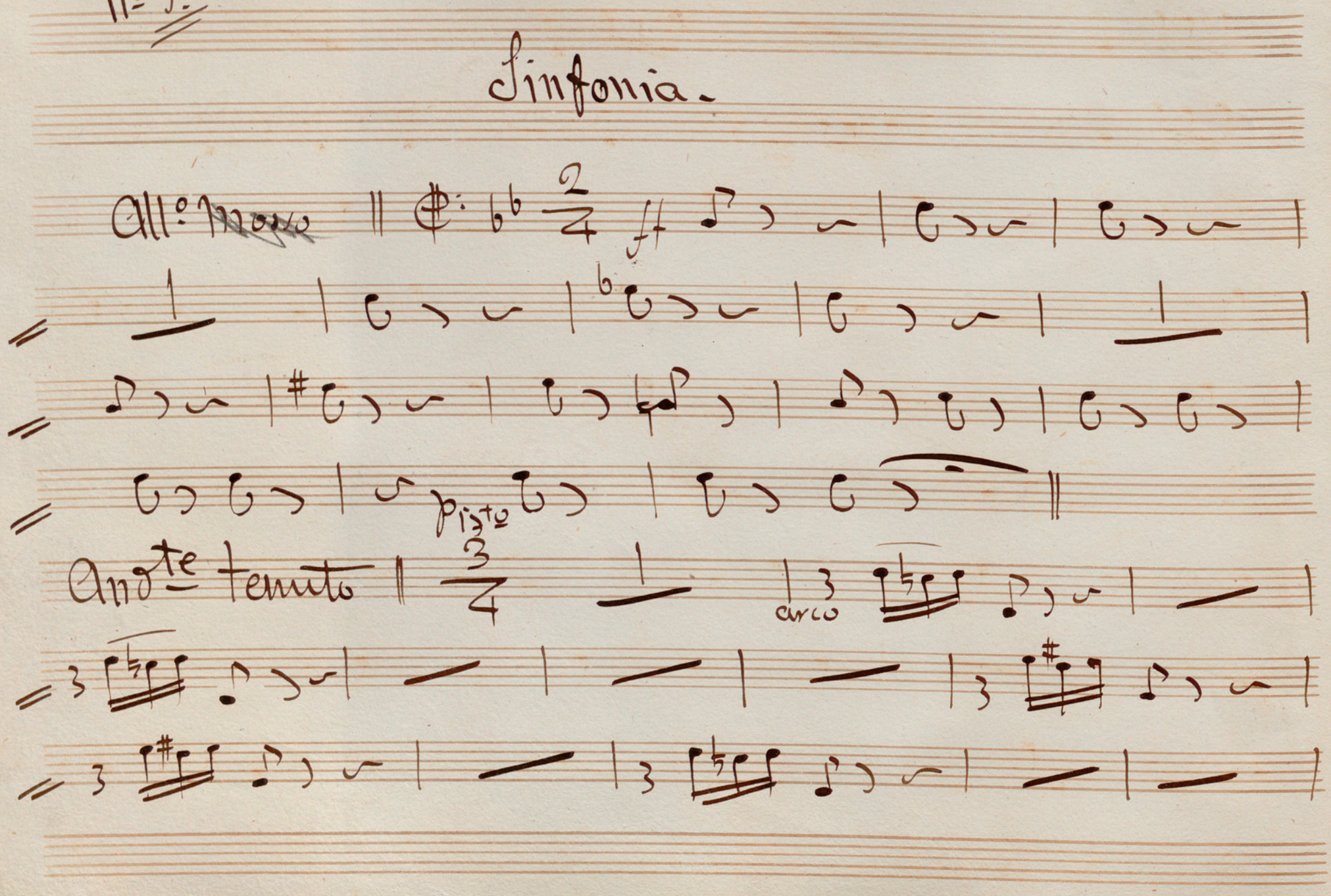
Violoncello.

La Tapada del Retiro.

Mtro Manent.

41517-5



Nº 1.

Sinfonia.

All.º ~~Mosso~~ ff

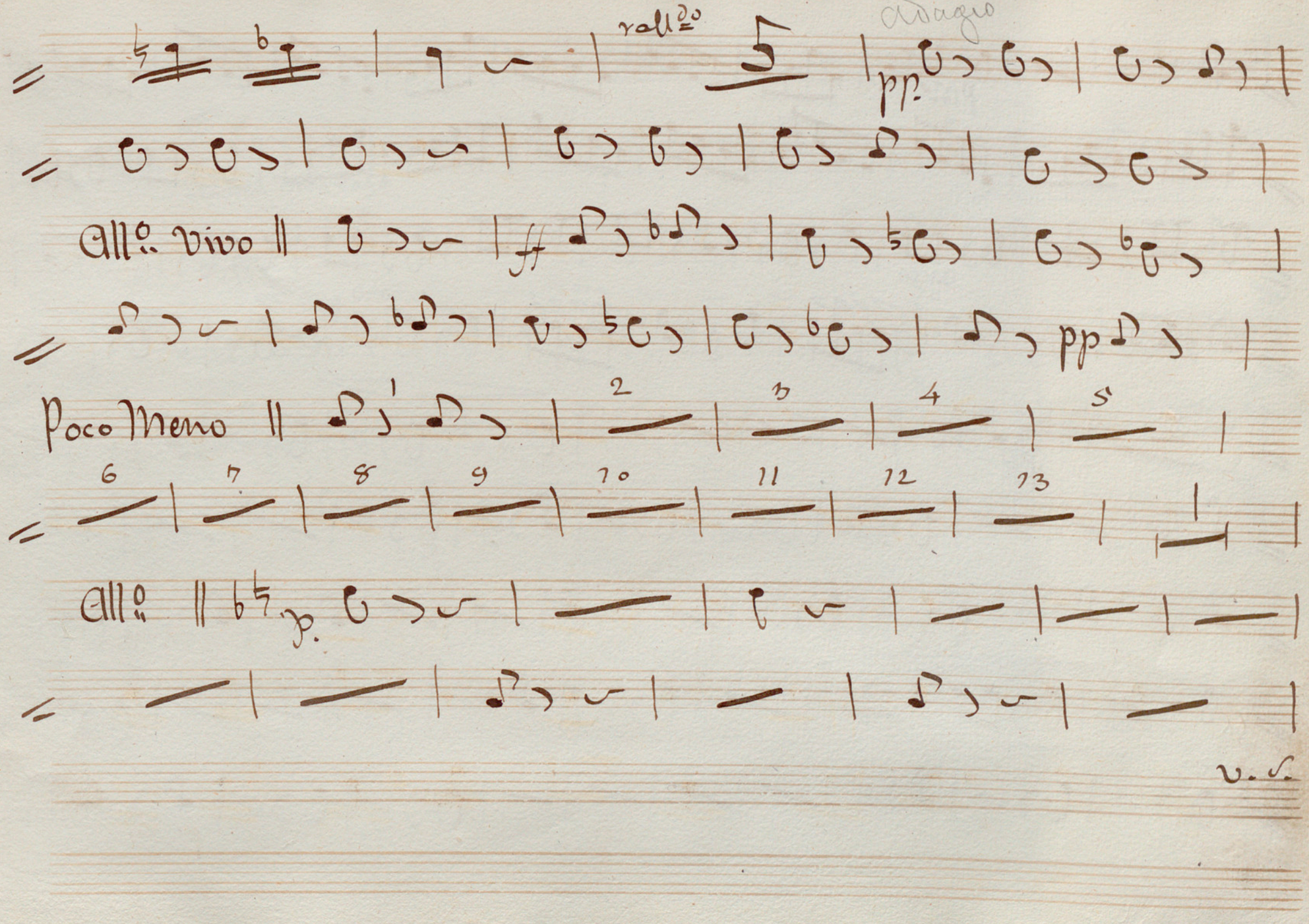
p 1.º

And.te tenuto

arco

rallo
allo
pizto

pp
ff
pp
ff


rall.do
Adagio
pp
All.o vivo
ff
pp
Poco Meno
2
3
4
5
6
7
8
9
10
11
12
13
All.o
p.
v.s.

pizzicato
pp
2
ff
arco

All.o Giusto

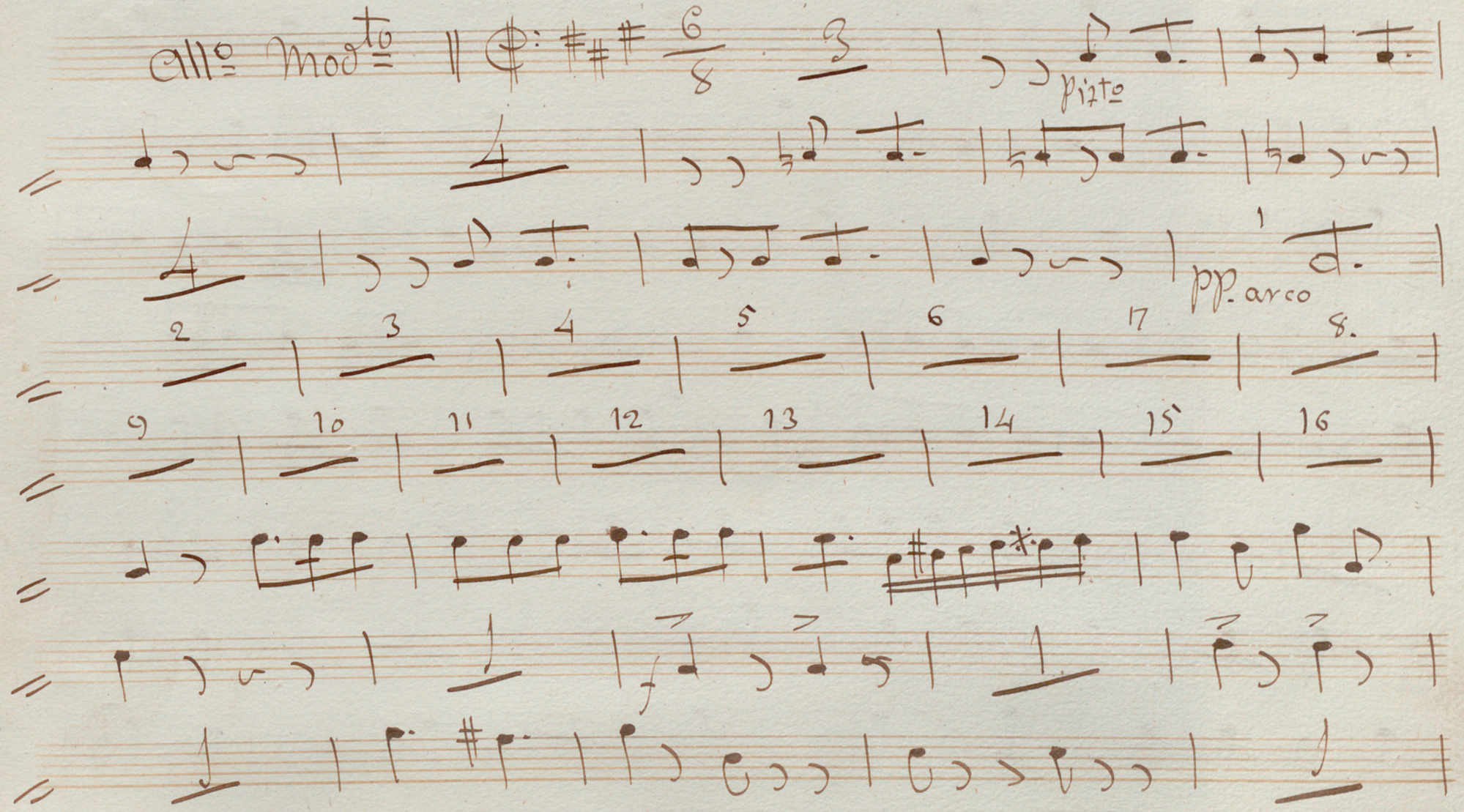
ben Marcato

cres- — scen — — — do

Più Mosso

Violoncello.

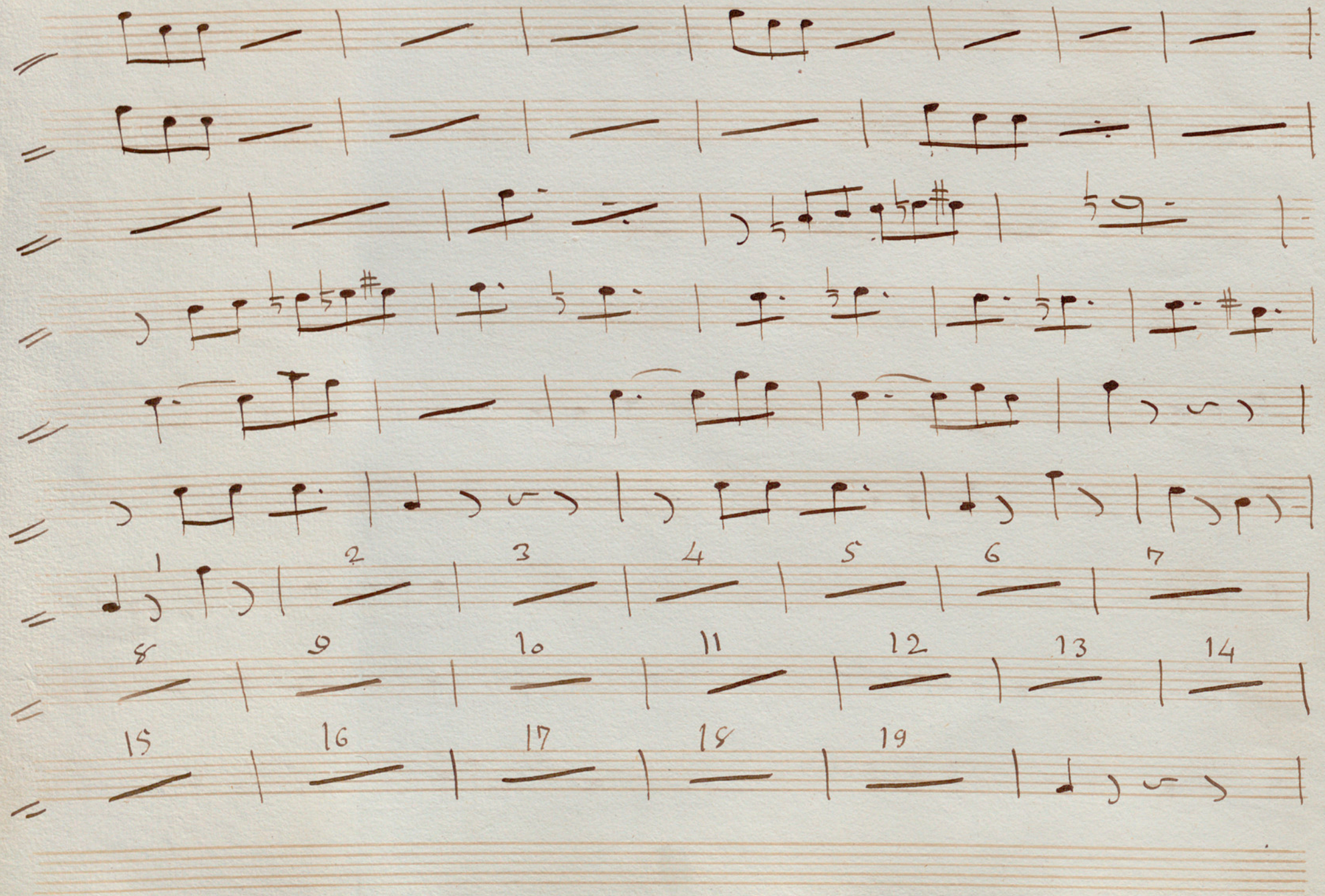
Nº 2. Introduccion.

