Clarinetes

La Zapada del Retiro

del

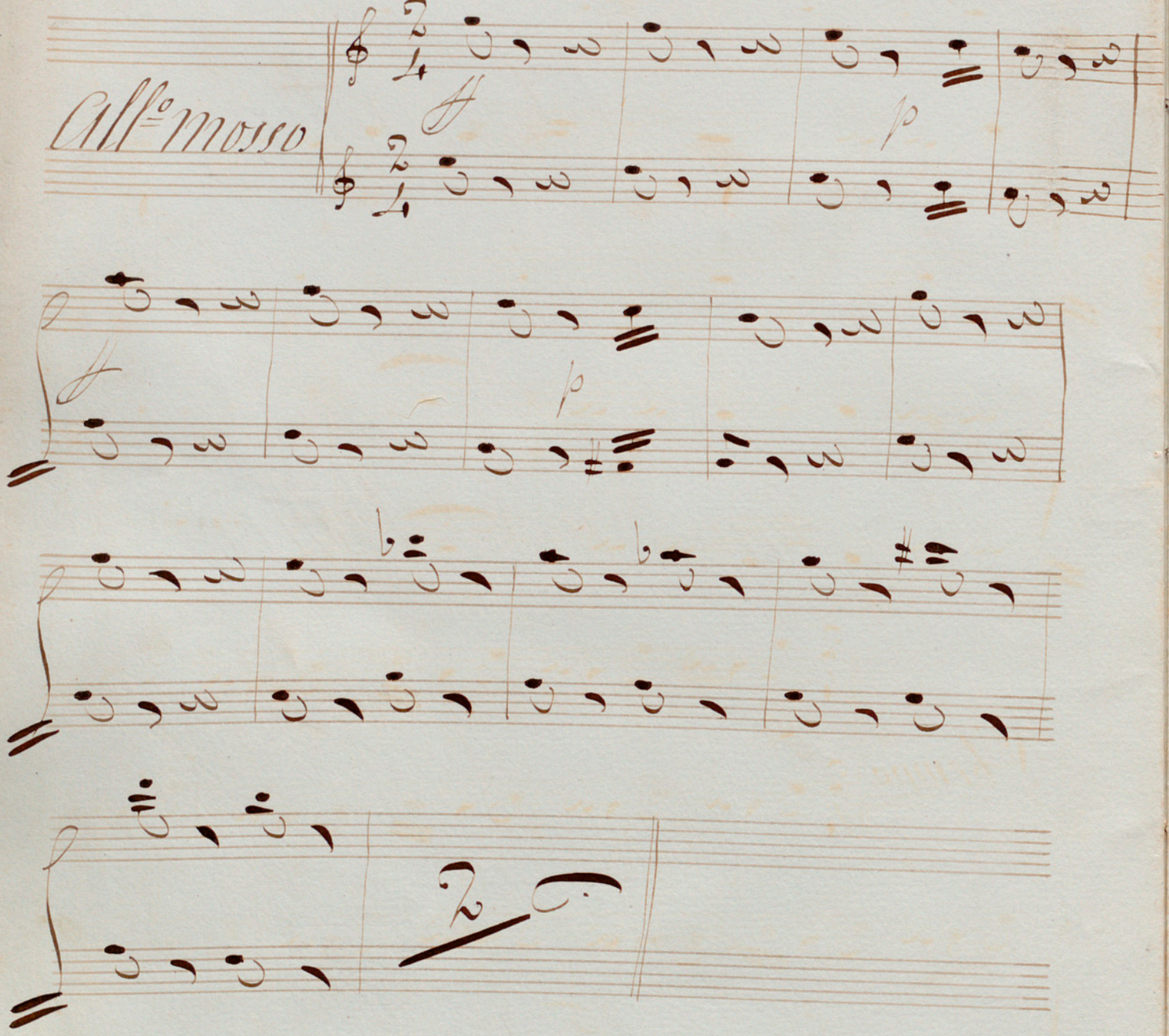
Mtro N. Manent

41517-9

N.o 1.o Sinfonia

En Si b

All.o moso



2

Andte tenuto

2

pp

f.

f.

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f.

Sempre

2/4

2/4

f

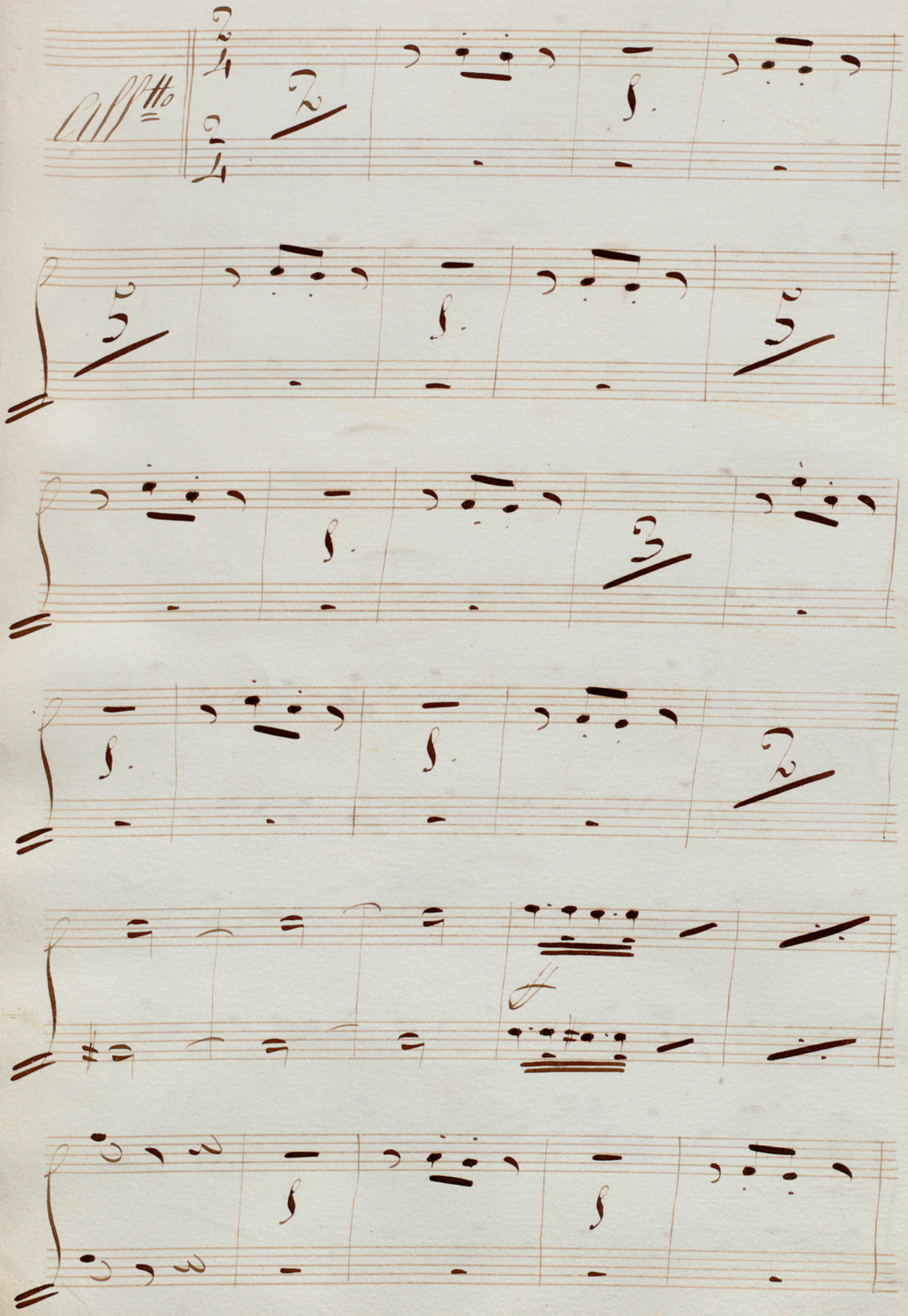
p

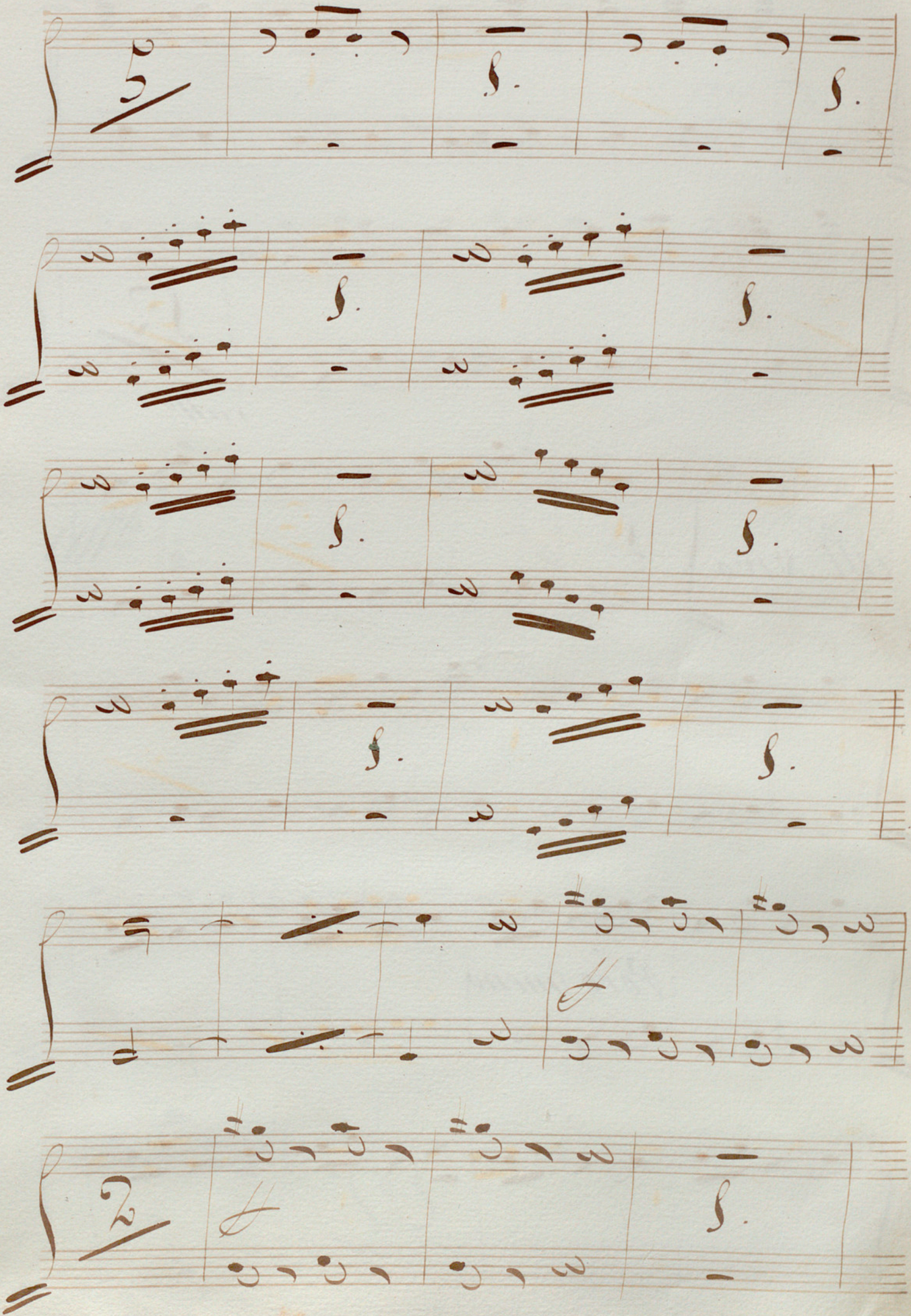
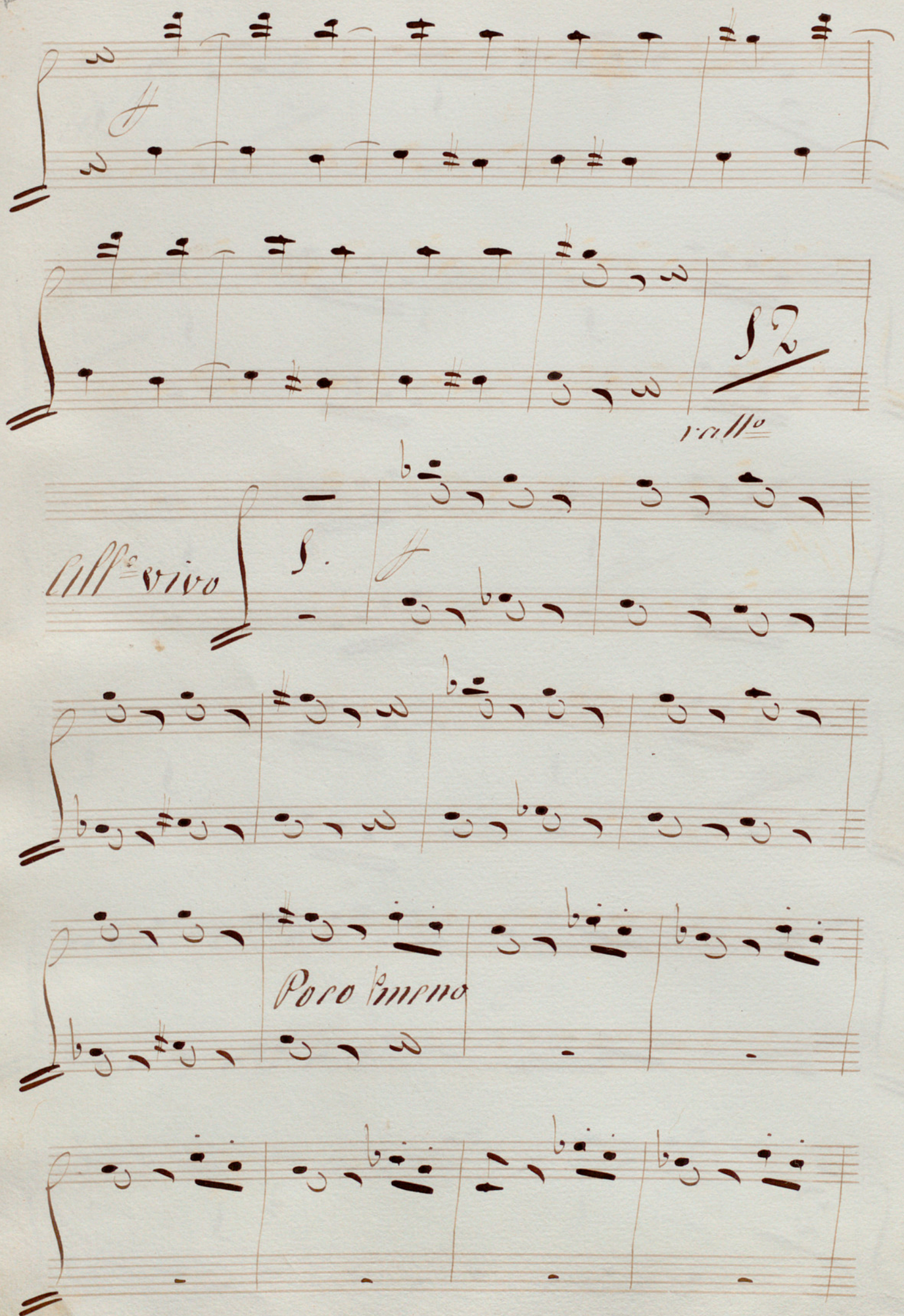
f

p

f

2





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All.o vivo
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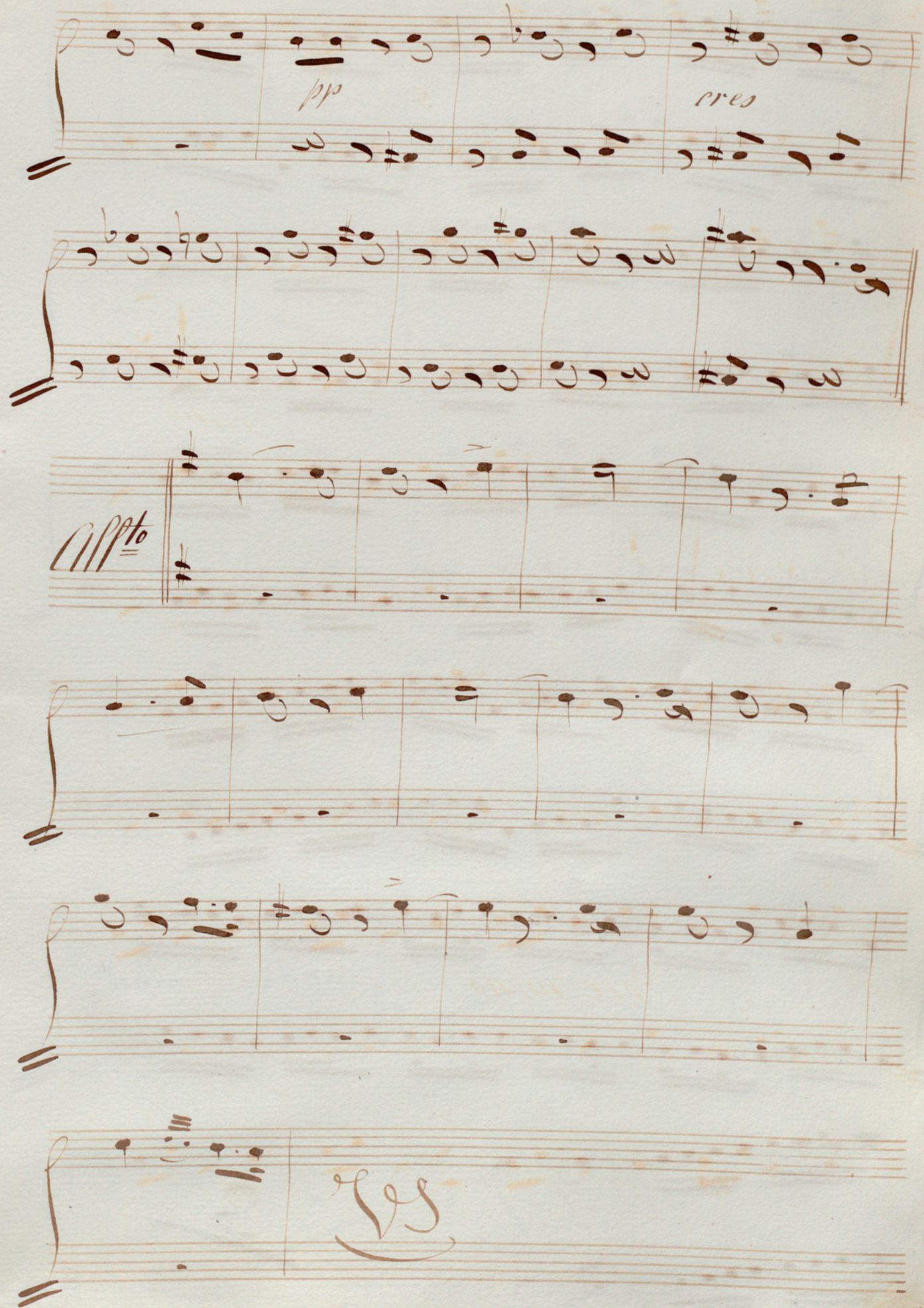
Poco p.mo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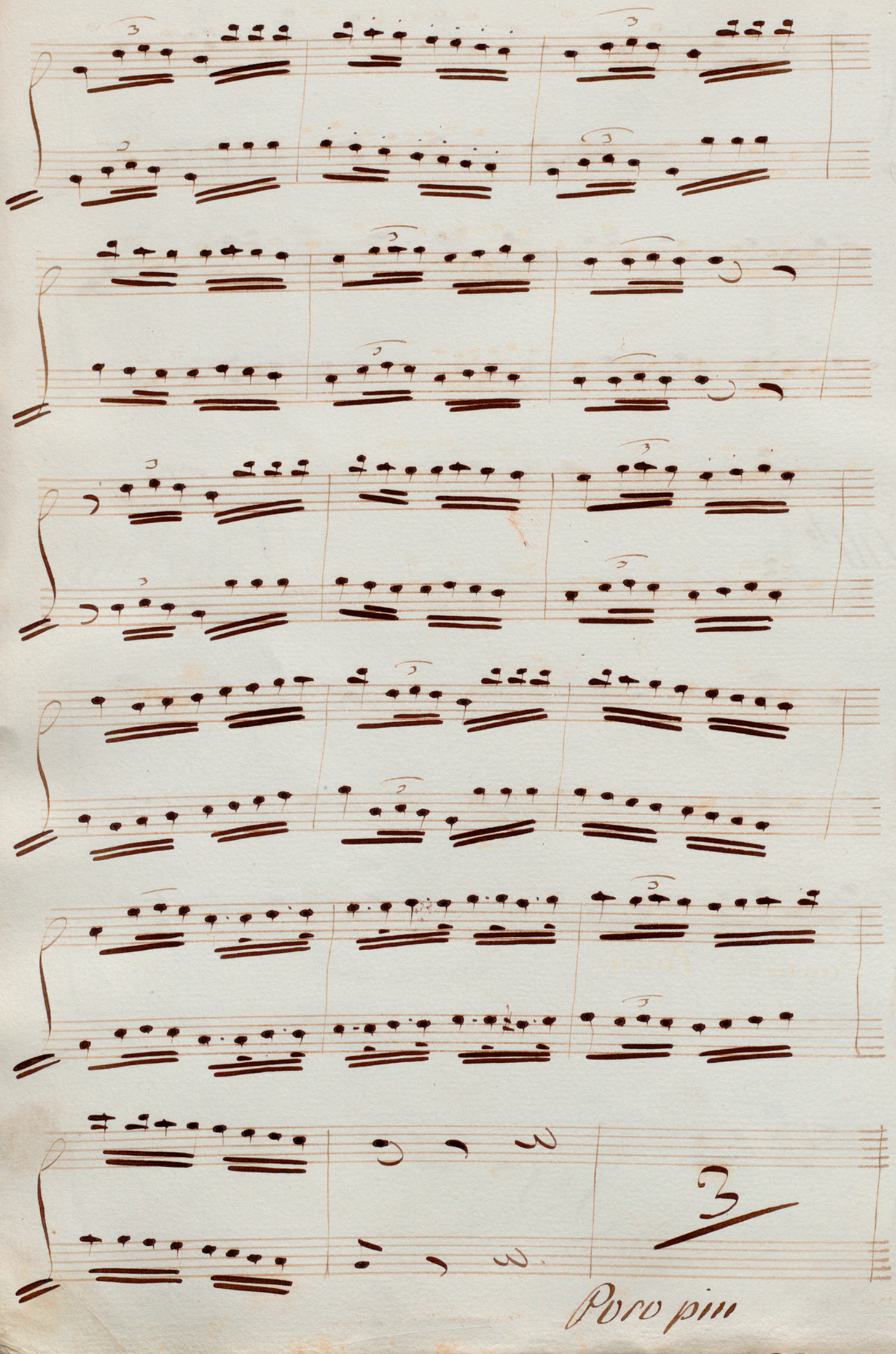
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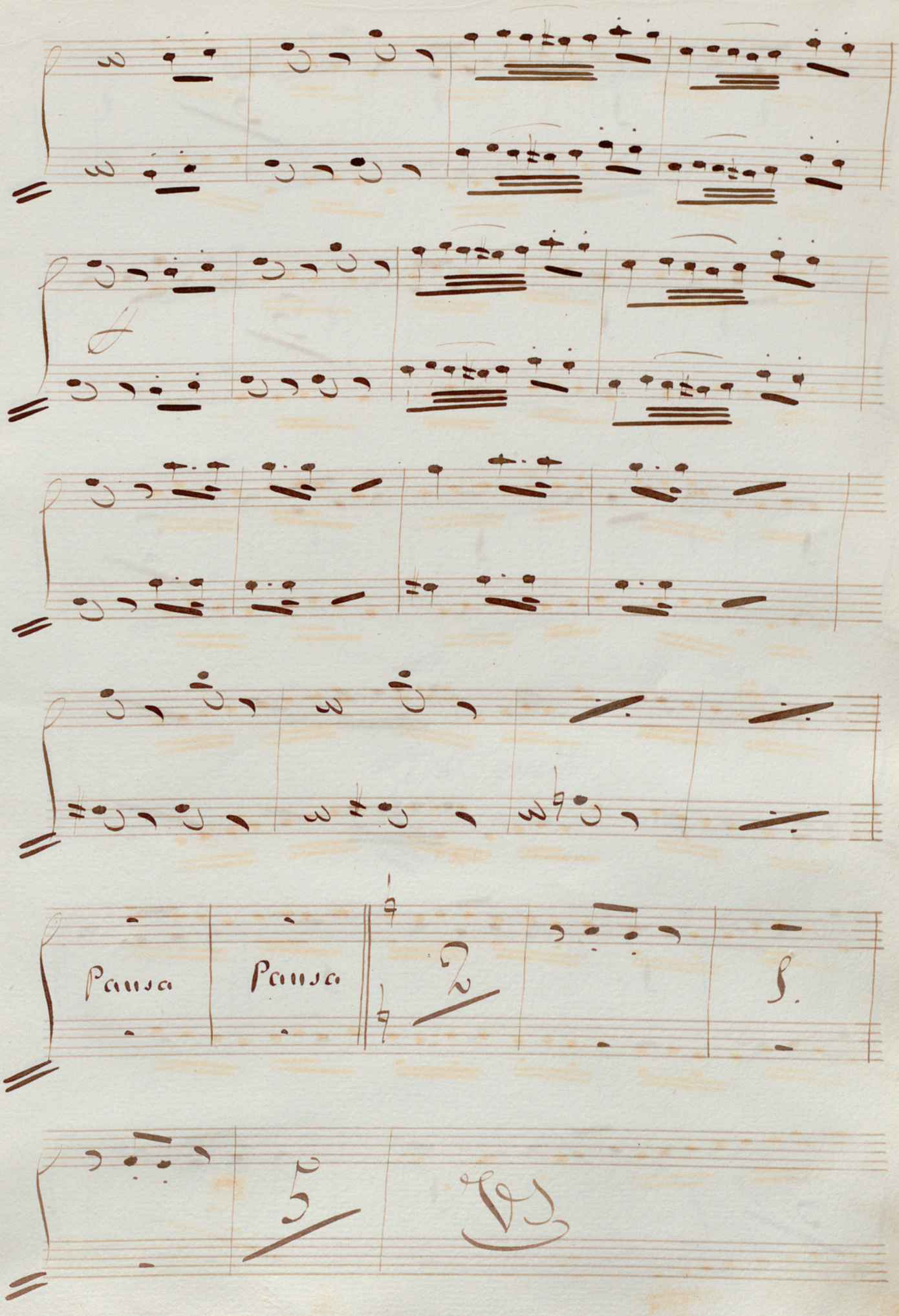
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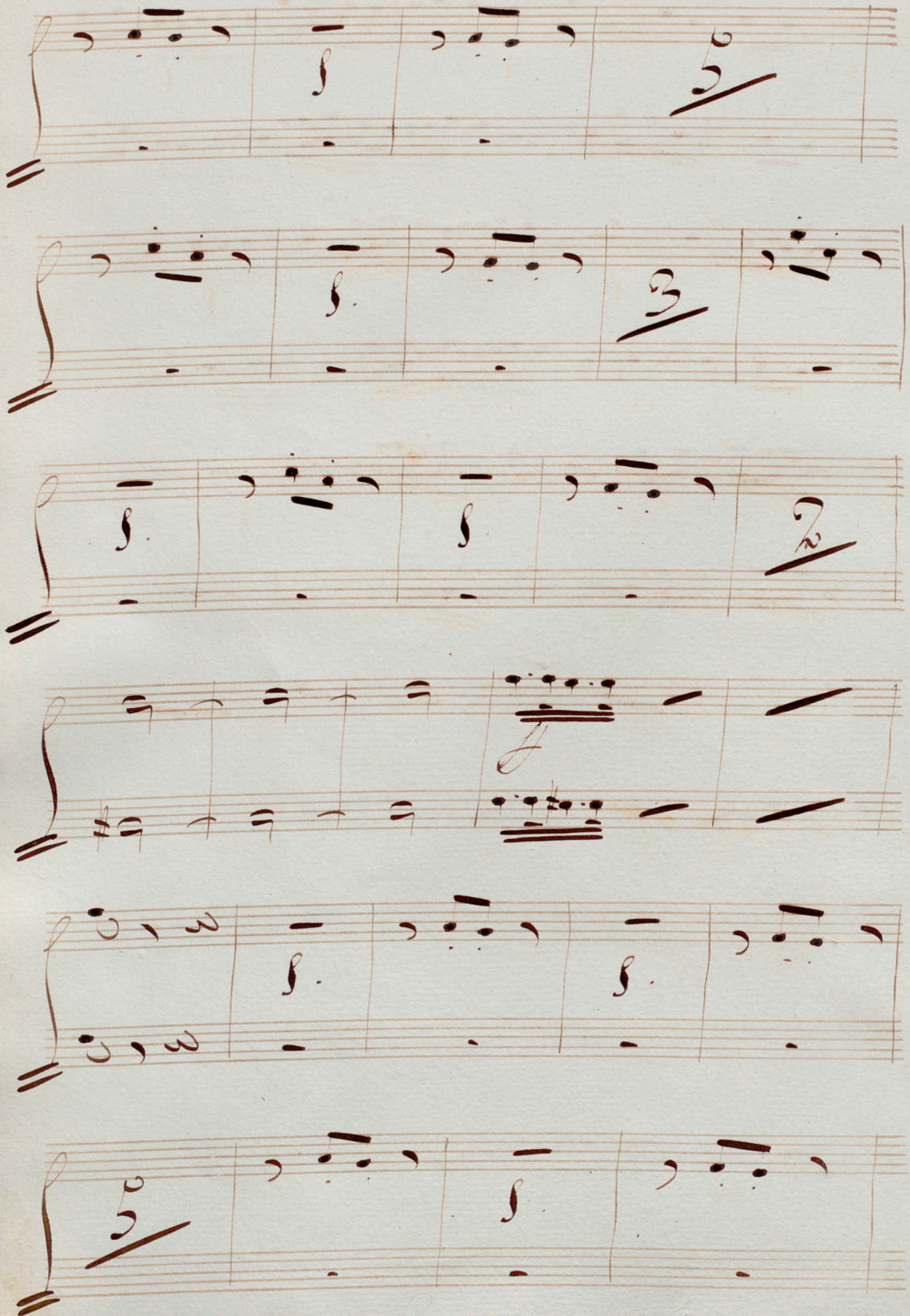
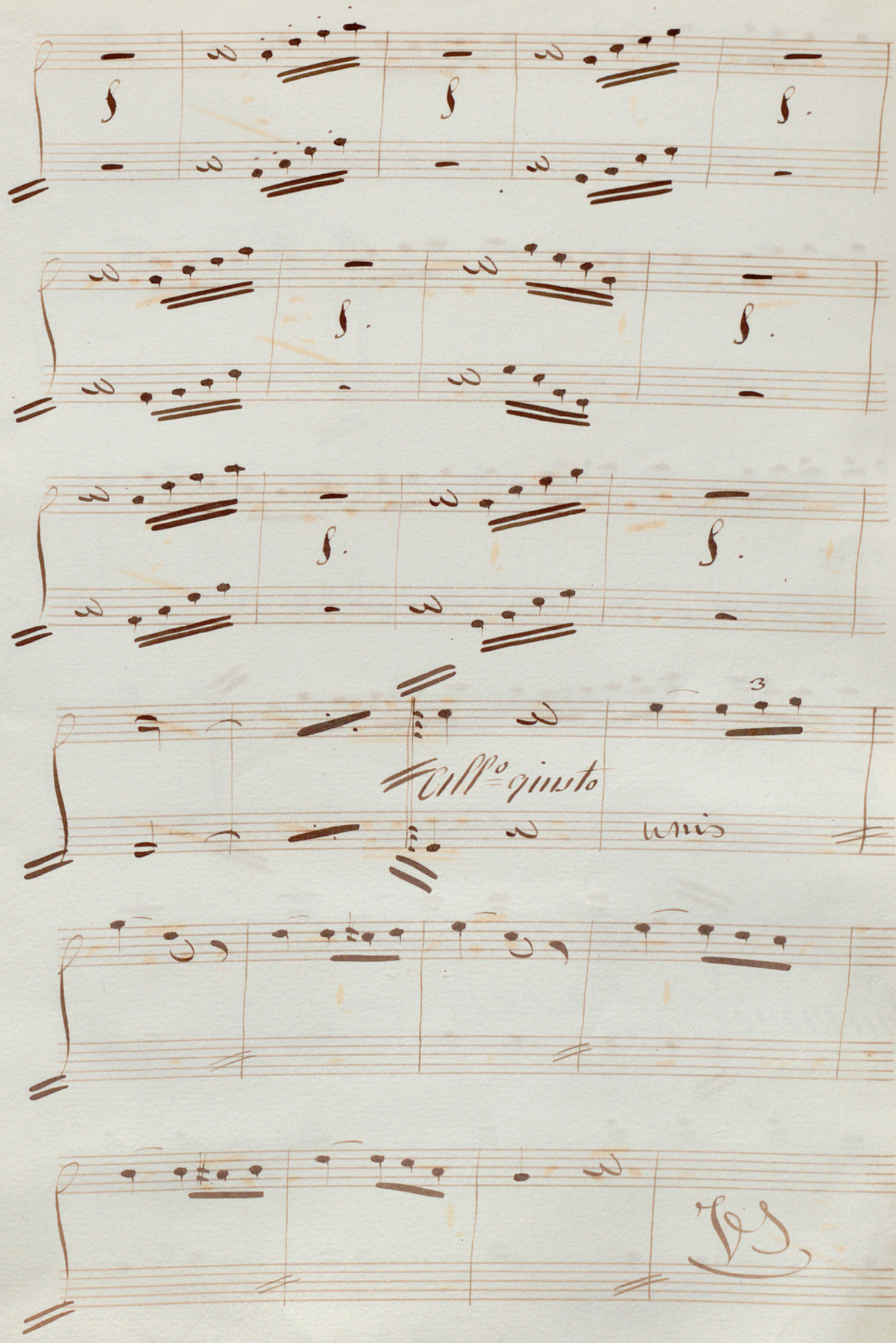
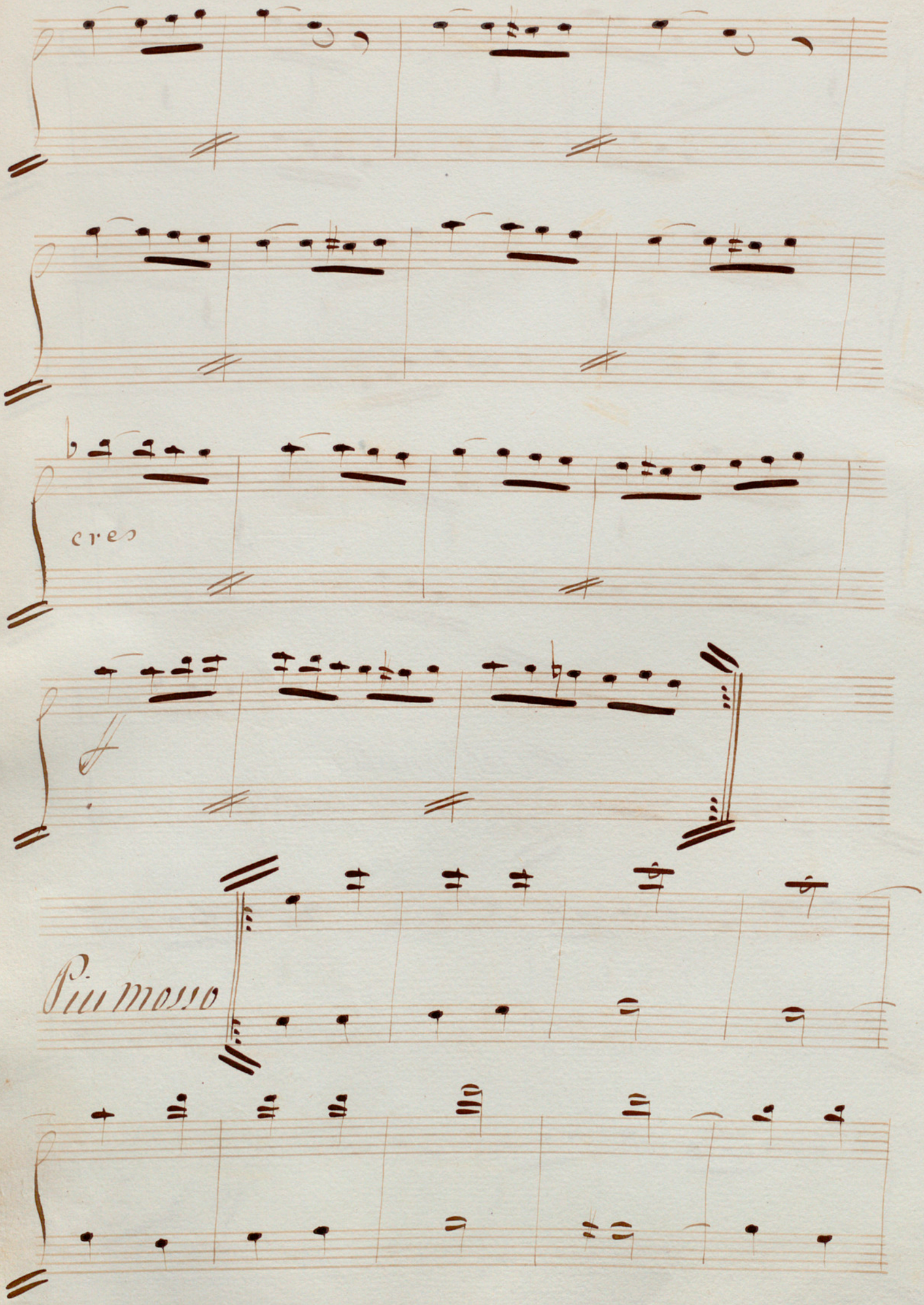
Pausa



Tutti=giusto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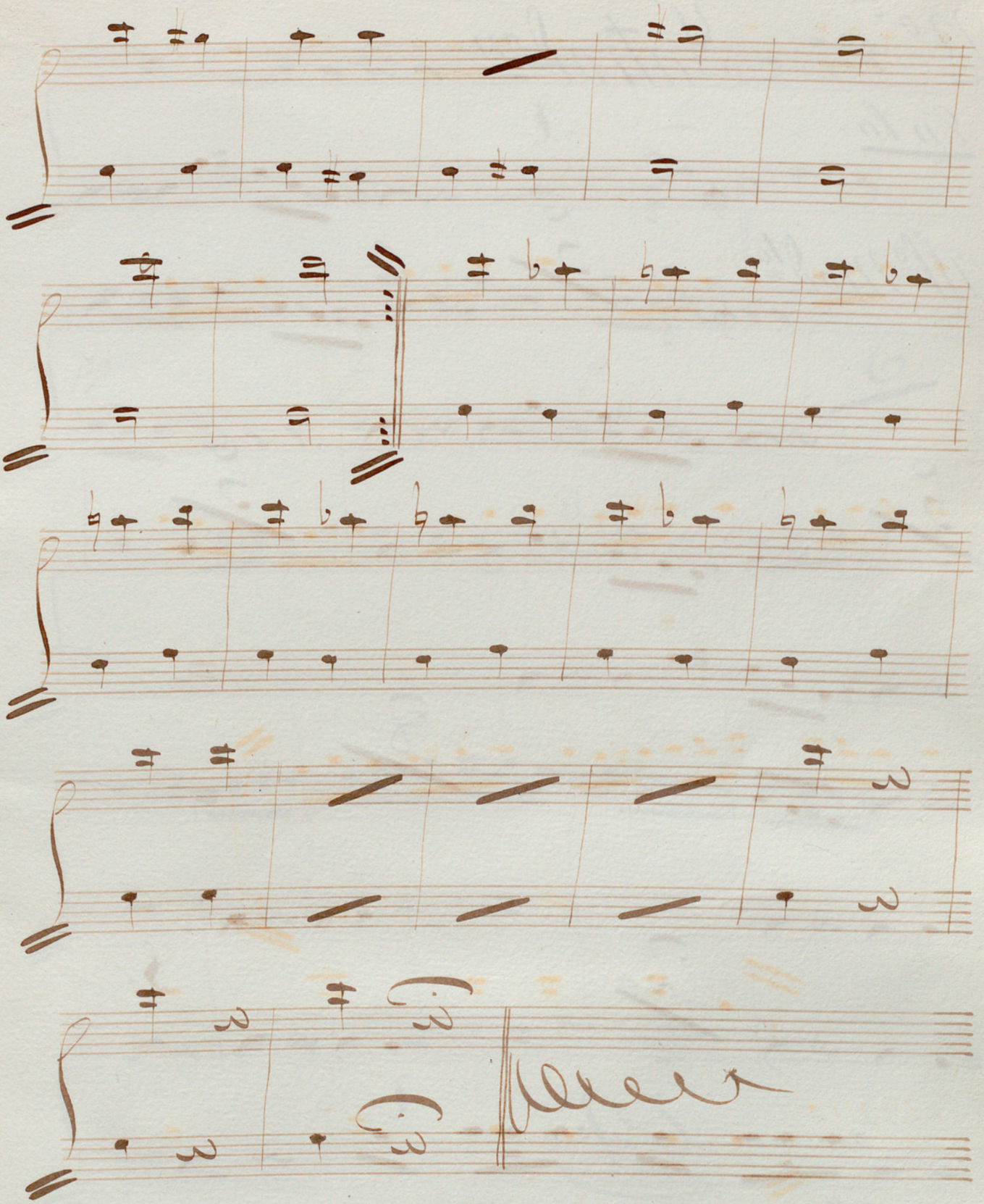
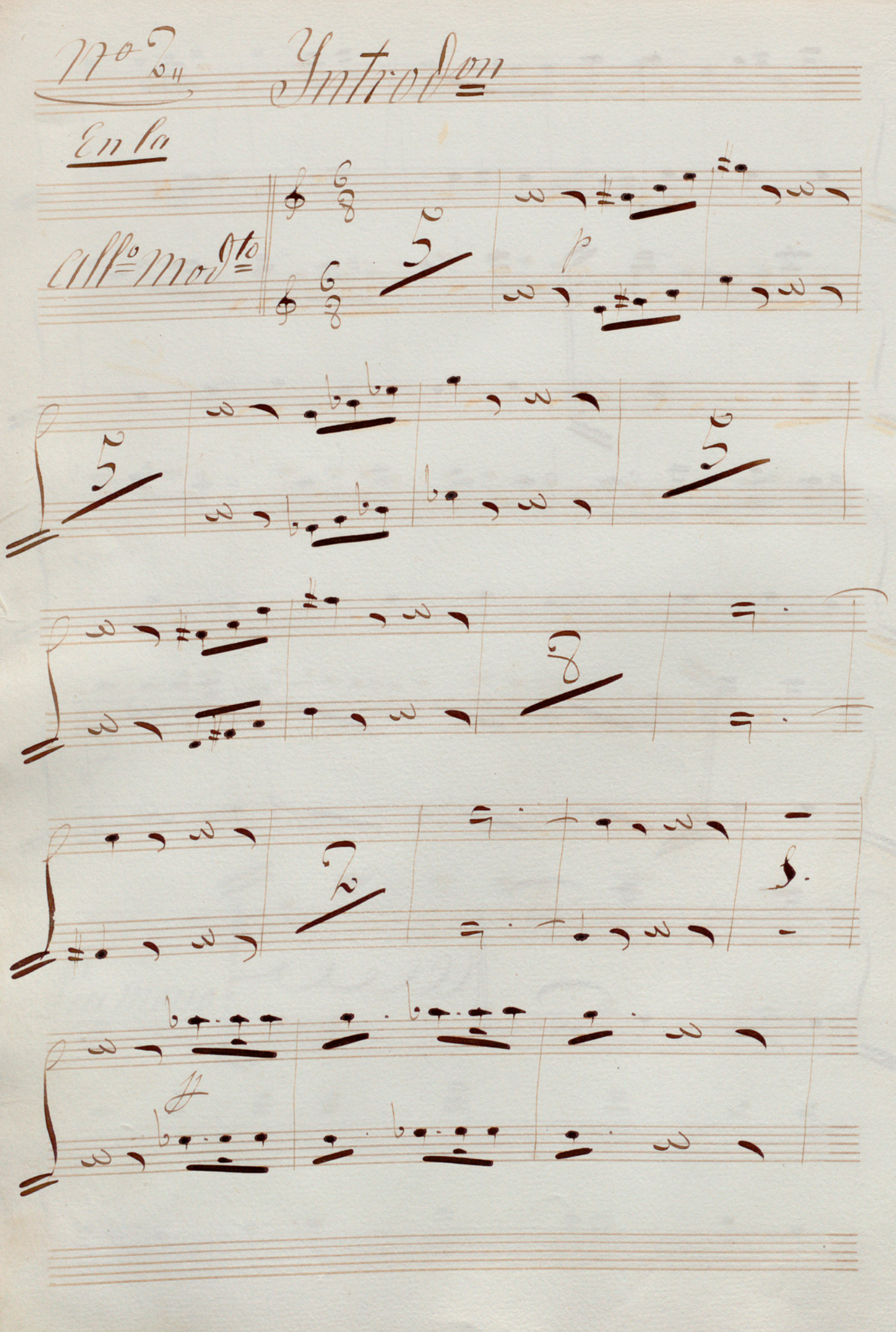
Più mosso


