Viola

La Capada del Retiro

Del Mtro Manent

41517-4

N.o 5.

Sinfonia.

All.o Mosso.

Pizz.to

And.to Tenuto.

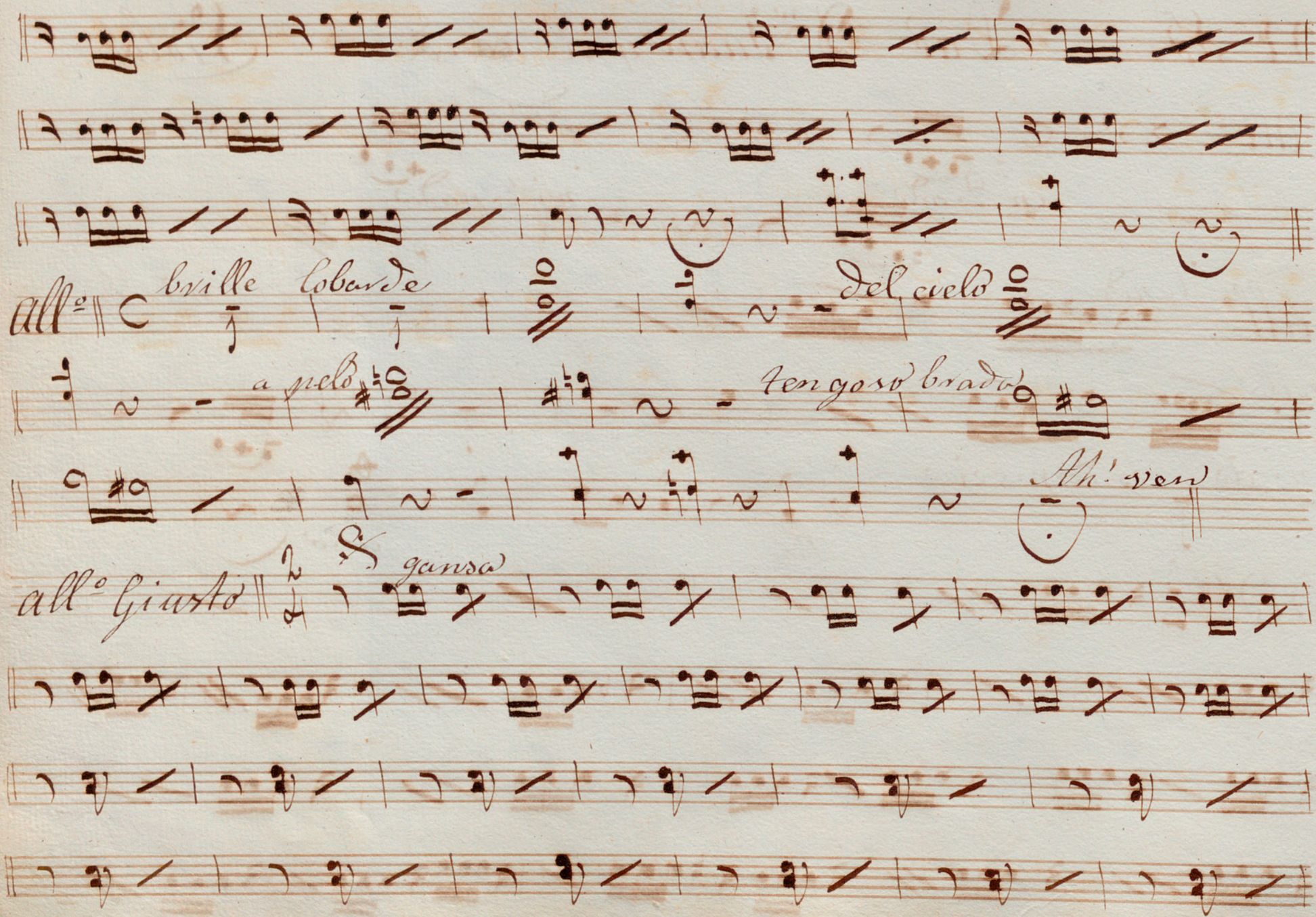
arco.

5.o Tempo.

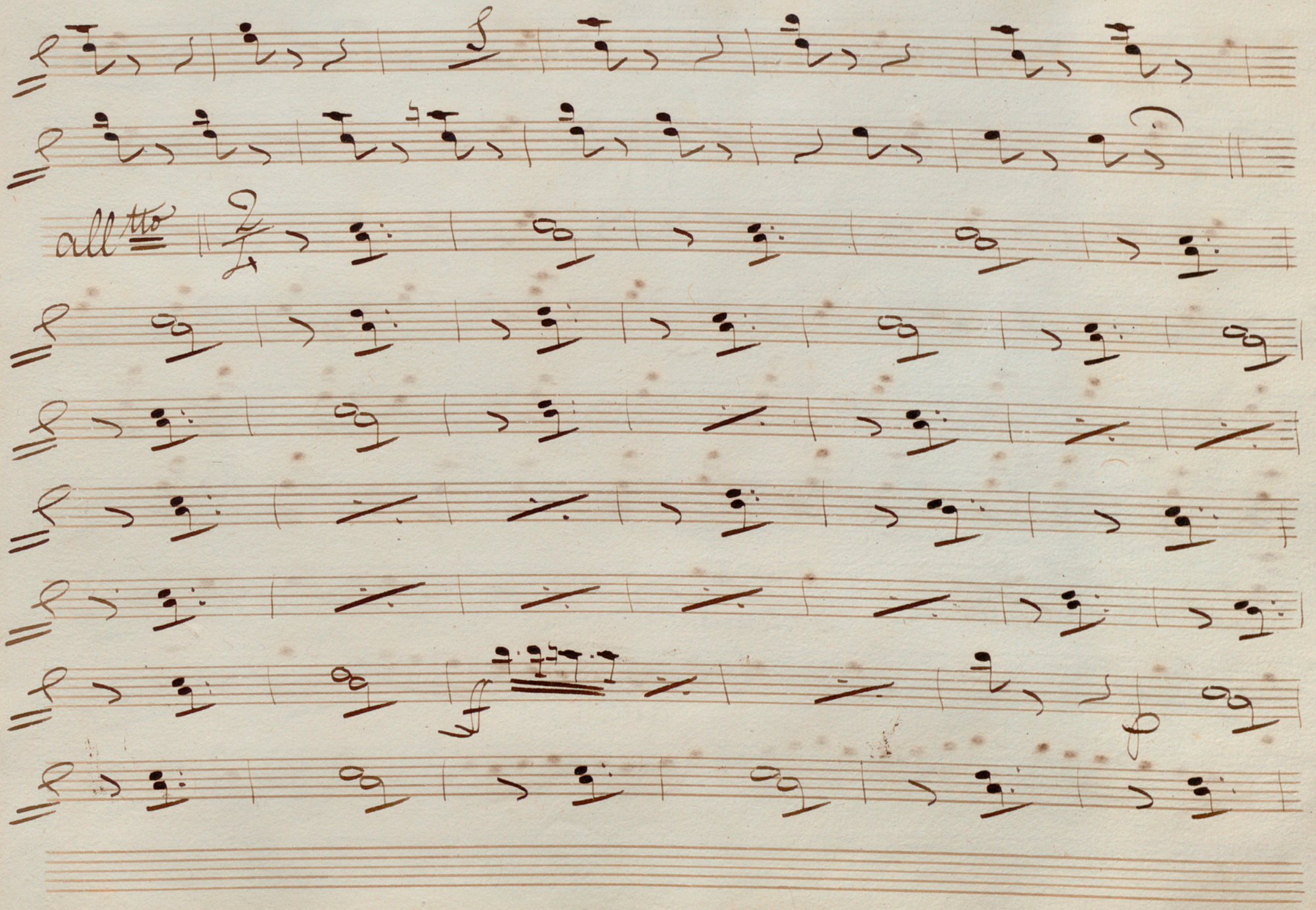
rall.o

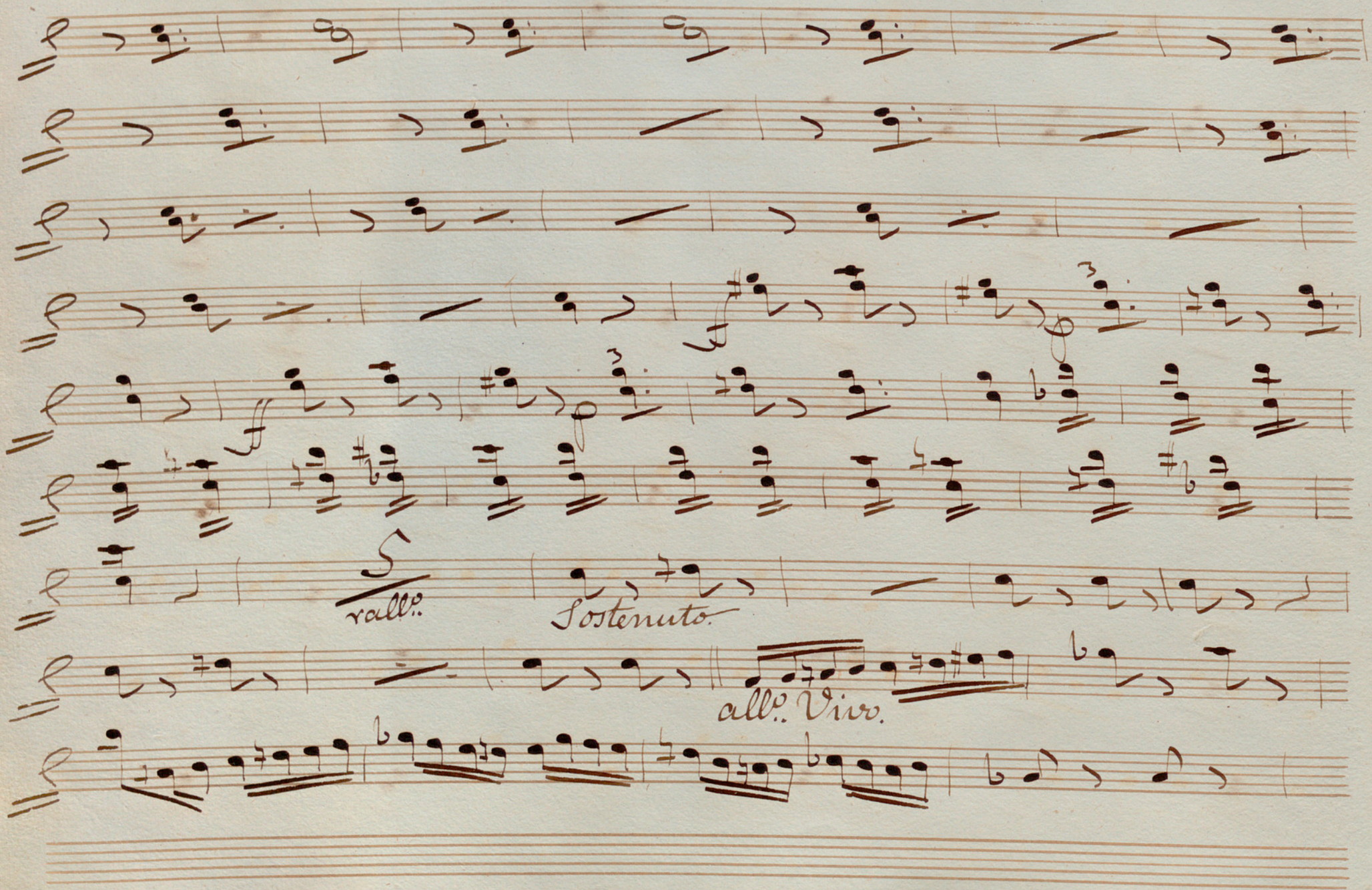
Nº 15 Duo Dn Juan y el Conde Viola

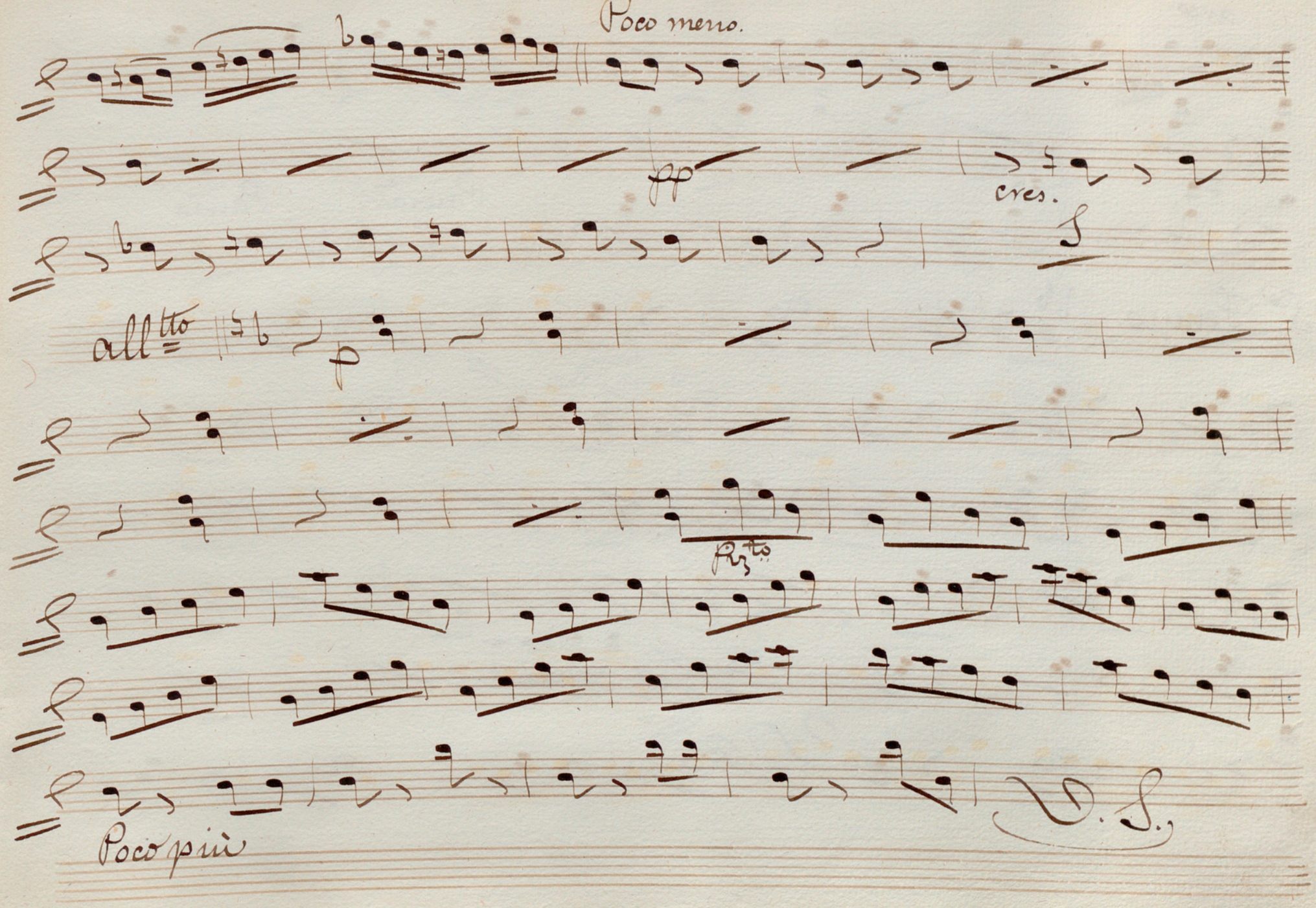


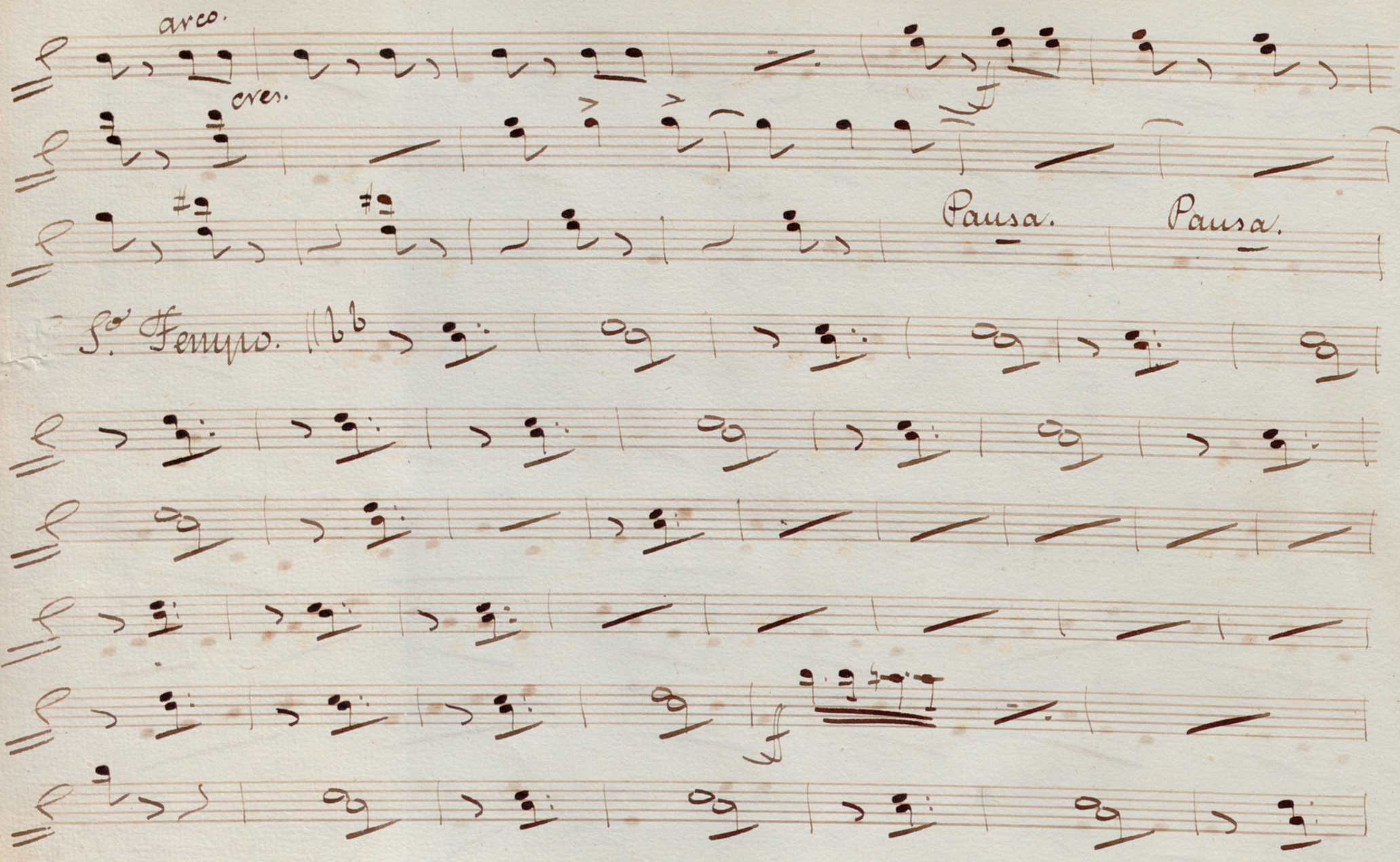

all.o
brille
lobarde
del cielo
a pelo
tengo sv brado
Ah! ven
all.o Giusto
S.
gansa

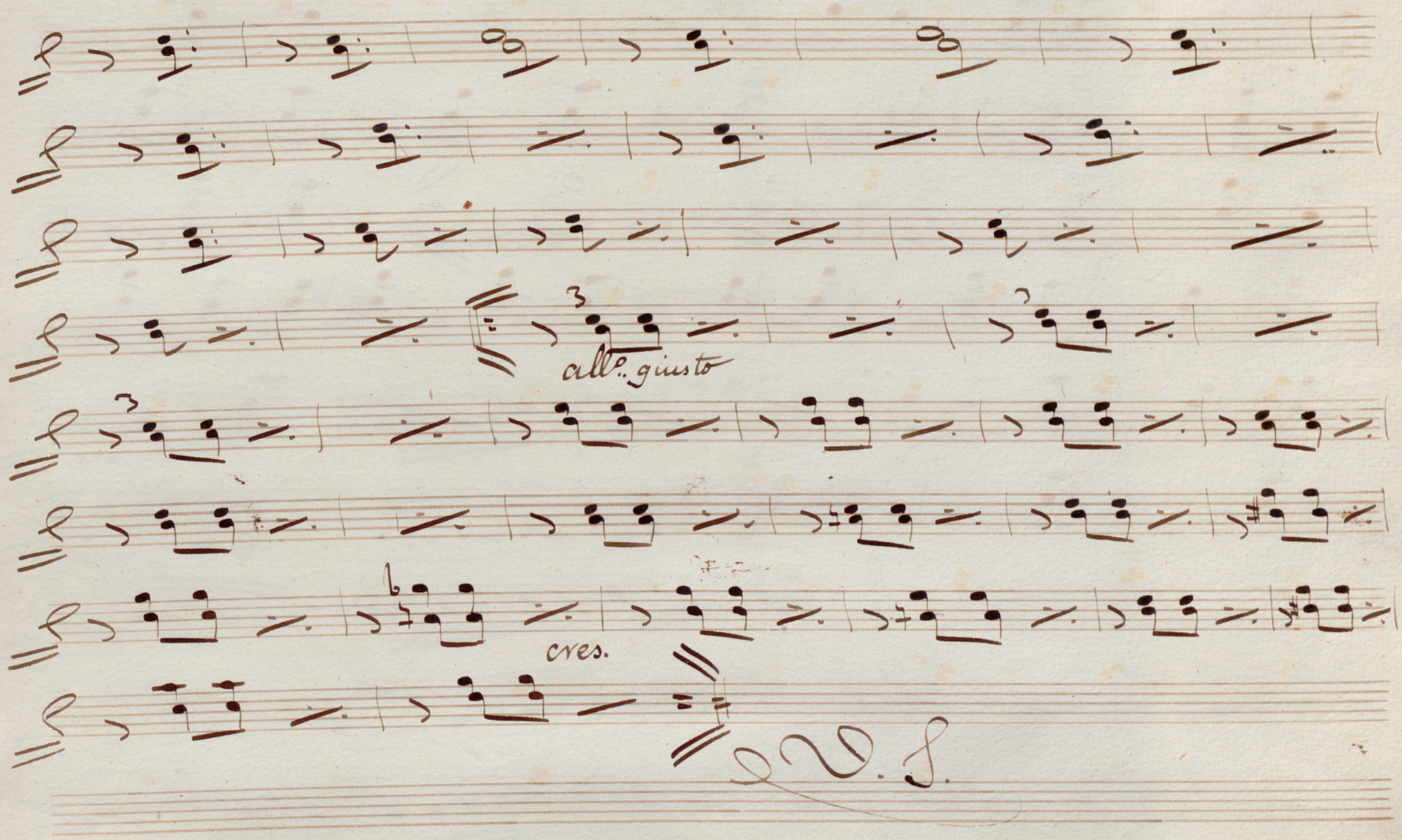

Ivai
Ah! ven
Como del
al

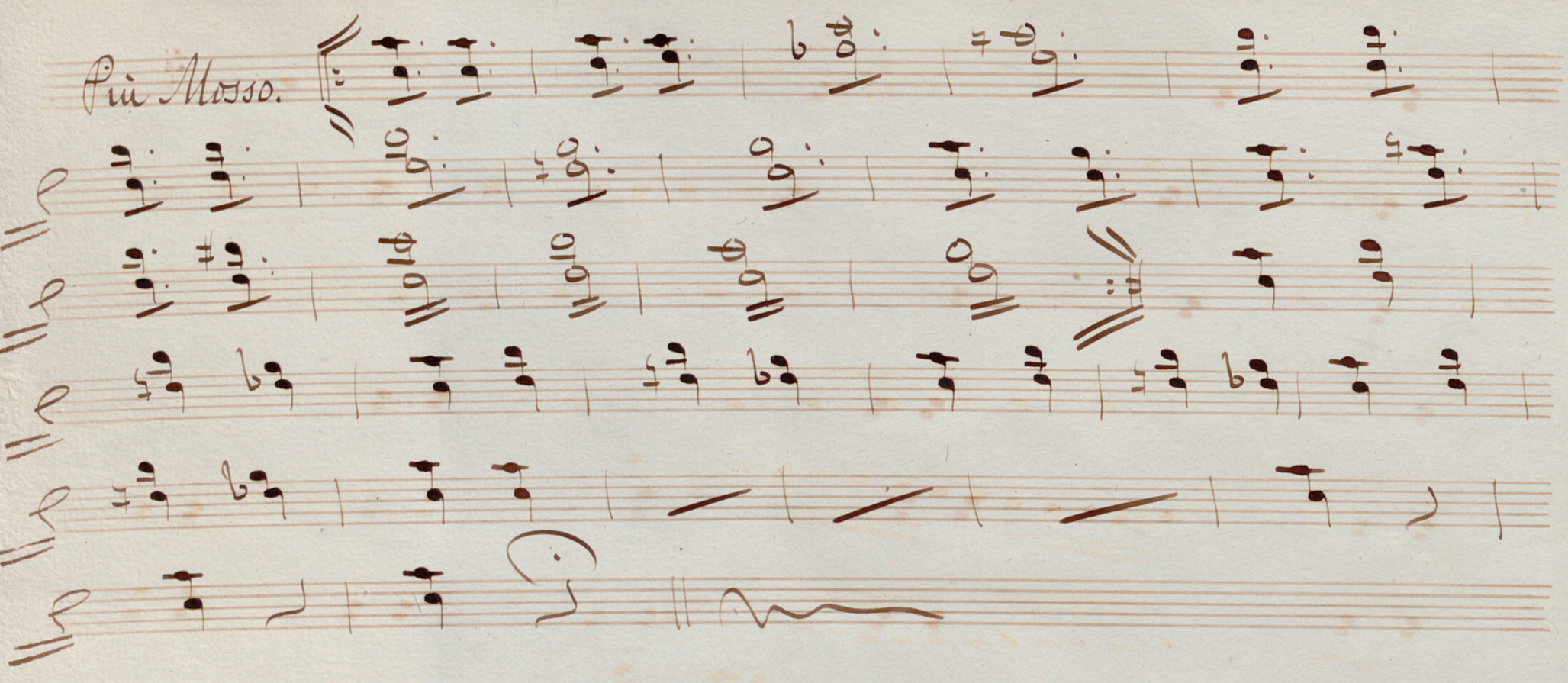

all tto


rallº.
Sostenuto.
allº. Vivo.


Poco meno.
cres.
f
all.tto
p
Rit.to
D. S.
Poco più


arco.
cres.
Pausa.
Pausa.
5.o Tempo.


allo. giusto
cres.
D. S.


Più Mosso.

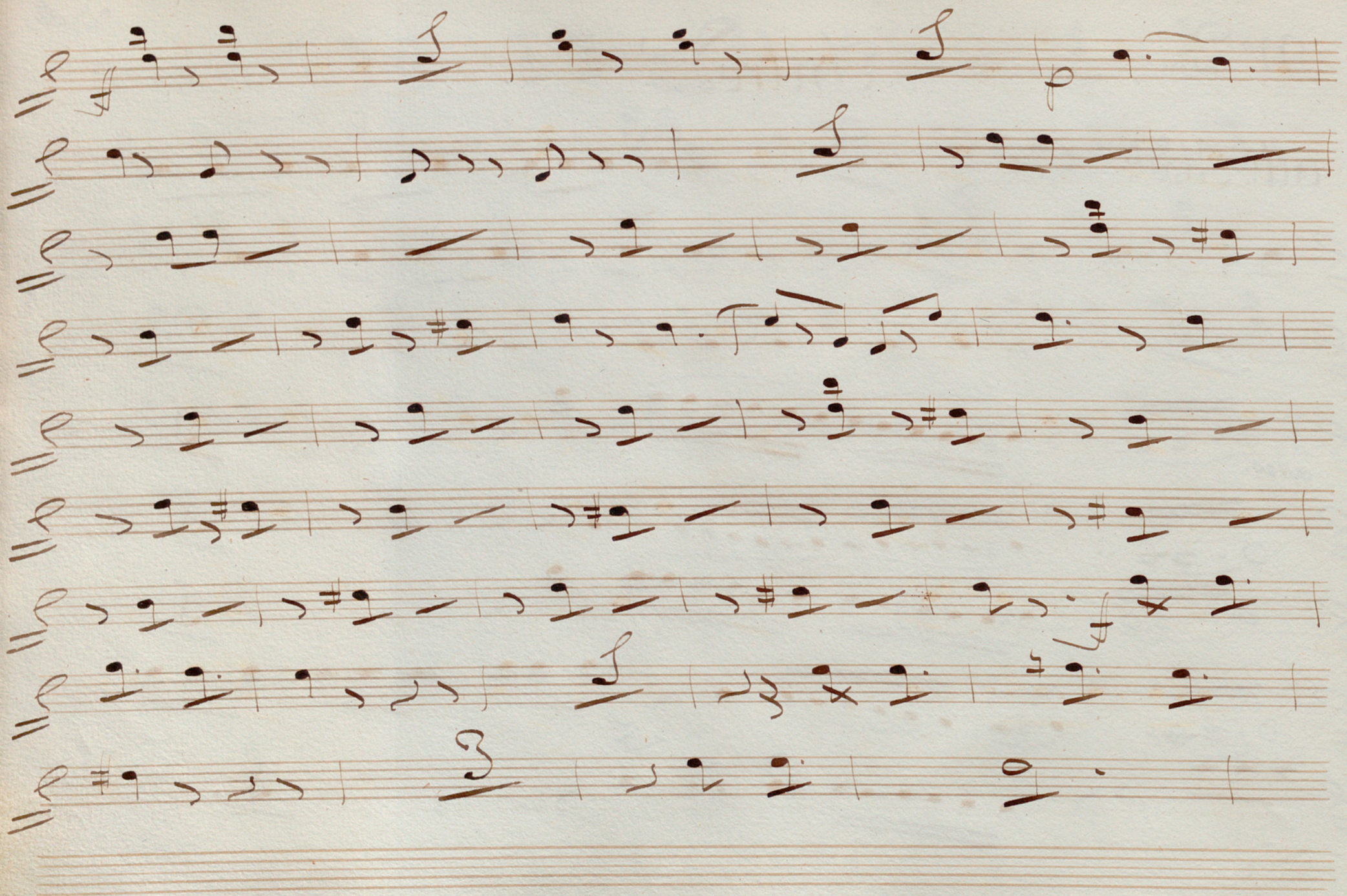
No 2.

