Flautin

La Capada del Retiro

M.te Marent

41517-8

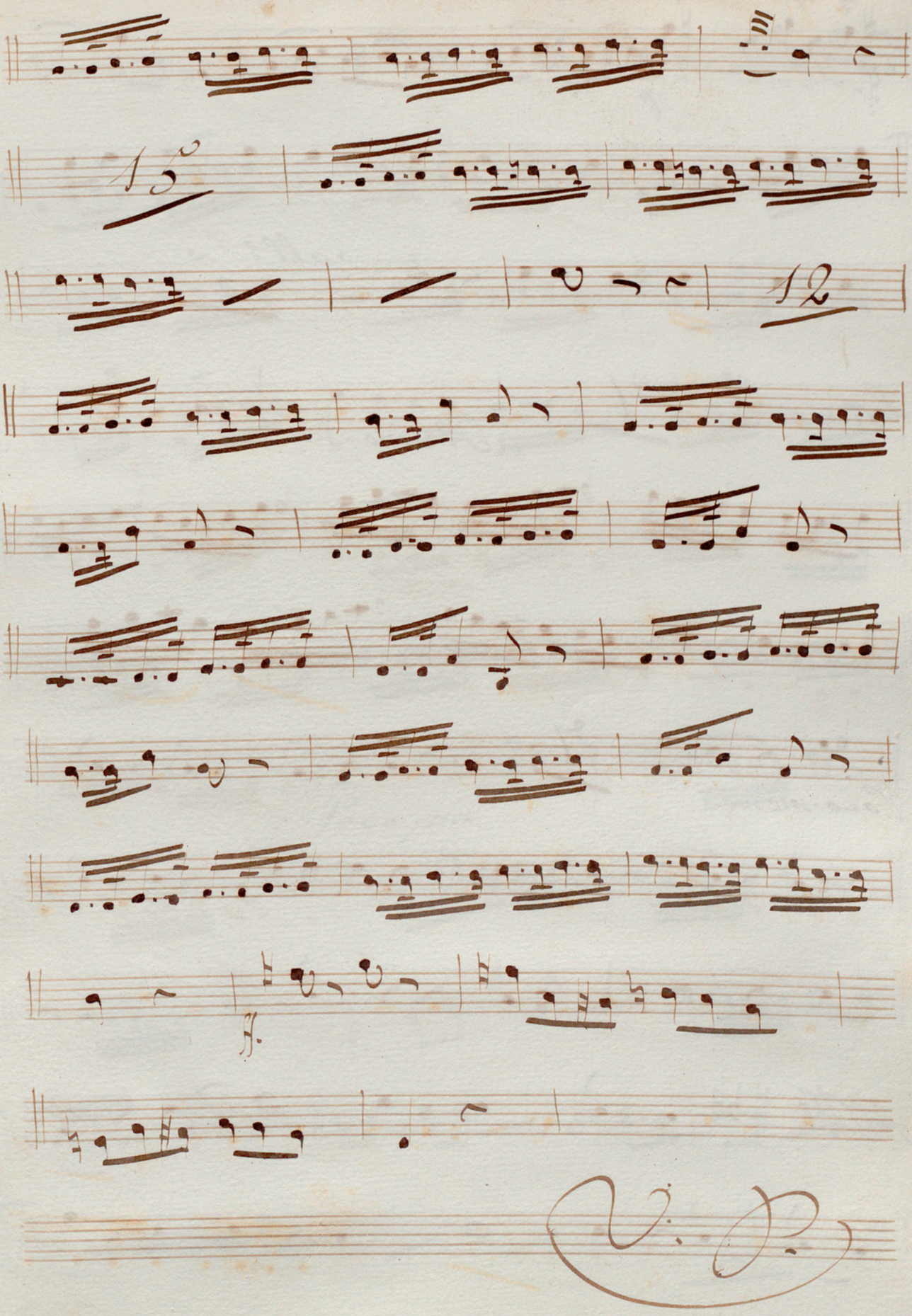
N.° 1.° Sinfonia ottavino

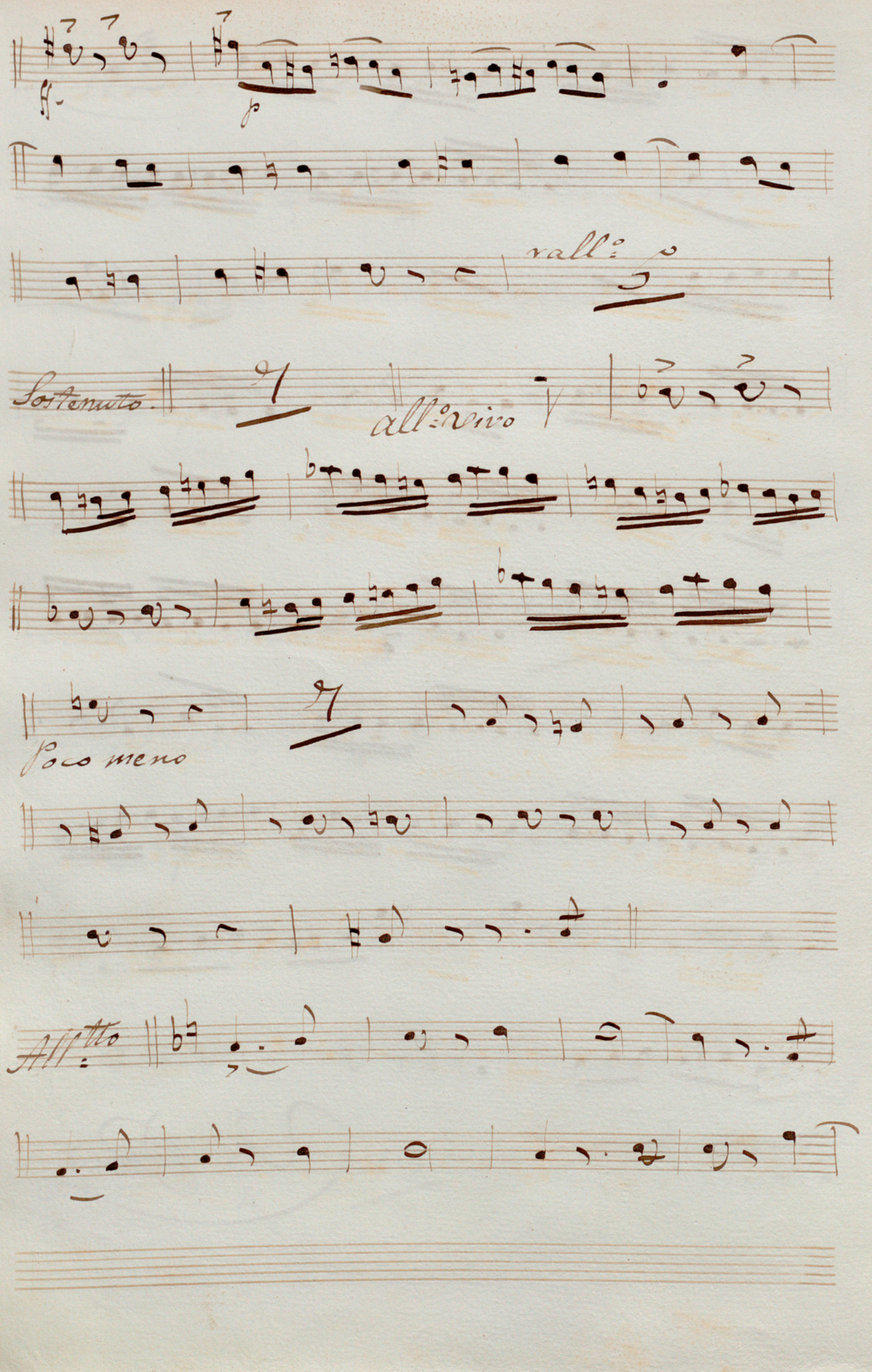
All.° Masso.

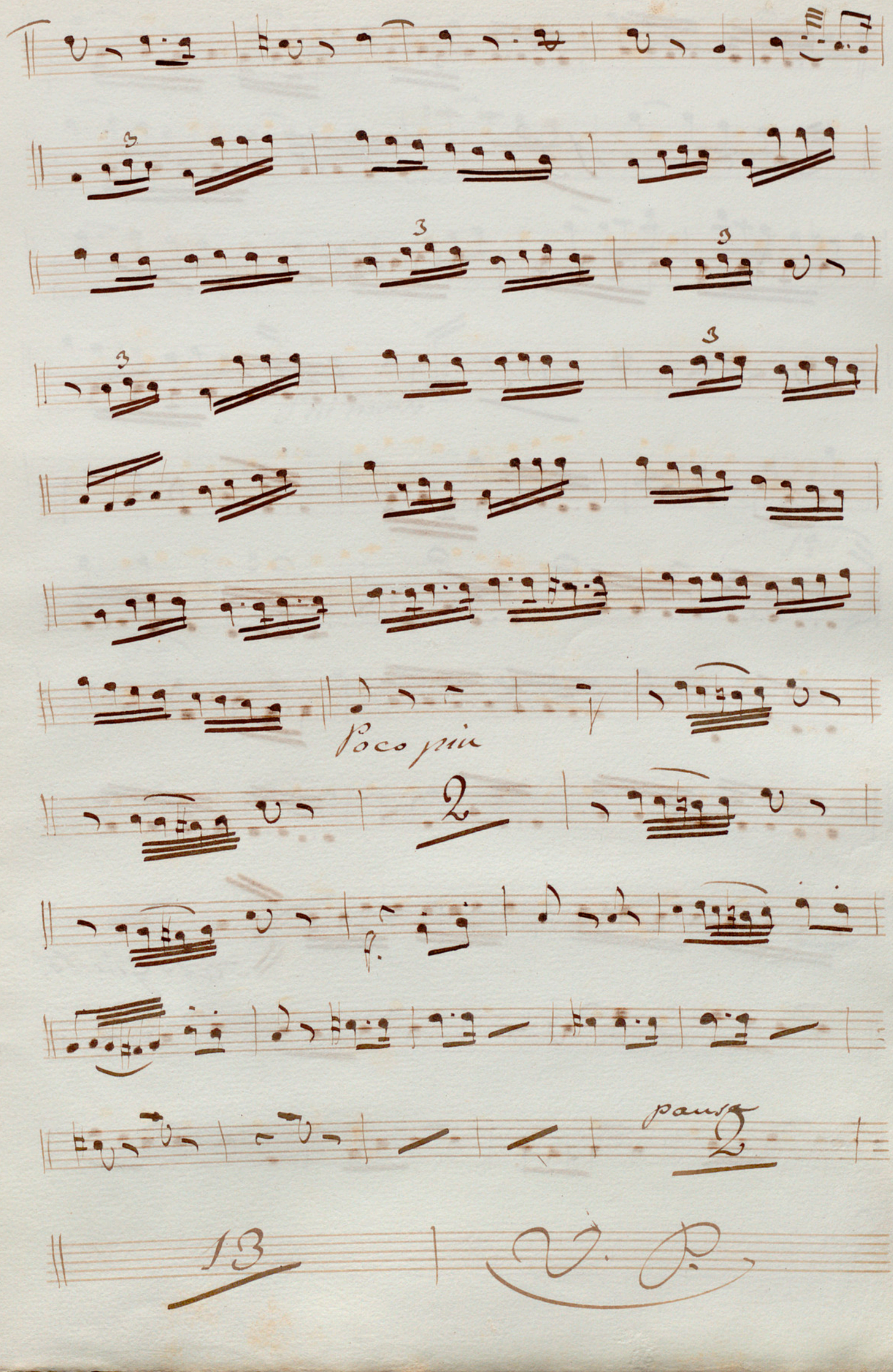
And.te Ternato.

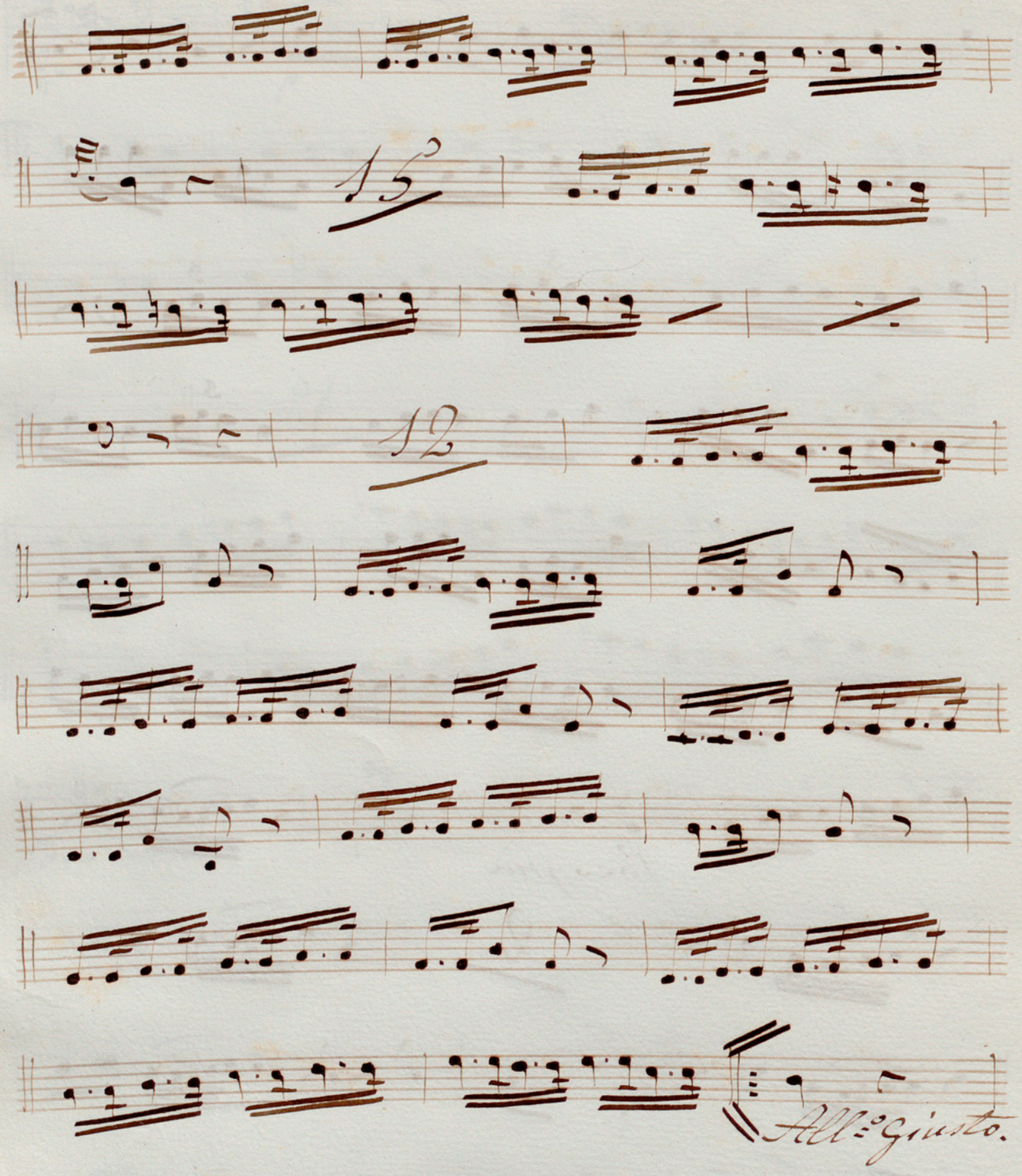
All.° mas.