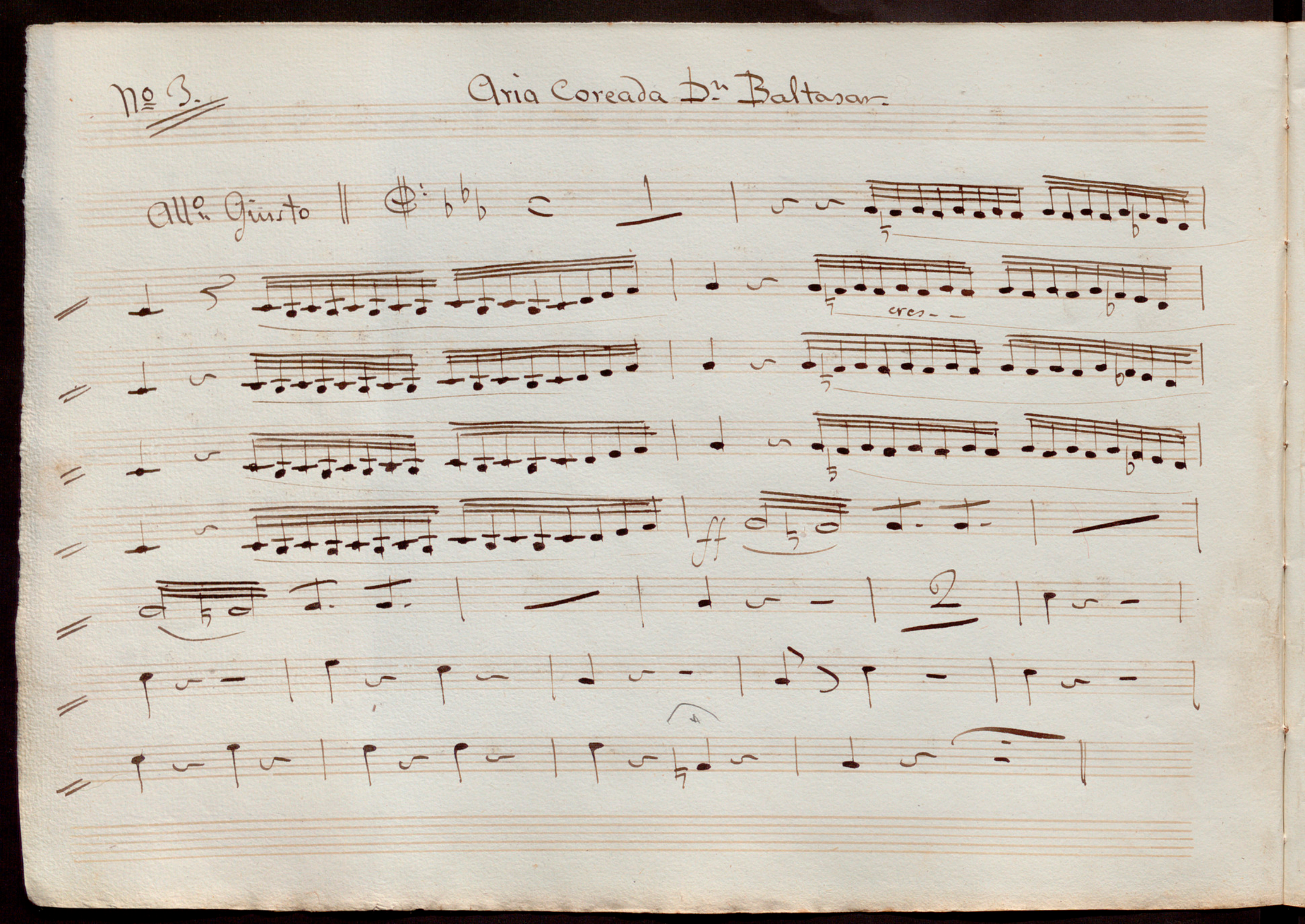


arco
f
si

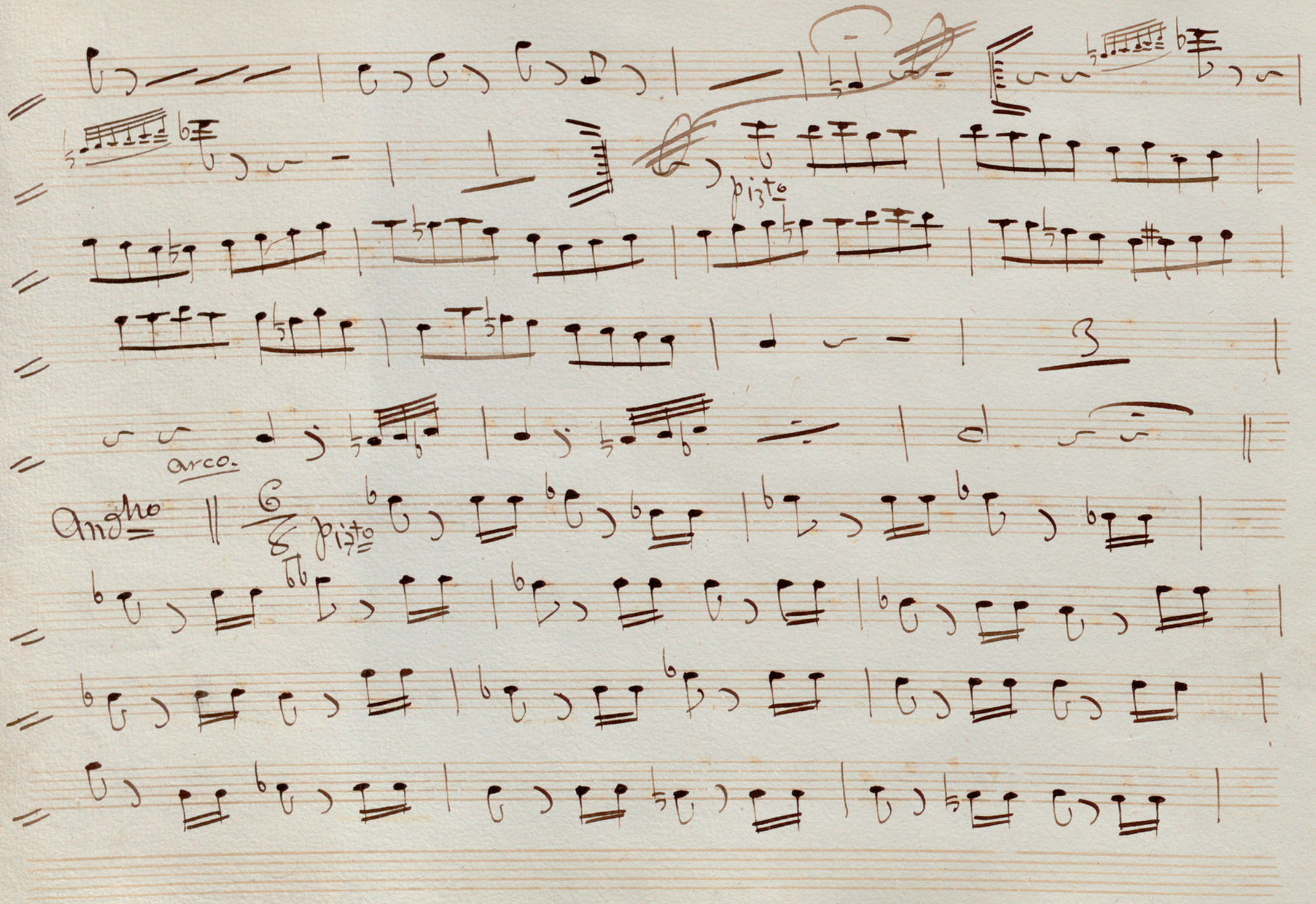
Pizz.
arco
ff

pp
pp
cres
ff


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

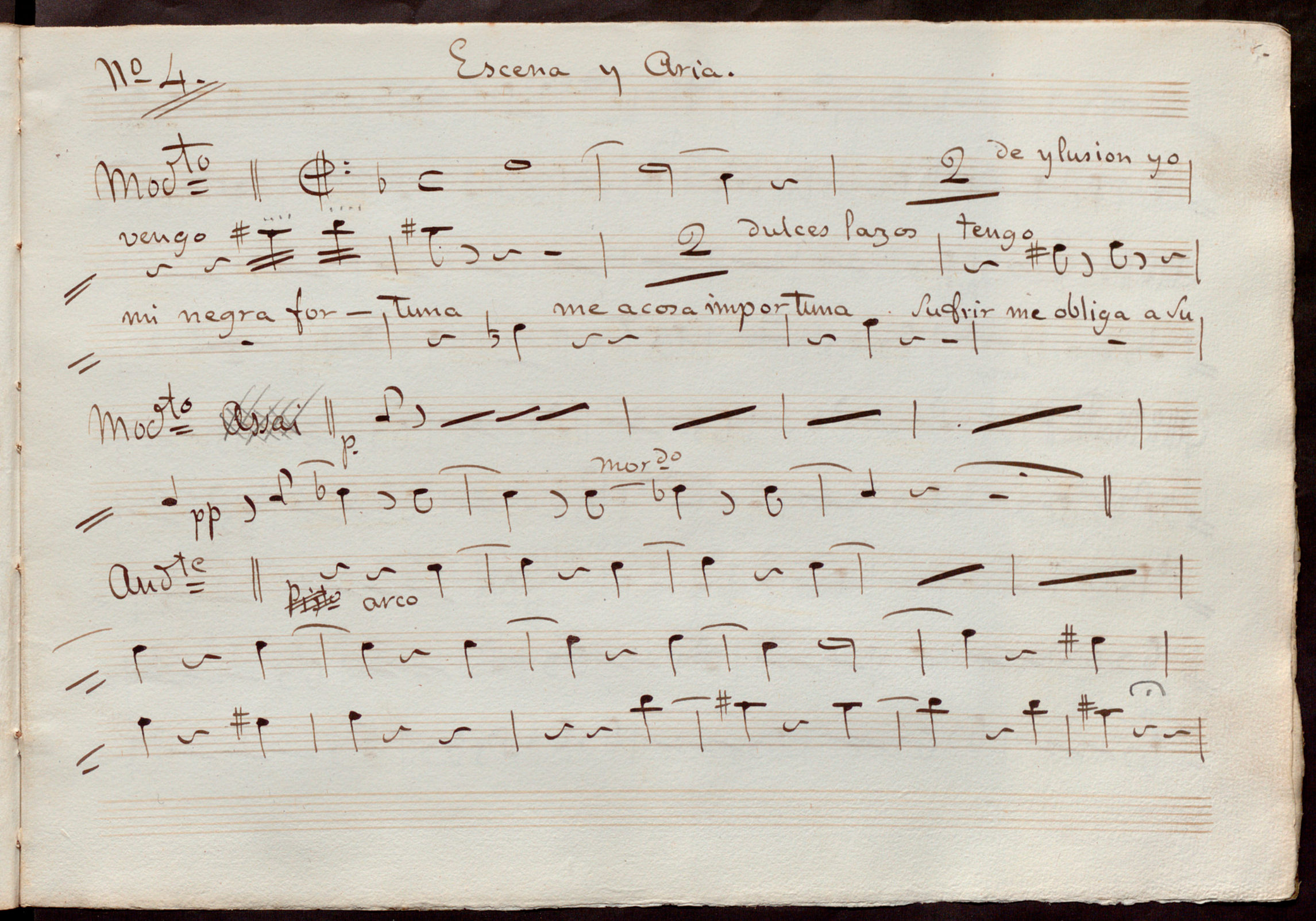

Nº 3.
Aria Coreada Dn Baltasar.
Allo Giusto
cres-
ff

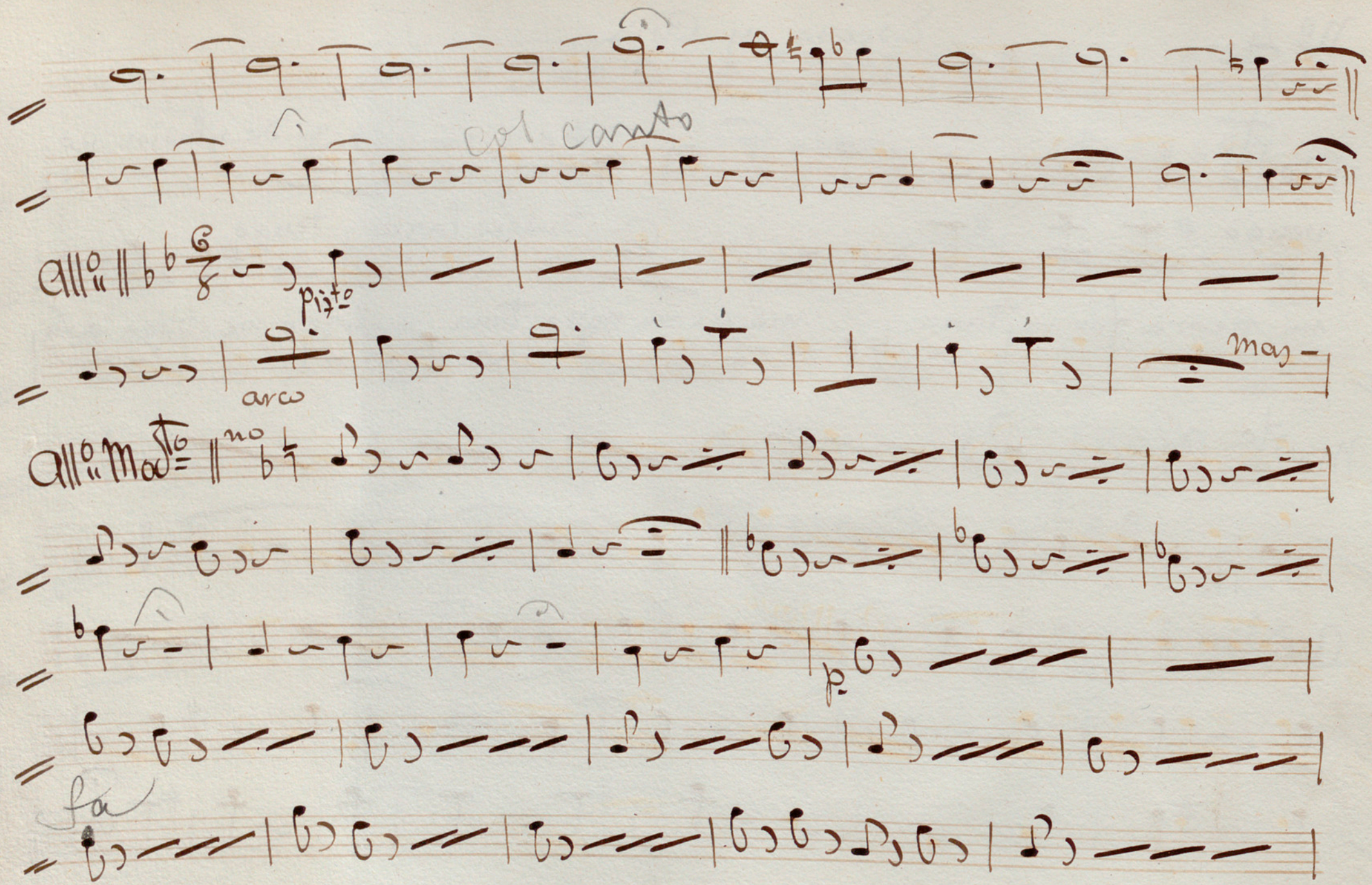
os conozco
os conozco
mosto
bis


pizto
arco.
Andho
6/8
pizto

All.o Mod.to
2
arco
All.o
2/4
p

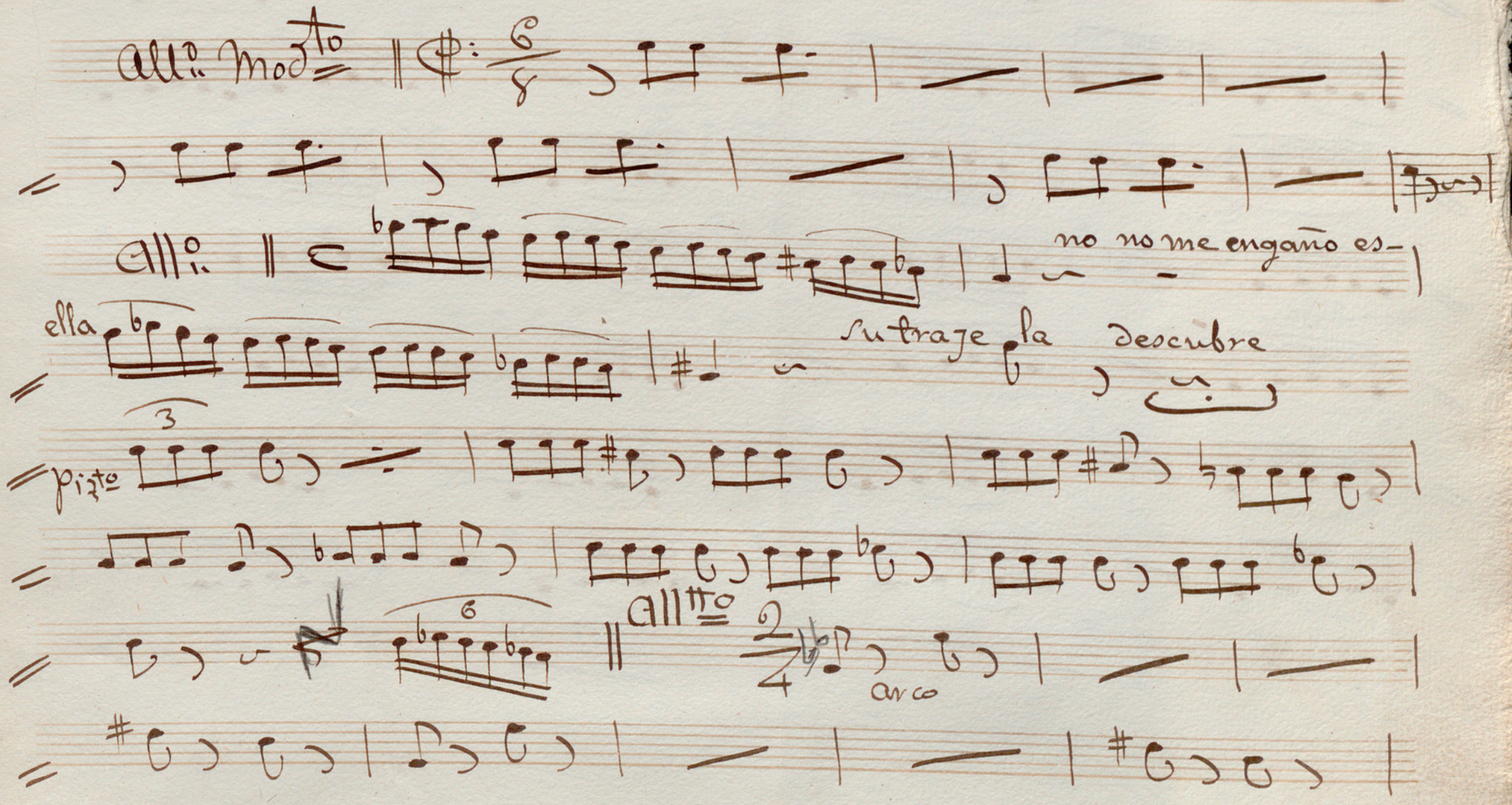
presto


Nº 4.
Escena y Aria.
Mod.to
de ylusion yo
vengo
dulces lazos
tengo
mi negra for — tuna
me acosa importuna
sufrir me obliga a su
Mod.to
p.
mordo
pp
And.te
arco