Nº 2
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All.º Mod.to
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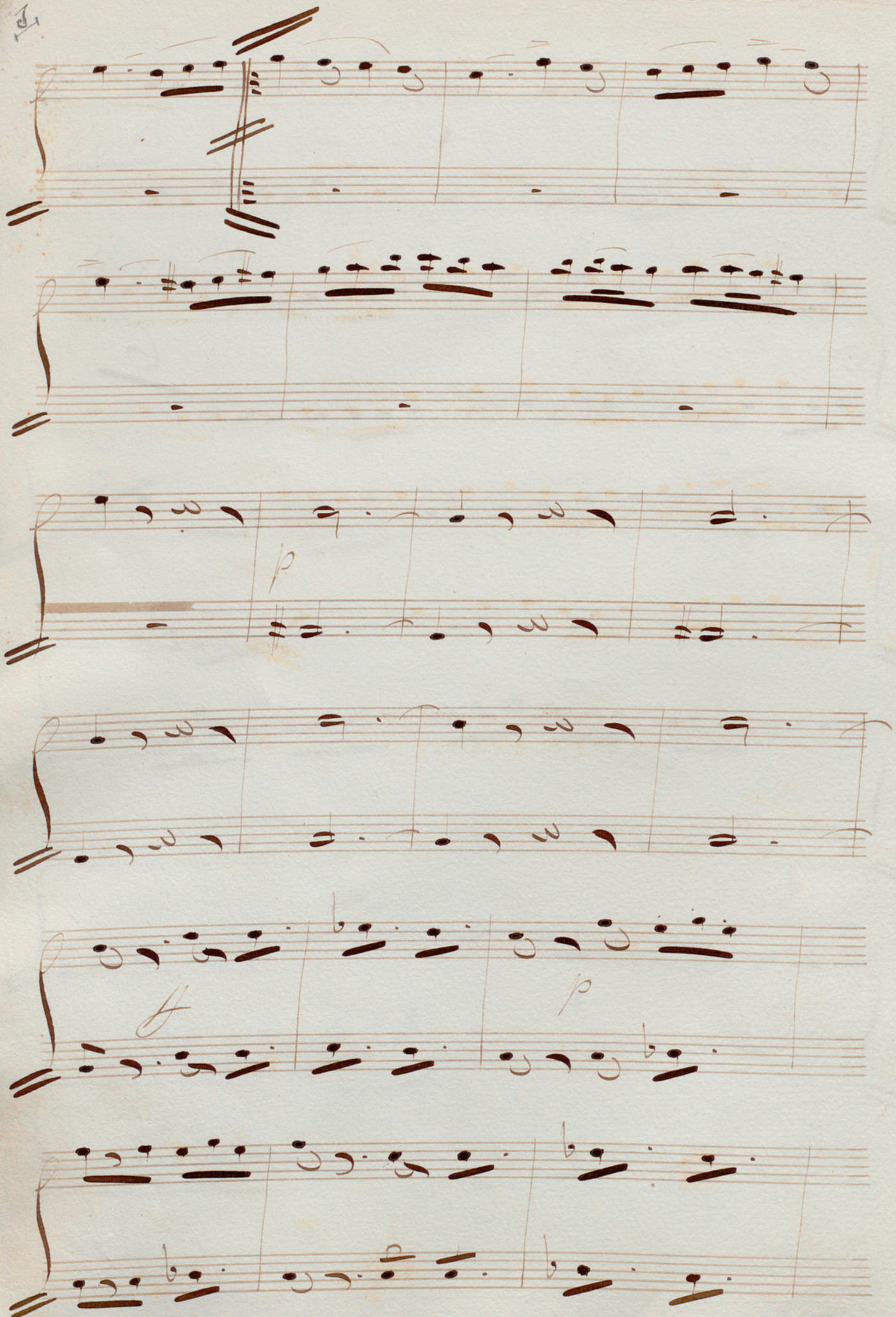
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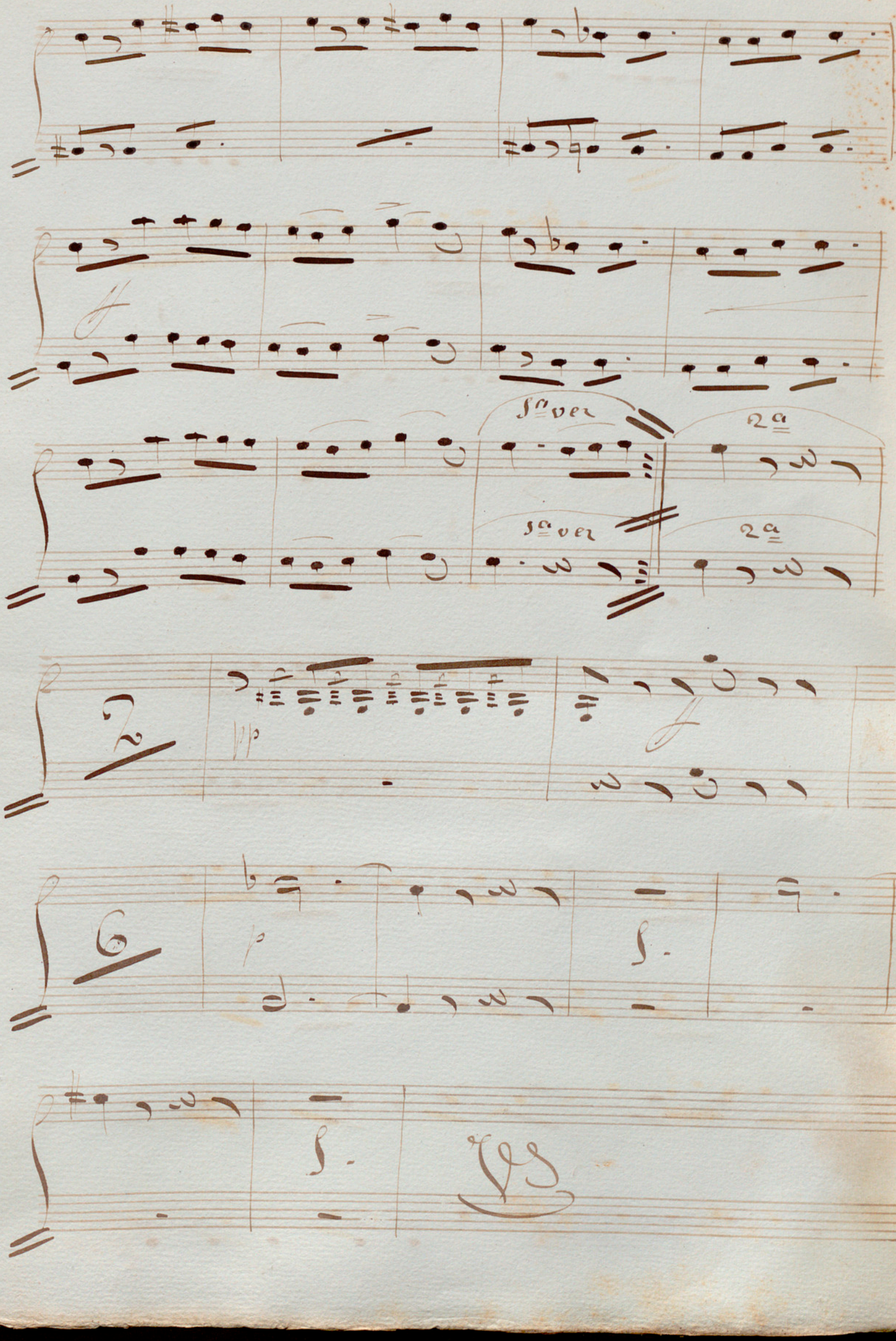
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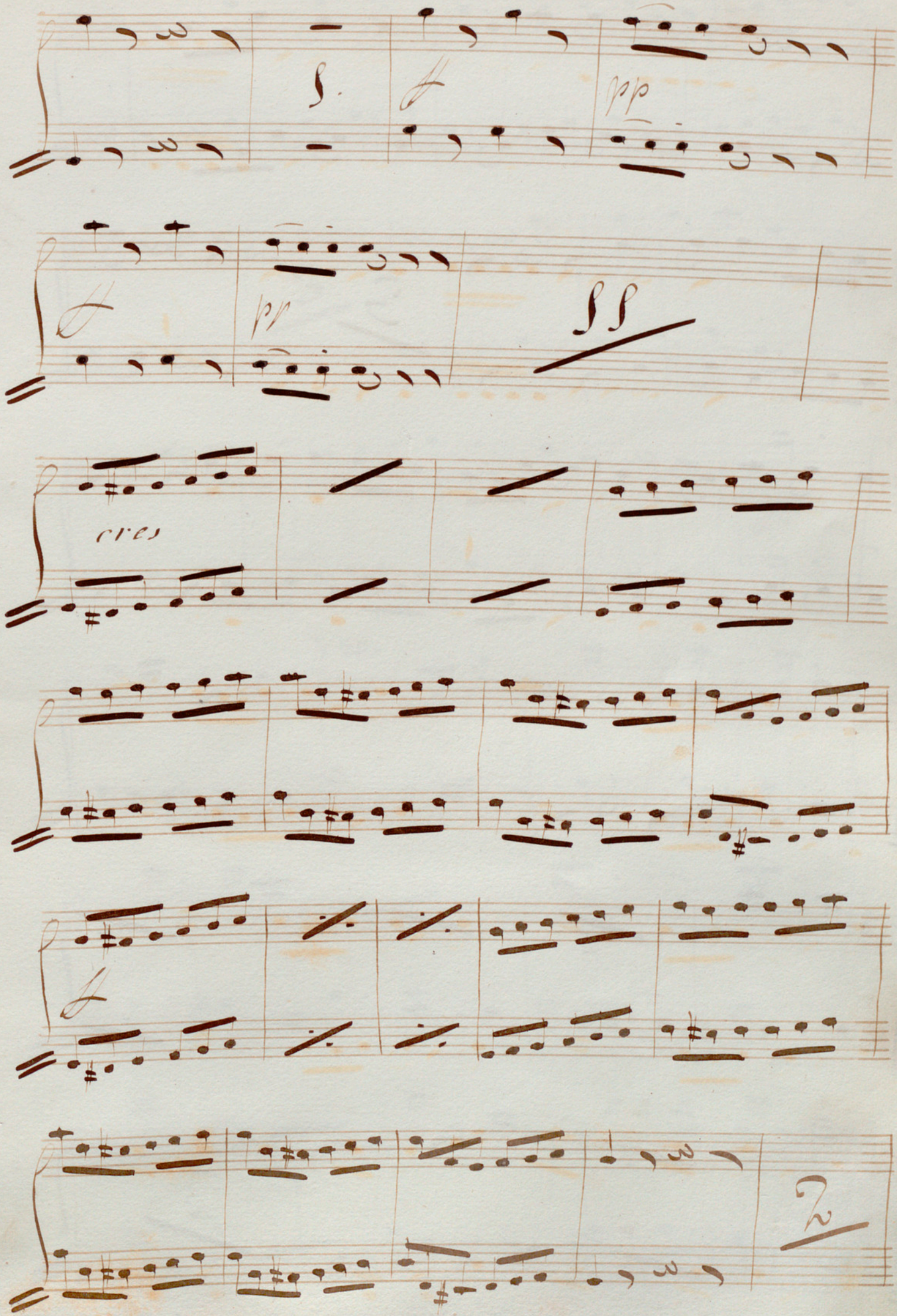
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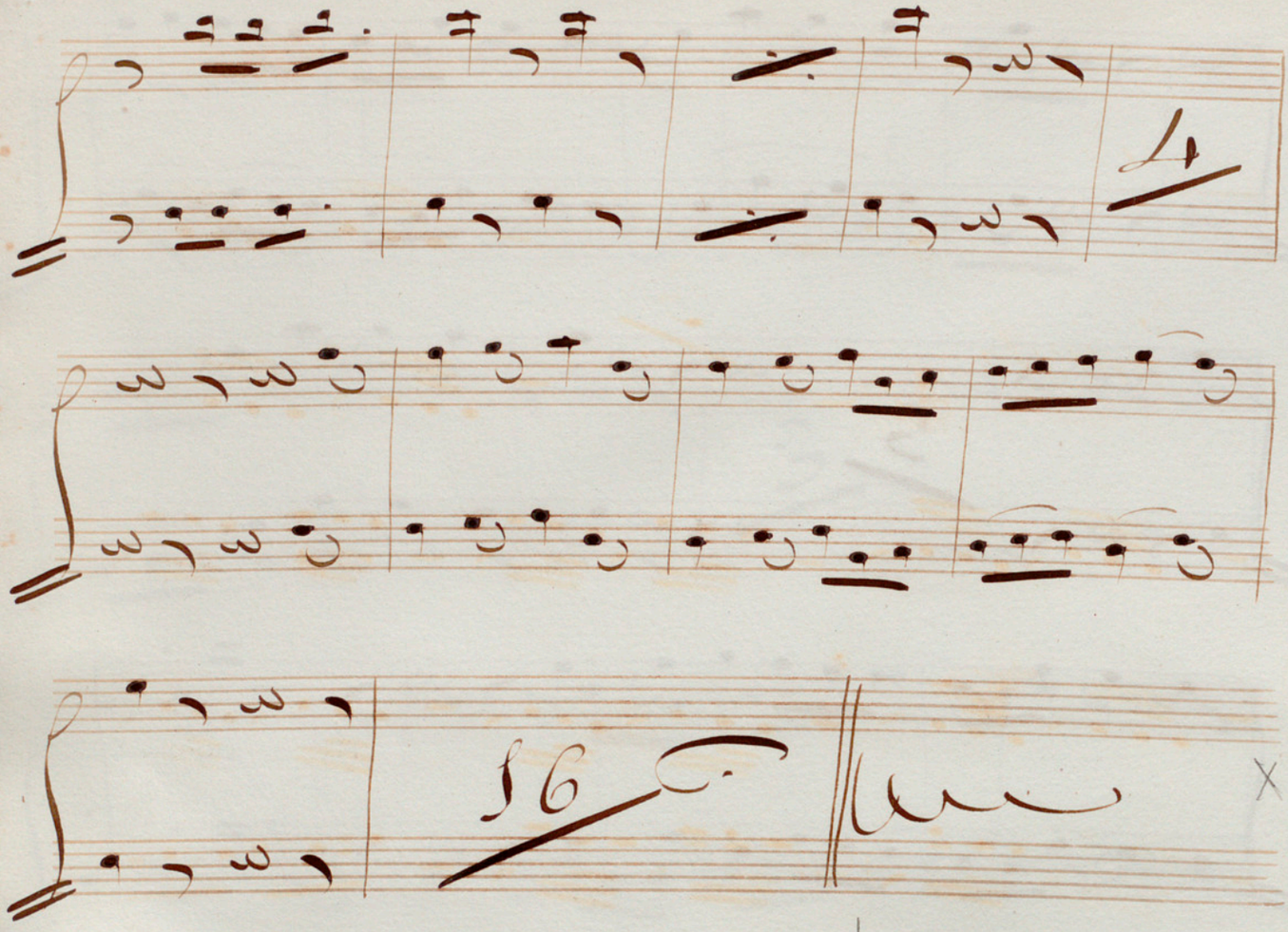

Parlante

N°3 Aria

En Sib

Allegro Giusto

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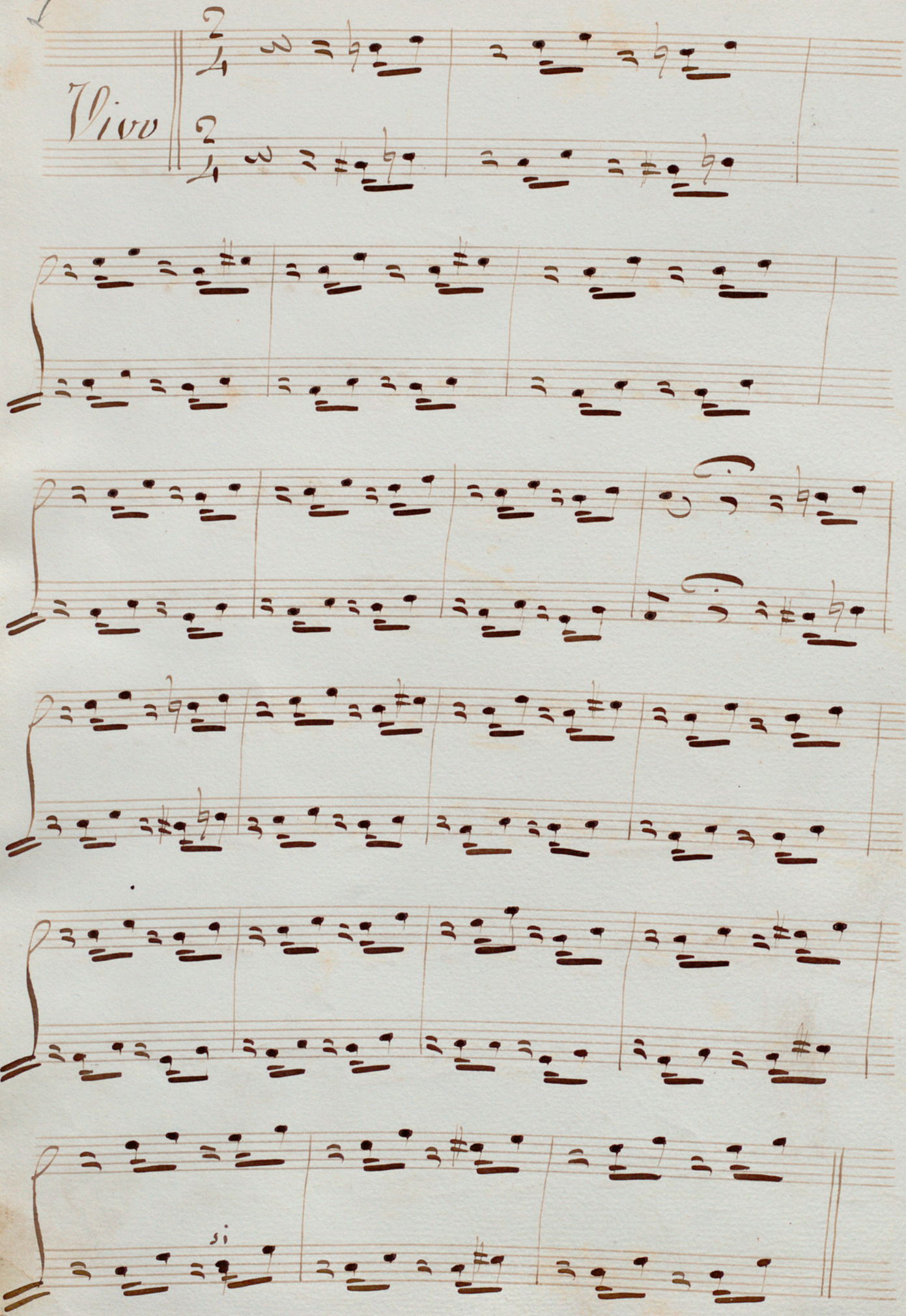
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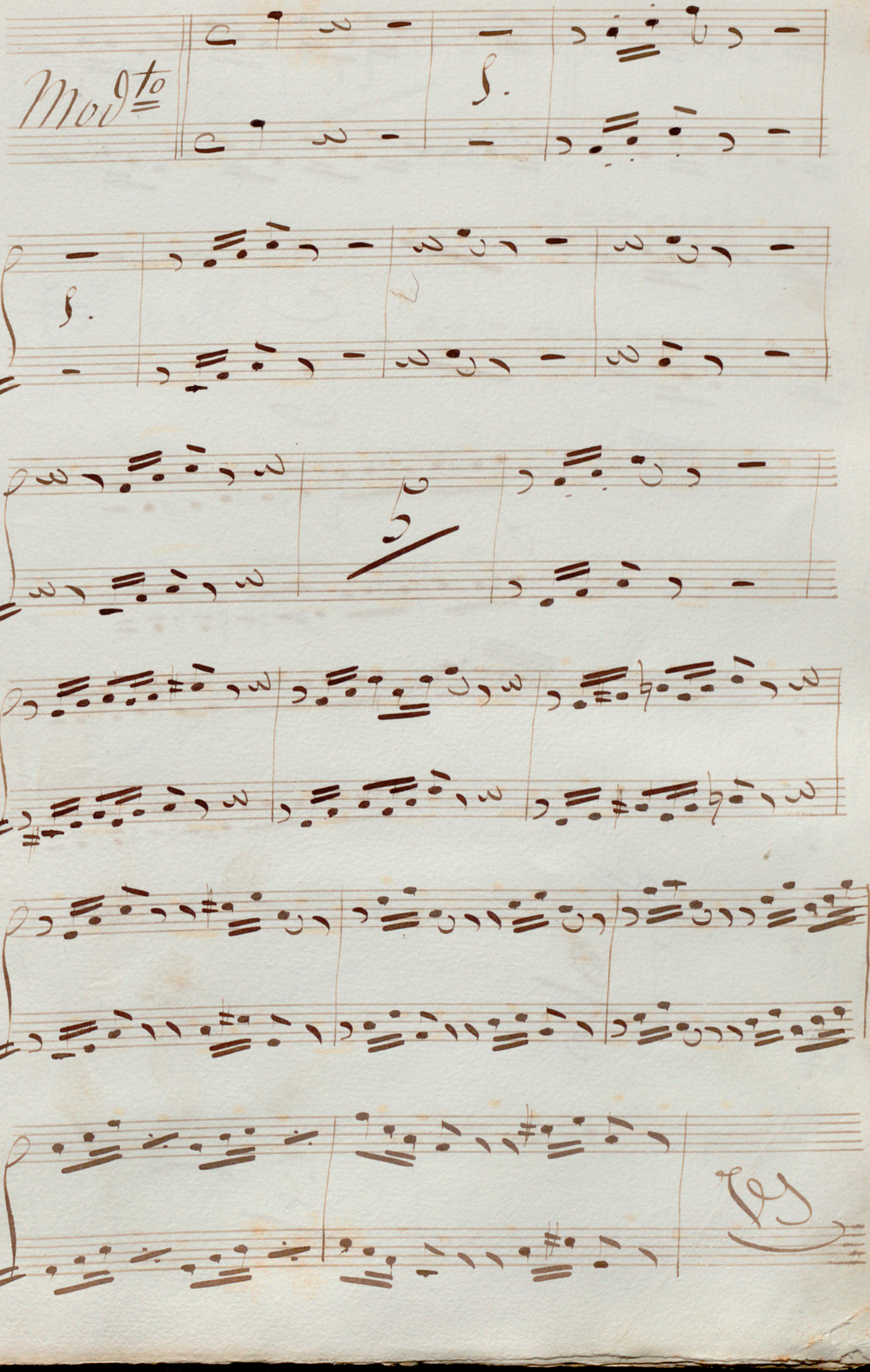
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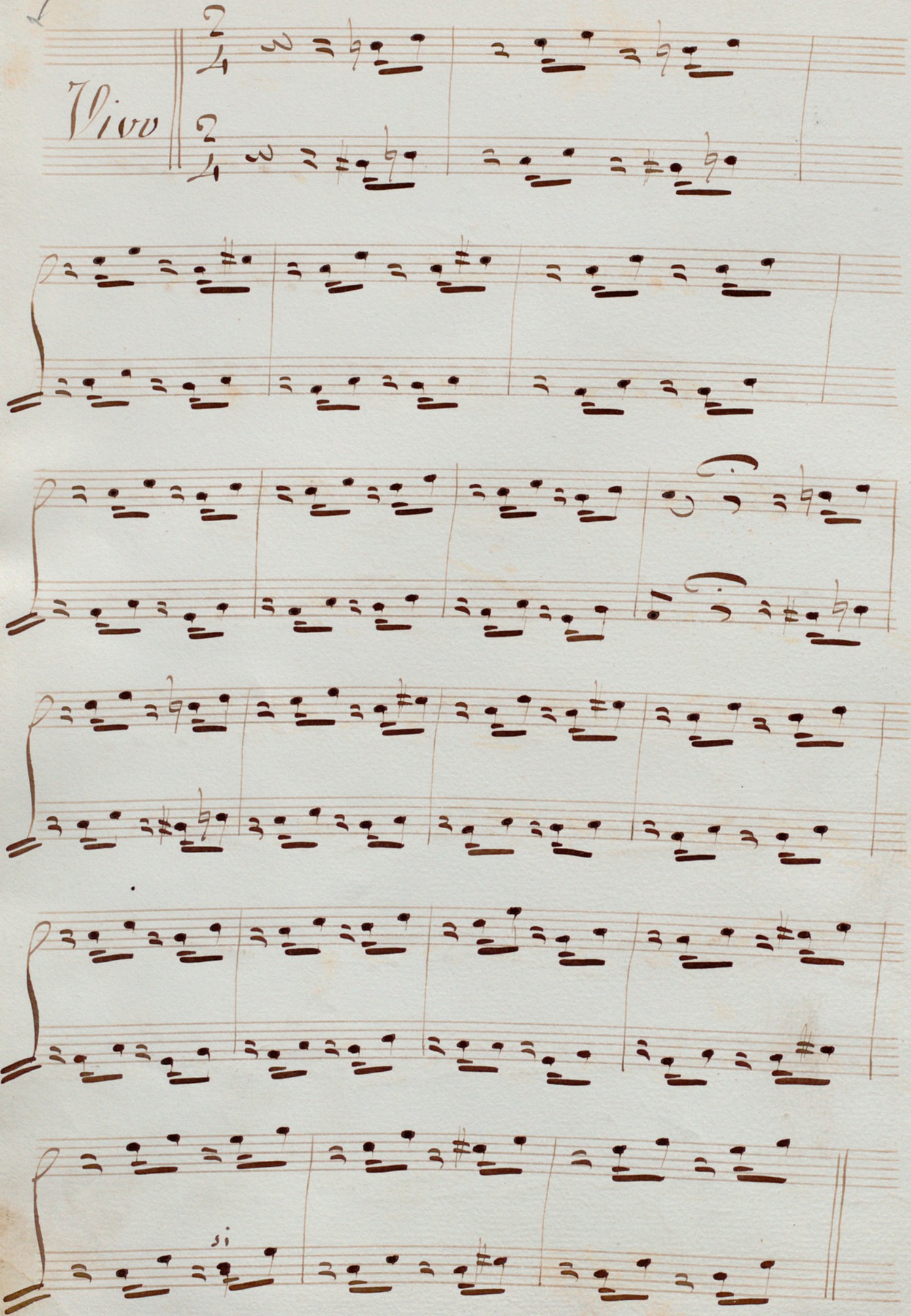
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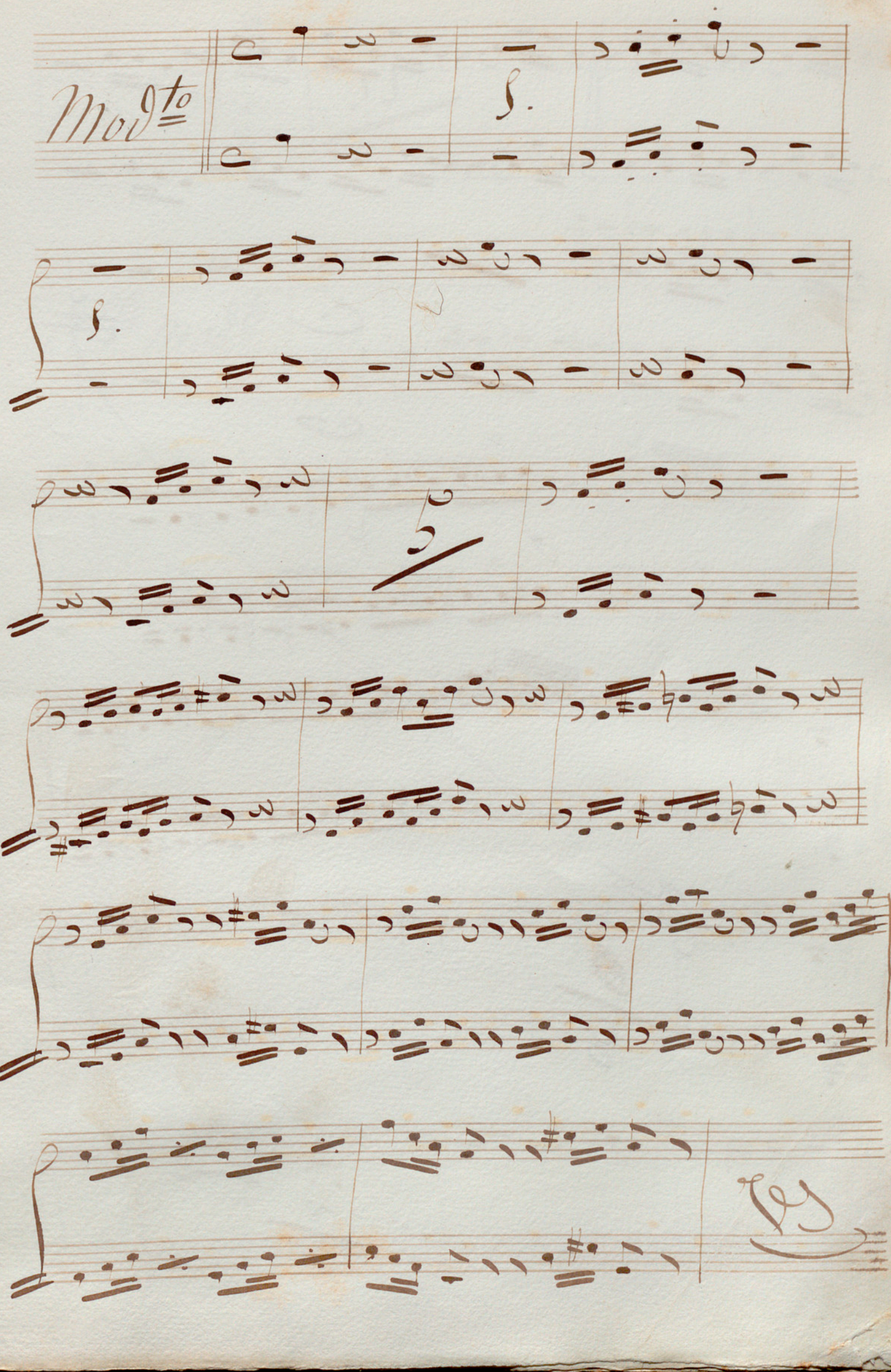
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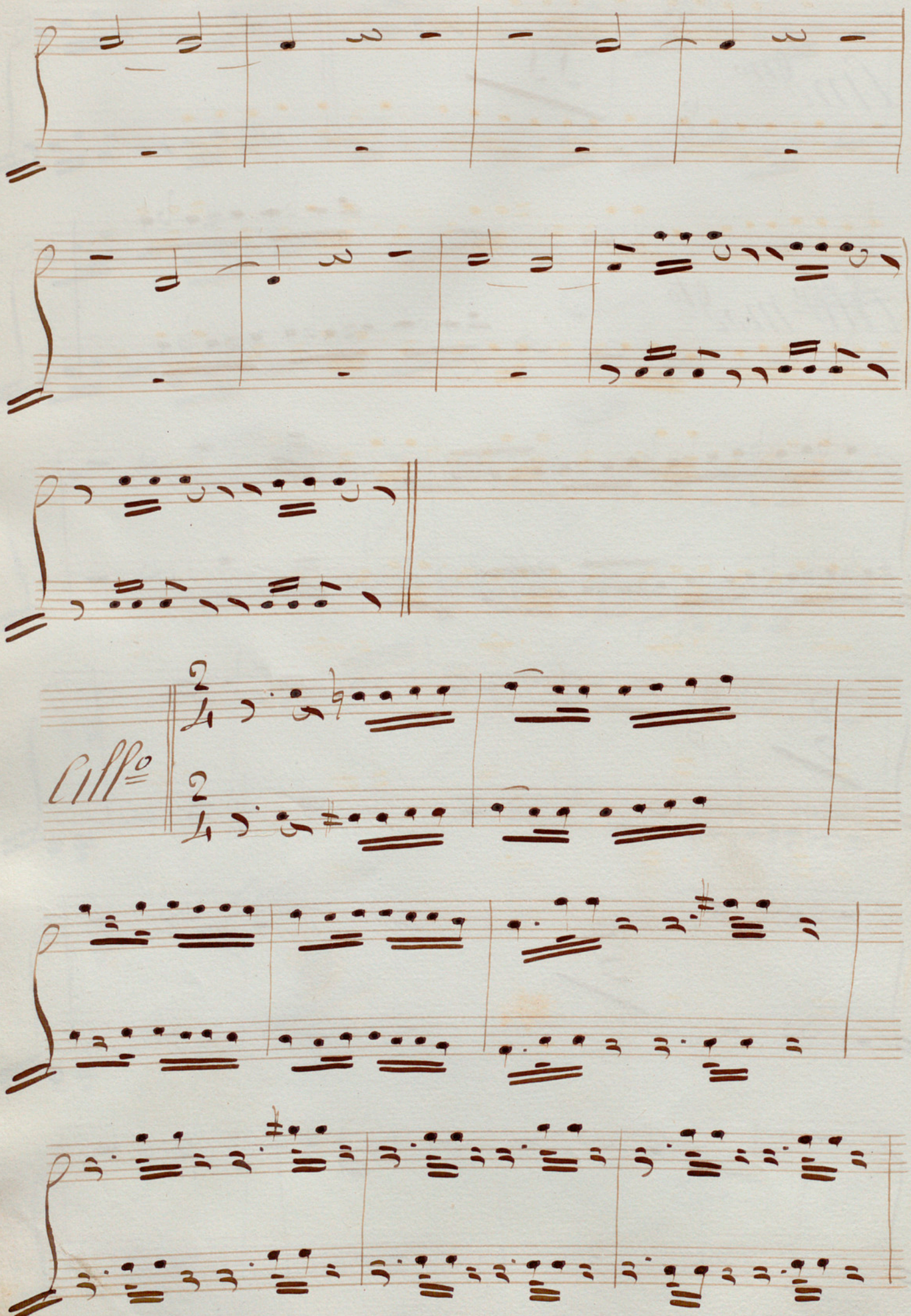
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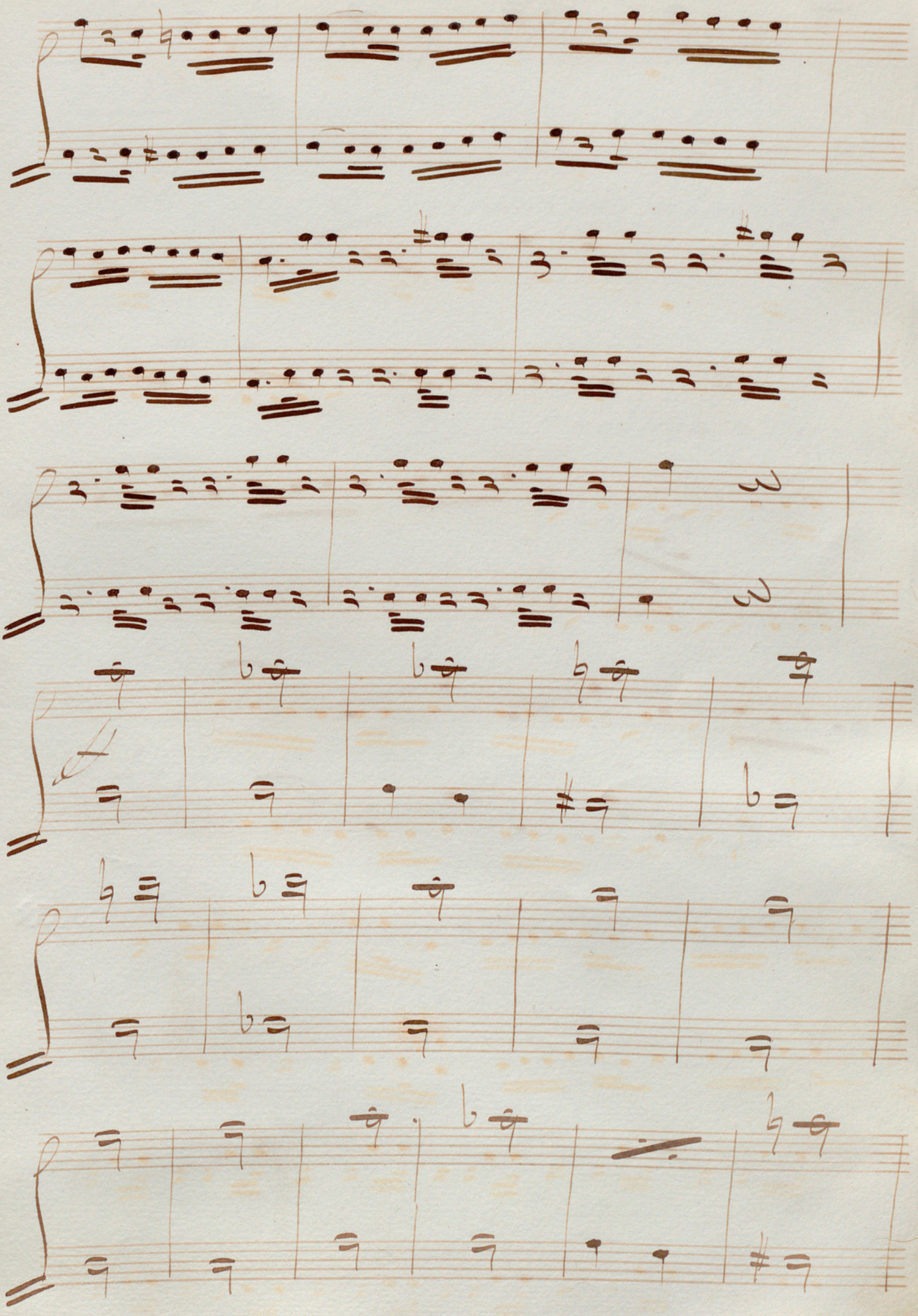

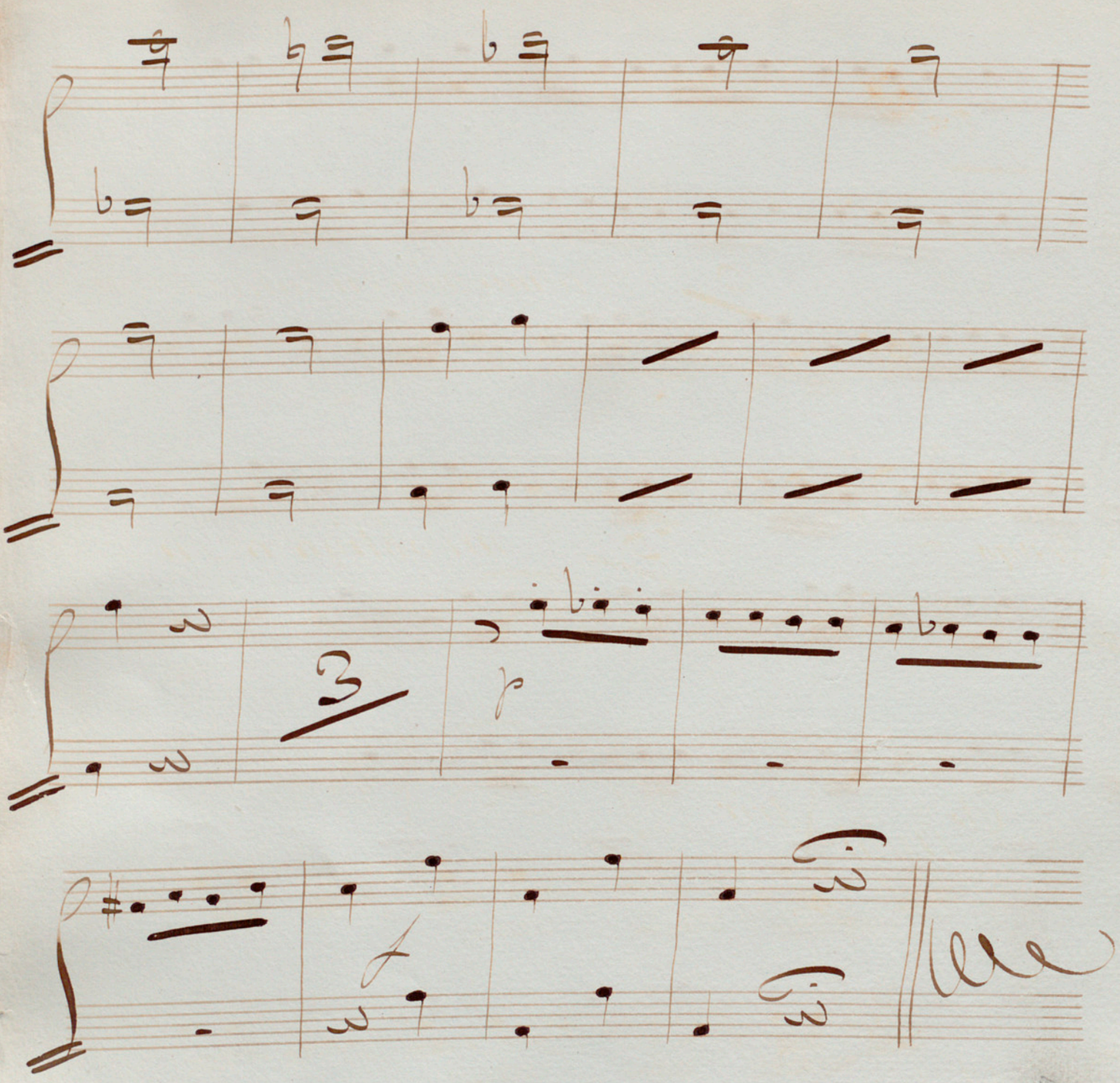
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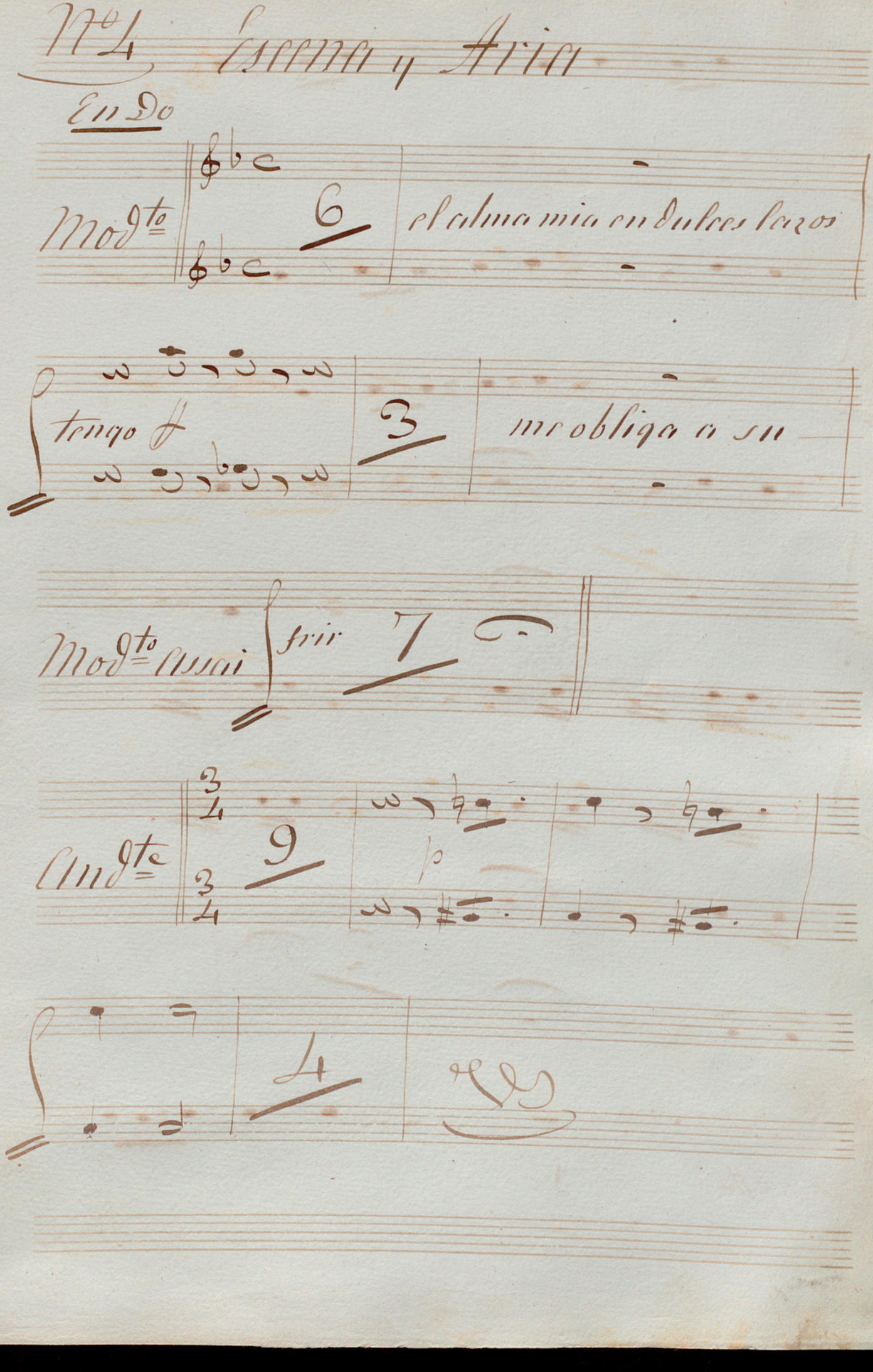
Parlante