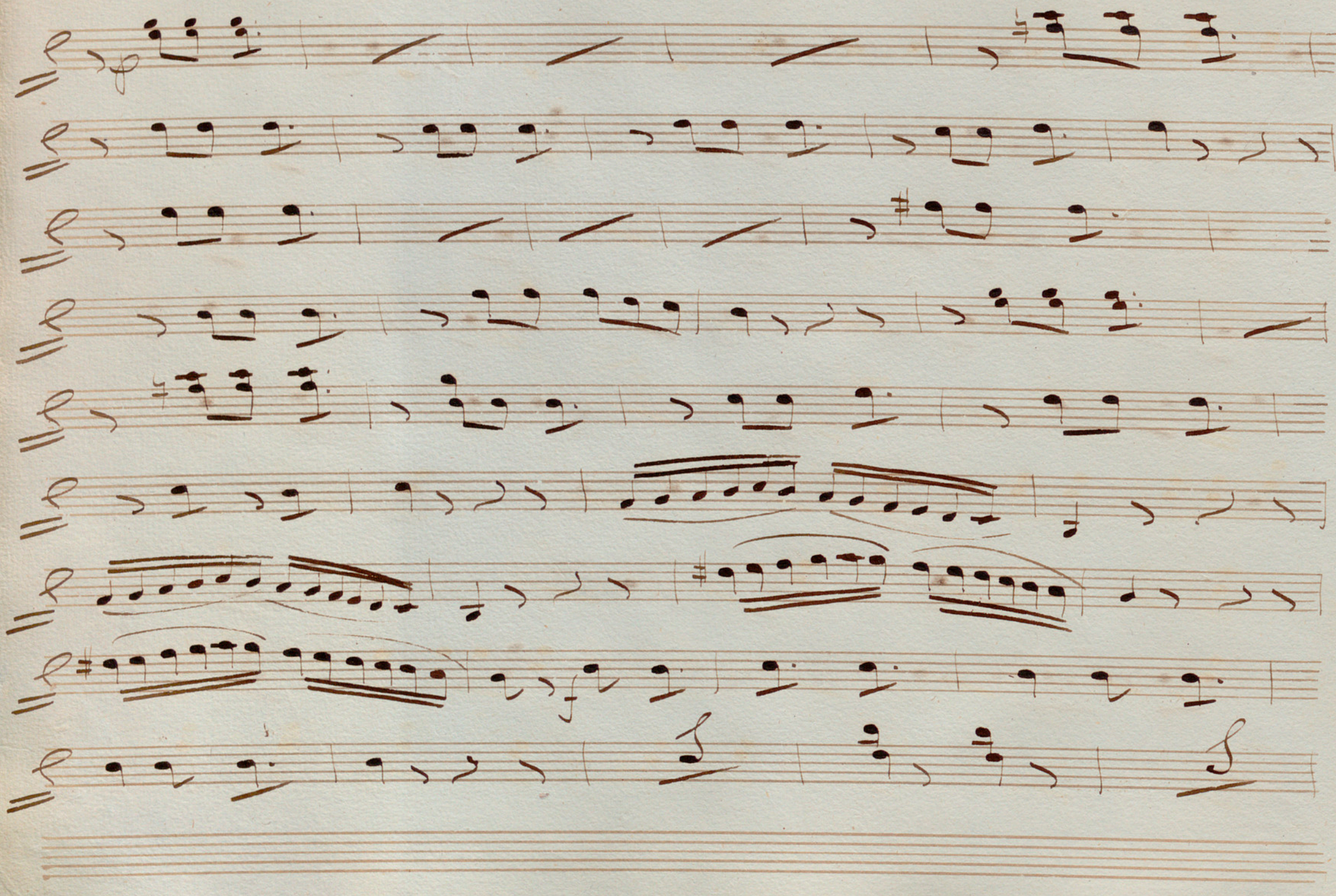
Introdon

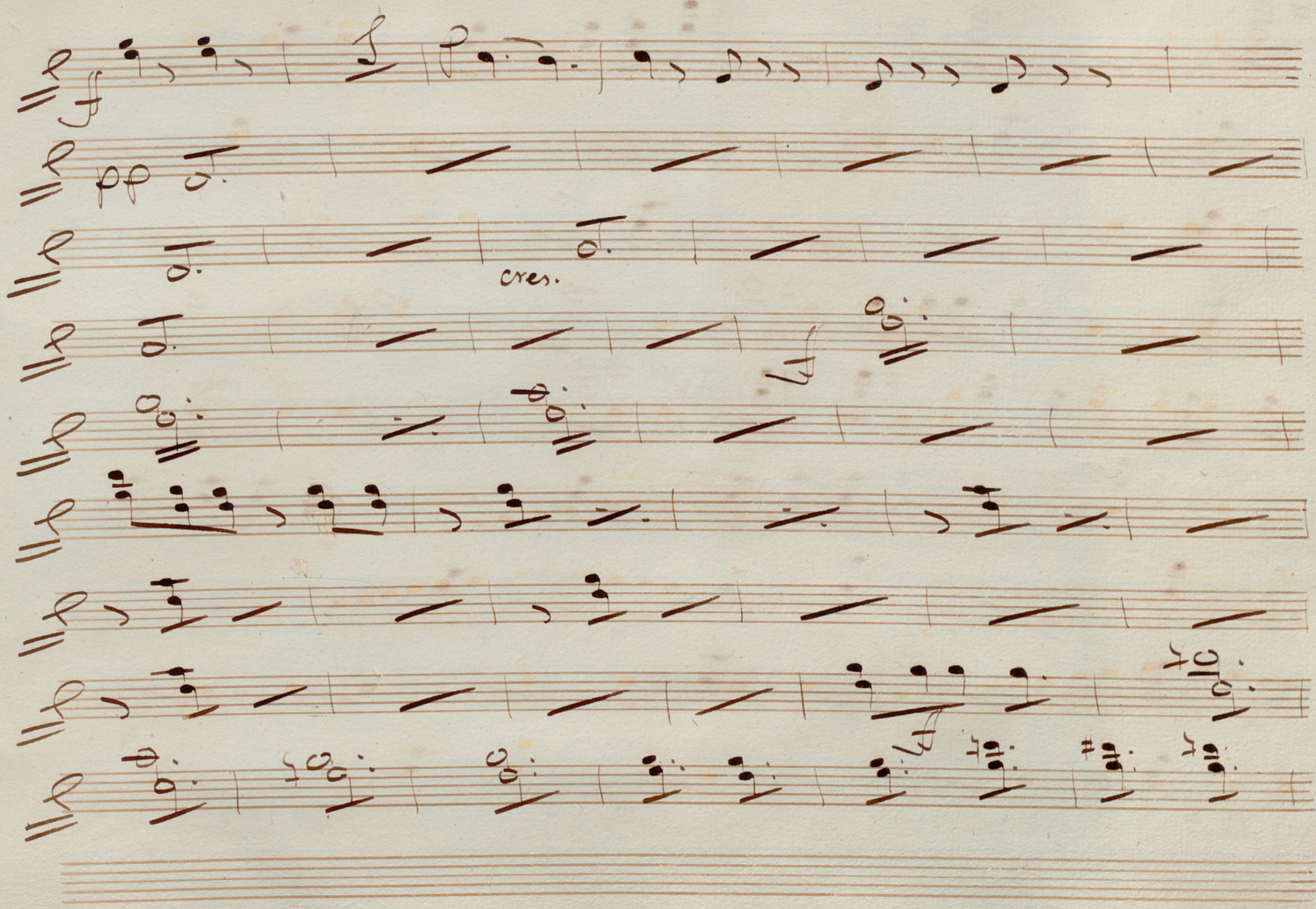
All.o Mod.to

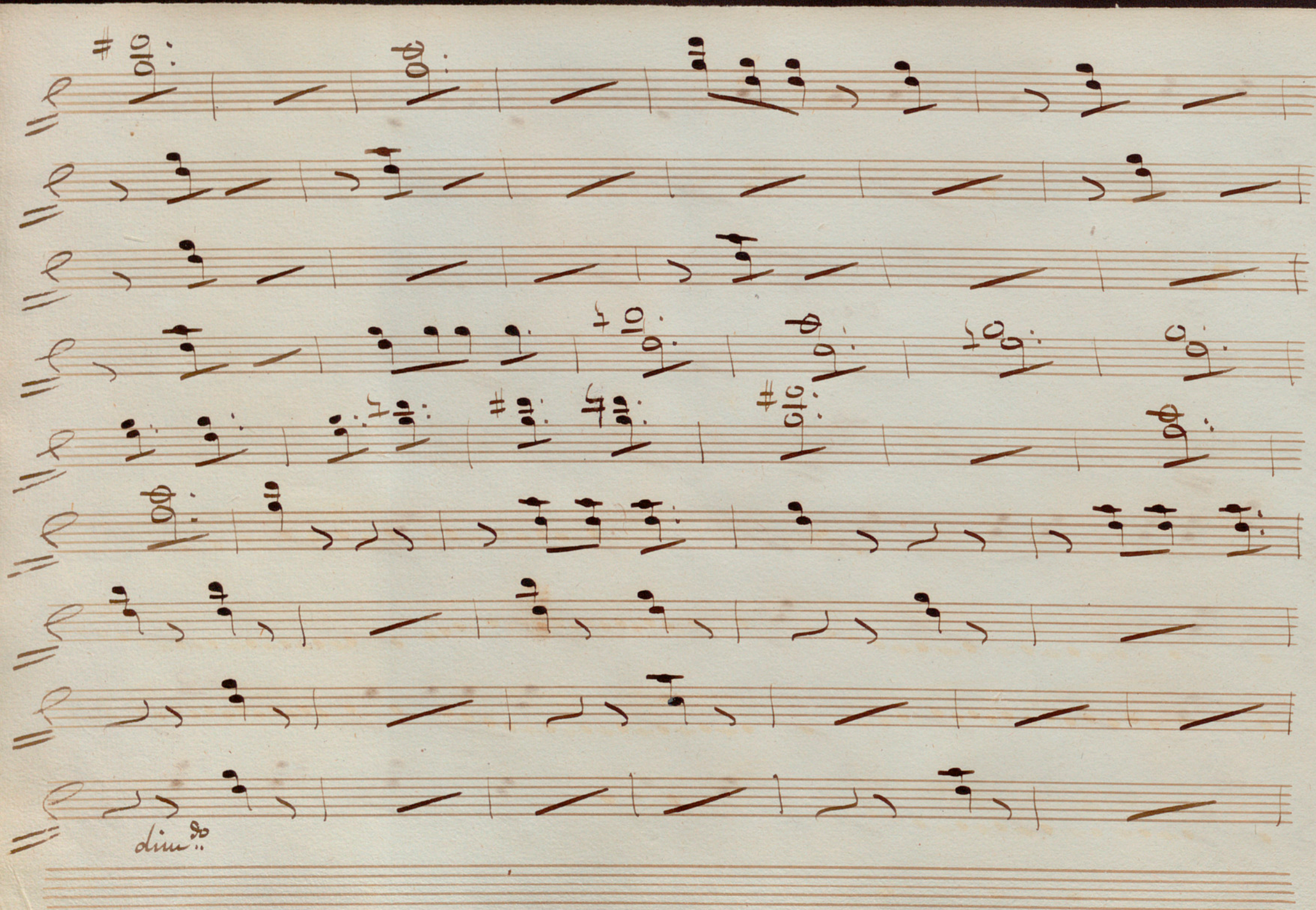
Piz.to

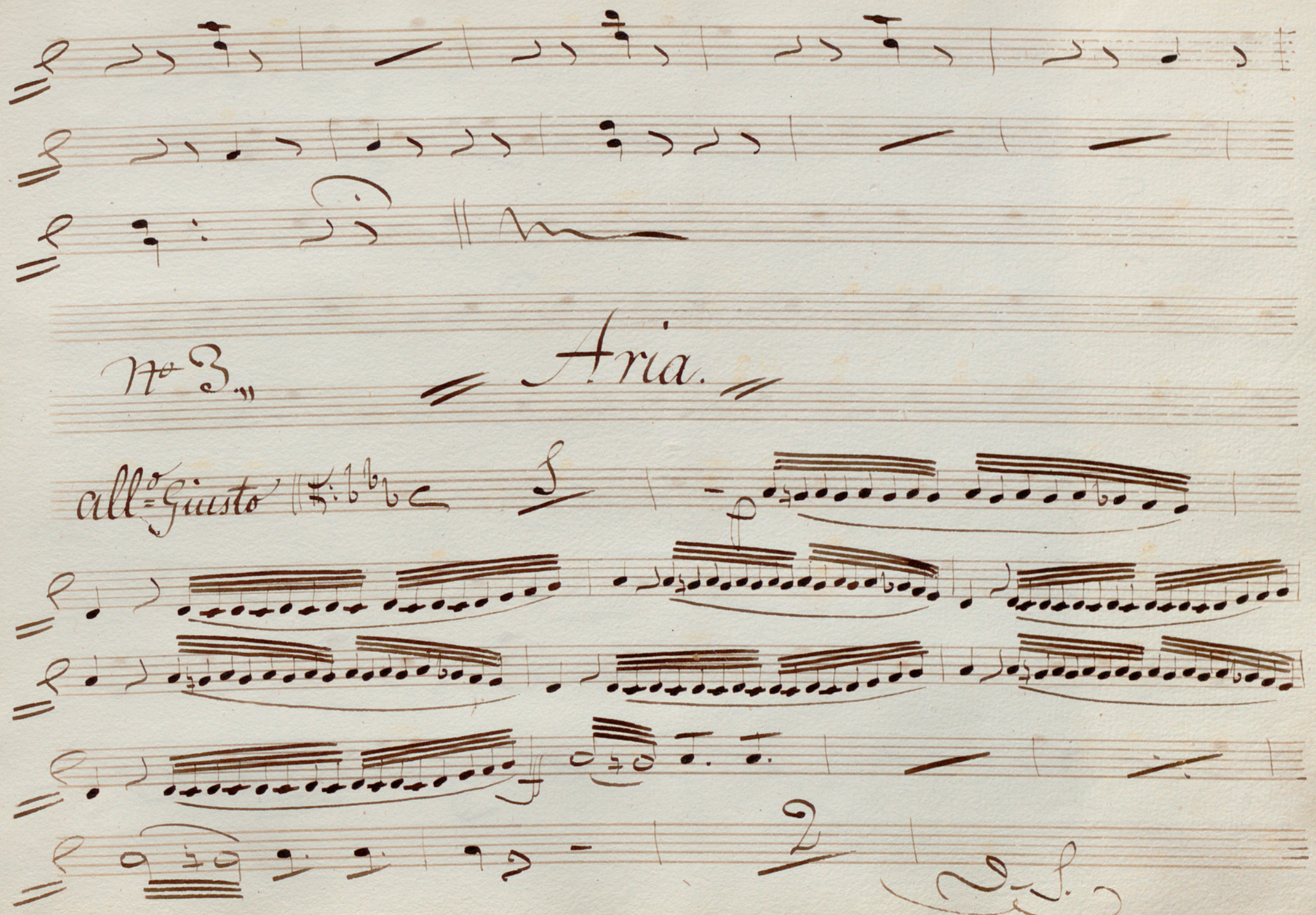
arco.

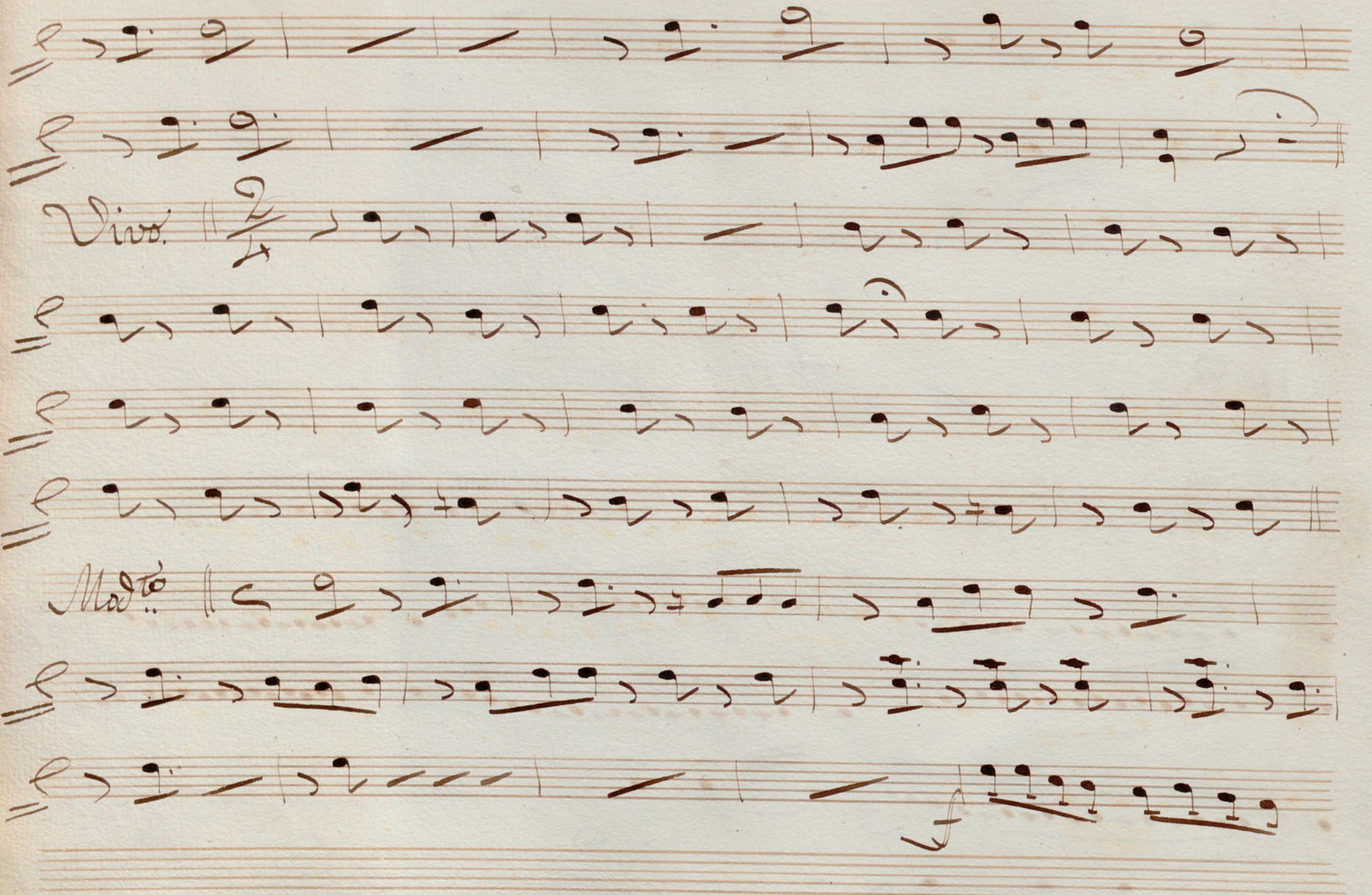


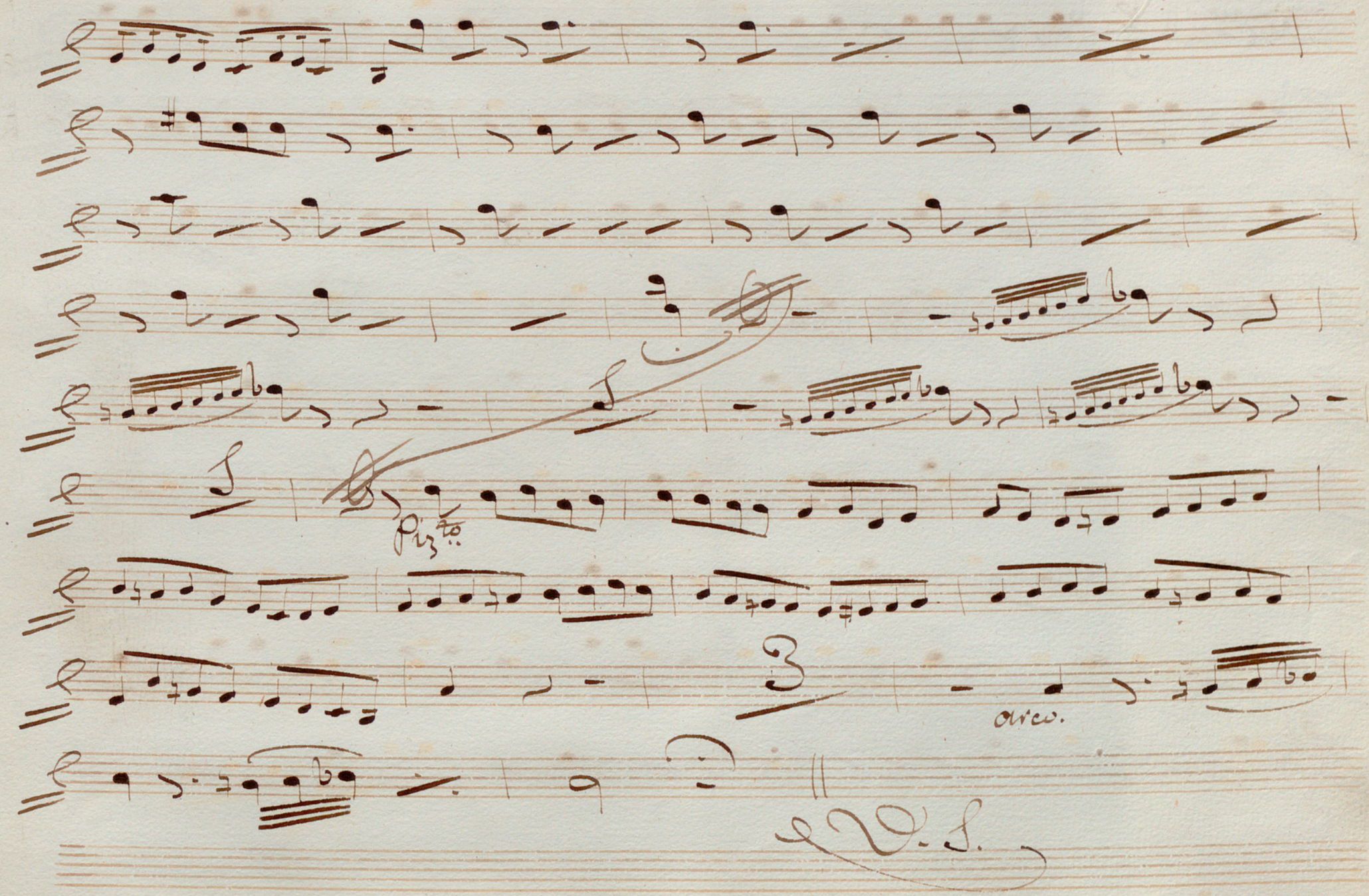


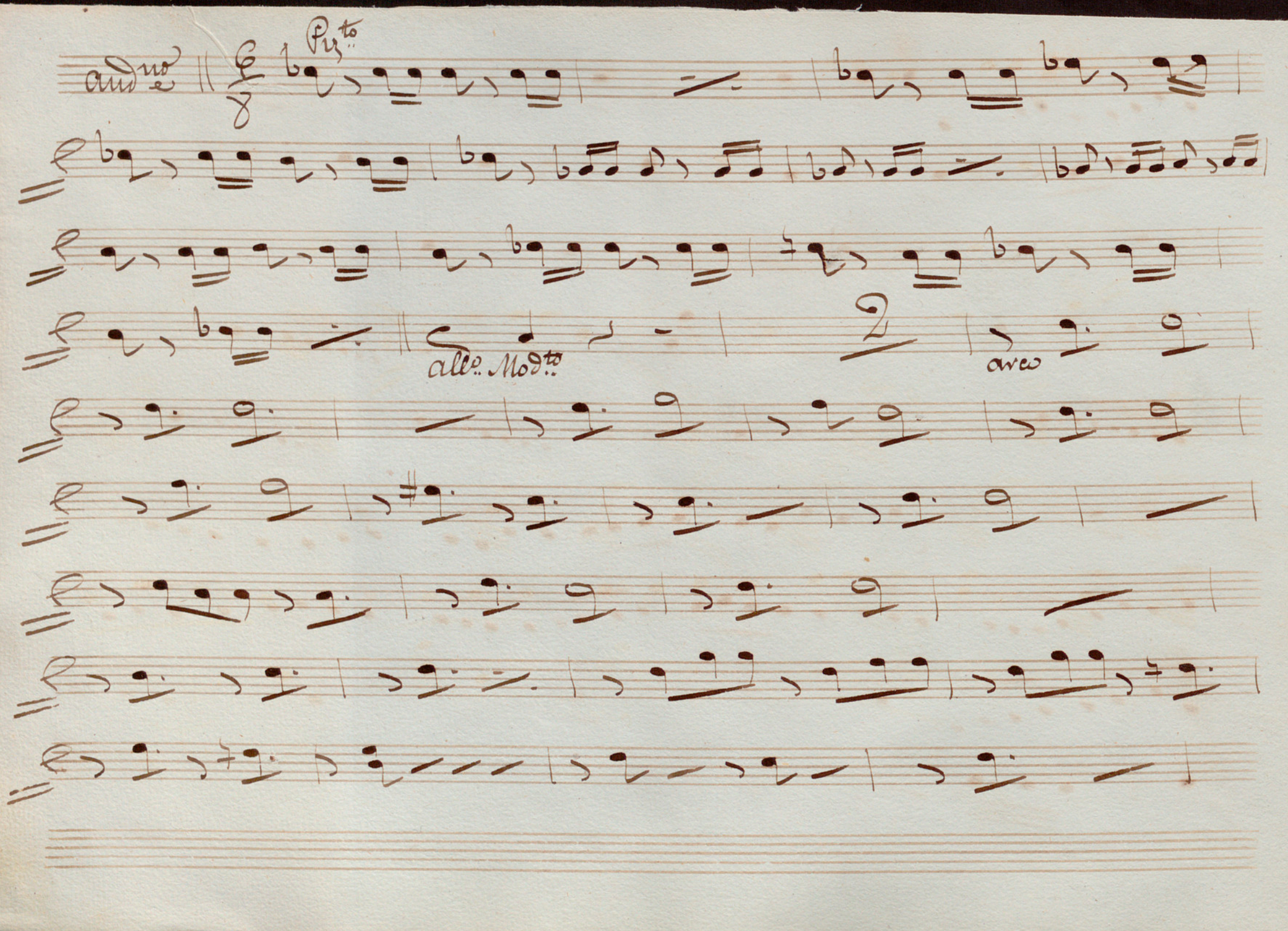

cres.