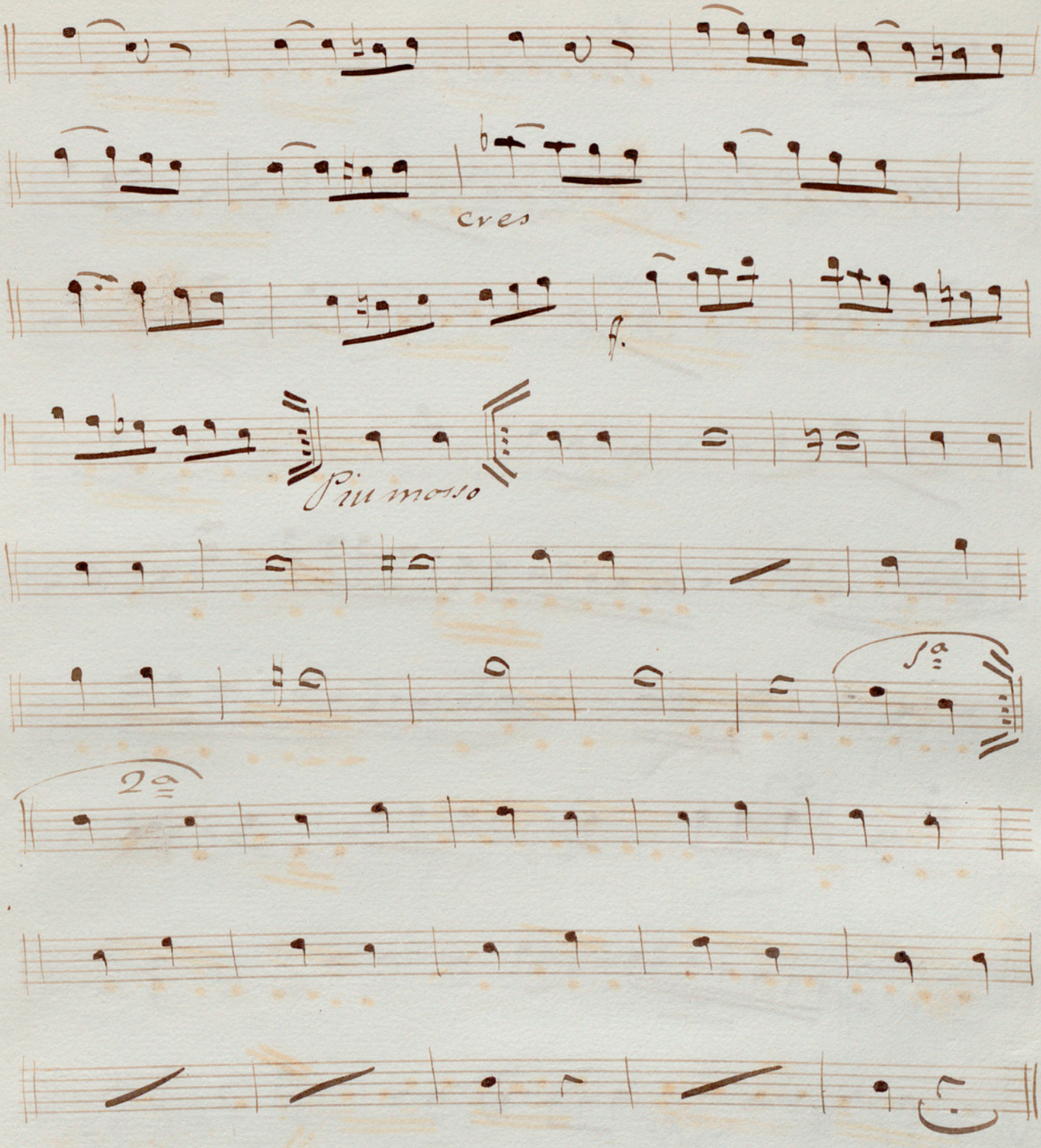
All.to

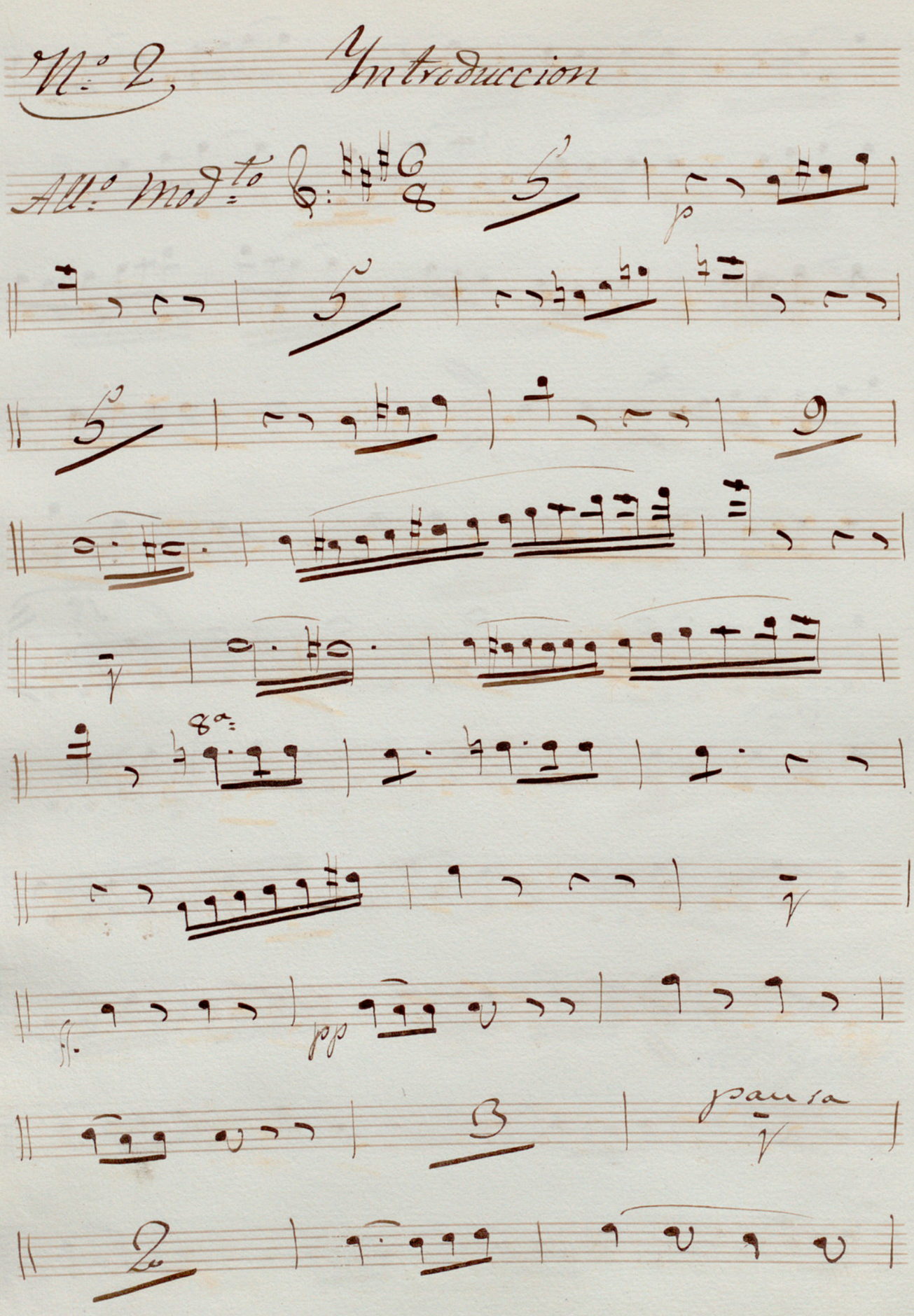

15
12
f.


f
p
rall.mo
Sostenuto.
all.no vivo
Poco meno
All.tto


Poco più
2
pausa
2
13


15
12
All.o Giusto.


cres
f.
Più mosso
1a
2a


N.º 2.
Yntraduccion
All.º Mod.to
5
p
5
5
9
8va
ff.
pp
3
pausa
2

ff.

23

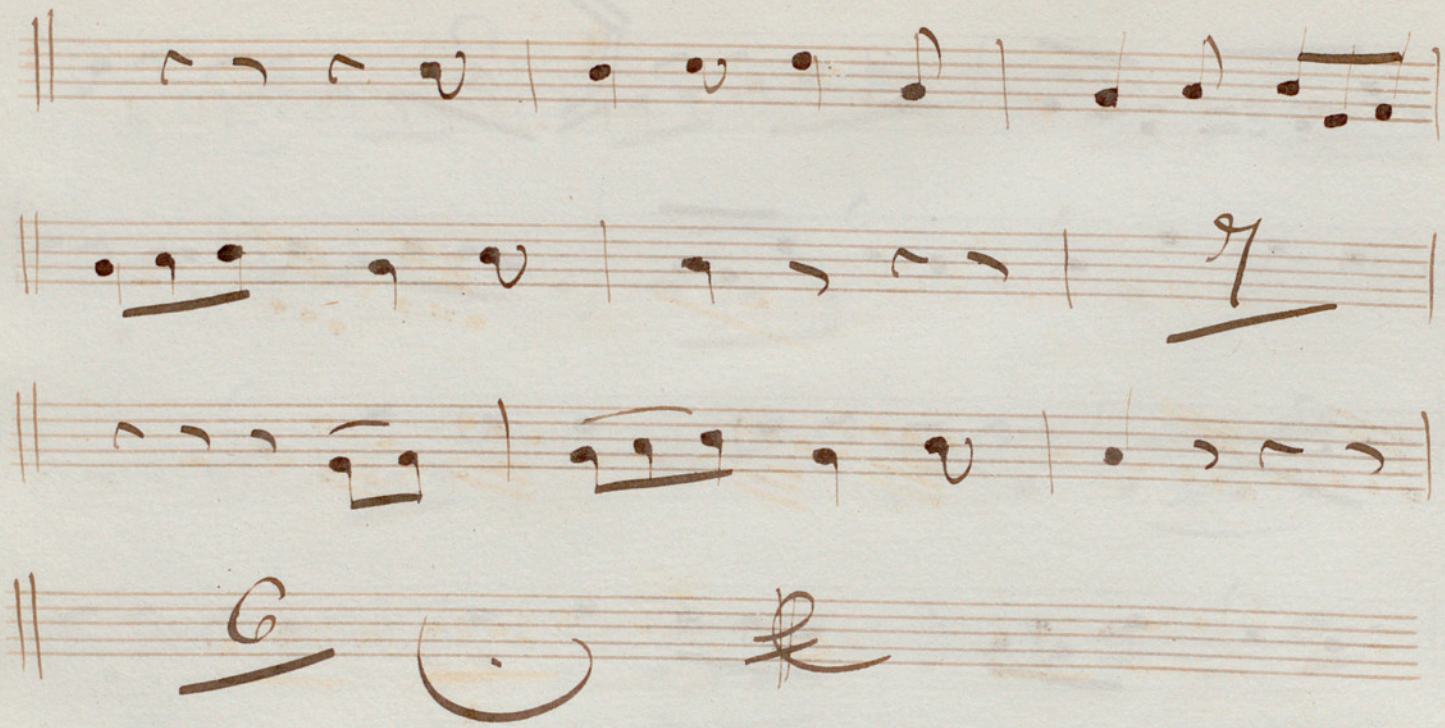
V.S.

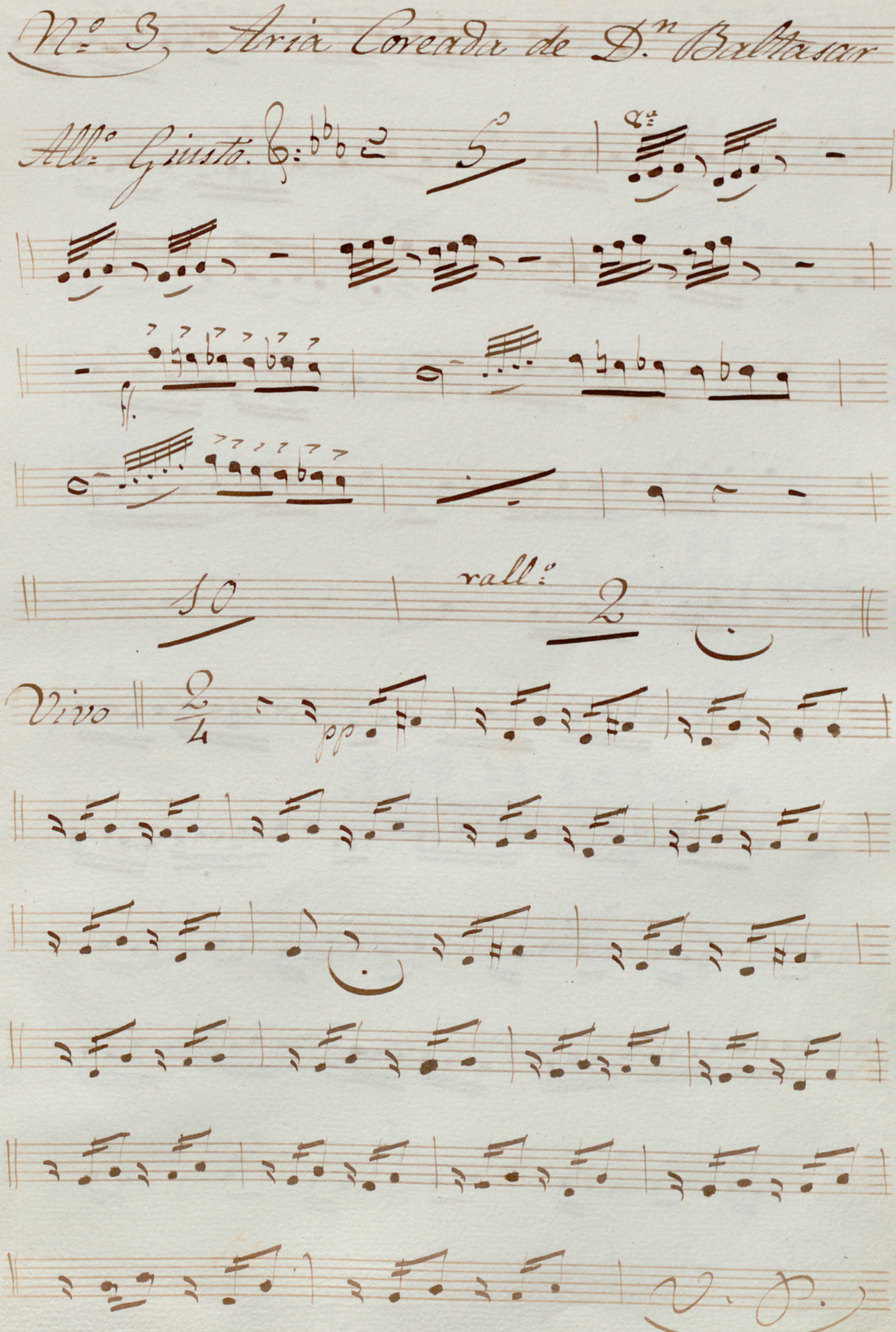
pausa

2

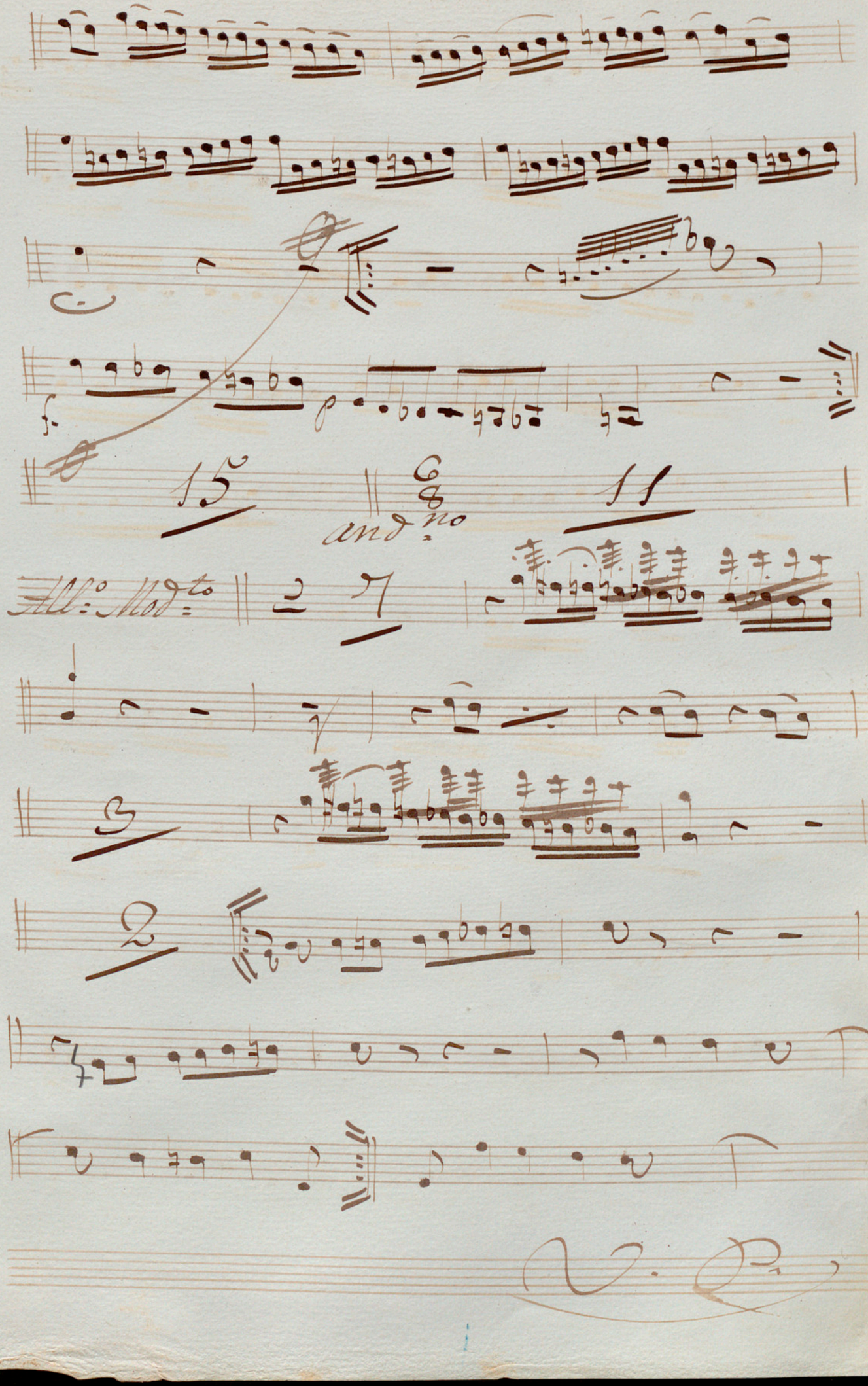
3

4




Nº 3, Aria Coreada de Dn Balthasar
Allo Giusto.
5
10
rallo
2
Vivo
pp
ff.
V. S.