Nº 4 Escena y Aria
En Do
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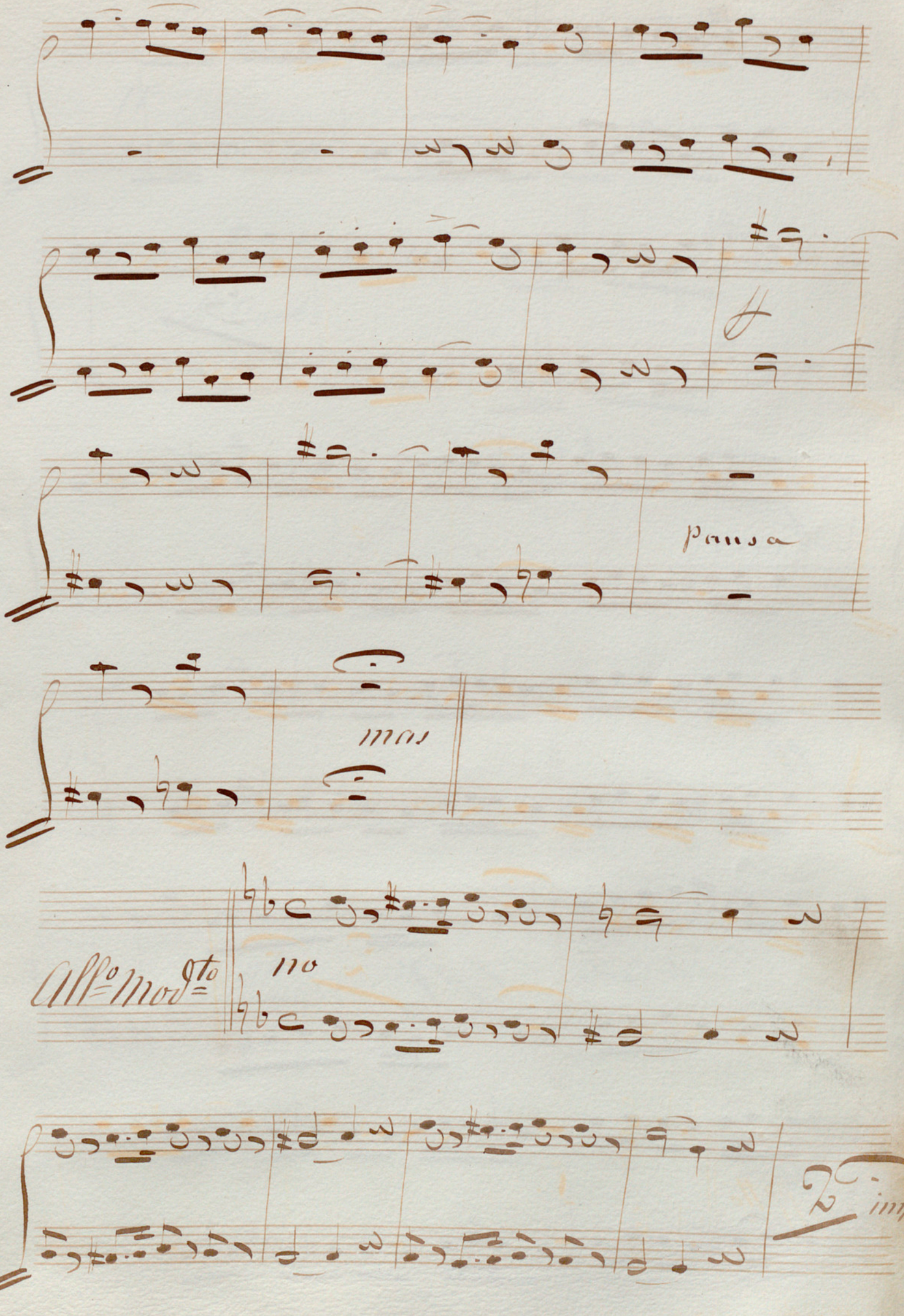
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All.o Mod.to
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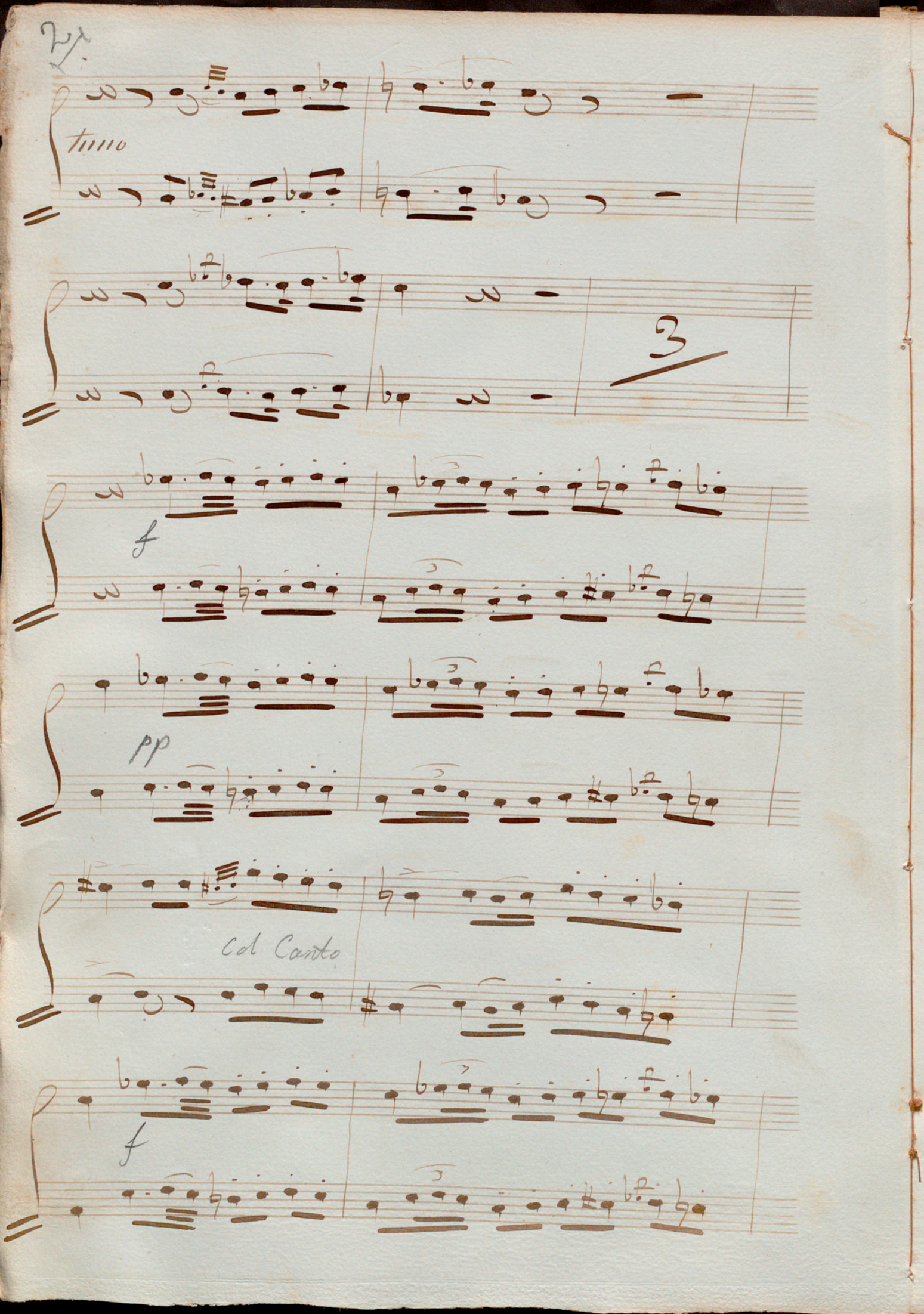
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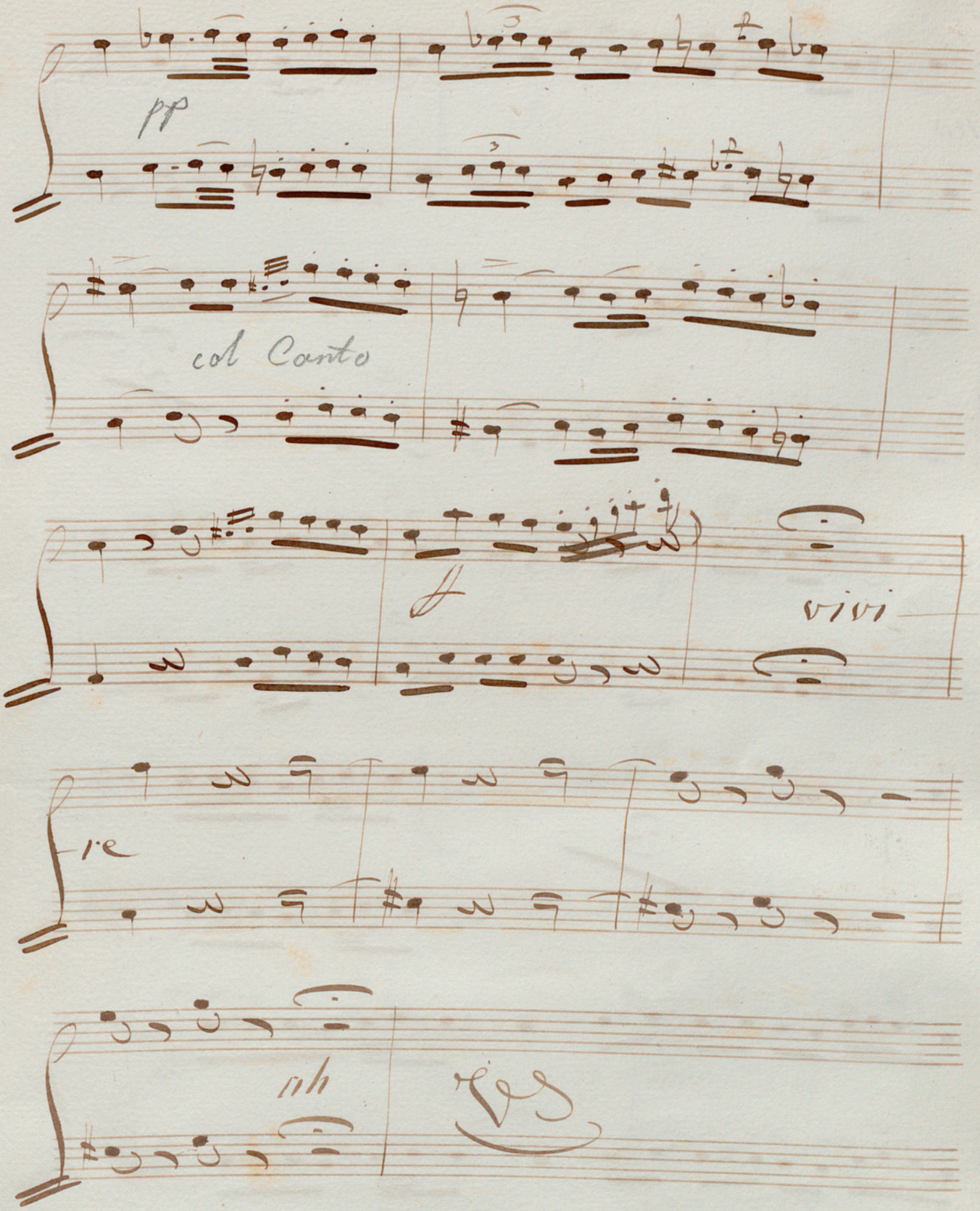
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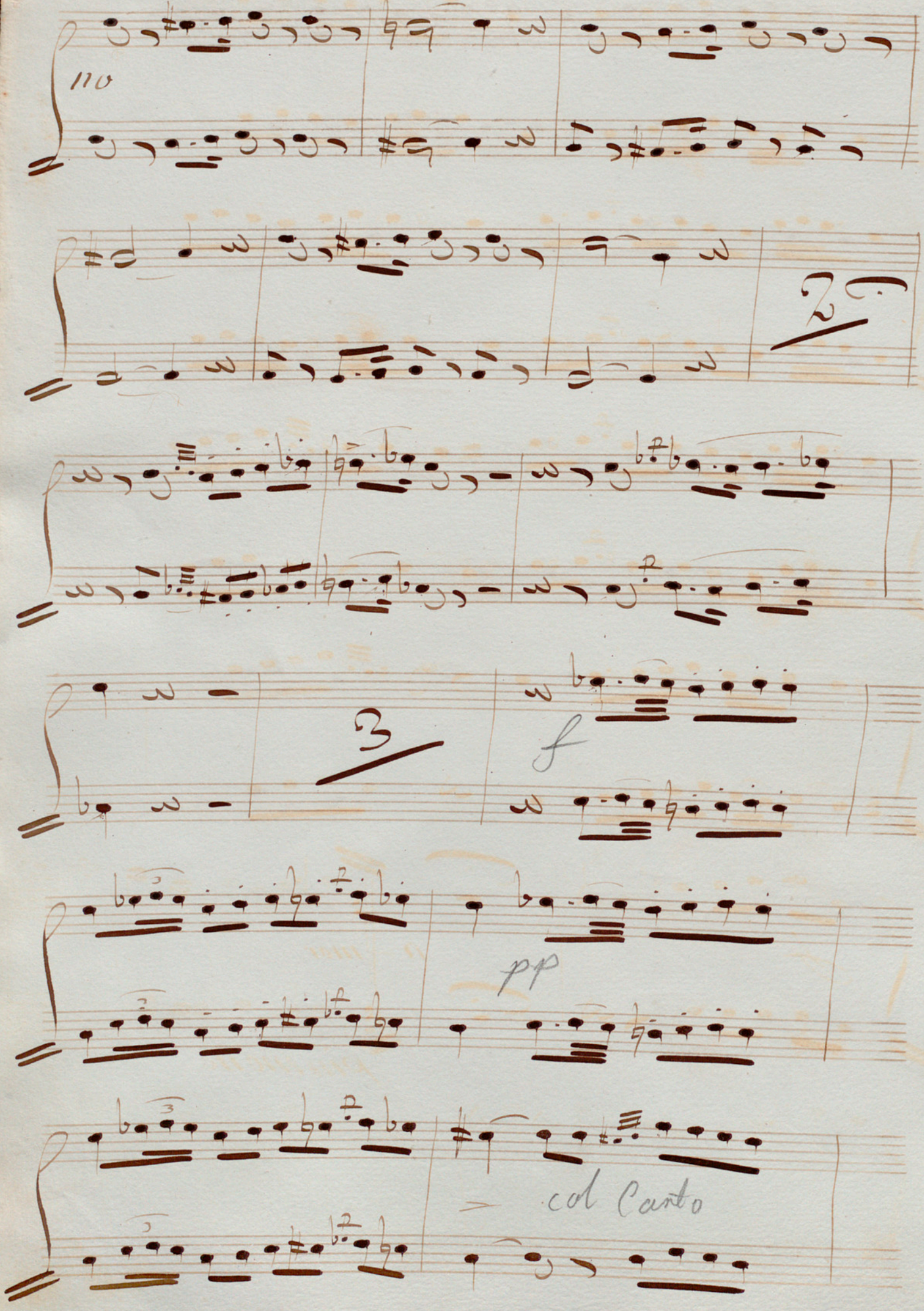
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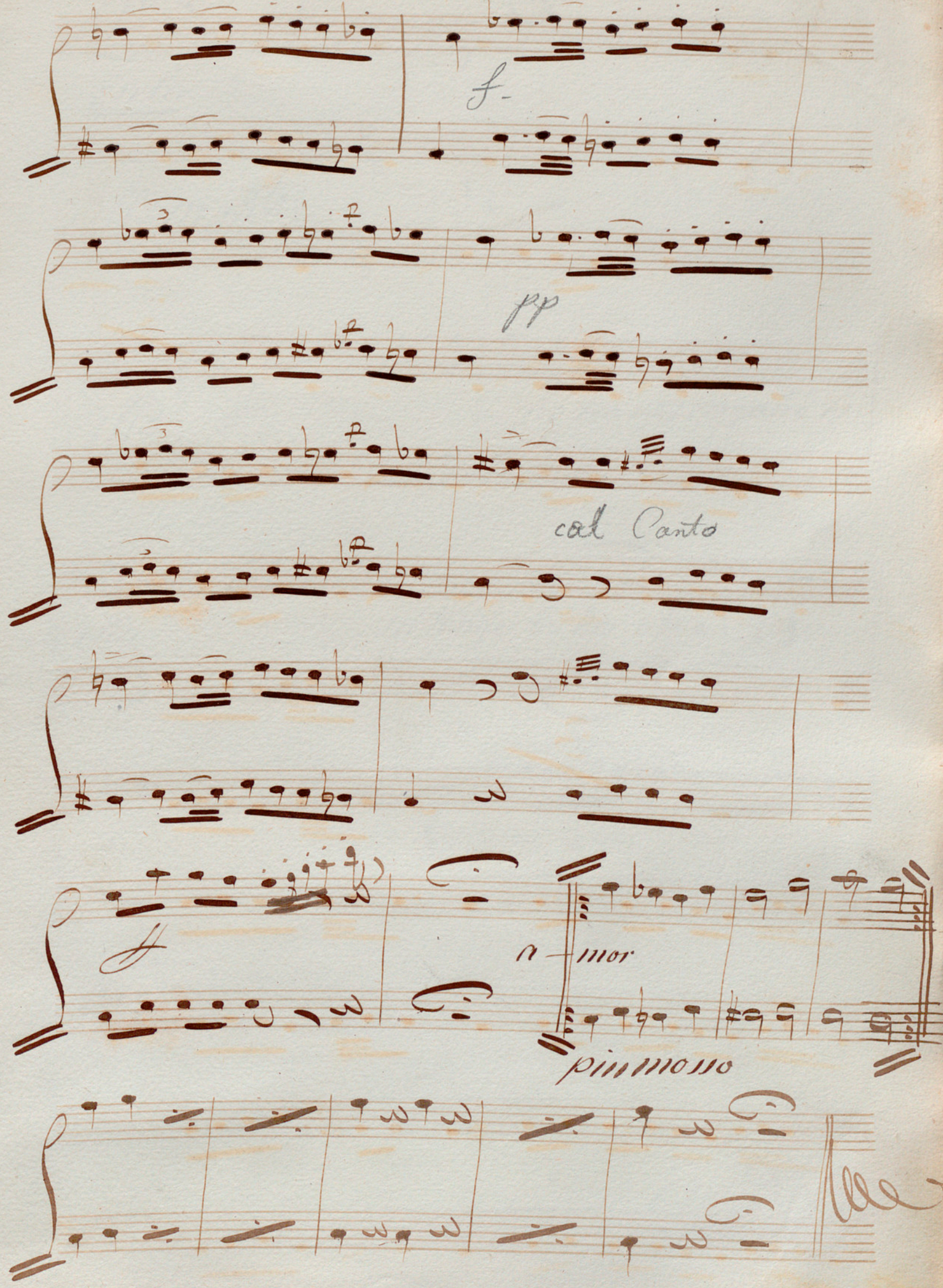
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a — mor
più mosso

Nº 5 Escena y Duo

En la

All.o Mod.to

Sol

All.o

no no me engañé es

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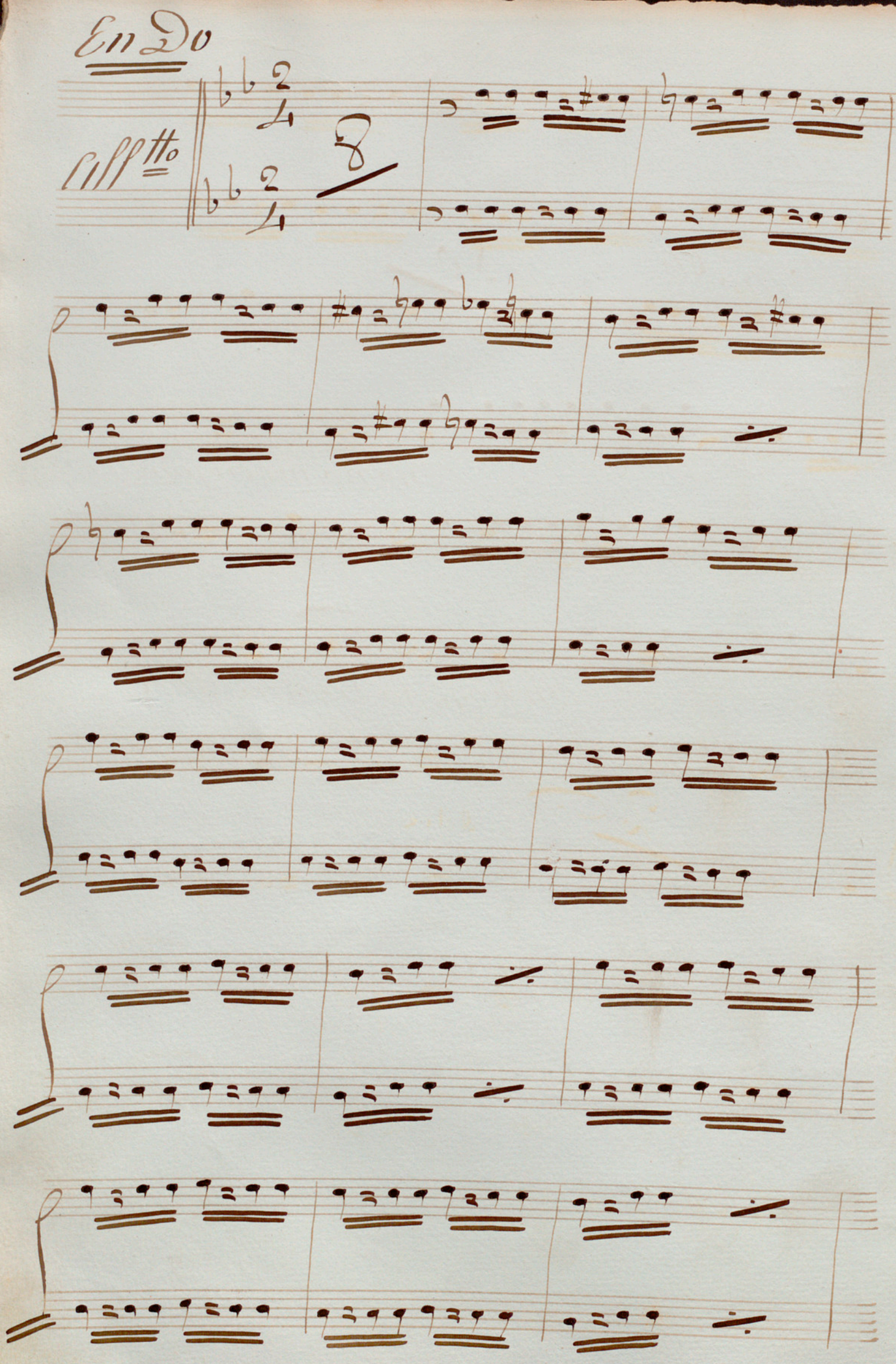
En Do

En Do
Allegretto

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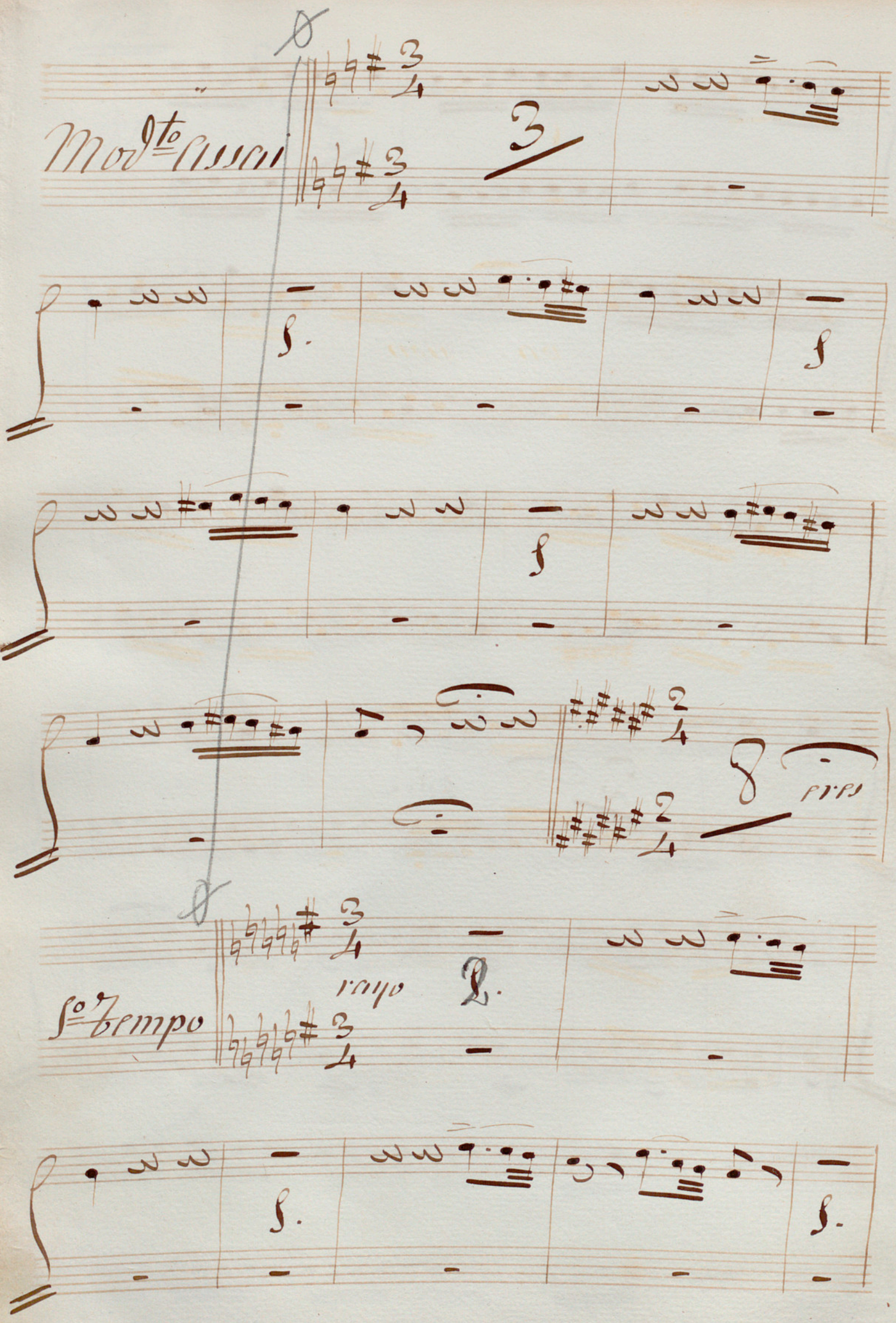
dolce

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Sº Tempo
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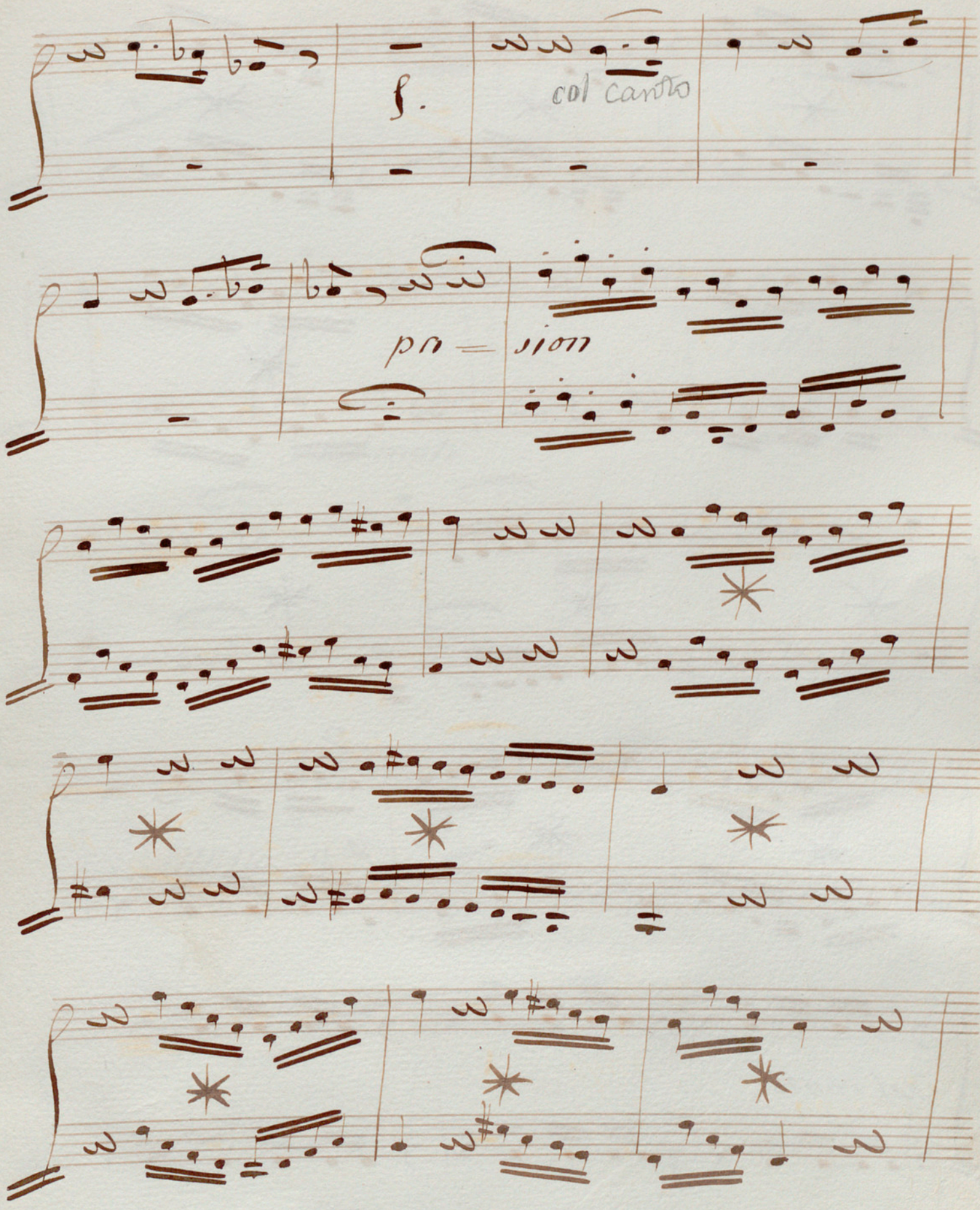
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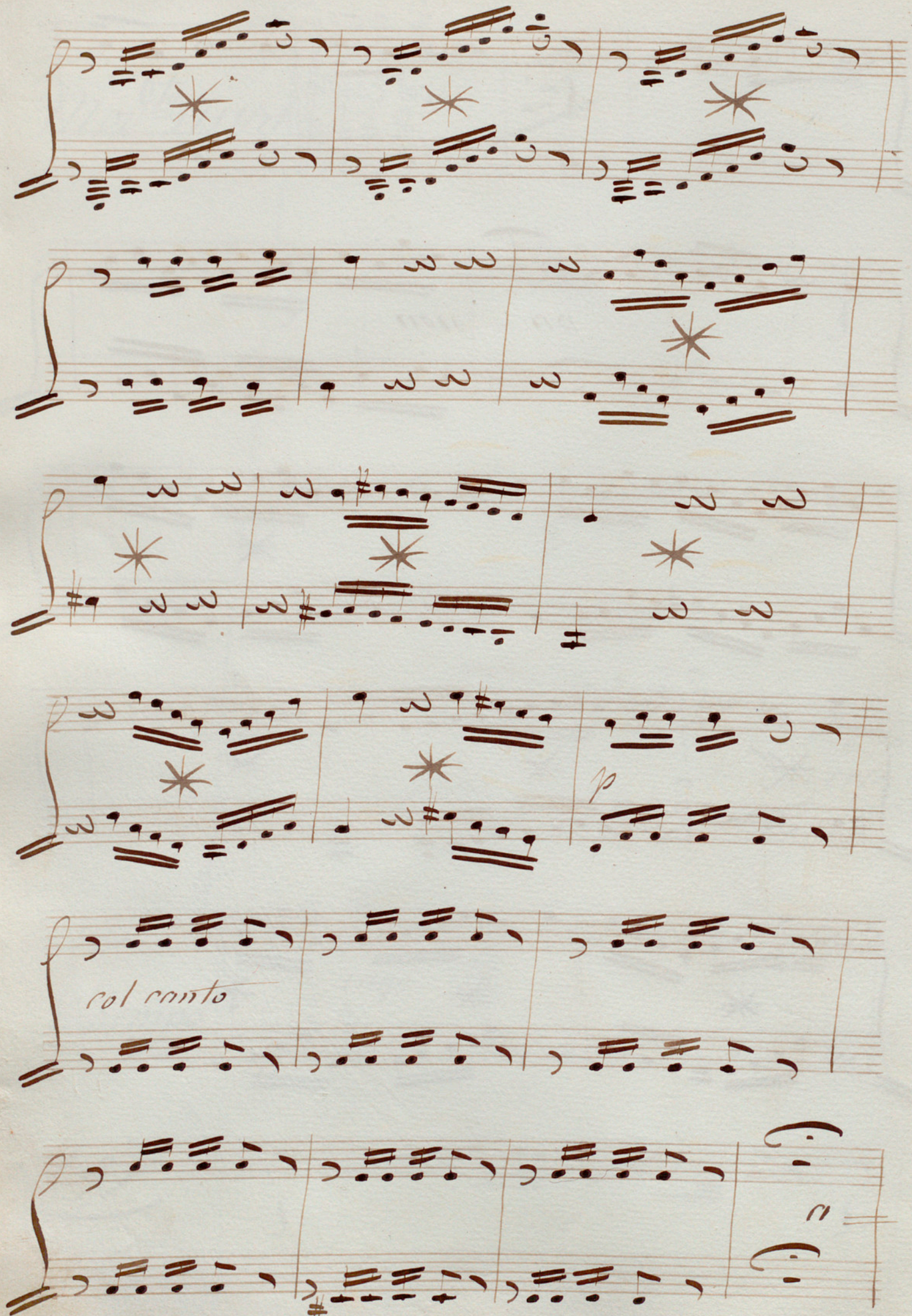
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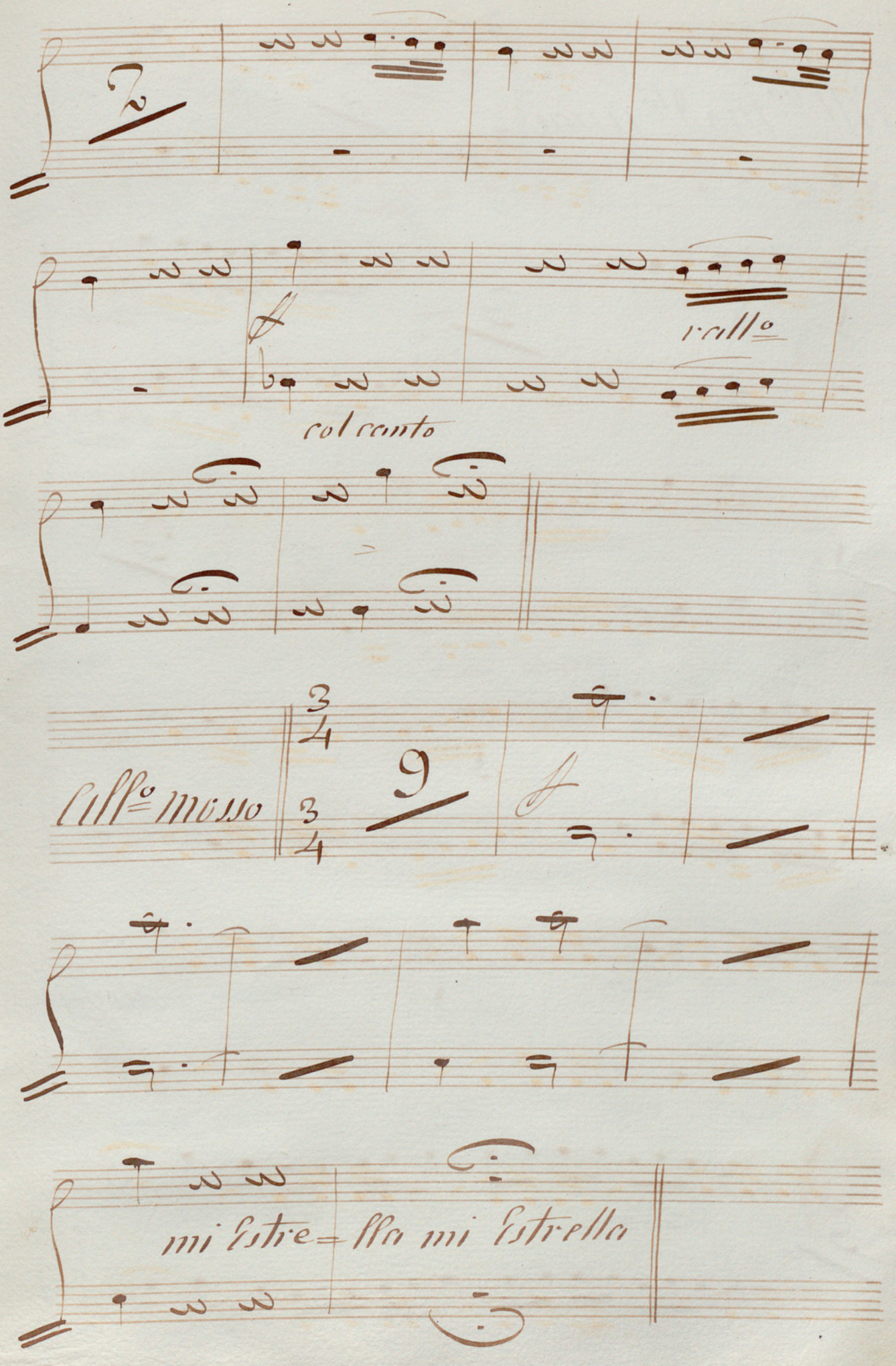
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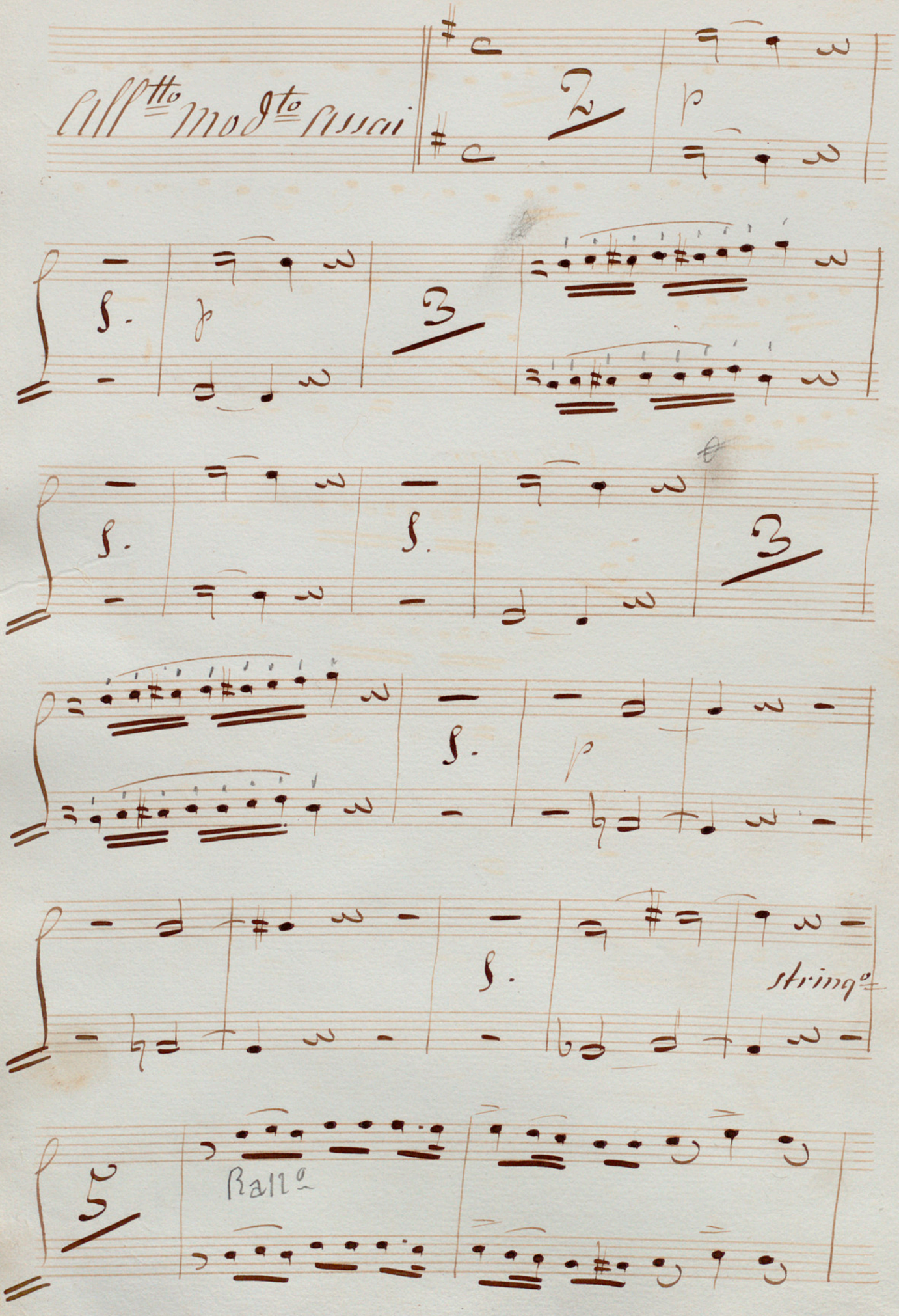
mi Estre=lla mi Estrella

