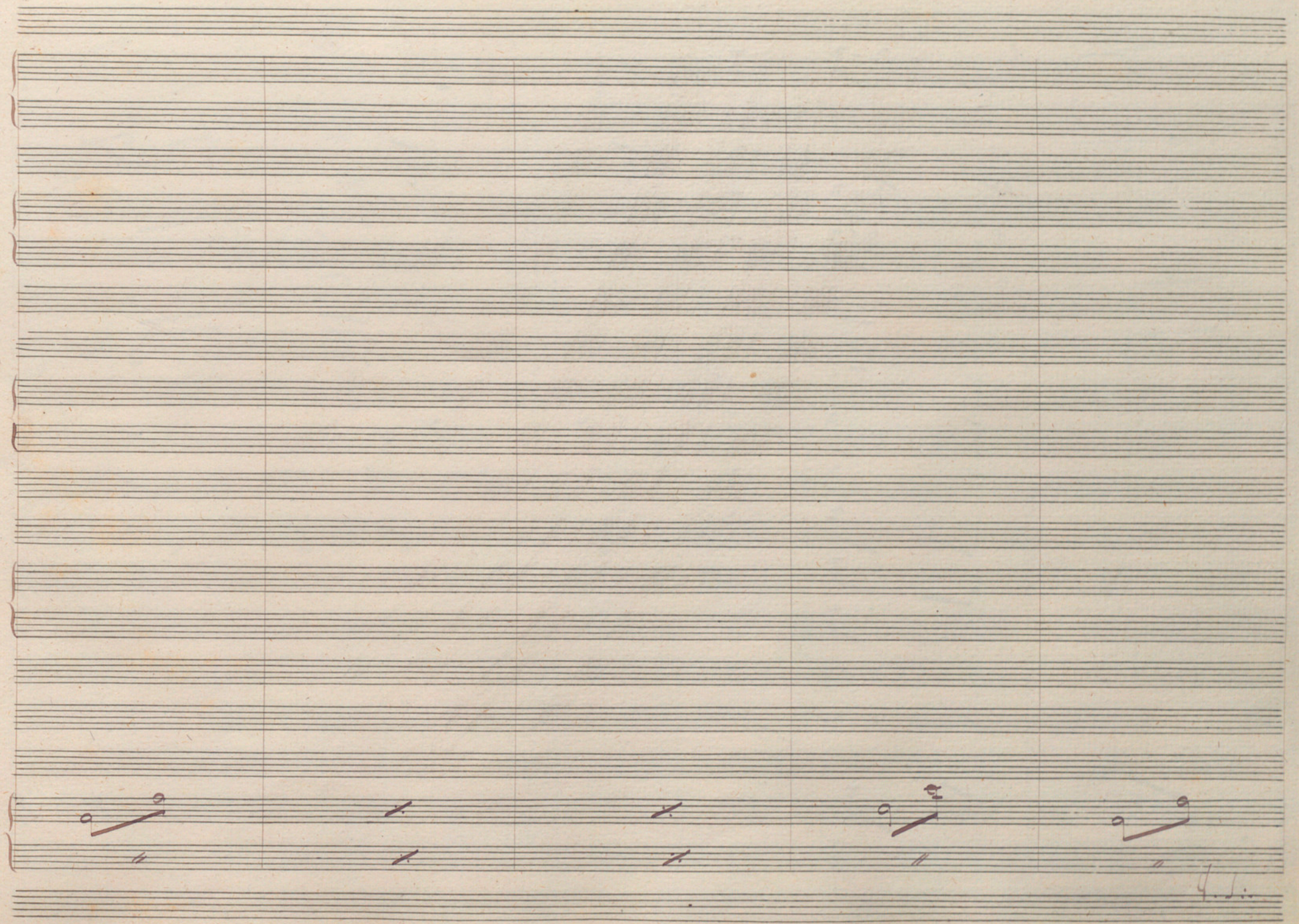


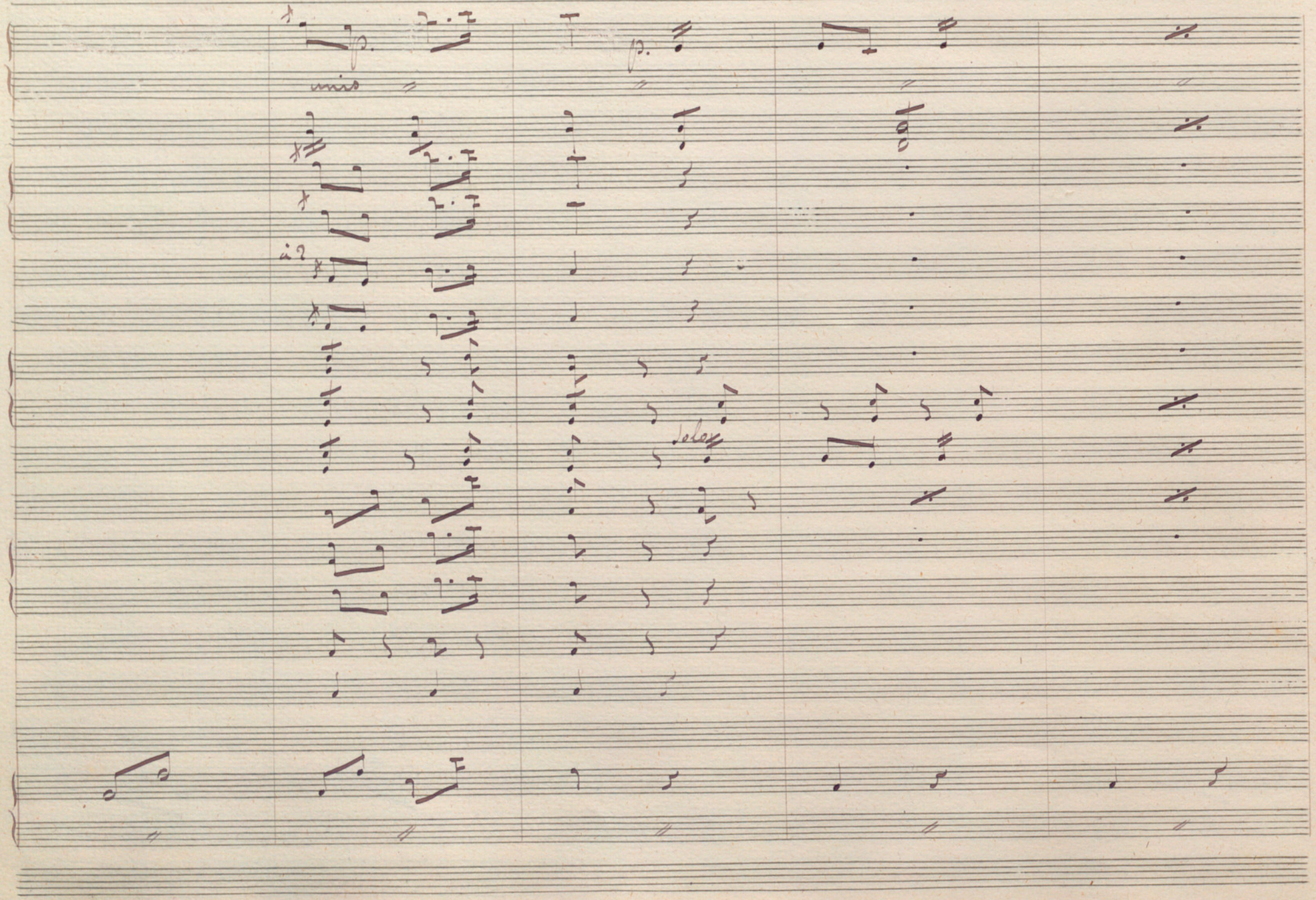