Mod.to


15
C
and no
11
All.o Mod.to
2
7
3
2

All.°

N.º 4 Aria Estrella

Mod.to en dulces lazos tengo

4 a su frir 7 rall.o

And.te 25

2

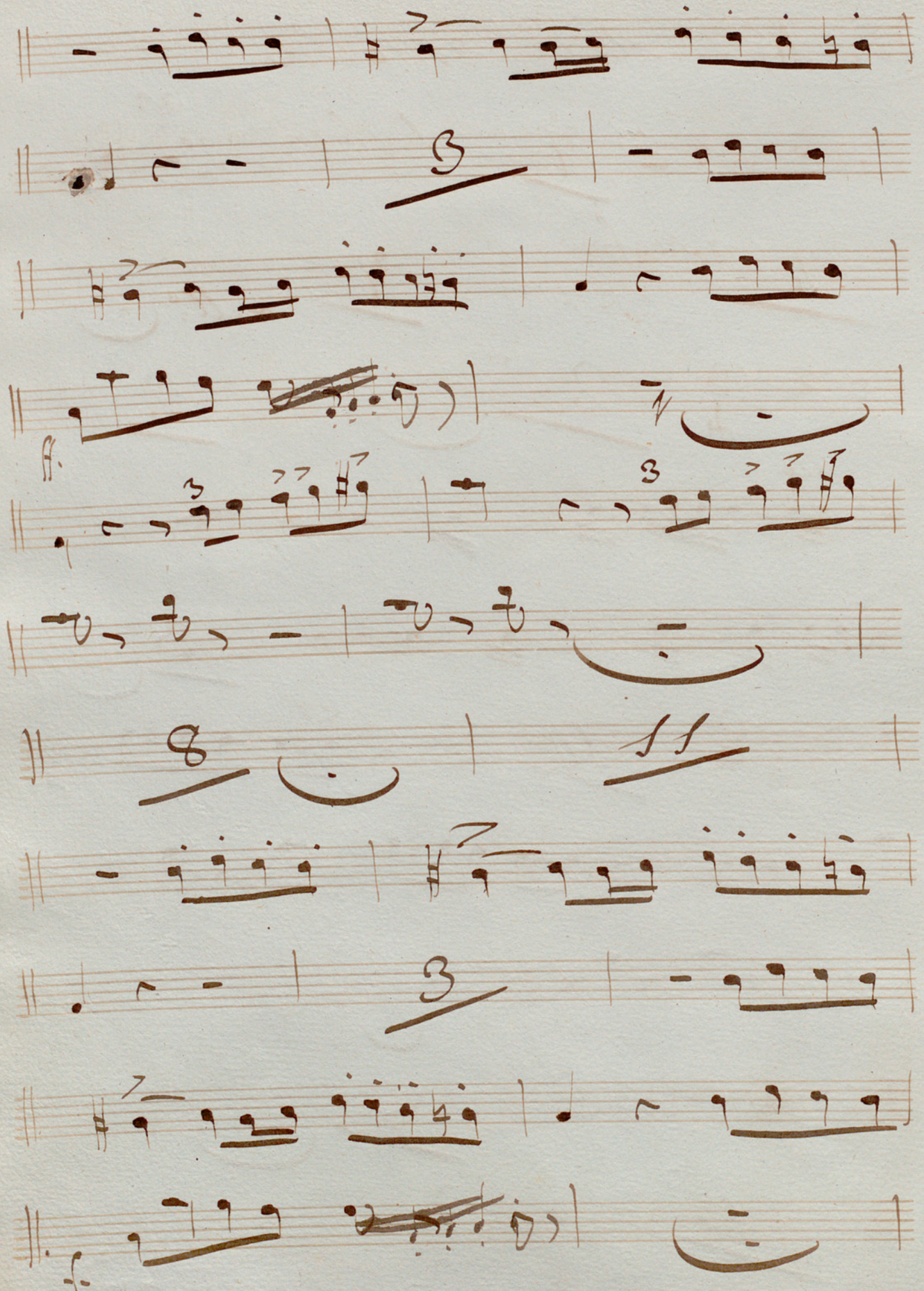
loco

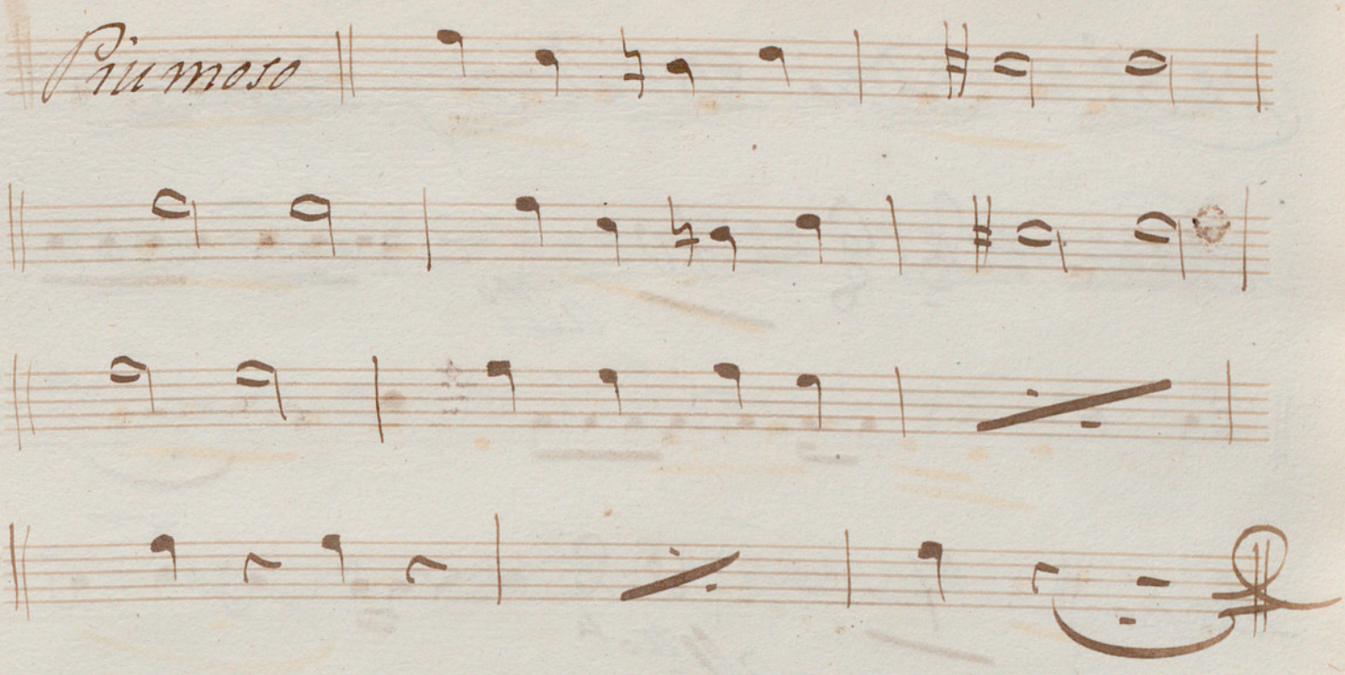
3

All.tto 10

All.o mod.to 8

11




Più mosso


Nº 5. Duo. Dn Juan y Estrella
All.o Mod.to
10
all.o
Adagio
7
all.tto

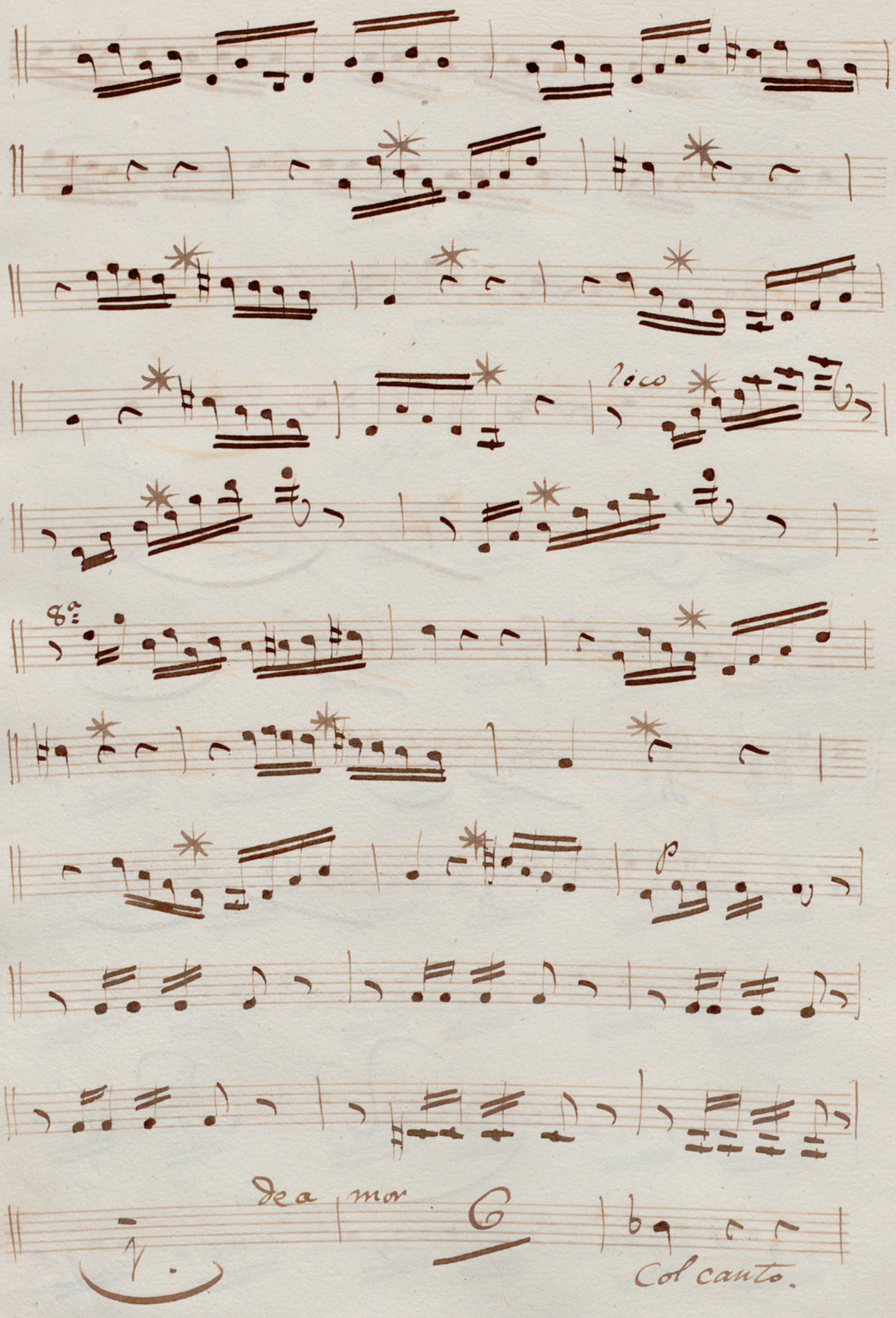
2. 7.

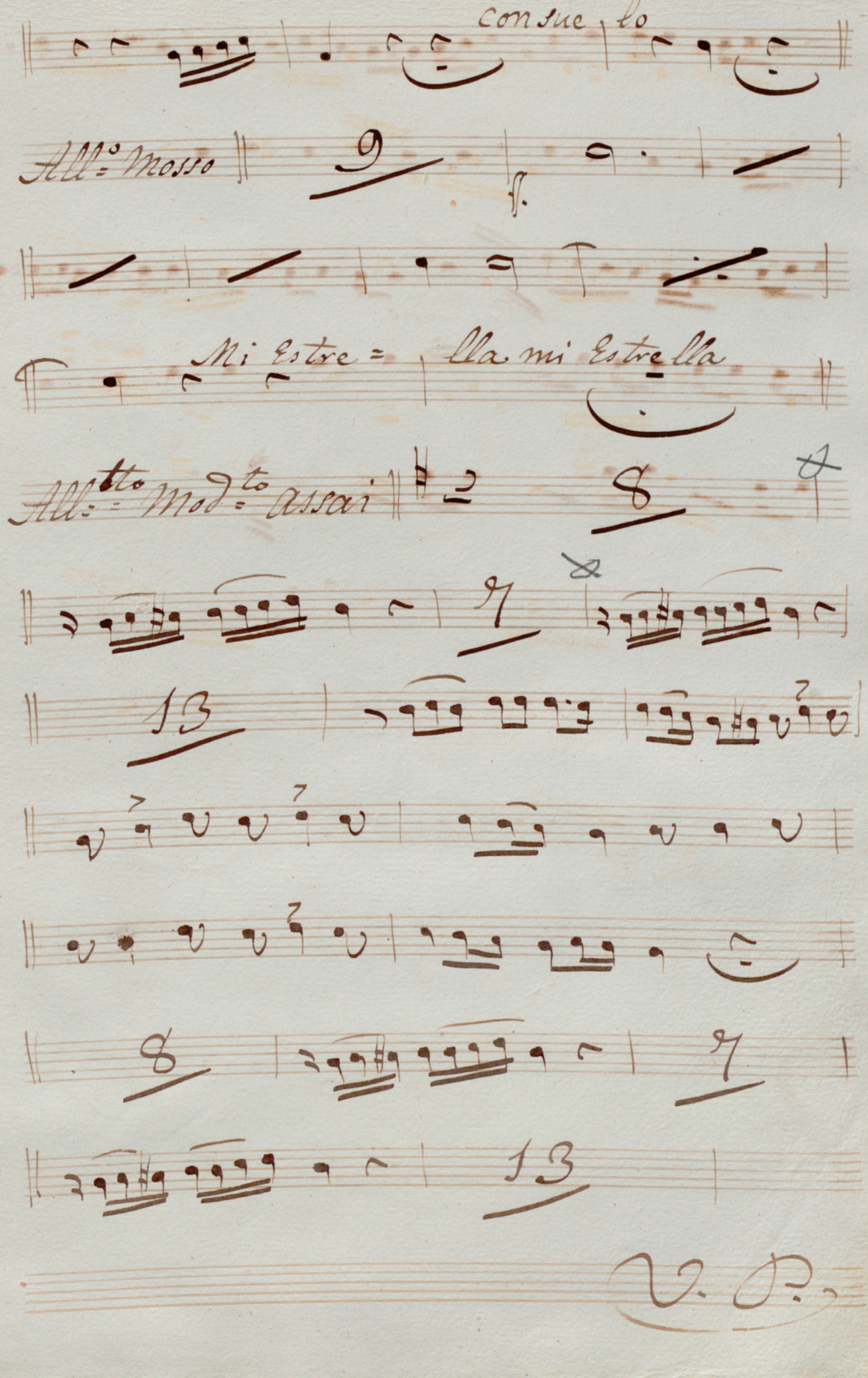
Mod^to assai 15.

8.

V^o Tempo 13.