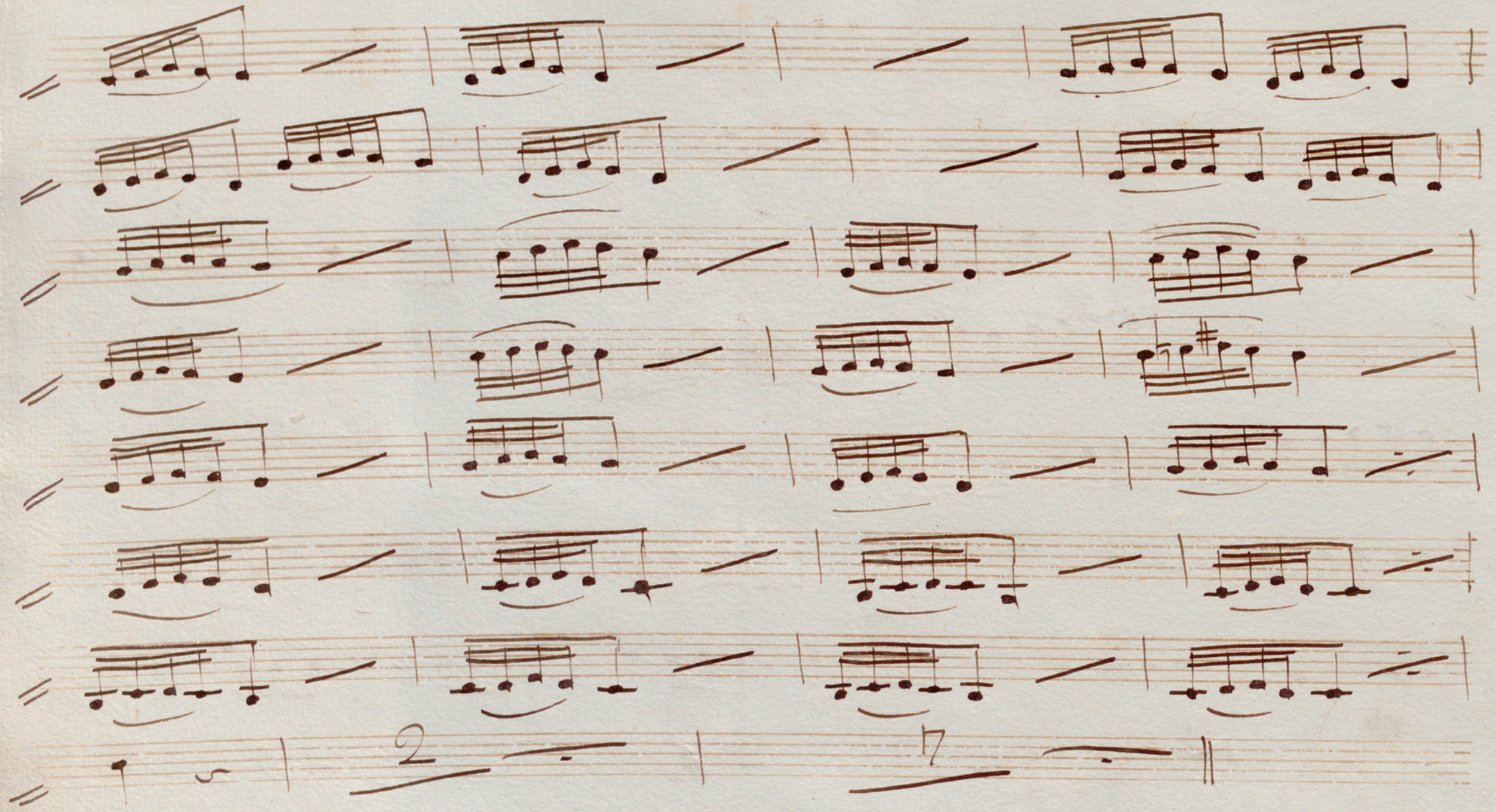

col canto
All.o
pizz.to
arco
mas-
All.o Mod.to
no
p
fa

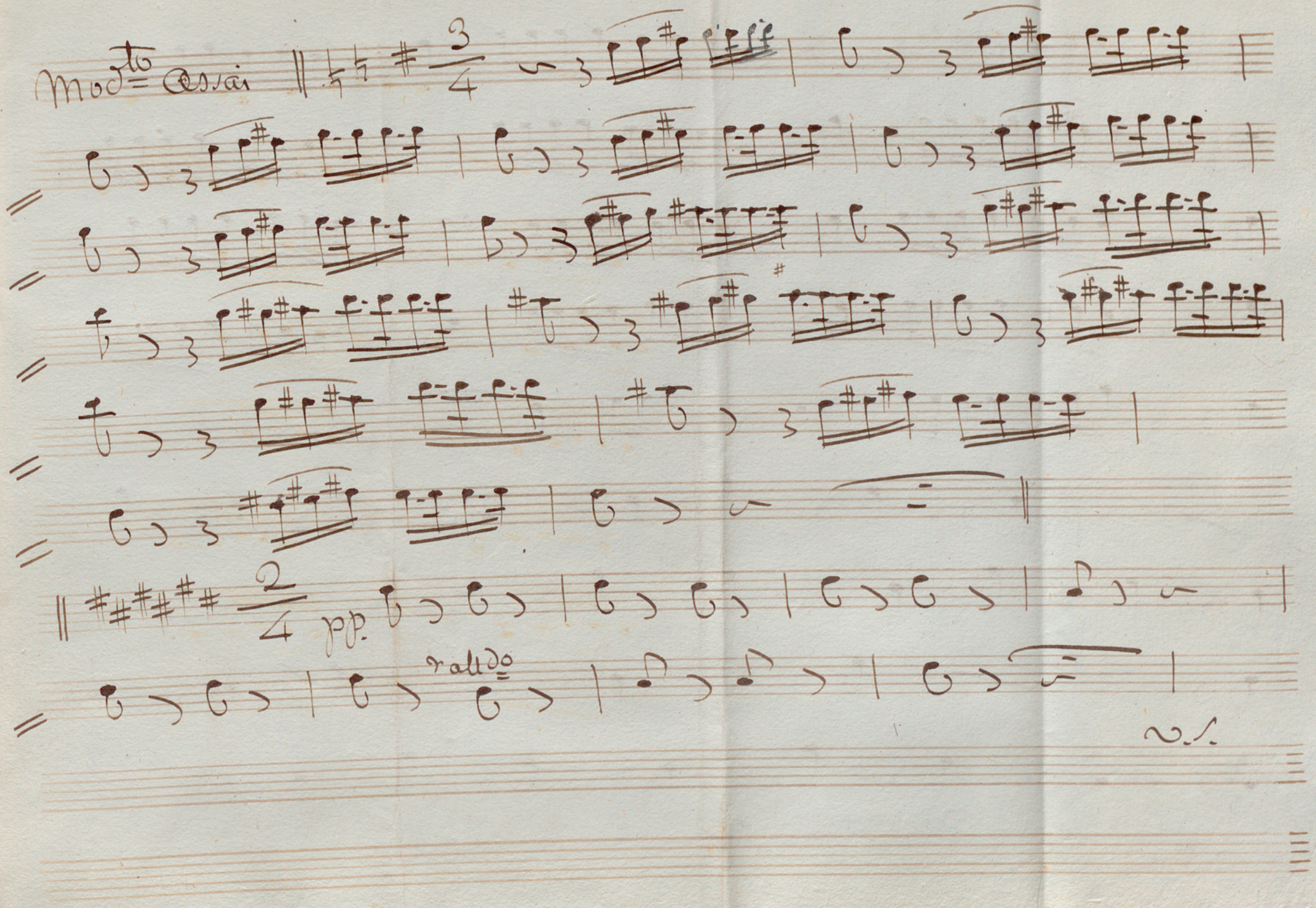
Piu Mosso

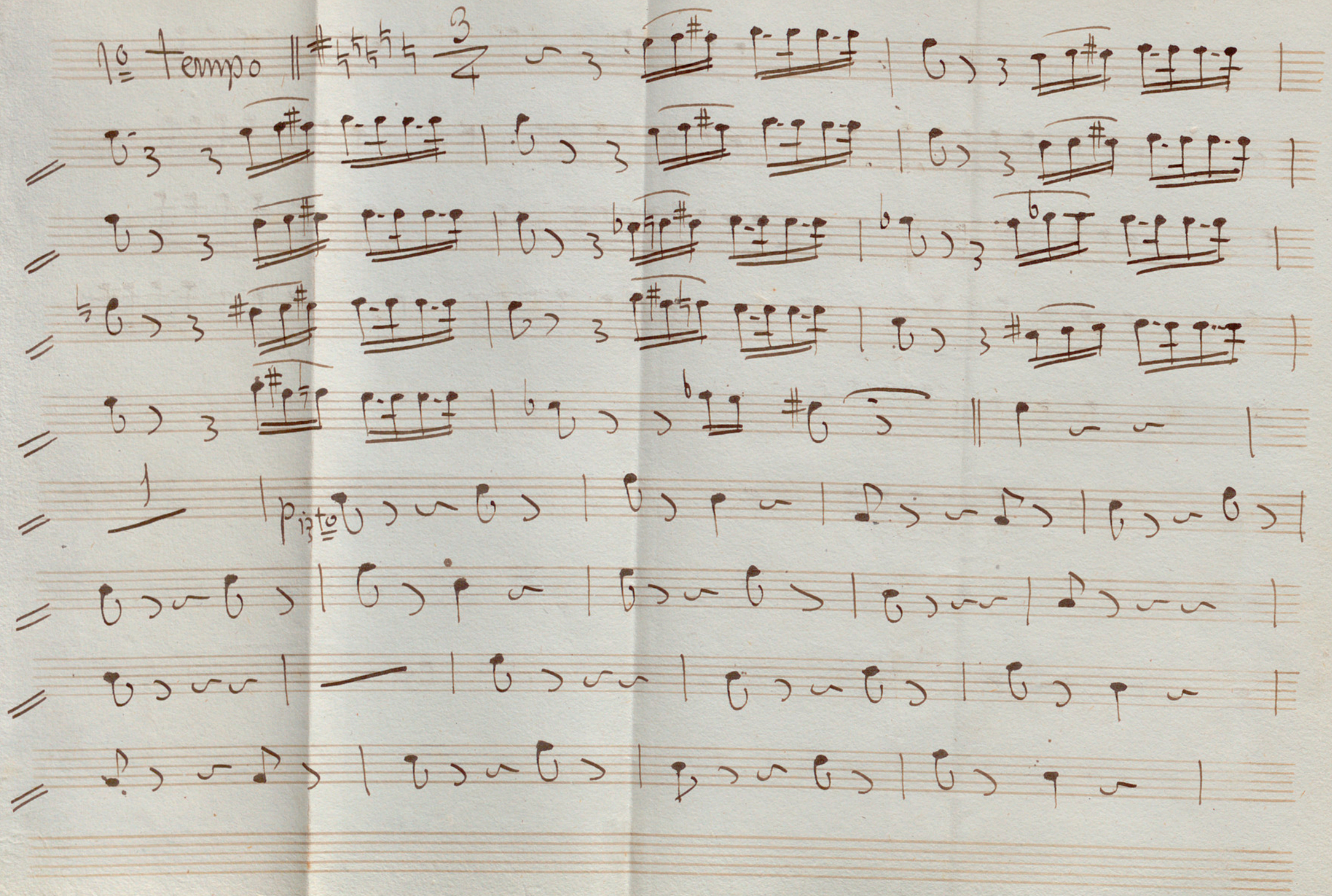
Nº 5. Escena y Duo.



v. s.


2
7


Mod^to Assai
3/4
2/4
pp.
rall^do
v.s.


1º tempo
3/4
1
pizto

Mod.to assai

pizz.to

arco

pp

rall.o

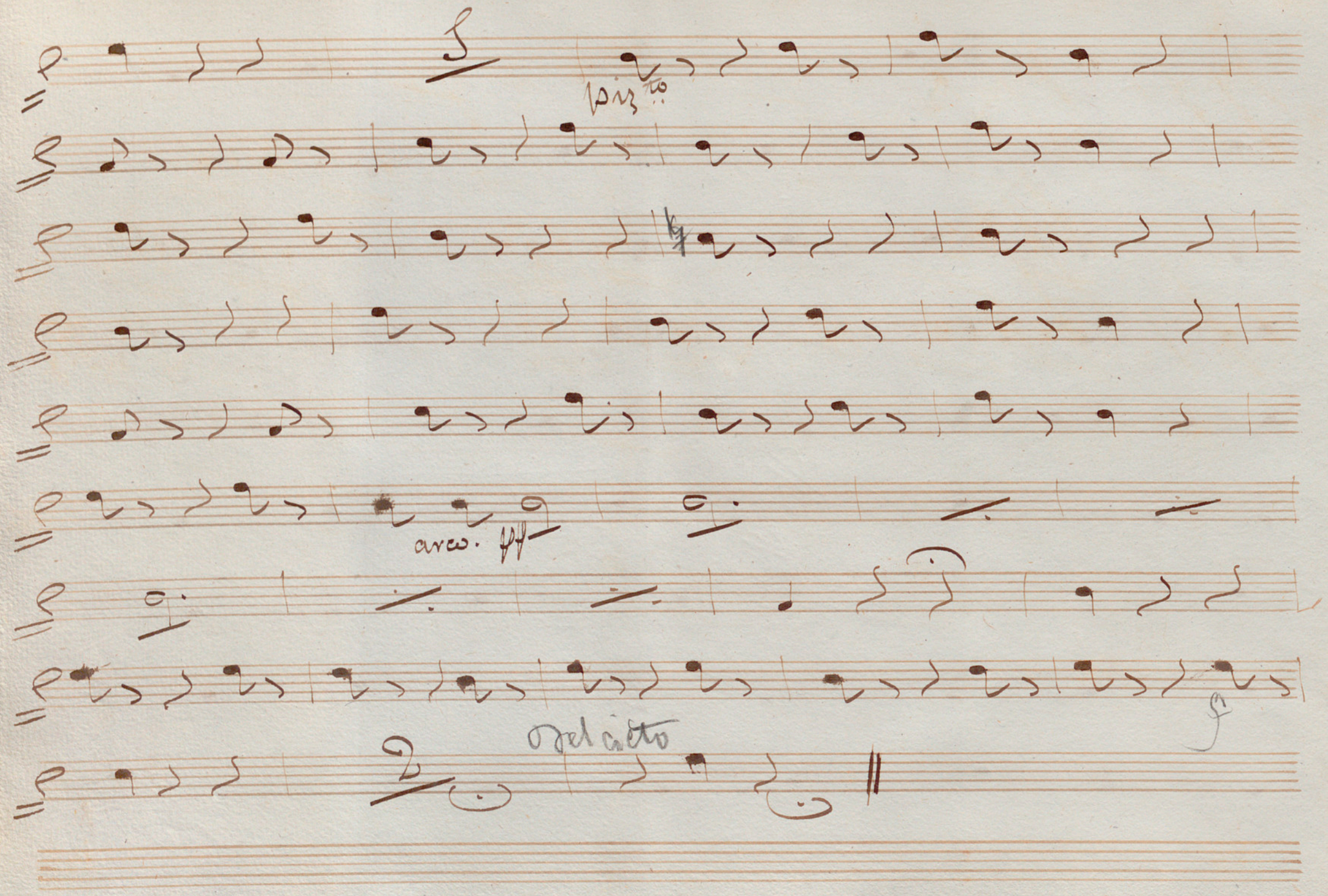
1.o tempo

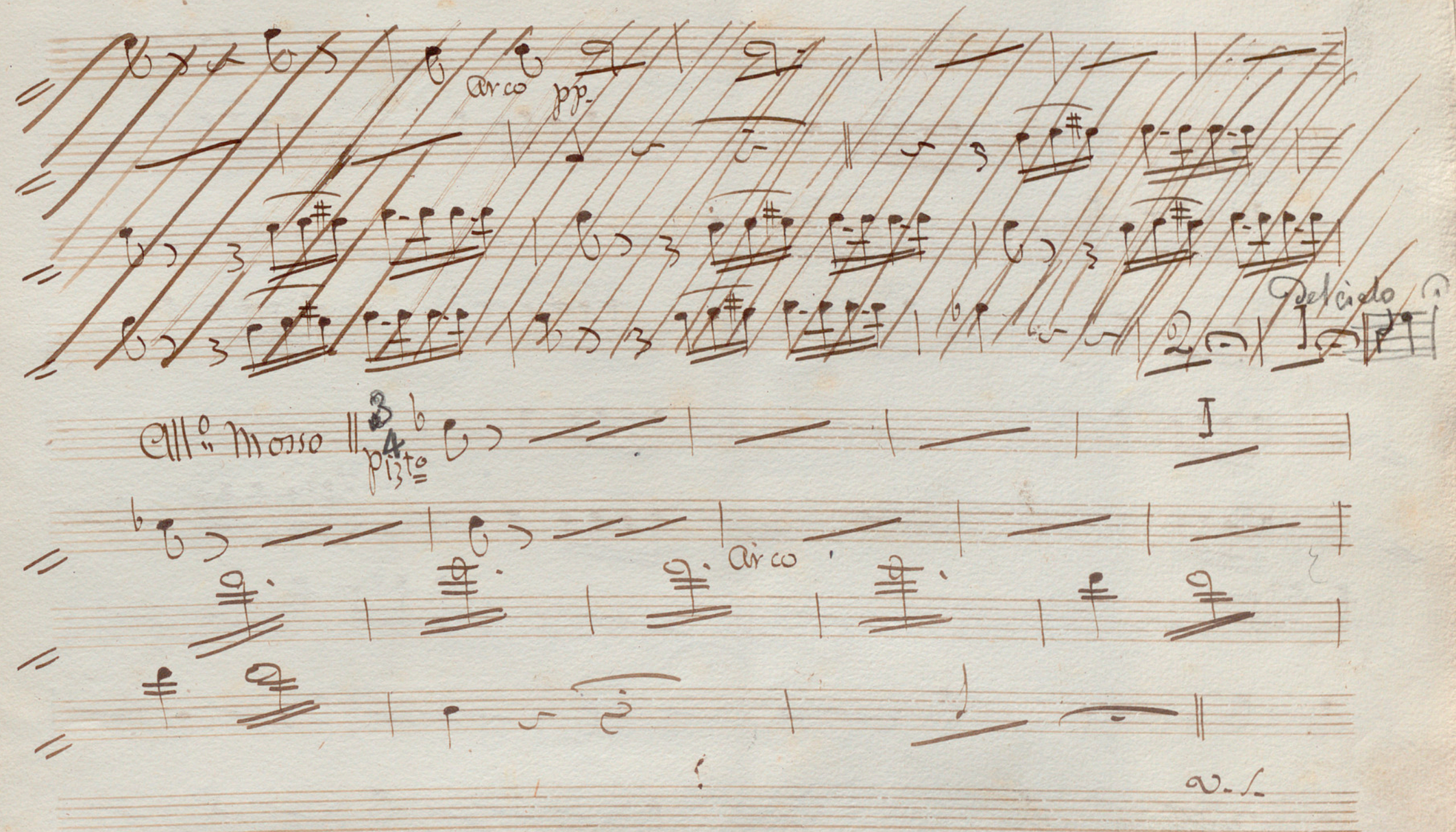
pizz.to

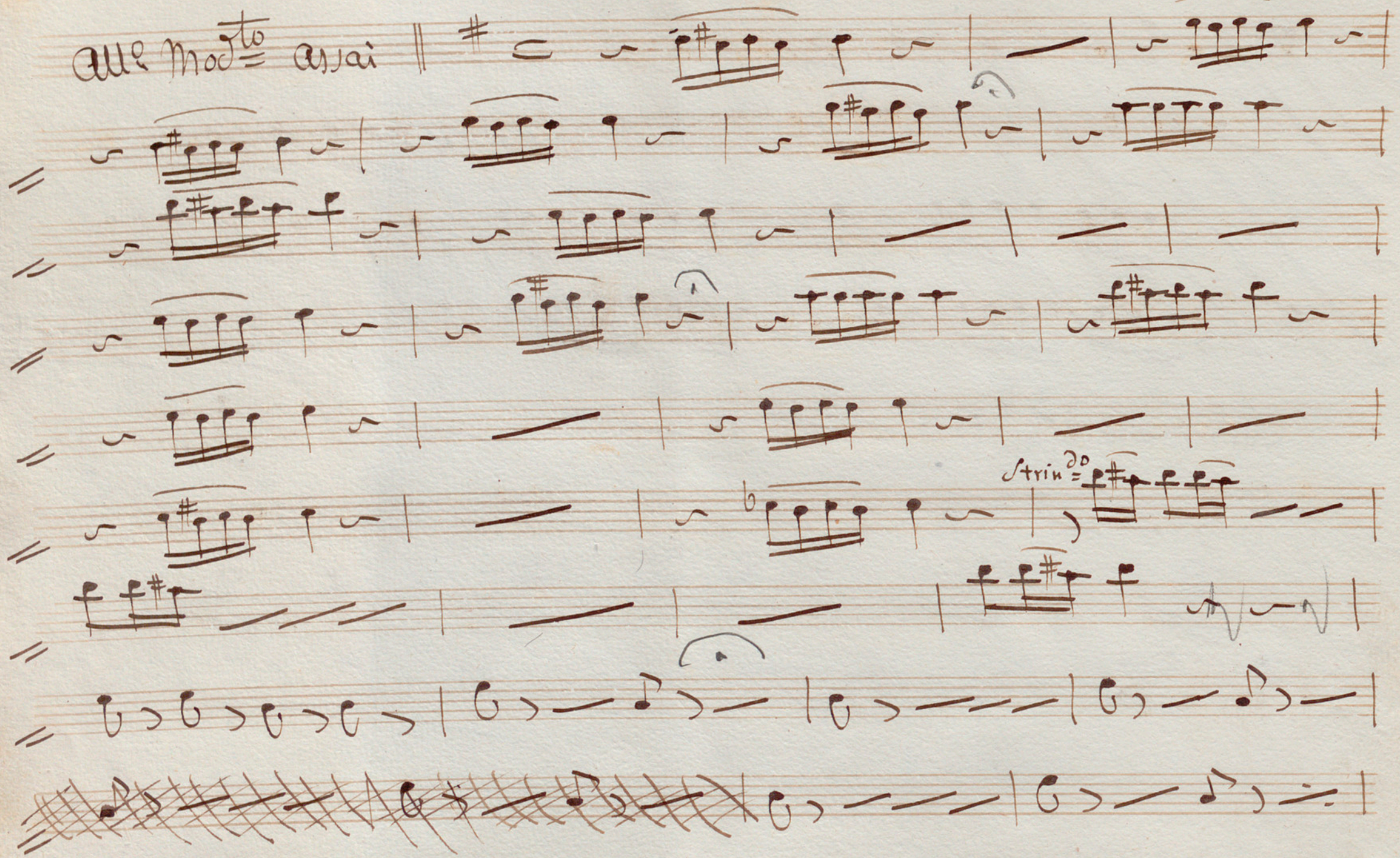
col canto

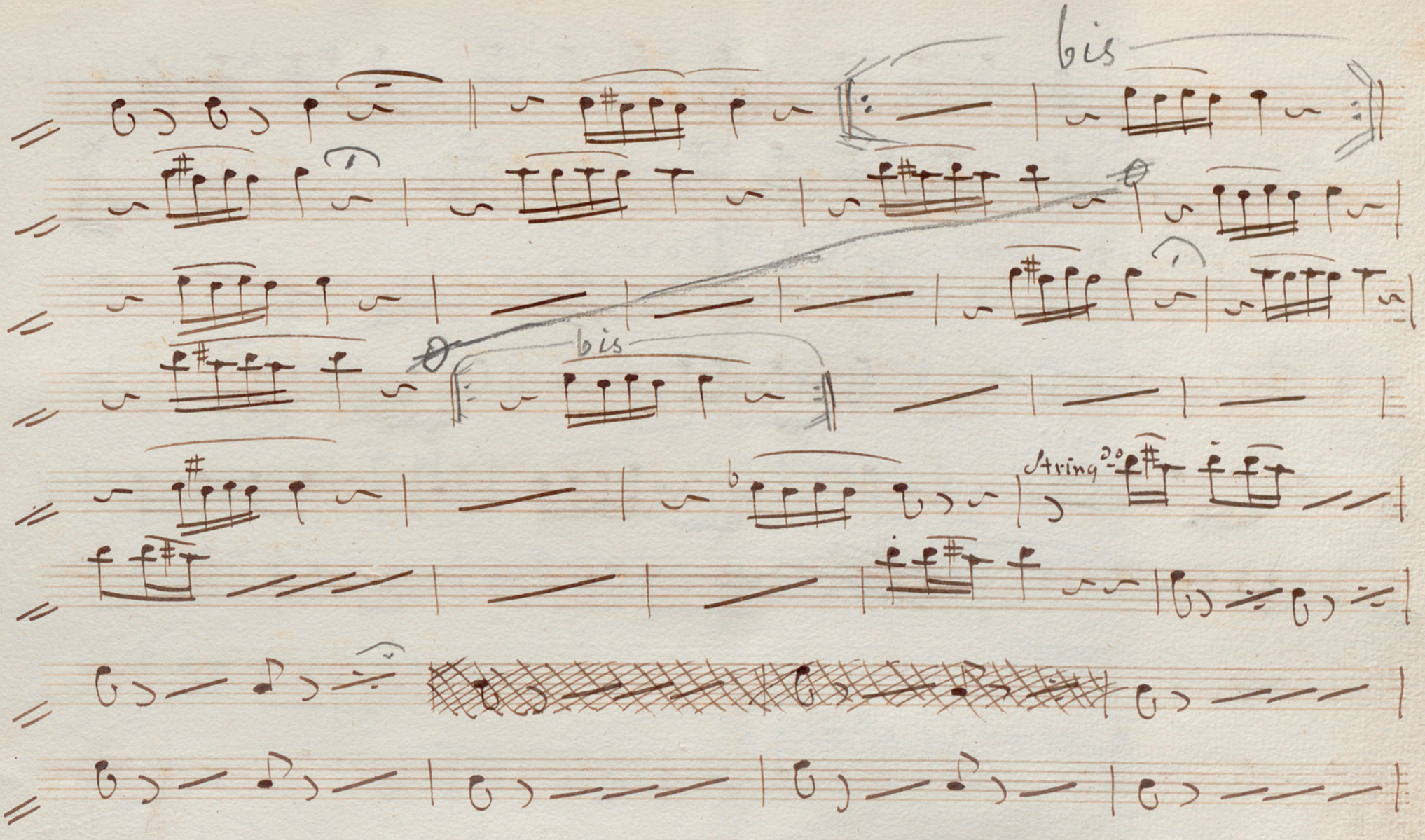
col canto

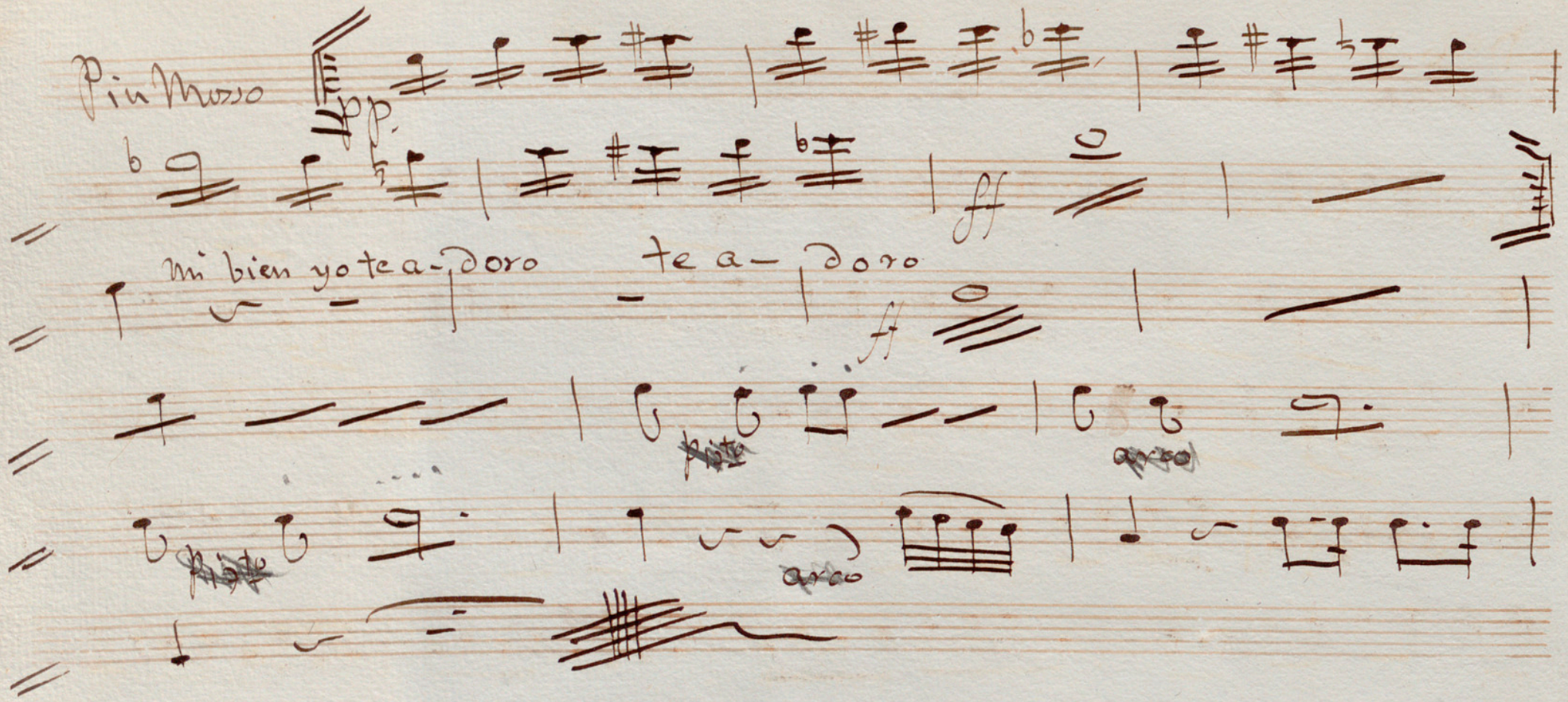
V. S.


pizzto
arco. ff
del cielo


Arco pp.
Del cielo
All.o Mosso
pizz.to
Arco
v. s.