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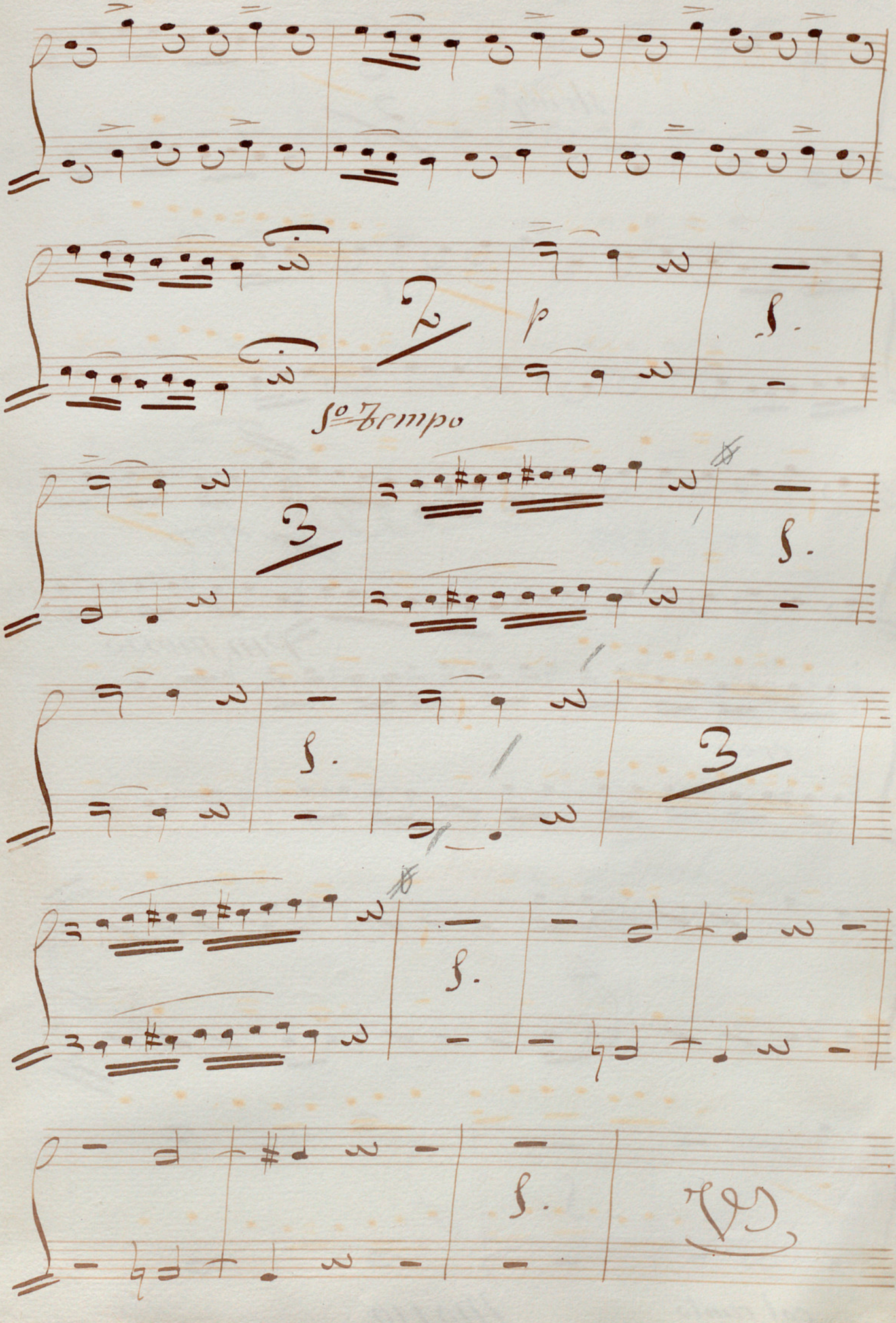
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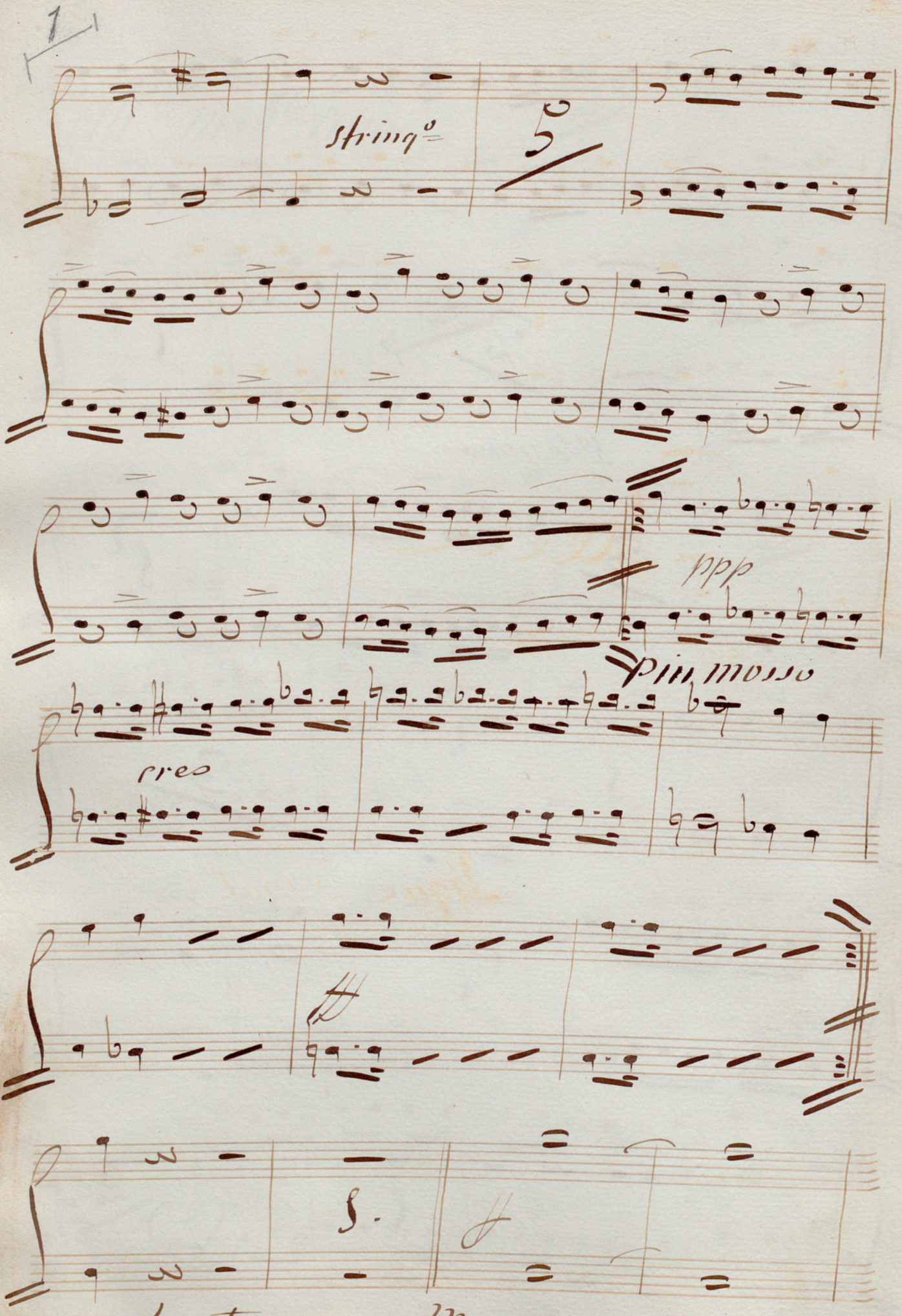
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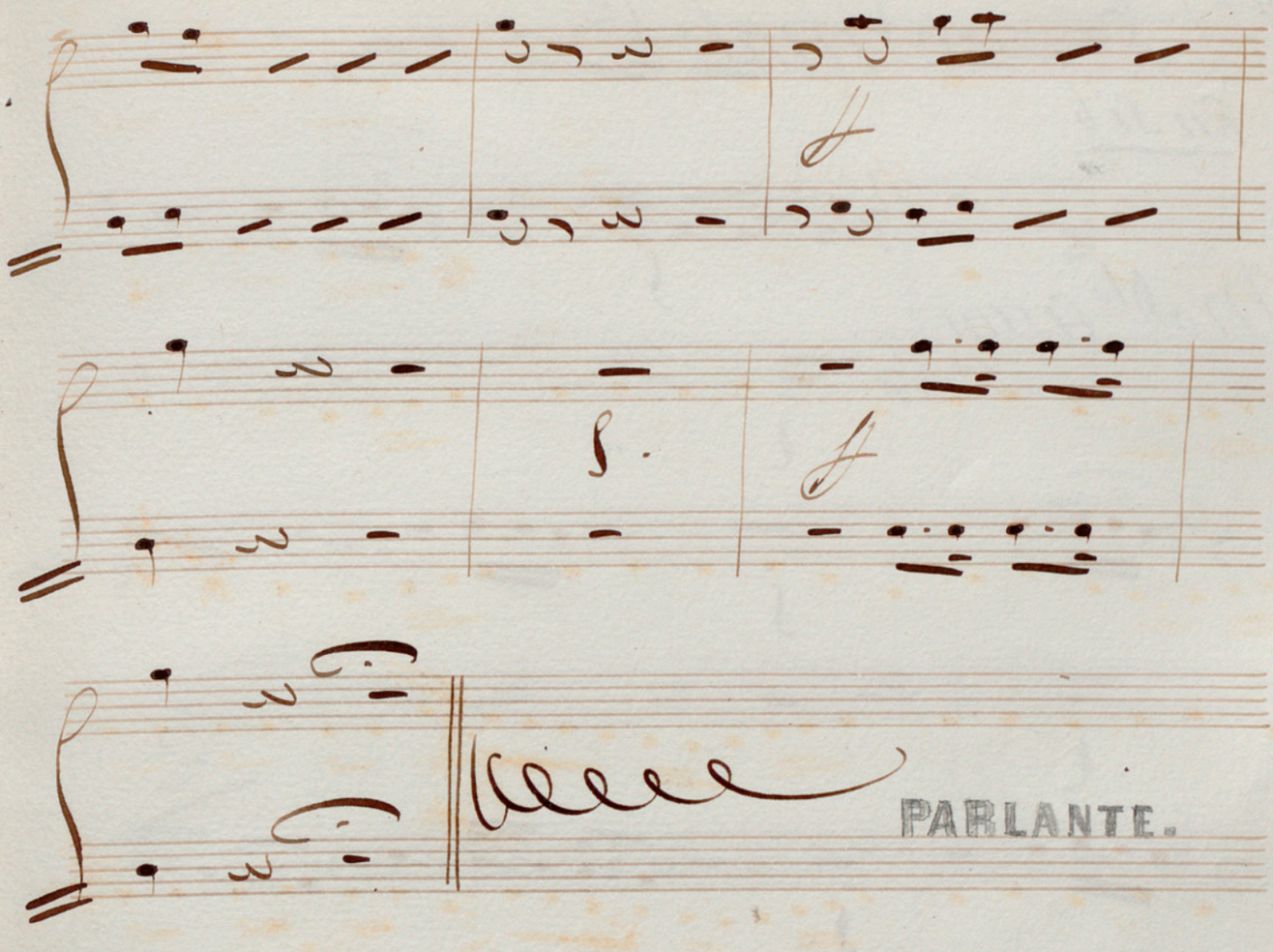
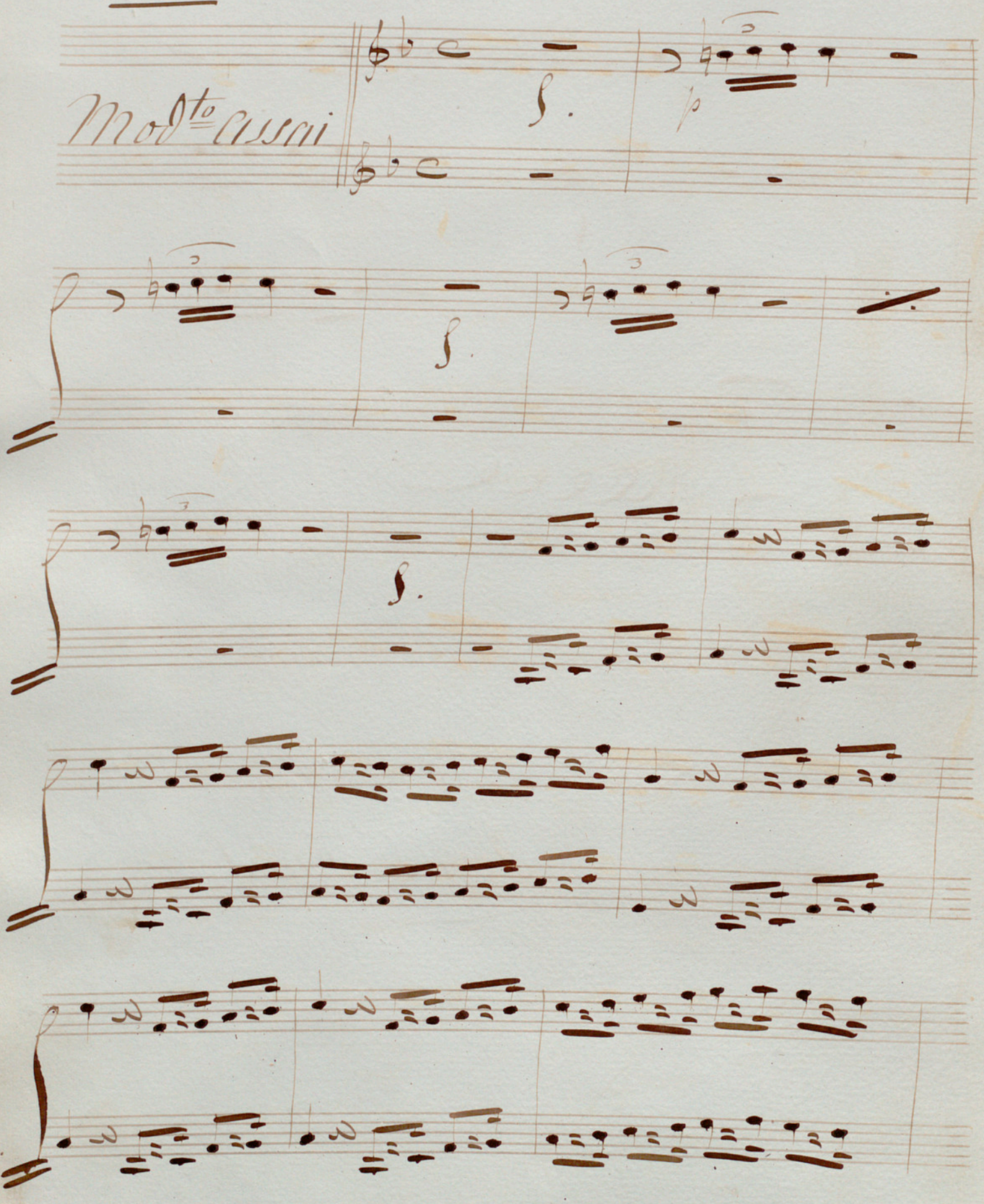

Signe Final

N°6 Final 5°

En Si b

Mod^to Assai



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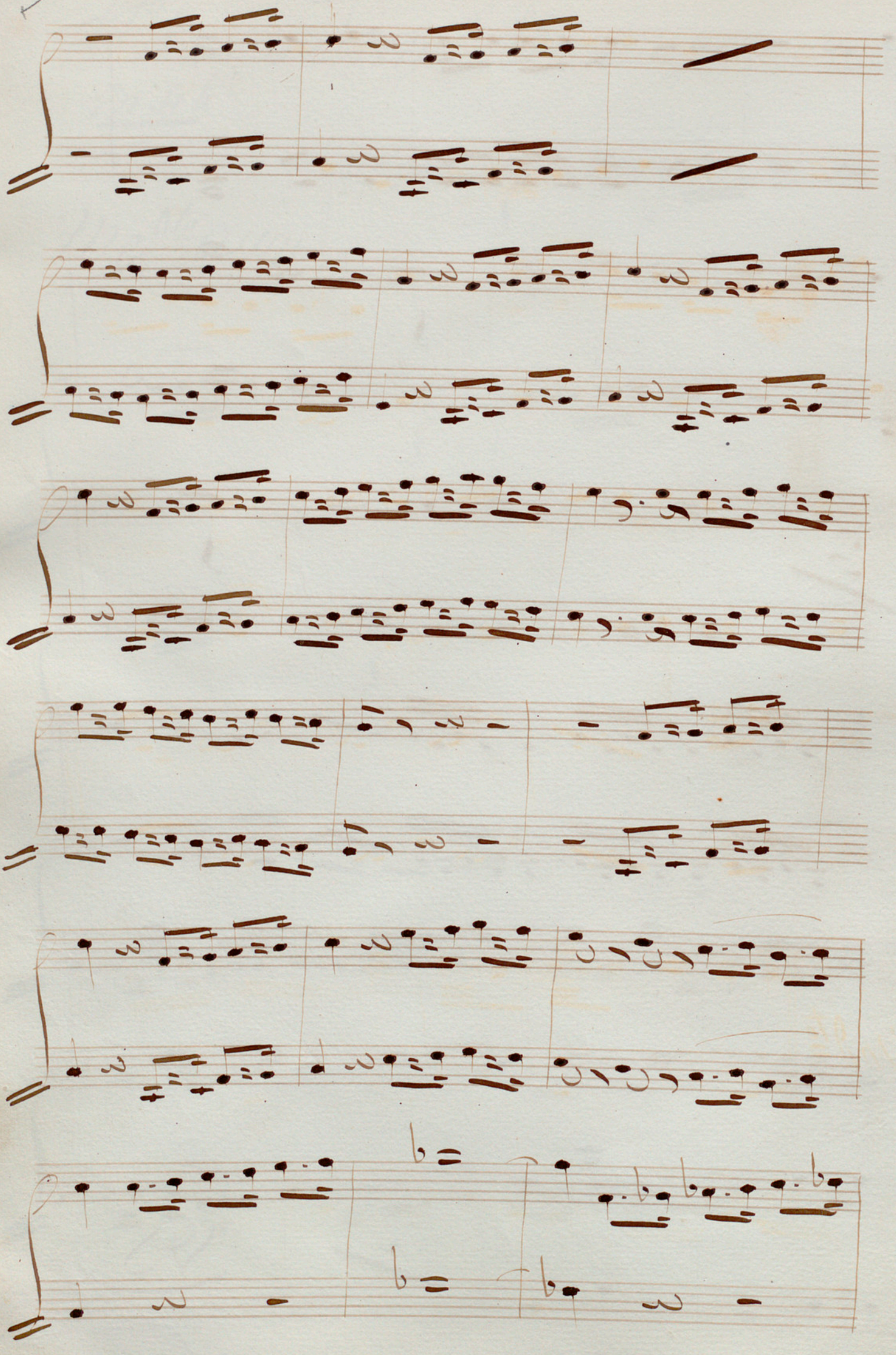

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Mod^to

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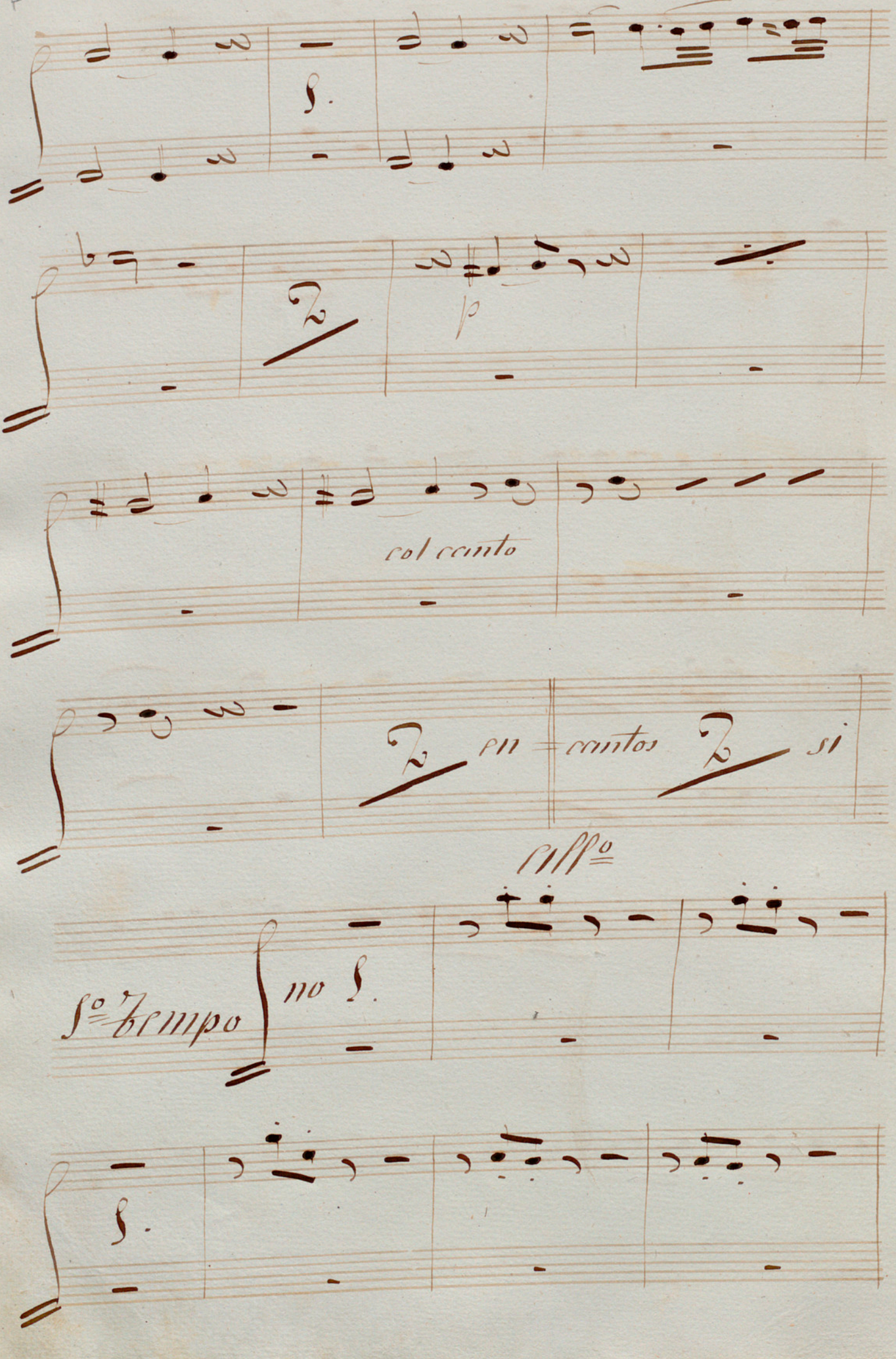

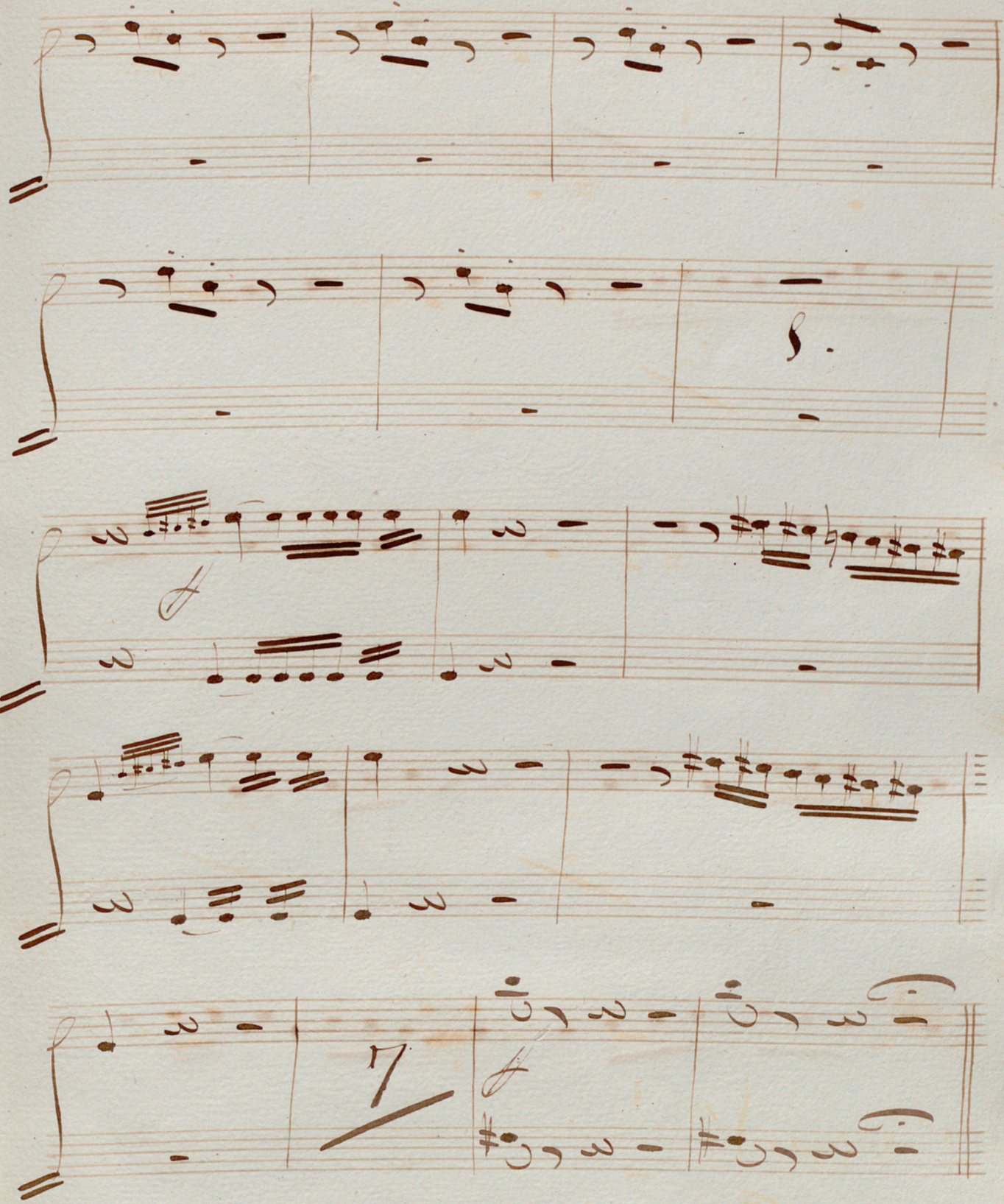
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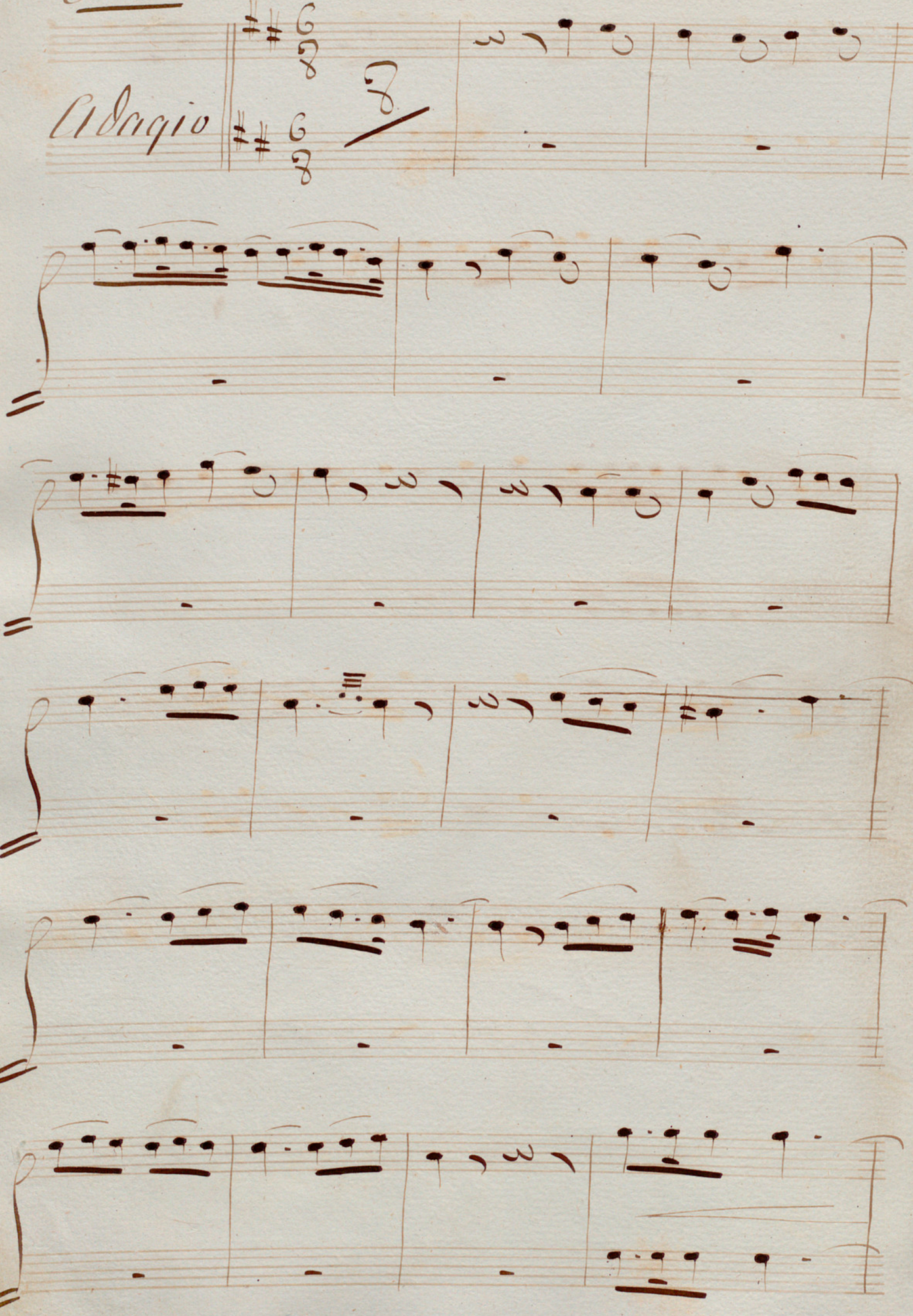
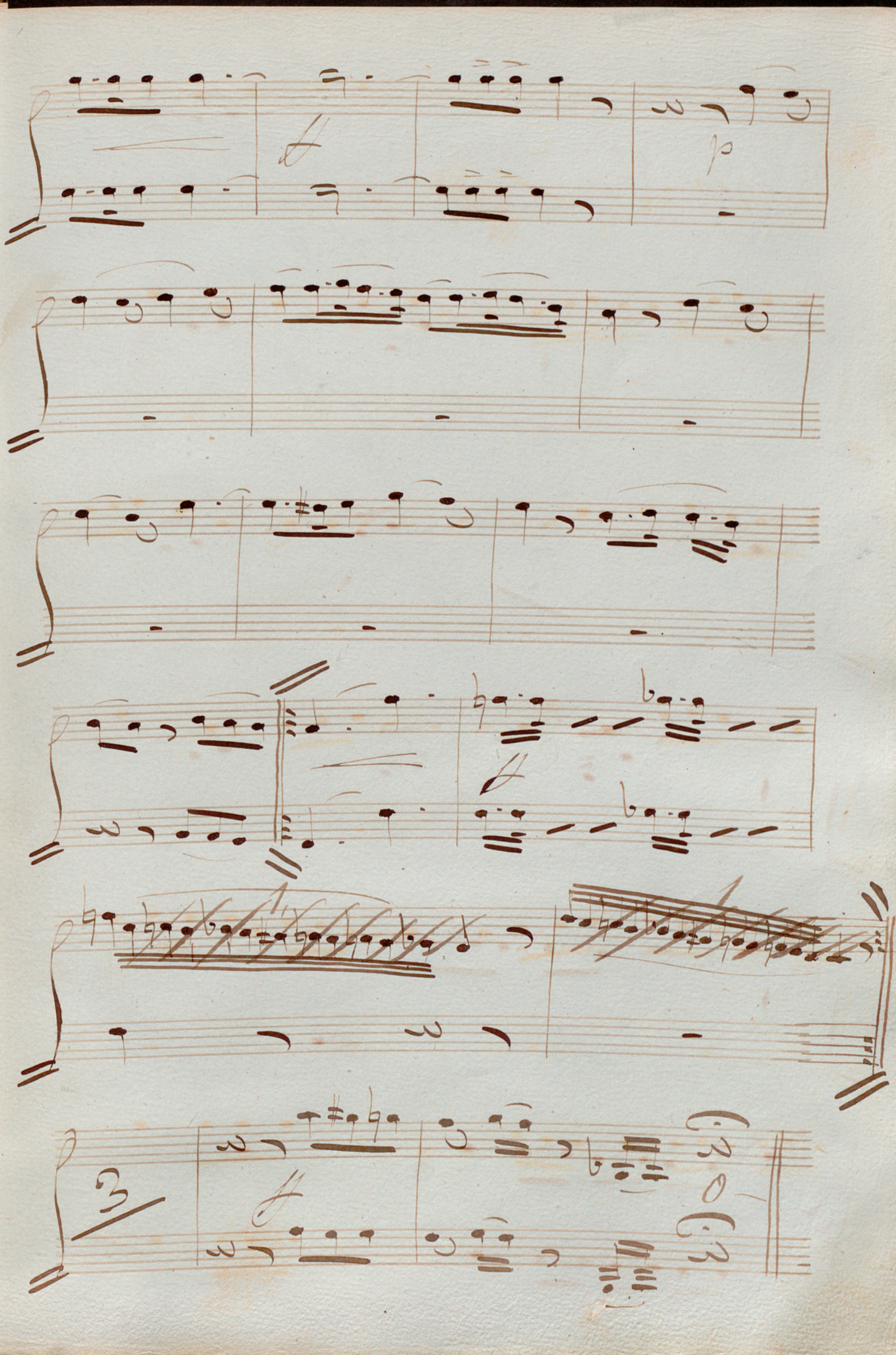
En Do

En Do

Adagio

All^o Mod^to

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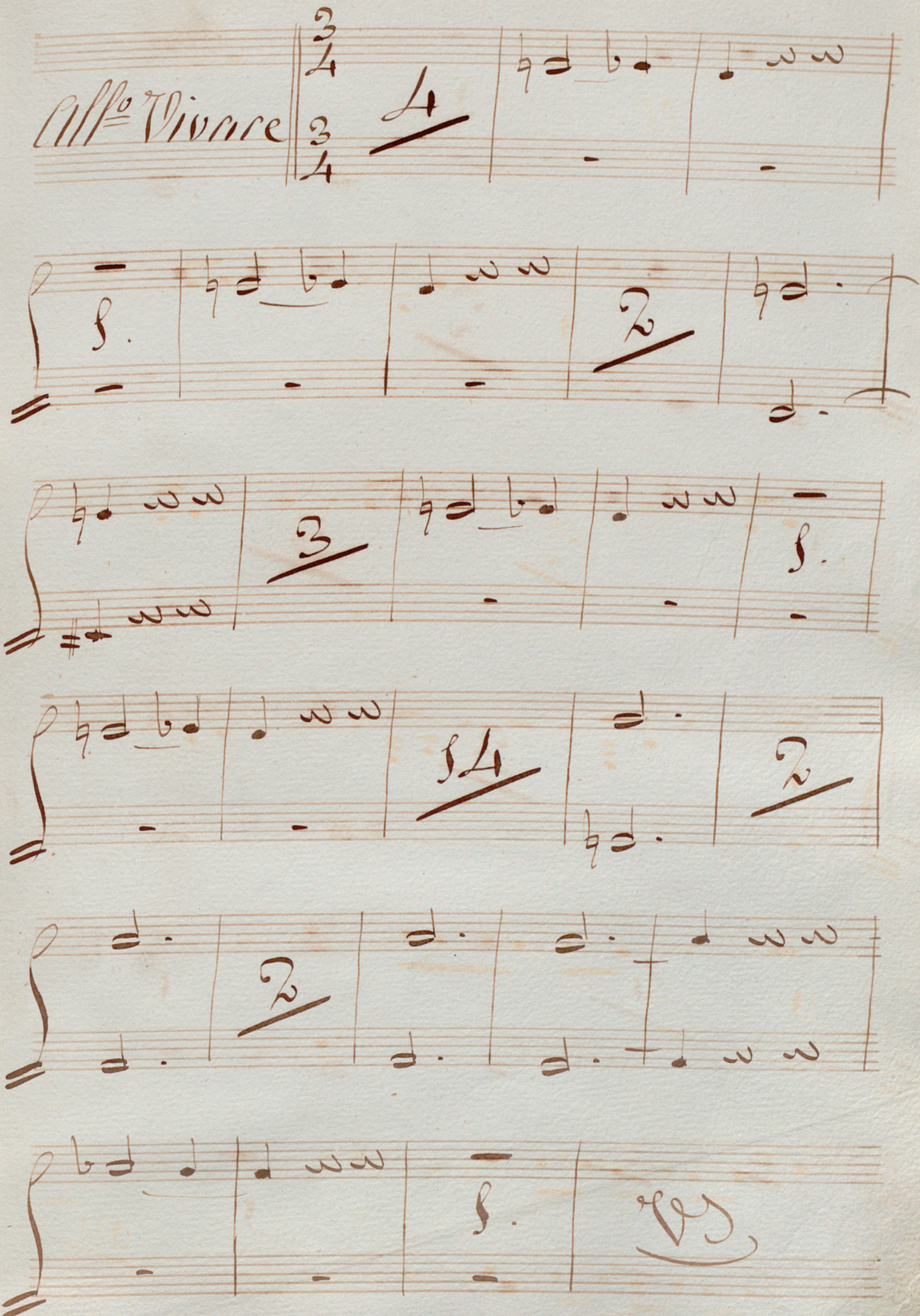
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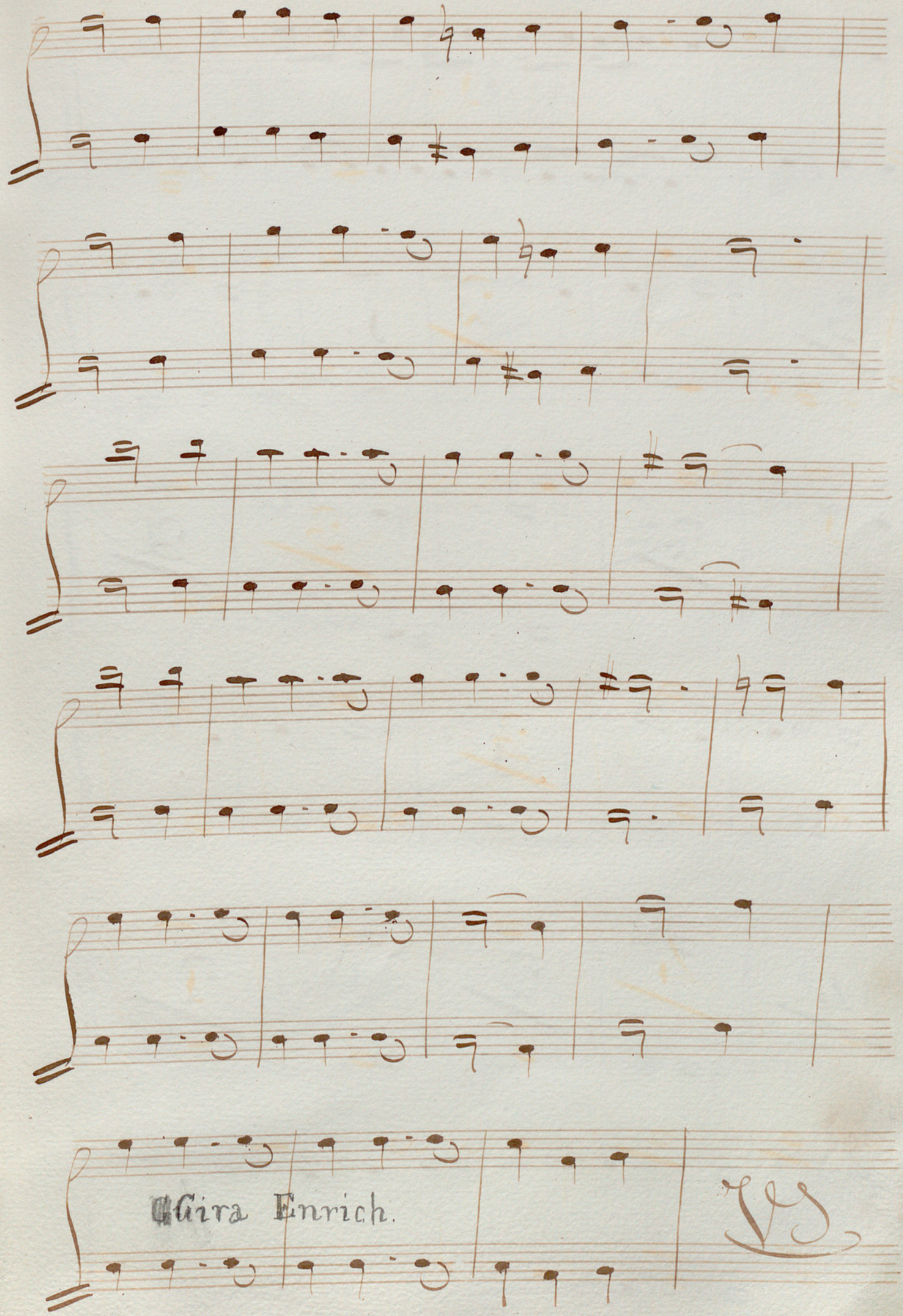
Gira Enrich.

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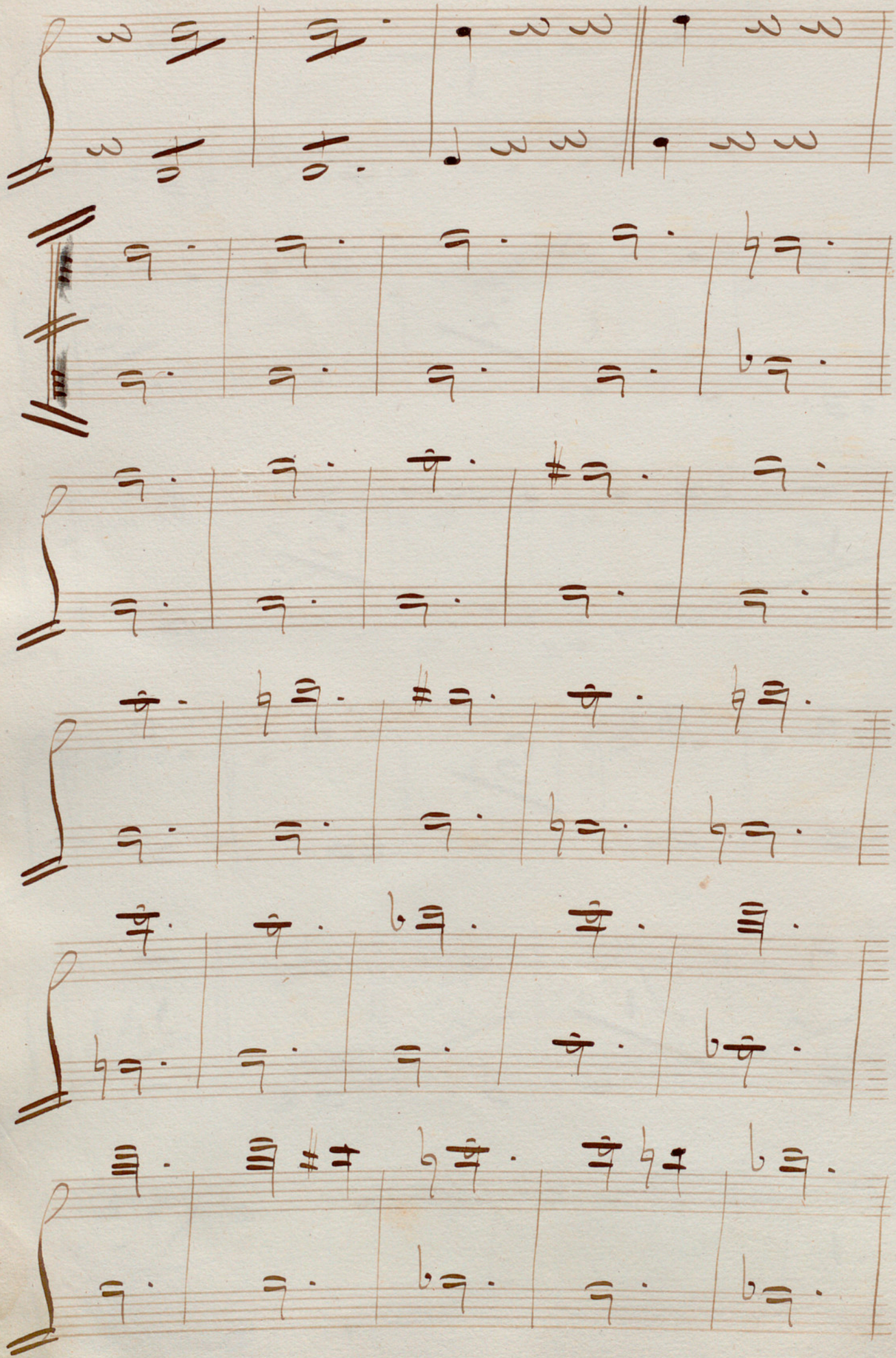
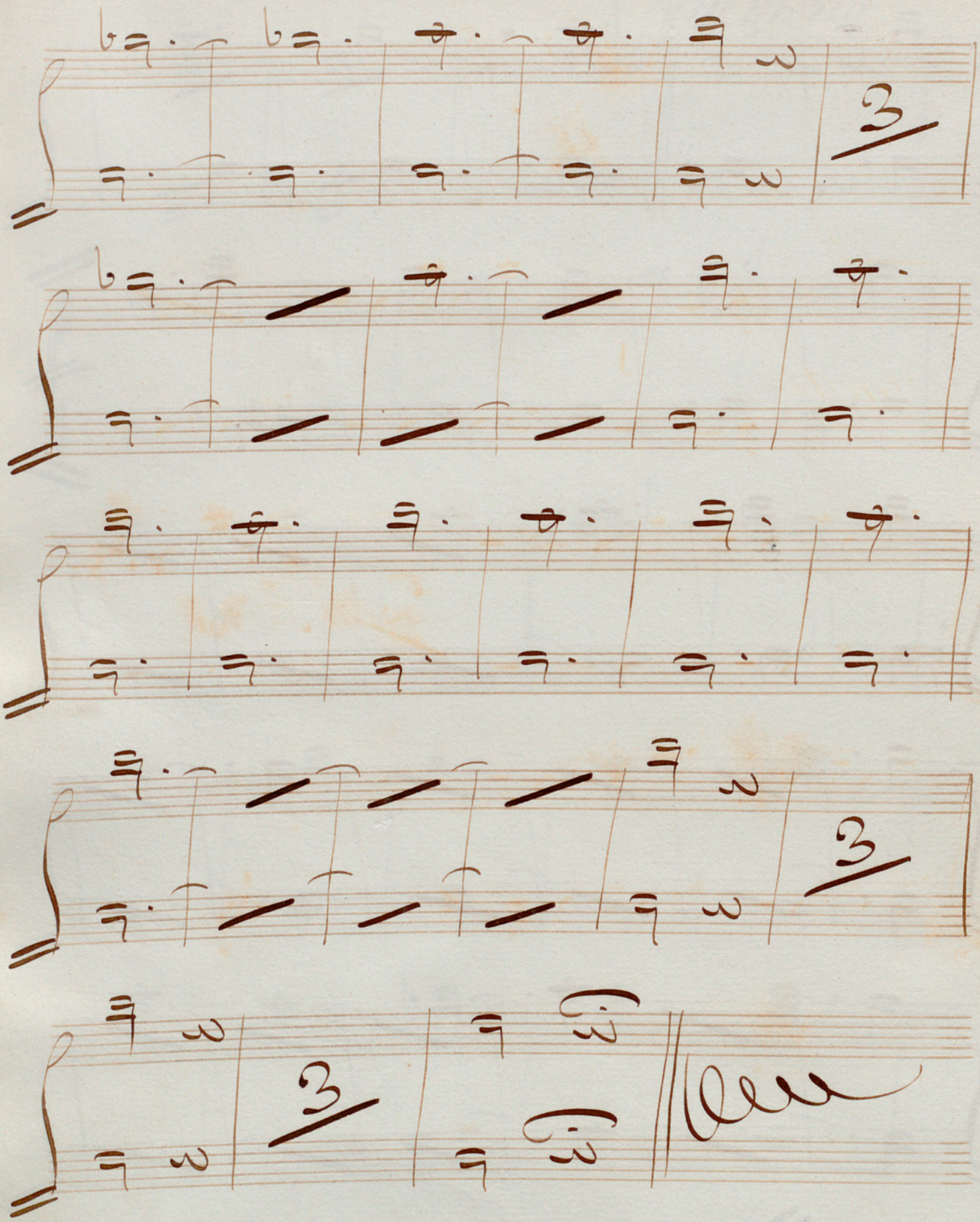
Più mosso



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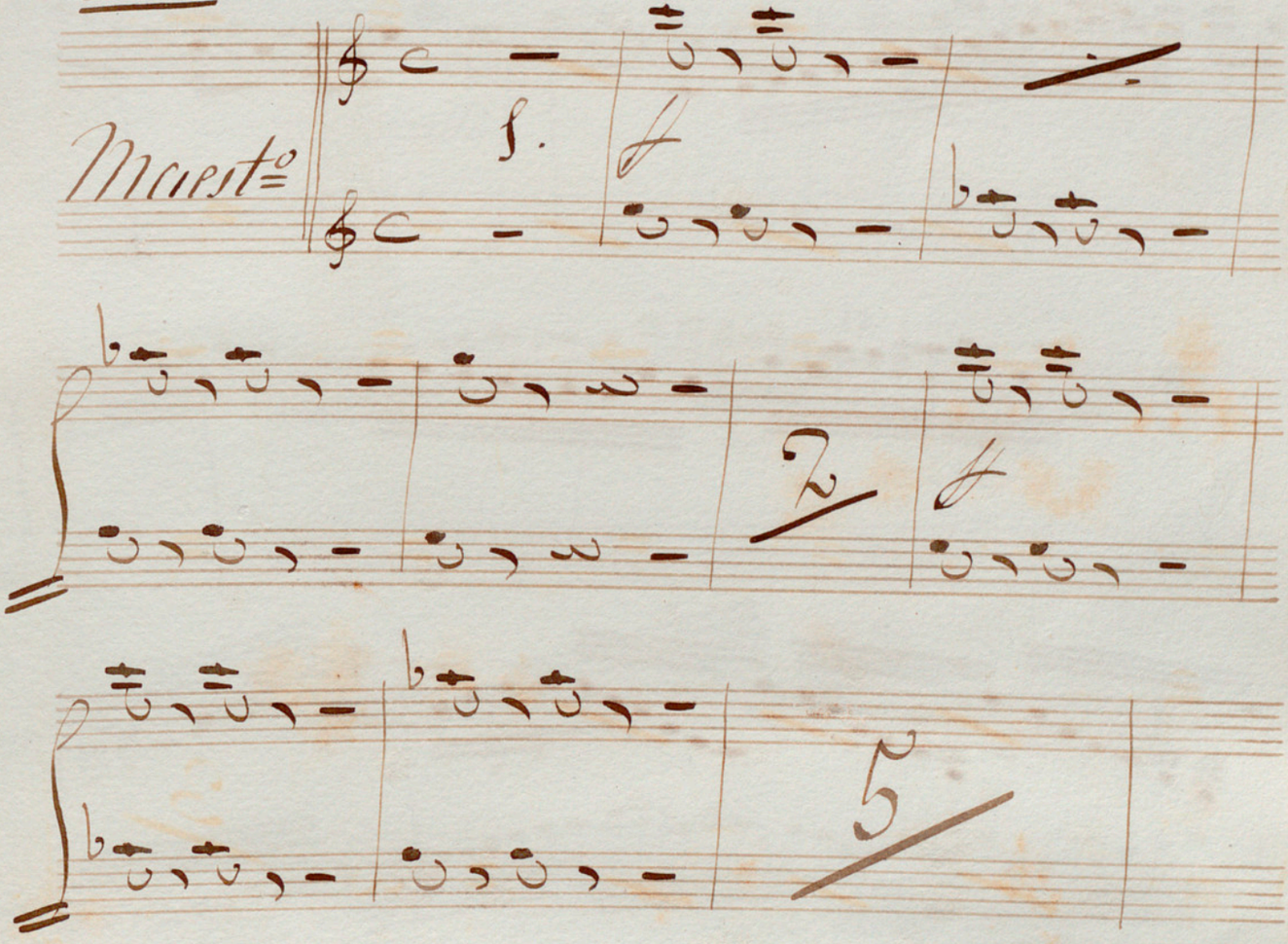
3
Fin del Acto 5°