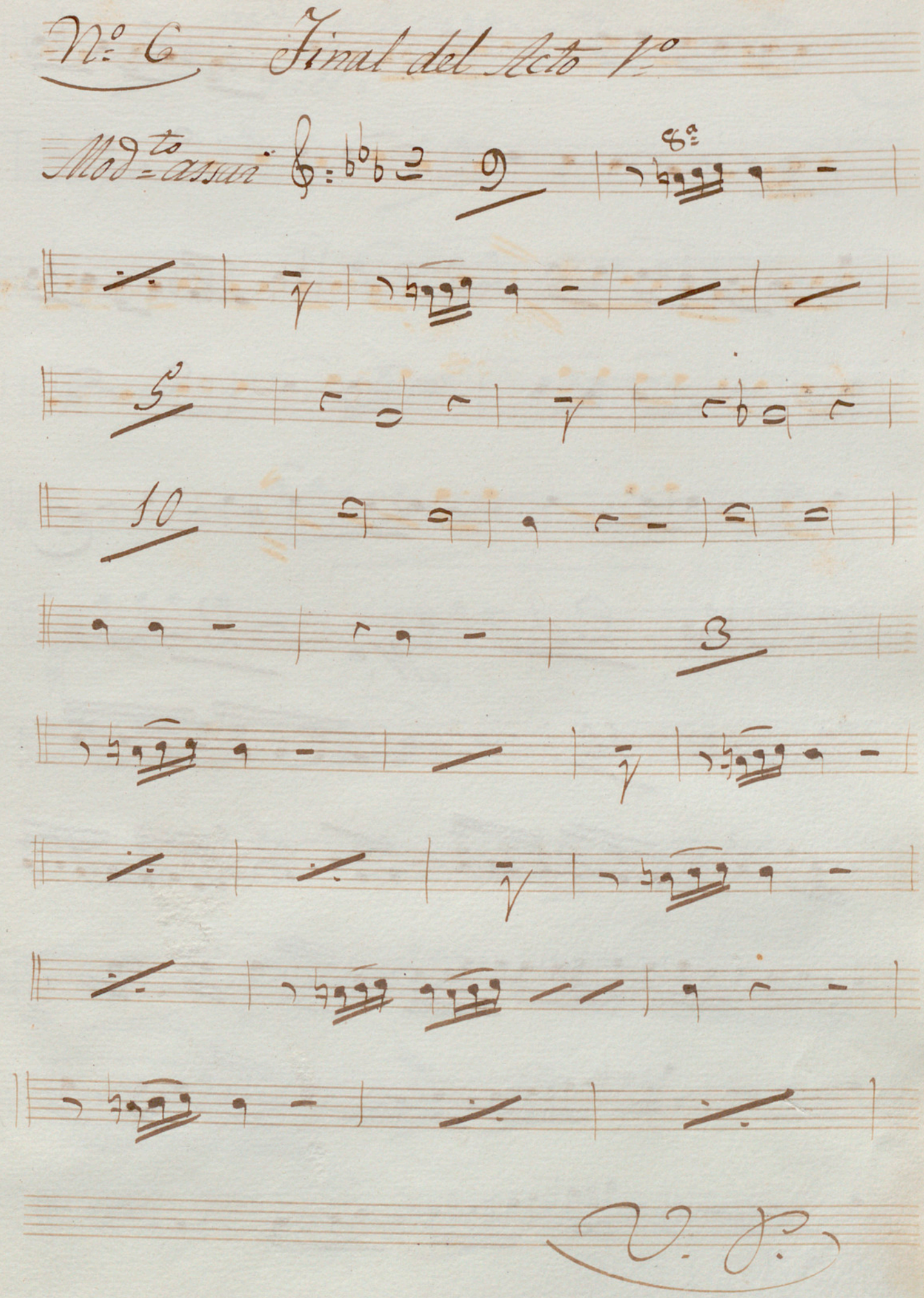
V. O.

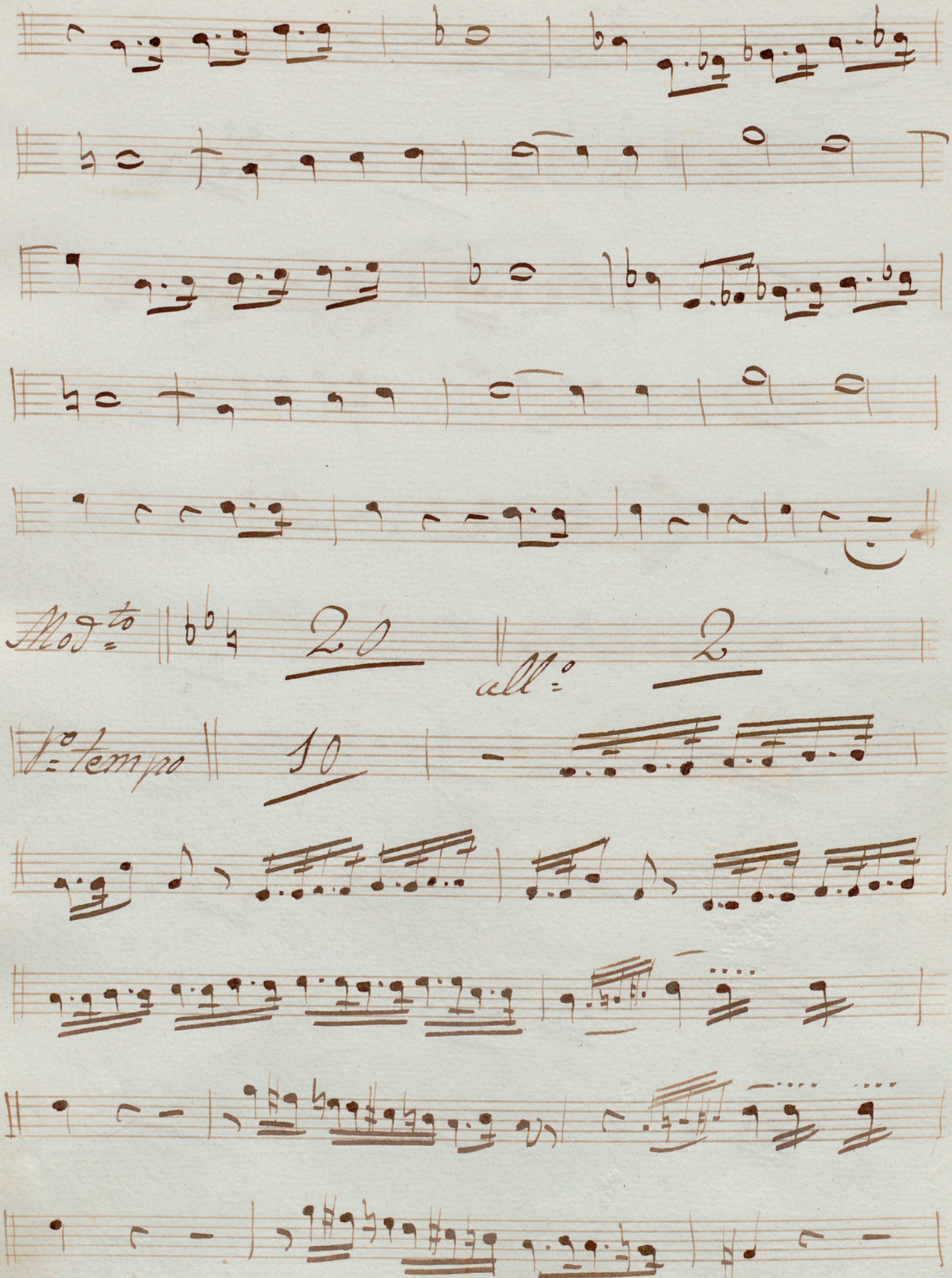

poco
p
dea mor
Col canto.


consue, lo
All.o Mosso
9
f.
Mi Estre = lla mi Estrella
All.tto Mod.to assai
8
7
13
8
7
13

Più moso

moso


Nº 6 Final del Acto 1º
Mod.to assai
8va
9
5
10
3
V. S.


Mod.to
20
all.o
2
1.o tempo
10


perditeis la razon
rall.mo
Adagio
19
ff.
ff
p
ff.
1
1
3
loco

All.° Mod.to

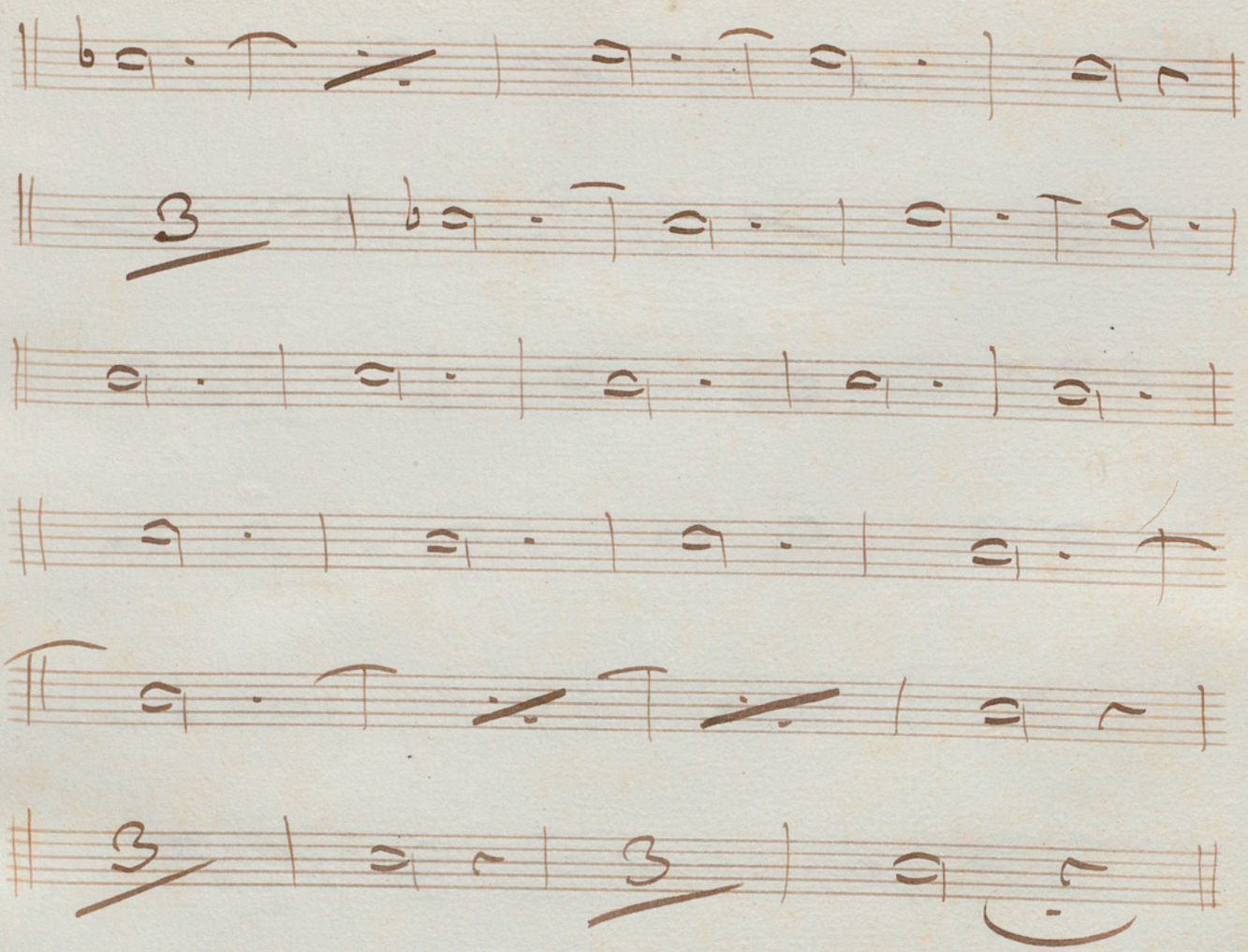
All.° Vivace

p

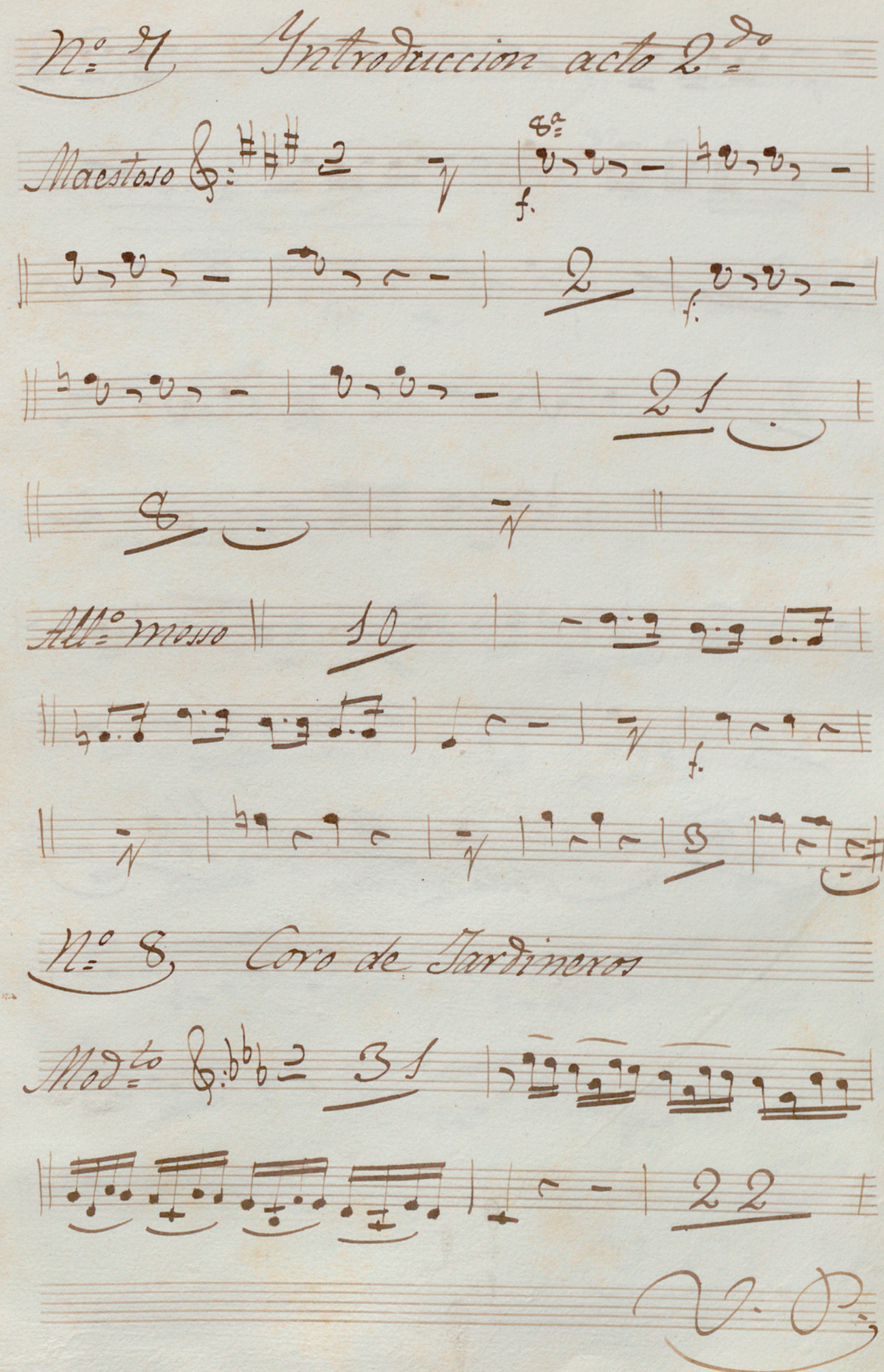
42

V.P.

Vivace assai



Fin del acto 1.º


Nº 7 Yntroduccion acto 2do
Maestoso
f.
2
f.
21
All.o moso
10
f.
8
Nº 8 Coro de Jardineros
Mod.to
31
22
V. S.