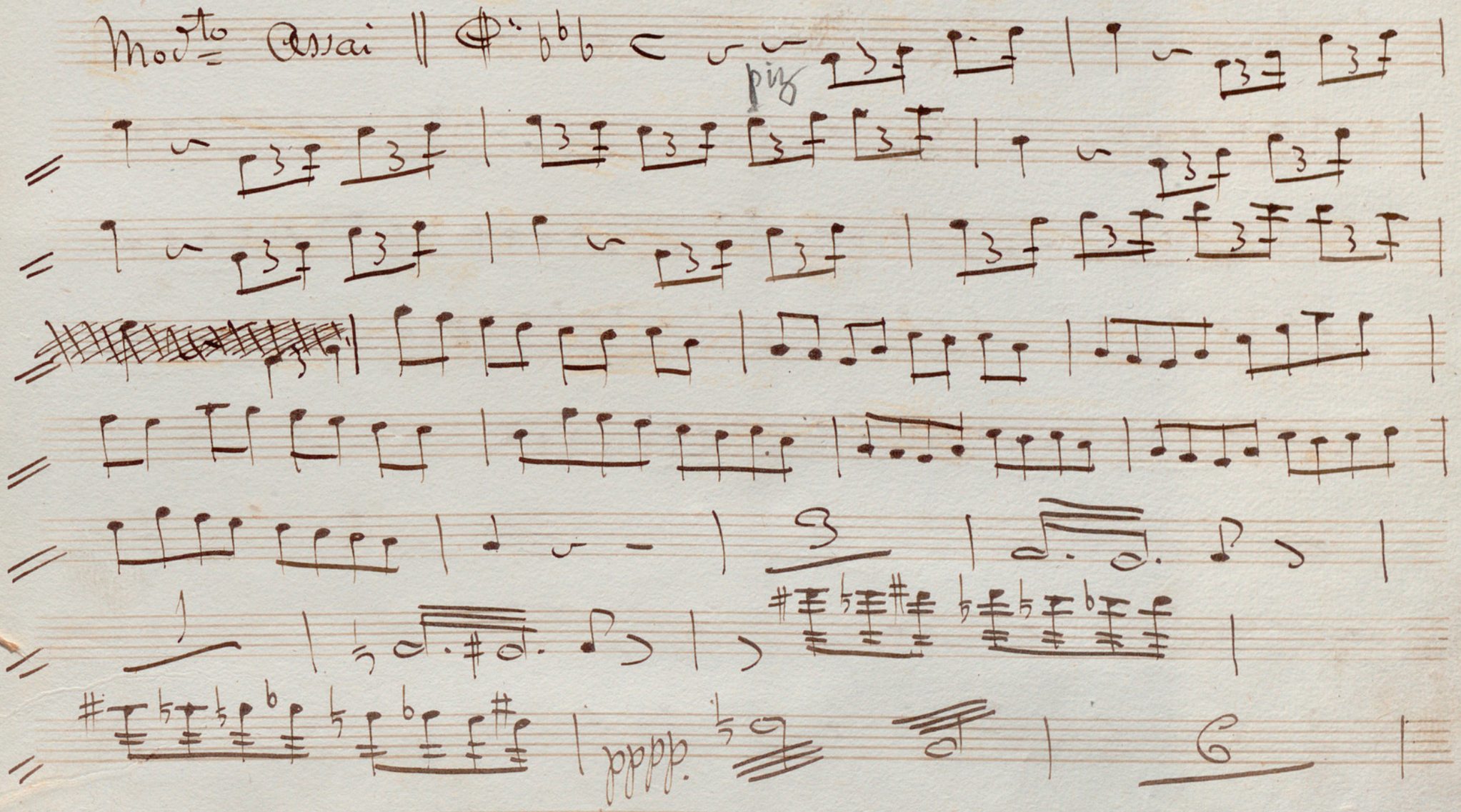

All.o mod.to assai
Strin.do

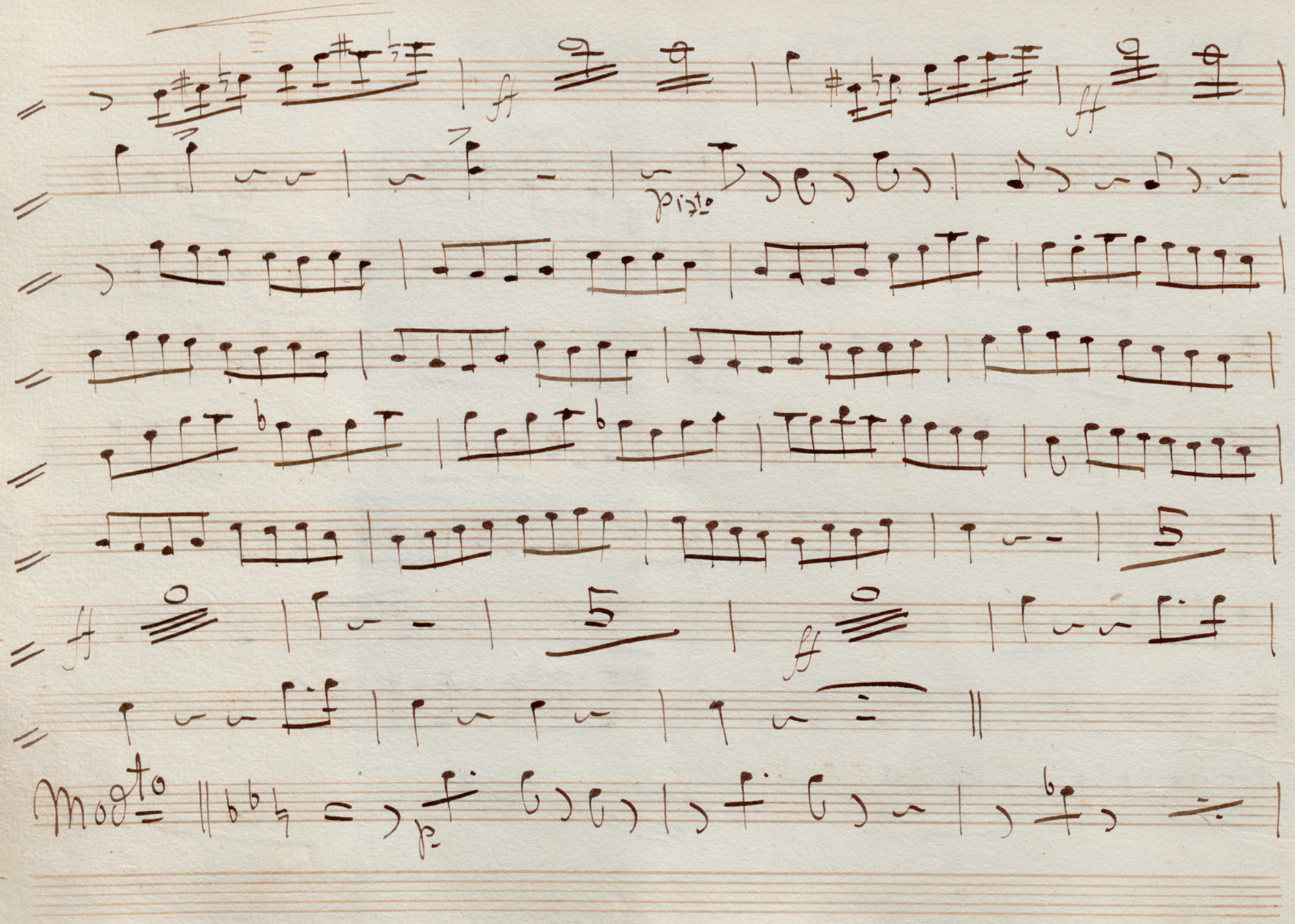

bis
bis
String 2do


Più Mosso
pp
ff
mi bien yo te a-doro te a-doro
ff
pizz
arco
pizz
arco

No 6.

Final 1o.