Acto 2º

Nº 7 Yntroduccion

En la

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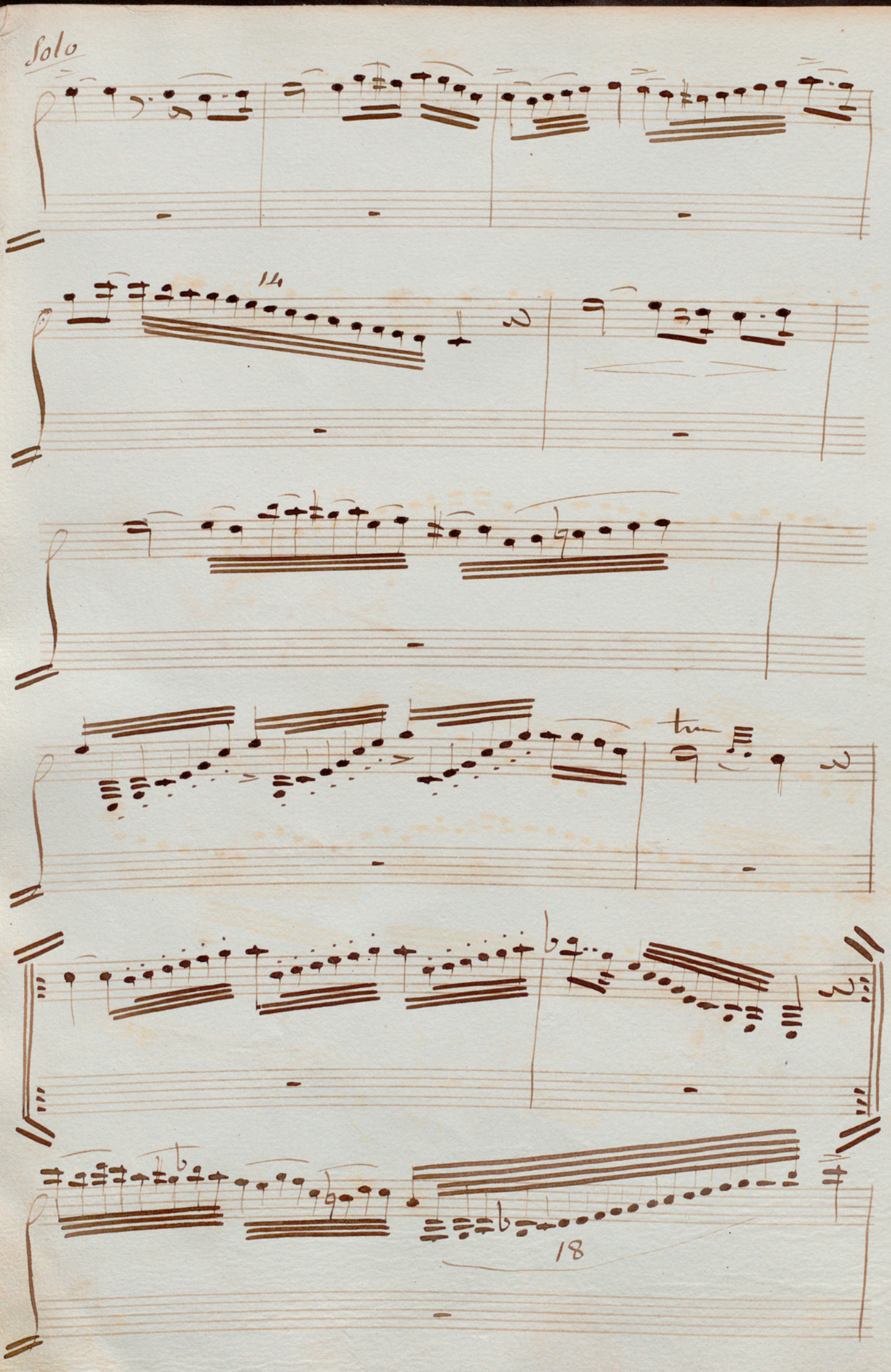
Solo
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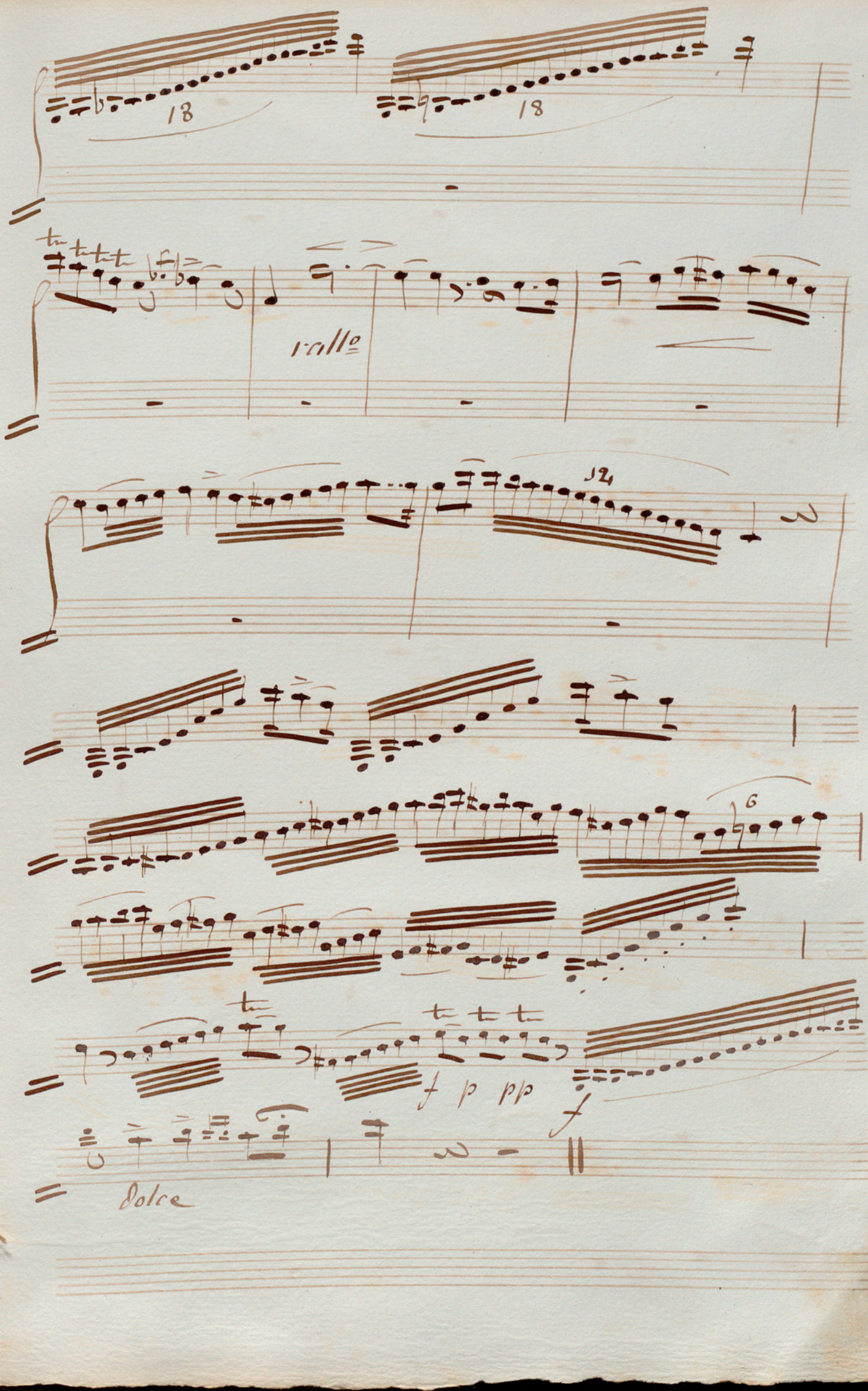
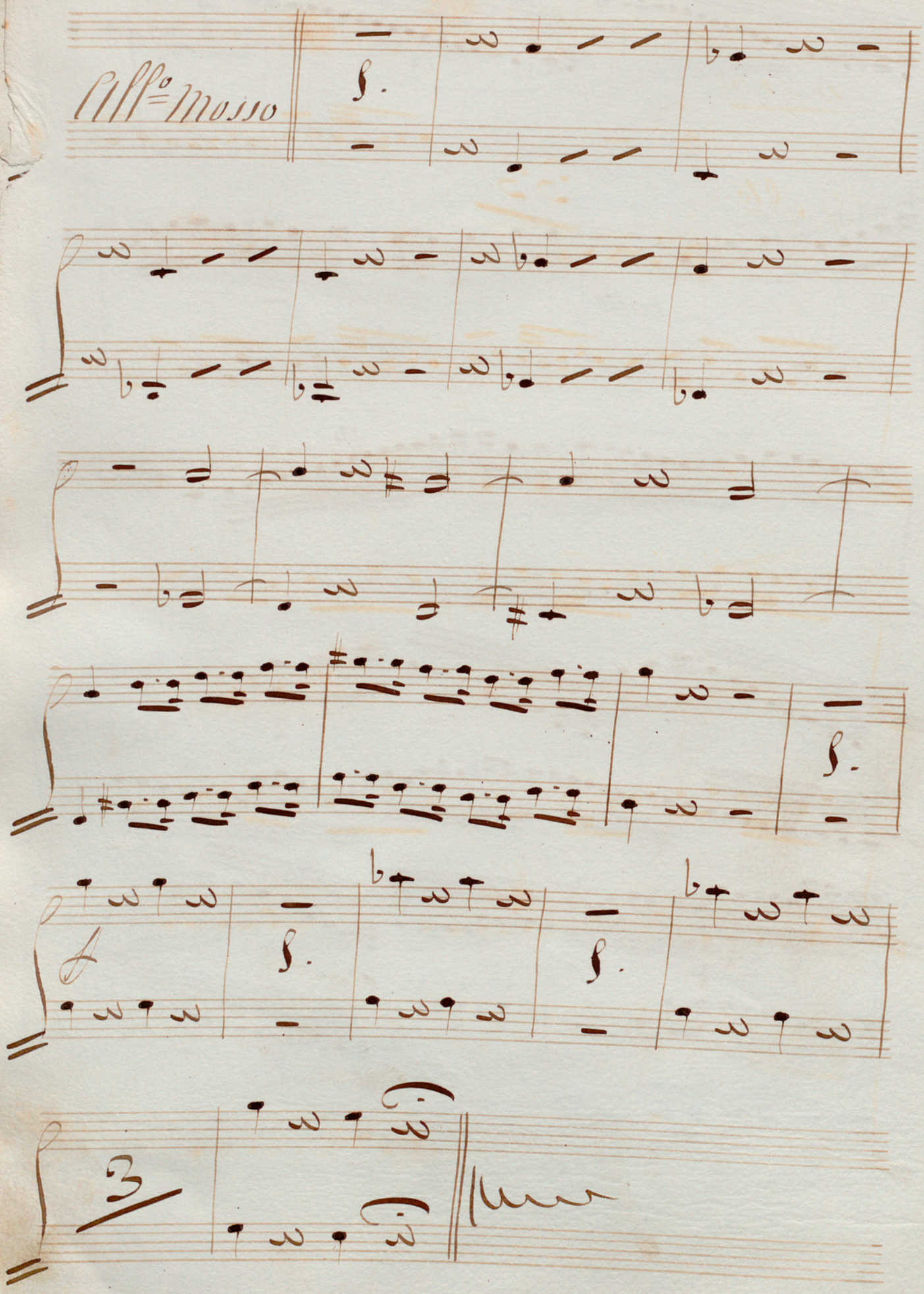
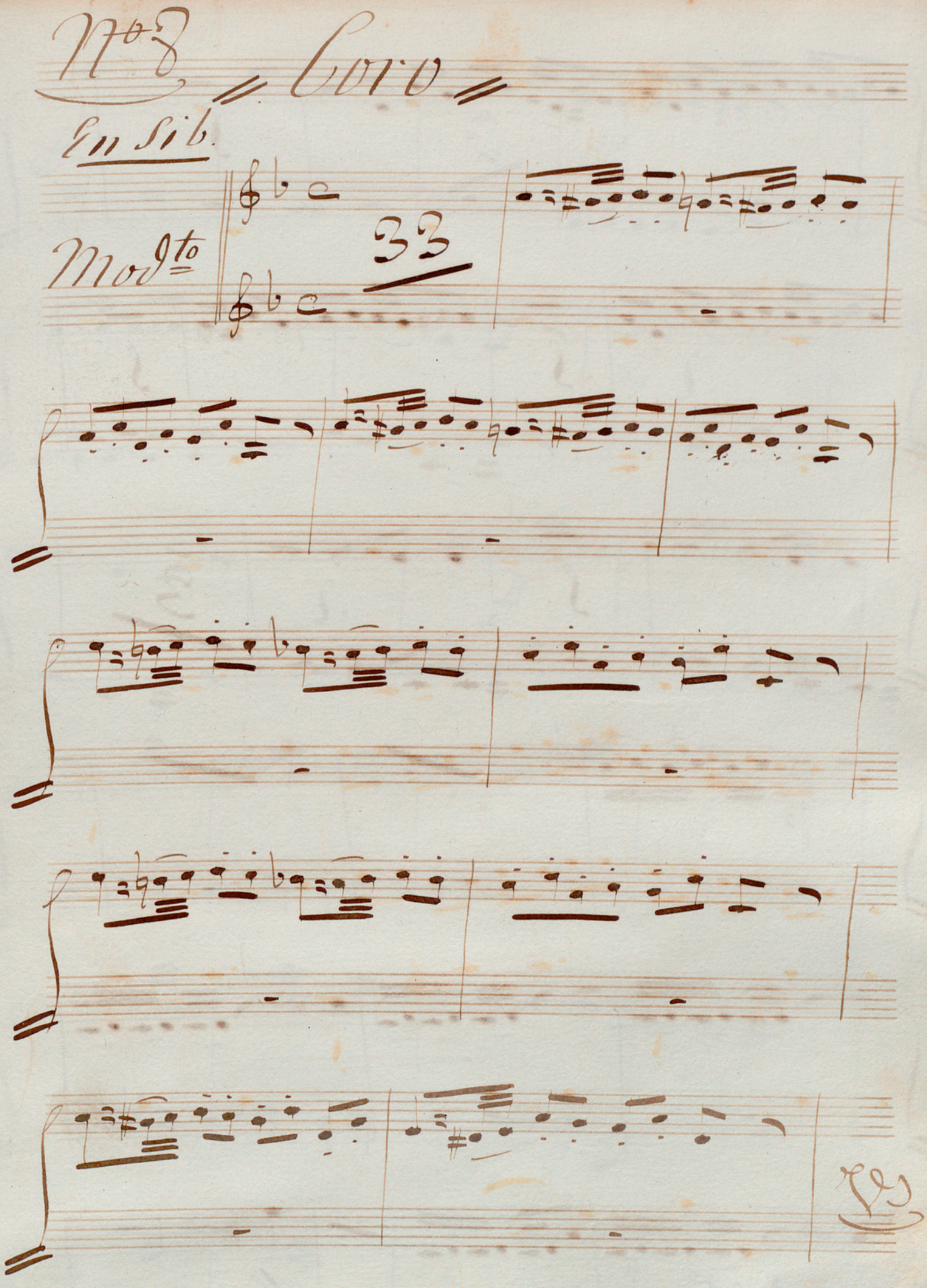
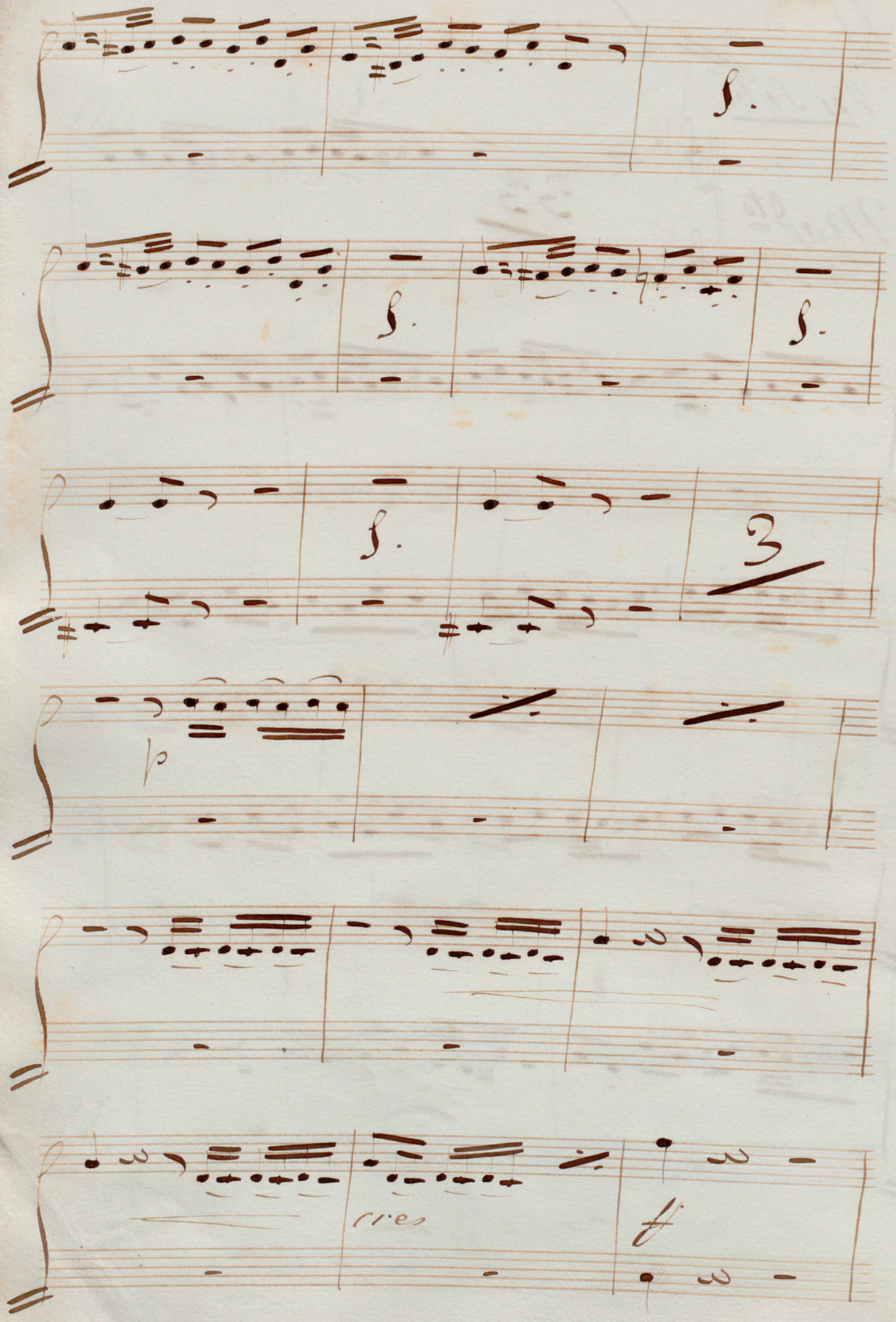
18

18
18
rallo
12
6
dolce


All.o Mosso
f.
f.
f.
f.
3


Nº 8
Coro
En Sib.
Modto
33


f.
f.
f.
f.
3
p
ries
ff

f

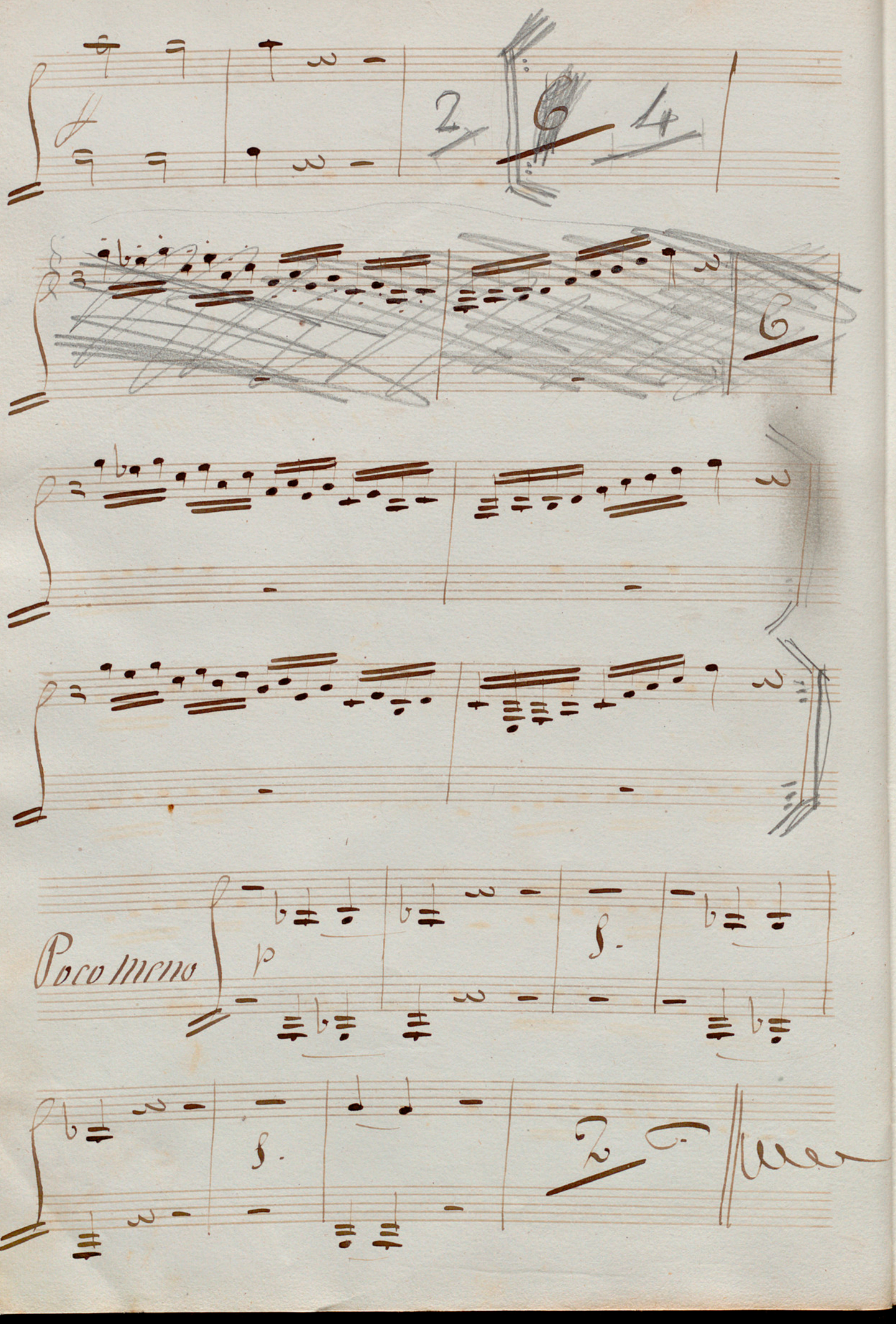
2

pp

sf.

sf.

p

f

Poco meno
p
f.
f.

Nº 9 Terzetto Duetino

En Do

Mod^to

p

necio de mi dichoso fui necio de mi dichoso

Mer^vo

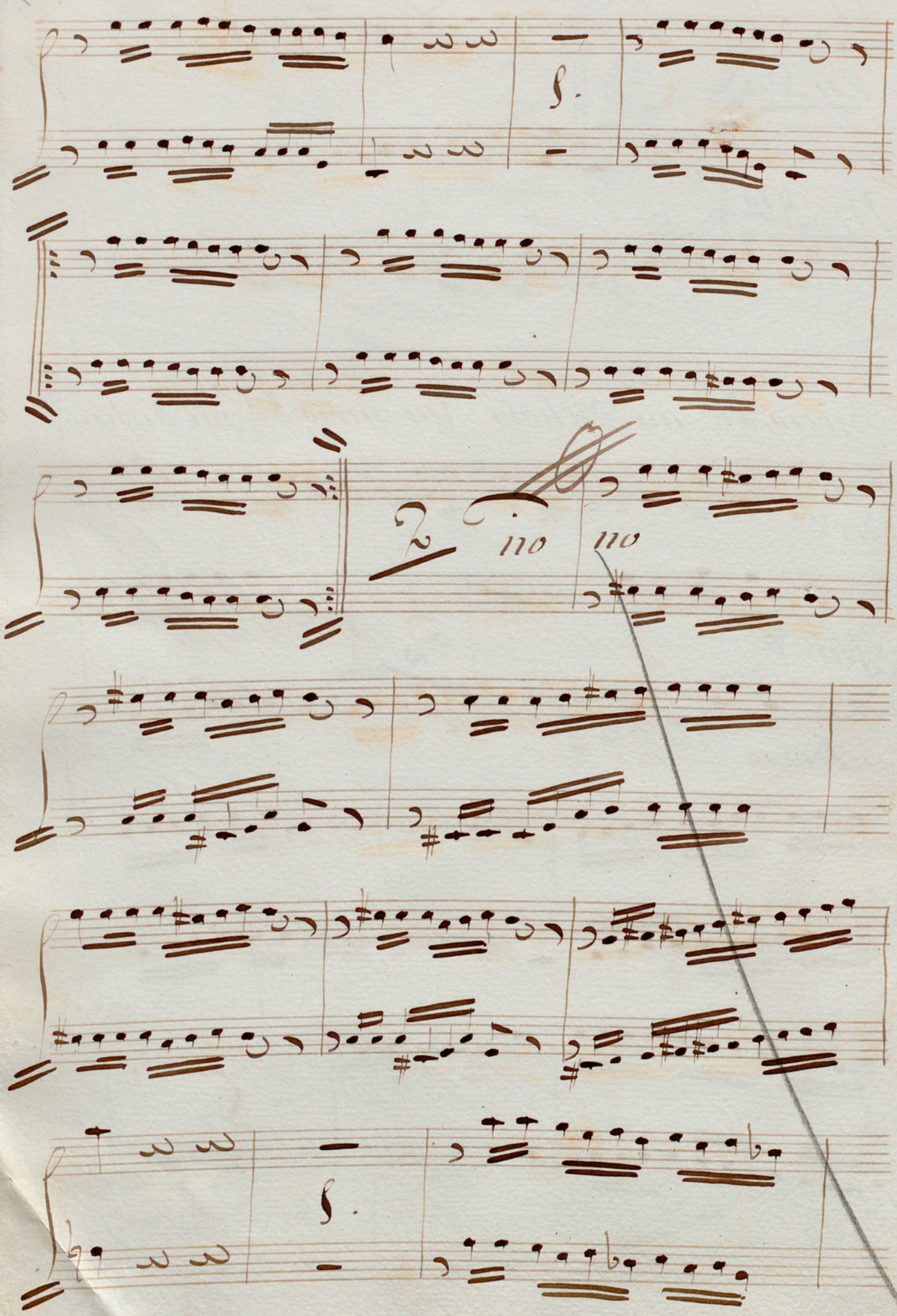
fui p

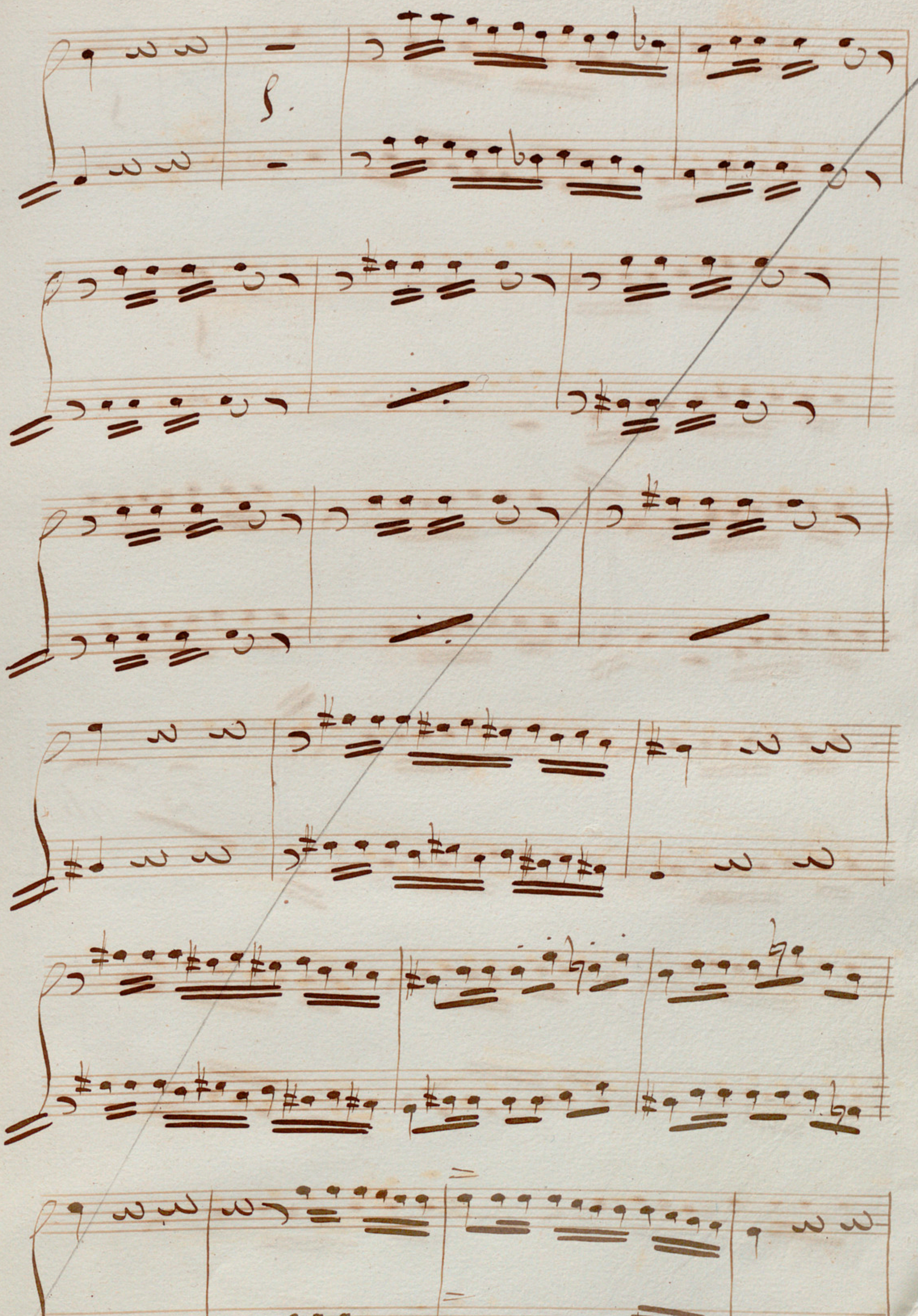
2/

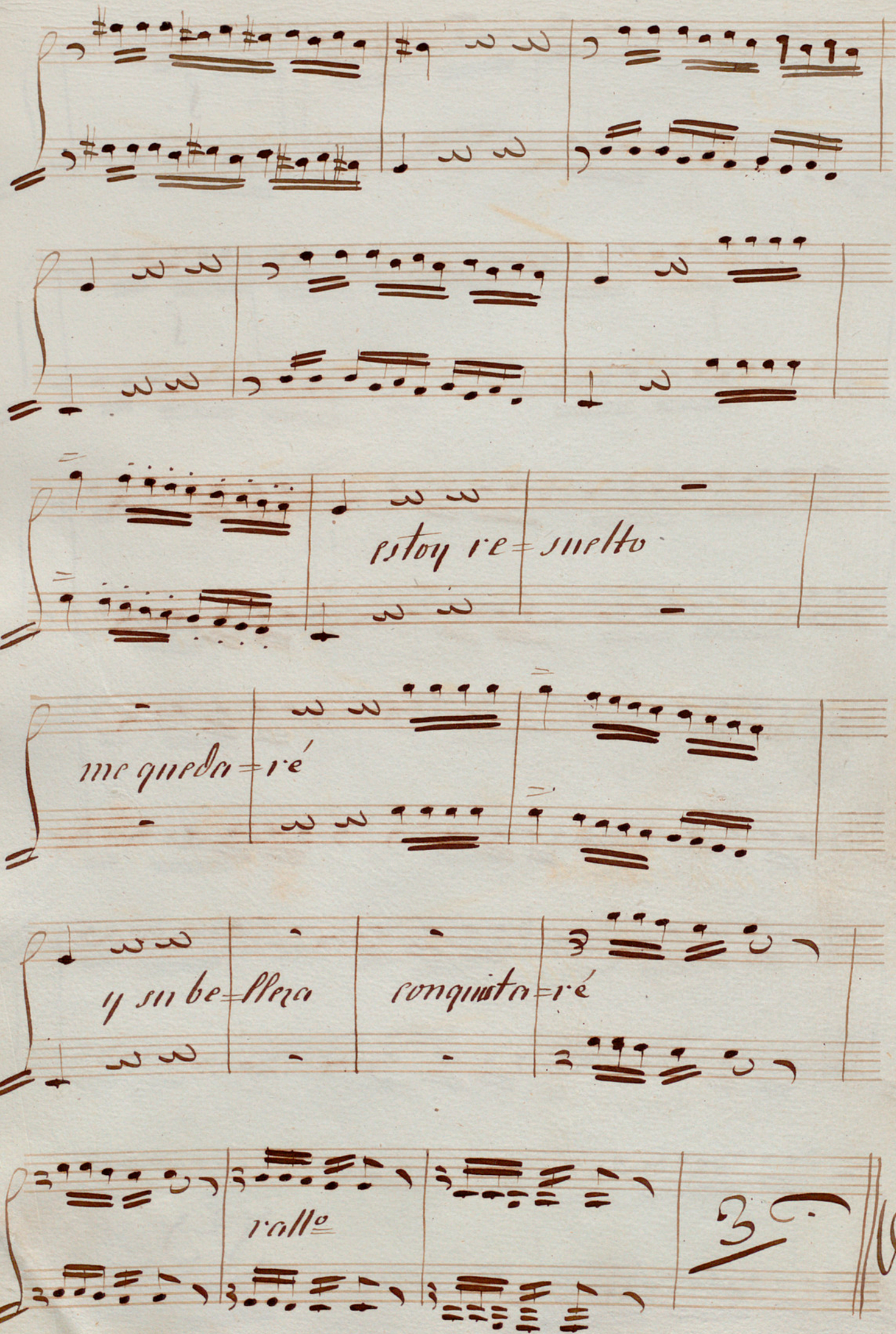
ri tempo

f.

1





f.
f.

estoy re=suelto
me queda=ré
y su be=lla
conquista=ré
rallo

N.º 10 Escena Lhrica y Coro

En Do

All.º

p

p

tapia mas la escalé

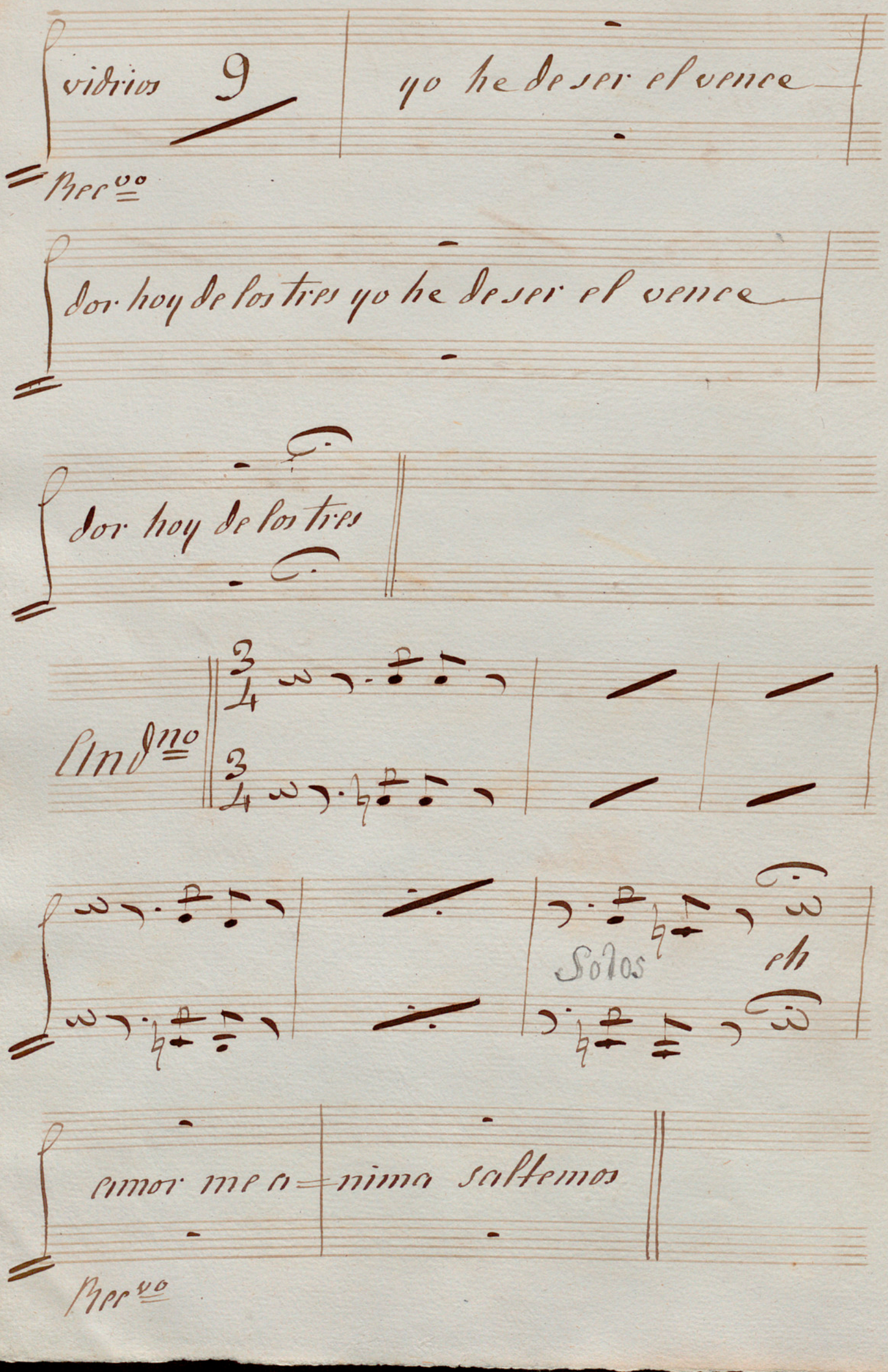
All.º

p

Siento en mis

mano dolor cru- el

malditos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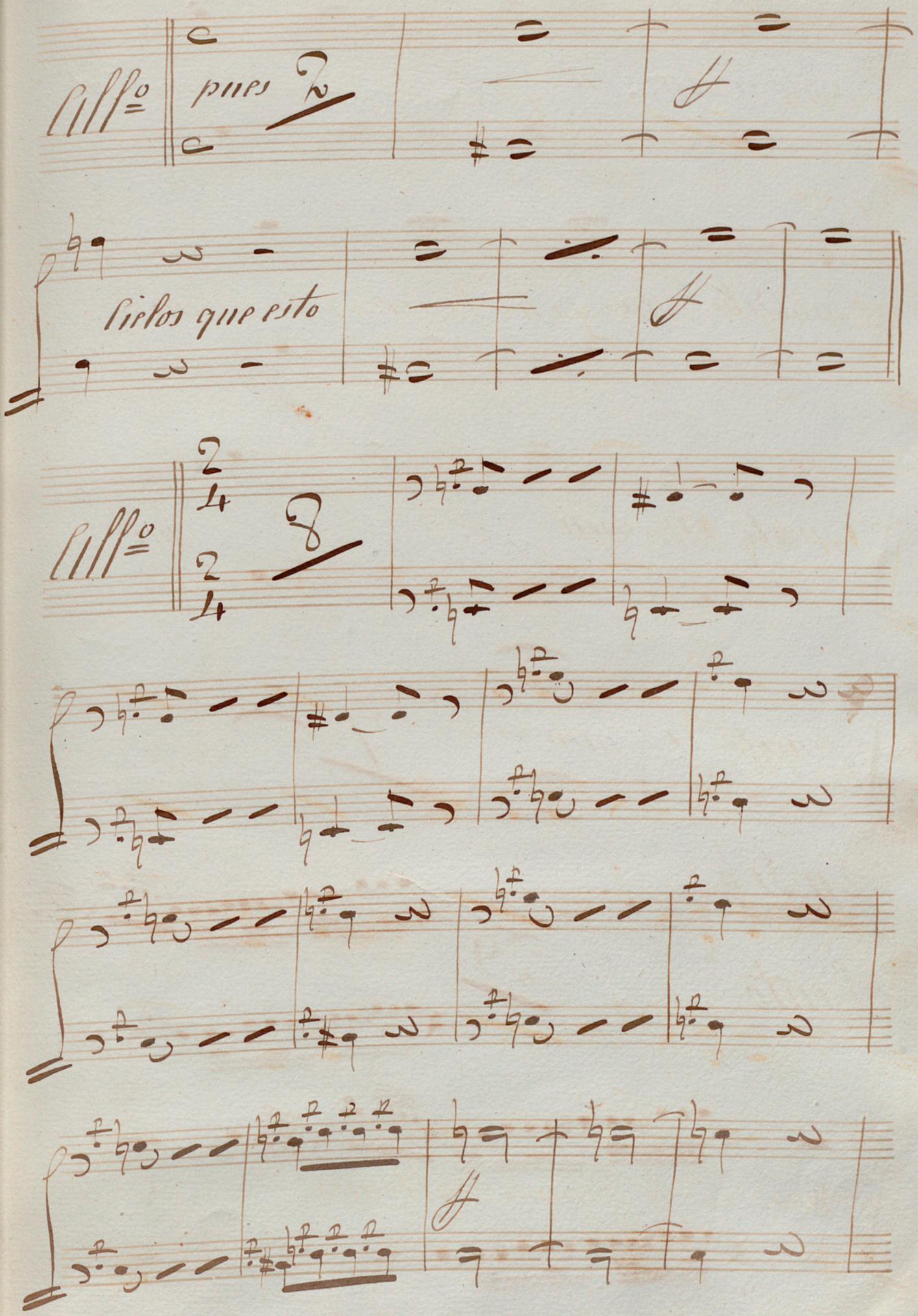
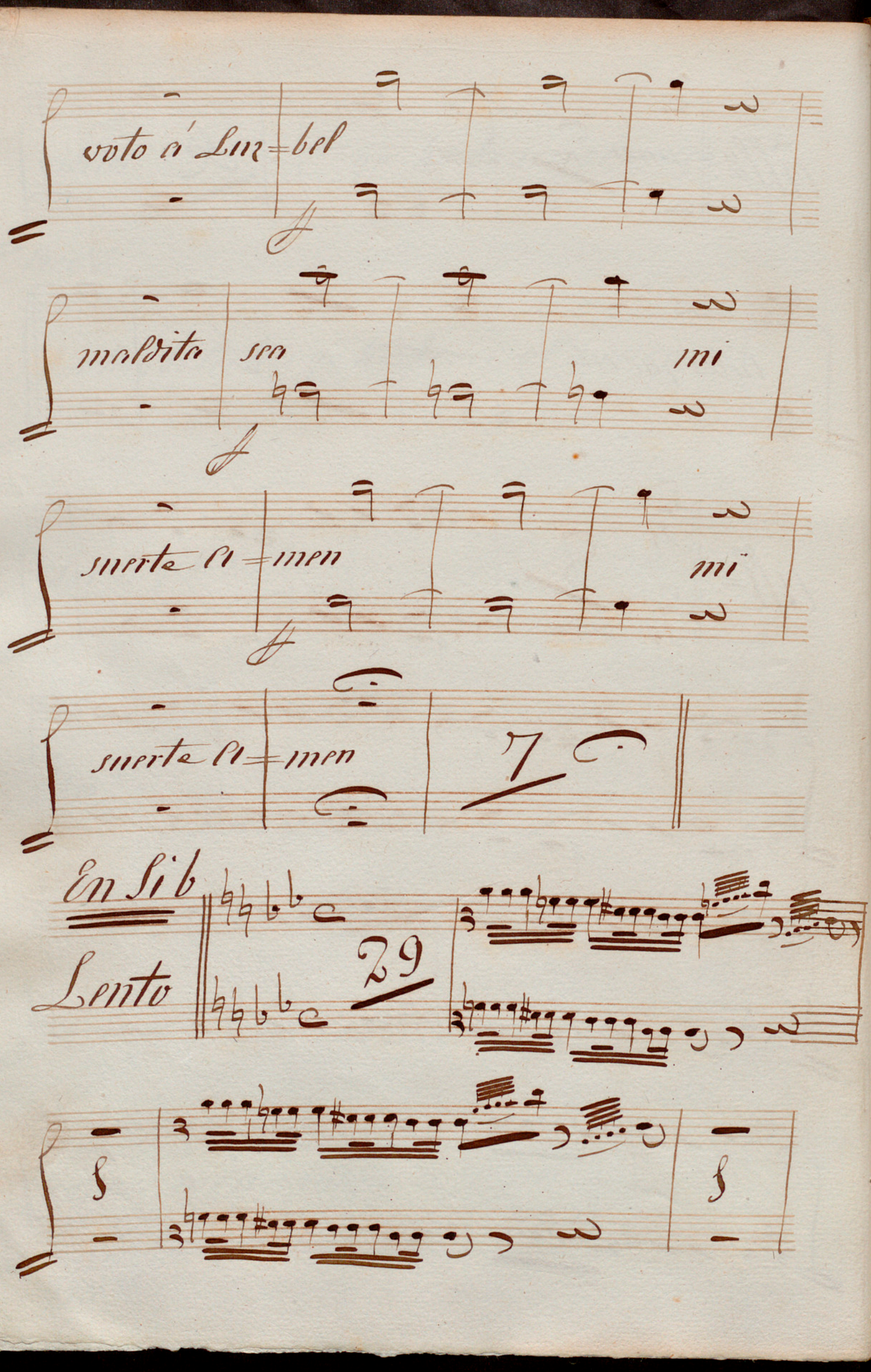
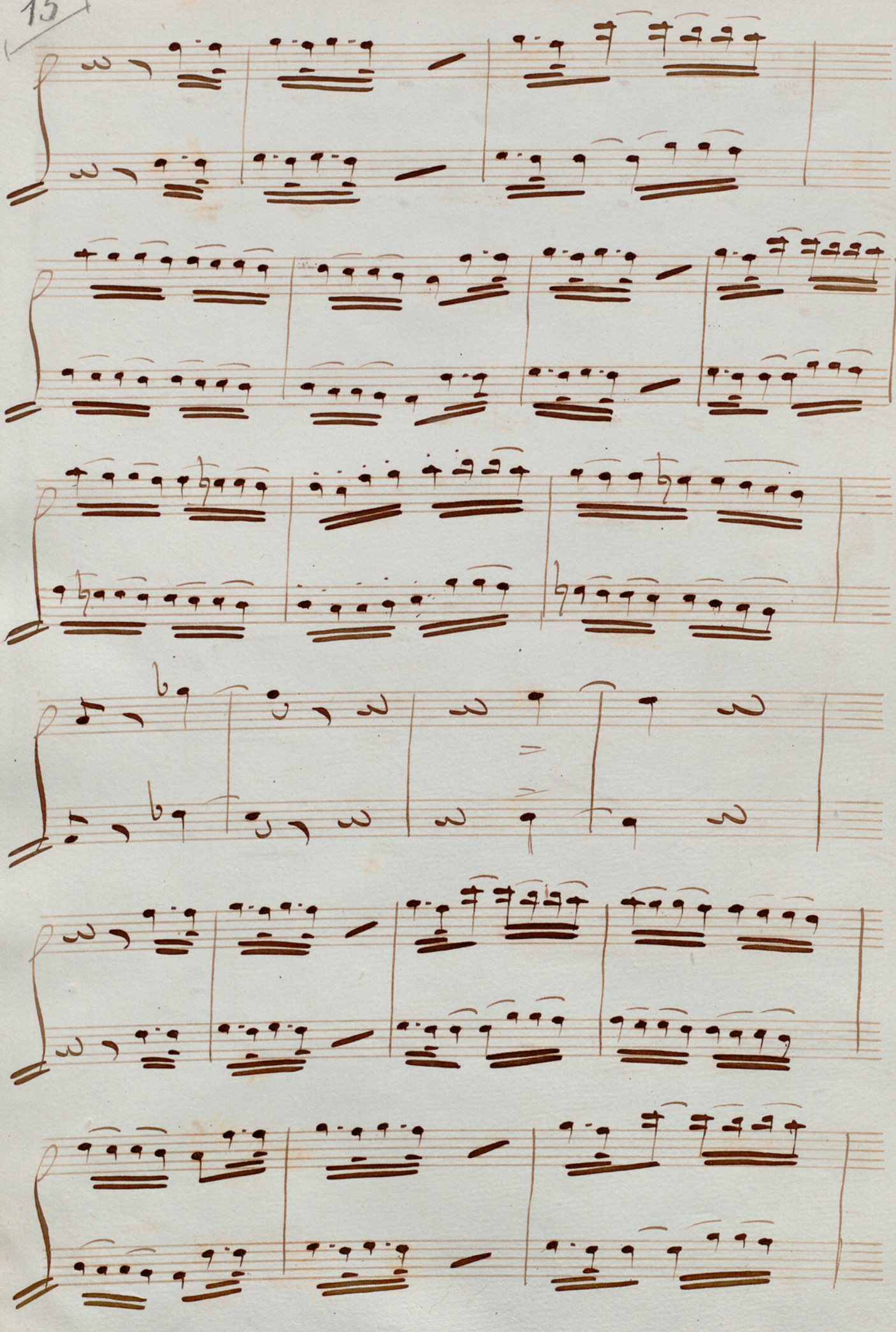
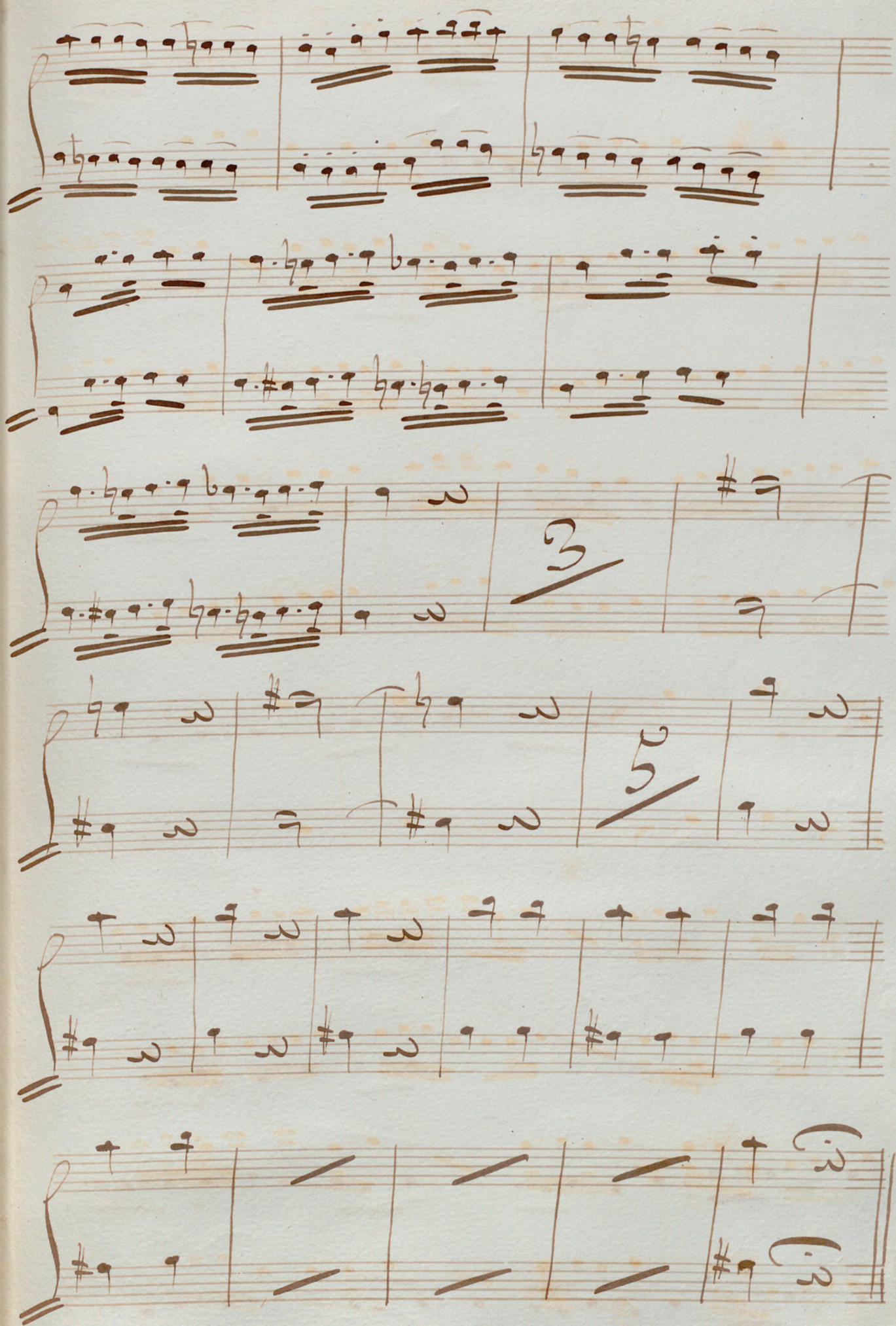
dor. hoy de los tres yo he de ser el vence
dor. hoy de los tres
And mo
Solos
rumor. me n= nima saltemos
Ppr vo