Como dal 𝄋 al 𝄋 pors 16 battute

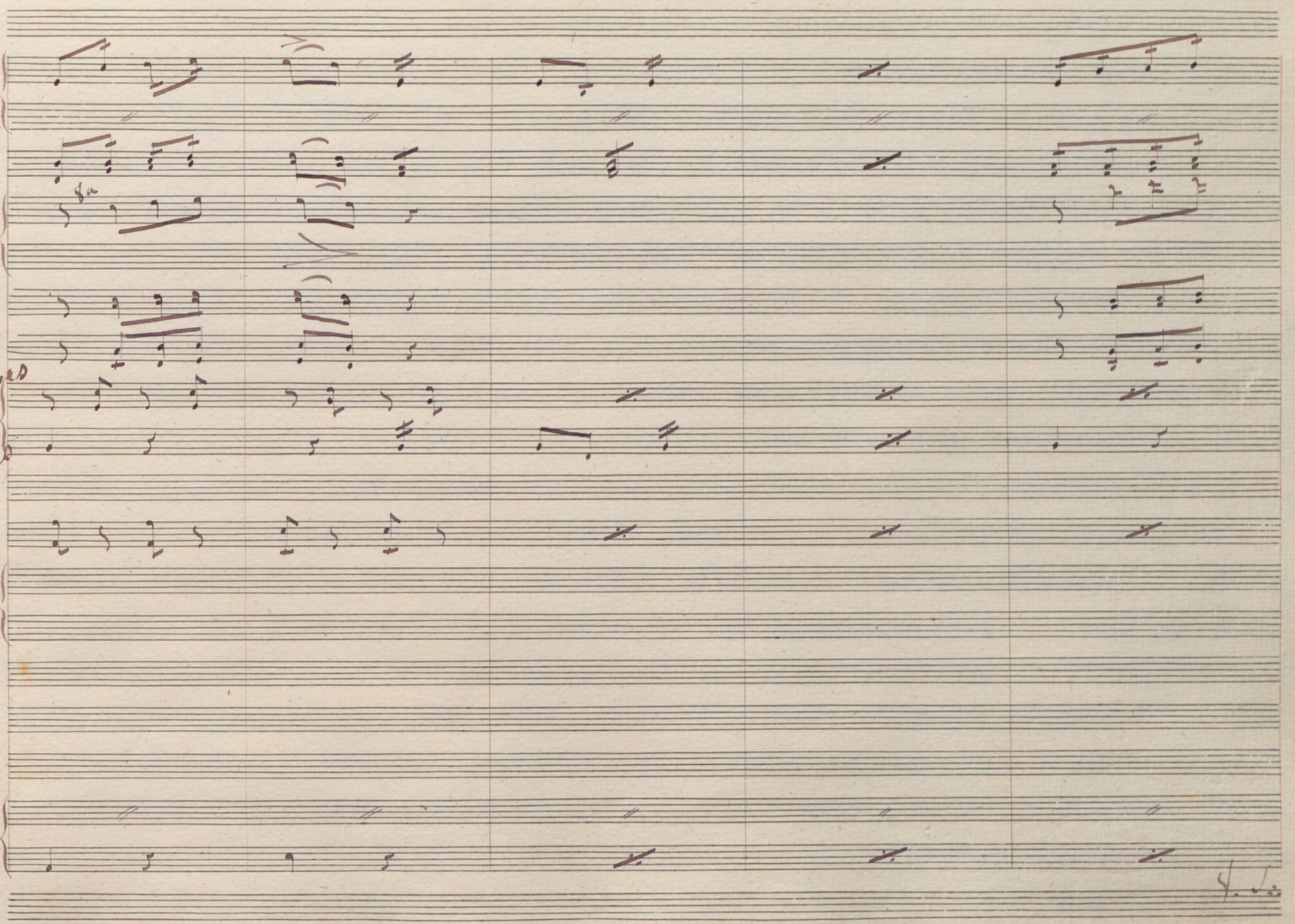