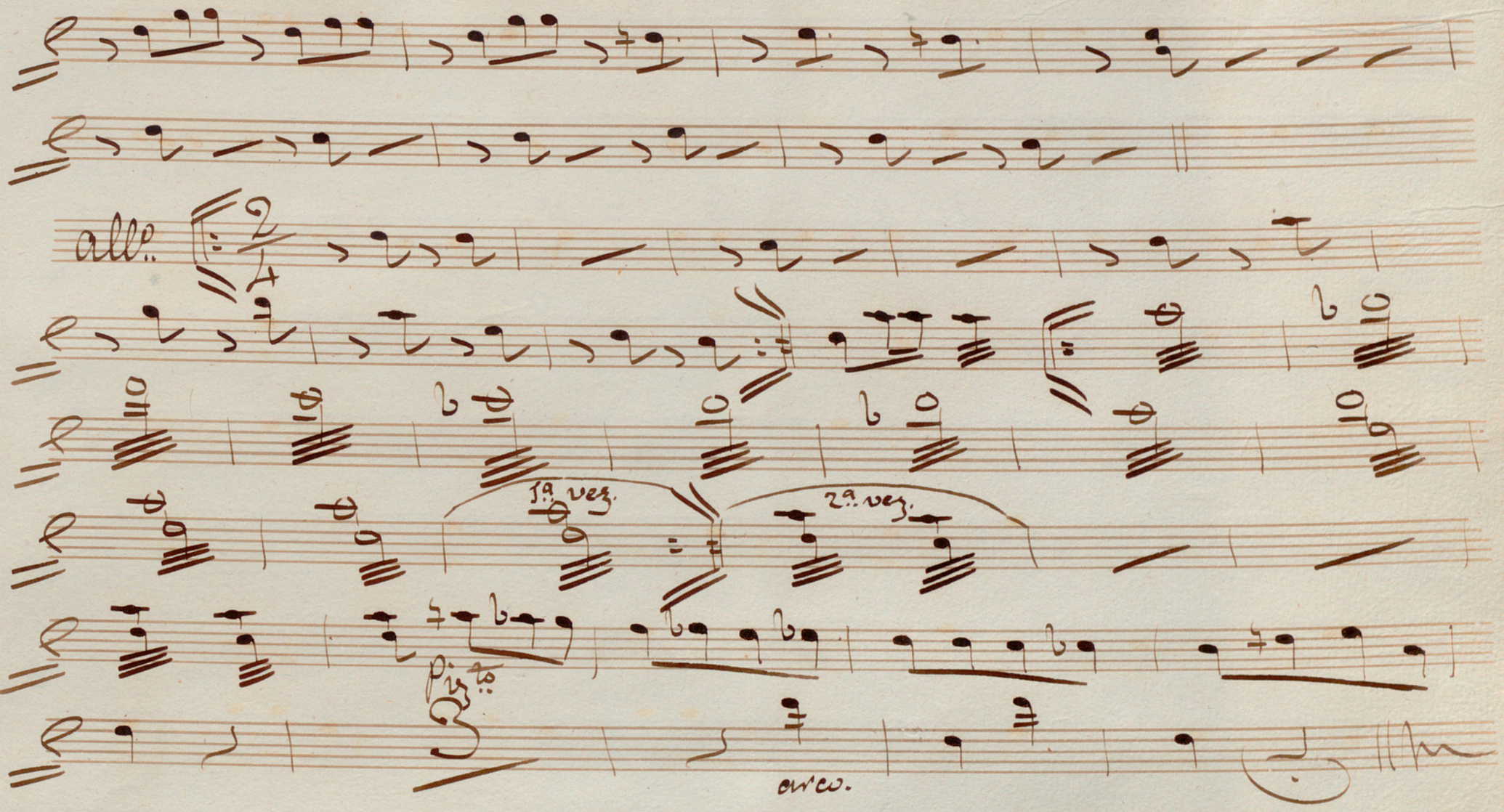

dim.do


N.o 3.
Aria.
all.o Giusto
2


Viv.
Molto


pizz.
arco.
D. S.


Andante
Pizto
Allo Modto
2
arco


all.
1a. vez.
2a. vez.
pizz.
arco.

Nº 4 Escena y Aria

Mod^to p

oh si Beatriz querida loca de a-

mor y de ilusion yo vengo que de Don Juan al corazon

Mod^to

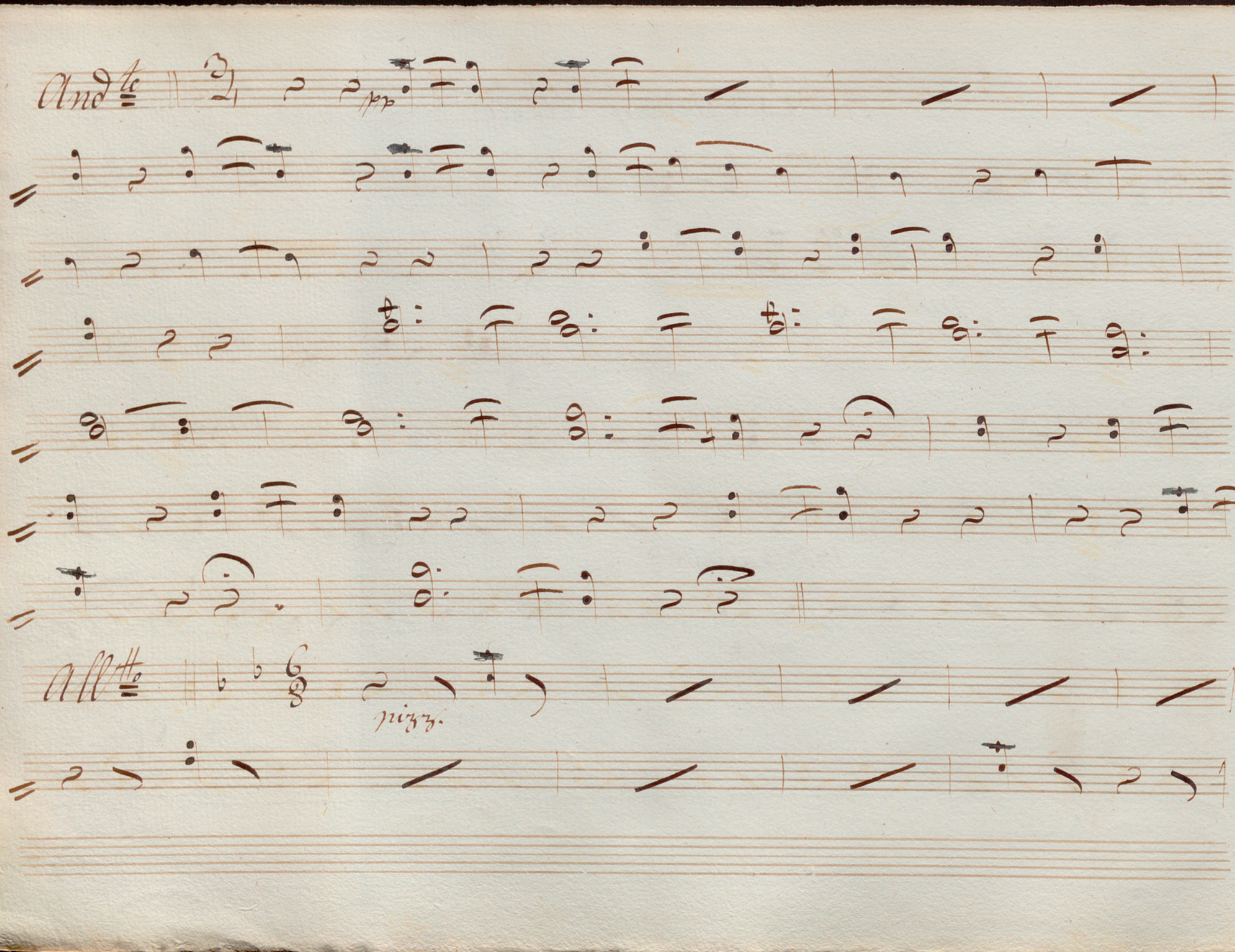
prendida el alma mia en dulces lazos tengo ff mas cielos que

digo mi negra fortuna me acosa mi por-tuna me obliga a su

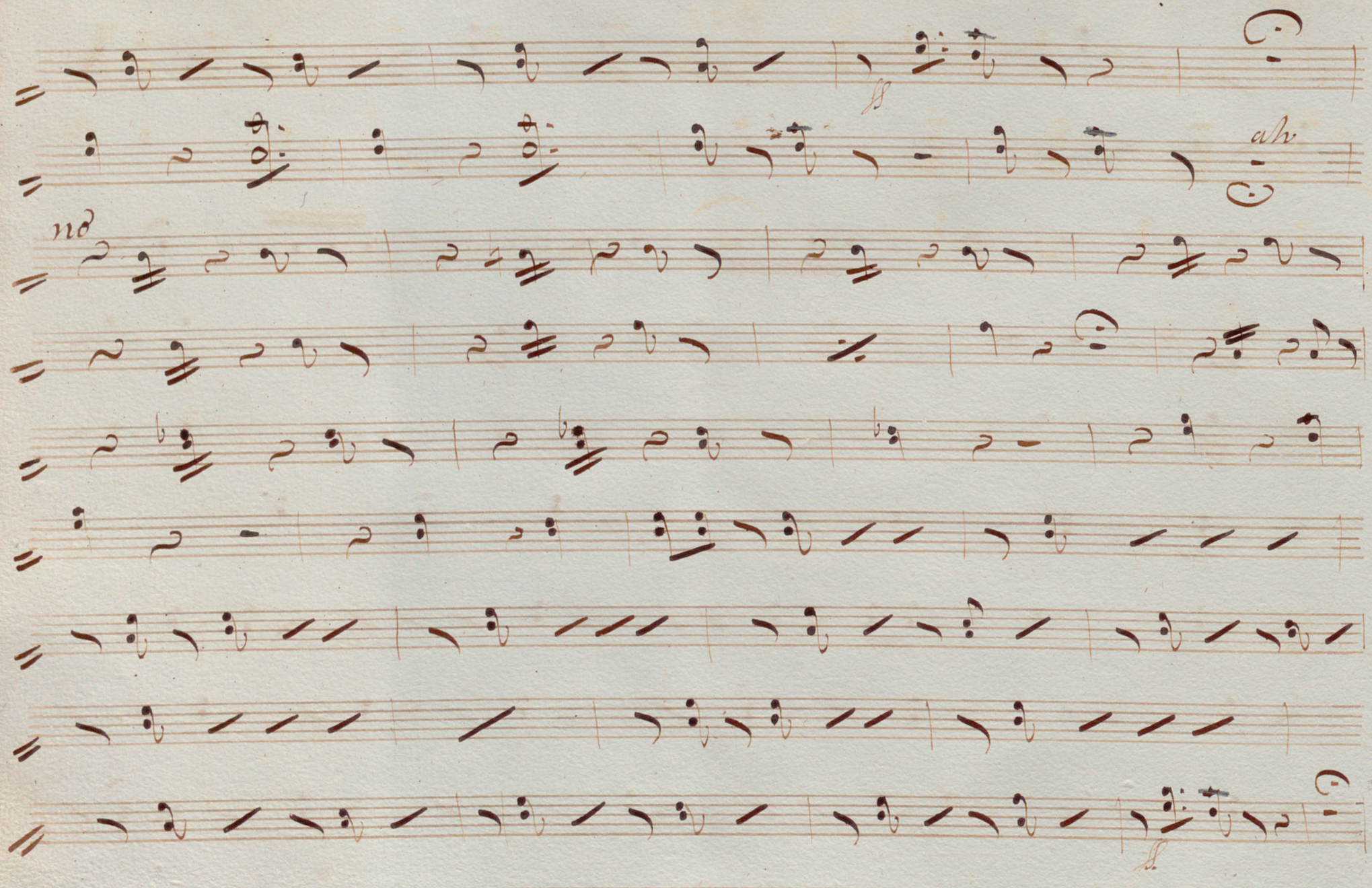
frir me obliga a su frir

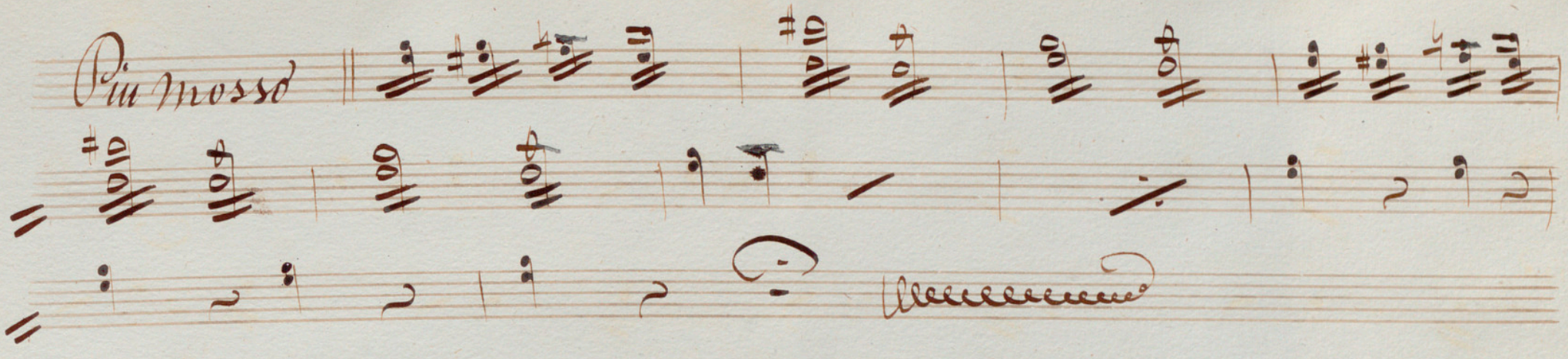
Mod^to assai p

rall^o

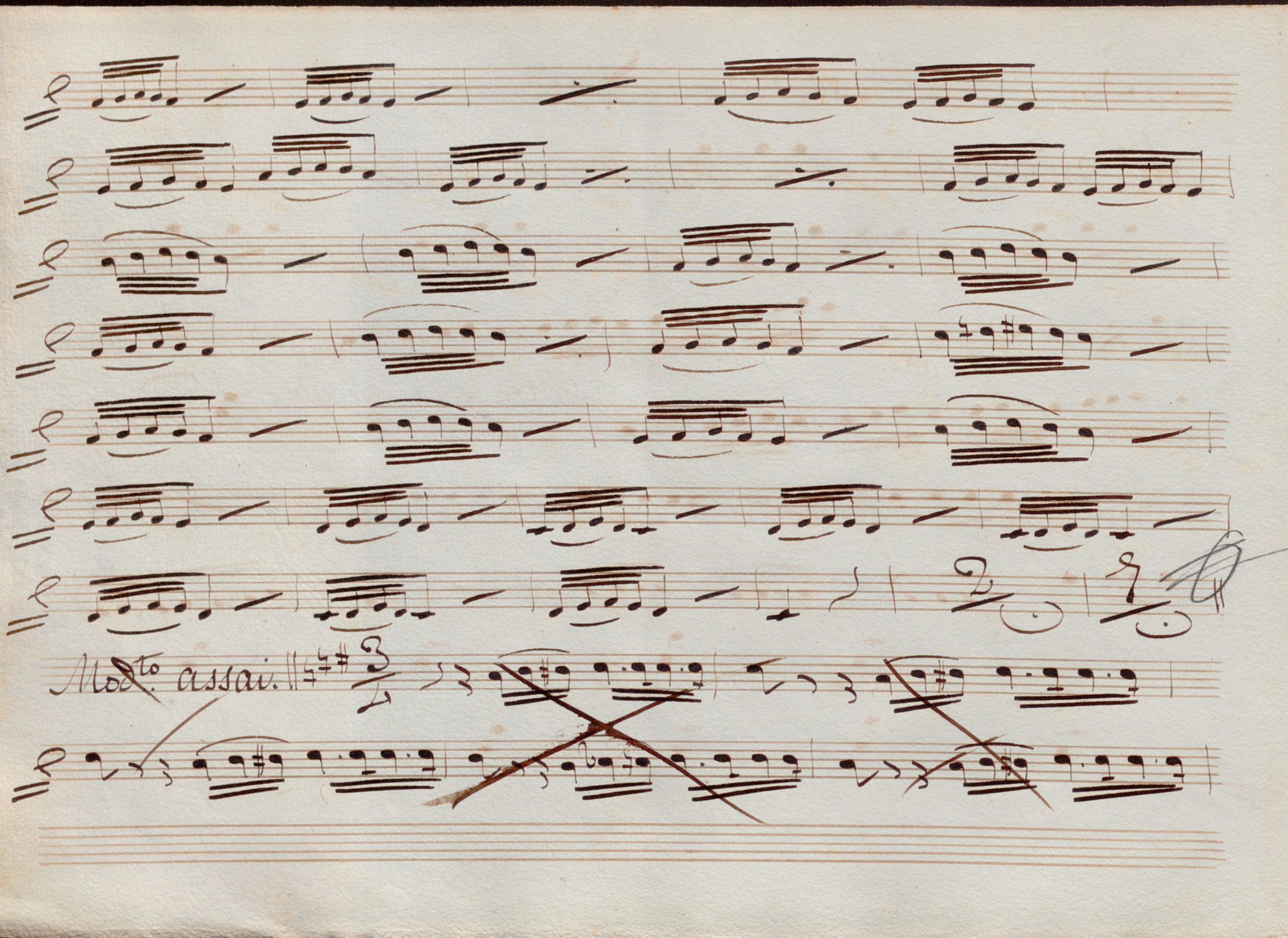

And.te
pizz.
All.to


arco
ff
Pausa
mas
no
All.o Mod.to
pp


ff
alv
no
ff


Più mosso


Nº 5
Escena y Duo.
all.o mod.to
all.o
ella
es
su trage la descubre
adagio.
Pizz.to
all.tto
V.S.


Mod.to assai.