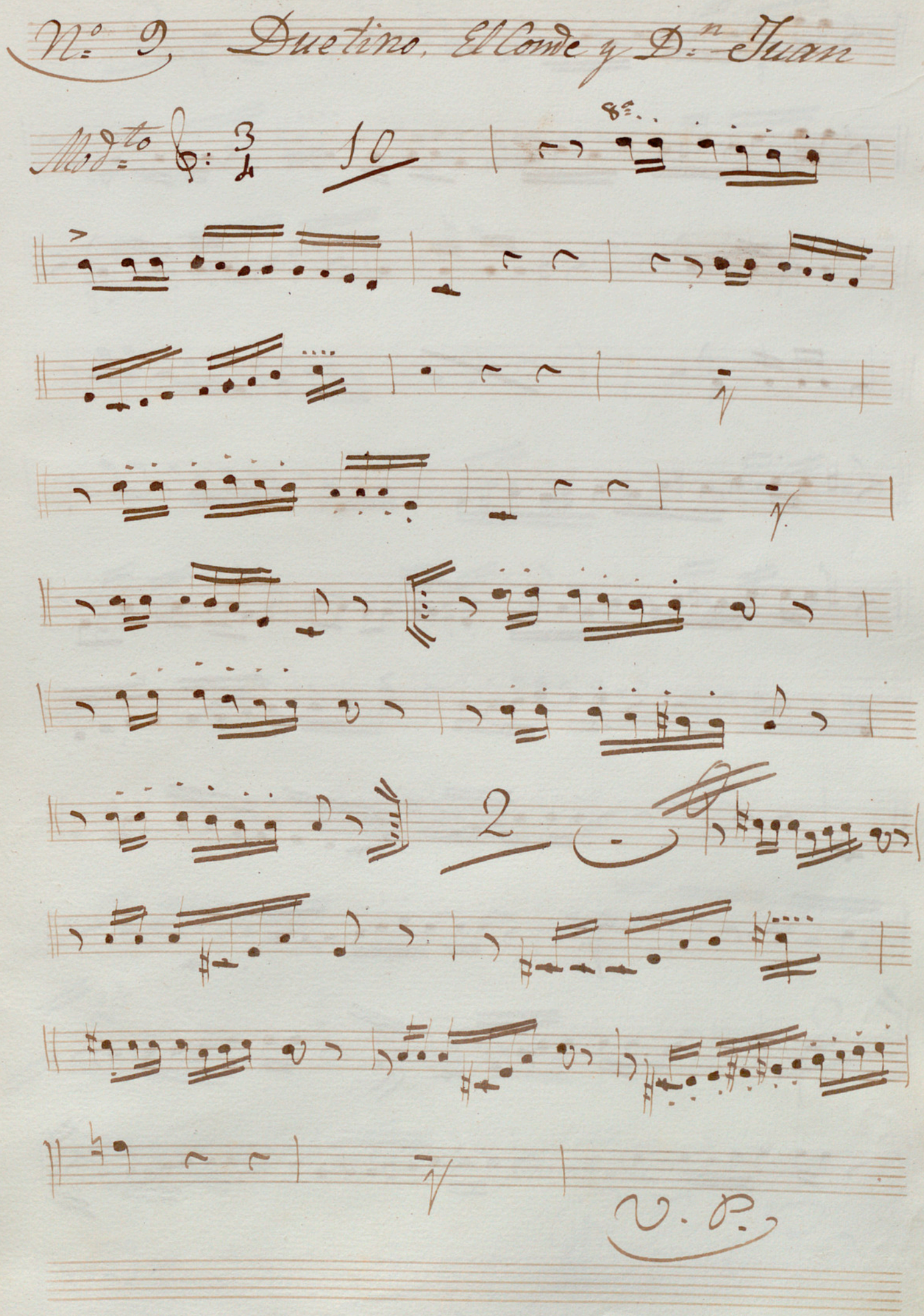
18

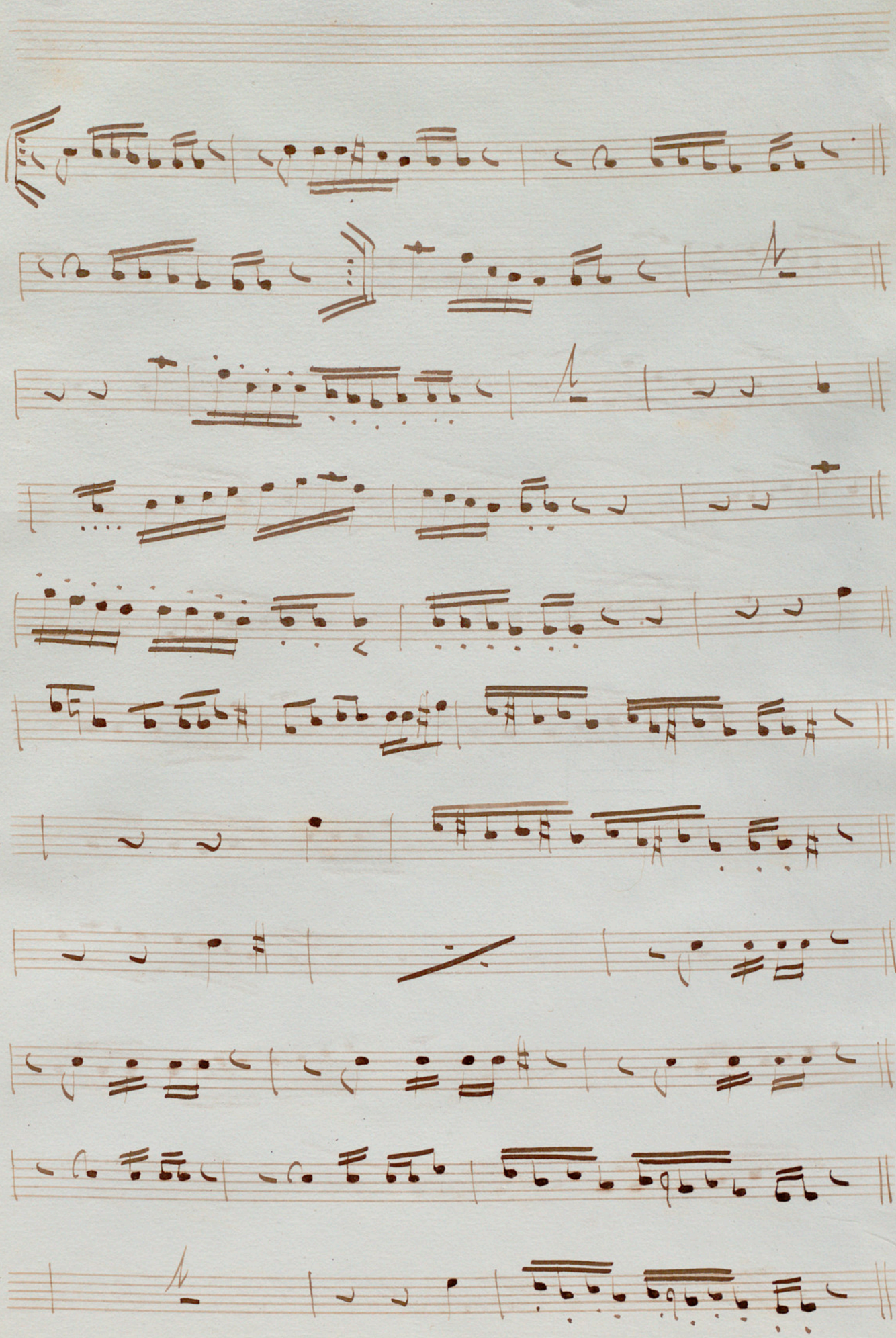
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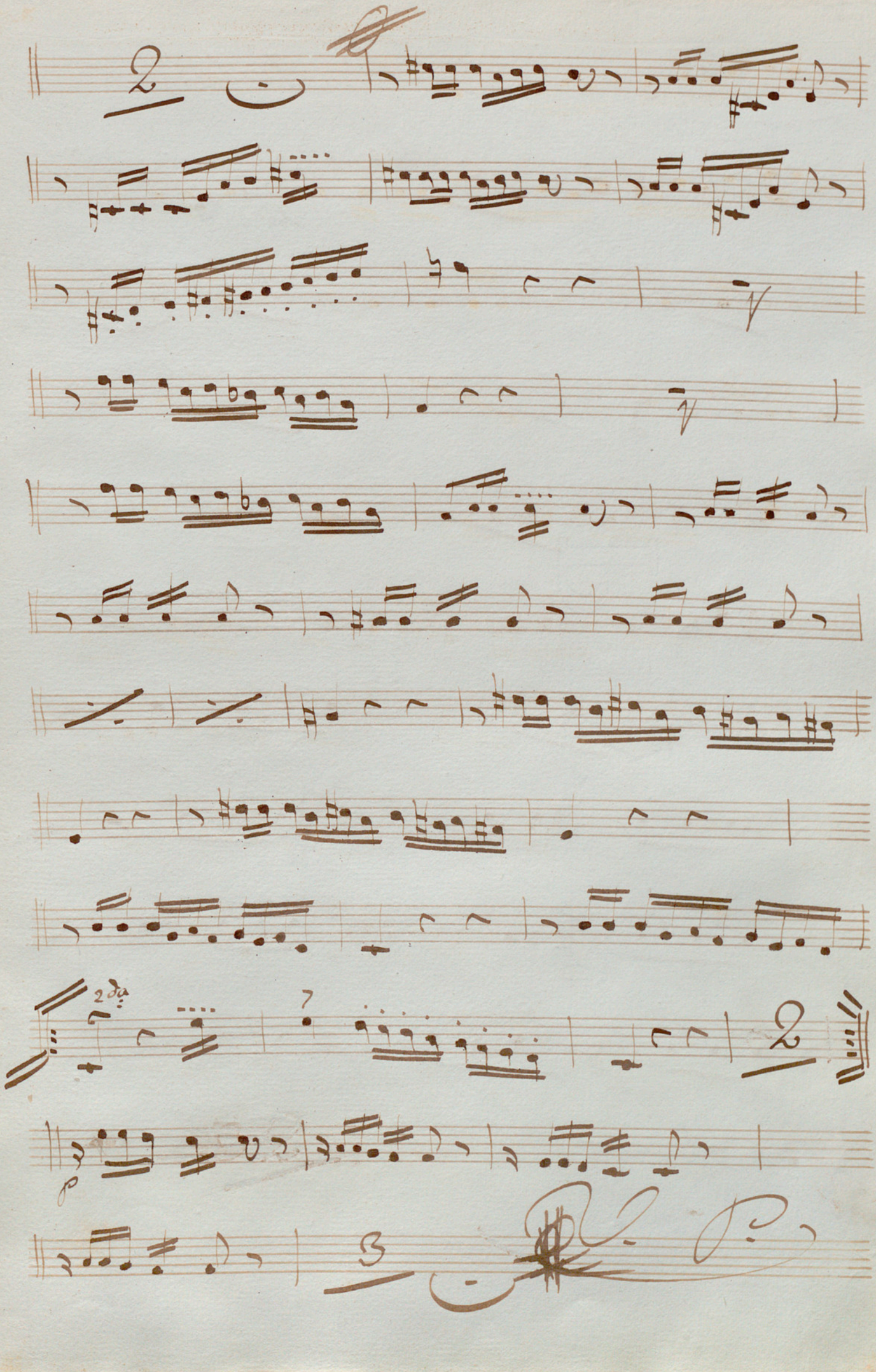
Poco meno.

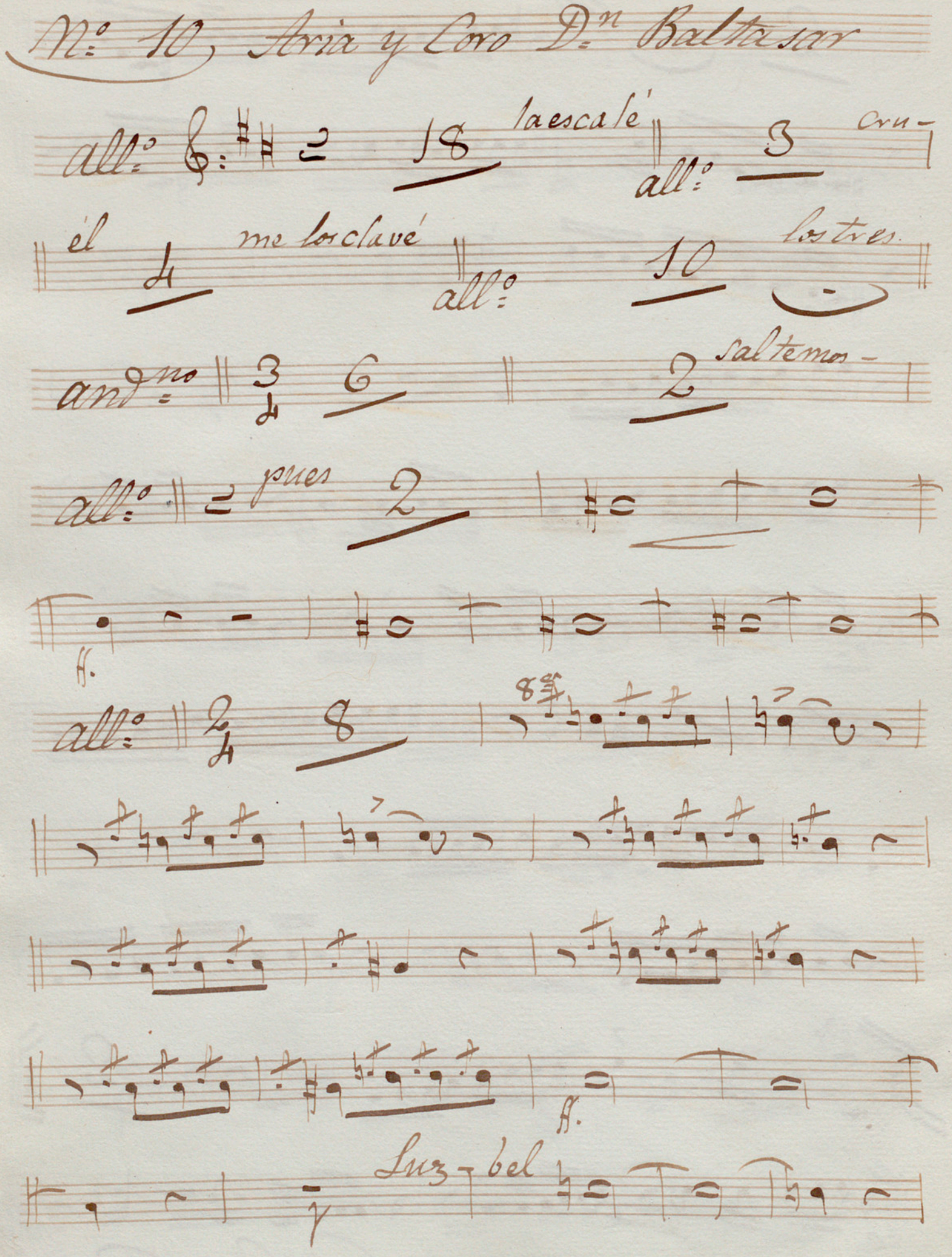
rall.

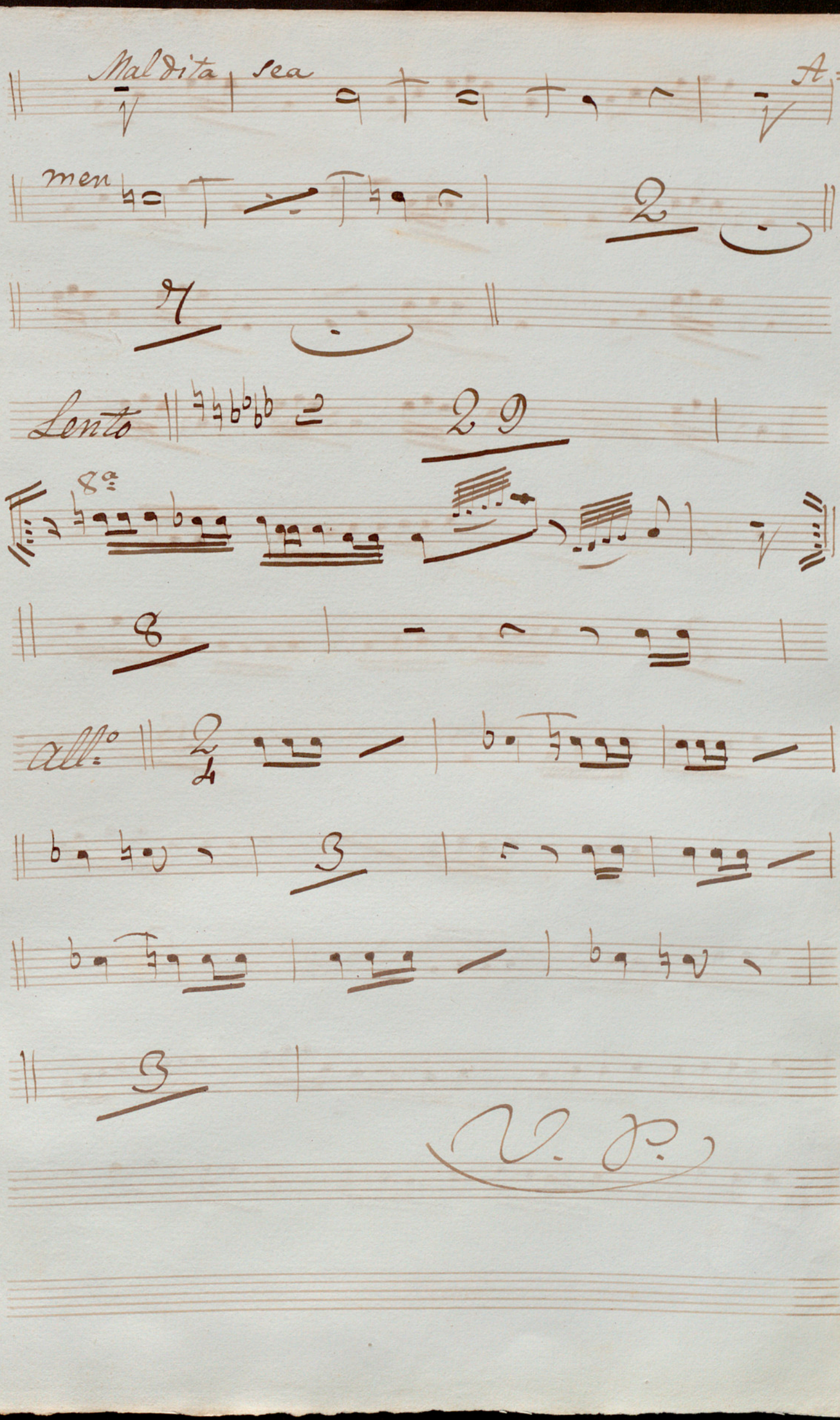
3


N.º 9 Duetino. El Conde y D.n Juan
Mod.to
10
2
V. P.






Nº 10 Aria y Coro Dn Baltasar
allo
18
la escalé
allo
3
cru-
él
4
me los clavé
allo
10
los tres.
andno
3/4
6
2
saltemos-
allo
2
pues
2
ff.
allo
2/4
8
Luz-bel


Maldita sea
men
2
7
Lento
29
8va
8
all.o
2/4
3
3

3 3

3 3

2

2

3

2

3 demipik-

dad
n.