1° tempo

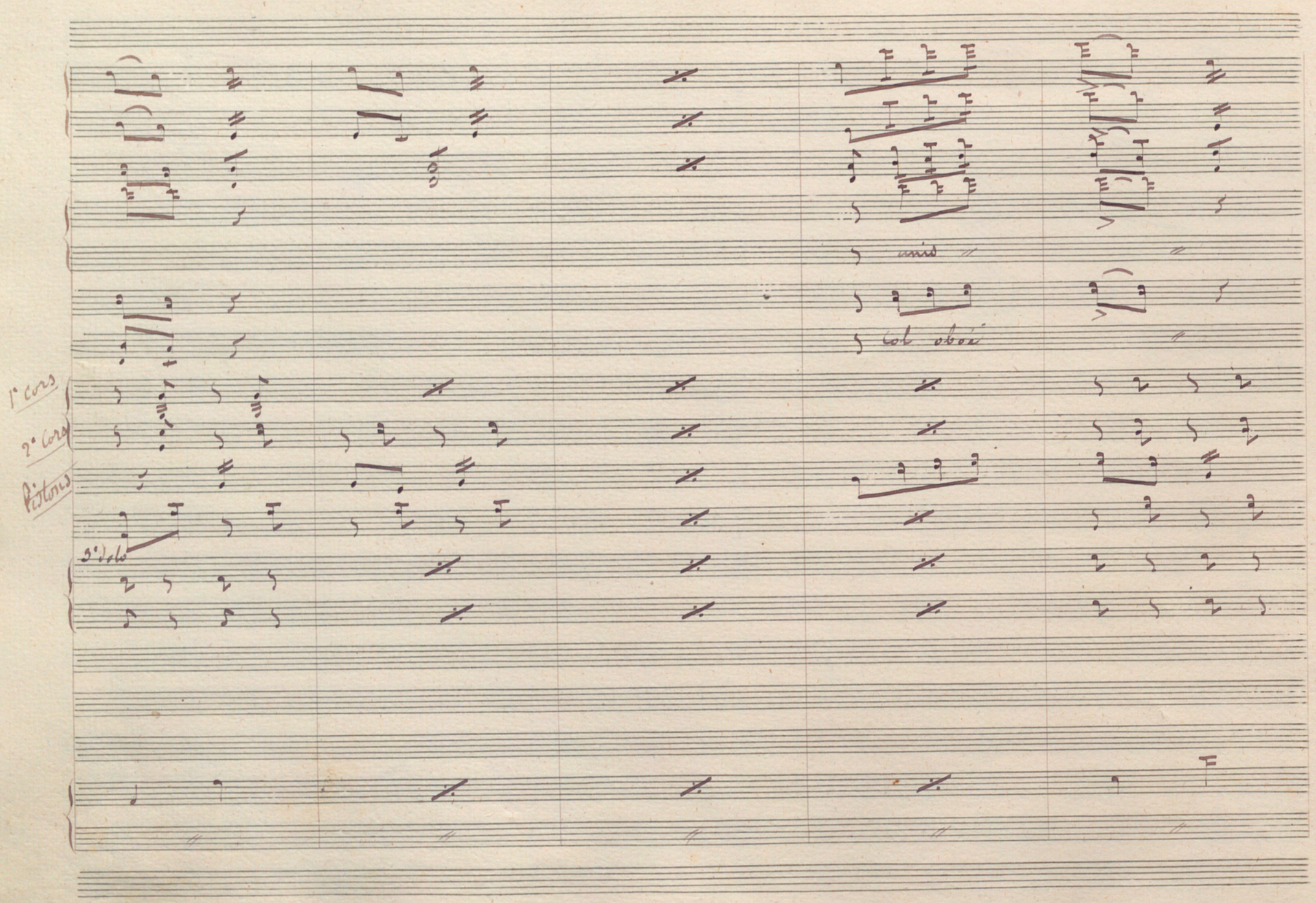


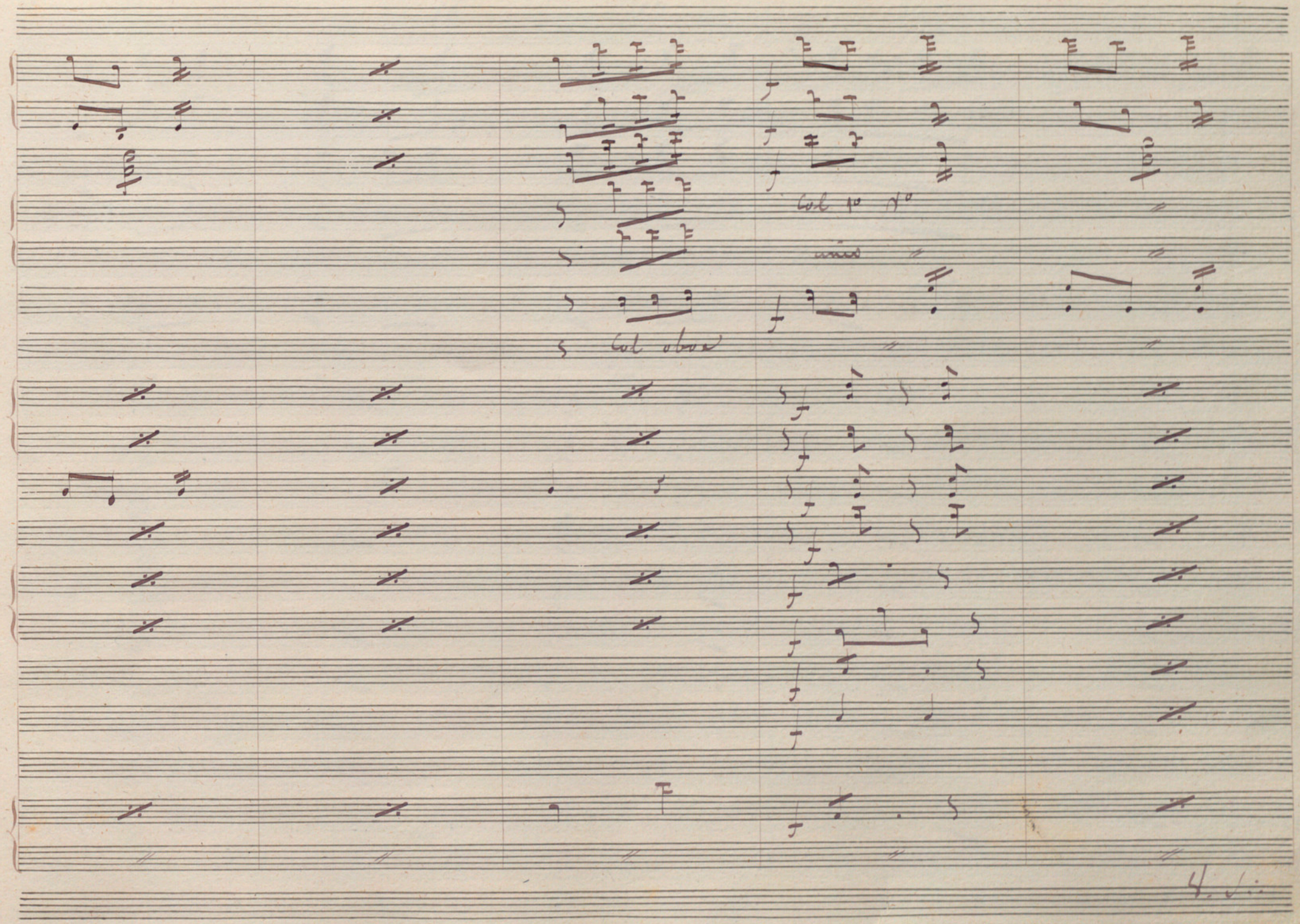