Mod.° Mai

4 pp col canto

1.° tempo

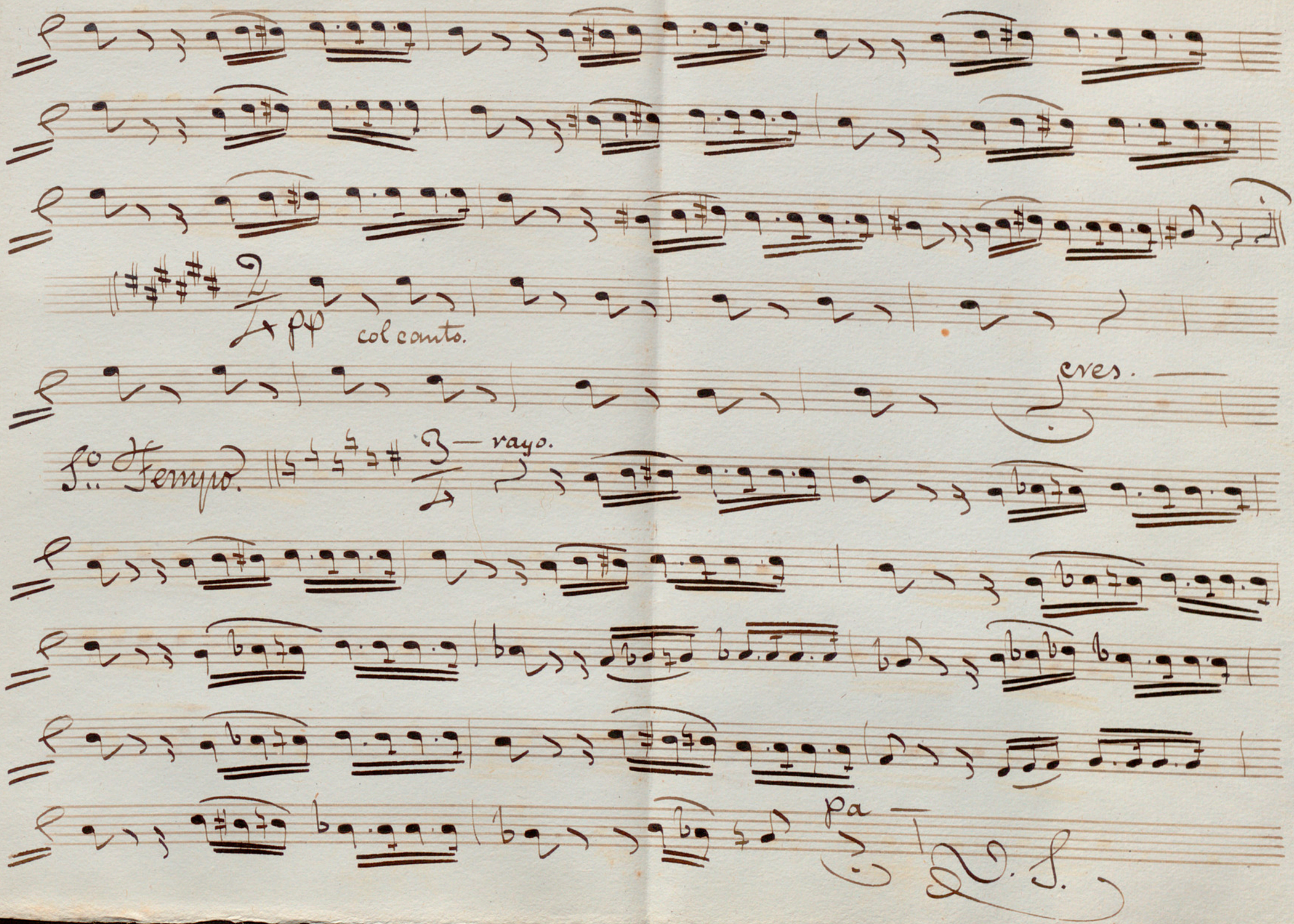
3 vago

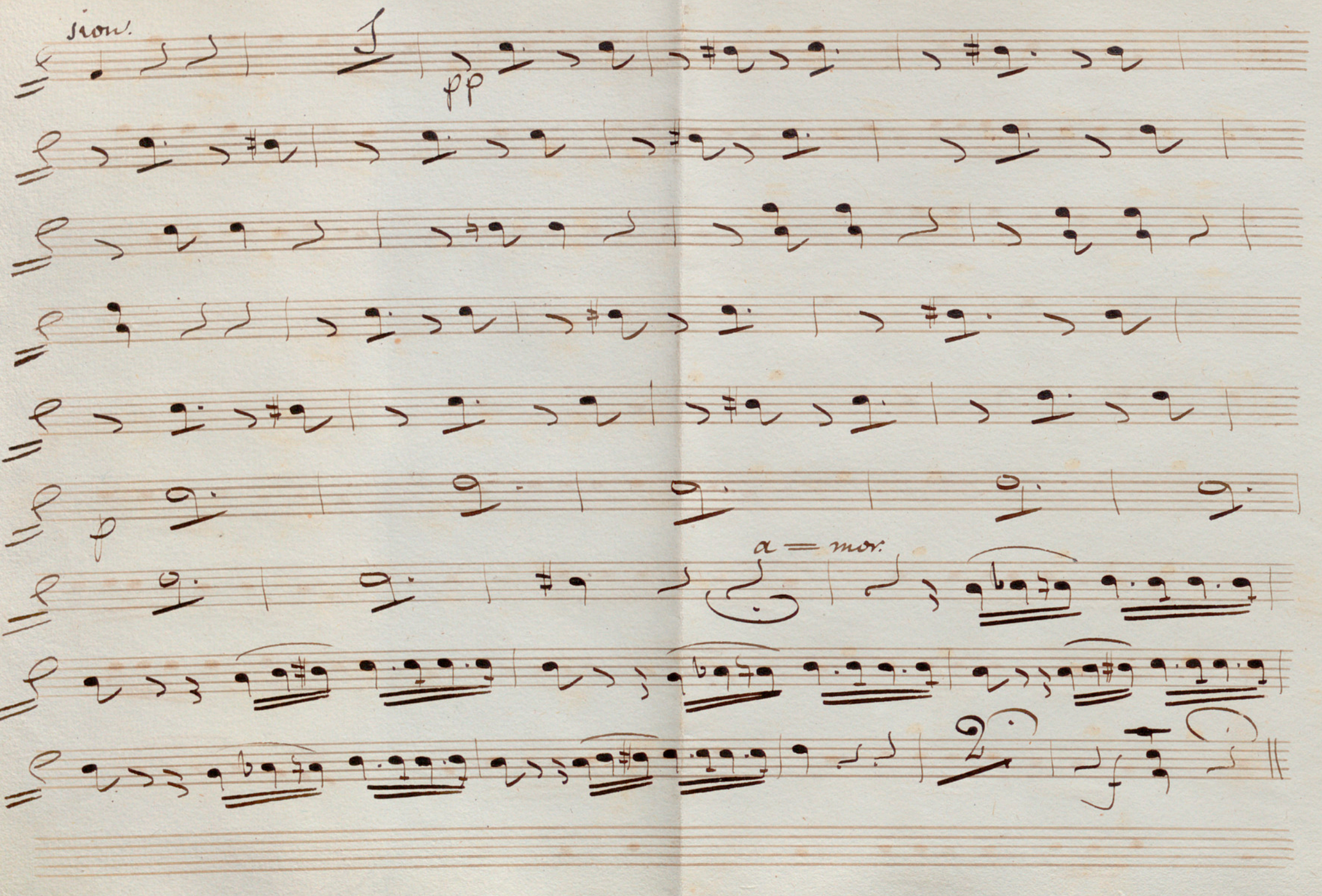
eres

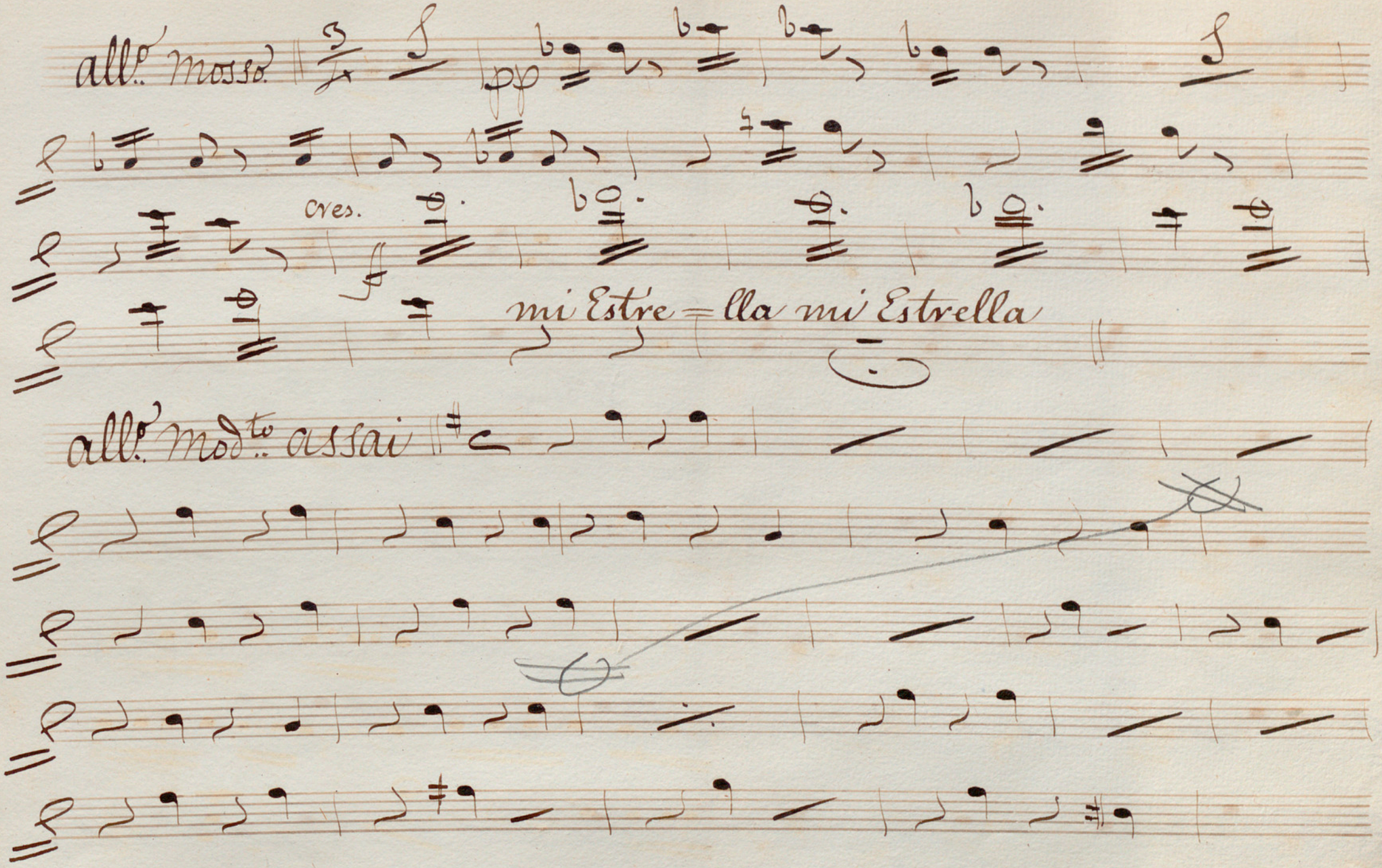
Slow

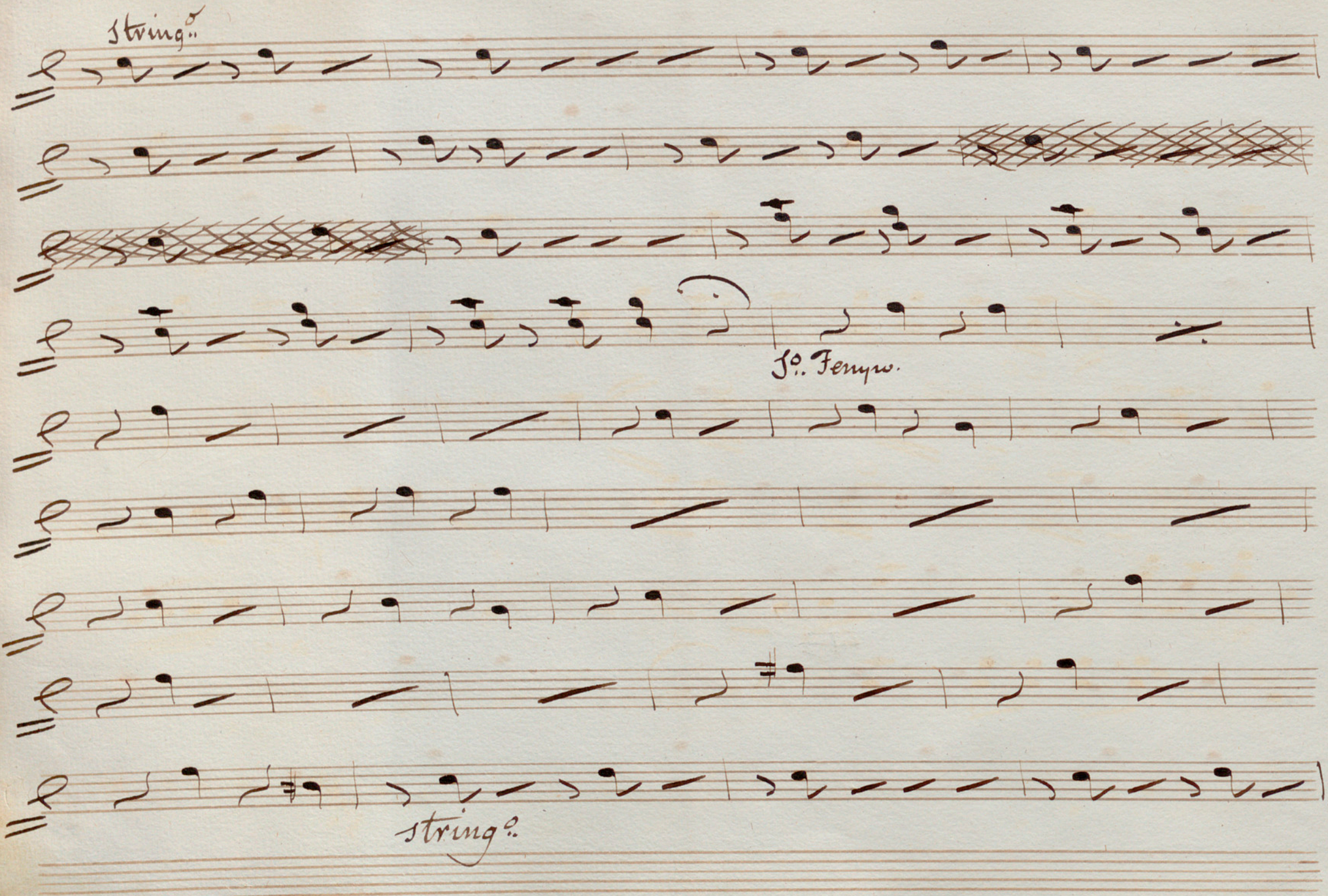
pp

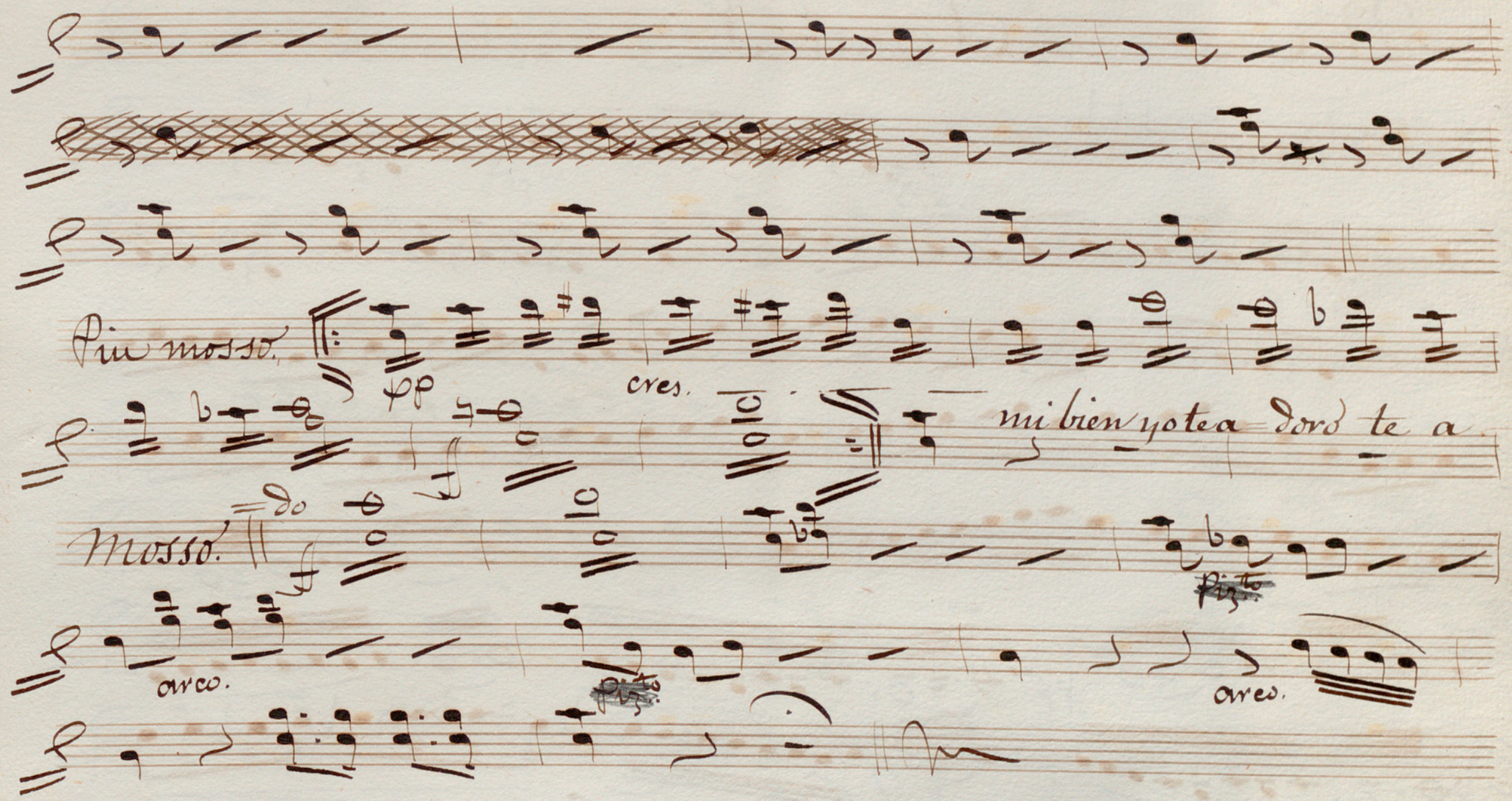
a. mor


col canto.
cres.
1.o Tempo.
rayo.
D. S.


slow.
pp
p
a = mor.


all.o mosso
cres.
mi Estre = lla mi Estrella
all.o mod.to assai


String.
1o. Tempo.
string.


Piu mosso.
pp
cres.
mi bien yo te a dord te a
Mosso.
do
arco.
arco.

N.o 6. Final S.o

Mod.to Assai

p

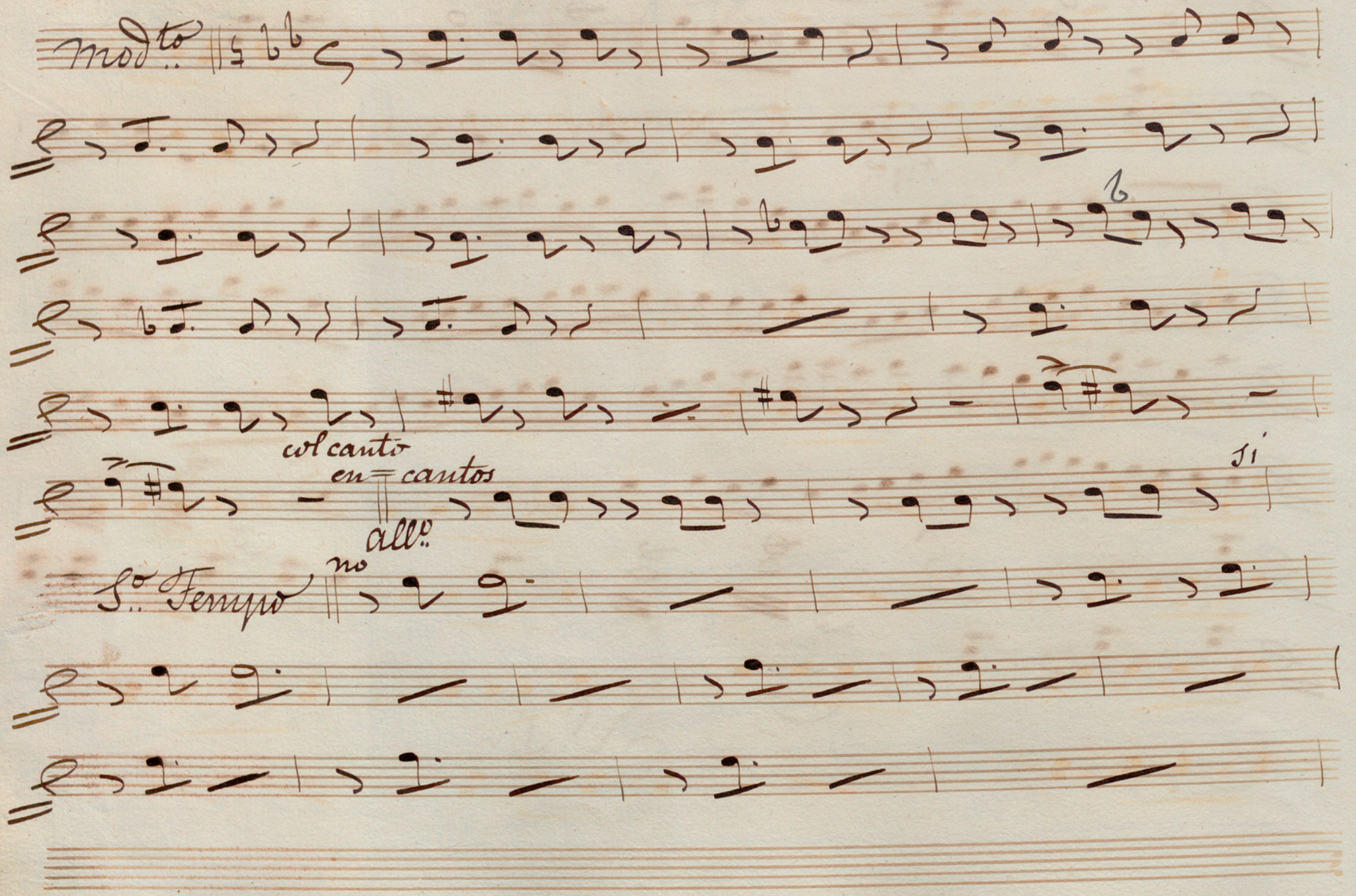
f

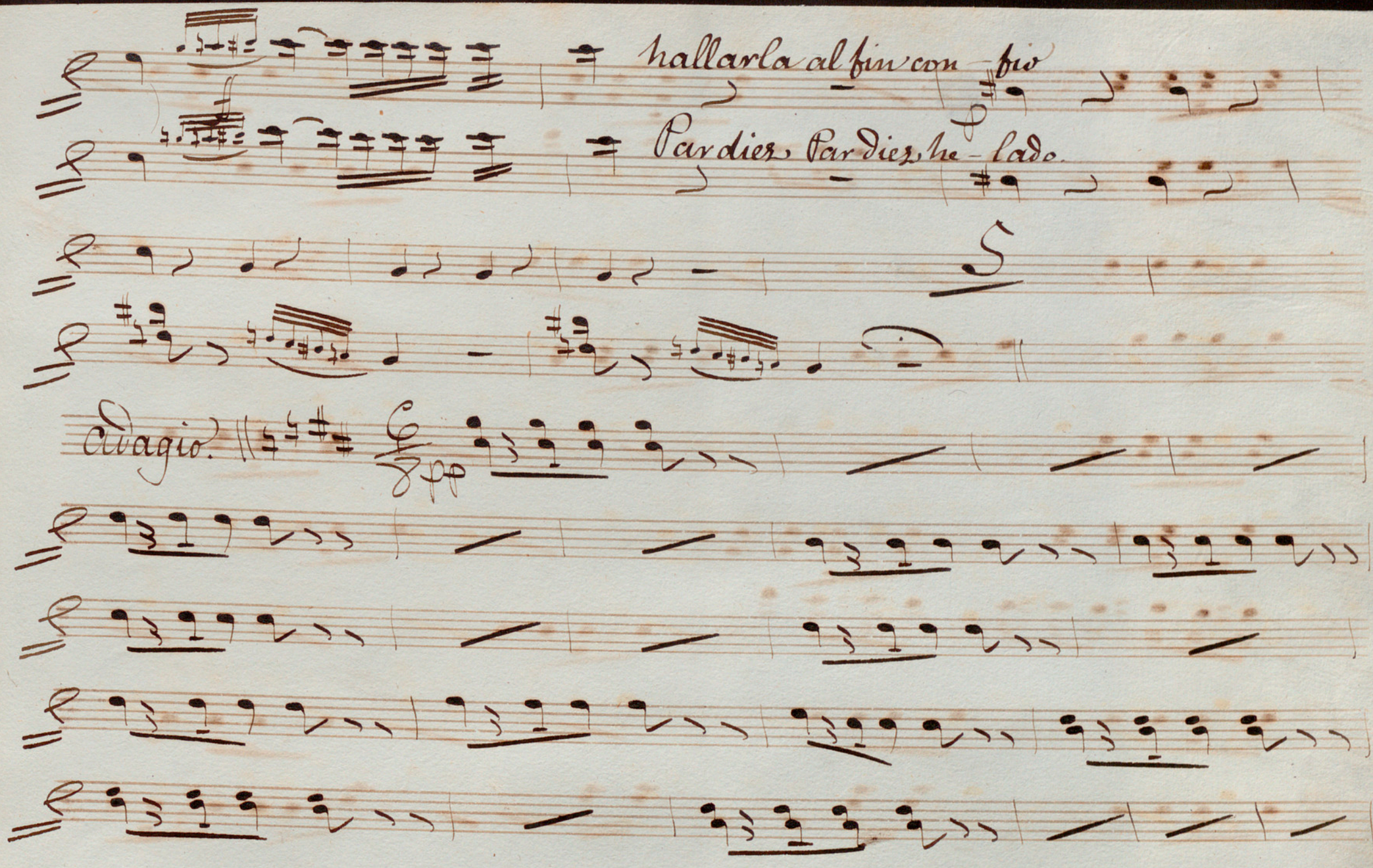
pp

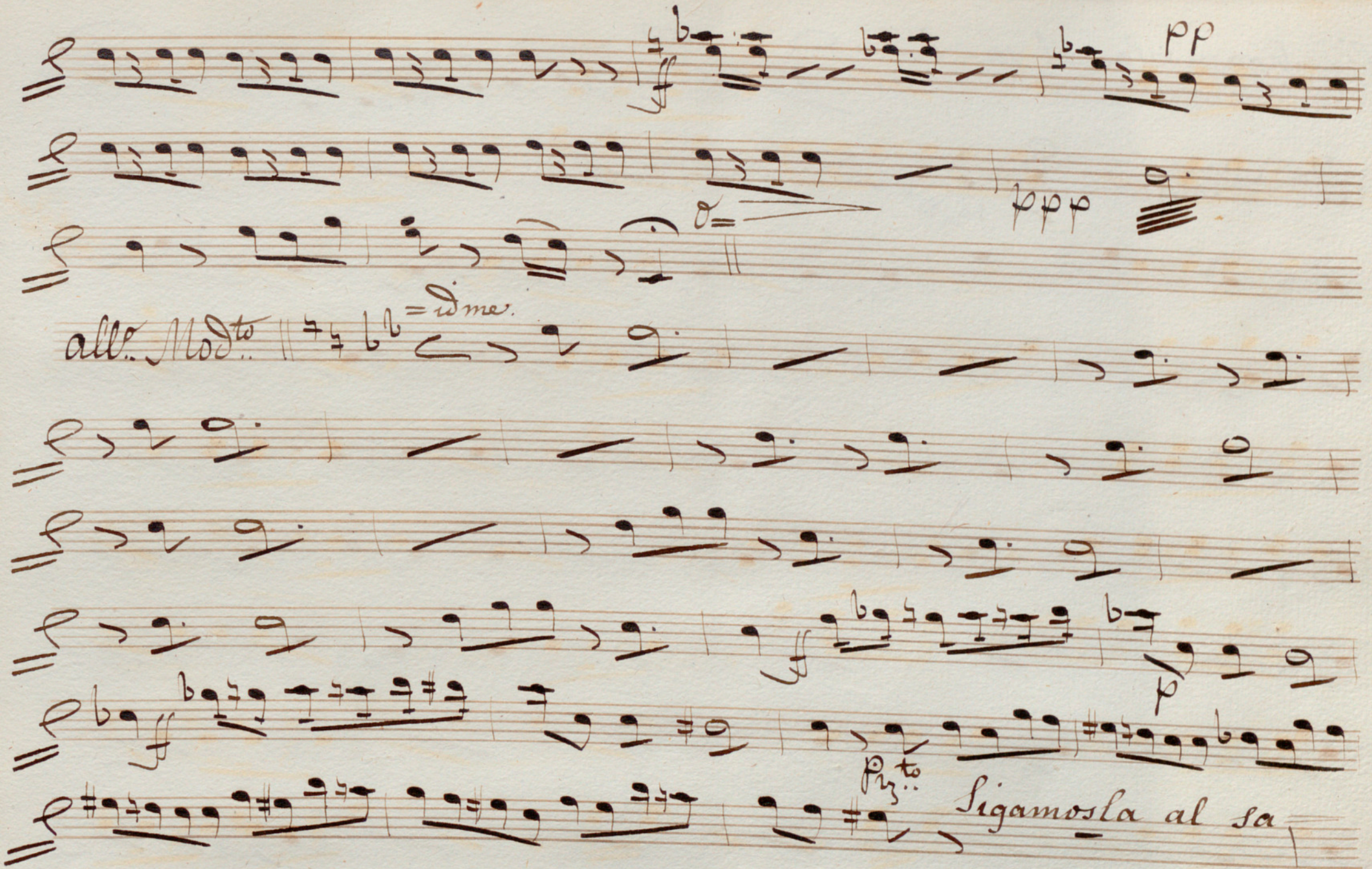
9

Pizz.

V.S.

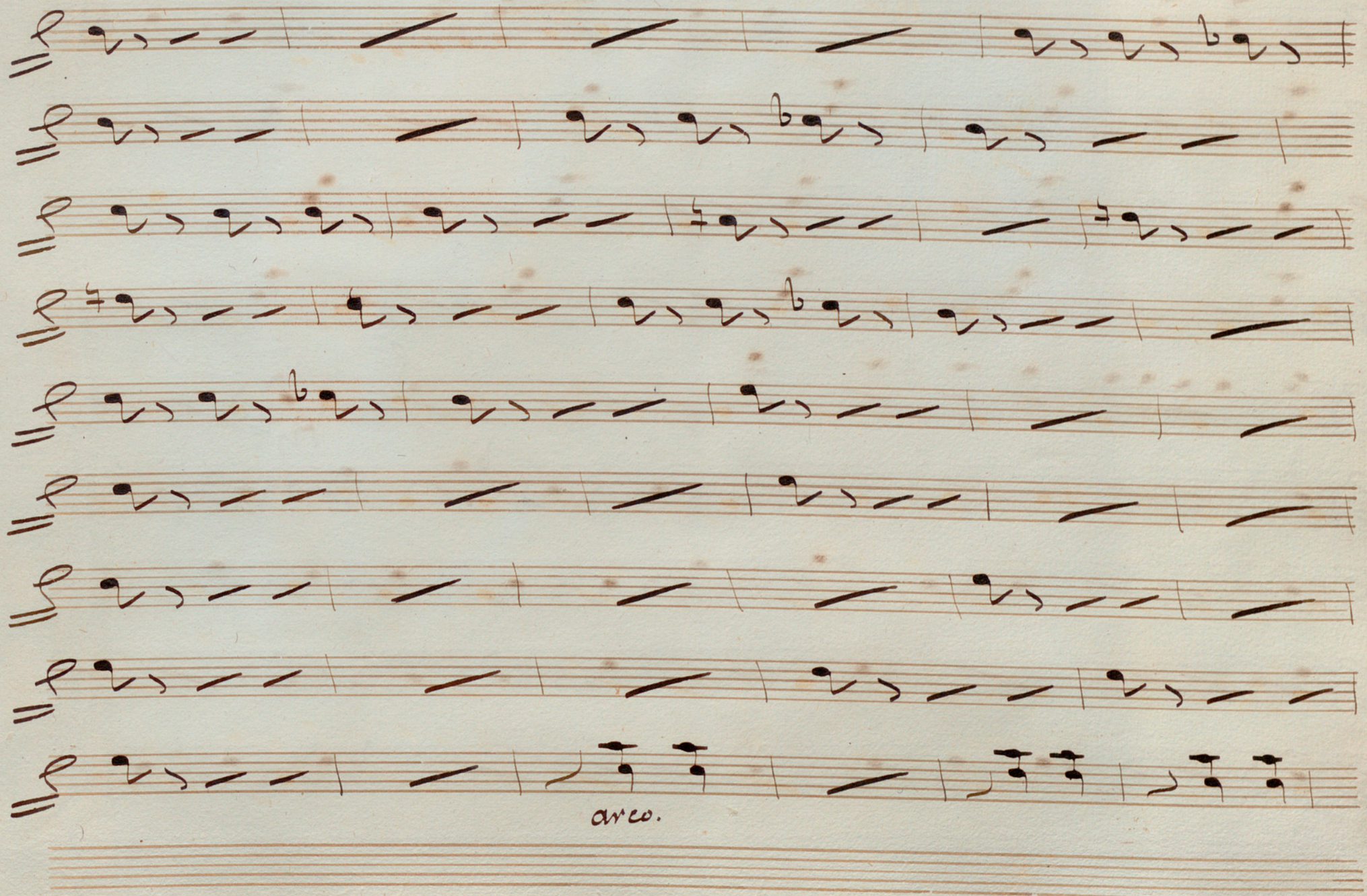

mod^to
col canto
en = cantos
all^o
S^o Tempo
no
si

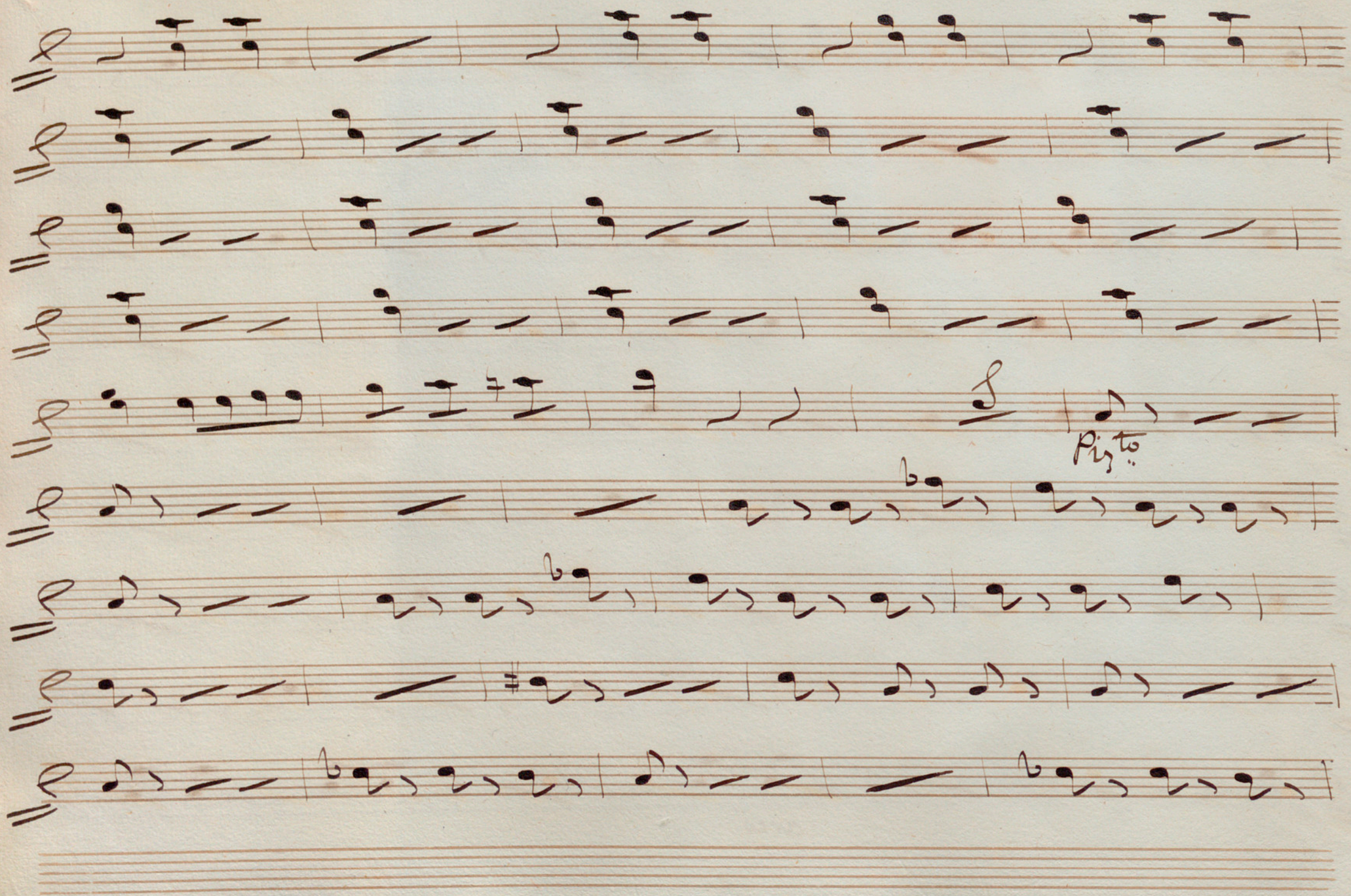

hallarla al fin con - fio
Par dies Par dies he - lado.
S
Adagio.