Allo
pues
Allo
siglos que esto

voto á Lus = bel
malditu sea mi
suerte fa = men
suerte fa = men
7
En Si b
Lento
29

Allo

3

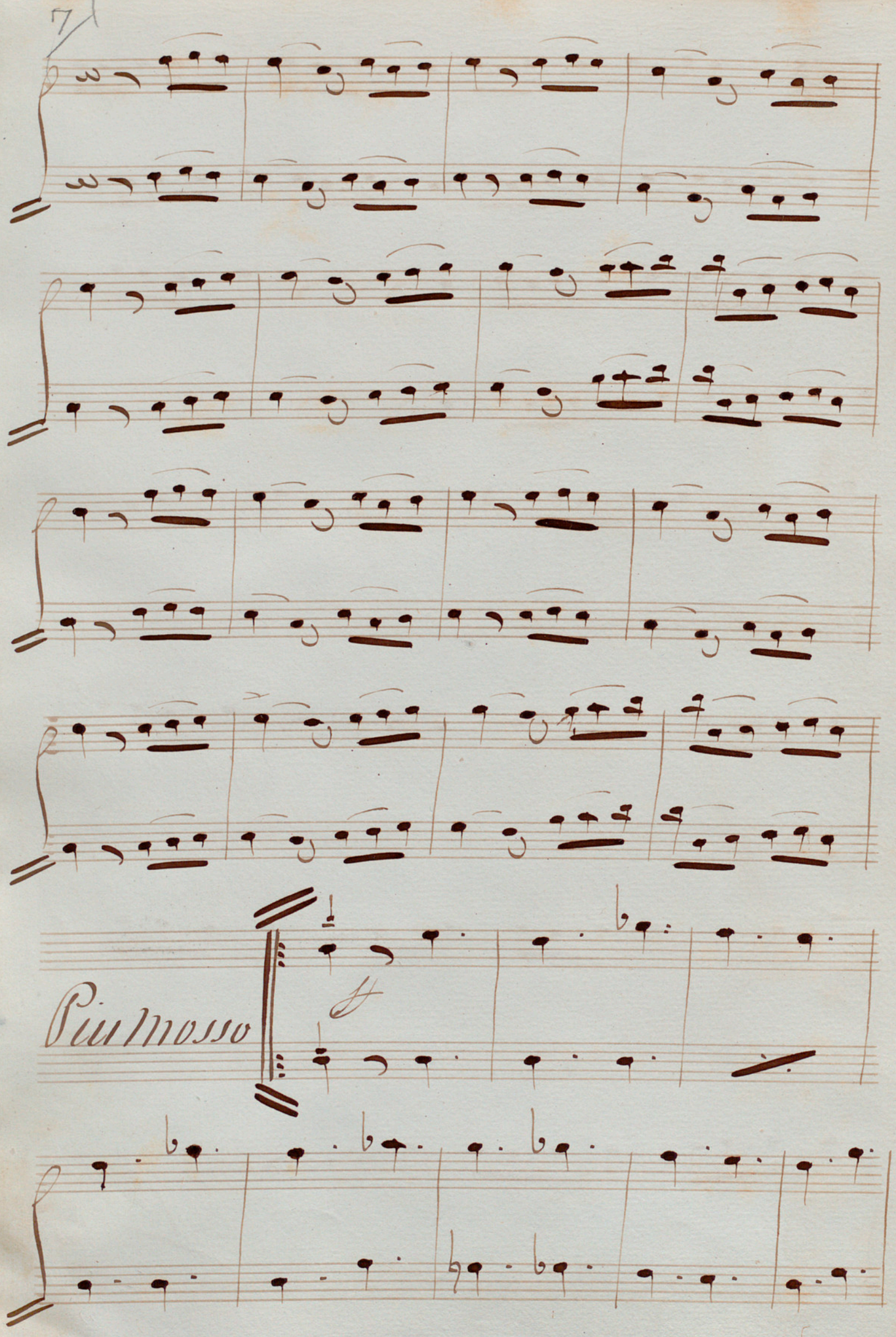
15



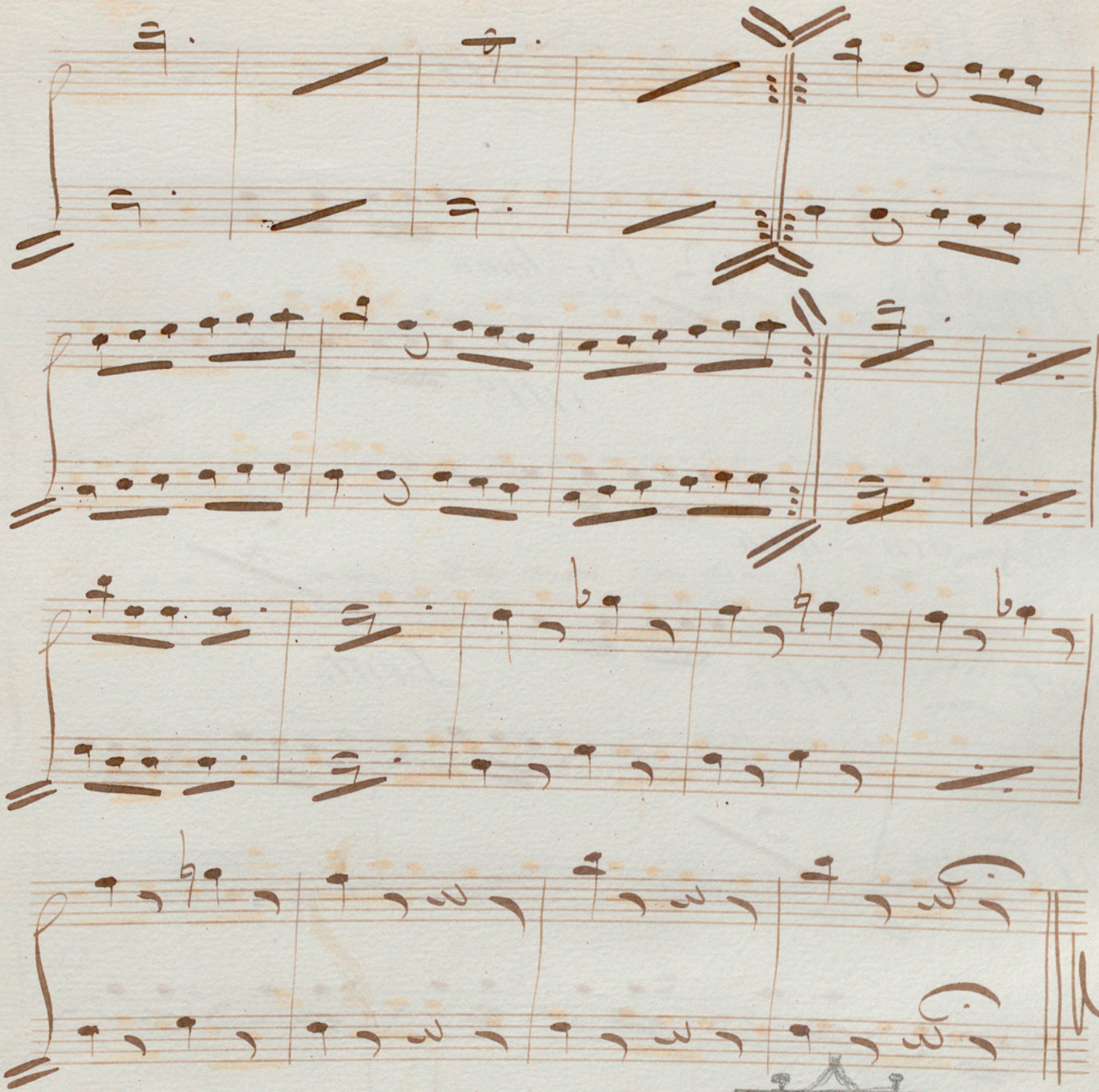
Allo

6/8

8.

6/8

mio

Più mosso



VERSO

17° Sy. Scena y Duo

En Sib

Mod^to

Sy3 Pa= loma

cll^o

f. ven= tura

2

Lento cll^o Lento

Si tempo

5

f

2

f

si

mesure

Bre^vo

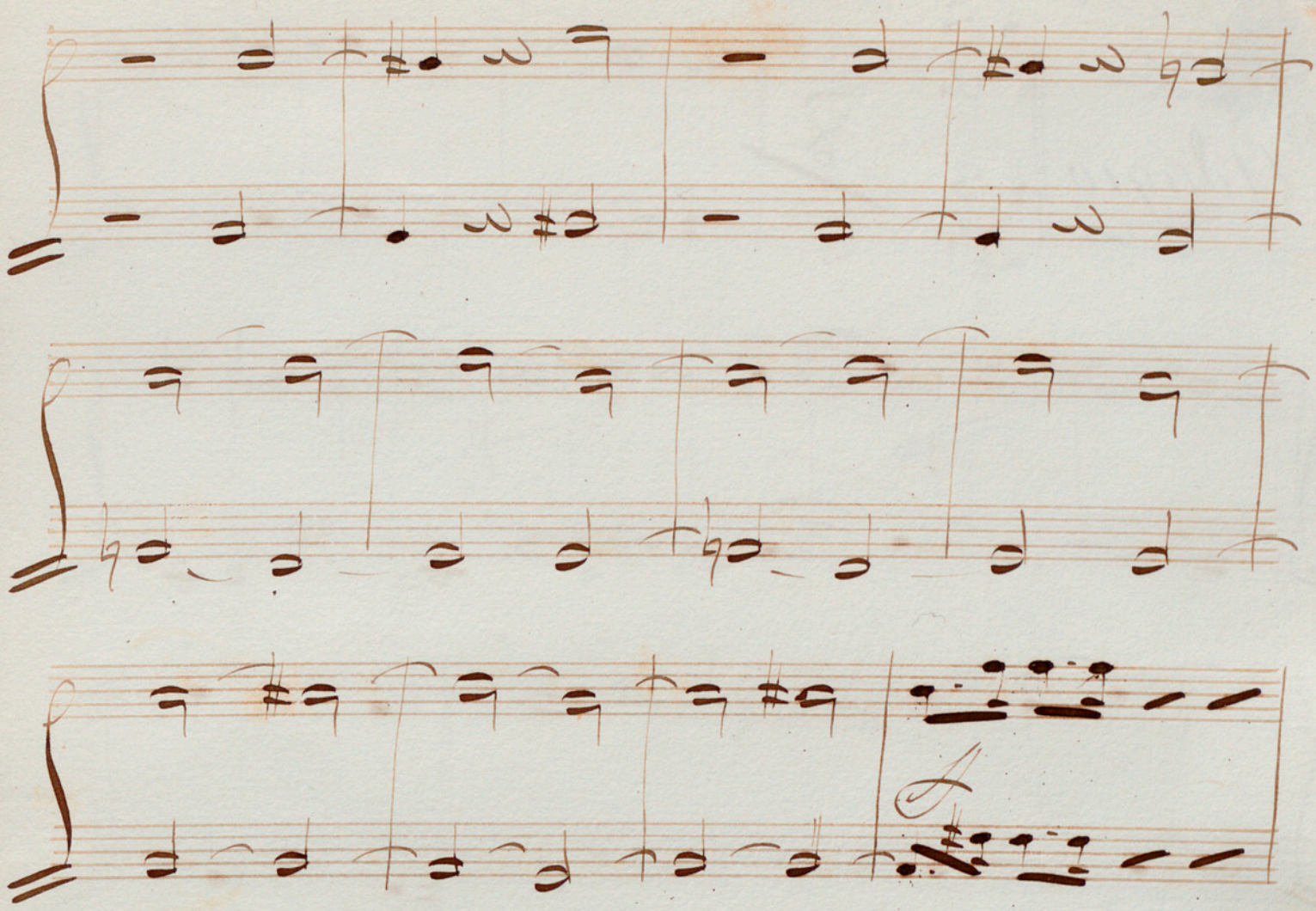
En Do

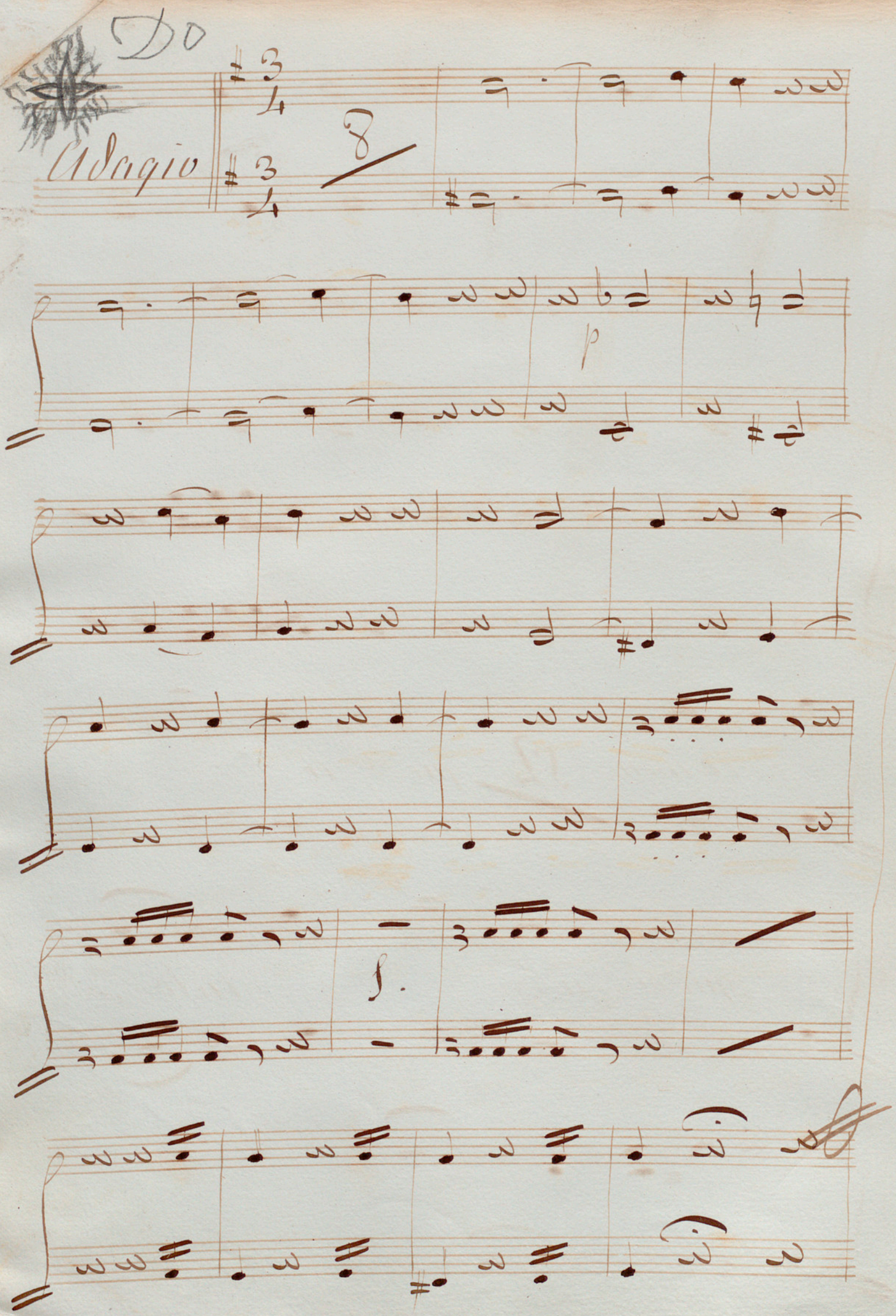
En Do

sato por ella abando- nar vuestra hermo

All.o sura

Andante


A
Poco meno
poco


Do
Adagio
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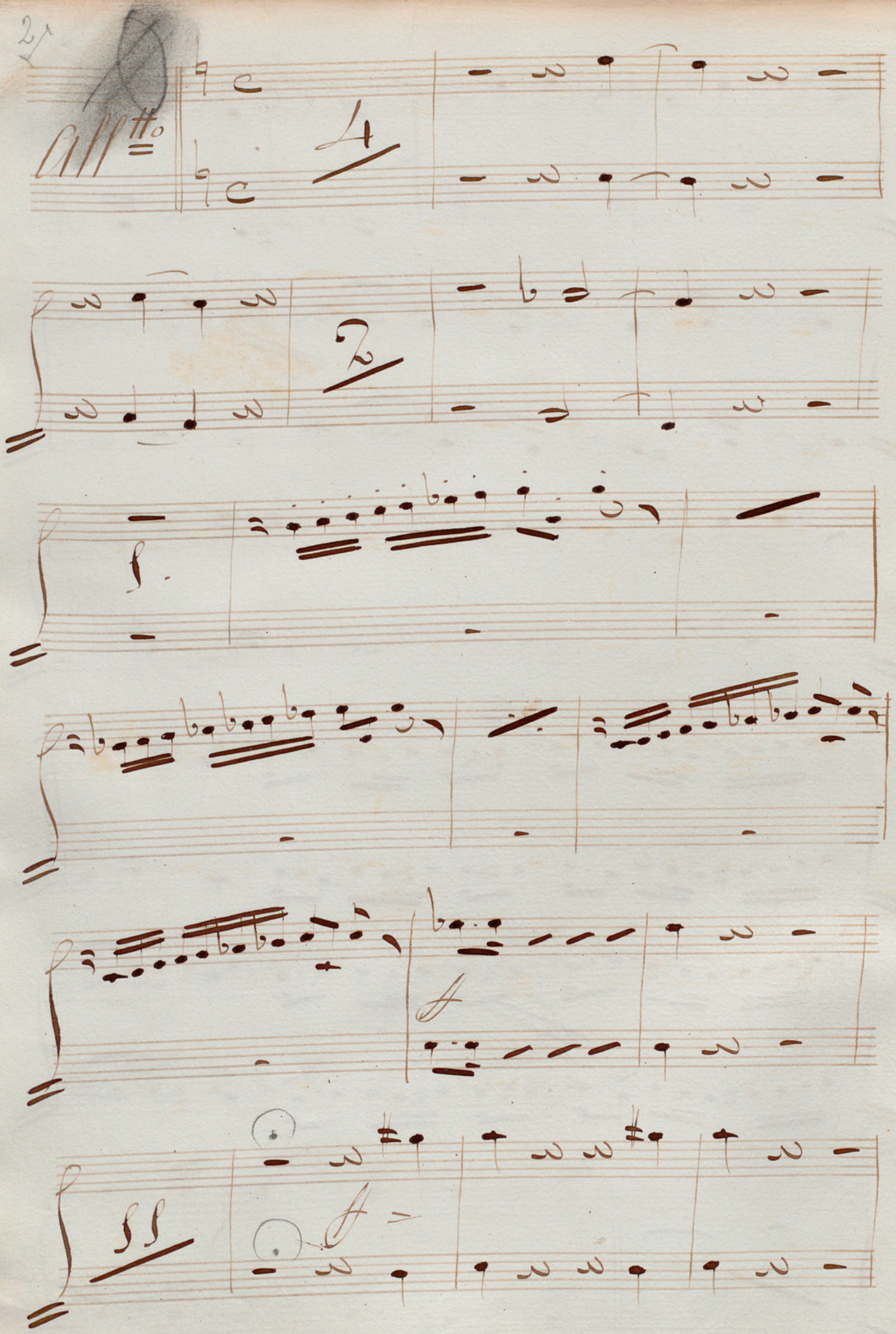
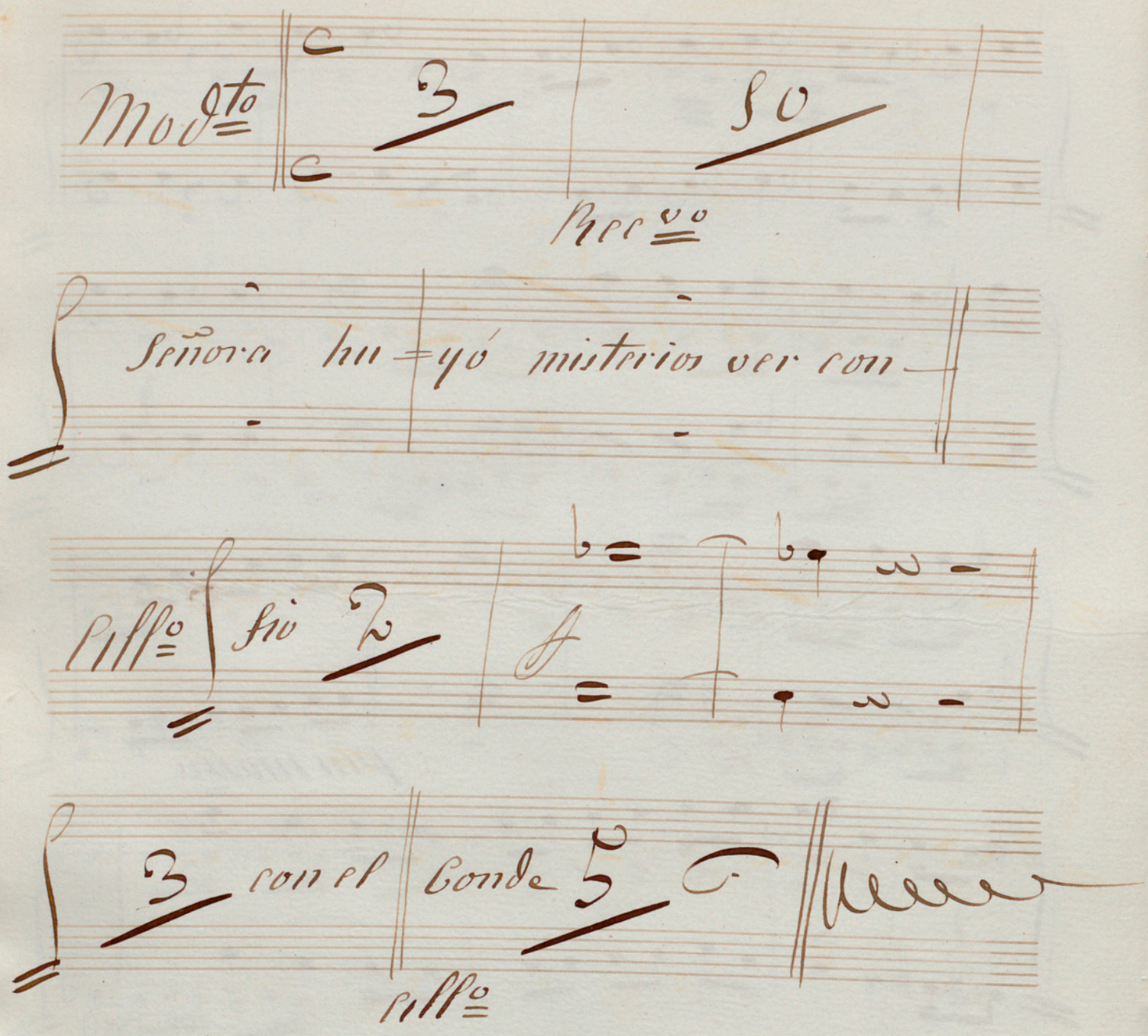
p
f.

All.tto
4
2
f
f
ff

Mod^to

Più mosso

3

Mod.to
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Vllo.
tio 2
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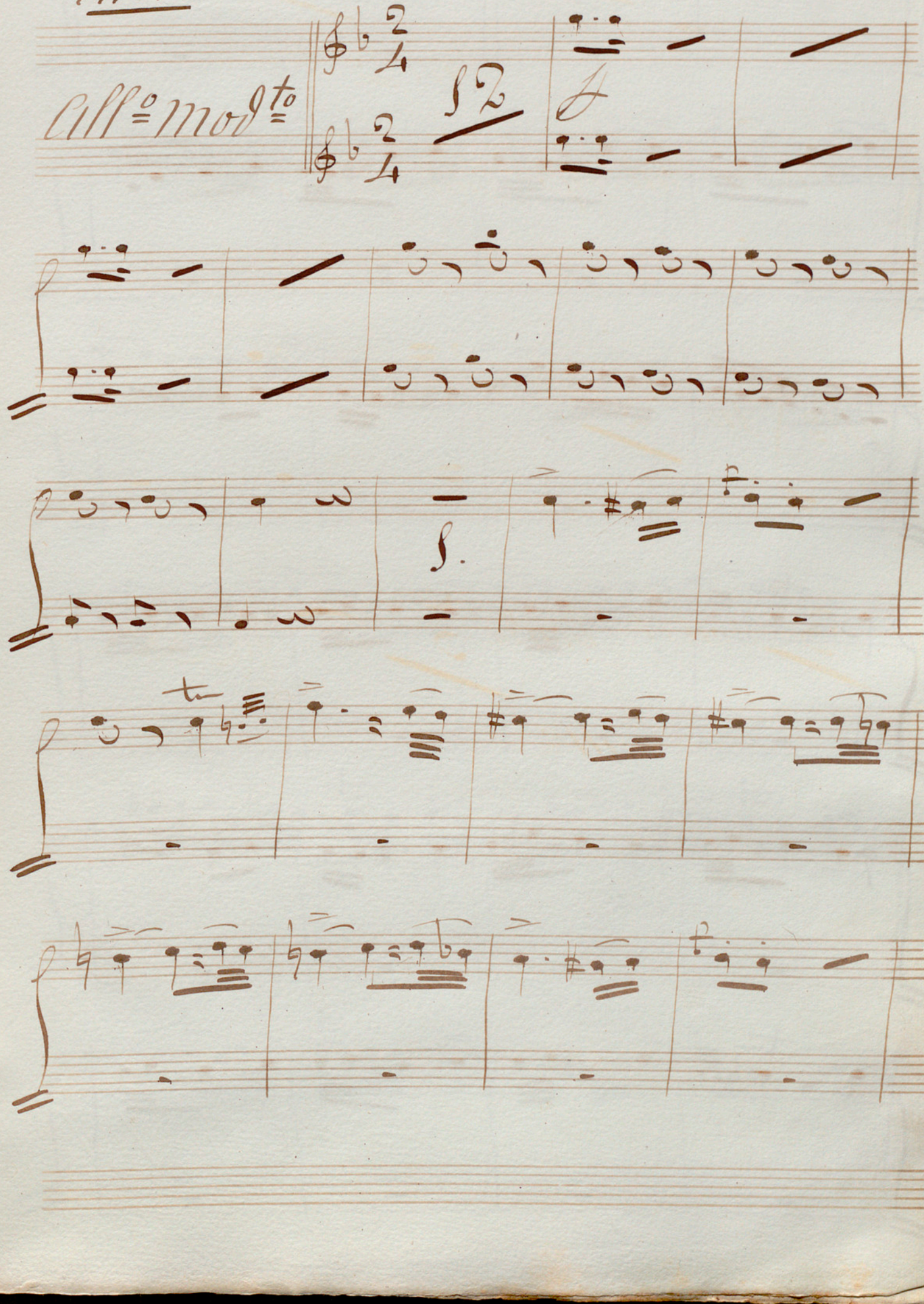
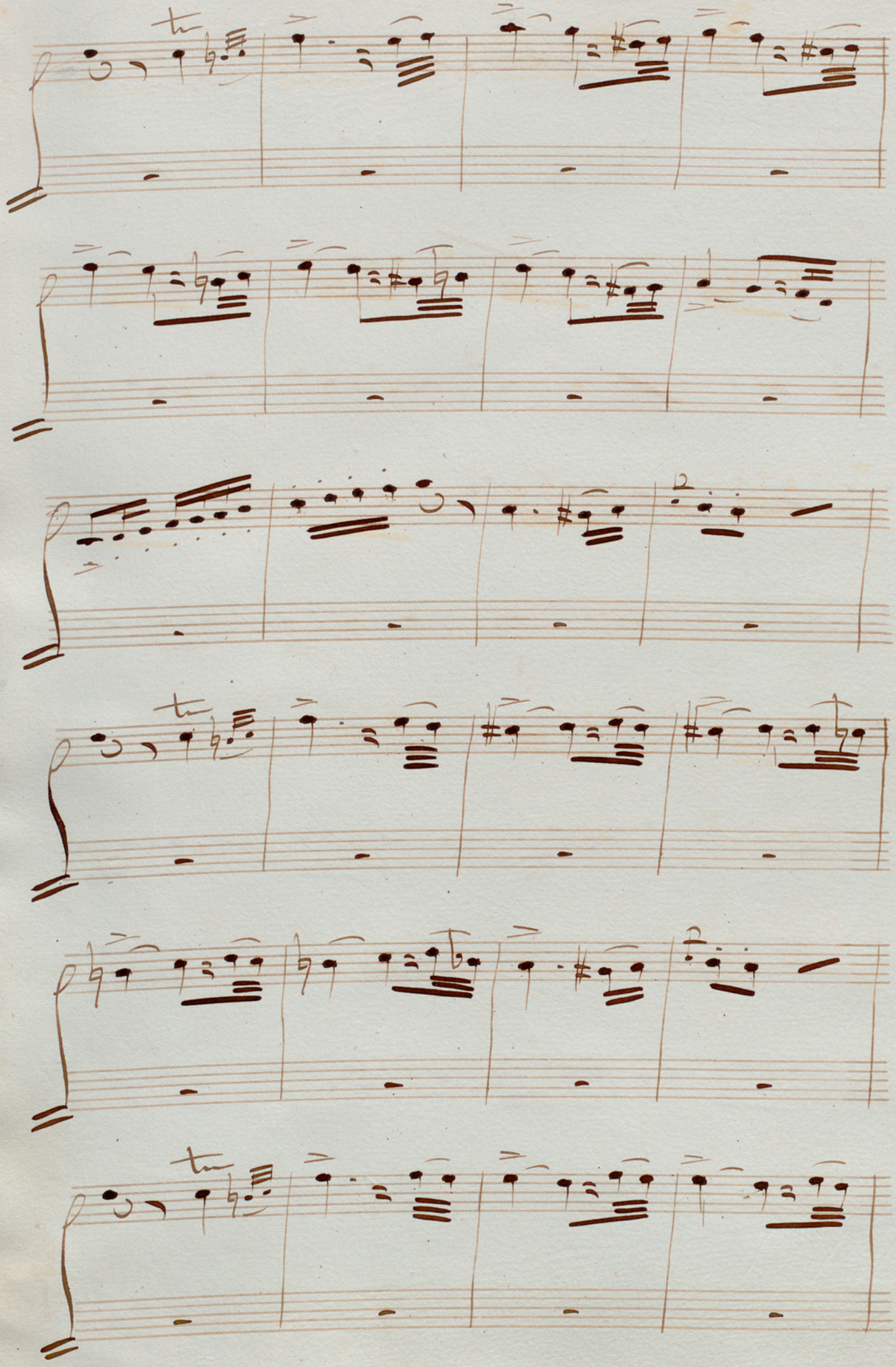
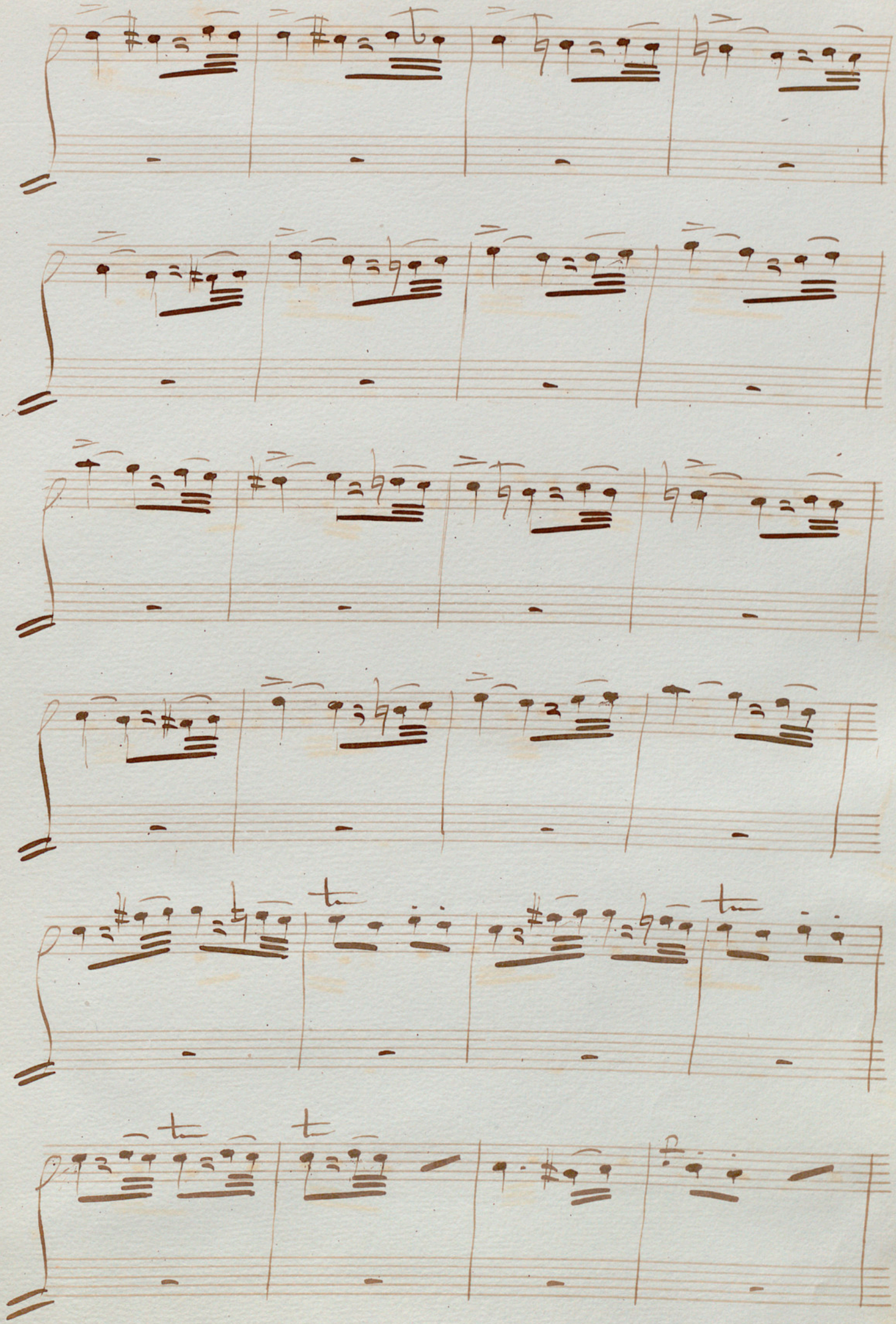
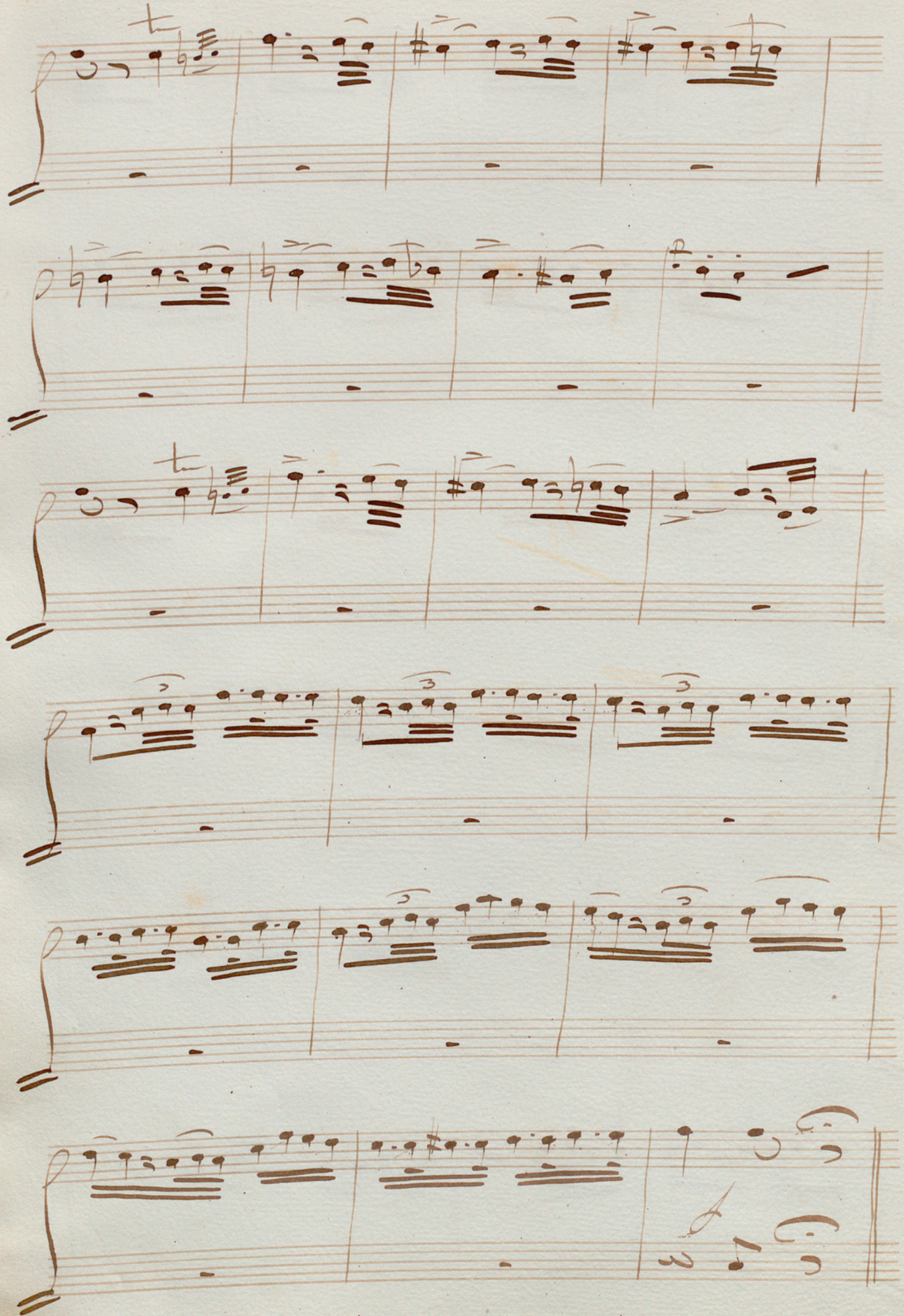
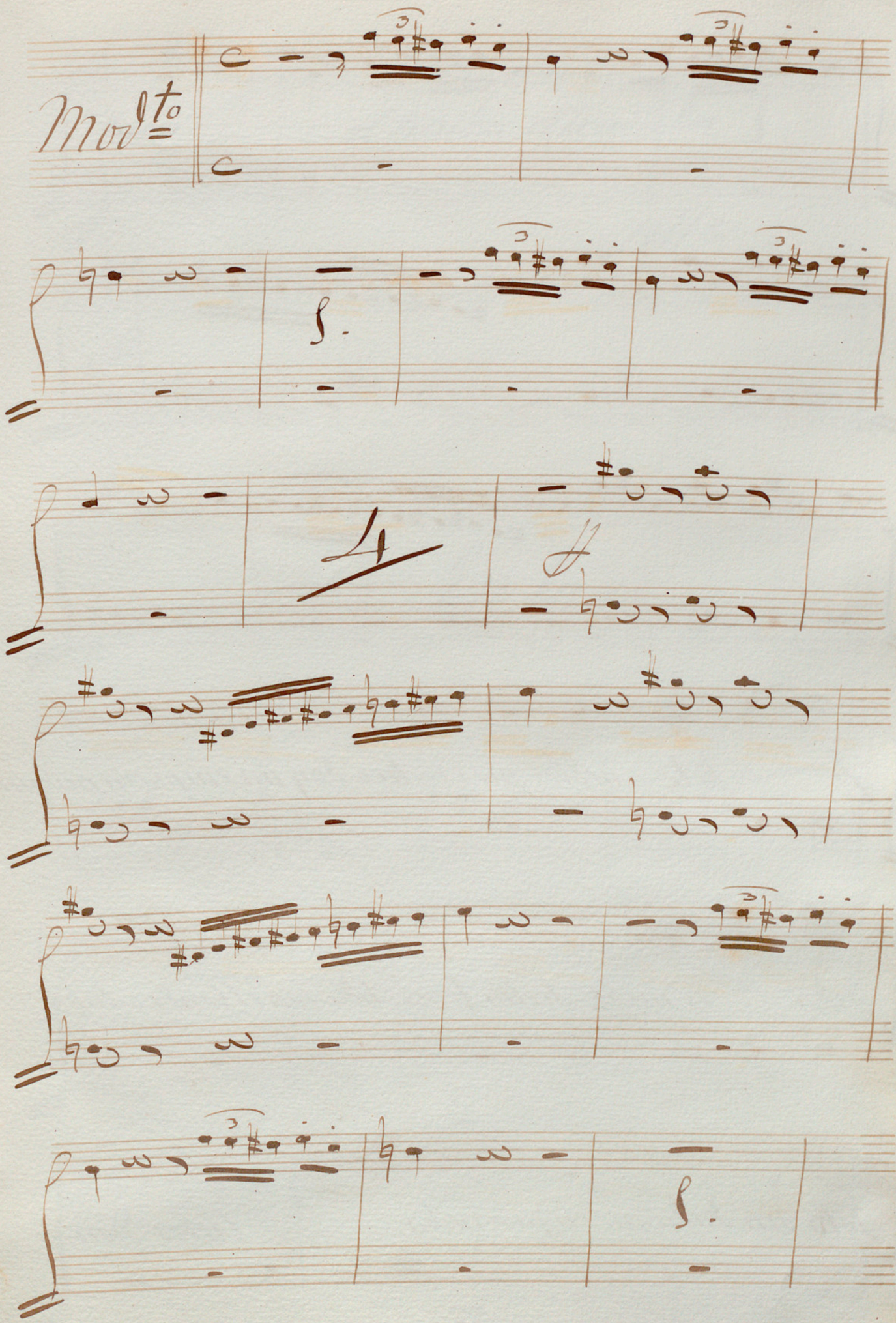
Vllo.