5°

All.° 6/8

V. S.

f. Più mosso.


Nº 11 Duo El Conde y Estrella
Modto
13
allo
Lento
de ventura
allo
2
atempo
9
8
Ah!
10
2
hermosura
allo
ff.
ca llad
11


12
Poco meno
Adagio
22
8va
con-
otva

8 2

All.tto 12

f.

11

6

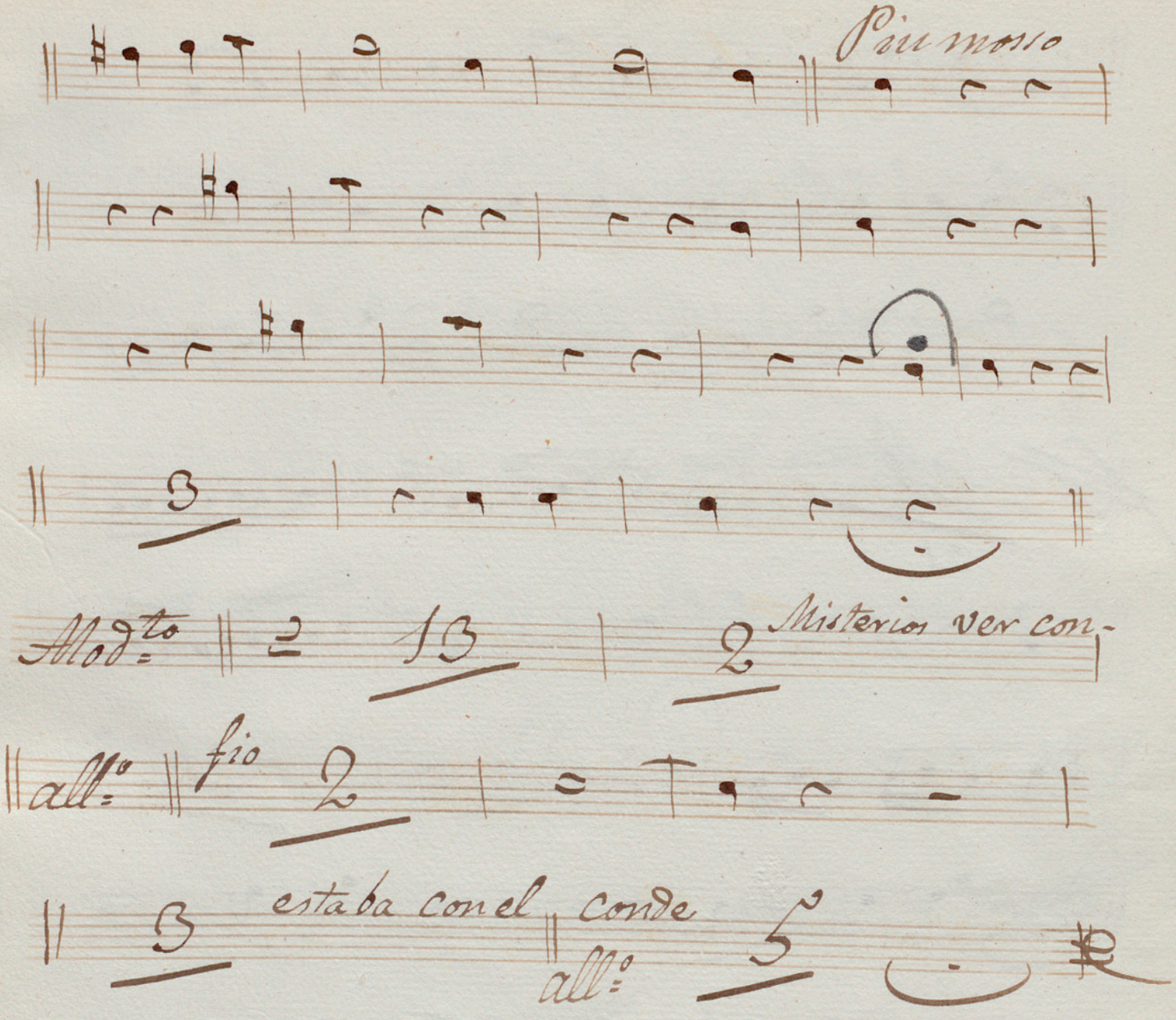
Mod.to 21

f.

12

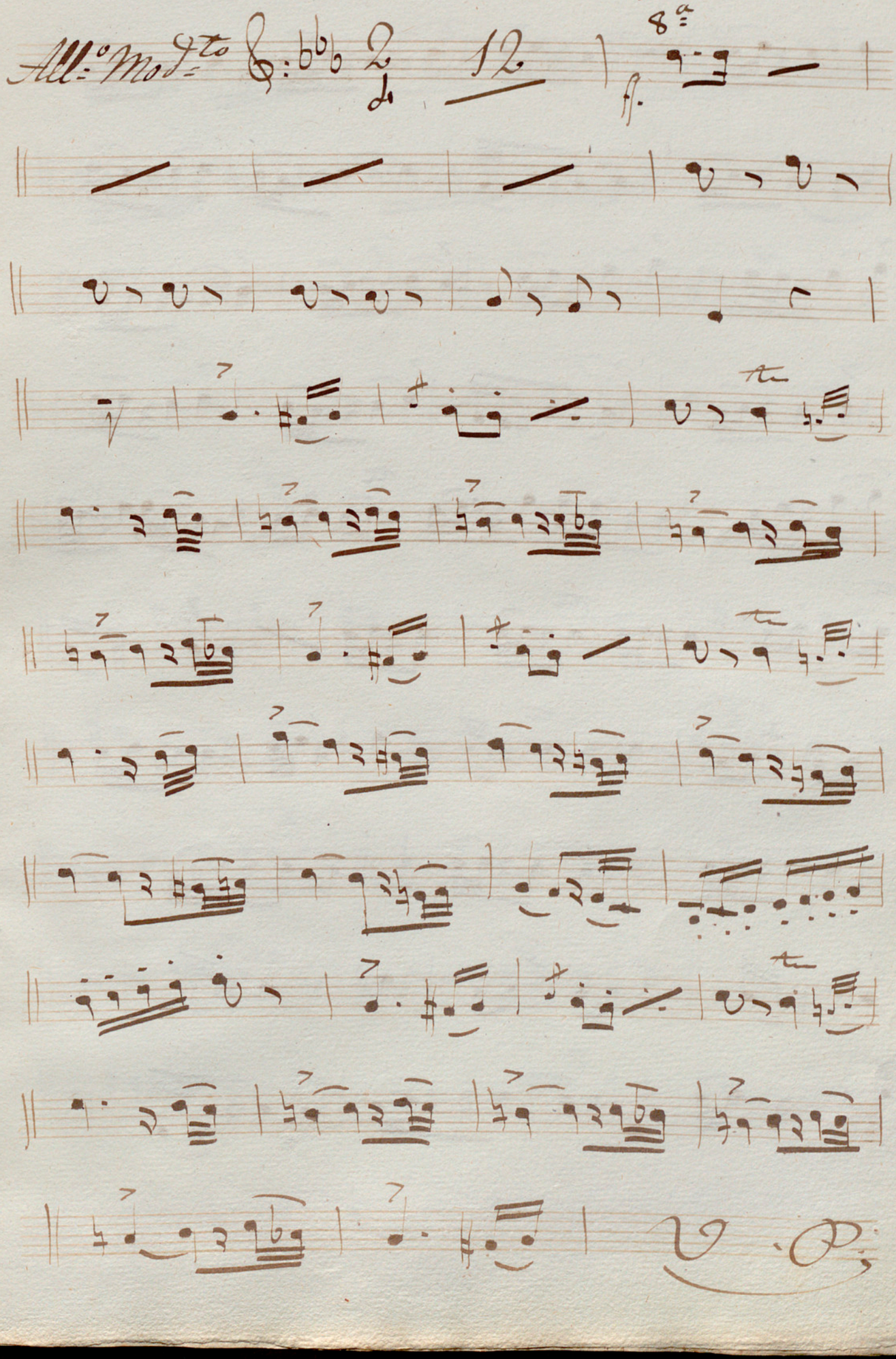
2

f.


Più mosso
Allegro
Misterios ver con-
allegro
fio
estaba con el conde
allegro

N.° 12, Finale del acto Segundo

All.° Mod.to 12 8.a ff.



Mod.to

2

por per =

V. B.

3 me enga=ñaba

all.o

adagio 16 cora zon 16 cora-

zon 8

3

f.

pp

f.

f.

2a

All.o

ff

f.

dol

9

f.