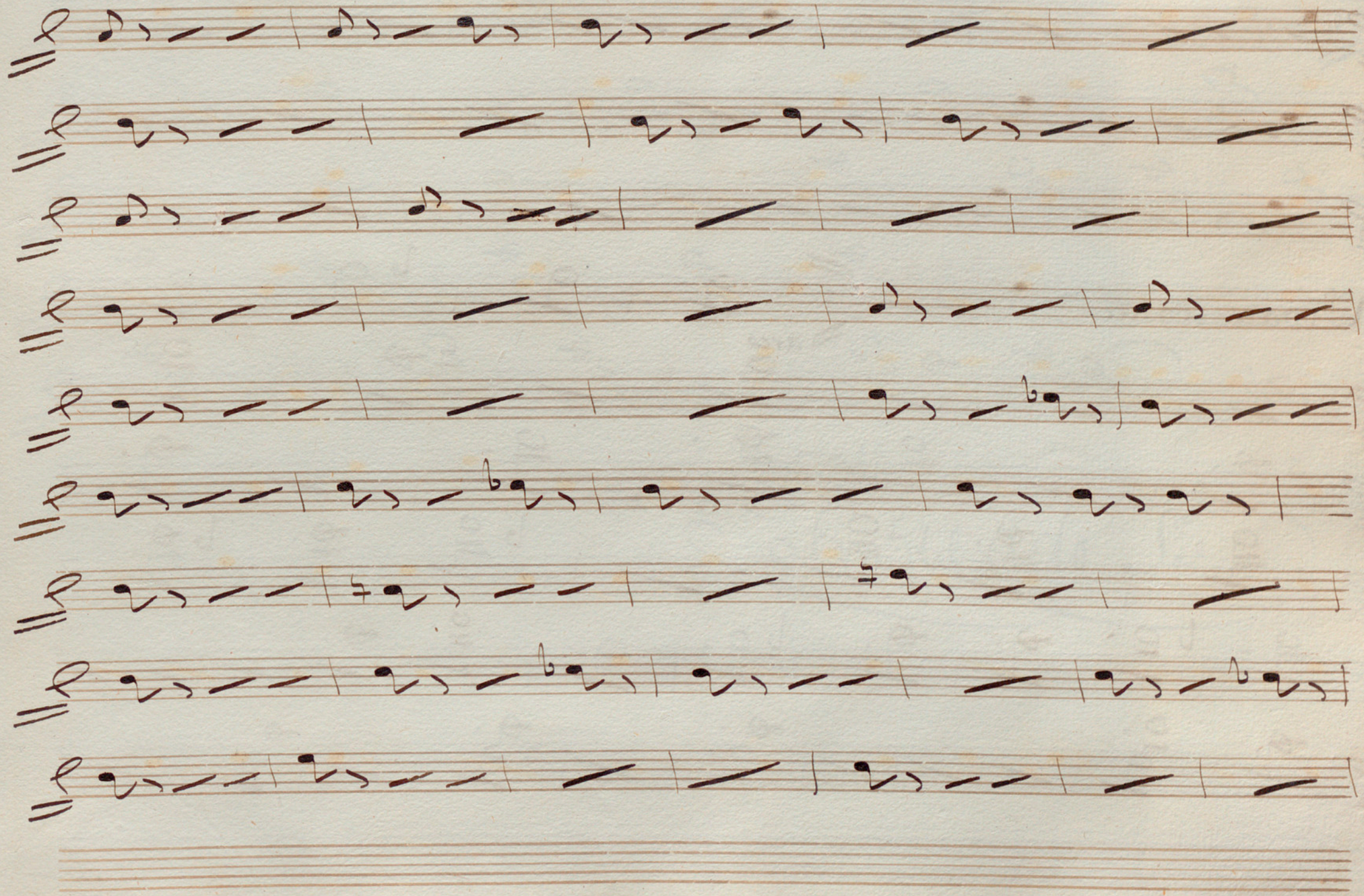

pp
ppp
all.o Mod.to
=ime.
Sigamosla al sa

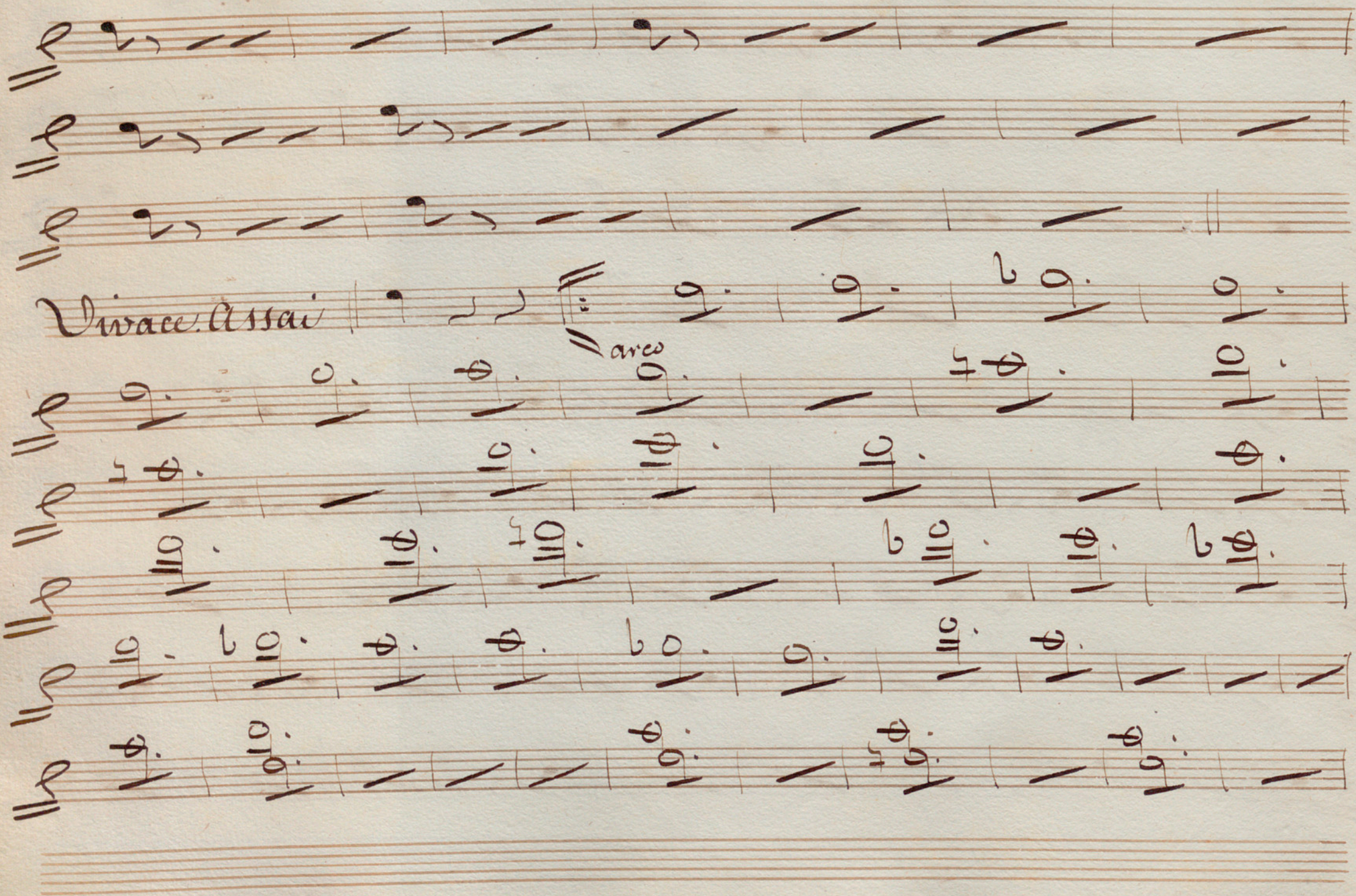
lir Sigamosla al sa=lir 2 arco.

All.o Vivace 3/4 pizz.to


arco.


Pizto.




Vivace. Assai
arco

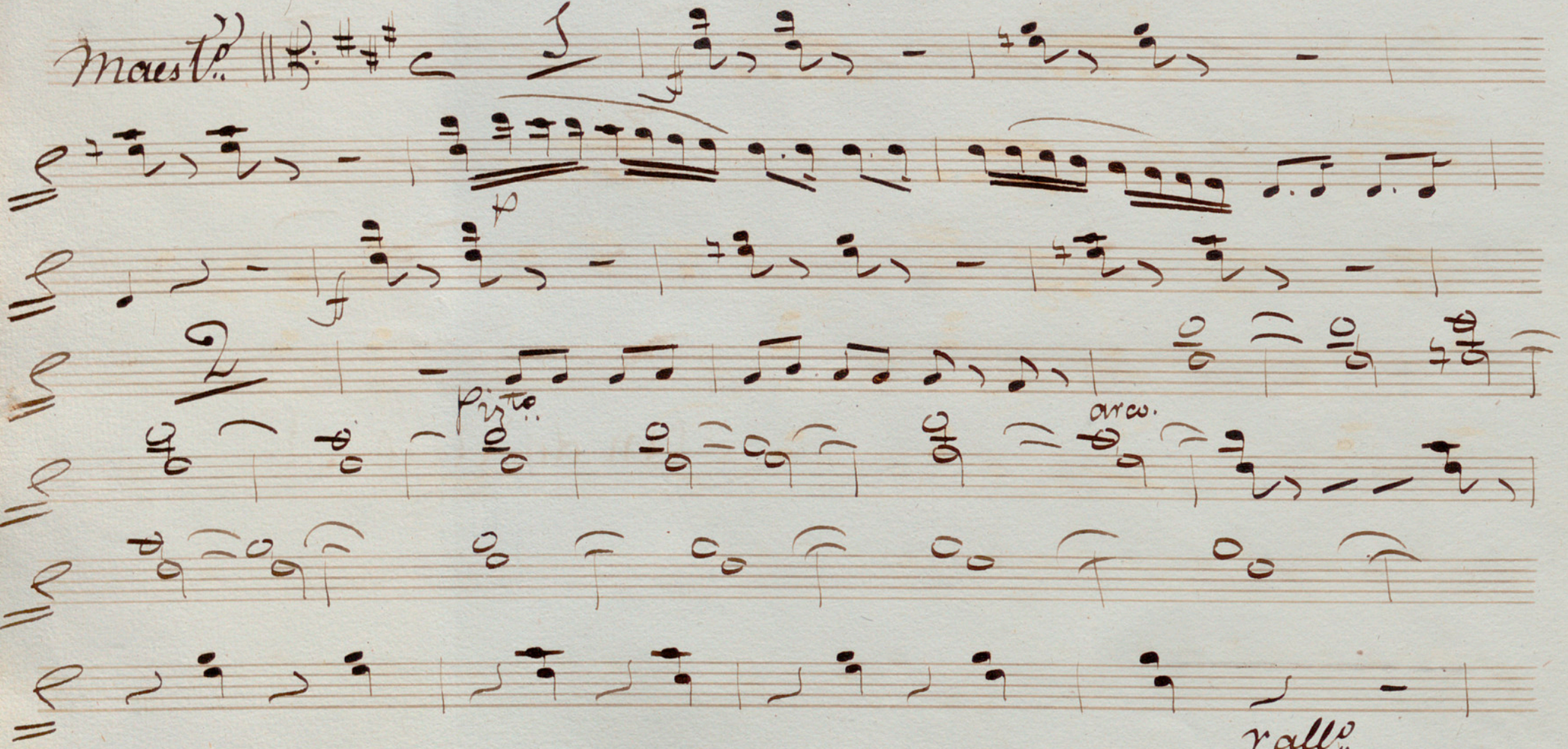


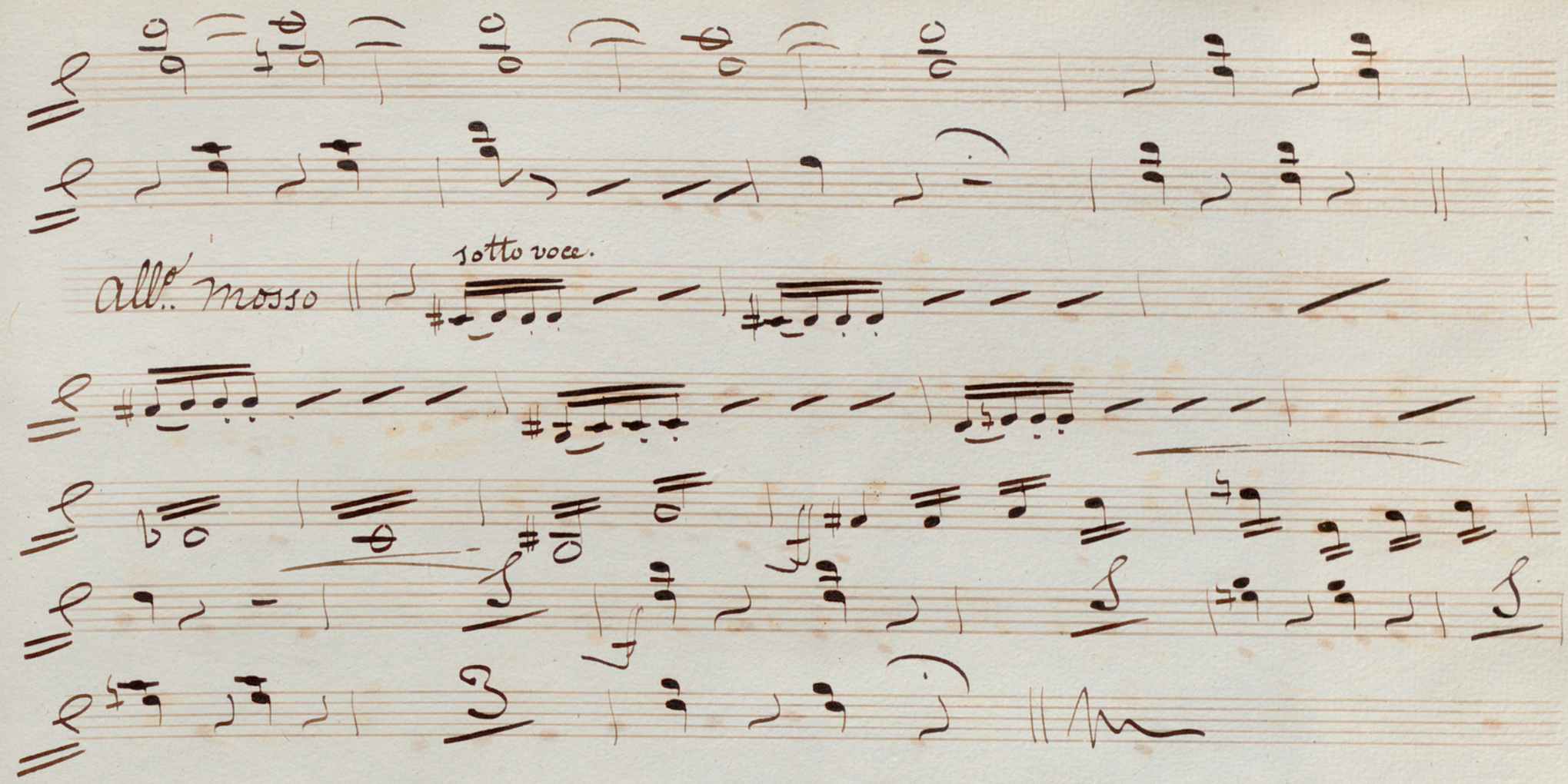
Fin del acto 5º

Acto 2.º

Nº 9

Preludio




sotto voce.
all.. mosso

N° 8

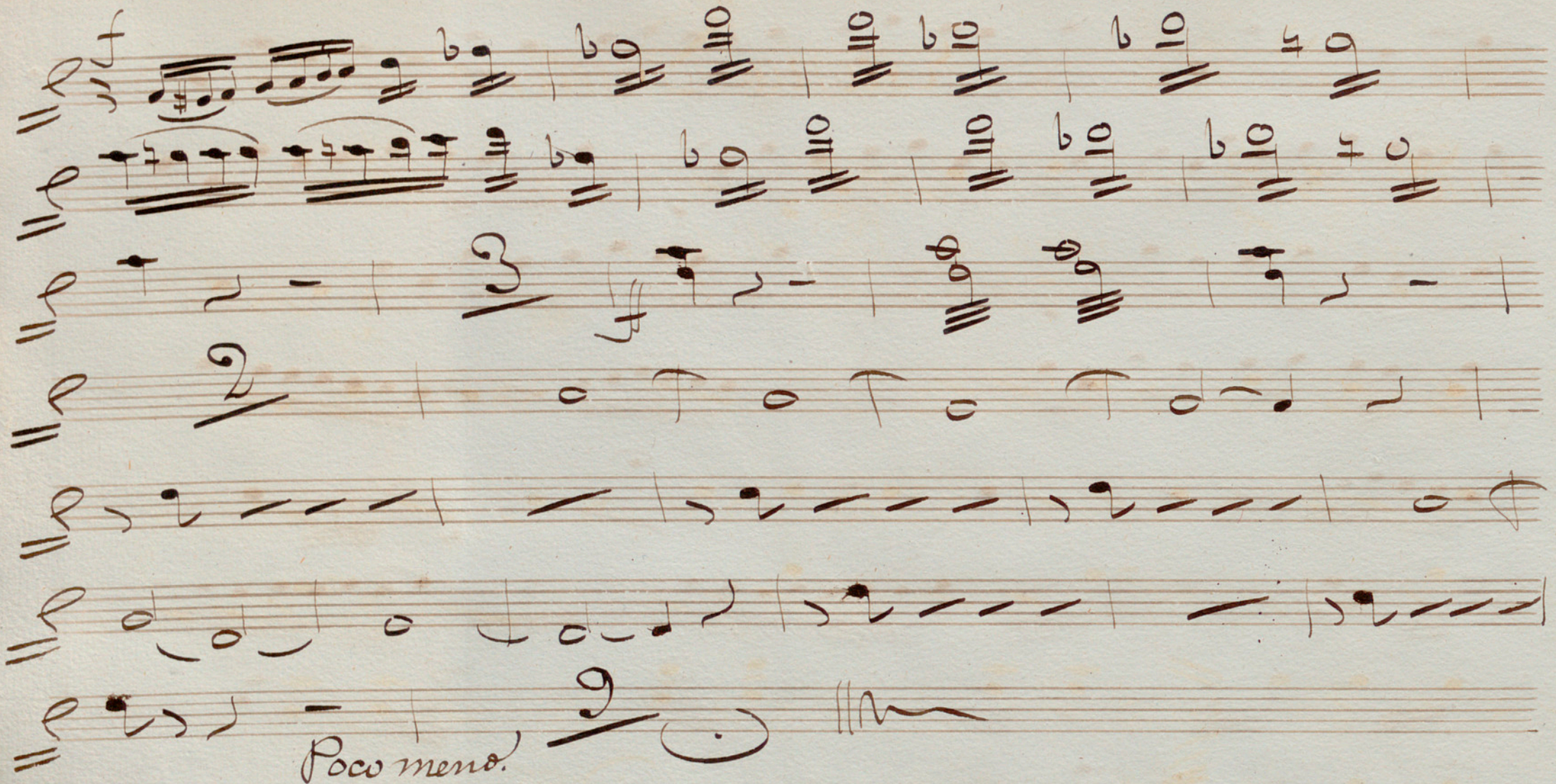
Cord.

Mod^to

dd

cres.

D.S.

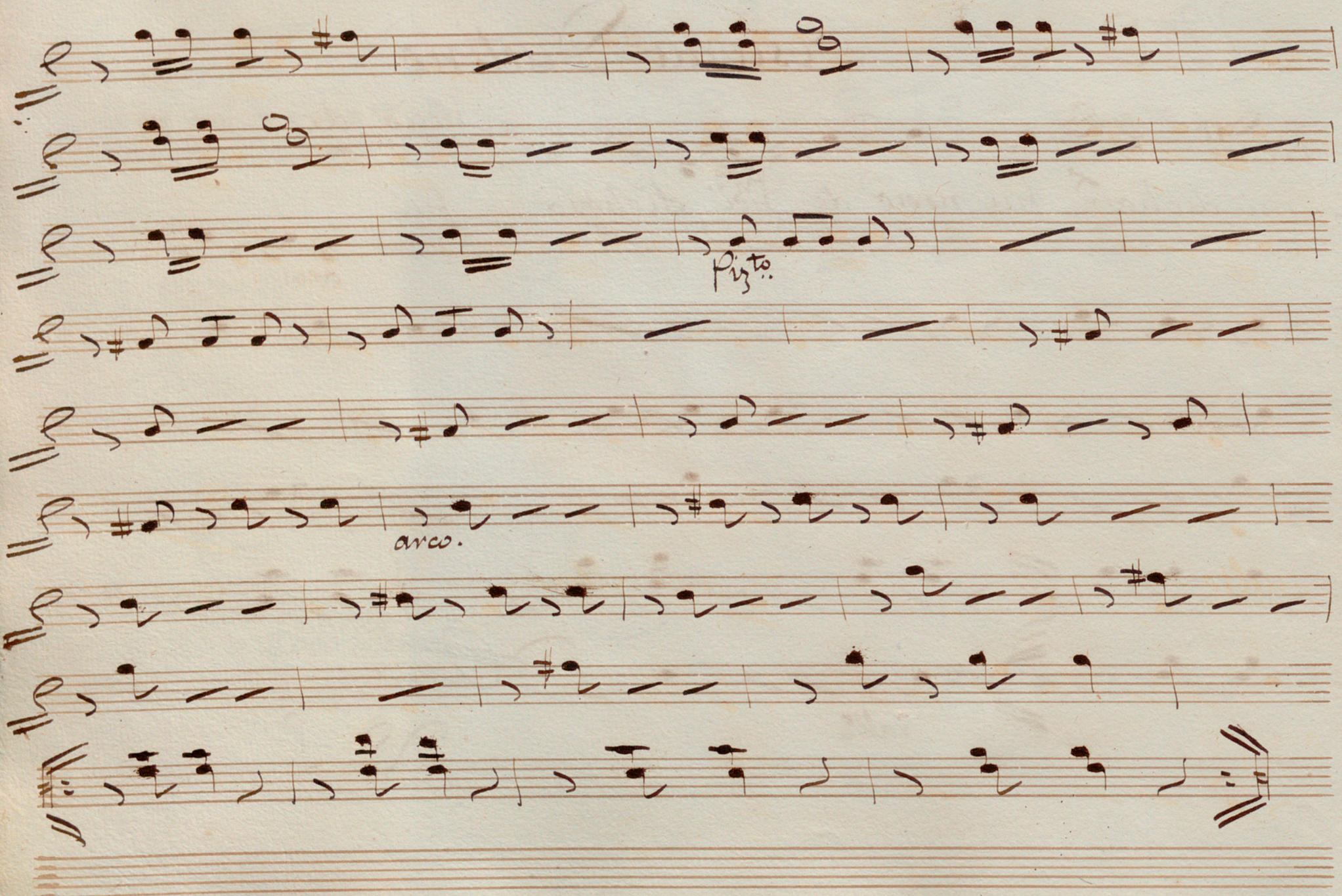

f
ff
Poco meno.

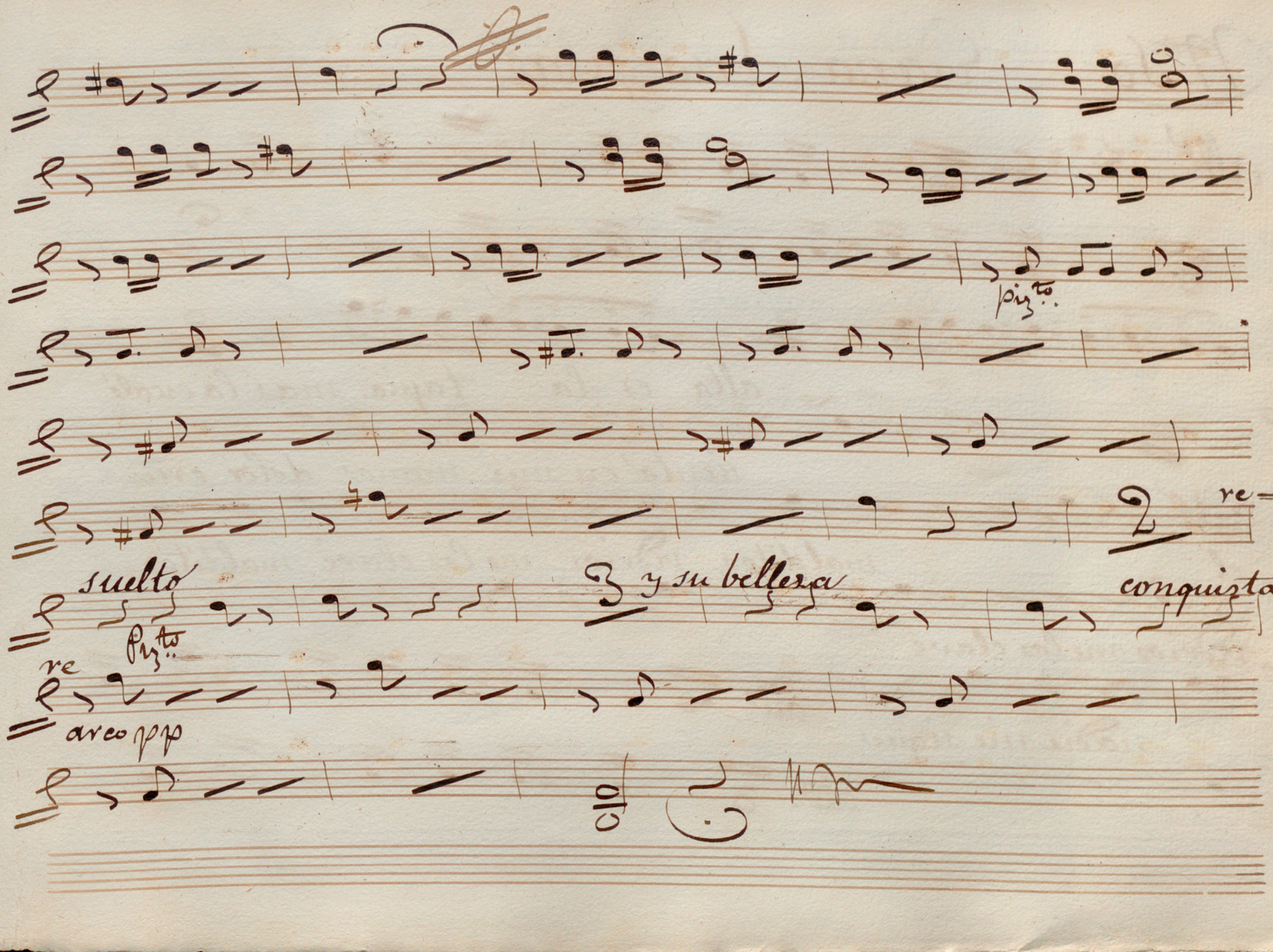
Nº 9 Escena Duetino.

Mod.to

mi dichoso fui necio de mi dichoso fui necio de

D. S.


pizto.
arco.


pizz.to
re=
suelto
pizz.to
y su belleza
conquista
re
arco ppp

Nº 10. Escena Aria y Coro.

All°.

alta es la tapia mas la escalé

siento en mis manos dolor cru

All°.

el

malditos vidrios me los clavé malditos

vidrios me los clavé

All°.

nadie me sigue

All°.