N.o 12 Final 2.o

En Si b

All.o Mod.to



Molto
f.
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ff
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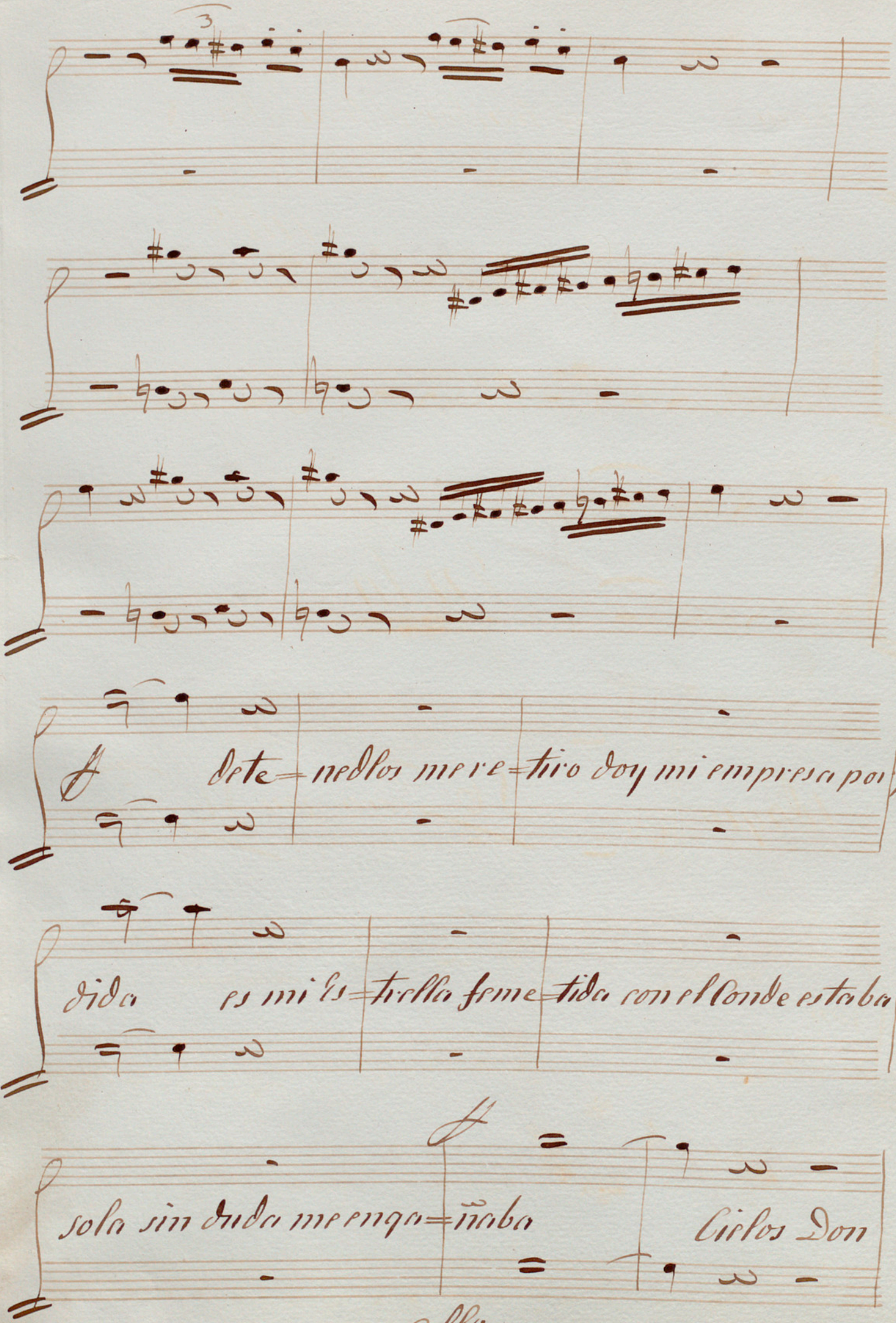
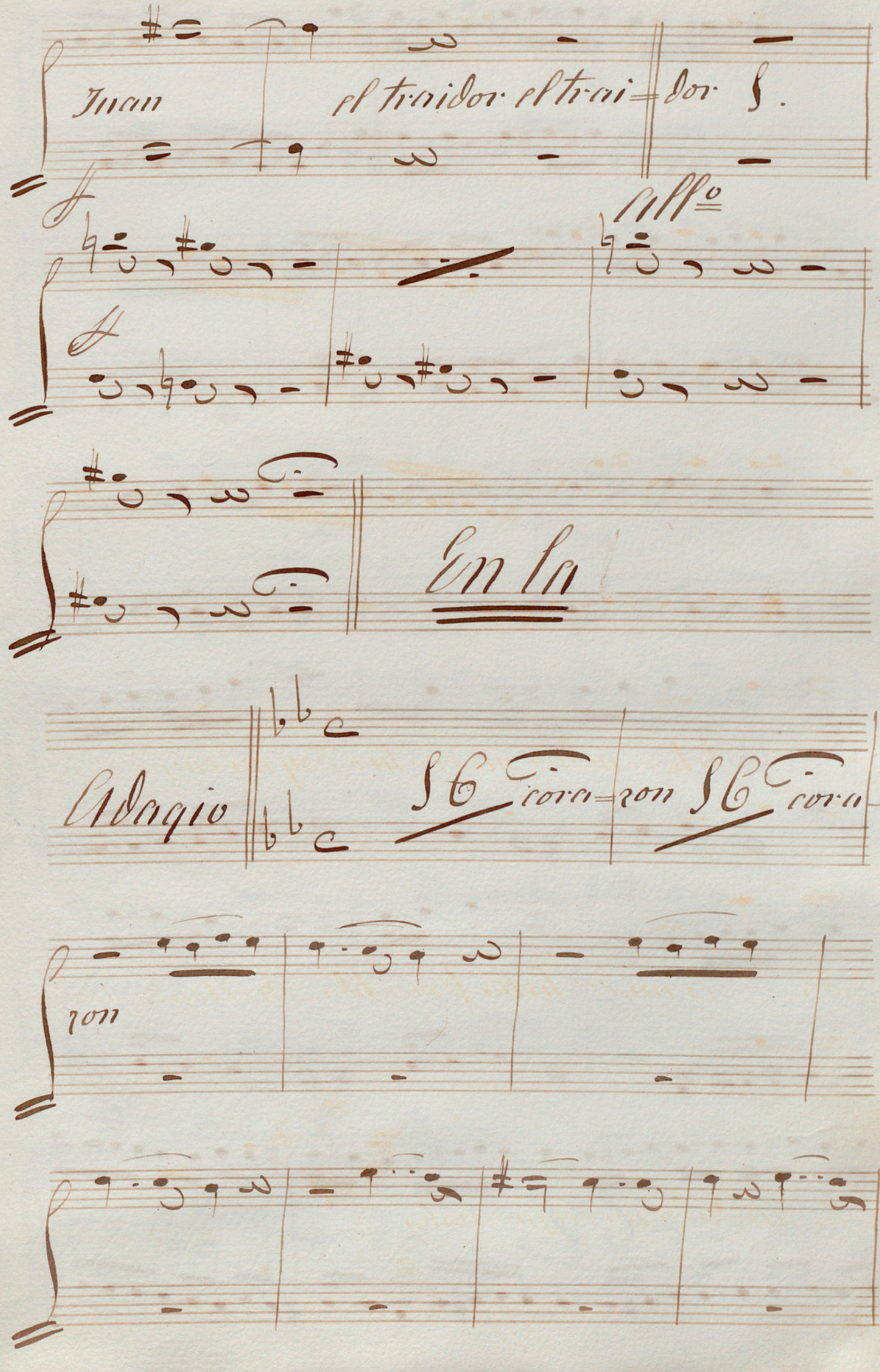
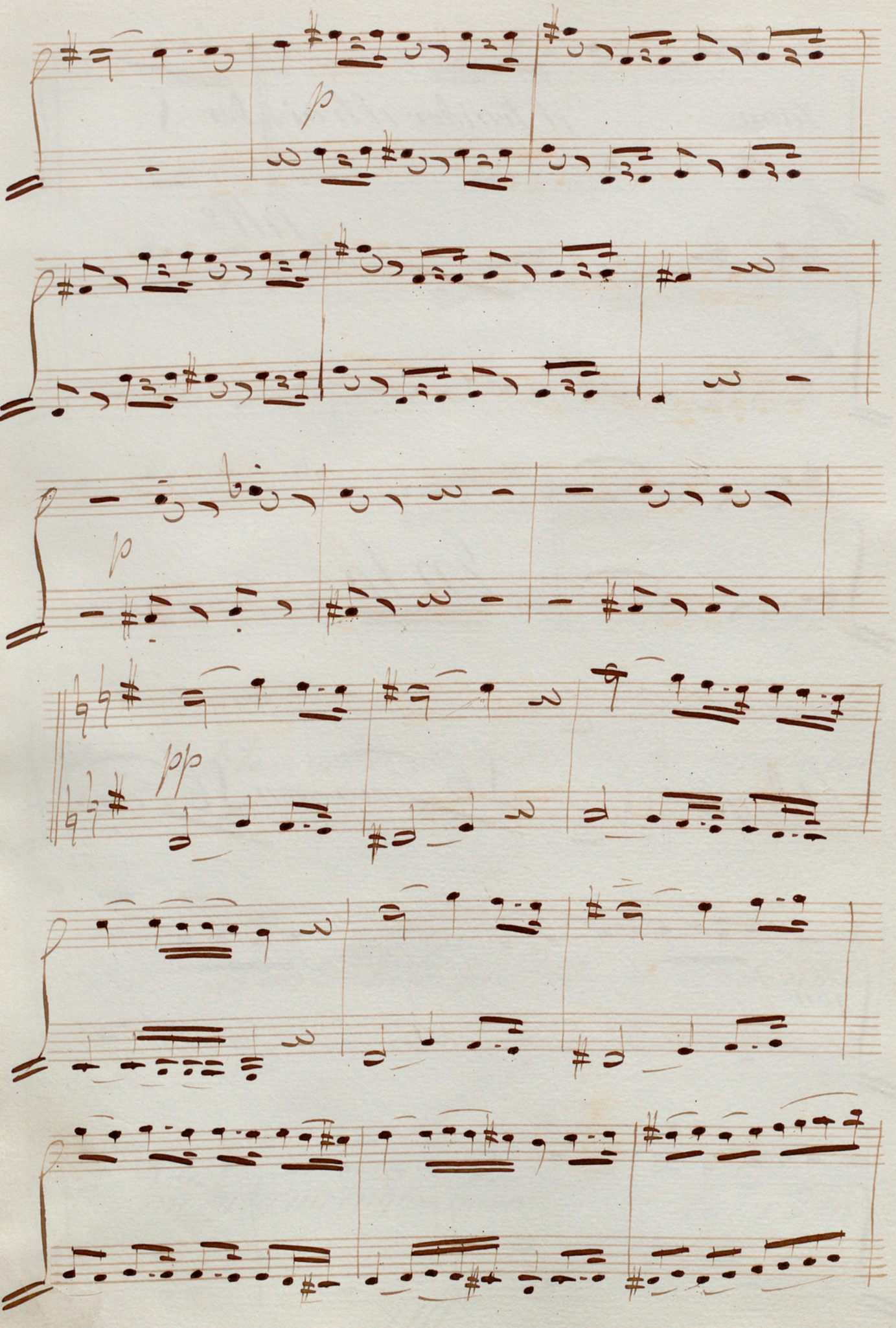
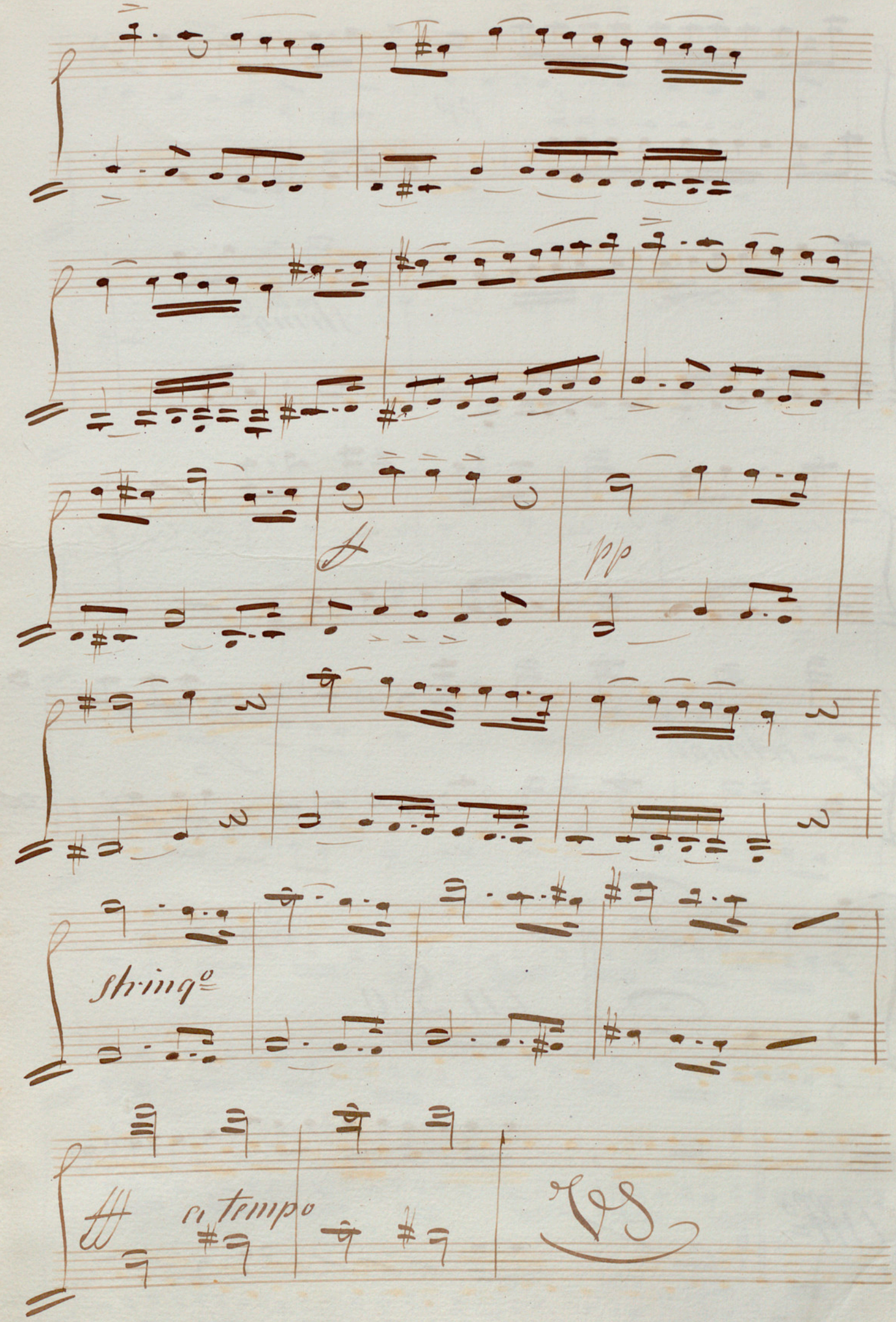

dete=nedlos mere=tiro doy mi empresa por per-
dida es mi es=trella feme=tida con el Conde estaba
sola sin duda me enga=ñaba Cirlos Don

Juan el traidor el trai dor §.
cello
Adagio
Se ron Se ron
ron




sf
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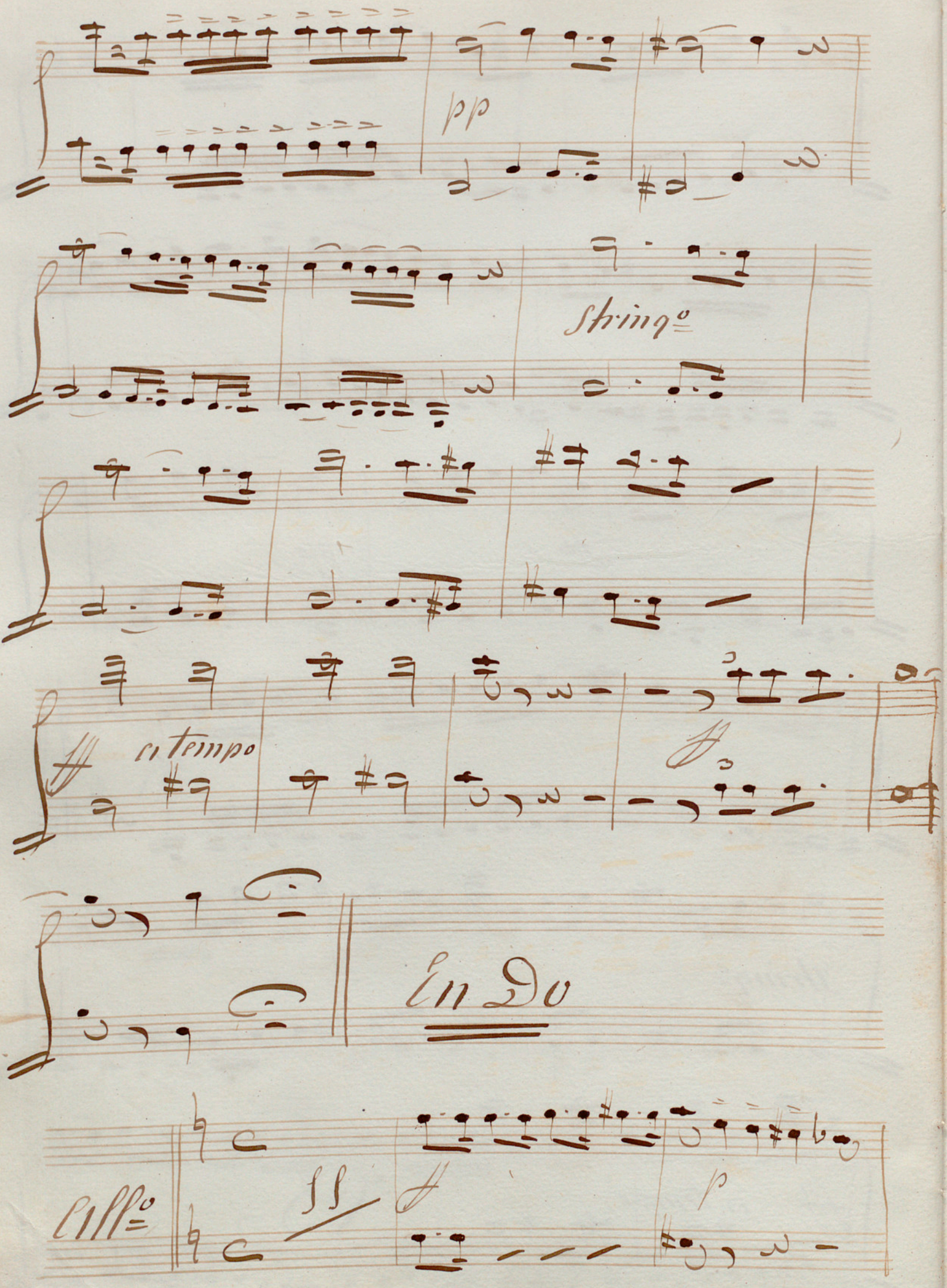
pp
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a tempo
In Do
Cello
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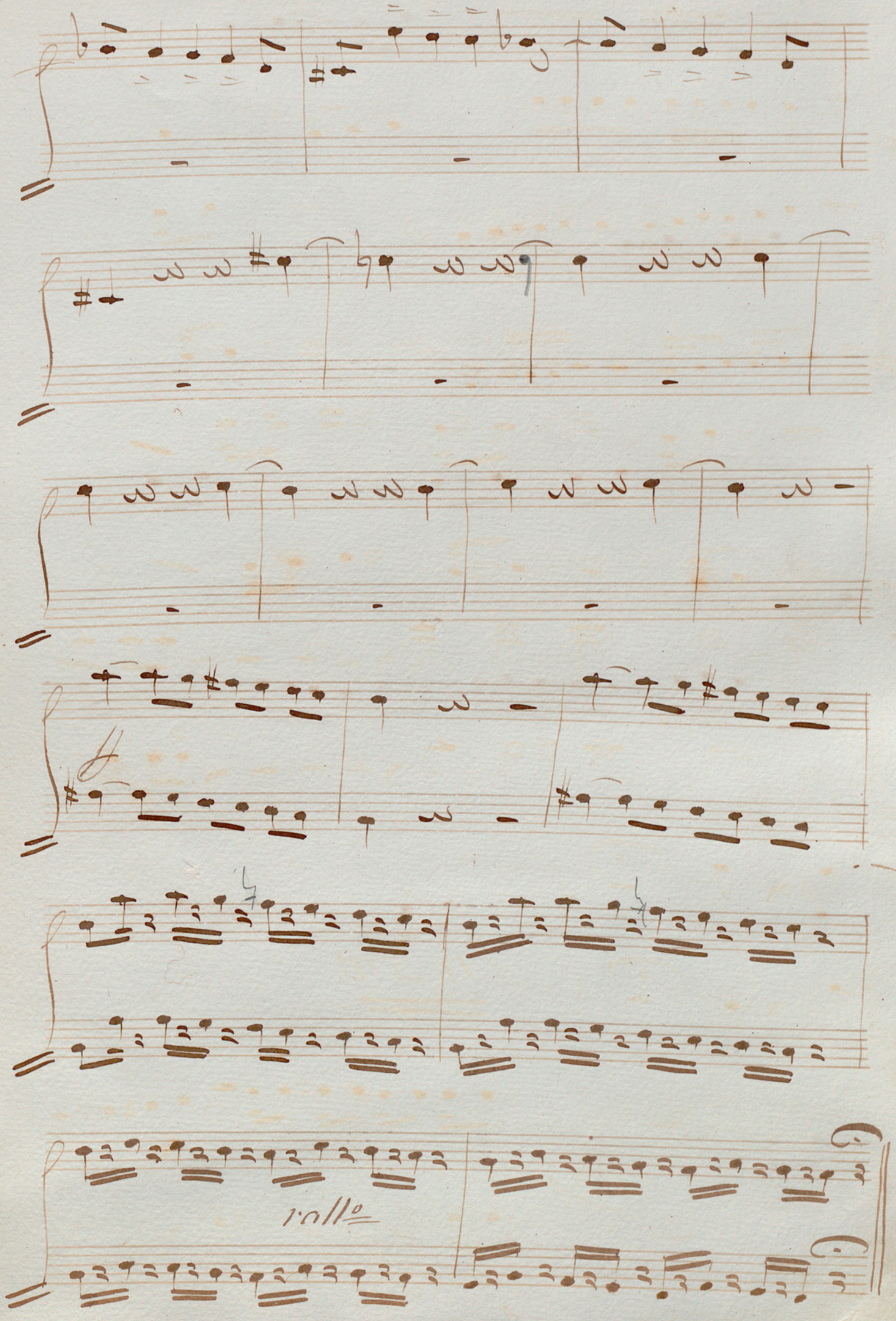
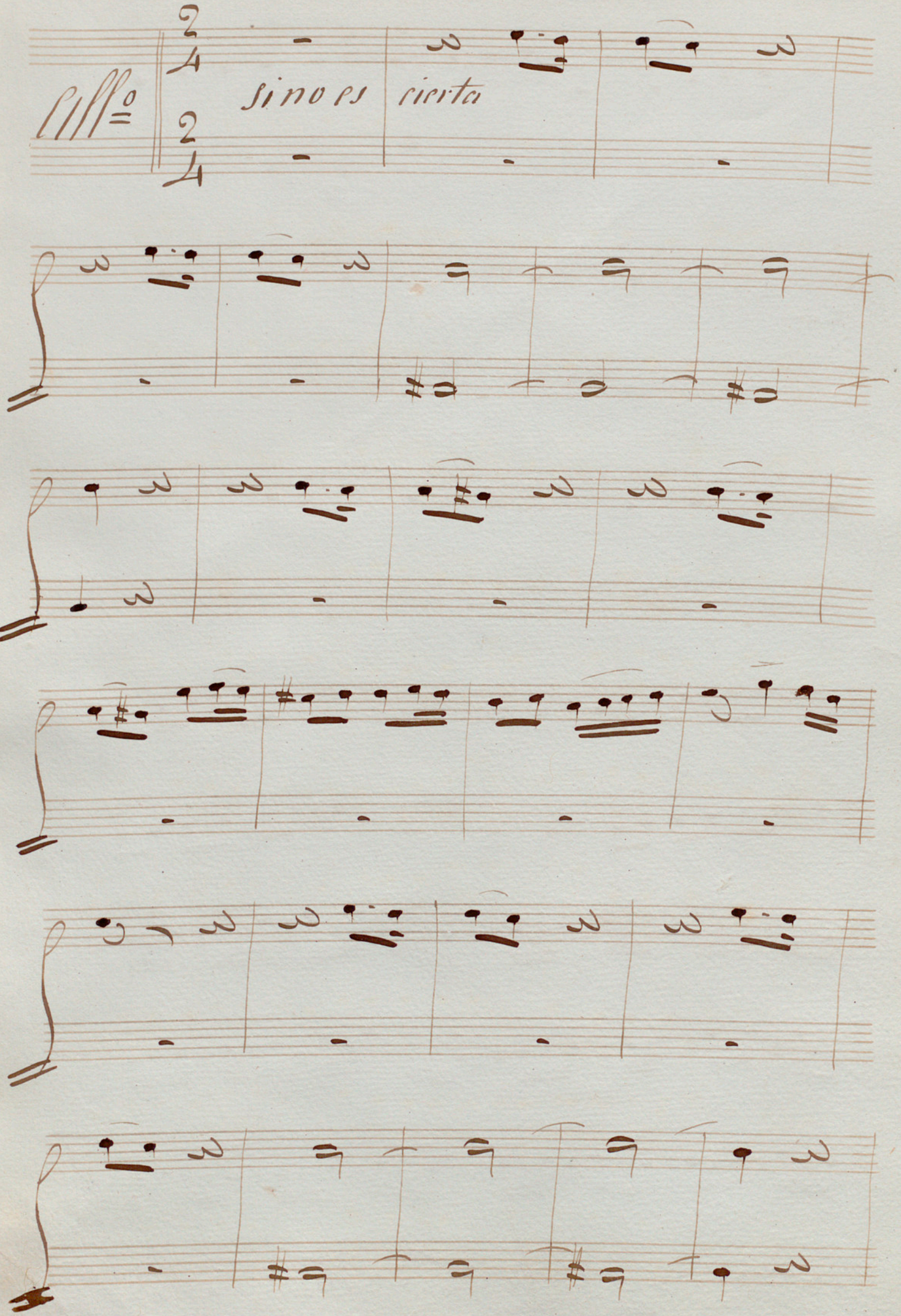
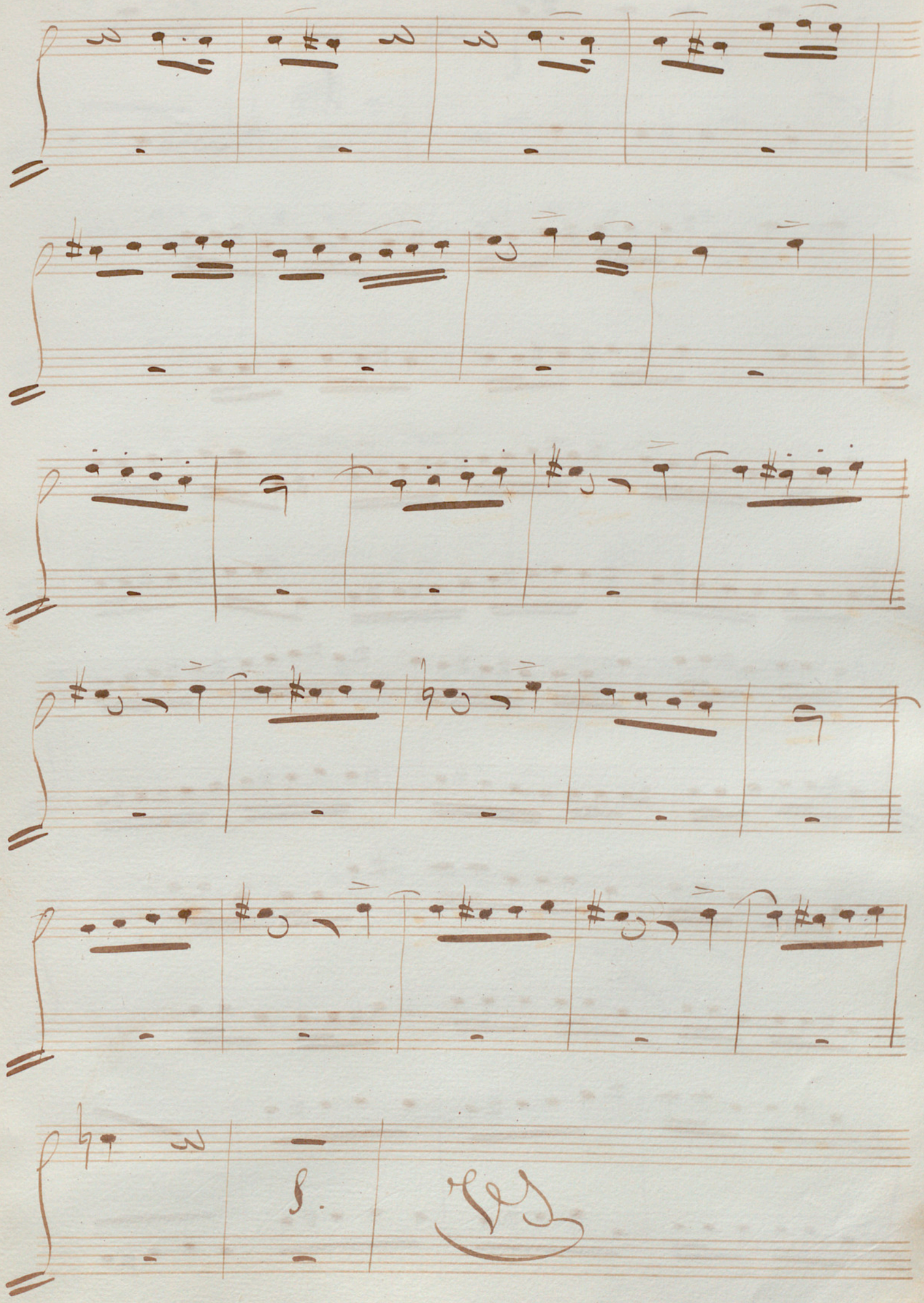
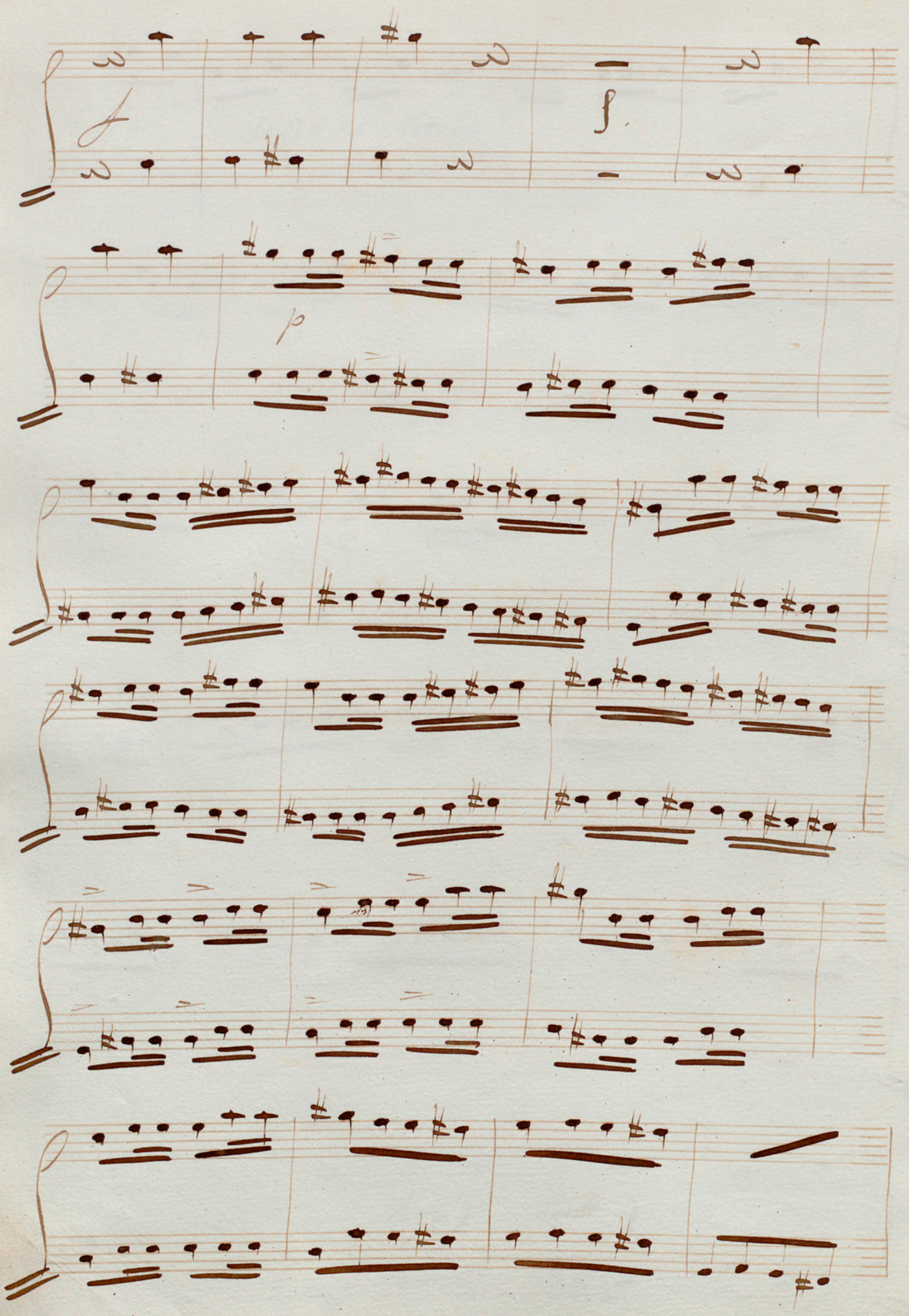



Si no es cierta



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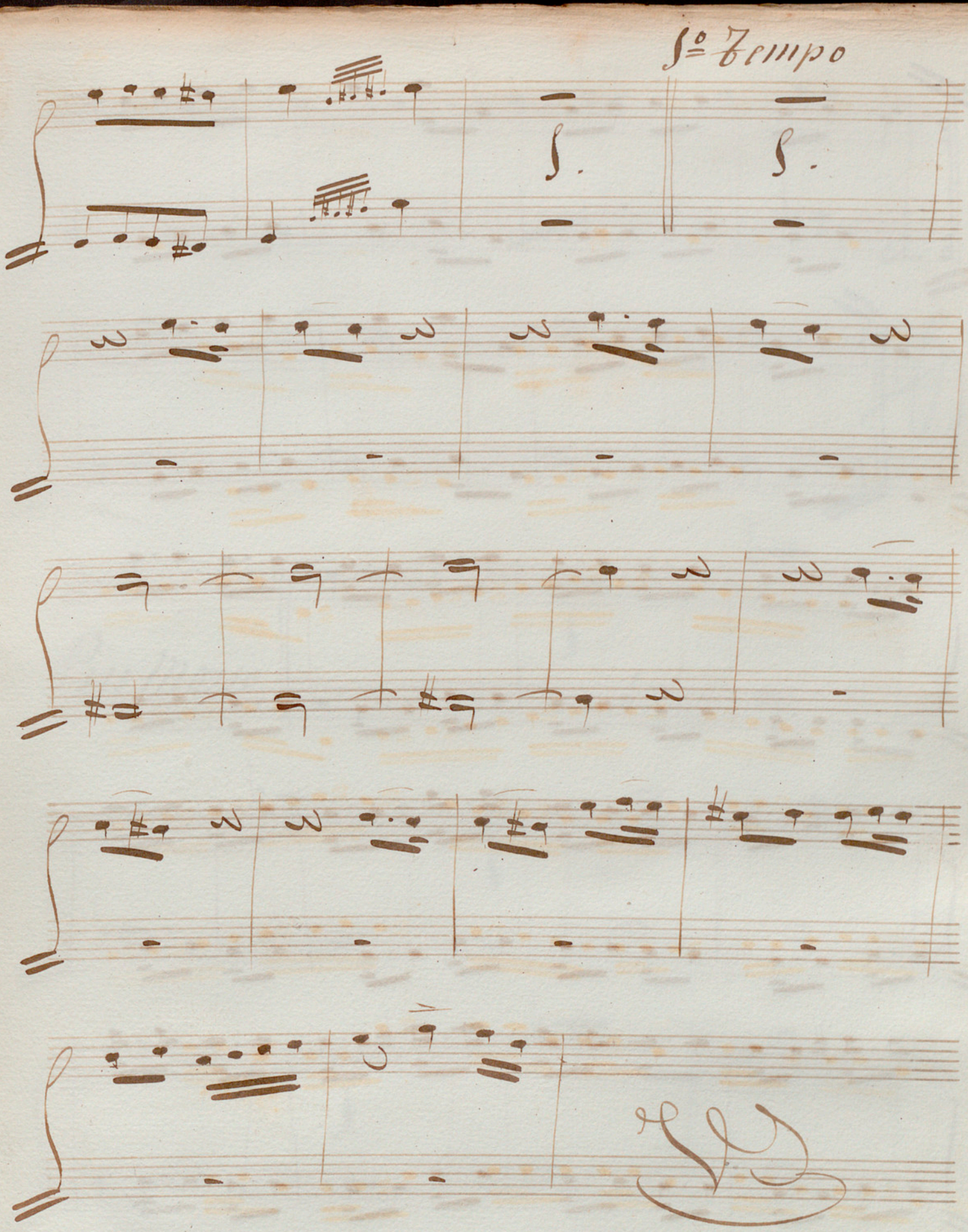
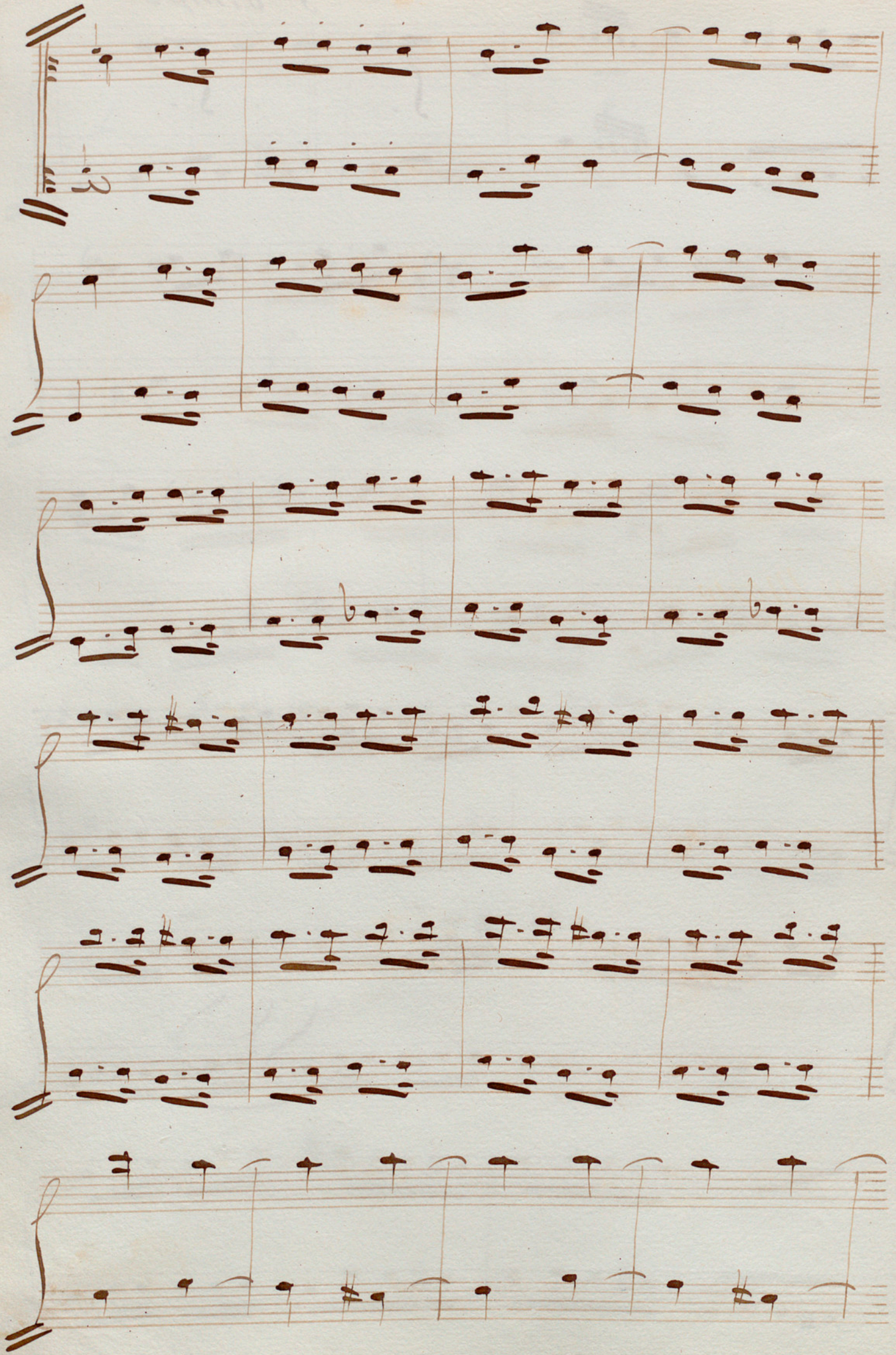
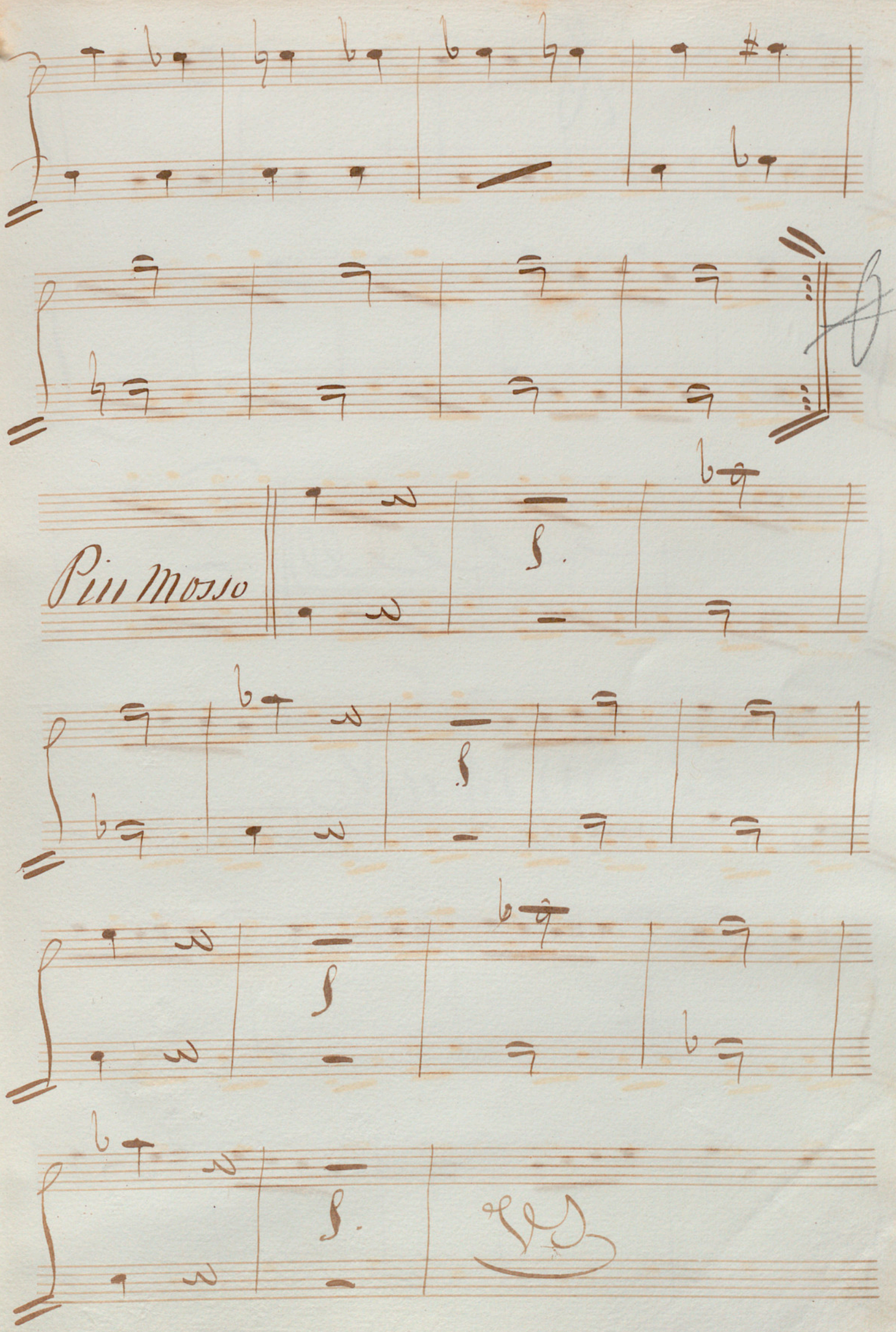
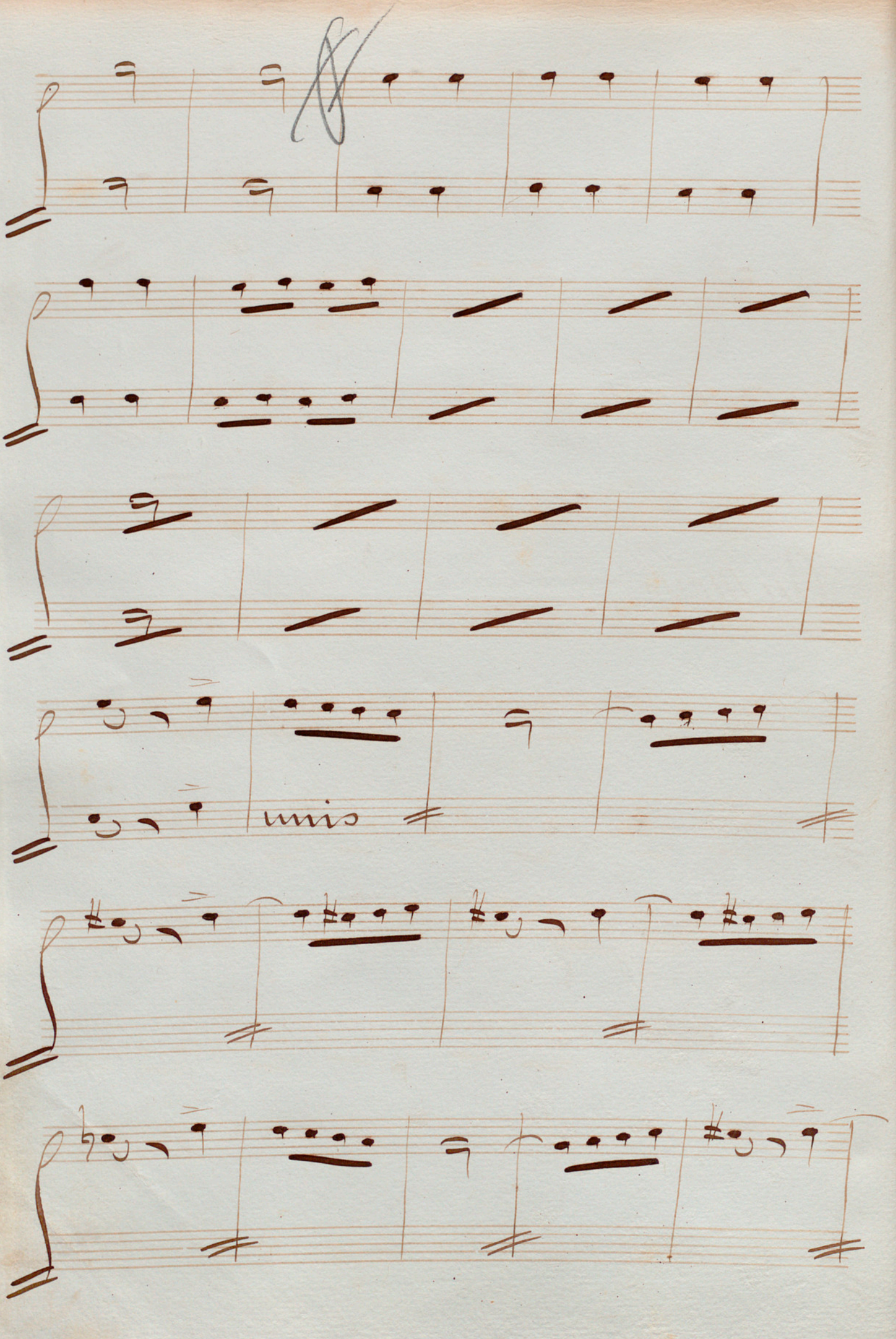