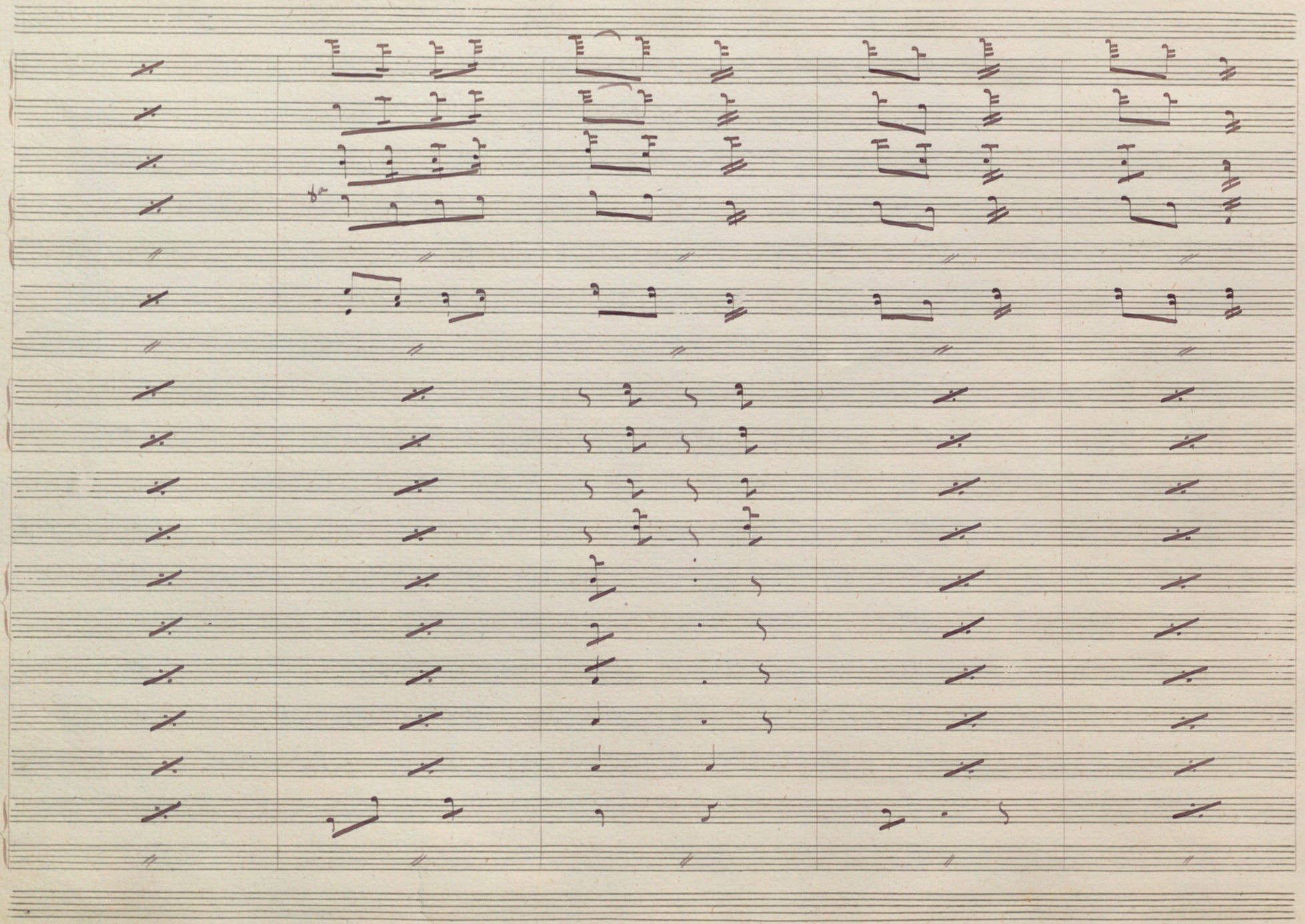


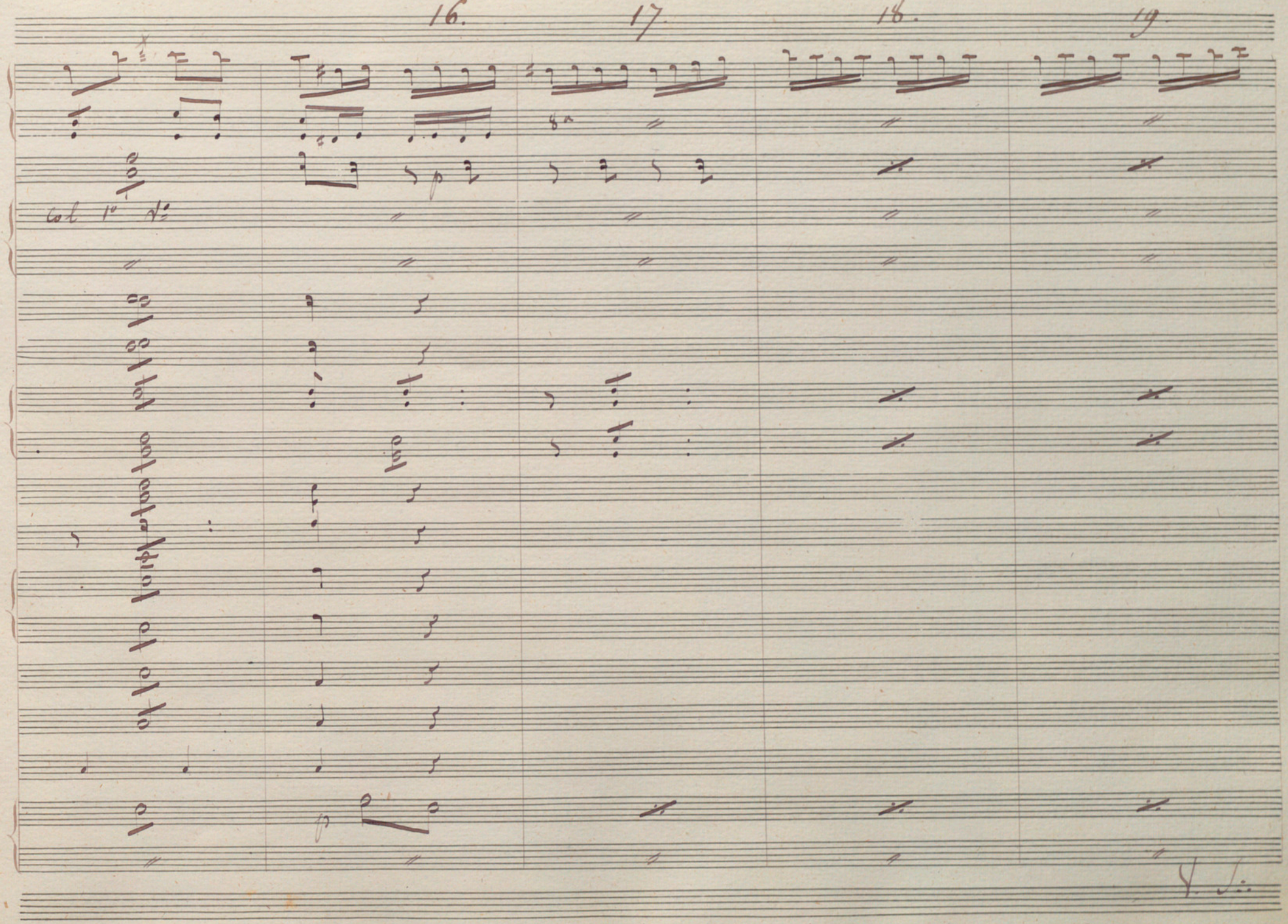