ff
ff
pizzo
5
ff
5
ff
Modto
p

rall.do

Mas hay! hay! no viene nin- guna y

tantos en- cantos

All.o

1.o tempo

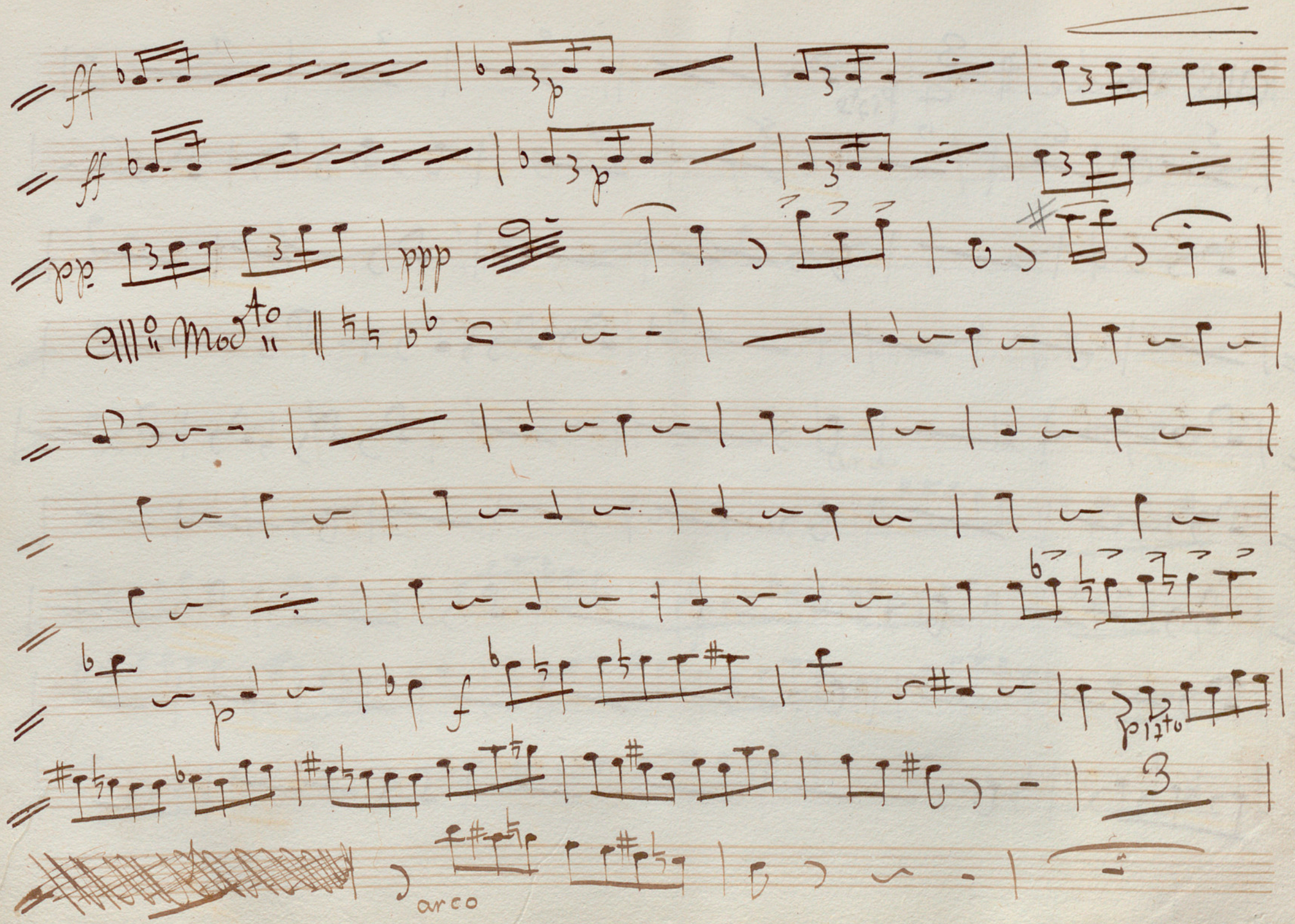
ff

ff

5

Perdiste la ra-

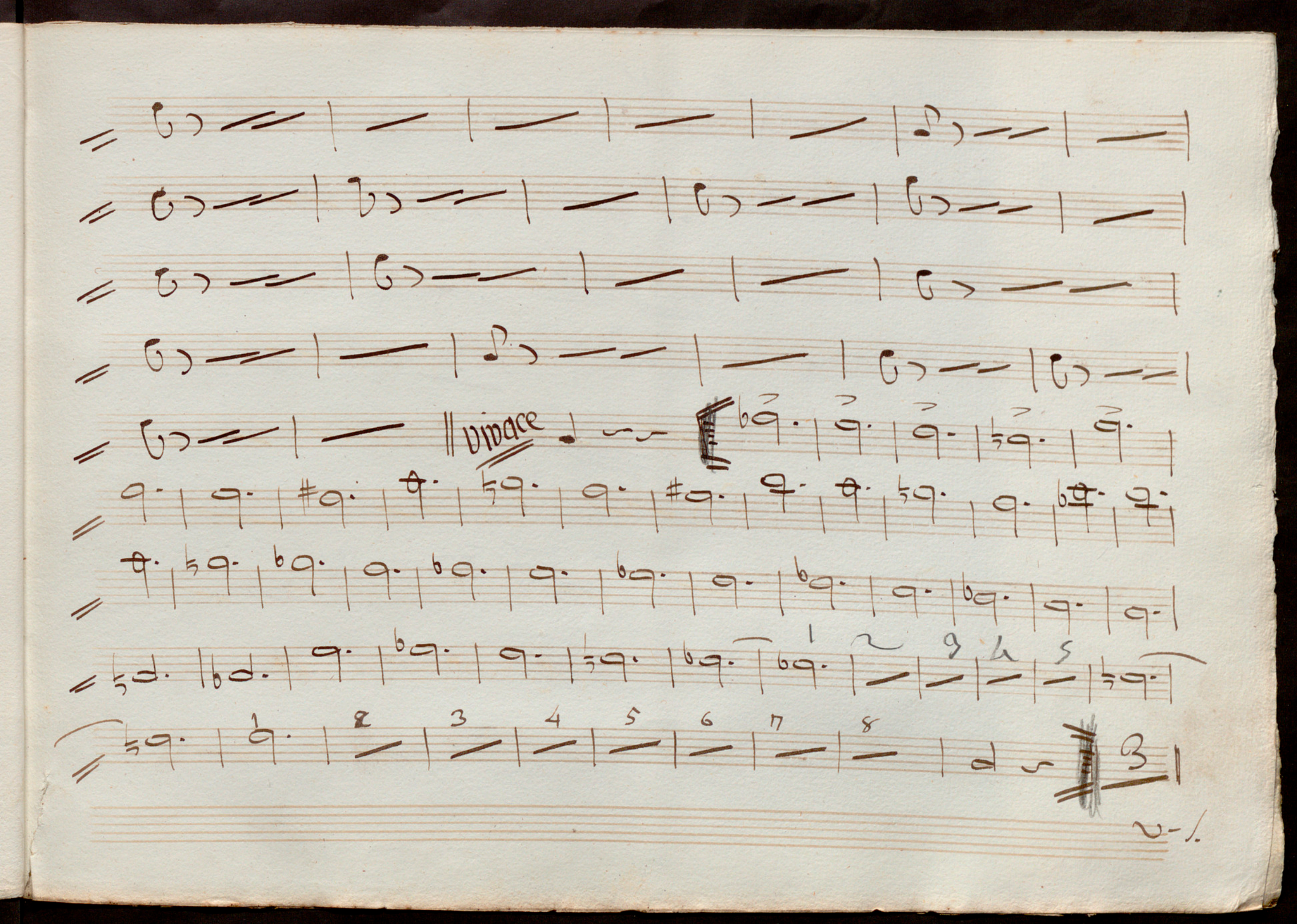
30n
Adagio
pp
ff
p

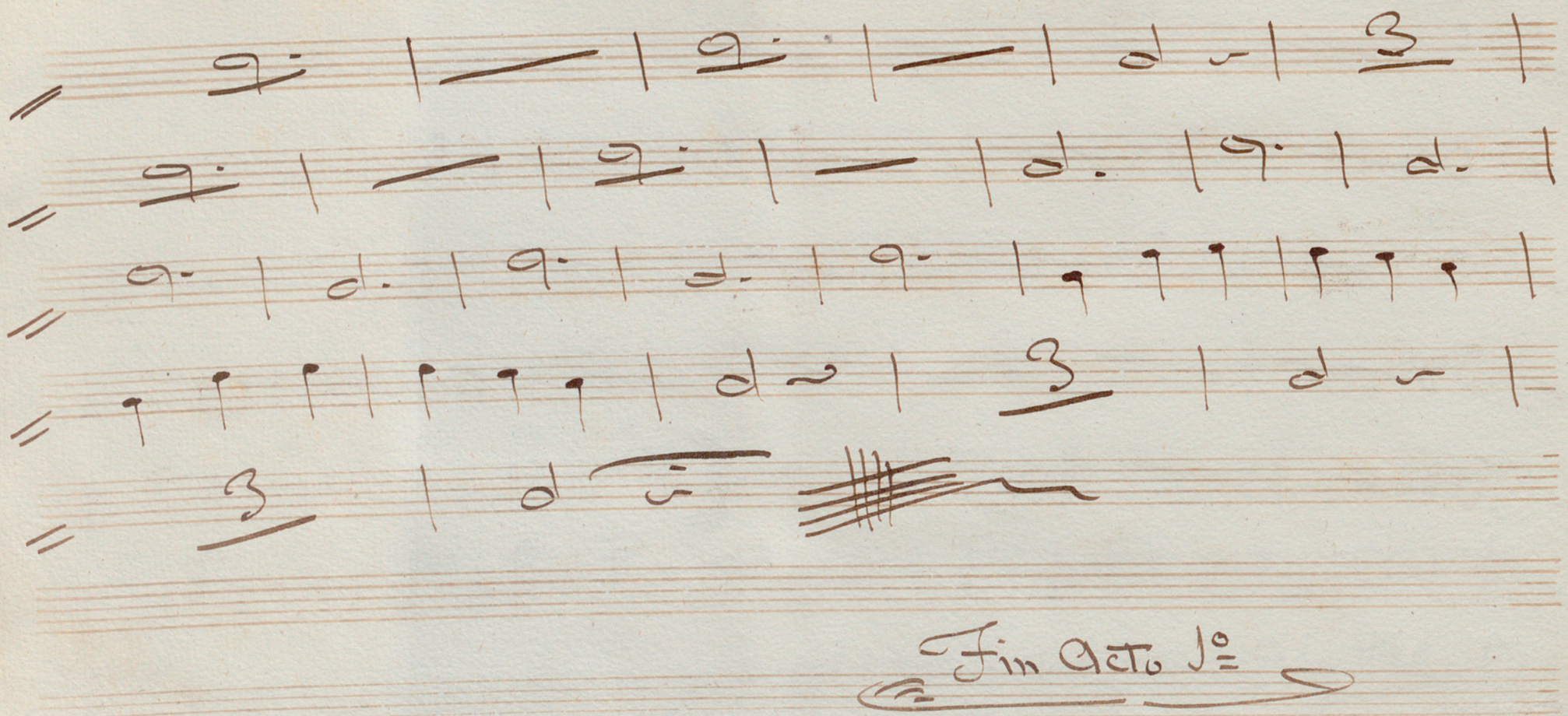

ff
p
ff
p
pp
ppp
All.o Mod.to
p
f
p 1.to
3
arco

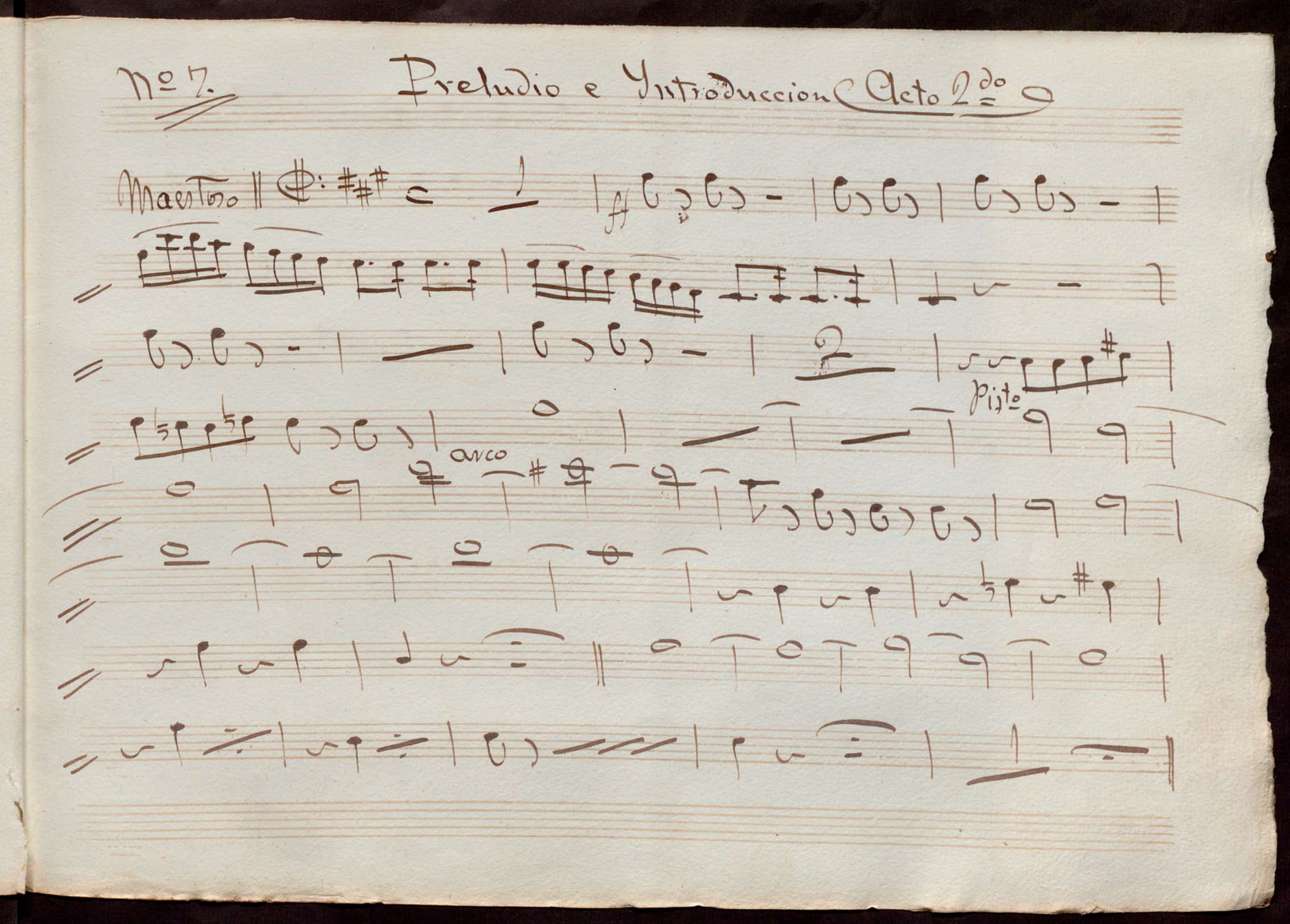
Allo Vivace
3/4
piano
1
2
3
4
5
6
7
8
9

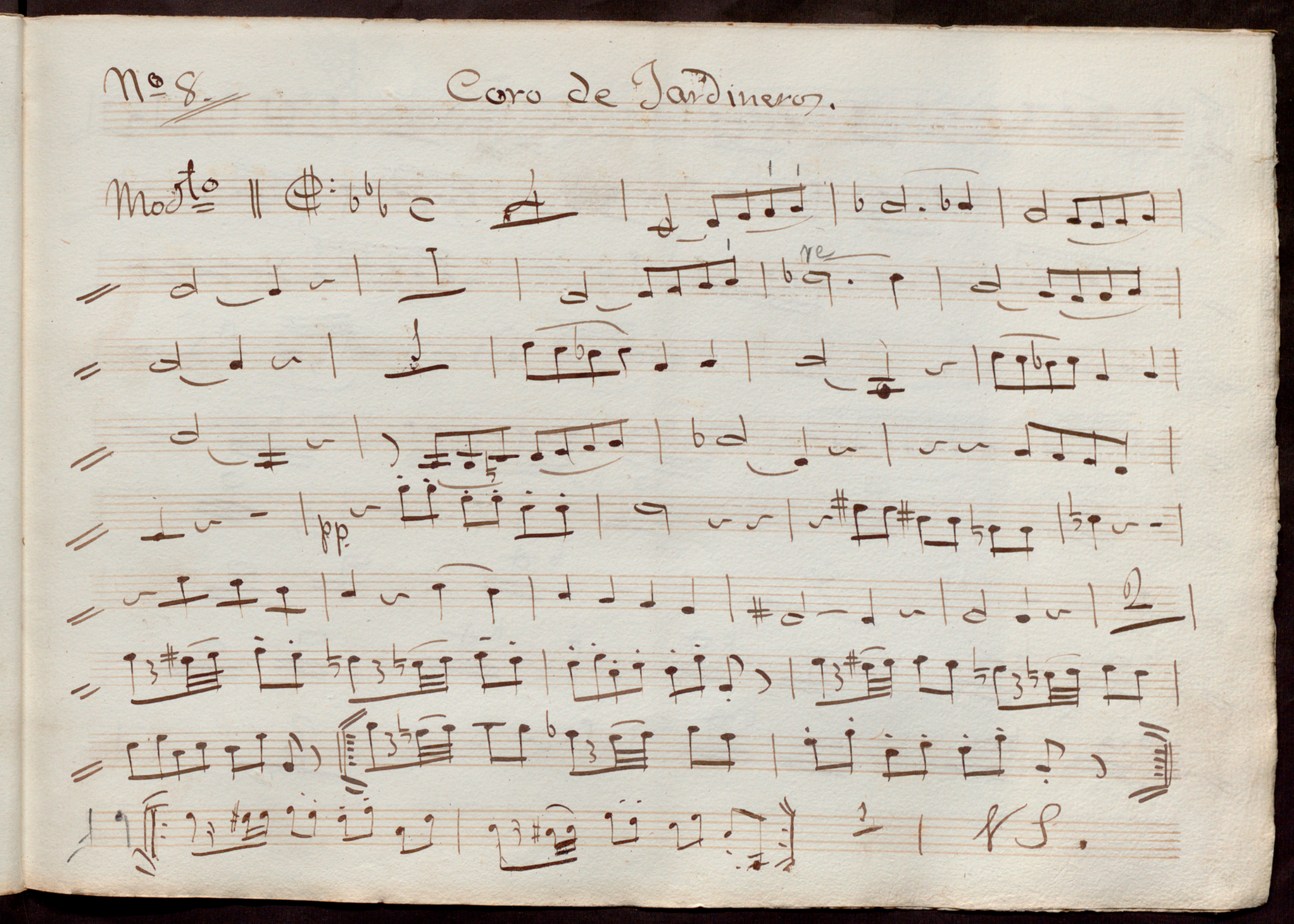
arco

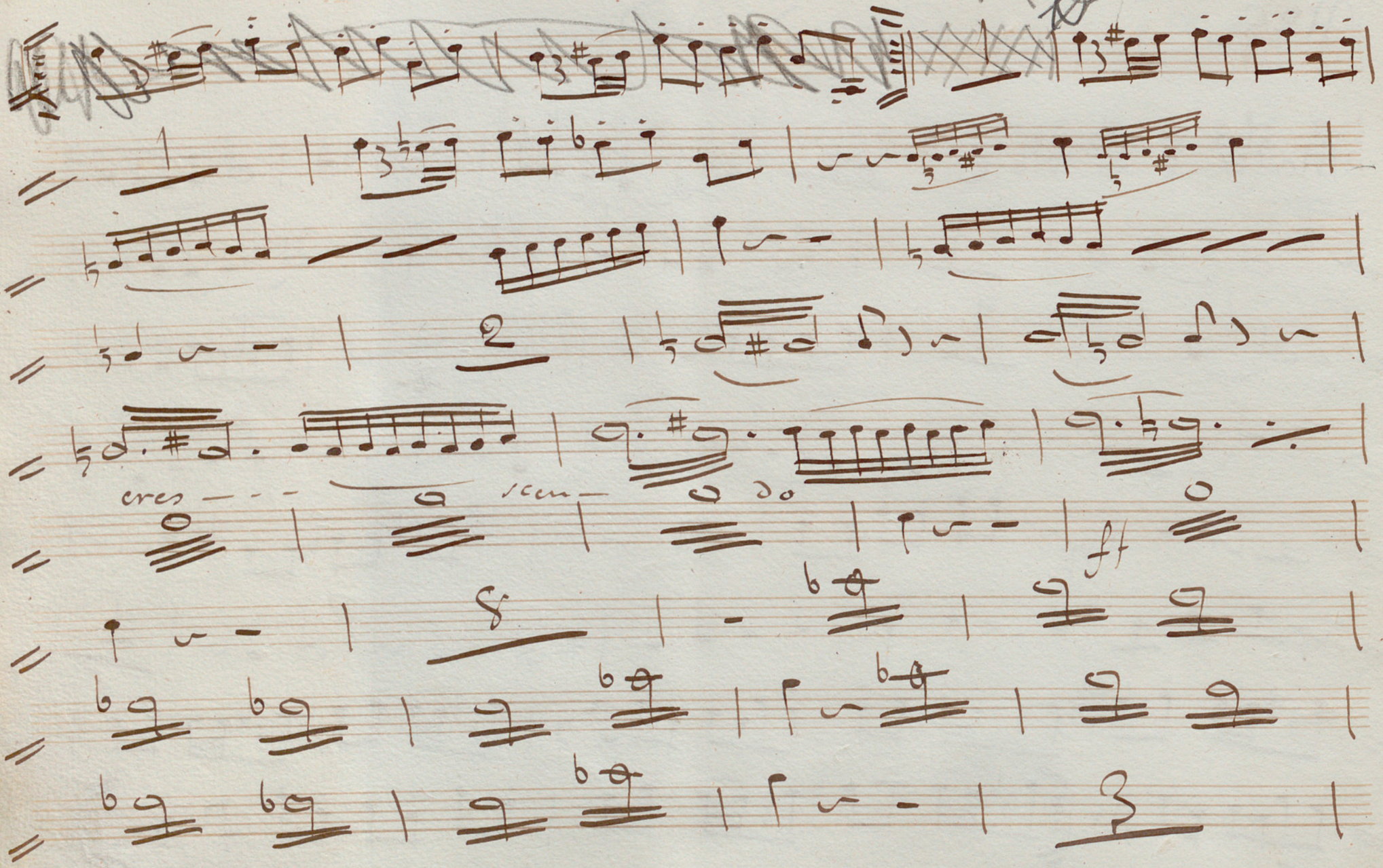
Pisto
1
2
3
4
5
6
7
8
9

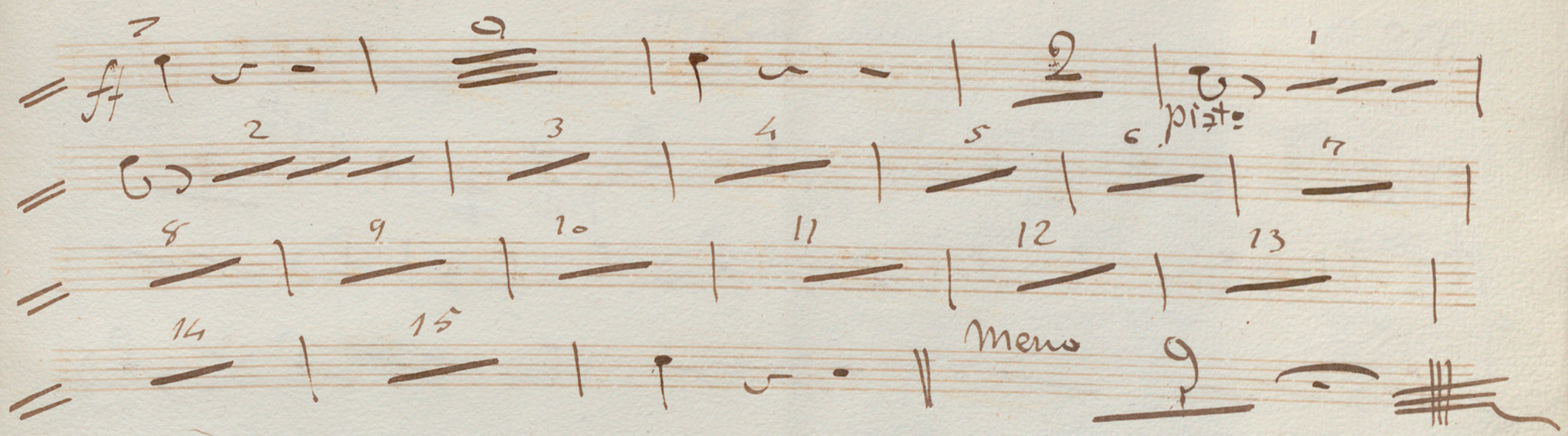

Vivace


Fin Acto 1º

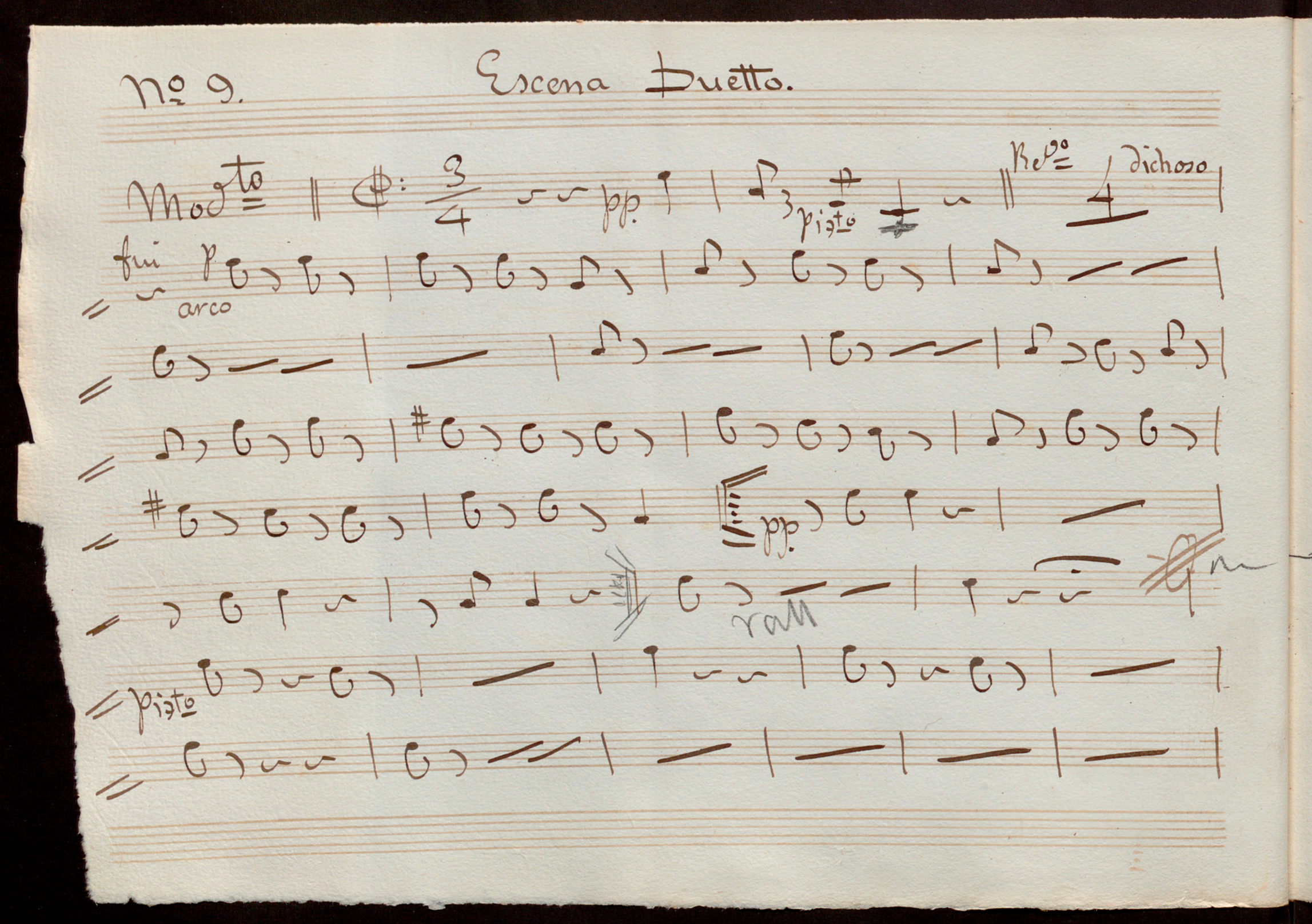

Nº 7.
Preludio e Introduccion Acto 2do
Maestoso
ff
pizto
arco


Nº 8.
Coro de Jardineros.
Mod.to
pp


cres
scem
do
ff



Sigue



Nº 9. Escena Duetto.

Modto

3/4

pp

pizto

Redo

dichoso

fui

p

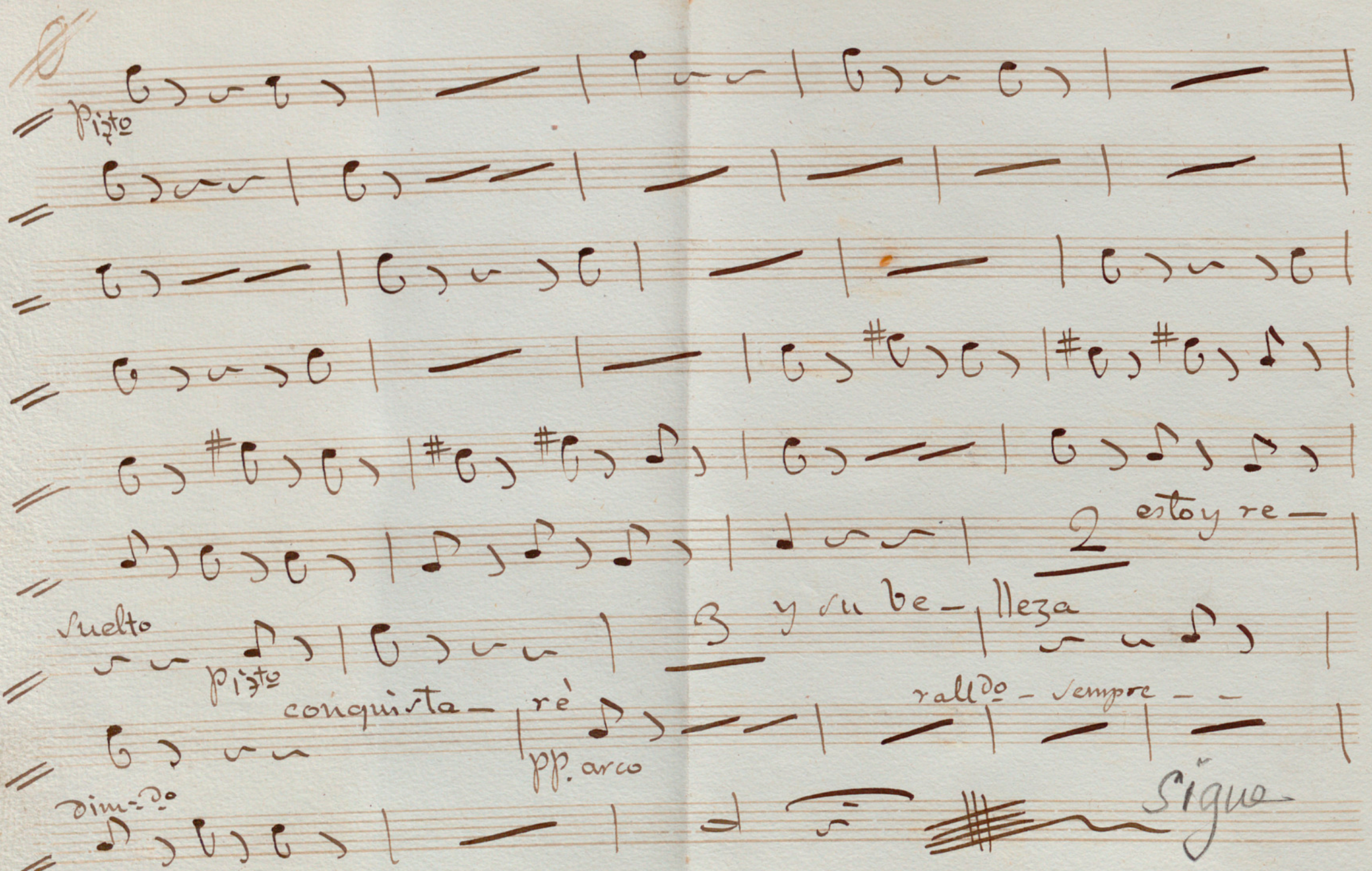
arco

pp

rall

pizto

rall.do
arco


pizto
2
estoy re—
suelto
pizto
3
y su be— lleza
conquista—
rè
pp. arco
ralldo — sempre — —
dim-do
Sigue

Nº 10.

Escena Aria y Coro.

All.º

Sotovoce

dolor cru el

malditos vidrios me los clavé malditos vidrios me los clavé

All.º

p.

nadie me sigue?

yo e de ser el vence-

dor yo e de ser el vence dor hoy de los tres

Andtto 3/4 p.

no saltasteis 2 saltemos

Allo Pues 1 pp.

ff que es esto?