yo he de ser el vence= dor hoy de los tres yo he ser el ven=

dor hoy de los tres

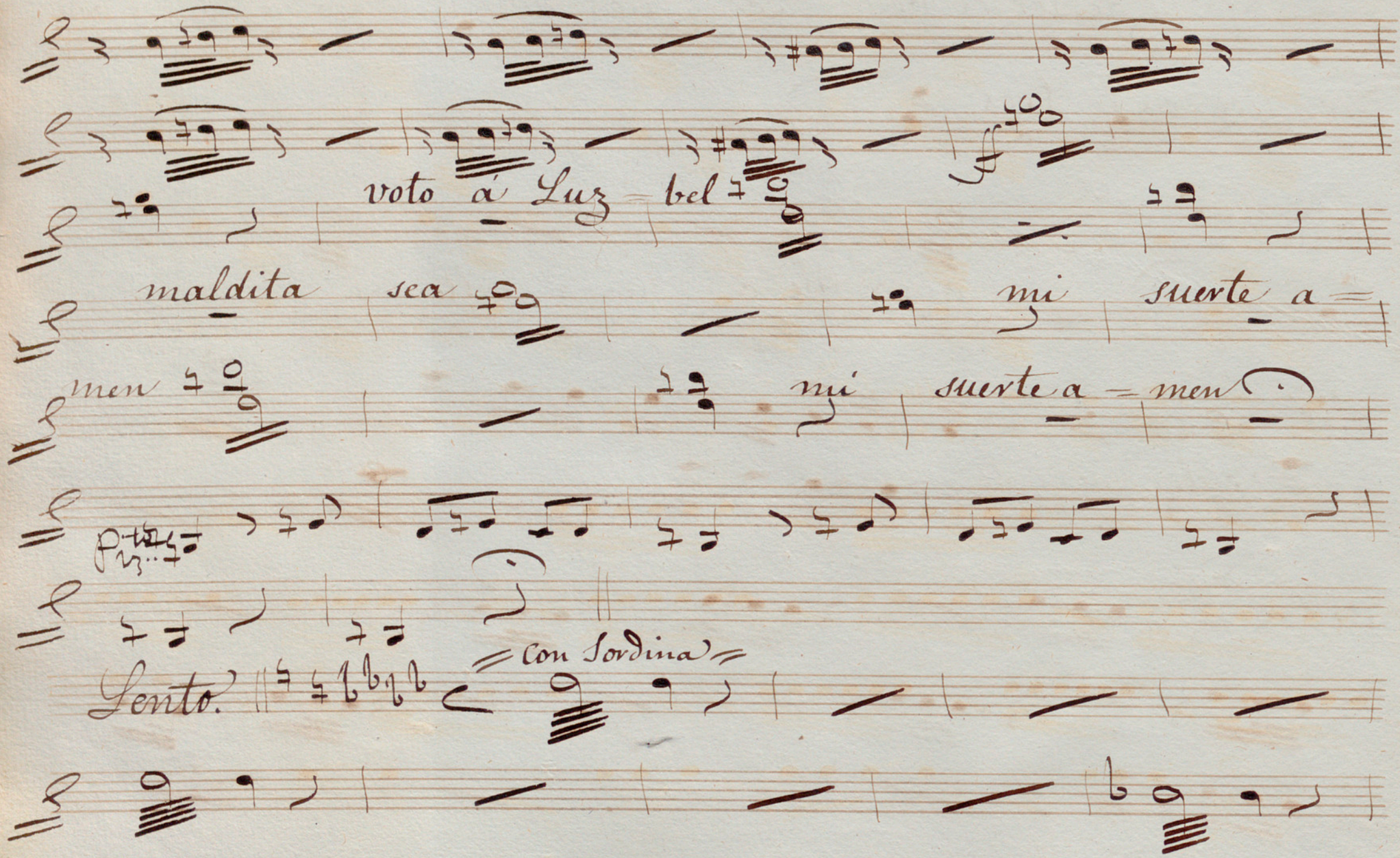
and.te

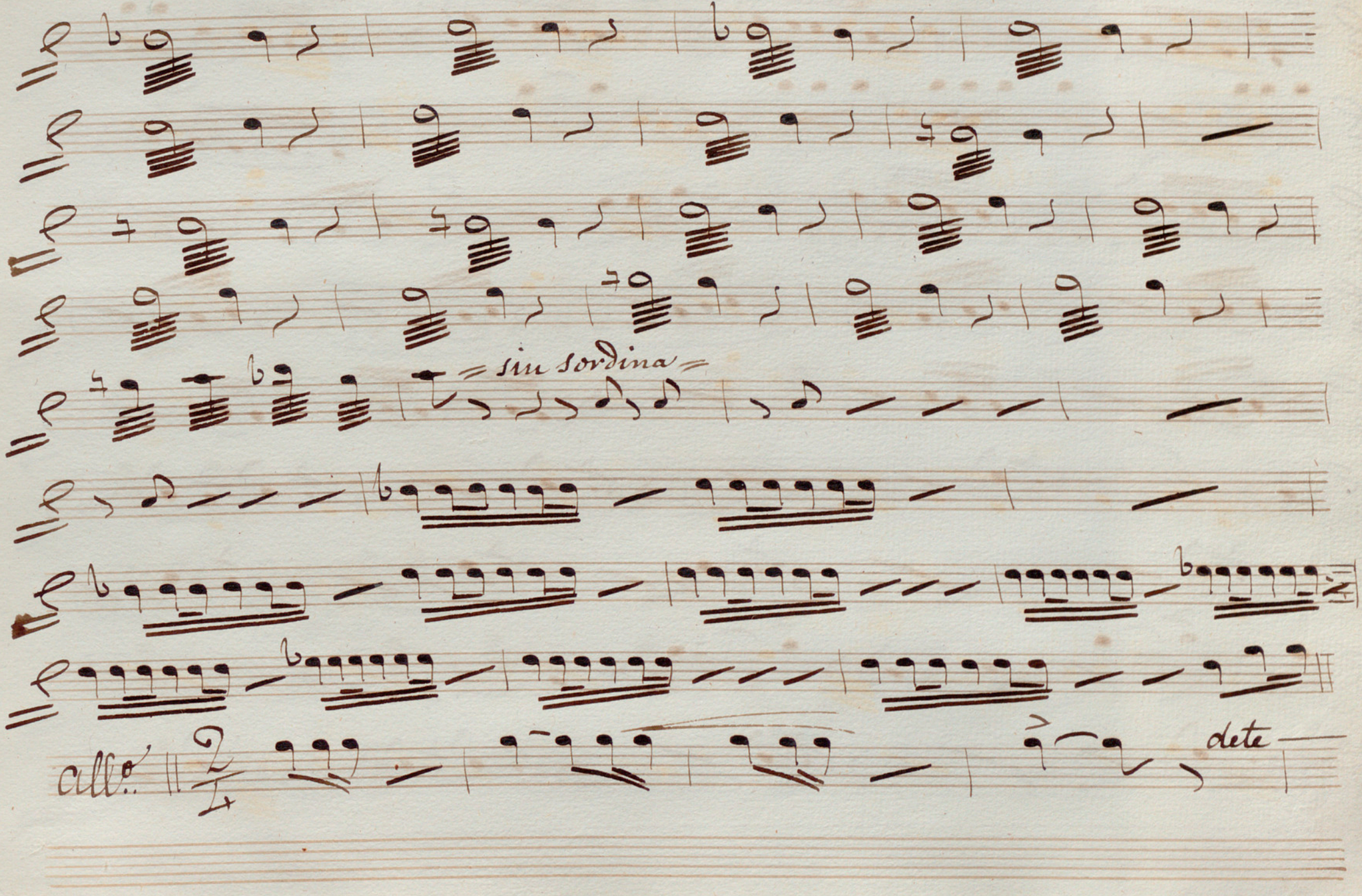
amor me a=nima saltemos

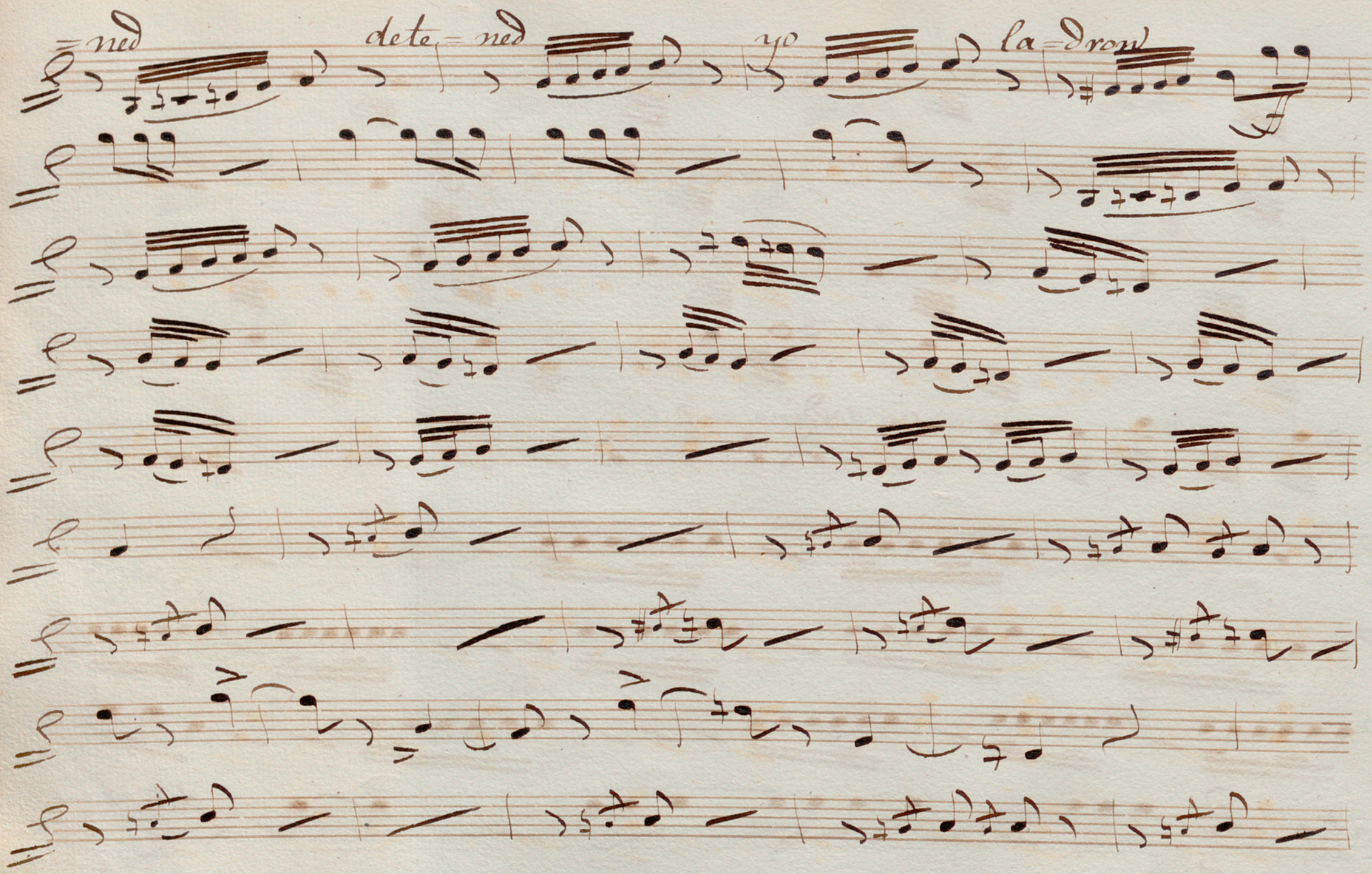
all.o

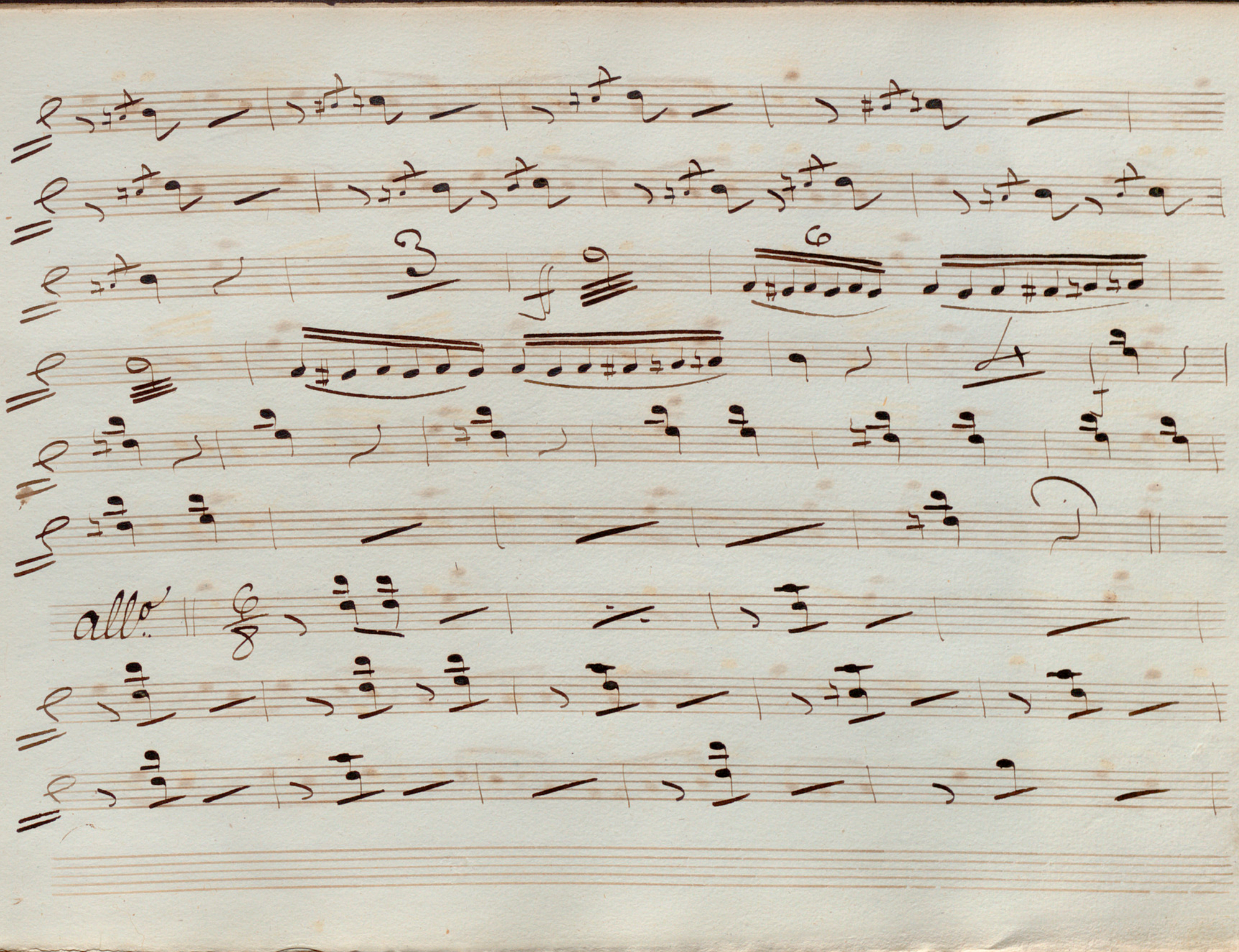
cielos que es esto

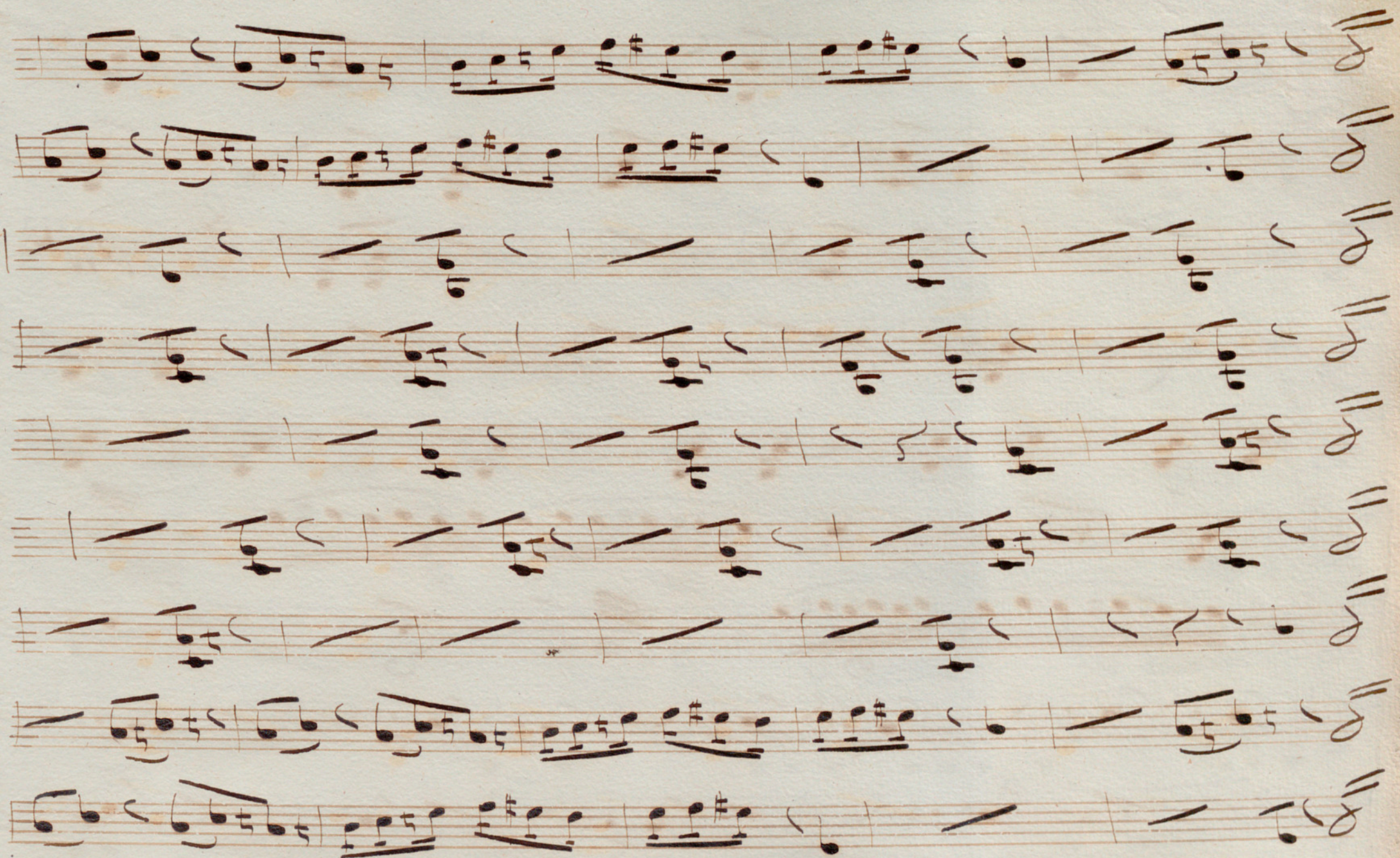
all.o

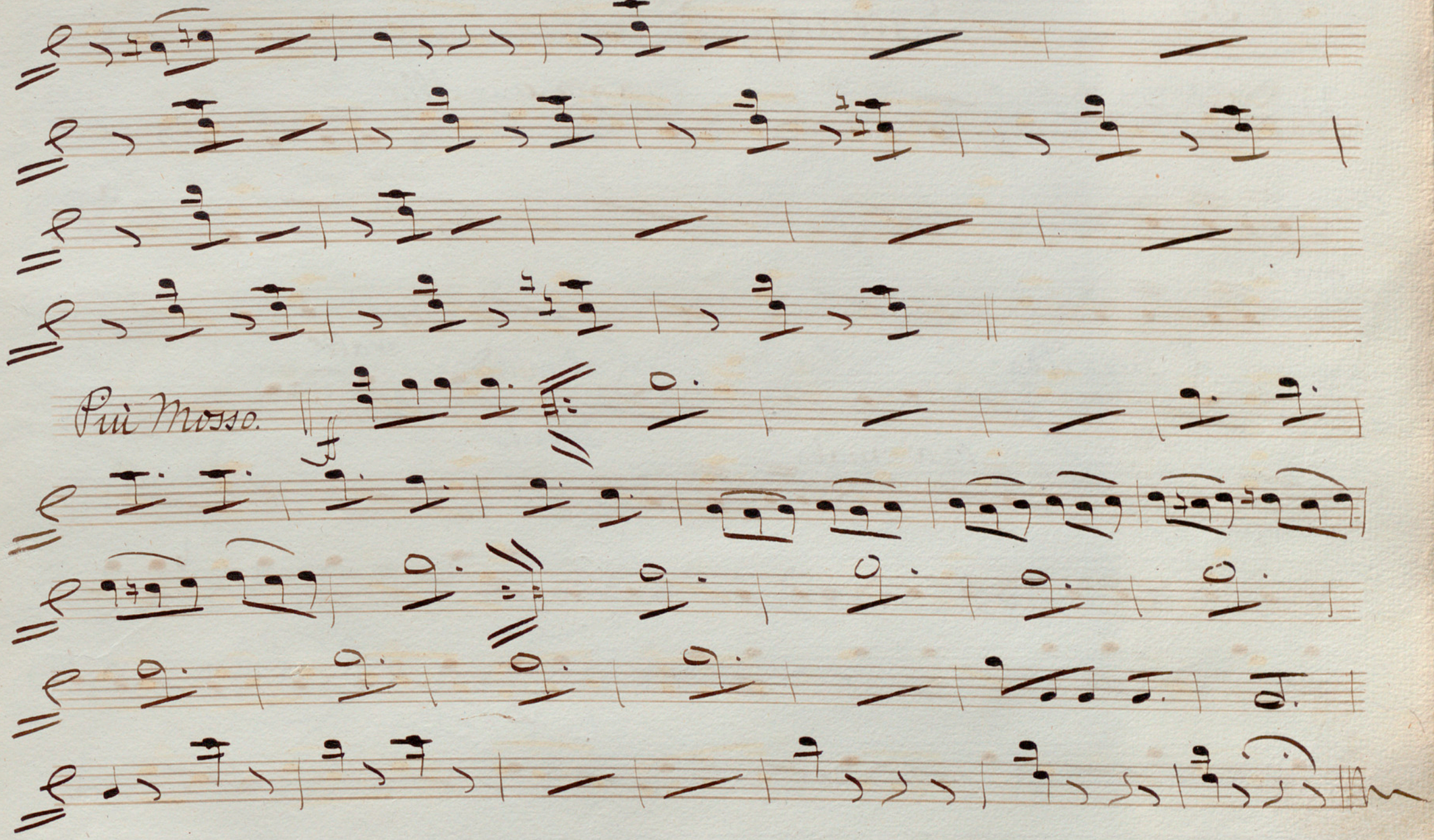

voto á Luz = bel
maldita sea
mi suerte a =
men
mi suerte a = men
Lento.
Con Sordina


sin sordina
allo.
dete


ned
dete=ned
ye
la=drow


3
ff
6
allo




Più Mosso.

Nº 55

Escena y Duo.

Modto

p

ya que sen=cillo

a=

grave

f me=cida

f al mundo

vallº.