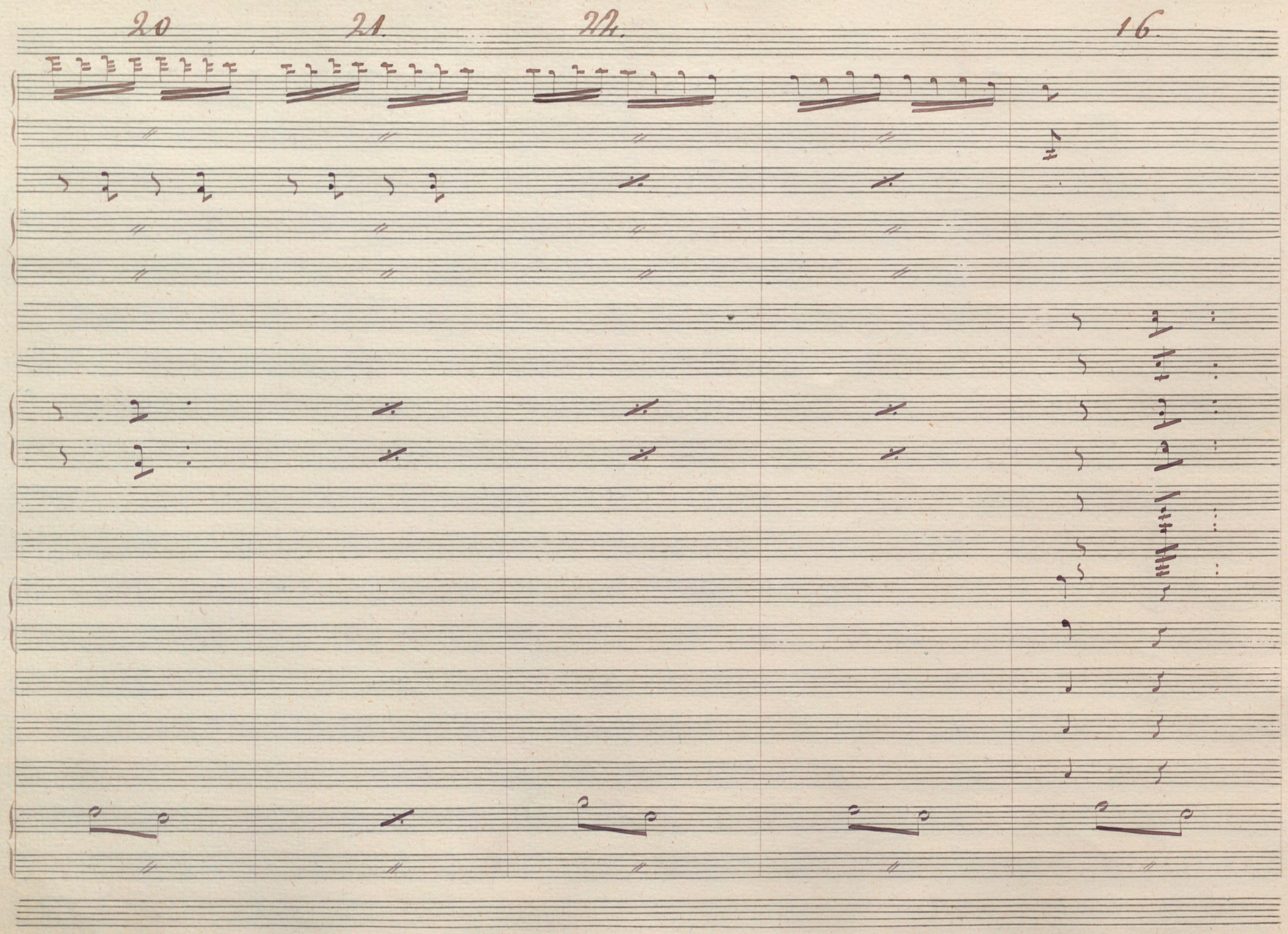

2e Cors
Pistons