Allo 2/4

voto a luz bel

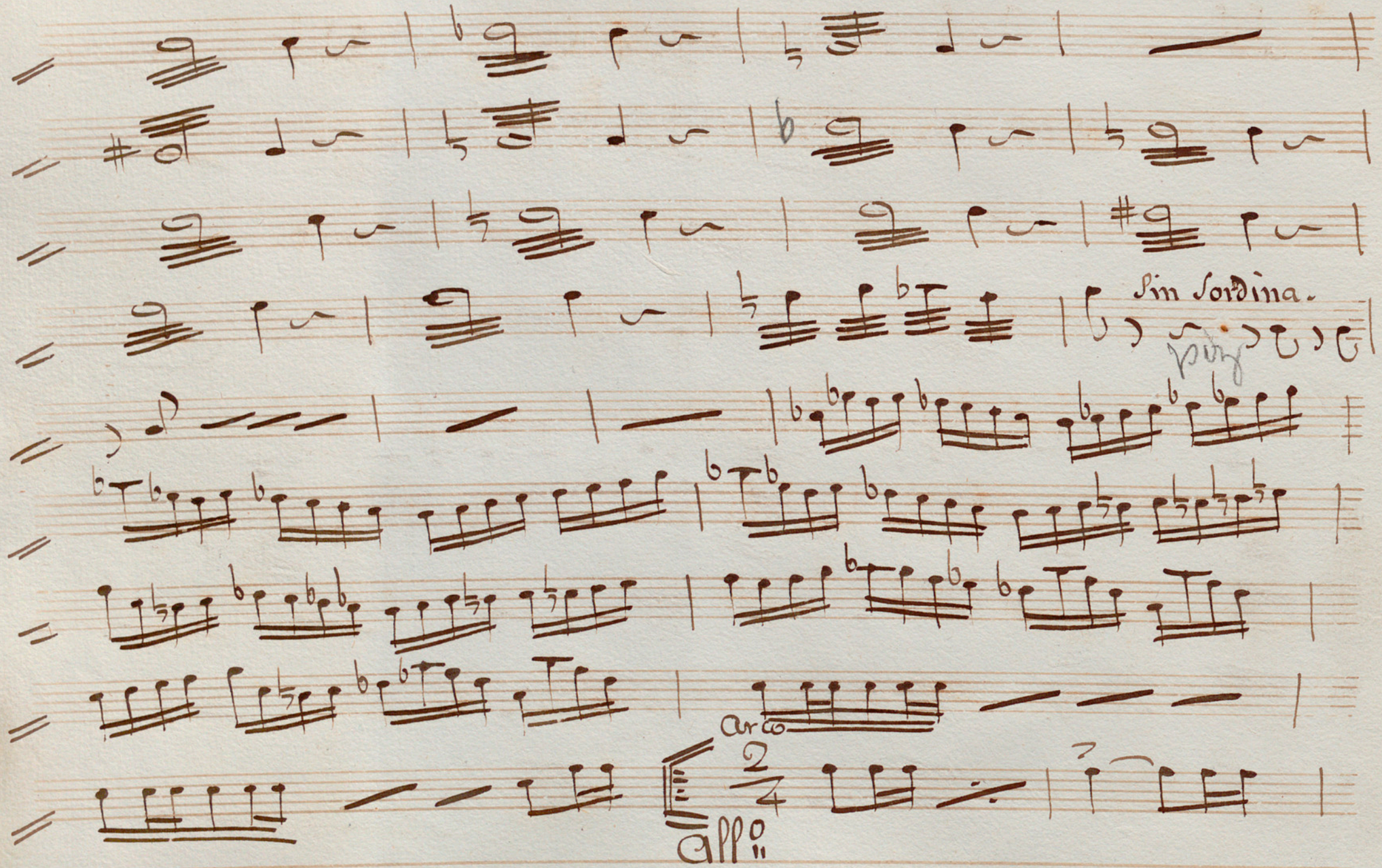
maldita sea mi-

suerte? a- men mi suerte a- men

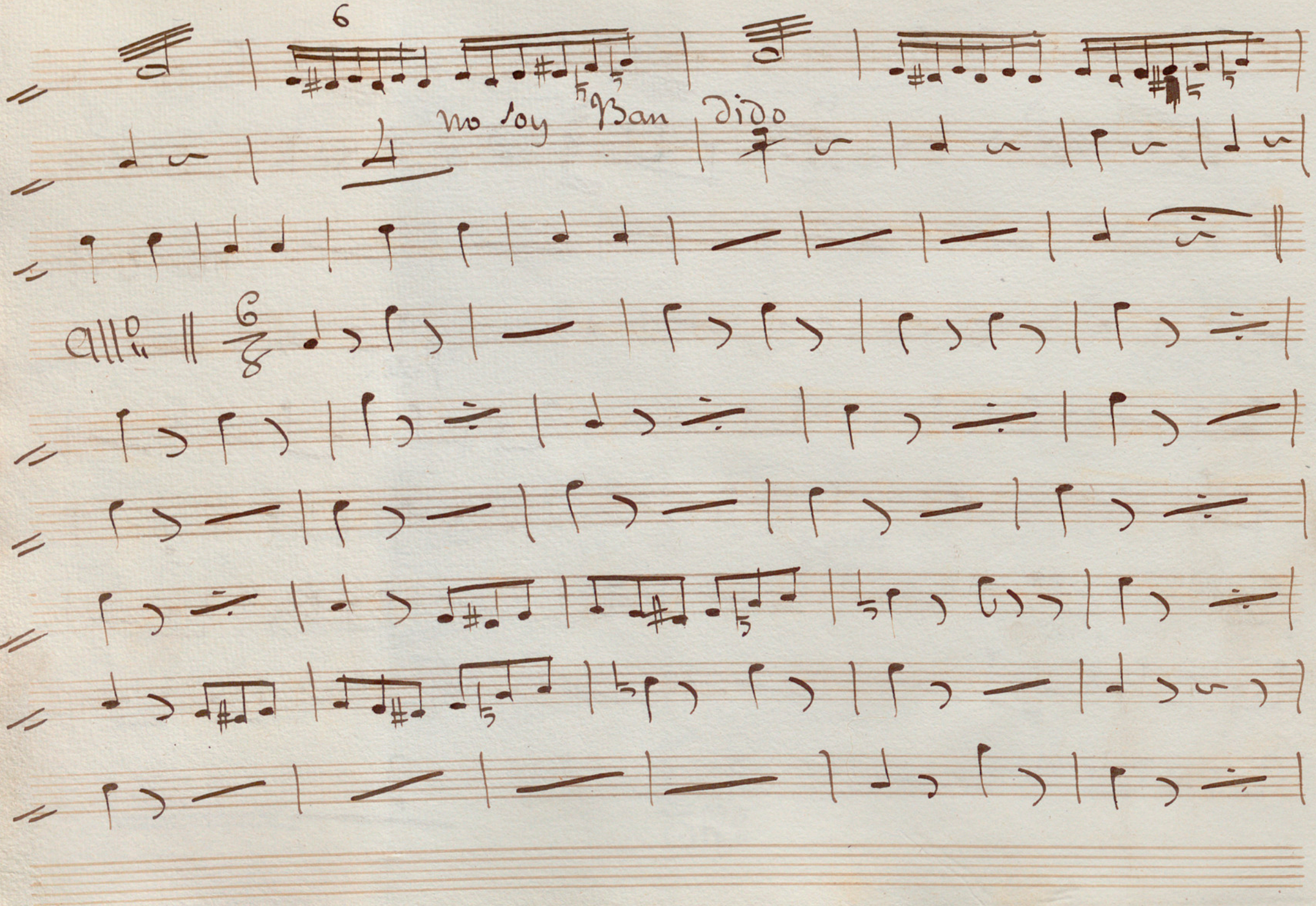
Pizto

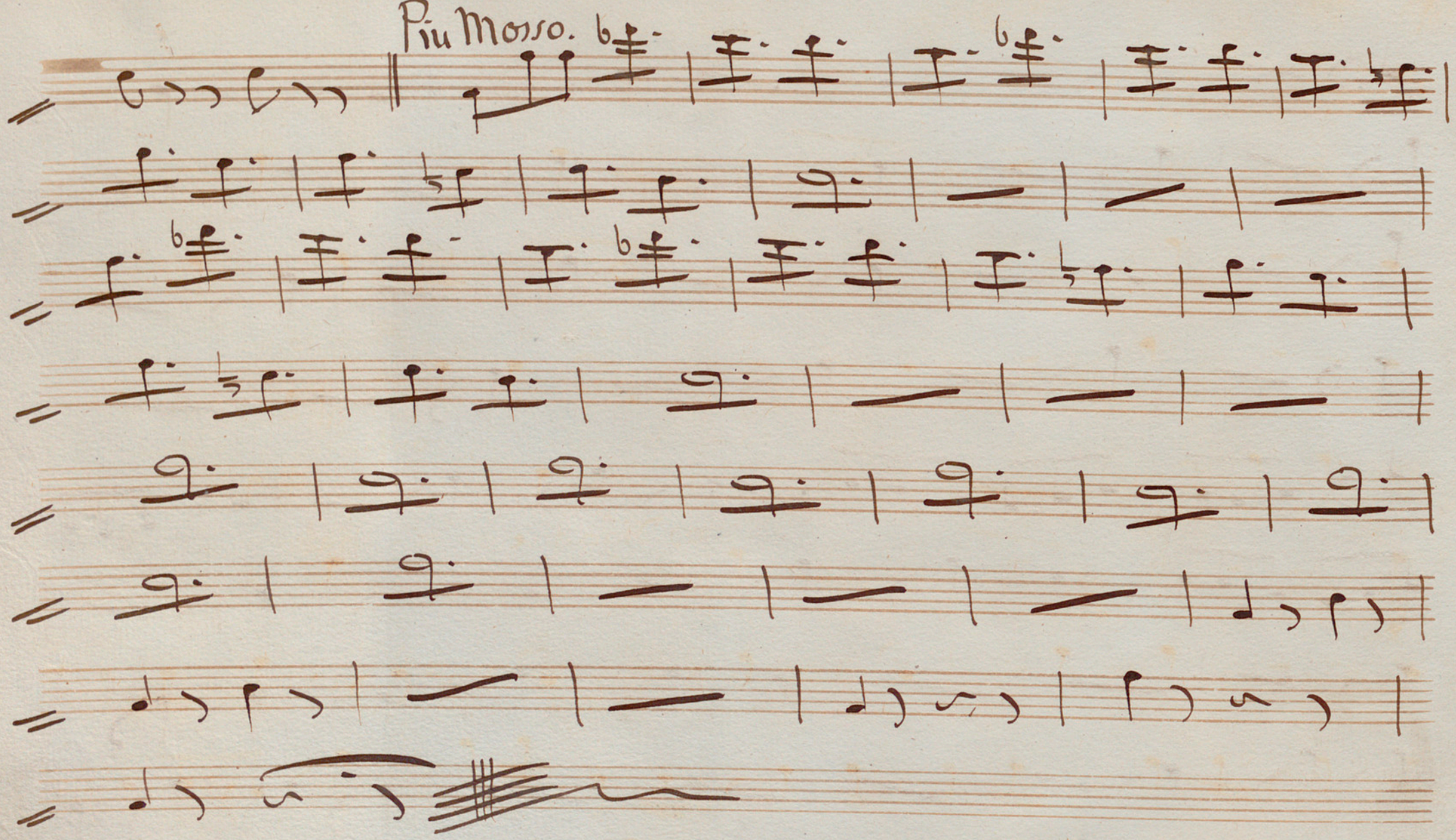
con sordina

Lento.


Sin Sordina.
pizz
arco
2/4
appo

1ª
2ª
Amenos
pizto
arco f
f
pizto


no soy Ban dido
allo


Piu Mosso.

Nº 11. Escena y Duo.

Modto

p. Ya que sen cillo

p

Sois candida Pa-loma me-

ralldo allo

cida que pura al- mundo y confiada as-

-soma os digo que os a- maba os digo que os a

maba

V.S.

bien no os- ama

os en- gaña ah! —

pizto

que insen- sato por ella abando nar vuestra hermo —

arco

All.o sura

ff

ah-? ca-

llad

Poco Meno
ofui---
v. v.

darle nunca yn- grata que de-

cir que os- a- mo que os

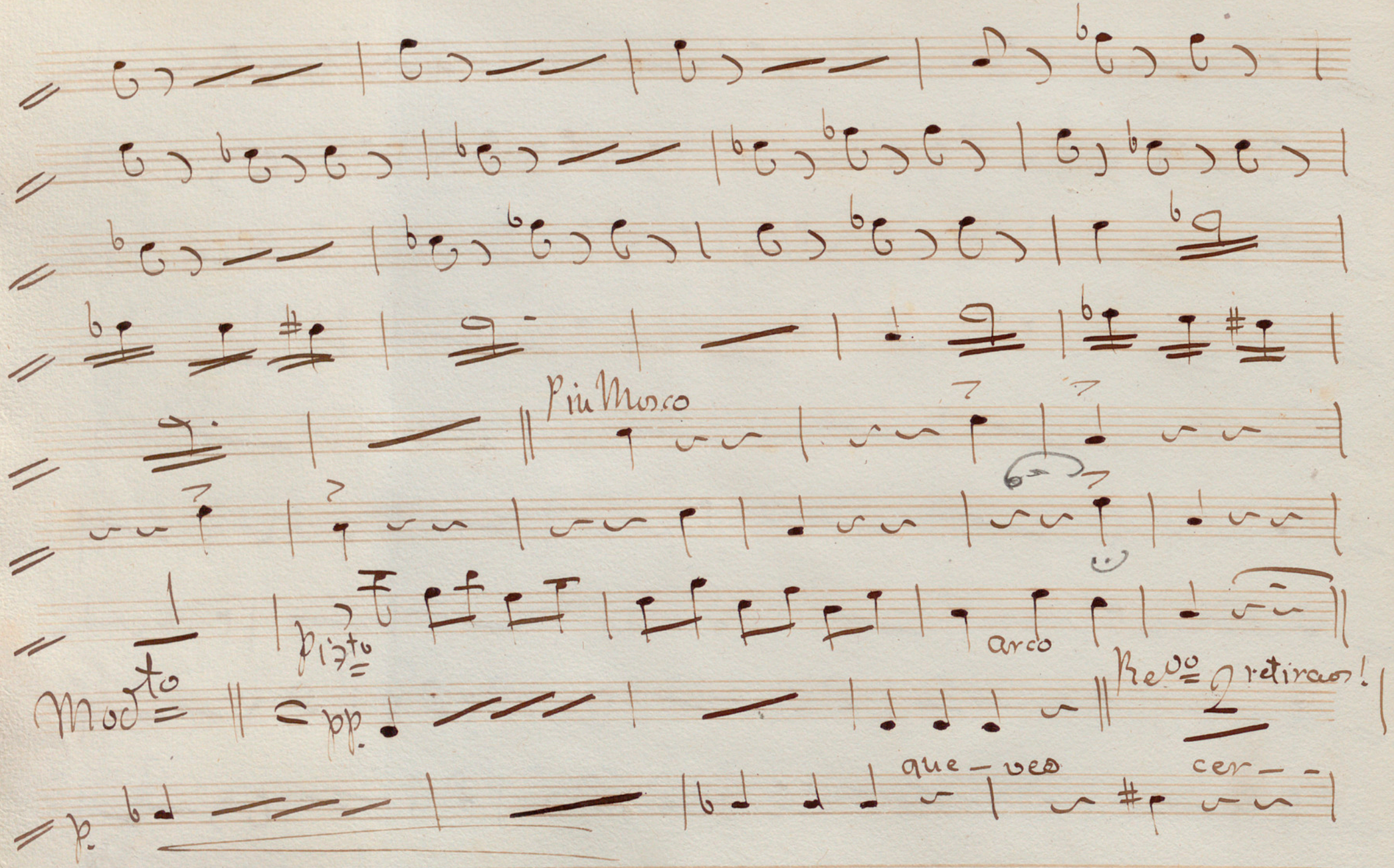
a- mo

Adagio pisto

pisto

arco

Molto


Piu Mosco
Pizto
arco
Modto
pp.
Revo
retiraos!
que-veo
cer--
p.

cado Dn. Balta- sar

Allo. 2

Señora hu-yò con- Allo. fio 1

necia se me es- conde

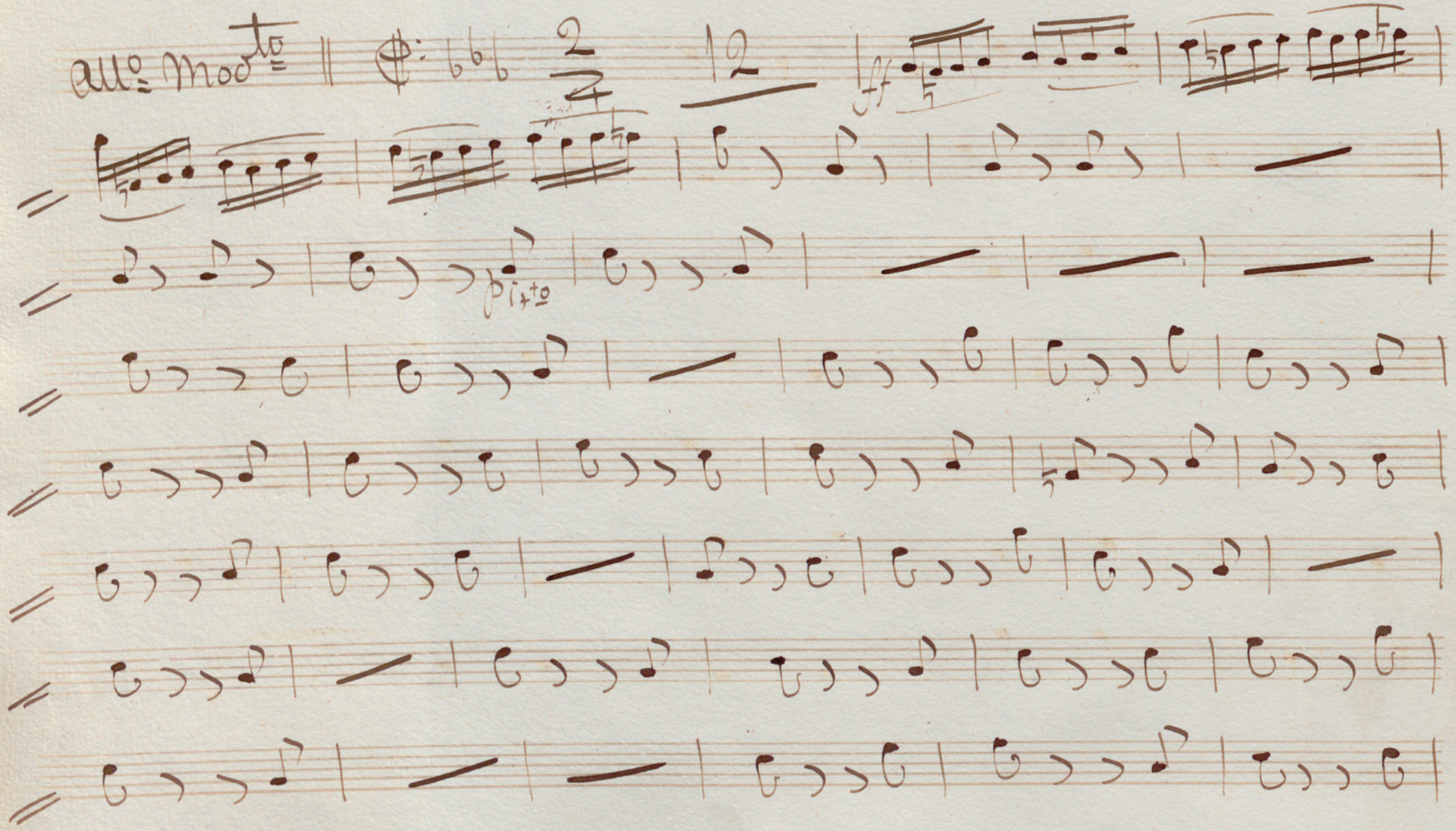
estaba con el Allo. conde

re

Nº 12.

Final 2do

All.o Mod.to



arco

V.S.

Mod.to

fa fa

ff

ff

dete- nedlos me re tiro doy mi empresa por per-

p.

dida es mi es- trella femen- tida duda me enga-

ff pp

All.o ñaba Cielos Sn Juan el traidor el trai-

ff

Allo
Adagio
p

arco p.

pp.

ff

pp.

Stringendo

a tempo

ff

p.p.

Stringdo

ff

p.