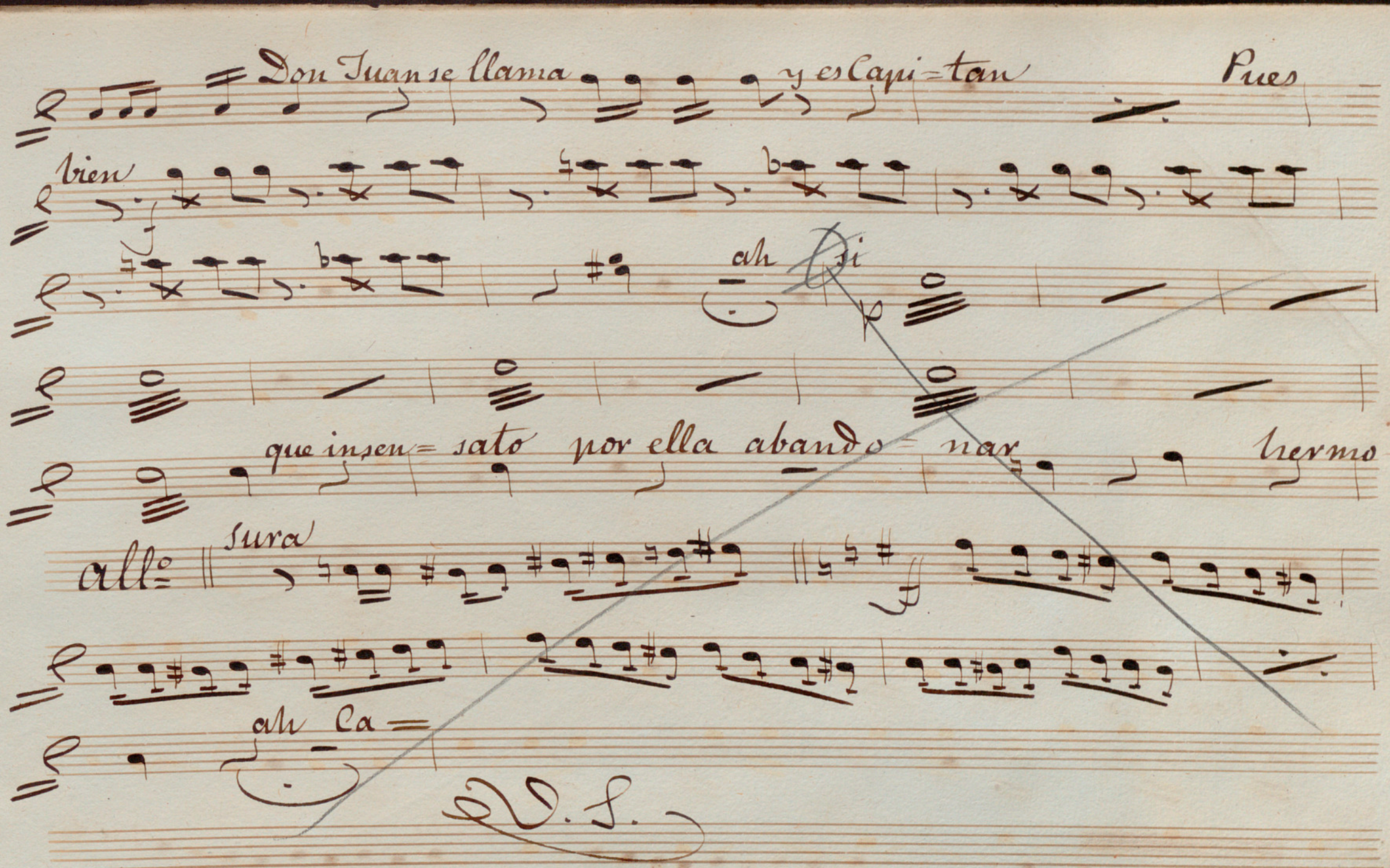
Lento

os a=maba

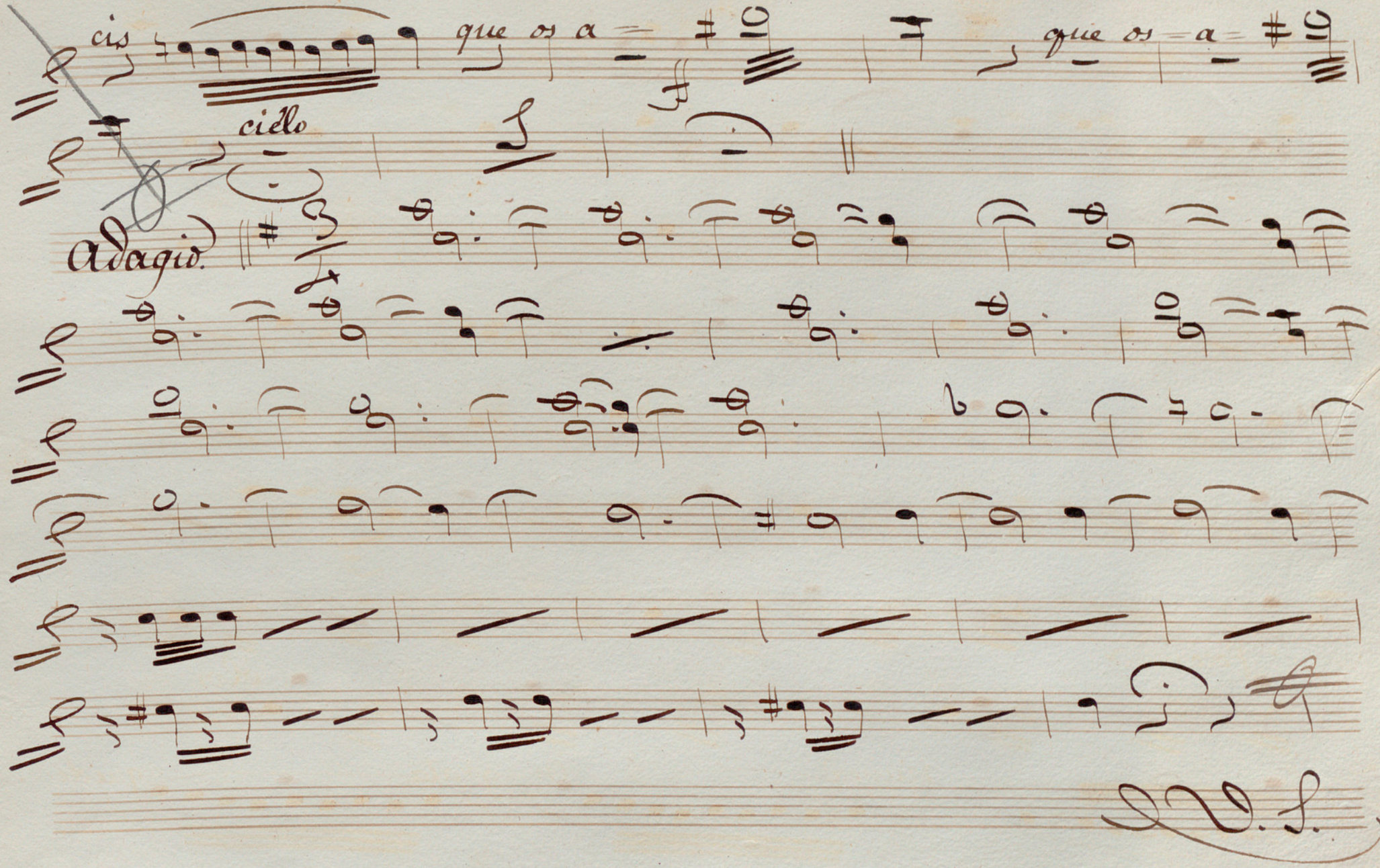
a tempo

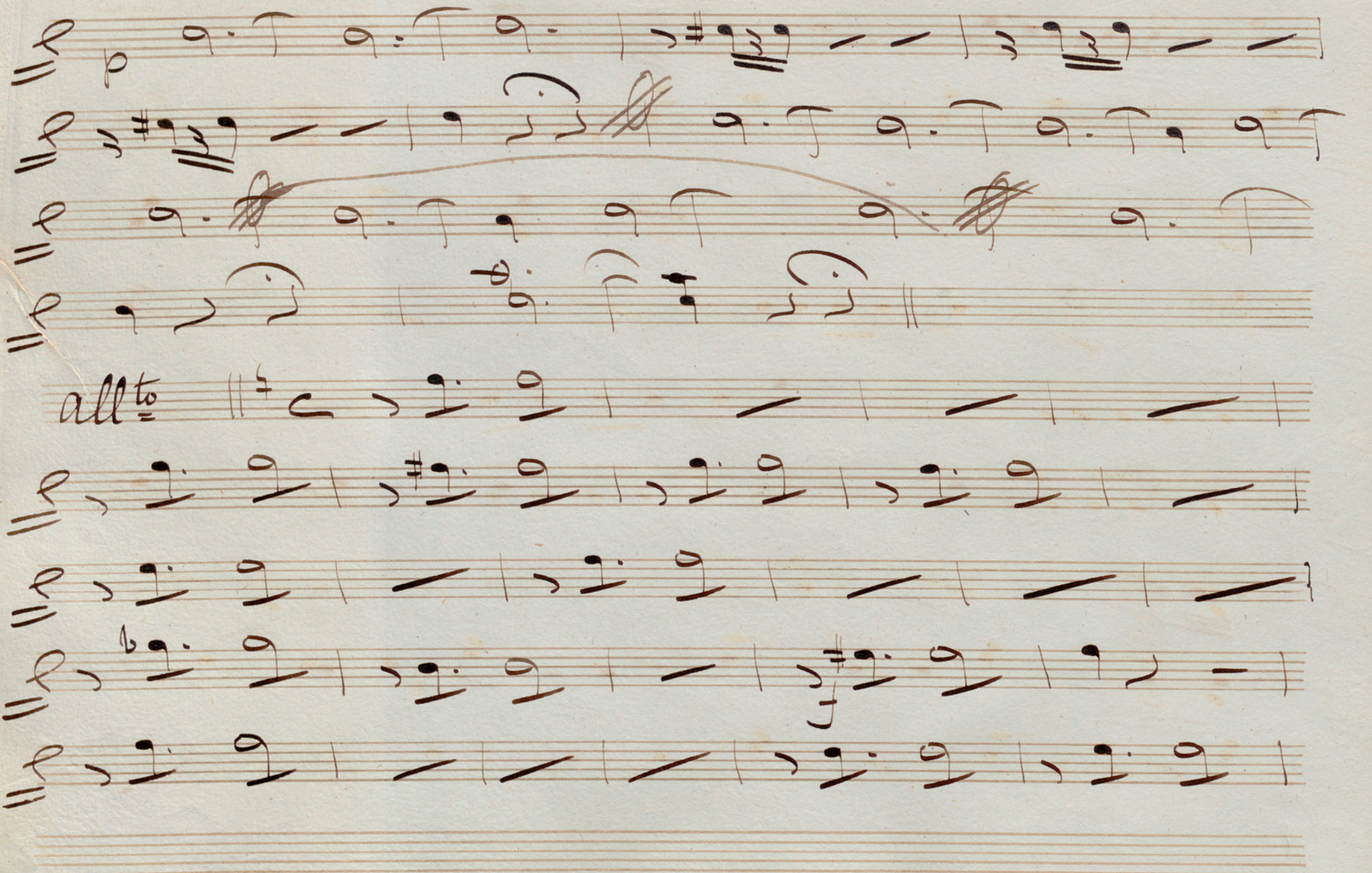
f

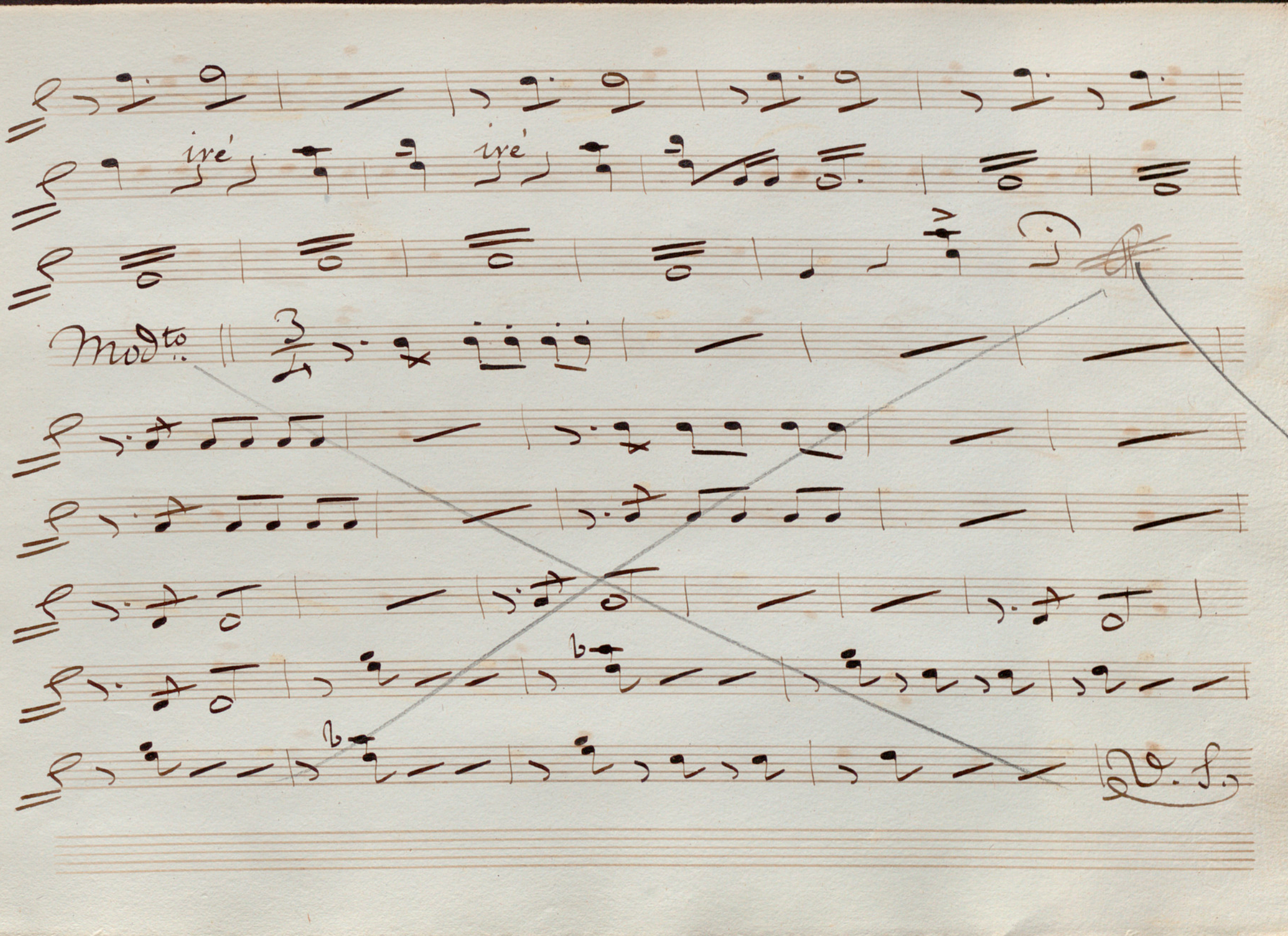
p

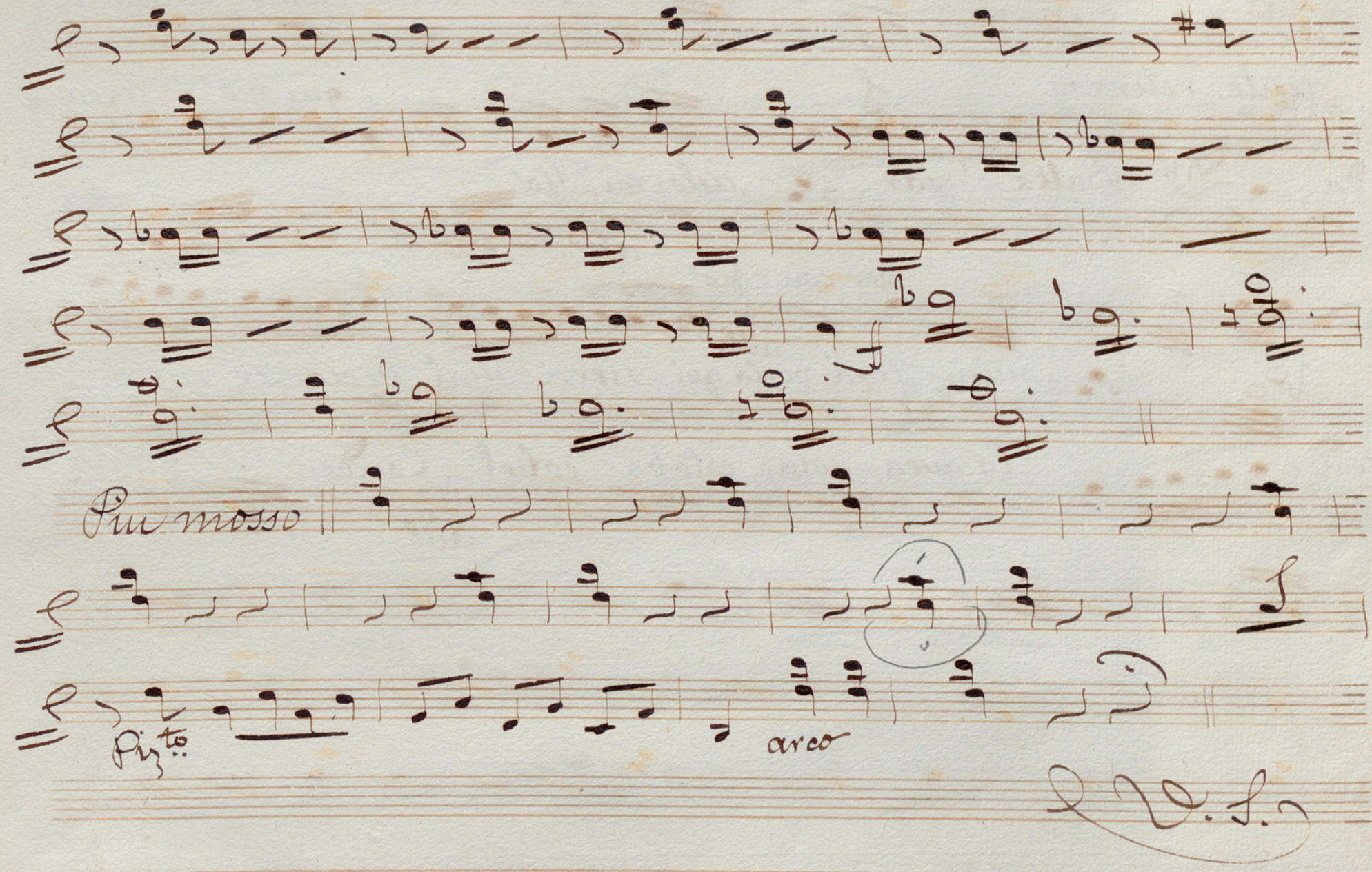

Don Juan se llama
y es Capi=tan
Pues
bien
ah
Si
que insen= sato por ella abando= nar
hermo
allegro
sura
ah Ca=
D. S.

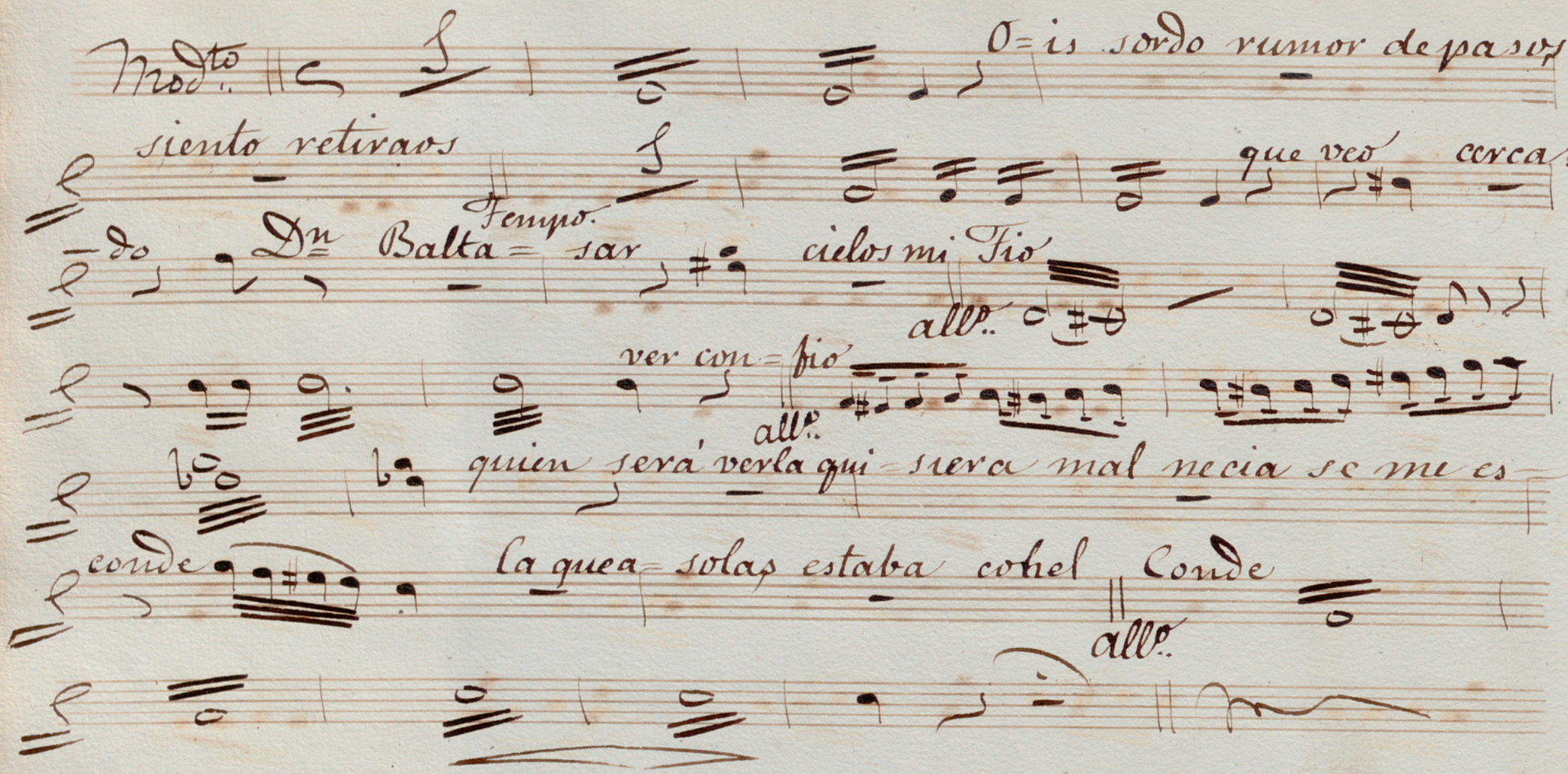

=llad
pp
Poco meno
olvi=
darle
nunca
in=grata
que de


cis
que os a
que os a
cielo
Adagio.
D. S.


p
Alto


ivré
ivré
Mod^to
D. S.

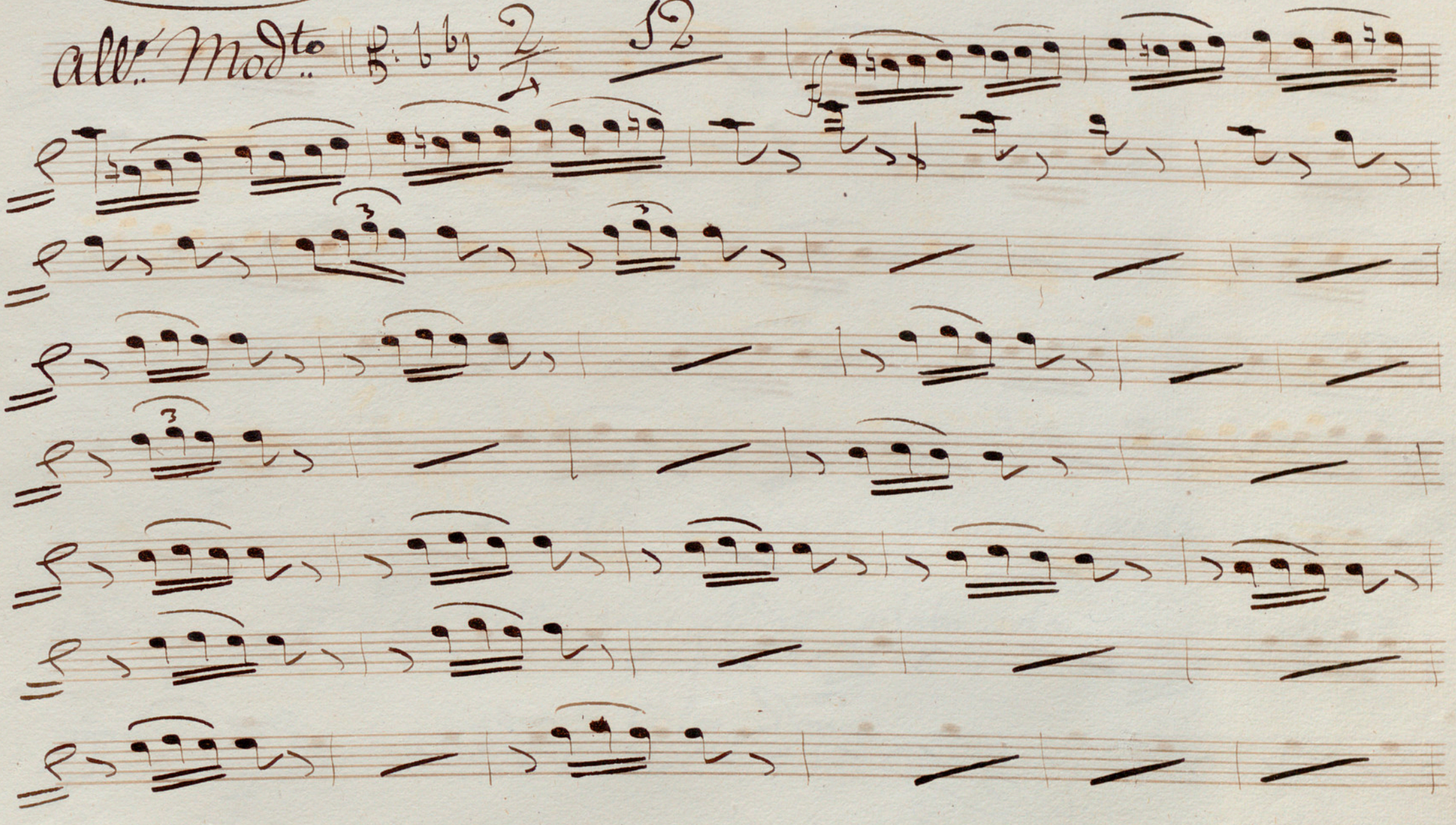

Più mosso
Pizz.to
arco


Modto
Oyis sordo rumor de pasos
siento retirados
que veo cerca
Tempo.
Dn Balta=sar
cielos mi Tio
allo
ver con=sio
allo
quien será verla qui=sera mal necia se me es=
conde
la quea=solas estaba cohel Conde
allo

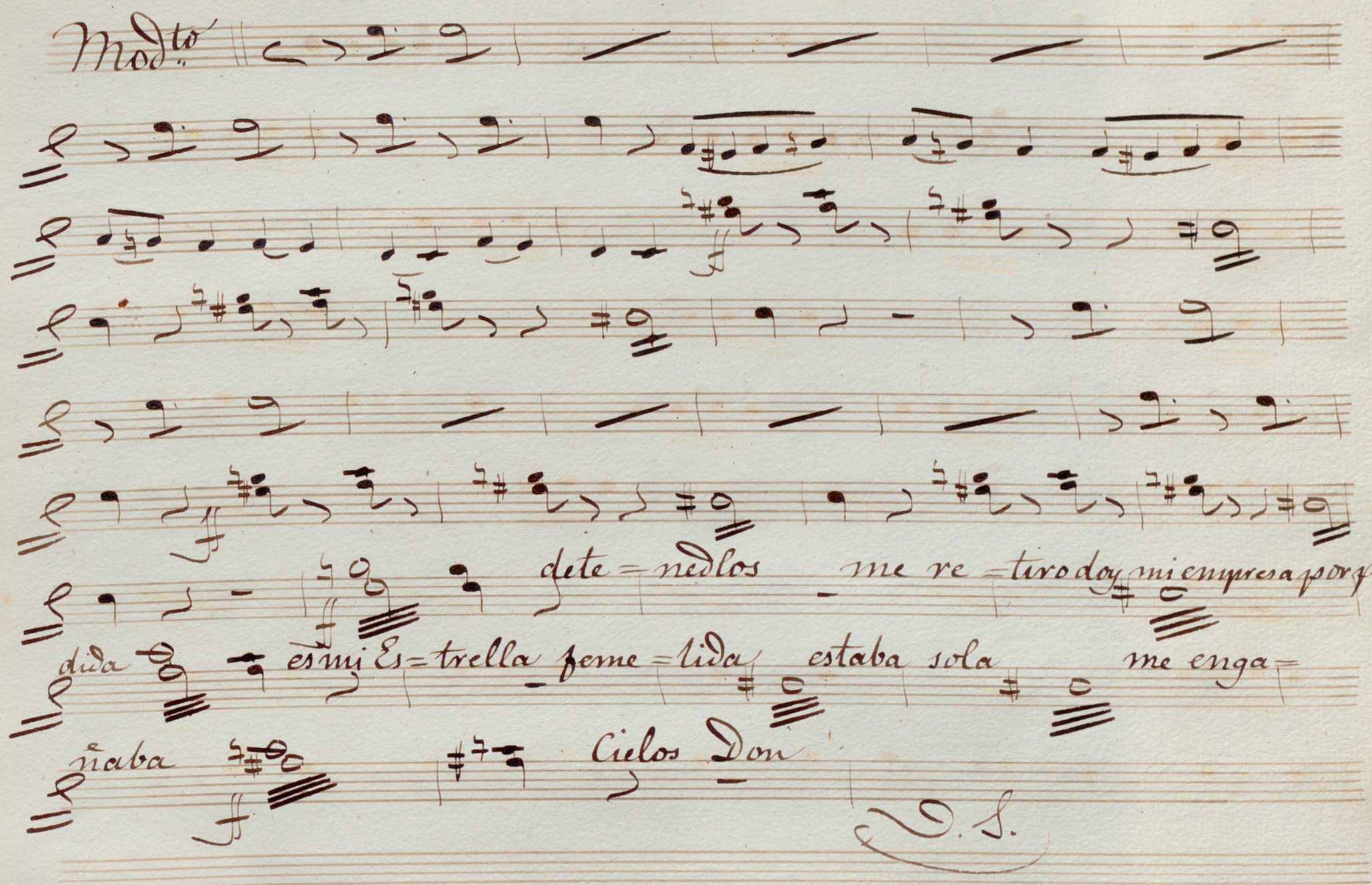
N.o 52.

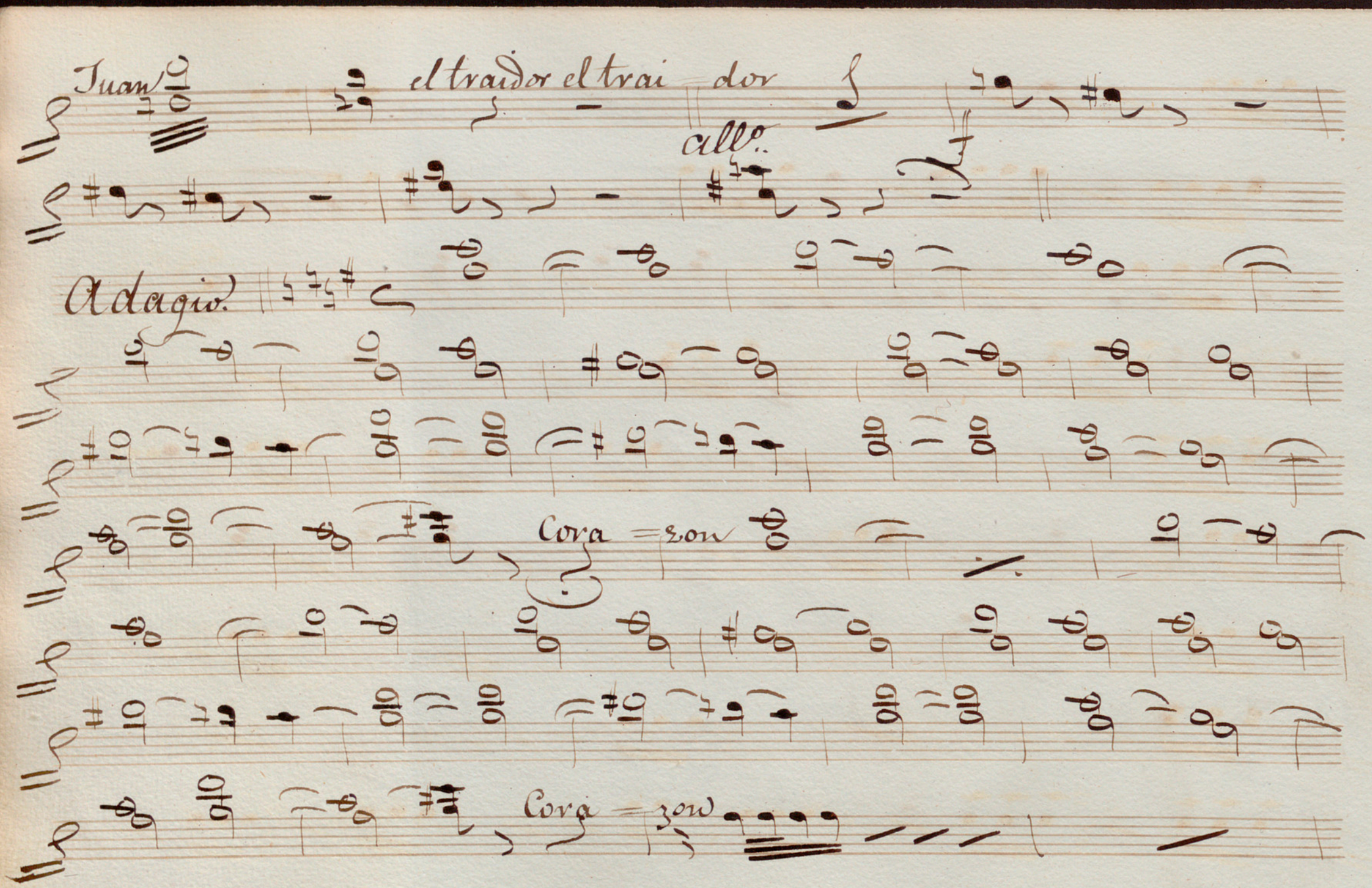
Final 2.o

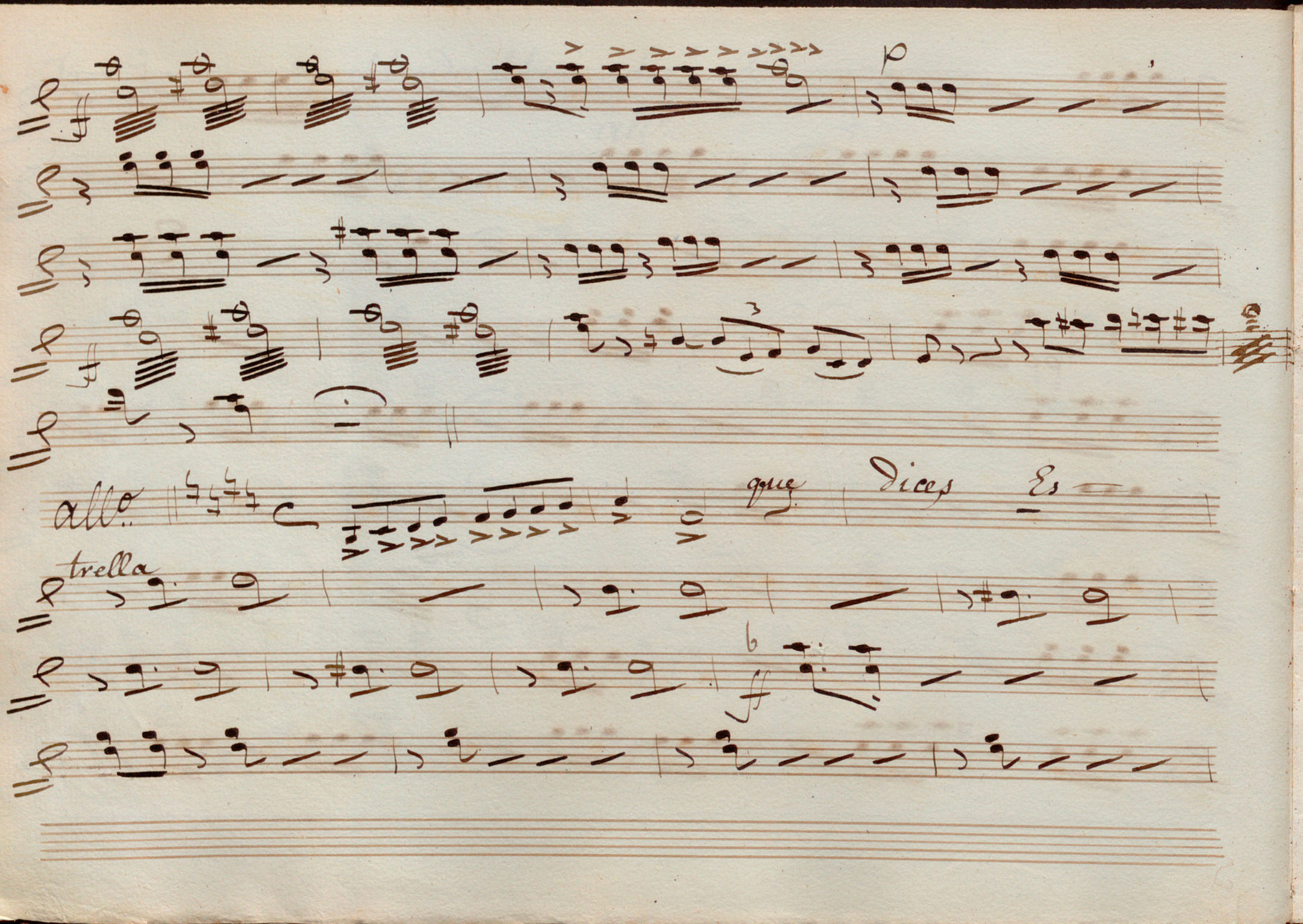
all.o Mod.to

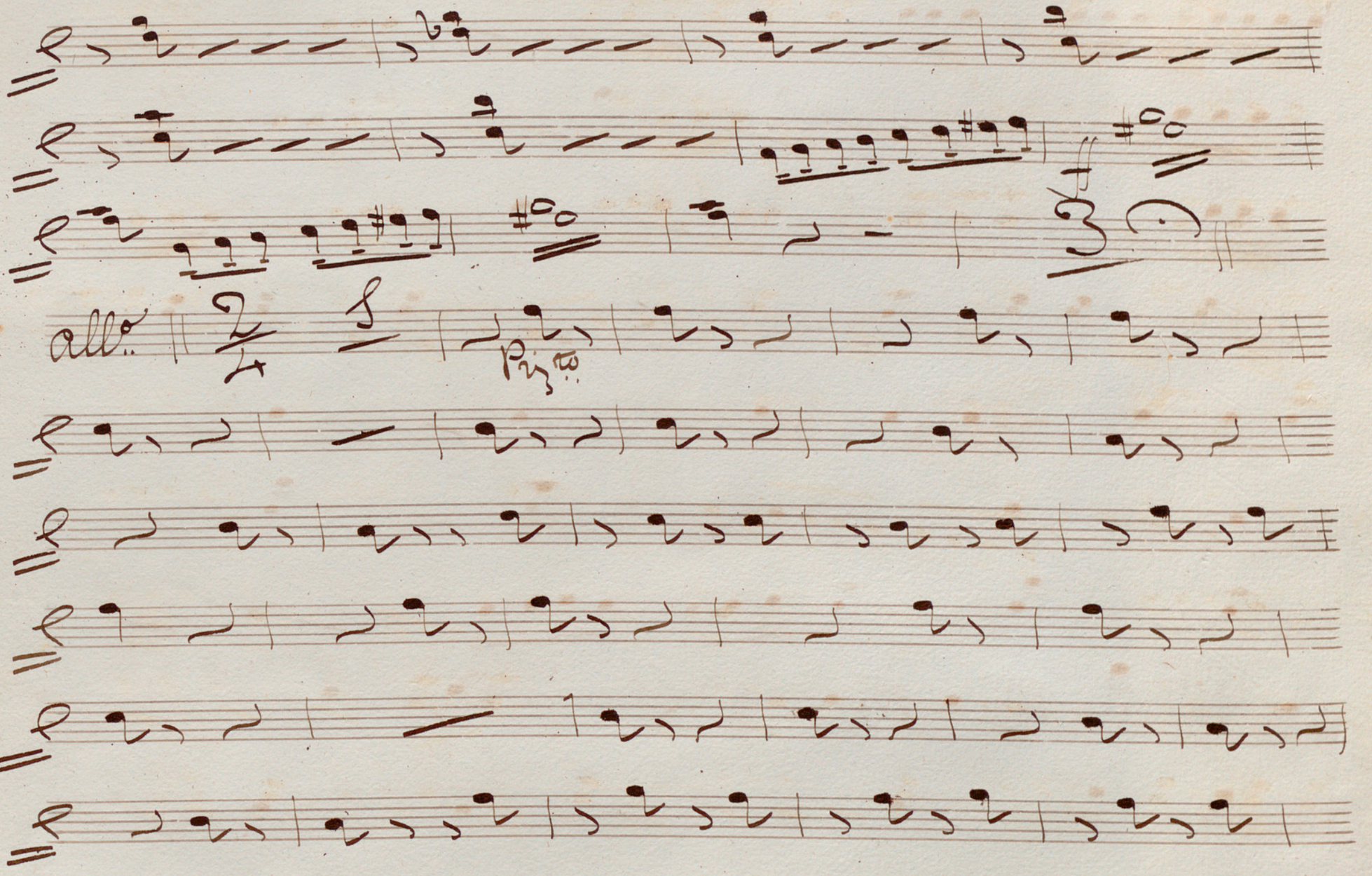





Mod.to
dete = nedlos me re = tiro doy mi empresa por per
dida es mi Es = trella feme = lida estaba sola me enga =
ñaba Cielos Don
D. S.