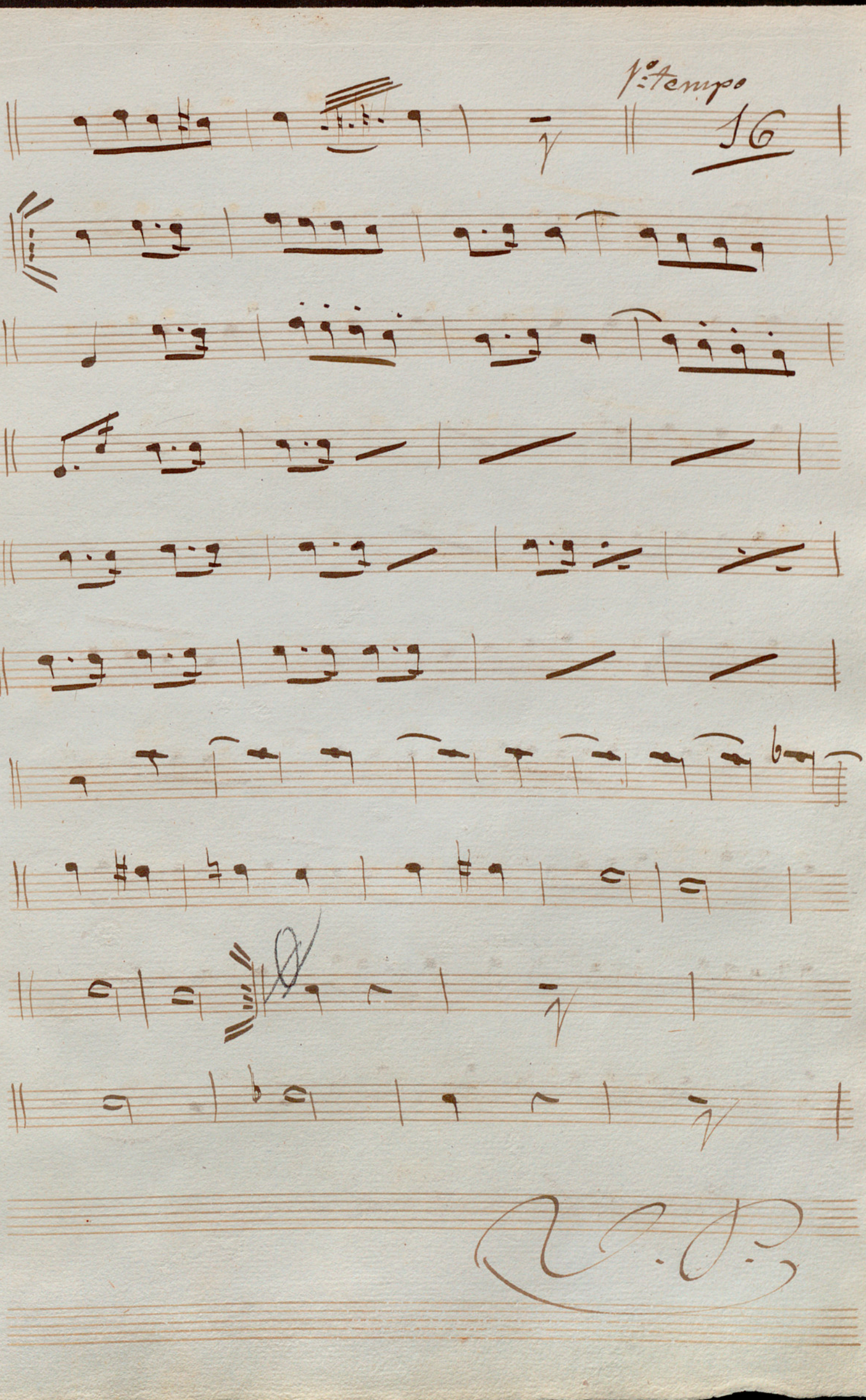
d

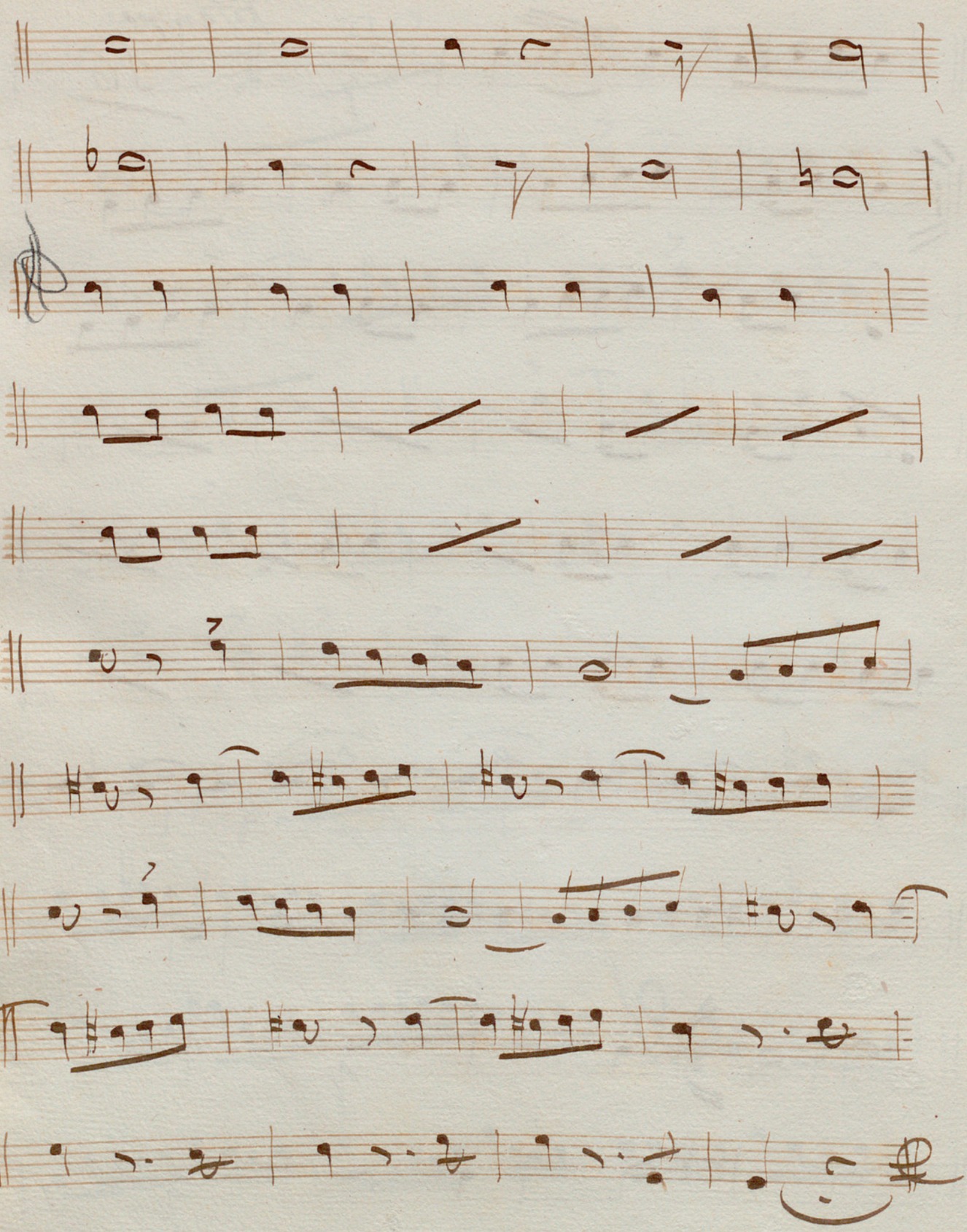
rall.o

molto

All.° 2/4 32

p


1° tempo
16

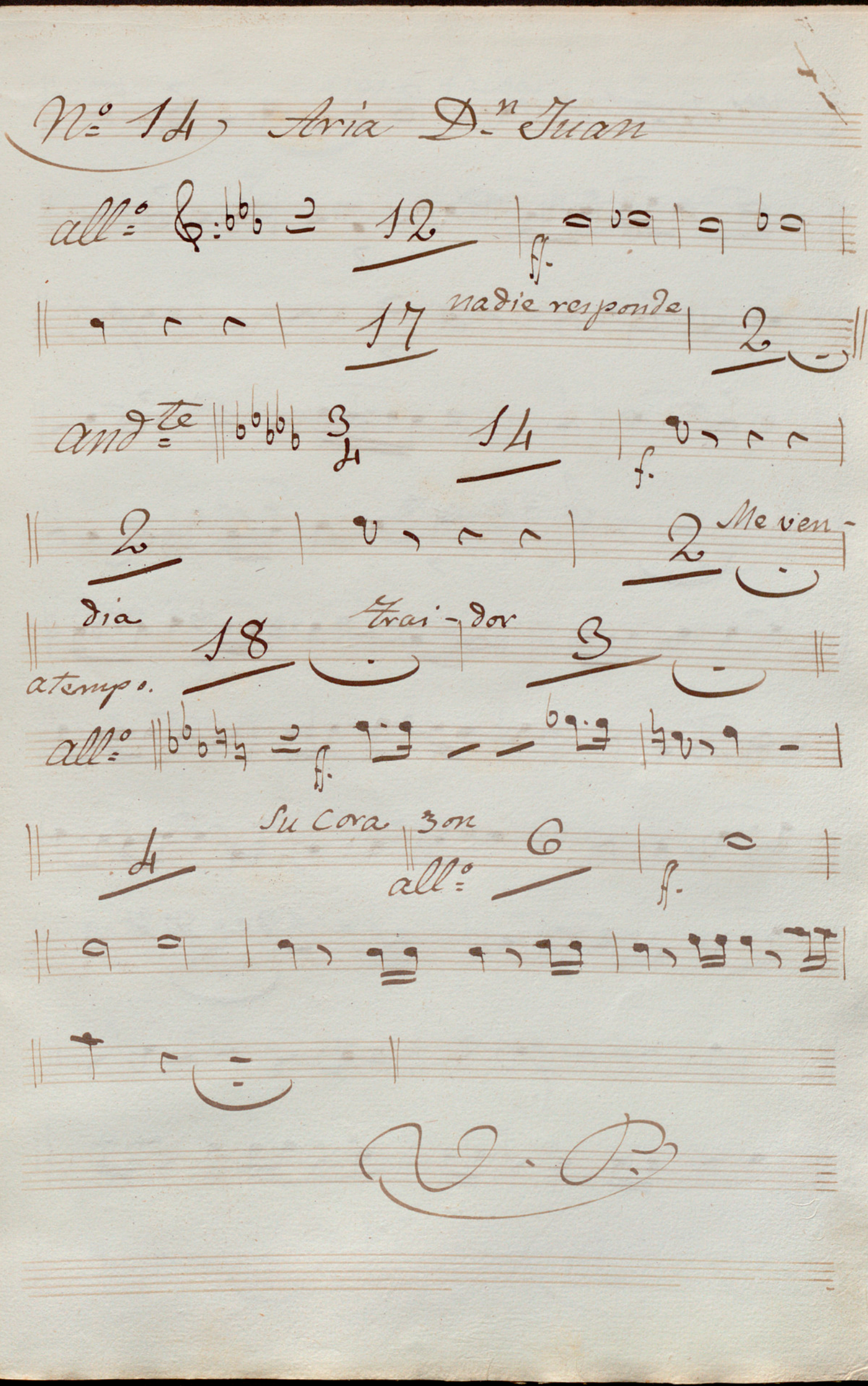


Fin del acto 2.do

N.º 13, acto 3.º Coro de Mujeres

All.º Mod.to

N. B.

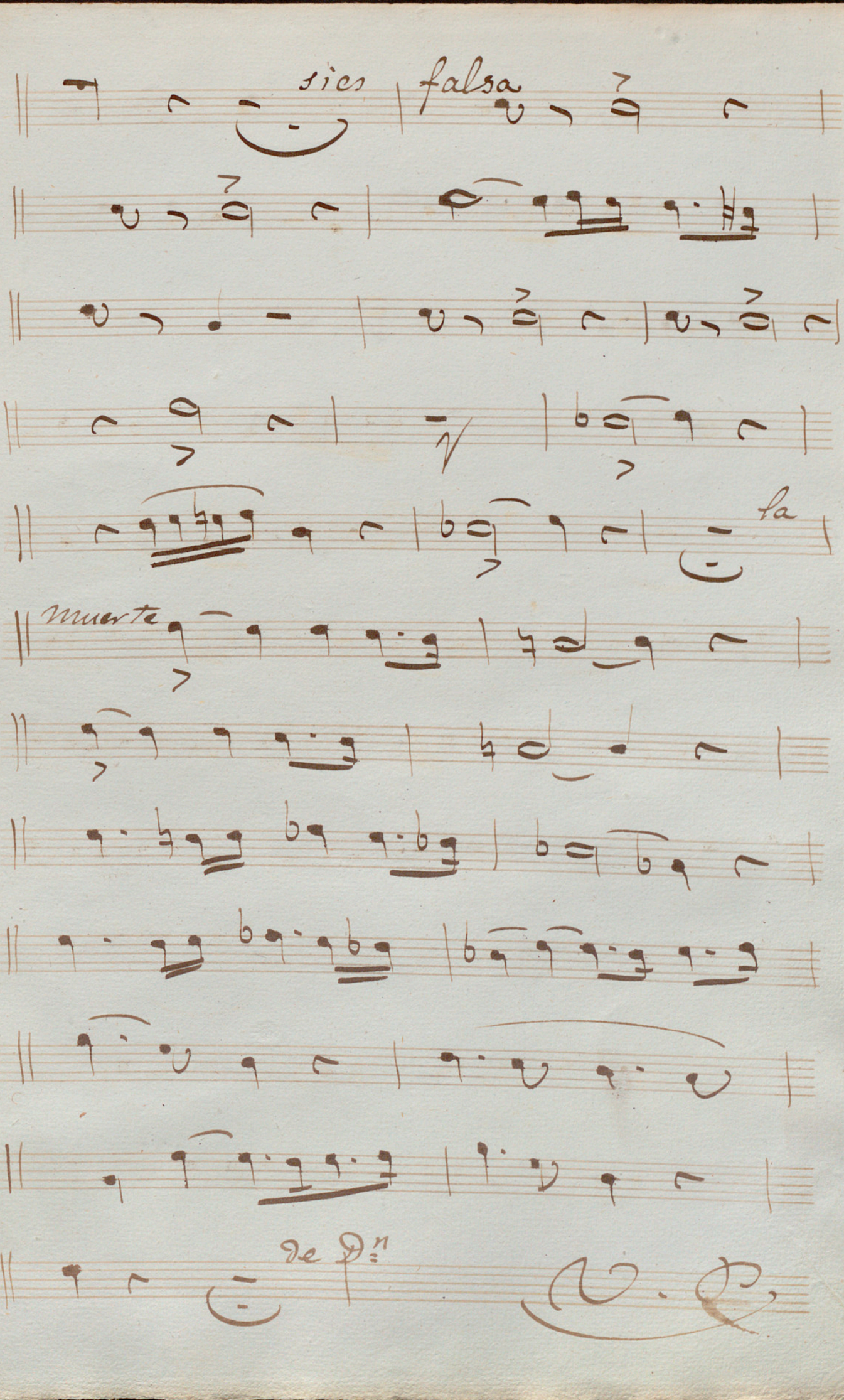

Nº 14, Aria D.n Juan
allº
12
ff.
17
nadie responde
2
andte
14
f.
2
2
Me vien-
dia
18
Trai-dor
3
atempo.
allº
ff.
Su cora
3or
allº
6
ff.
4
V.S.

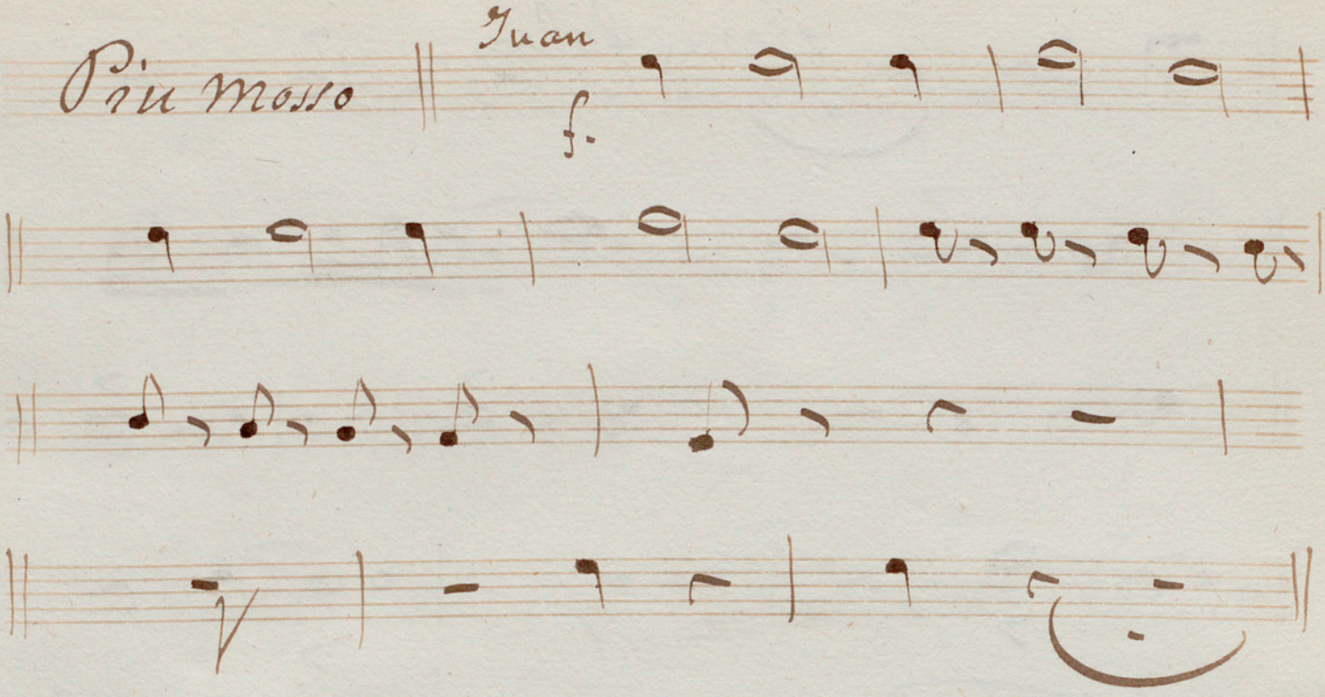
All.o Mod.to

la muerte

de D.n

Juan


sies
falsa
fa
muerte
de Dn


Più Mosso
Tutti
f.