All.o

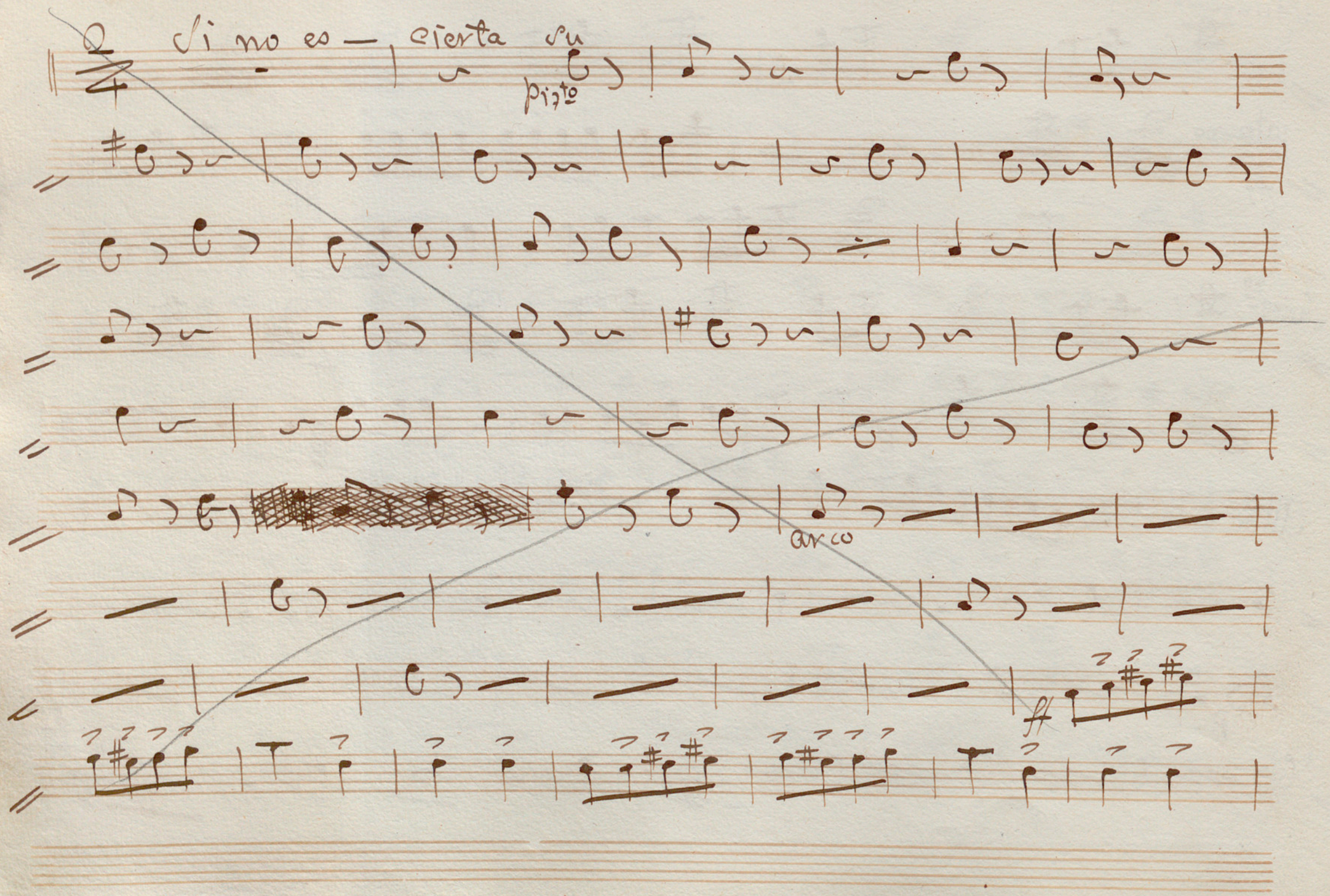
que dices Es- trella

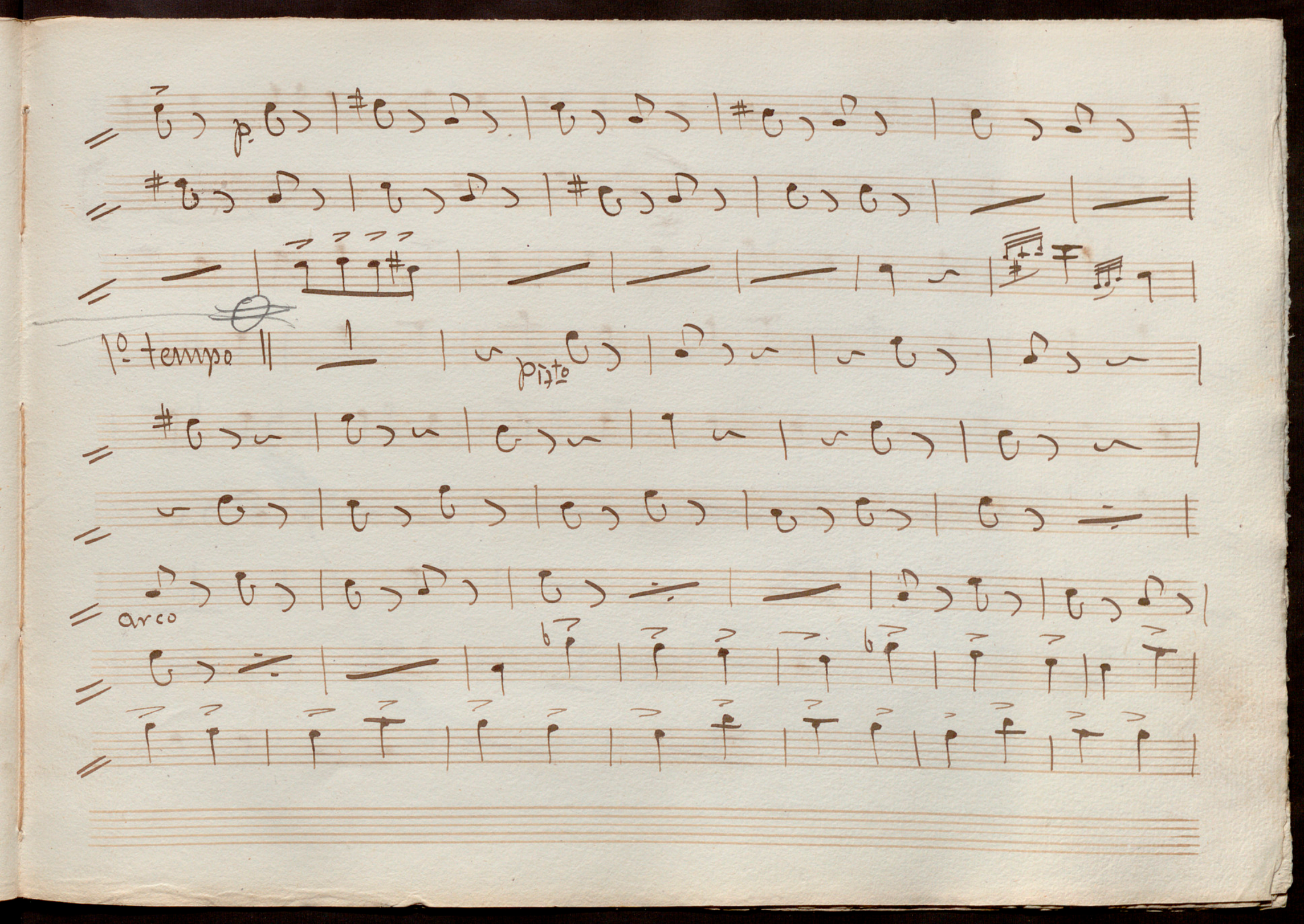
ff

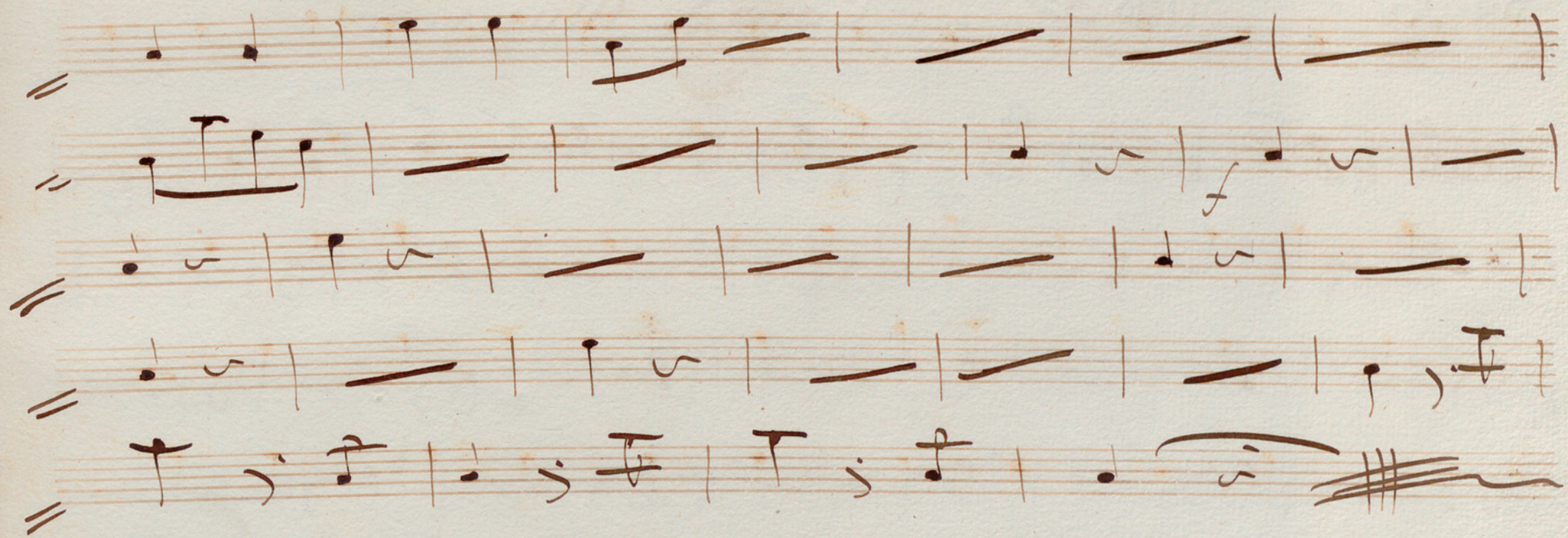
p.

f

Vad

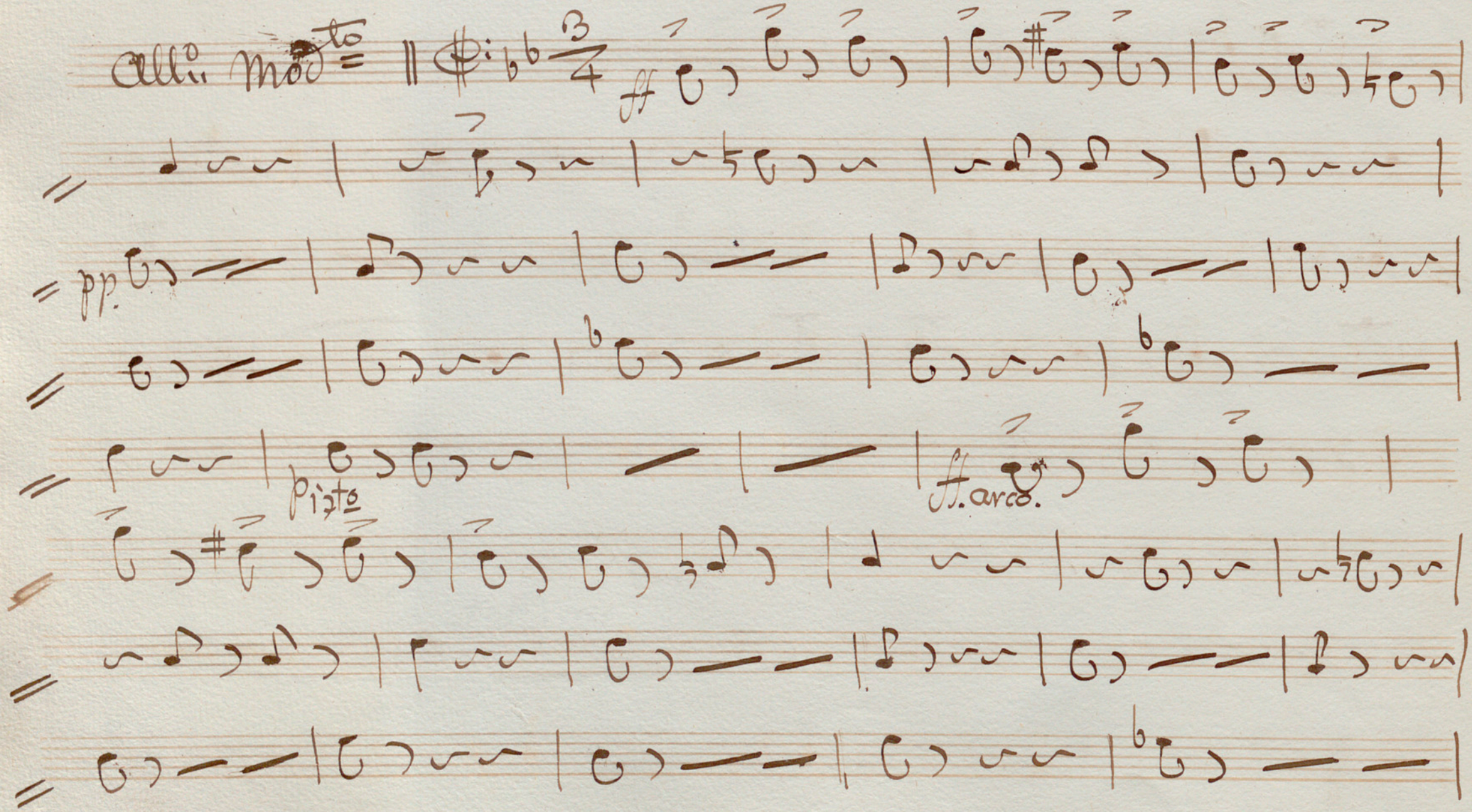

Q si no es — cierta su
pizto
arco
ff


p
1º tempo
pizto
arco

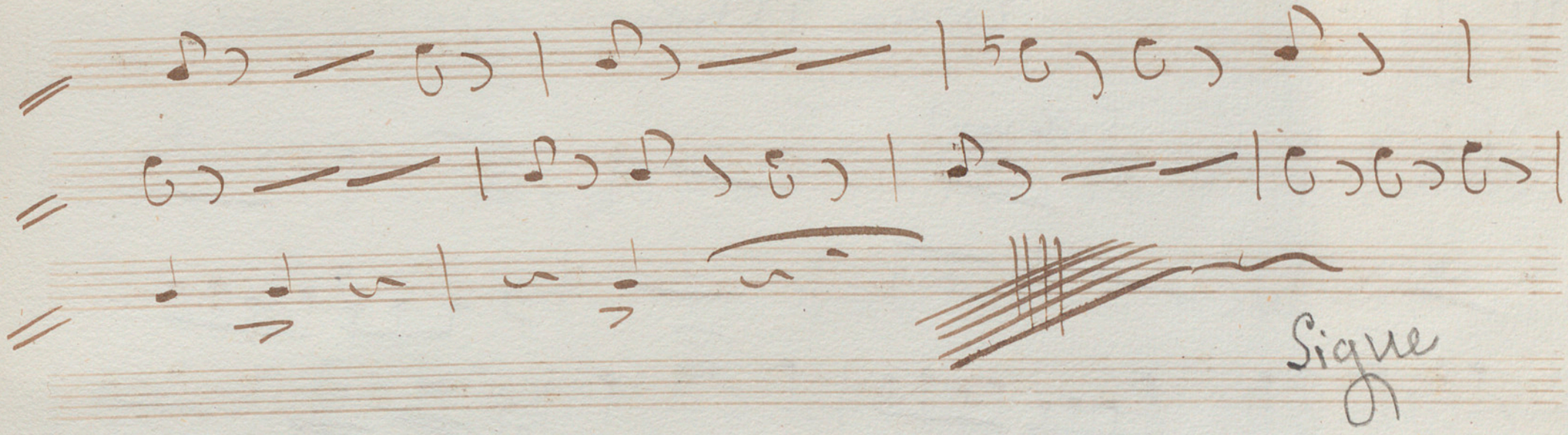


Fin Acto 2do

Nº 13. Acto 3º Coro de Mujeres.



p pizz.
ff arco
p pizz.
ff arco
ff


Sigue

Nº 14. Escena y Aria.

All°. (Sólo voce)

p. p. ff p. p. p.

donde estará nadie responde!

Andte 3/4 pizto

arco p. me ven- dia f p.

v.

arco

All.o ff

no ès tan infame su cora - zon

ff

ah si es - - -

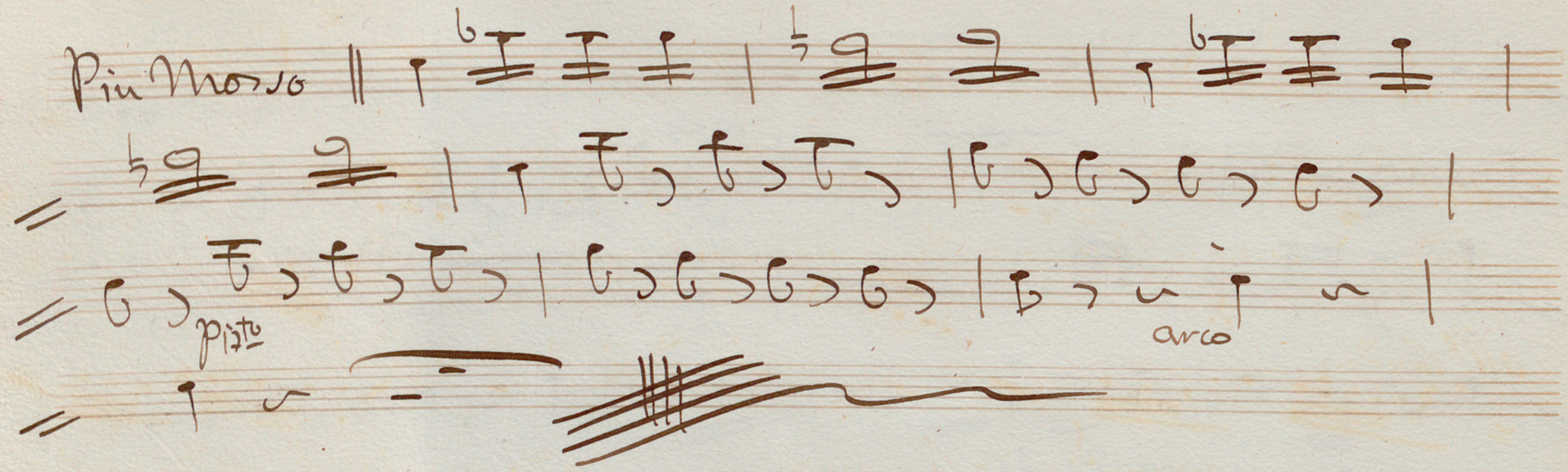
All.o Mod.to falsa

mas

Rallo

—es si ah

mas


Più Mosso
pizzto
arco

La Tapada del Retiro Nº 15 Violoncello

All.º ff que veo! Don Juan El

Conde....! Como le dieron en trada ya un esta quieta mi es puda --- mal su confusion es

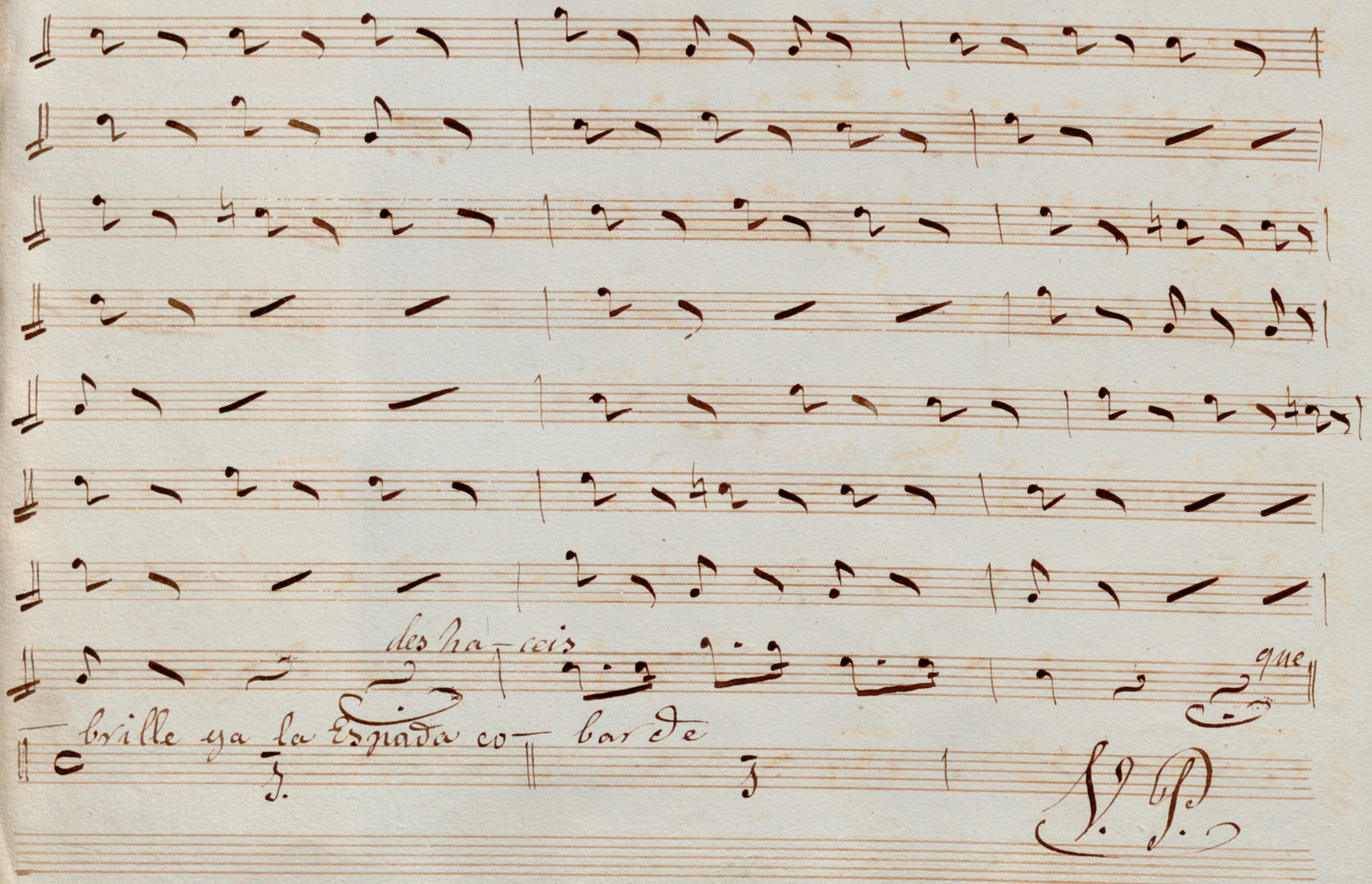
All.º Conde. decid.. donde donde está mi Estrella