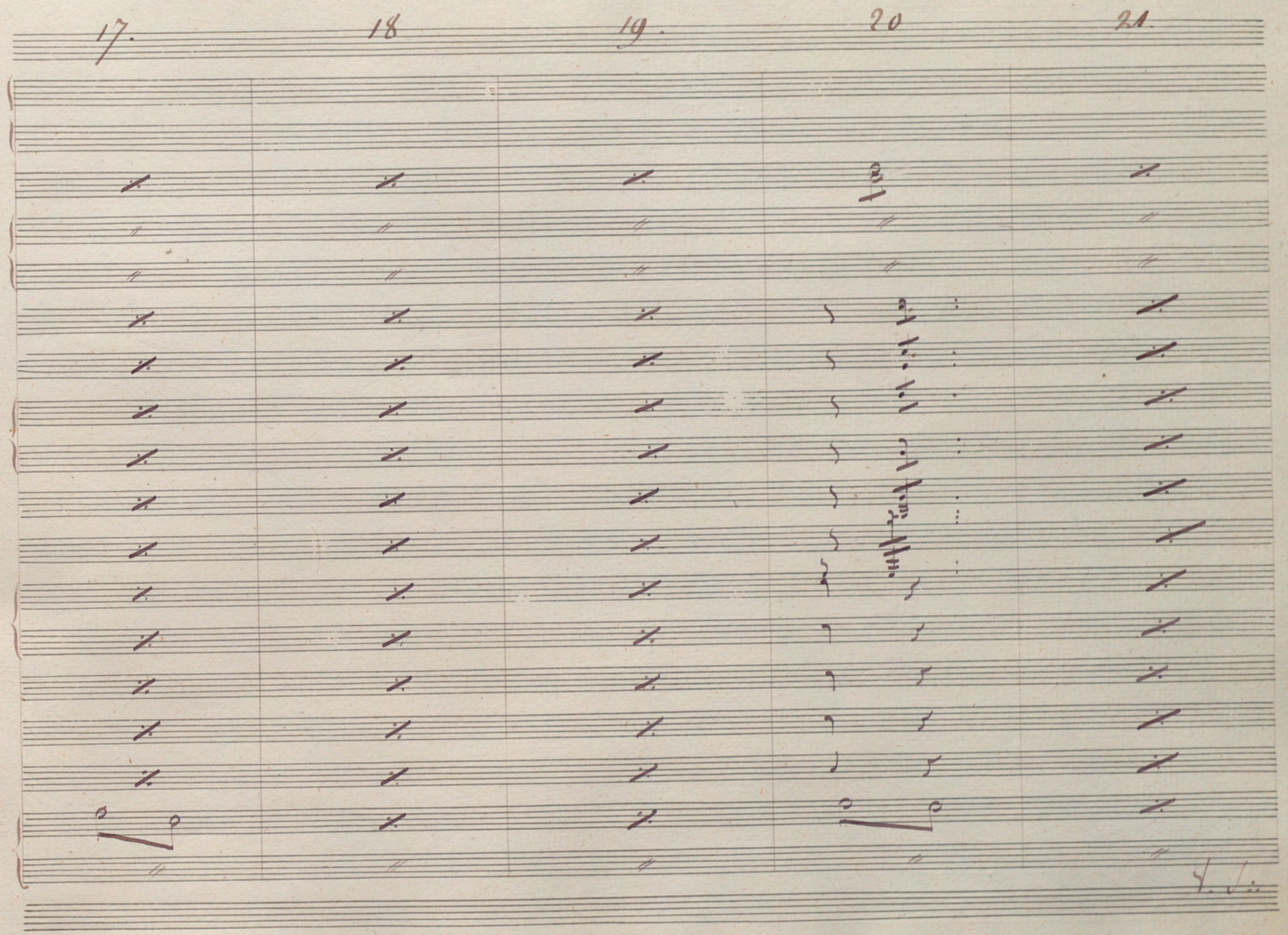

1° cors
2° cors
Pistons
unis
Cor. oboé