Espada No 5 Duo — Octavino

All.o — mal su confusion es

conde — donde donde esta mi Es

trella

mi corazon os des-precia os desprecia

All.o

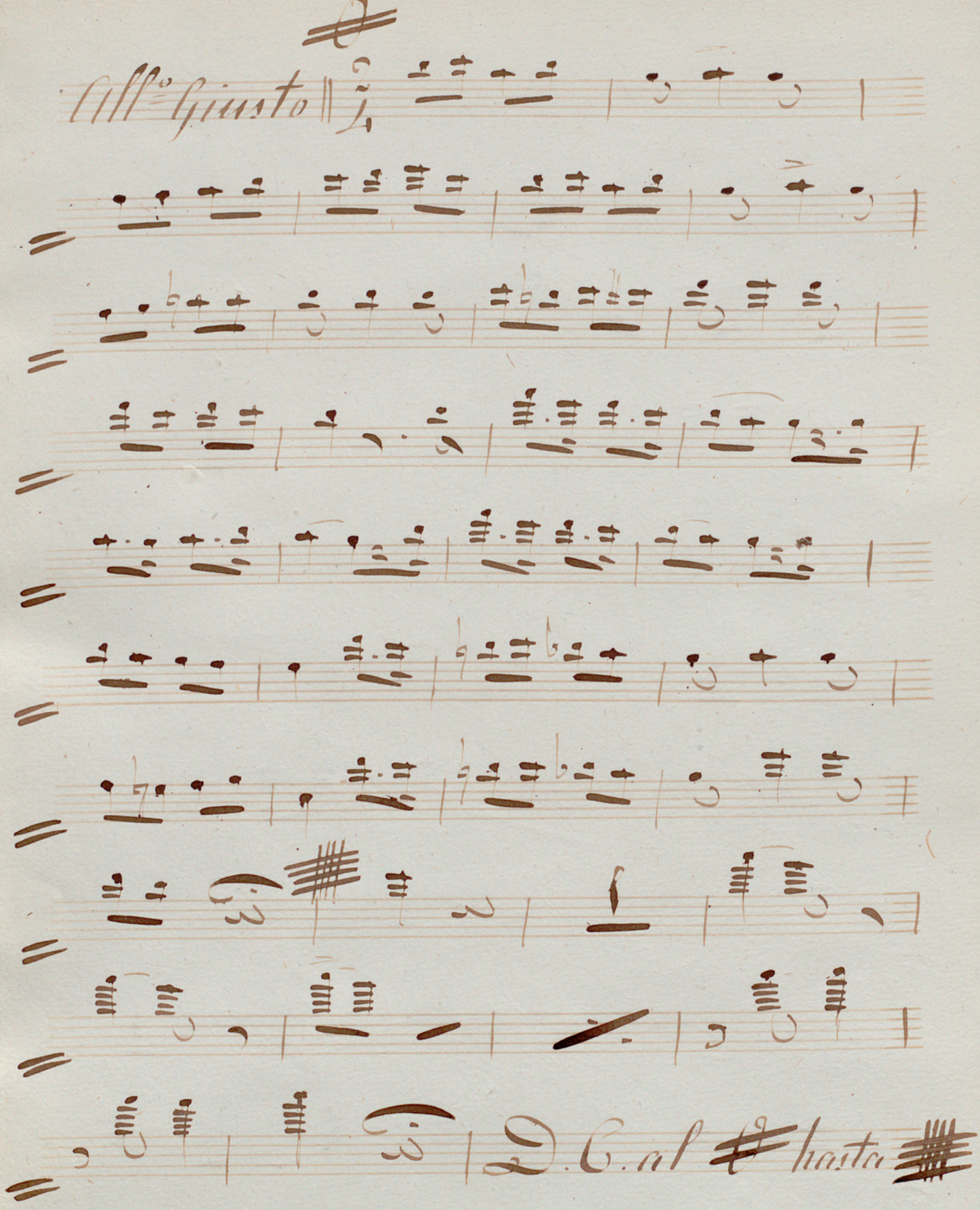
And.te

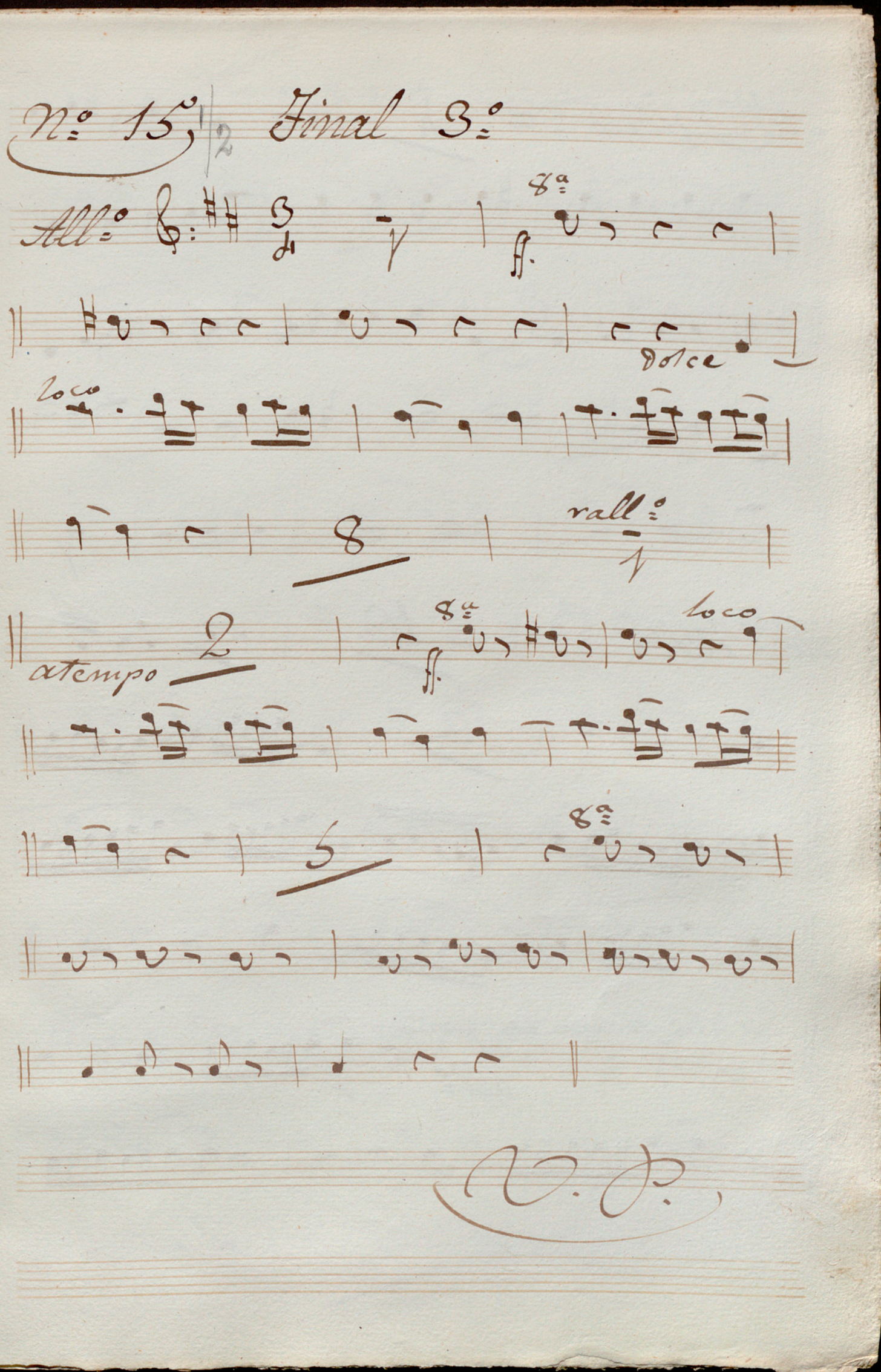
All.o — brille ya la espada co-barde

Tempo



All.o Giusto




Nº 15 Final 3º
All.º
8va
ff.
Dolce
loco
8
rall.º
p
atempo
2
8va
ff.
loco
5
8va

All.º agitato

f

All.º Mod.to

que se casen es justo

all.º

Andante

15

8va

3

p

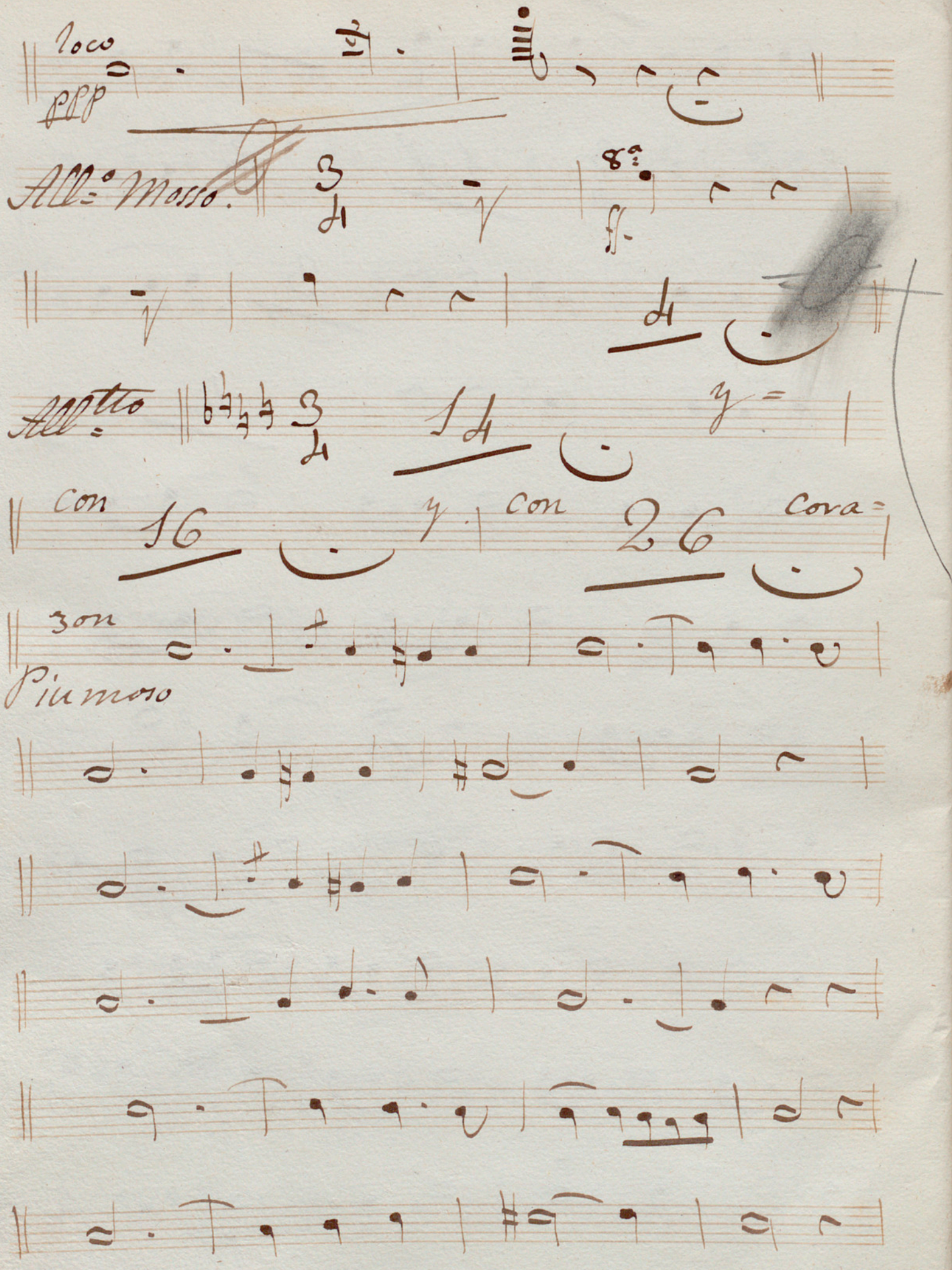
ff

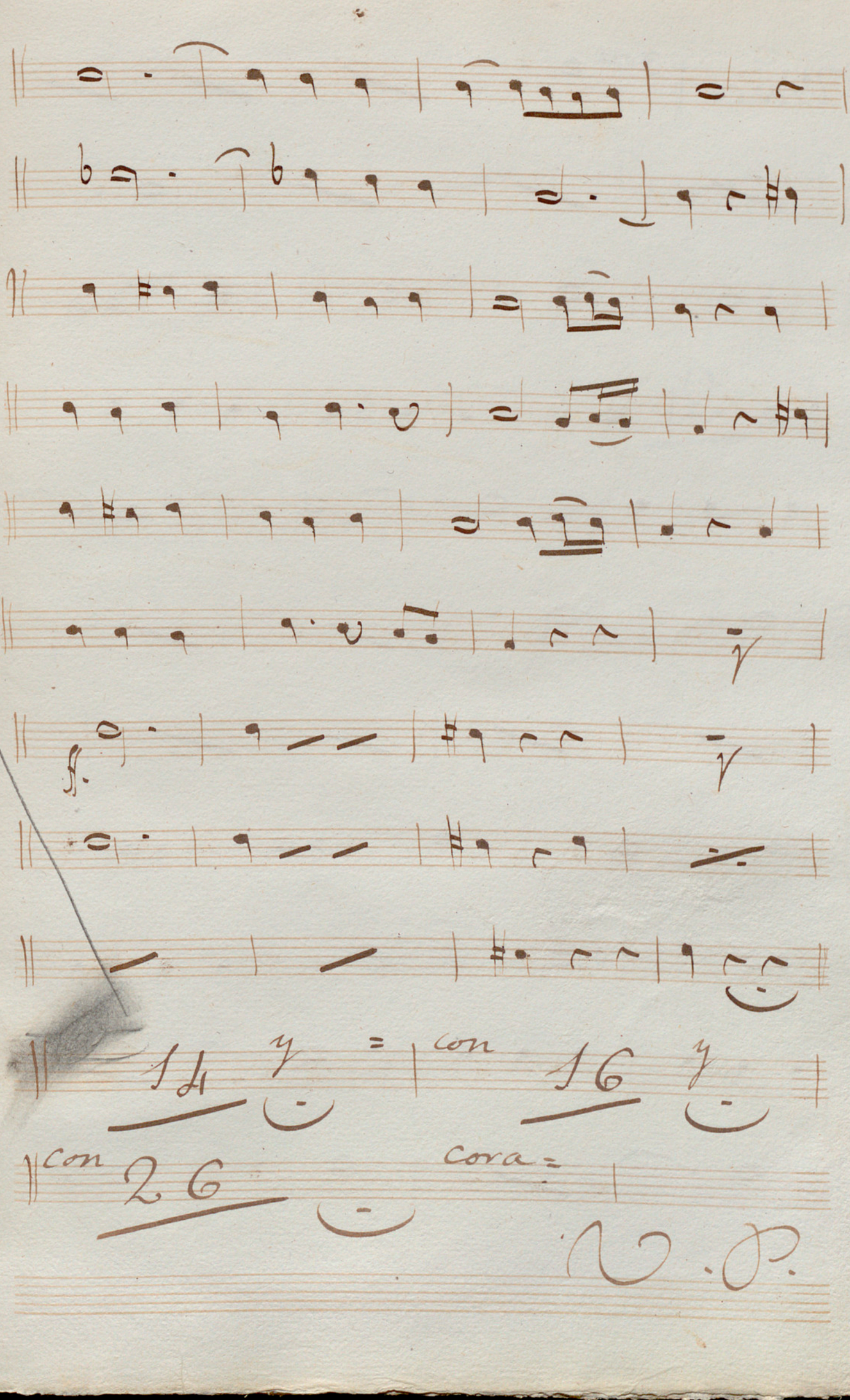
dol

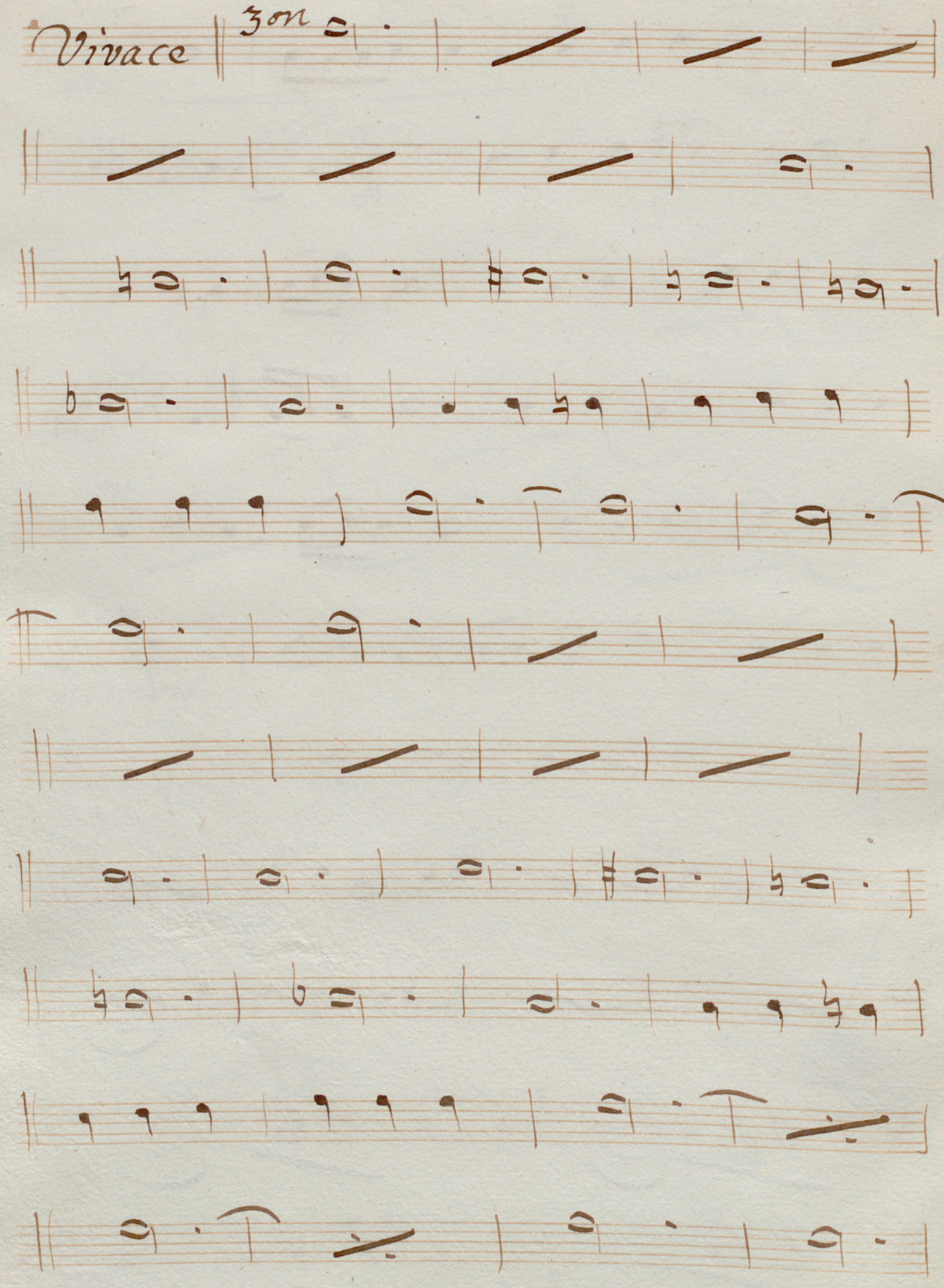
ff

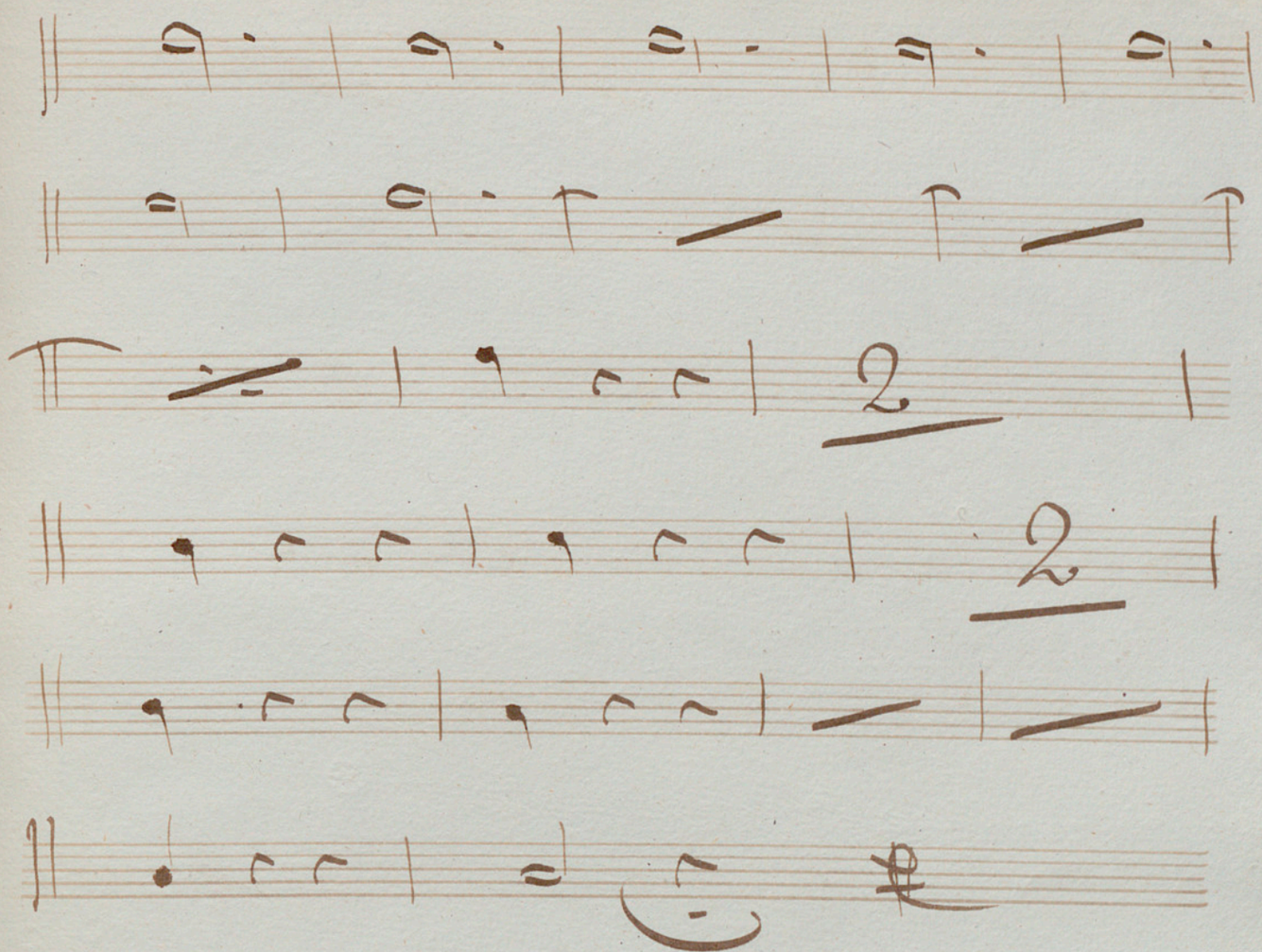
dol

5


loco
pp
All.o Mosso.
ff.
All.tto
con
16
y.
con
26
cova=
Son
Più moso


fp.
14 y
con 16 y
con 26
cora:
D.S.


Vivace
3on


2
2
Fine