Juan
el traidor el trai = dor
allo.
Adagio.
Cora = zon
Cora = zon


p
allo
que
dices
Es
trella
ff


All.o
f
p
ff


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
f
f
f

Più mosso.

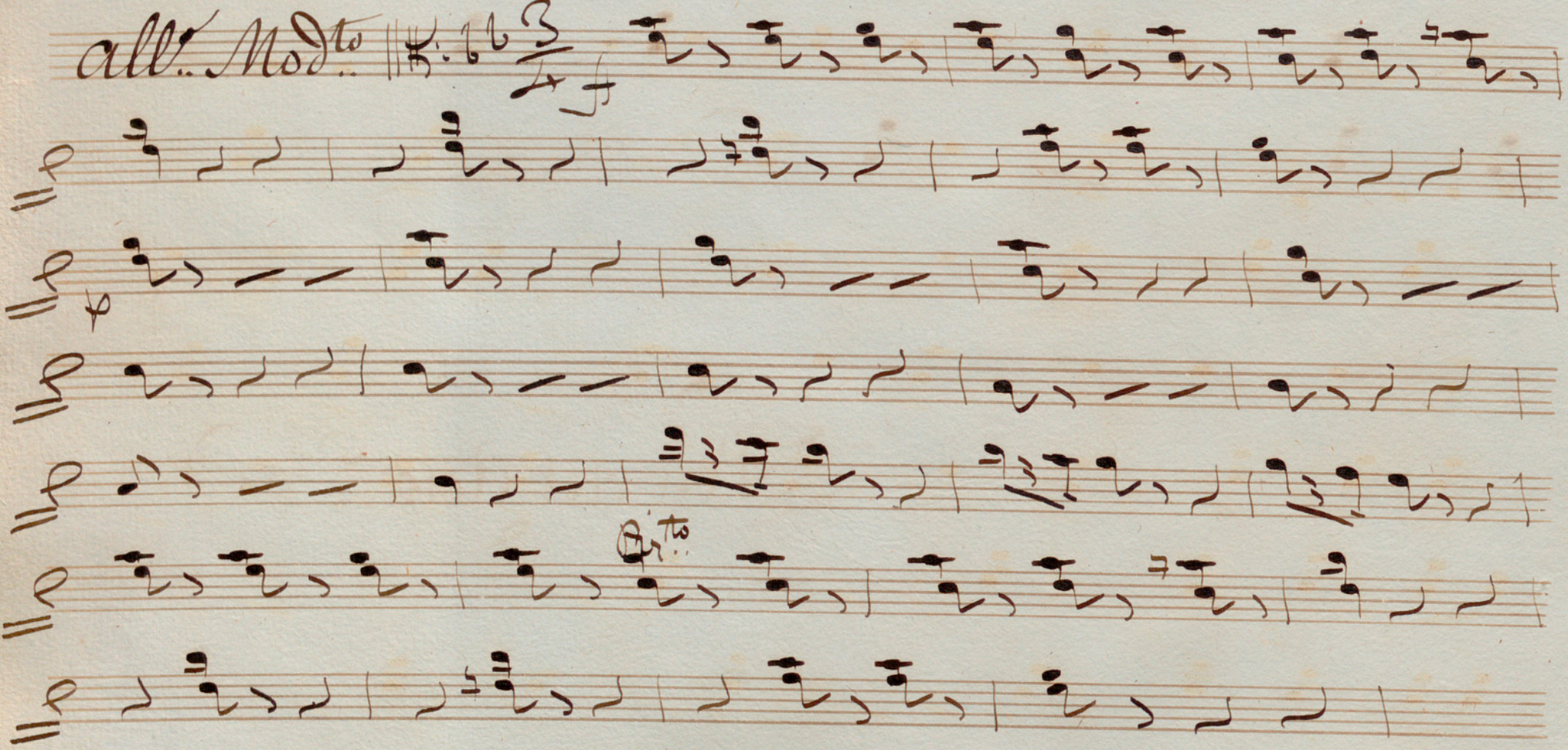


Fin del Acto 2.°

Atto 3°

N° 13 Coro

all.° Mod.to



ff

f

pizz.

arco ff

p

pizz.

arco.

ff

p

Nº 14 Escena y Aria

All.o

p

llegué por fin será

cierto Pizz.to Dios mio

el angel de candor y de dul = zura tras loco desva = rio se olvida de mi a

Fenuto

p

mor falsa y per = jura

ff

aquí la oculta el

Conde

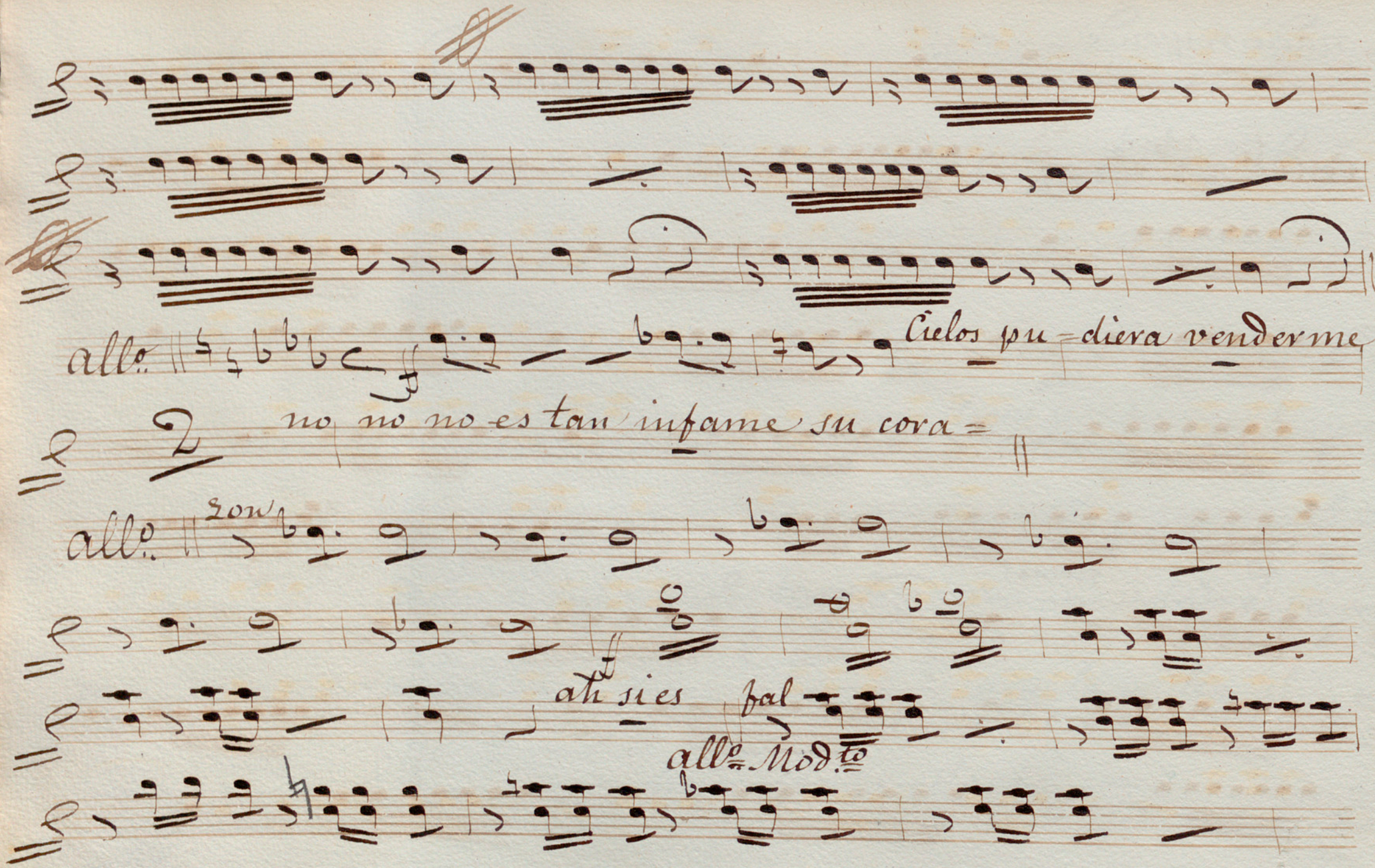
All.o

ff

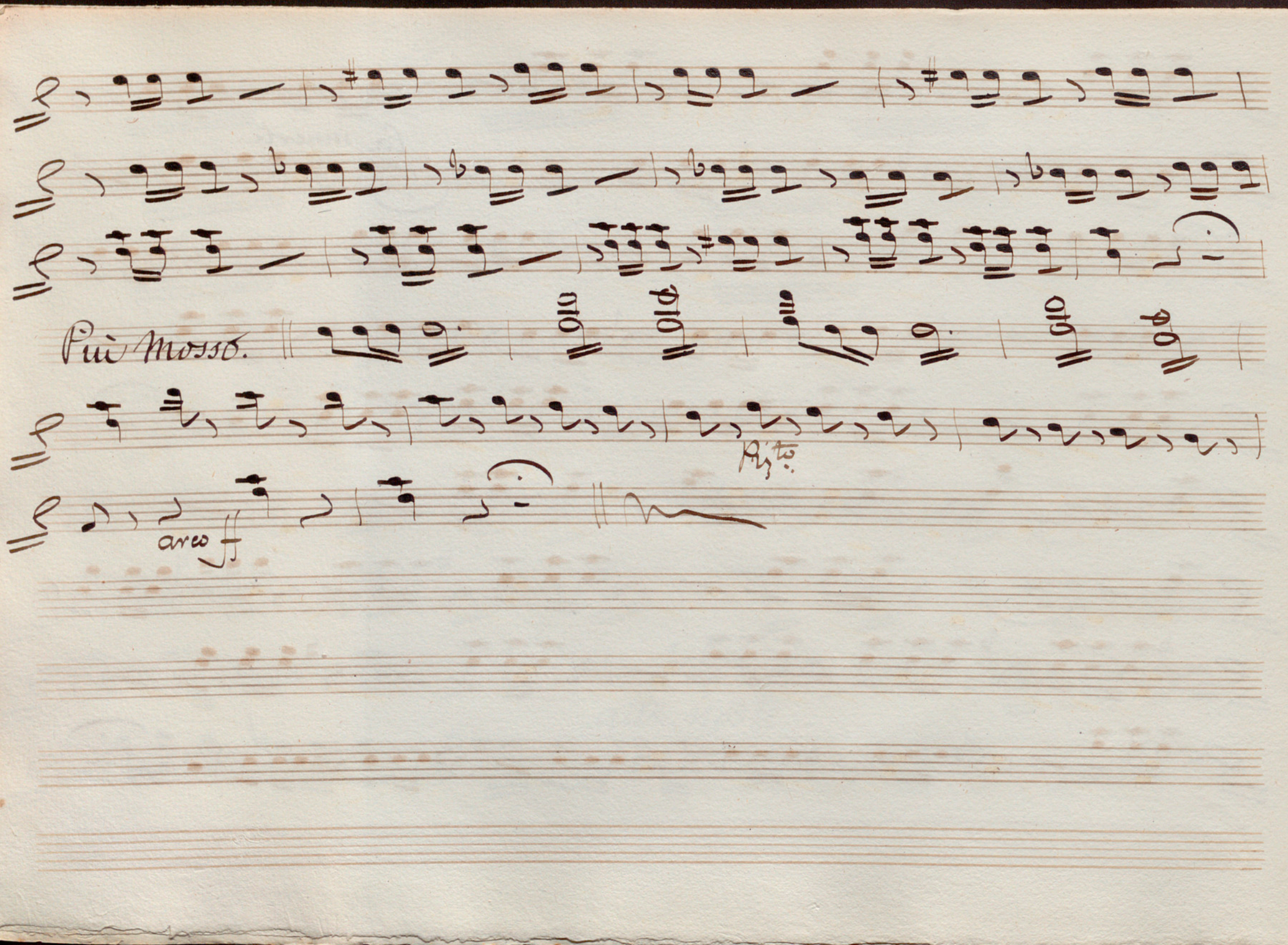
donde donde estará

All.o


nadie responde
And.te
f
p
string.o
meven=di


All.o
Cielos pu-diera vender me
no no no es tan infame su cora=
All.o
Sow
ah sies
fal
All.o Mod.to

la muerte


Più Mosso.
Rit.
arco

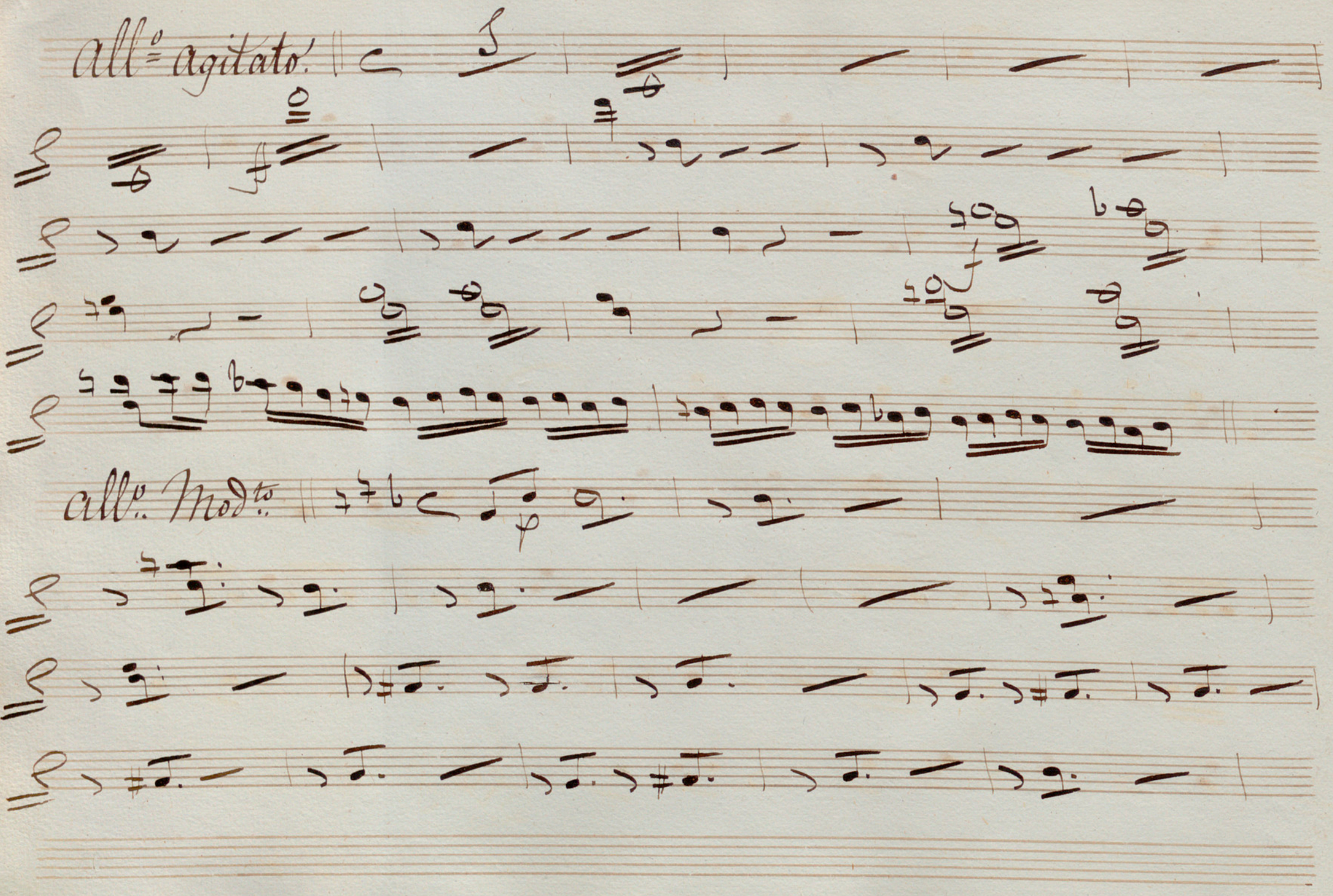
N°55 Final 3°

All.tto

col canto

á tempo

V.S.


All.o agitato.
All.o Mod.to

lo veo me enga= né pues es su gusto que se casen es

all.o justo

and.te

V. S.

Pizto.

ppp

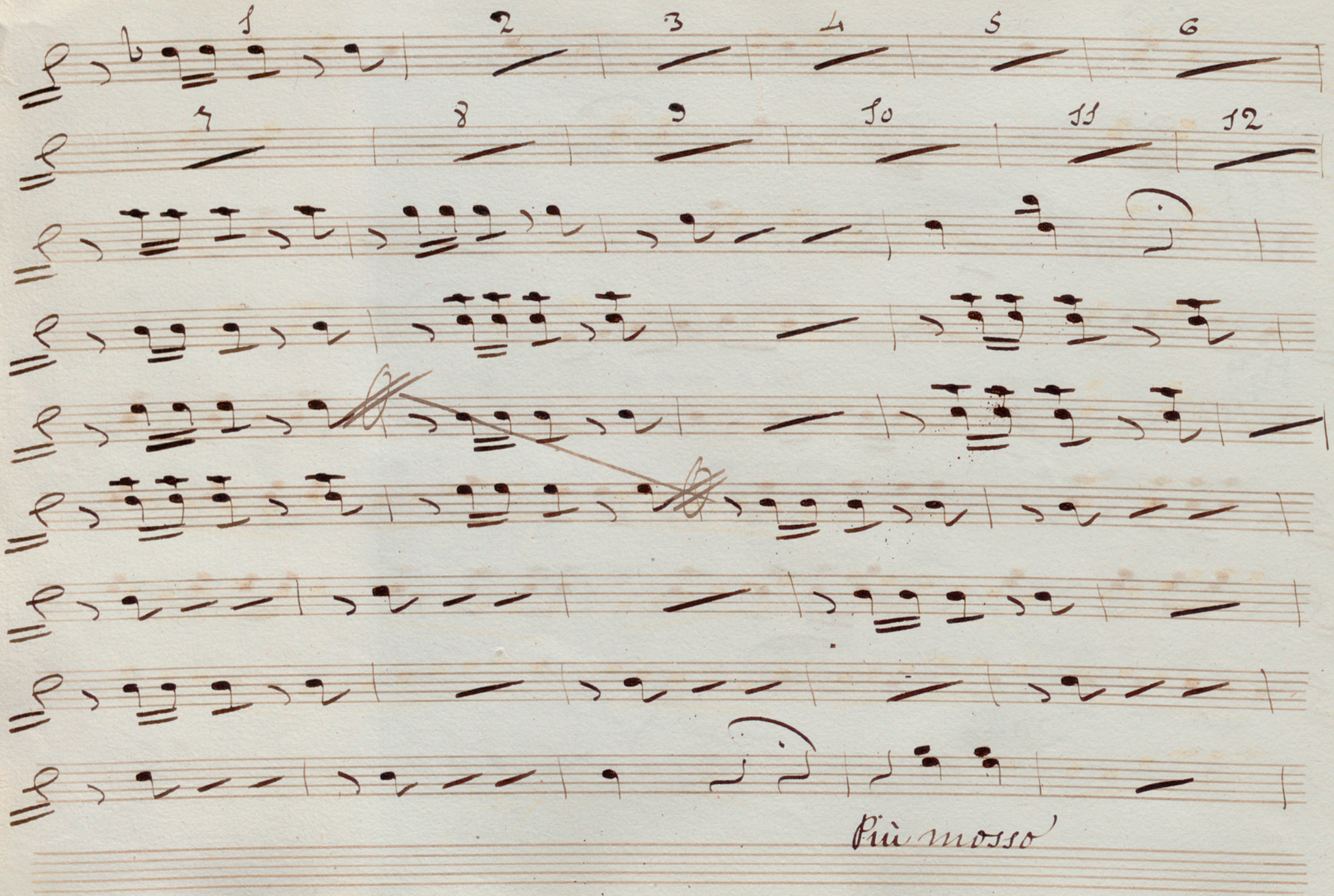
all.o Mosso

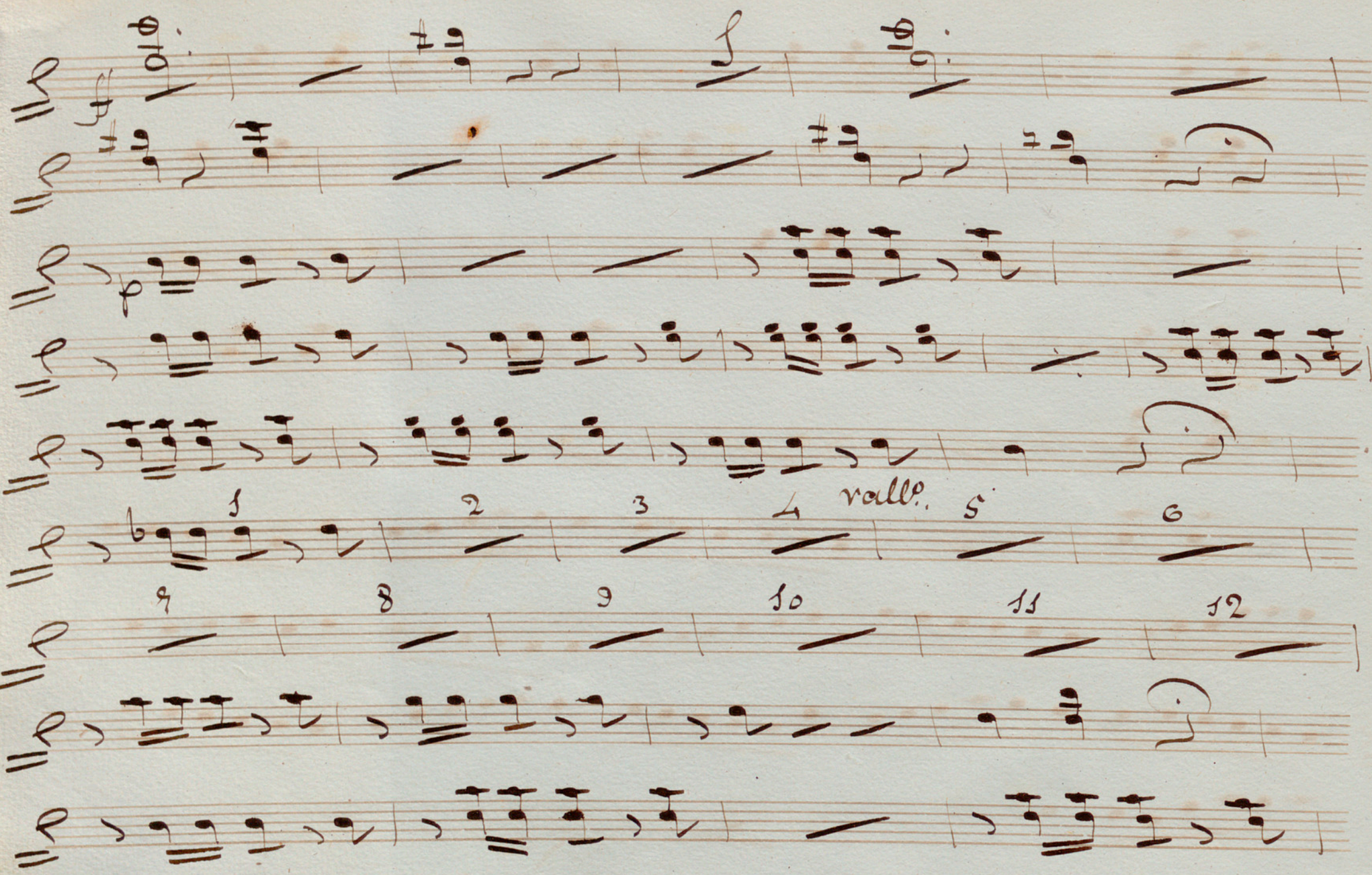
Pizto.

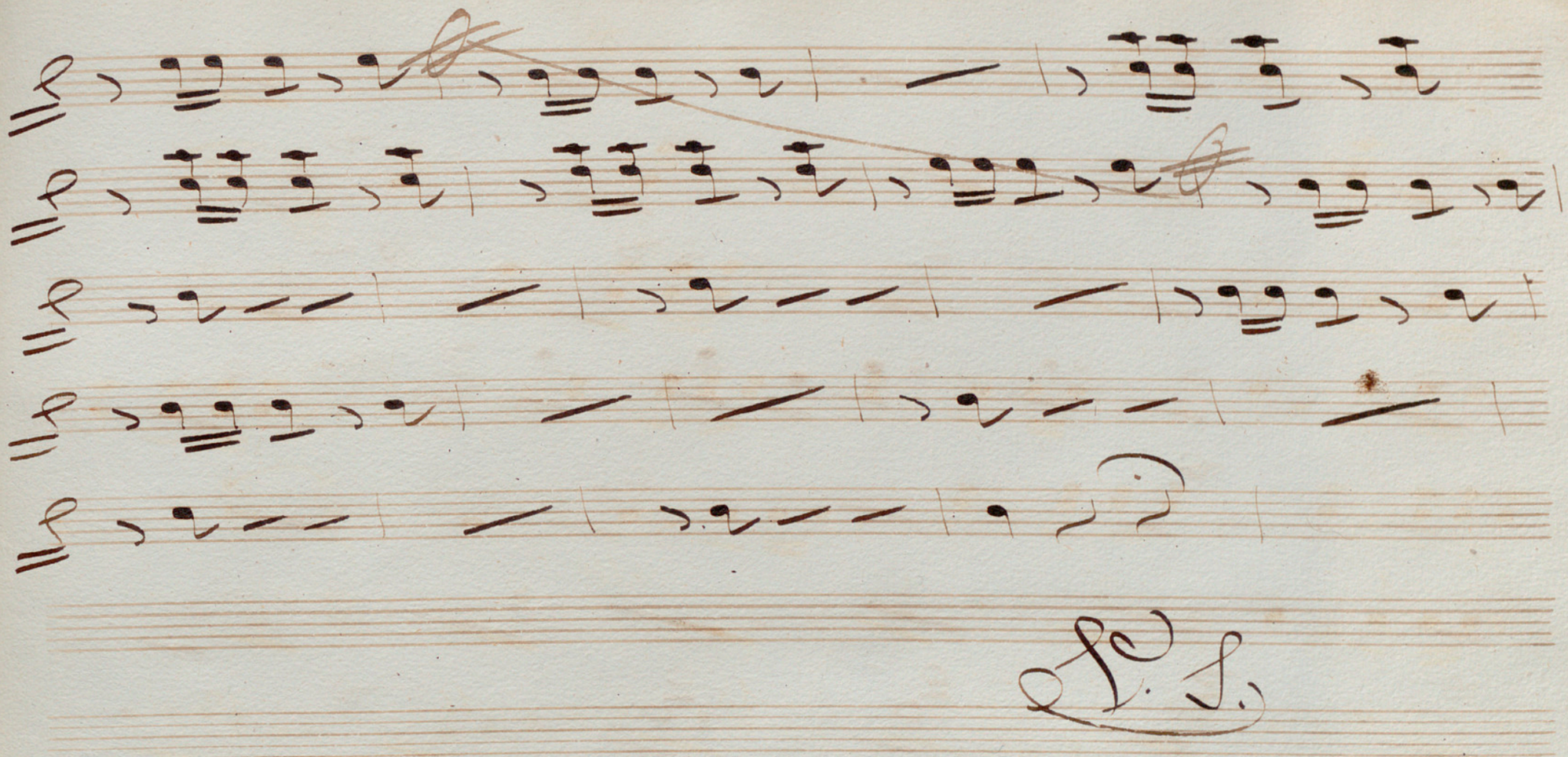
allo

ralle.

V. S.


1
2
3
4
5
6
7
8
9
10
11
12
Più mosso


ff
f
p
1
2
3
4
valle.
5
6
7
8
9
10
11
12



Vivace



Fin