Col 1° A°
Col oboe



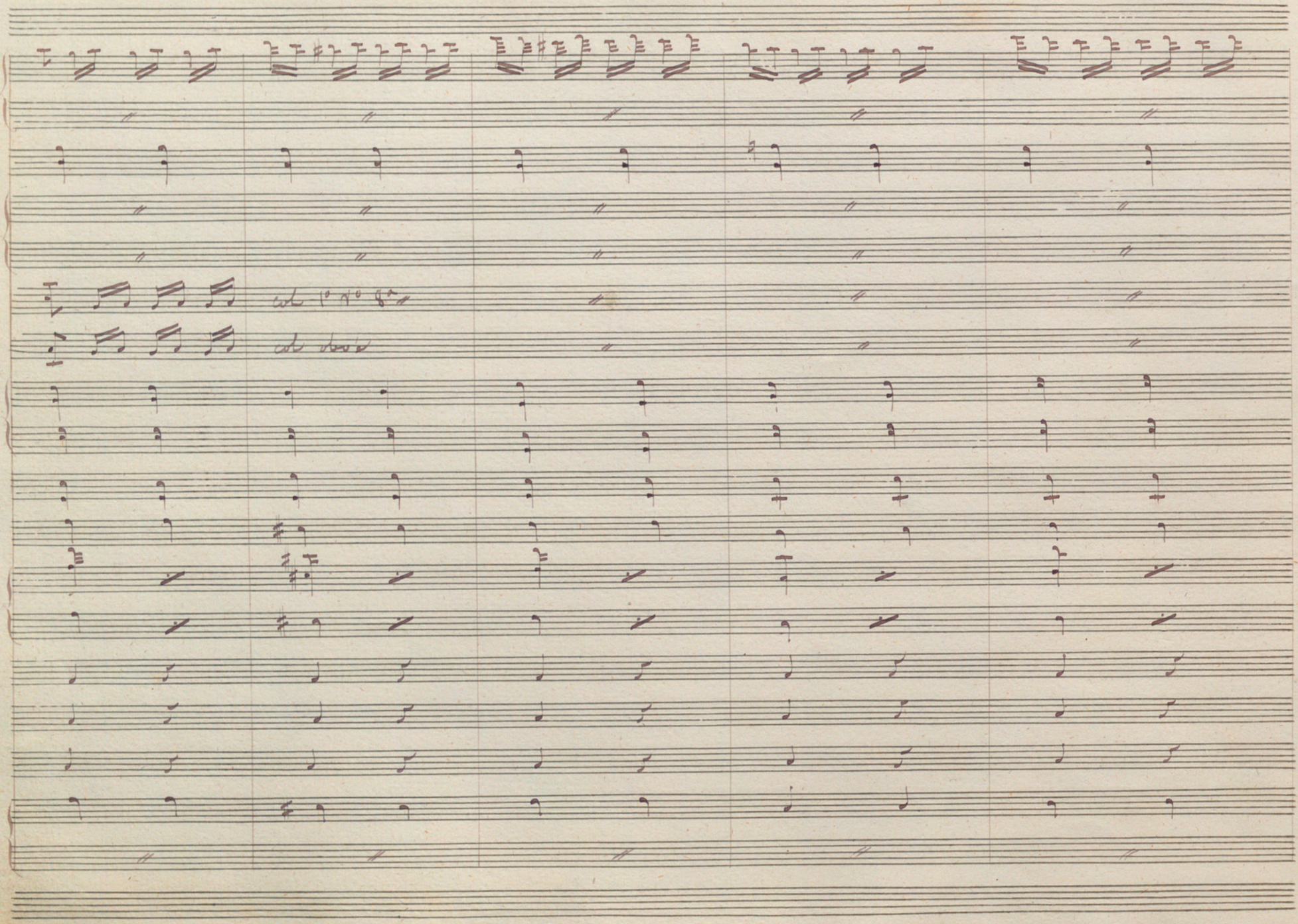

16.
17.
18.
19.
col 1mo


20
21.
22.
16.


17.
18
19.
20
21.






col 1° V° 8°
col oboe