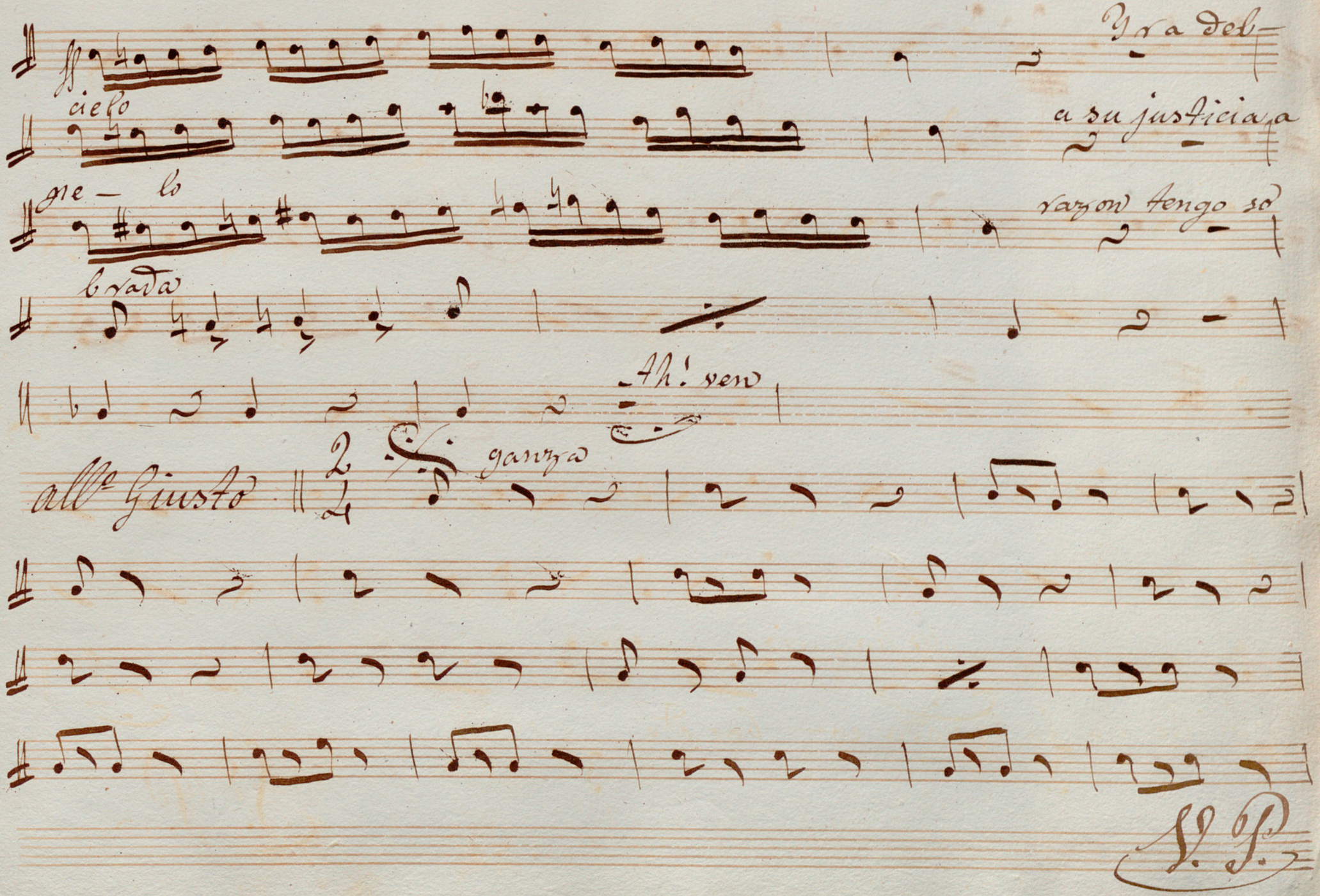
pregun ta dselo a ella os des precia? os des precia

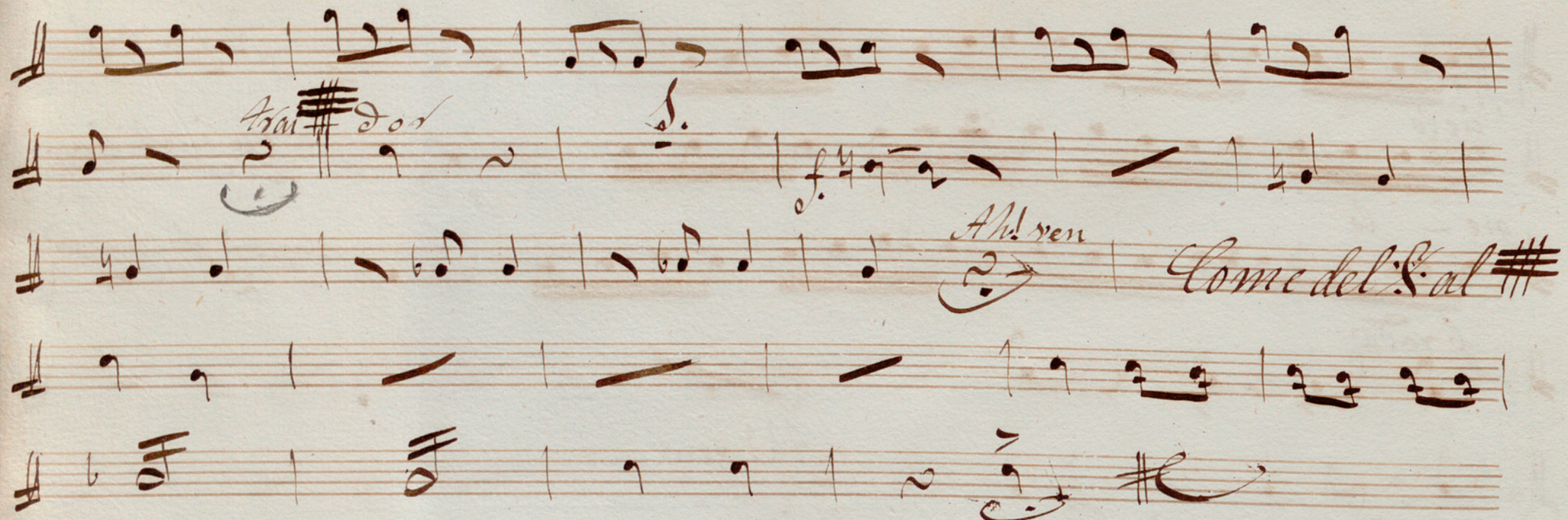
All.º Pizz arco

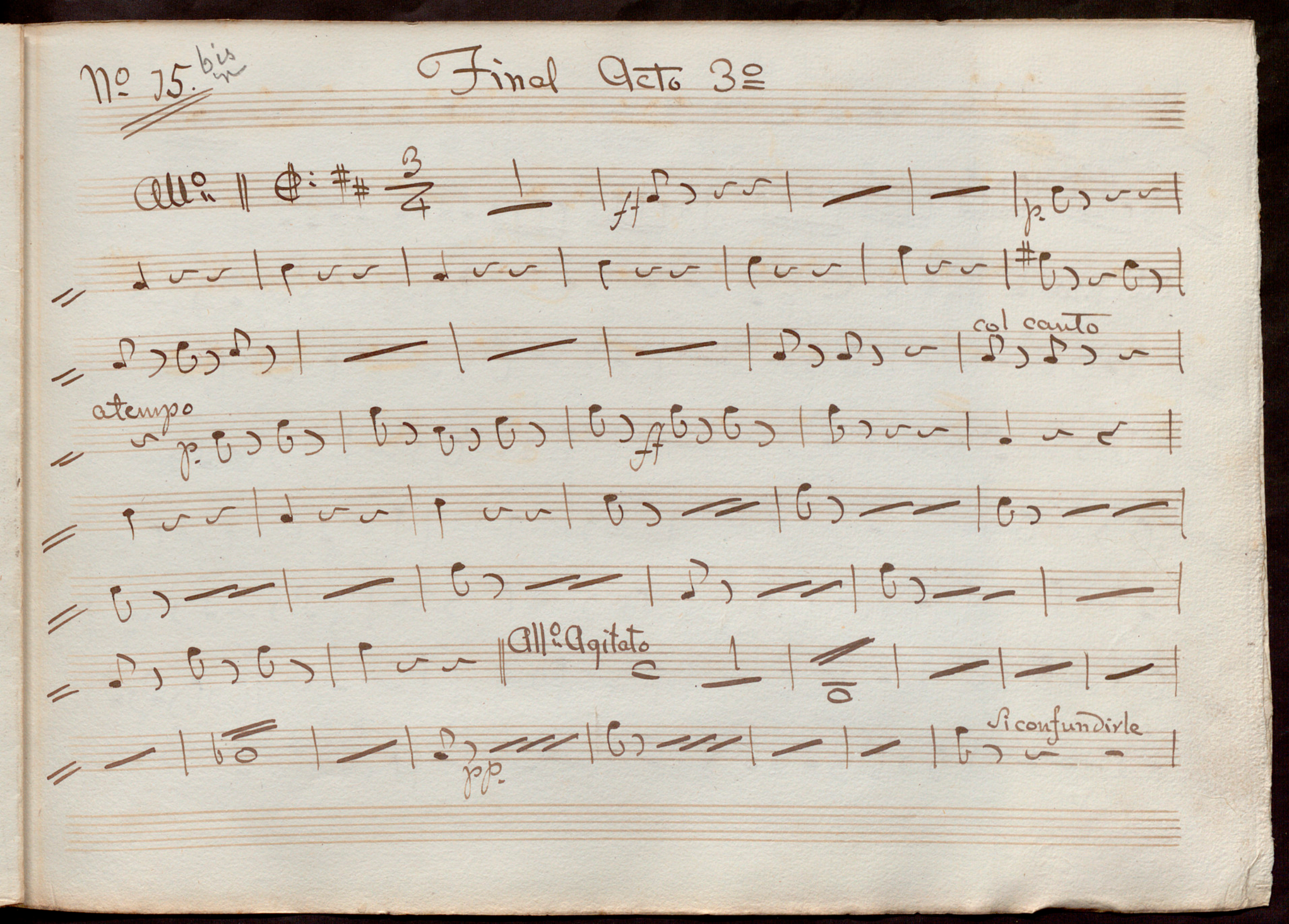
And.te

V. P.


des ha — ceis
que
brille ya la Espada co — bar de


Yra del-
cielo
a su justicia a
gie - lo
razon tengo so
brada
Ah! ven
allo Giusto
ganza
V. P.


Trai dor
Ah! ven
Come del 𝄋 al


Nº 15. bis
Final Acto 3º
Allº
ff
p.
col canto
a tempo
ff
Allº Agitato
pp.
si confundirle

quiero

All.o mod.to

p.

Lo veo me enga-

nè Pues es su gusto que se casen es- | justo 8a

Soys el Rey hoy de los tios

ñor

Anote

pizto

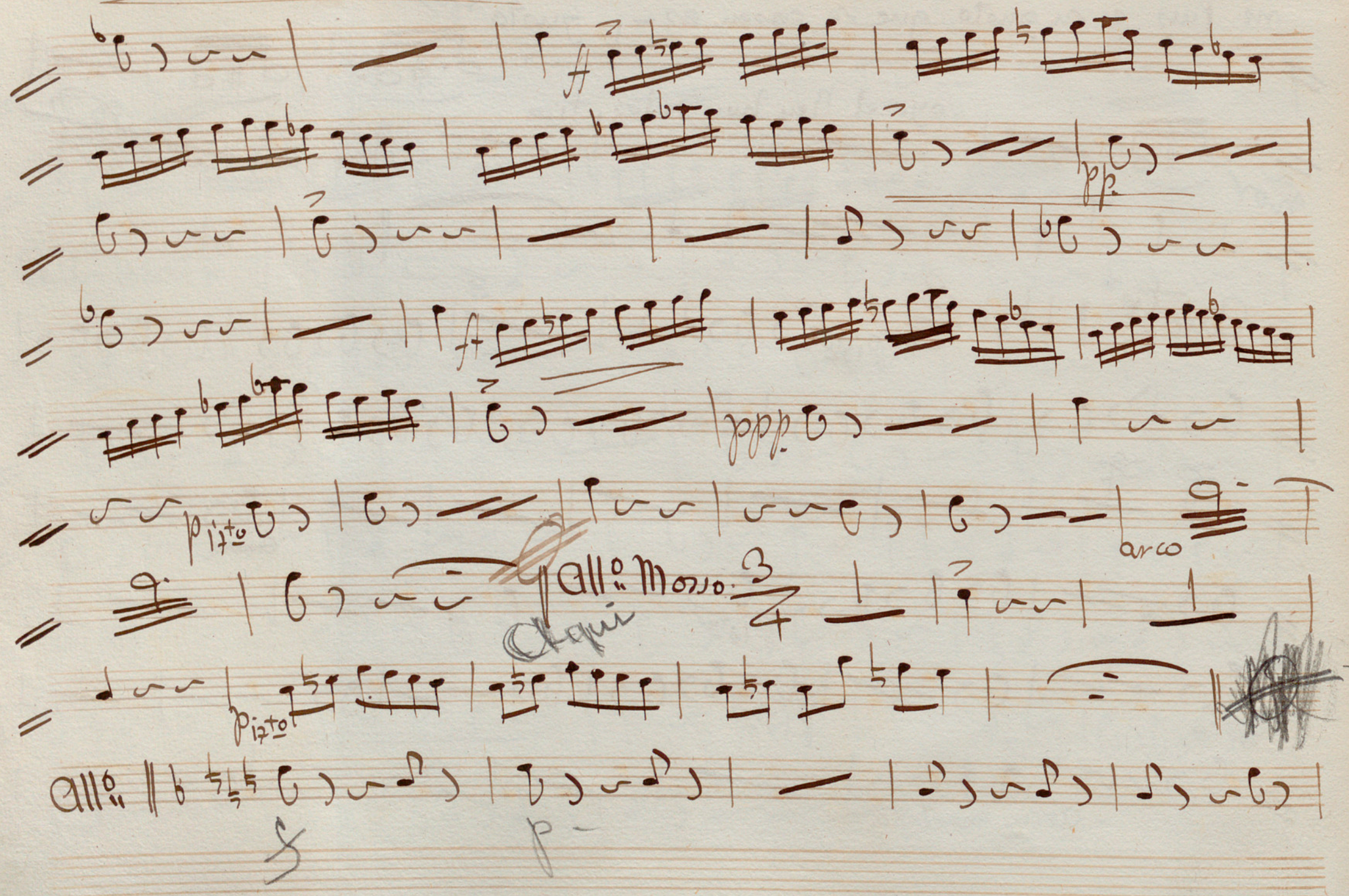
arco

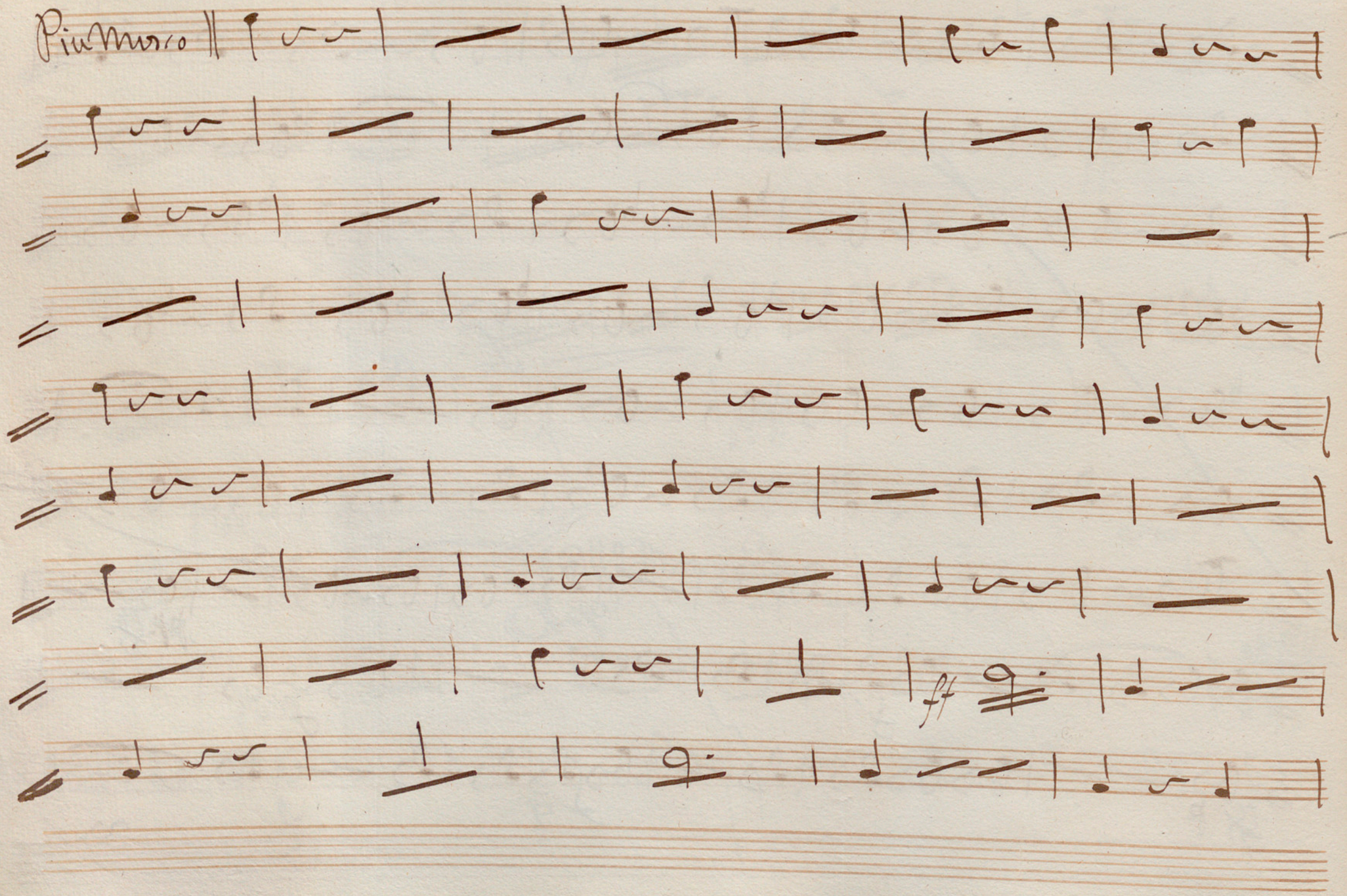
pizto

pizto

arco

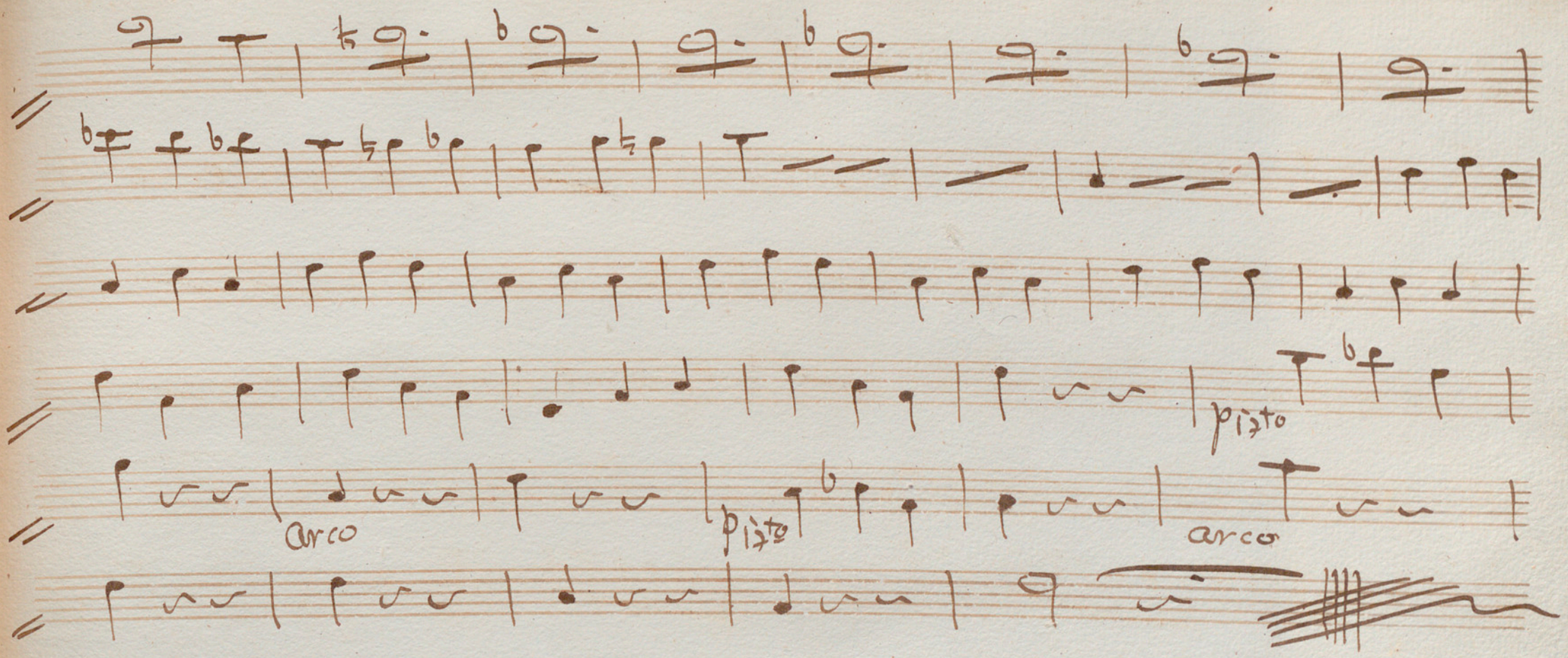
arco. marcato.


pp
ppp
p 17to
arco
All.o Mosso
Aqui
p 17to
All.o
f
p


Piu Mosso
ff

1º tempo

Vivace



Fin.