1° Tempo



Più Mosso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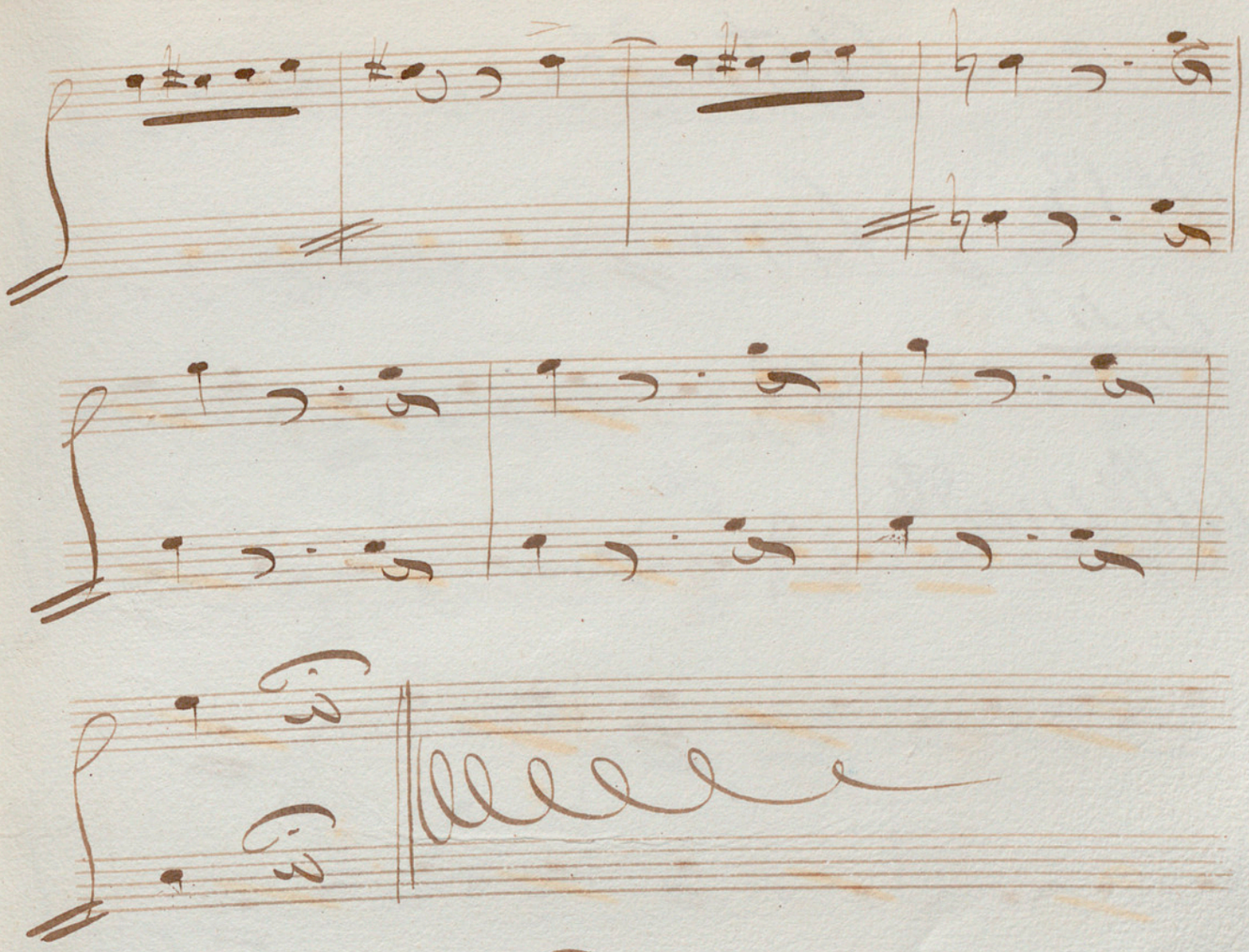


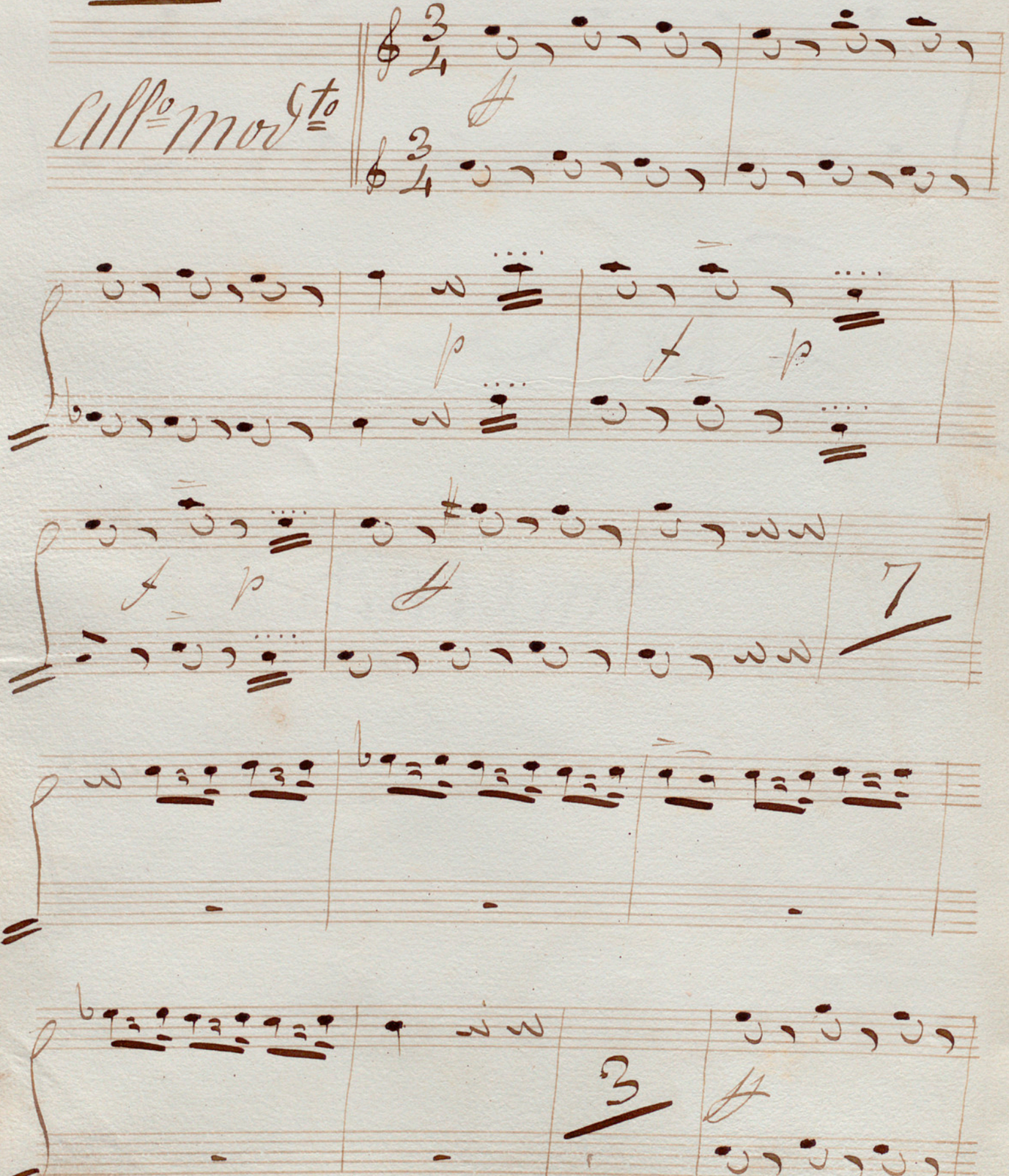
Fin del Acto 2º

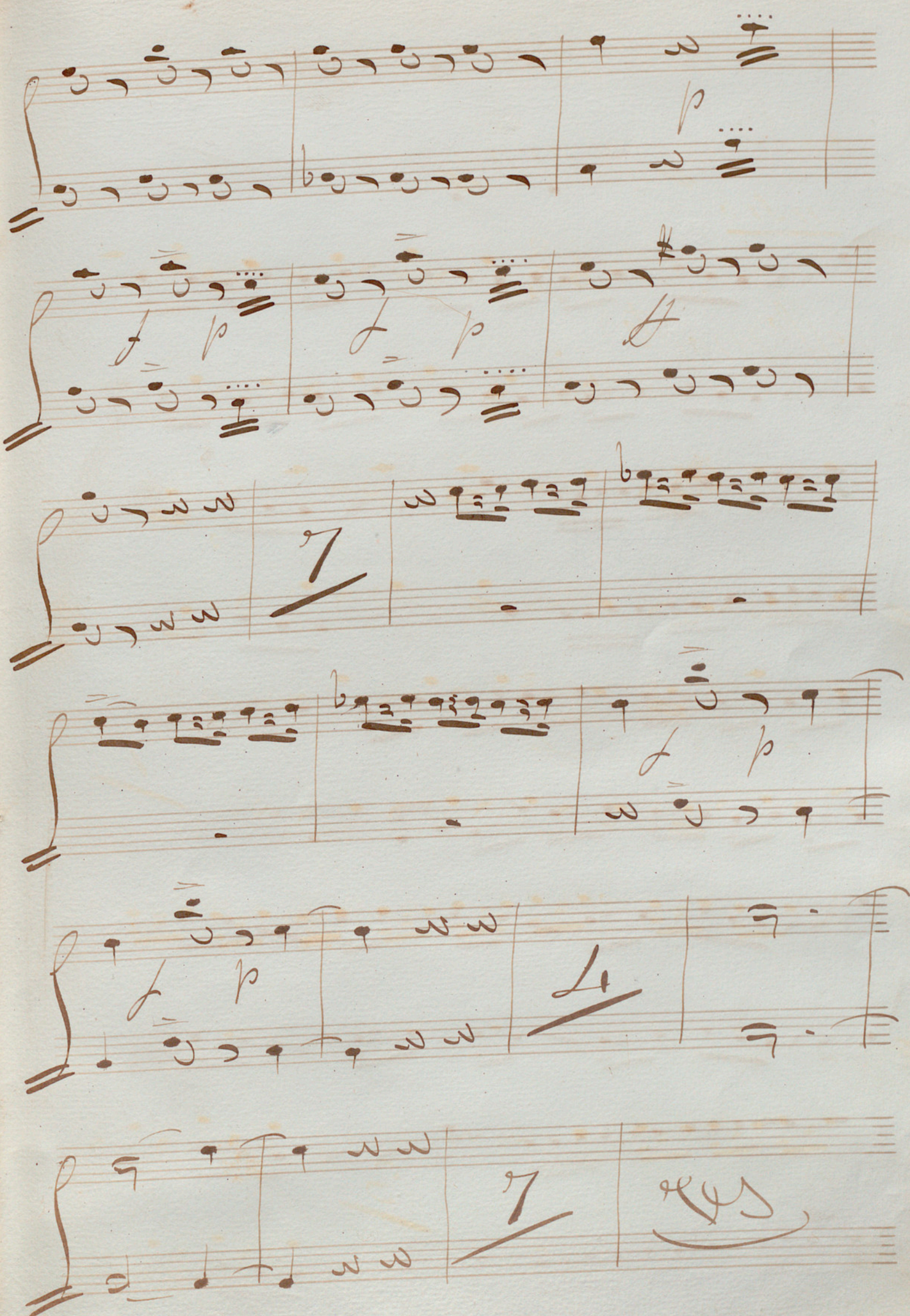
Atto 3°

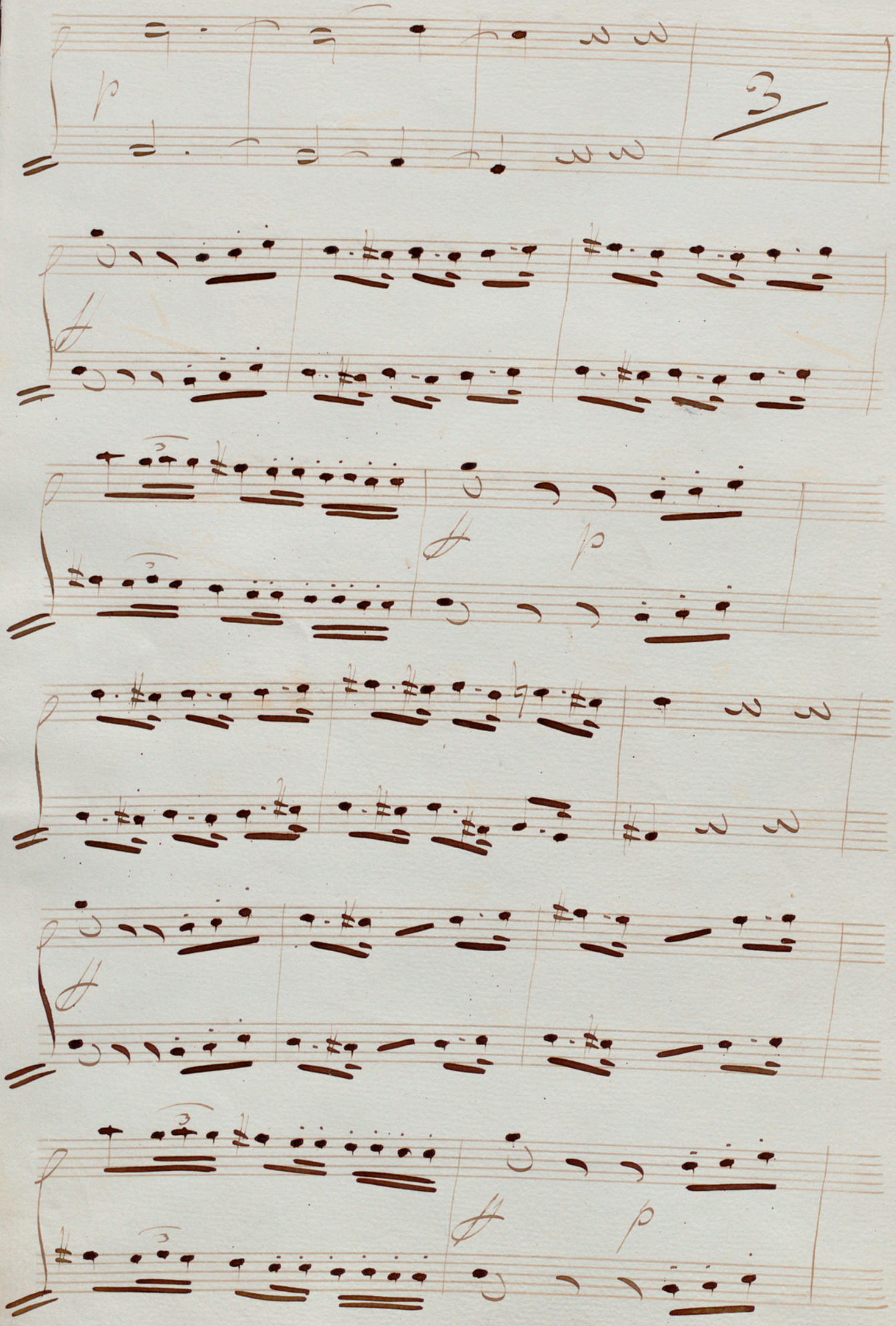
N° 13 = Coro =

En Sib

Allegro moderato







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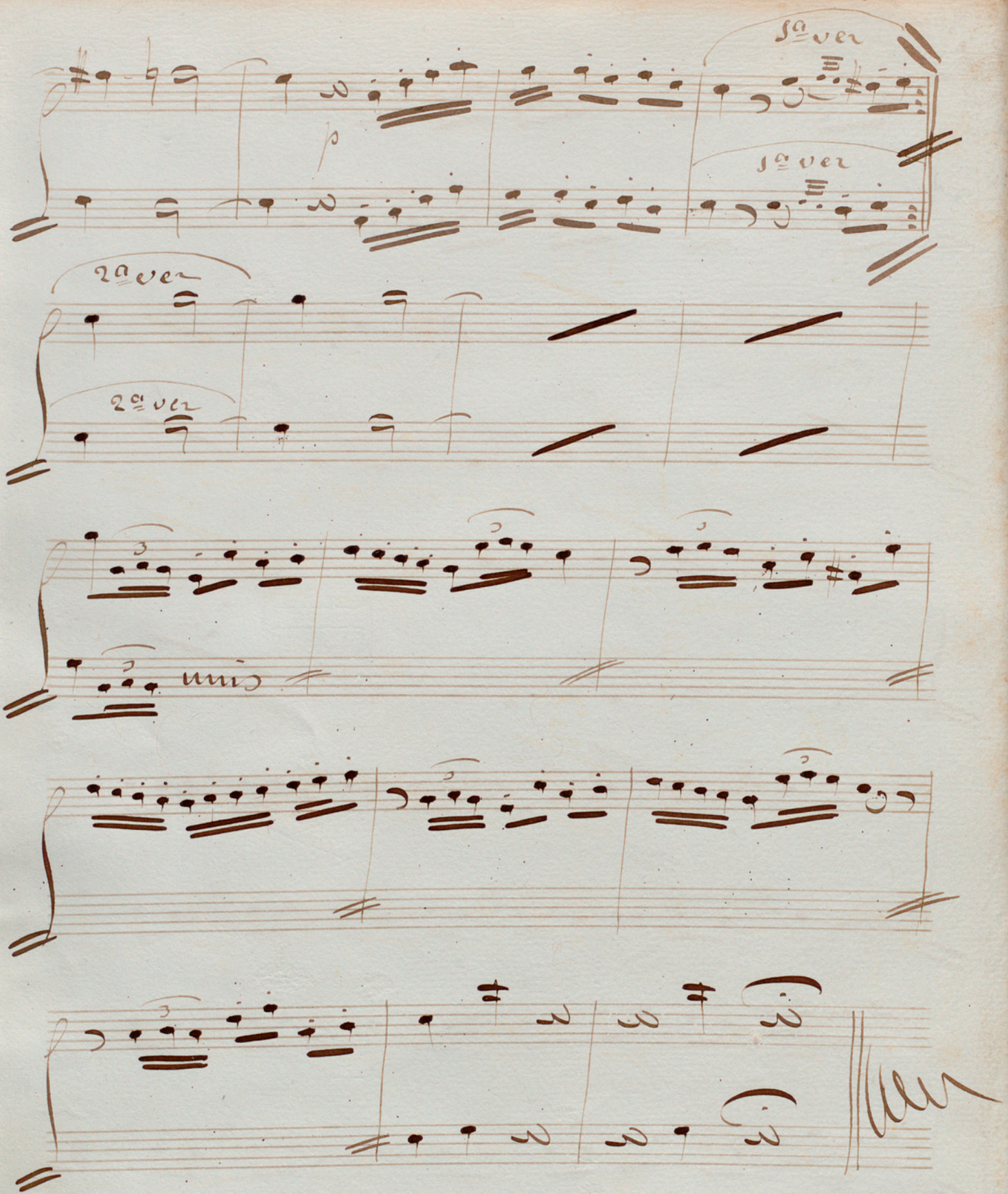
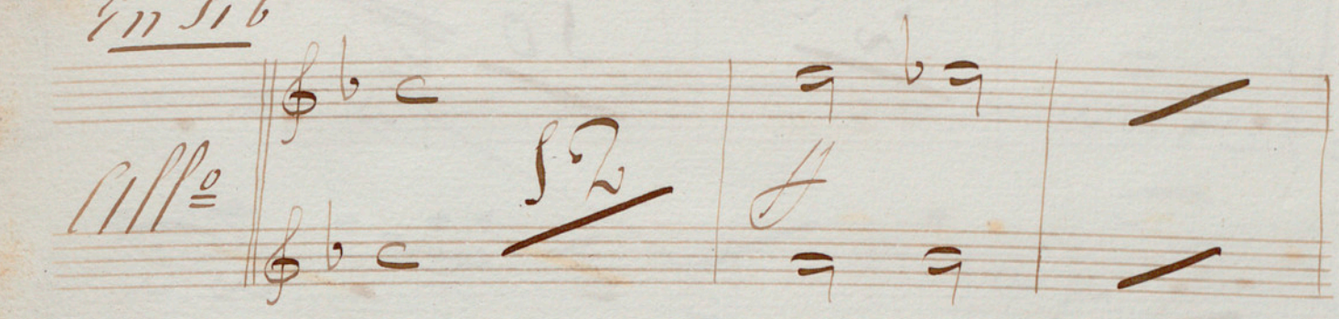
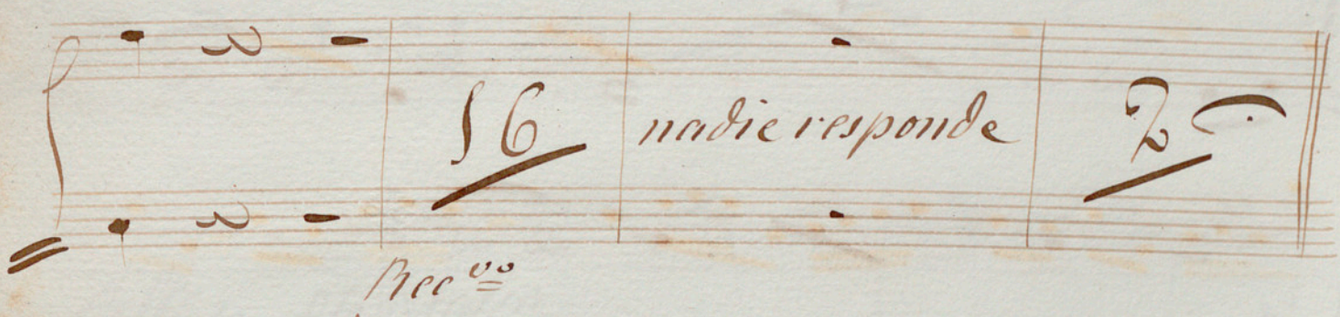
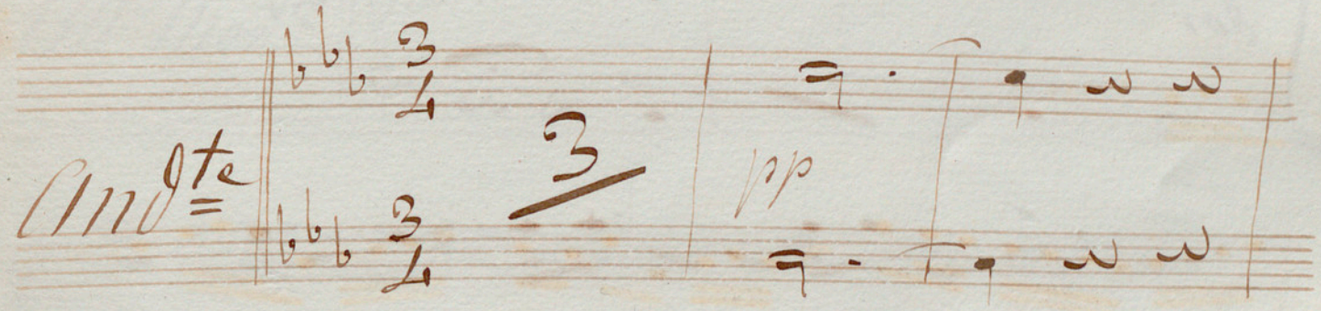
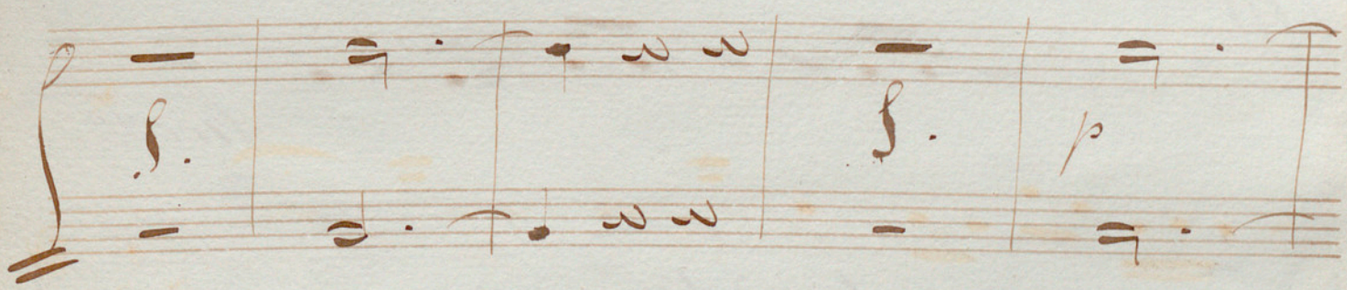

8va ver
8va ver
2da ver
2da ver
cinn

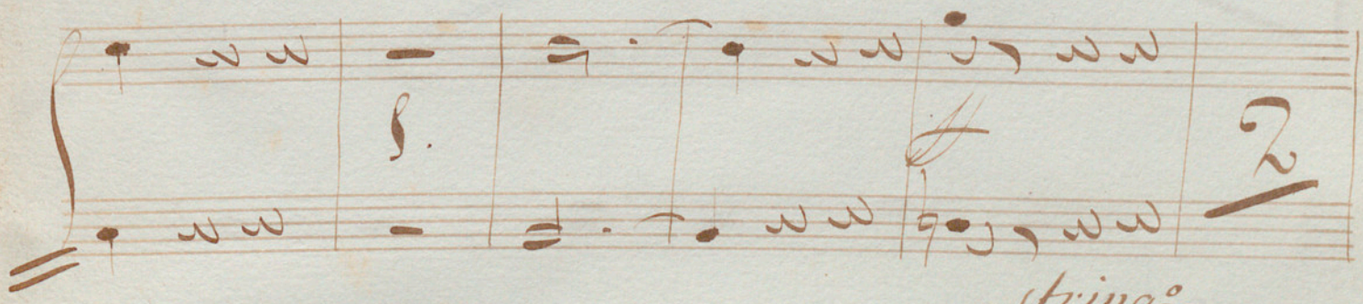
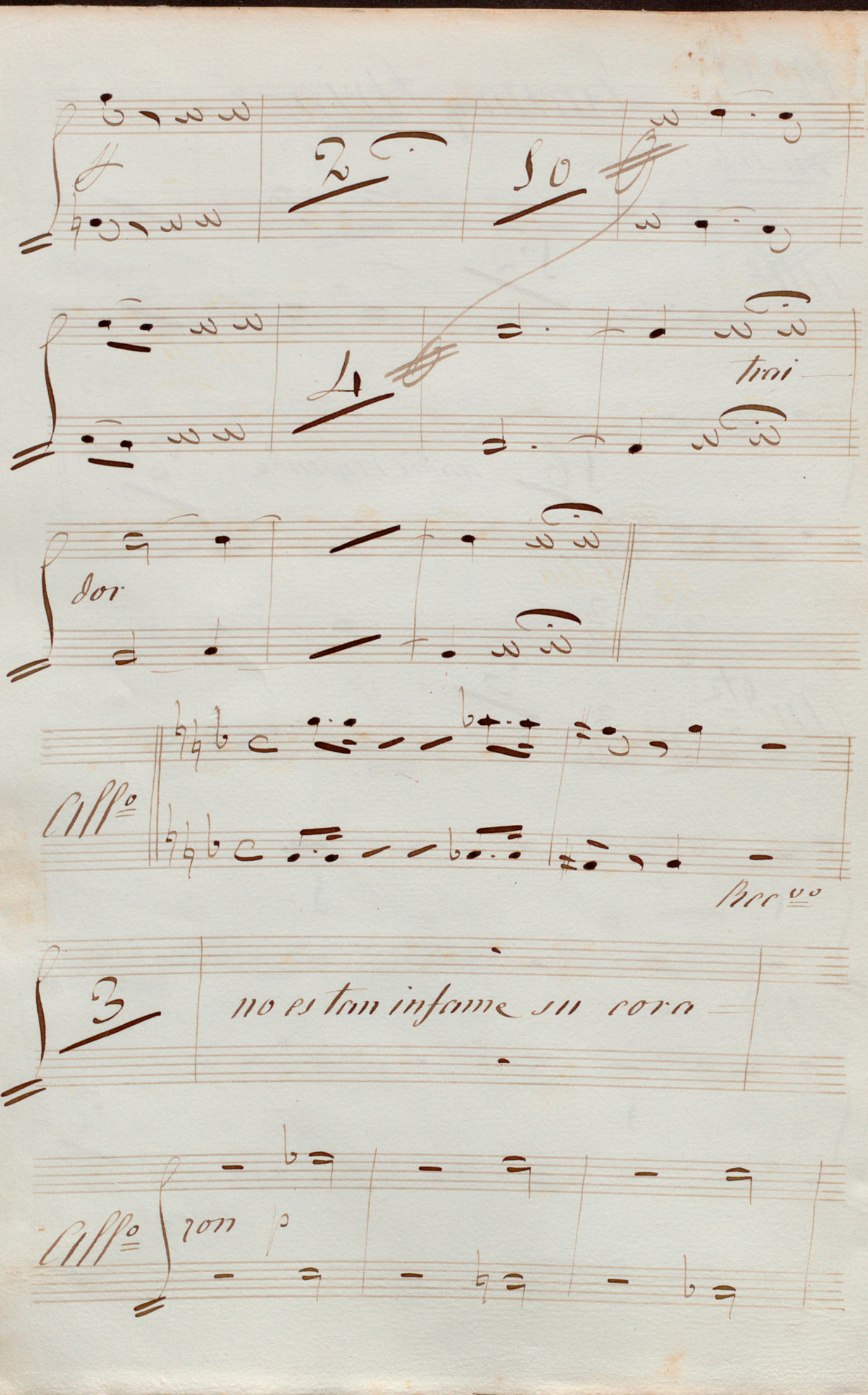
No 14 Escena y Aria

En Sib









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Allo Mod^to

sfalzo

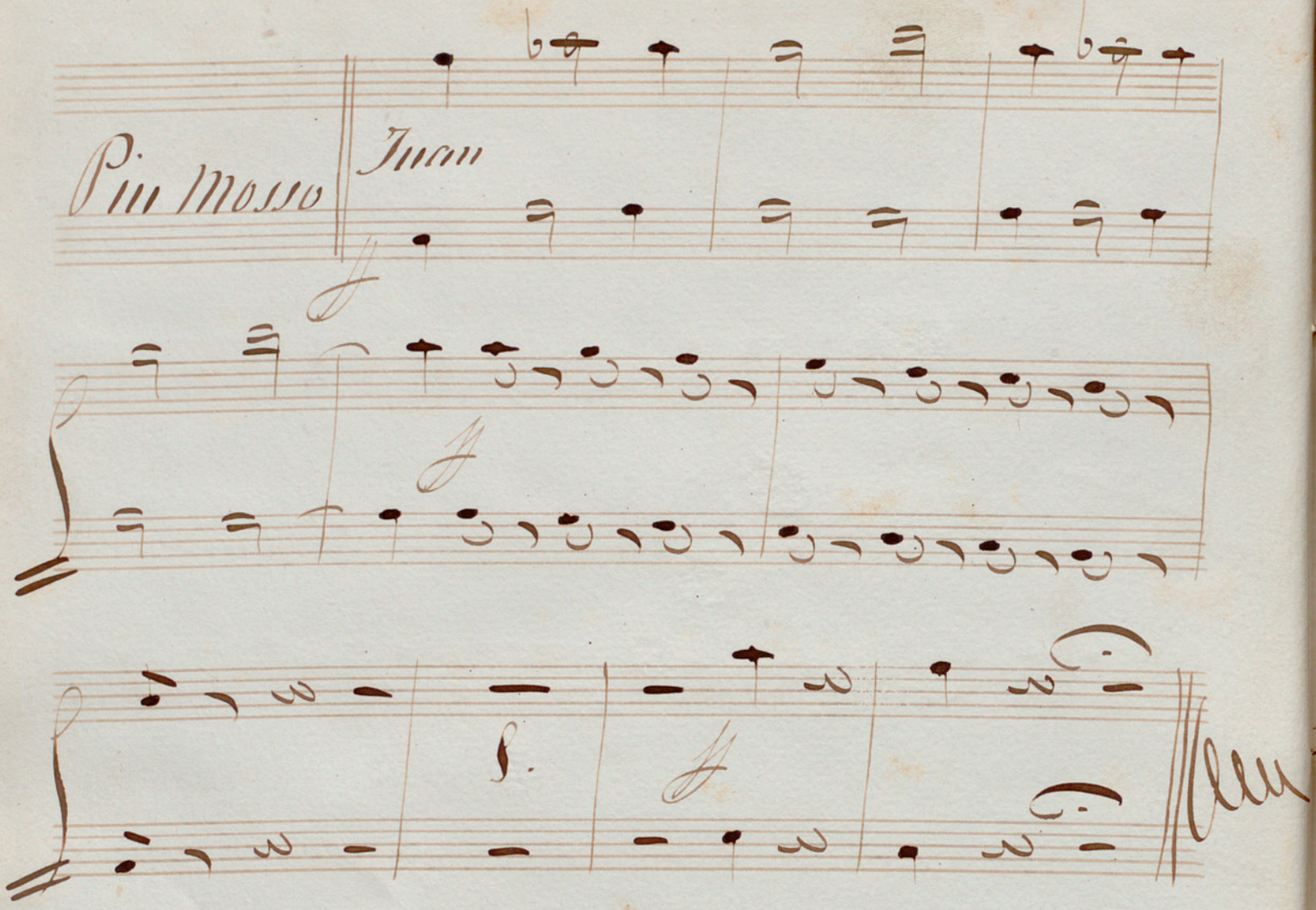
muerte

Don

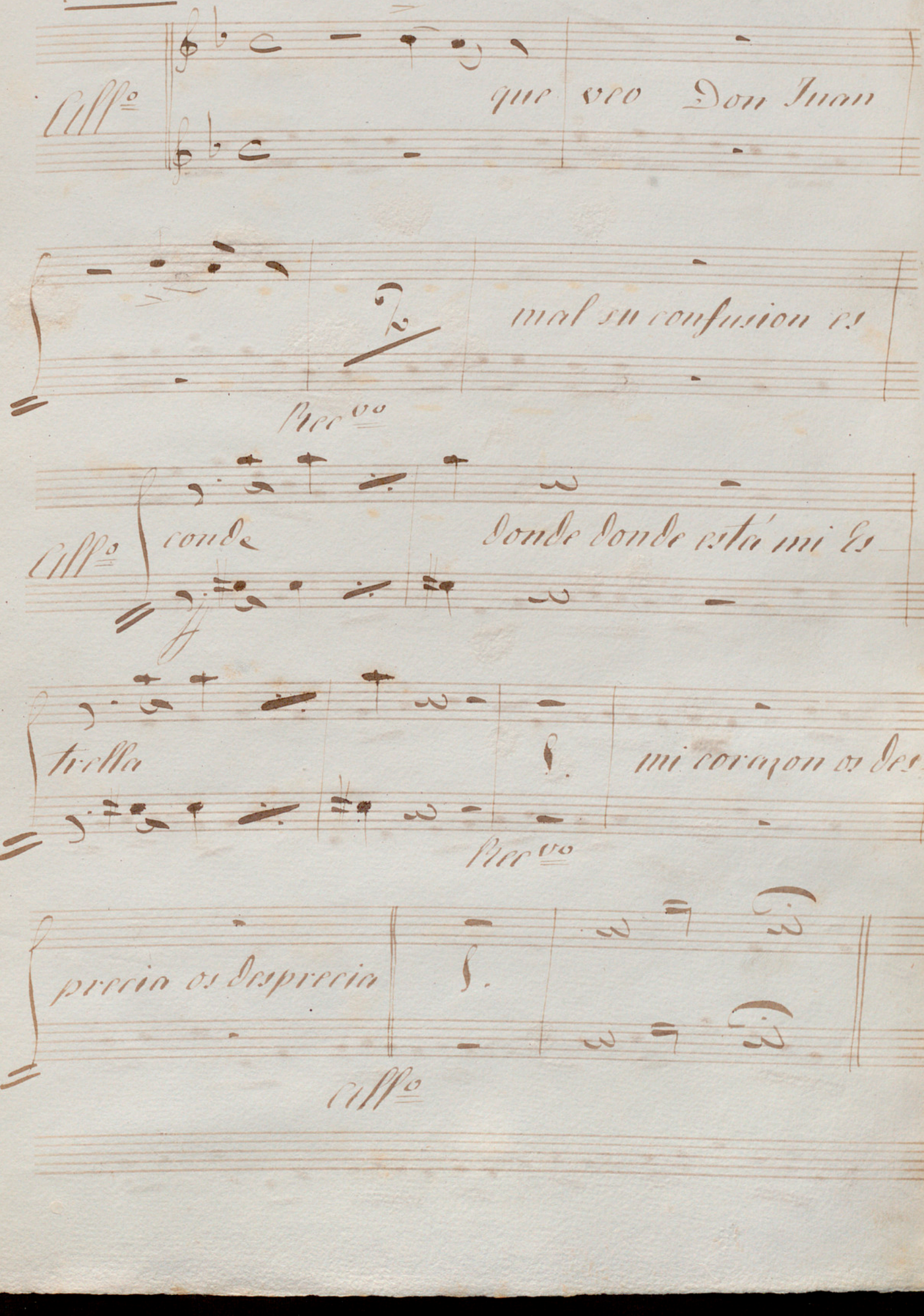
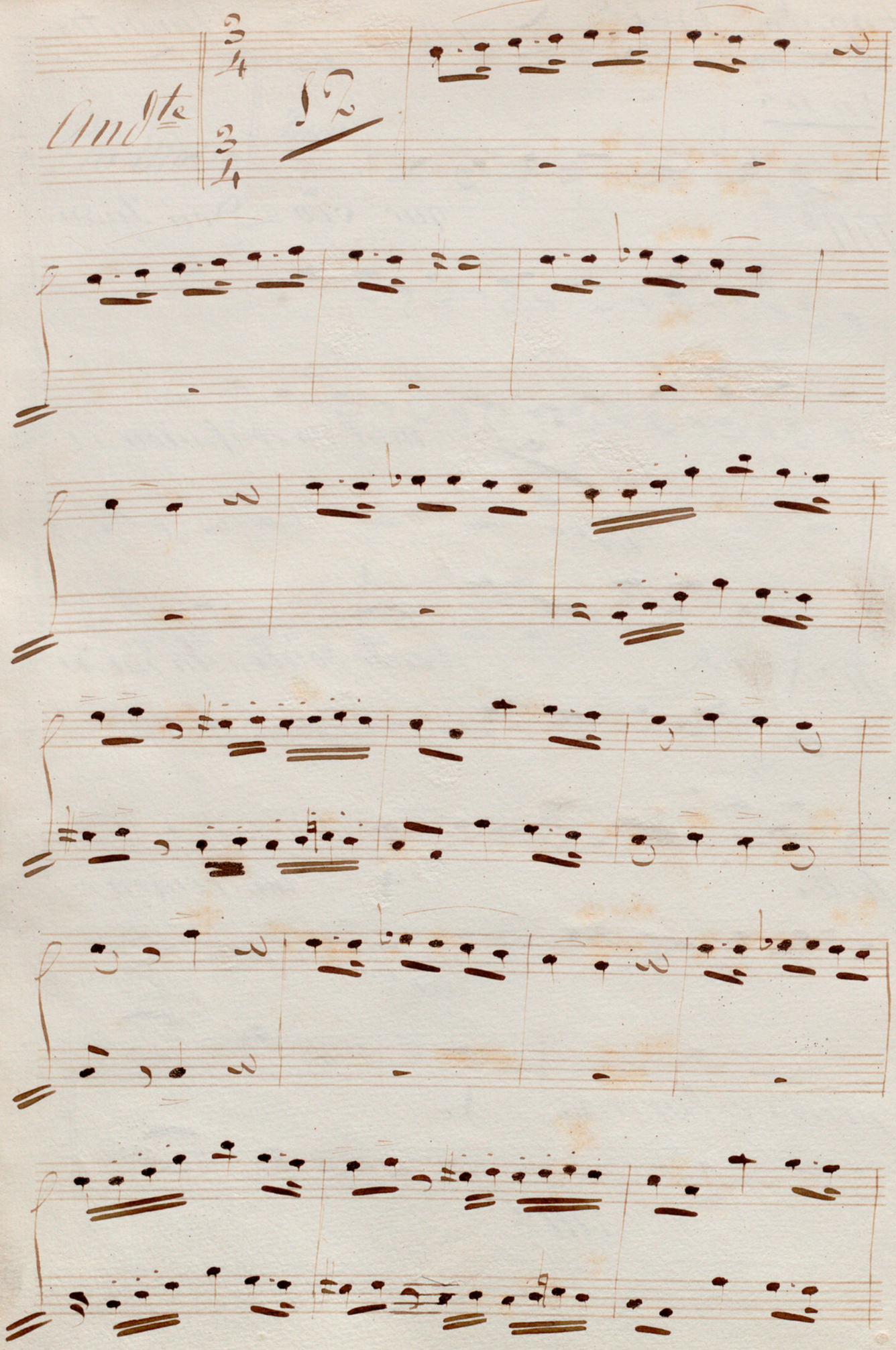
Juan

oh si es falsa

5 ah la morte

Don

Più Mosso
Tutti
f
ff
f.
ff

Zapada Nº 15 Dúo — Clarinetes

En Si b

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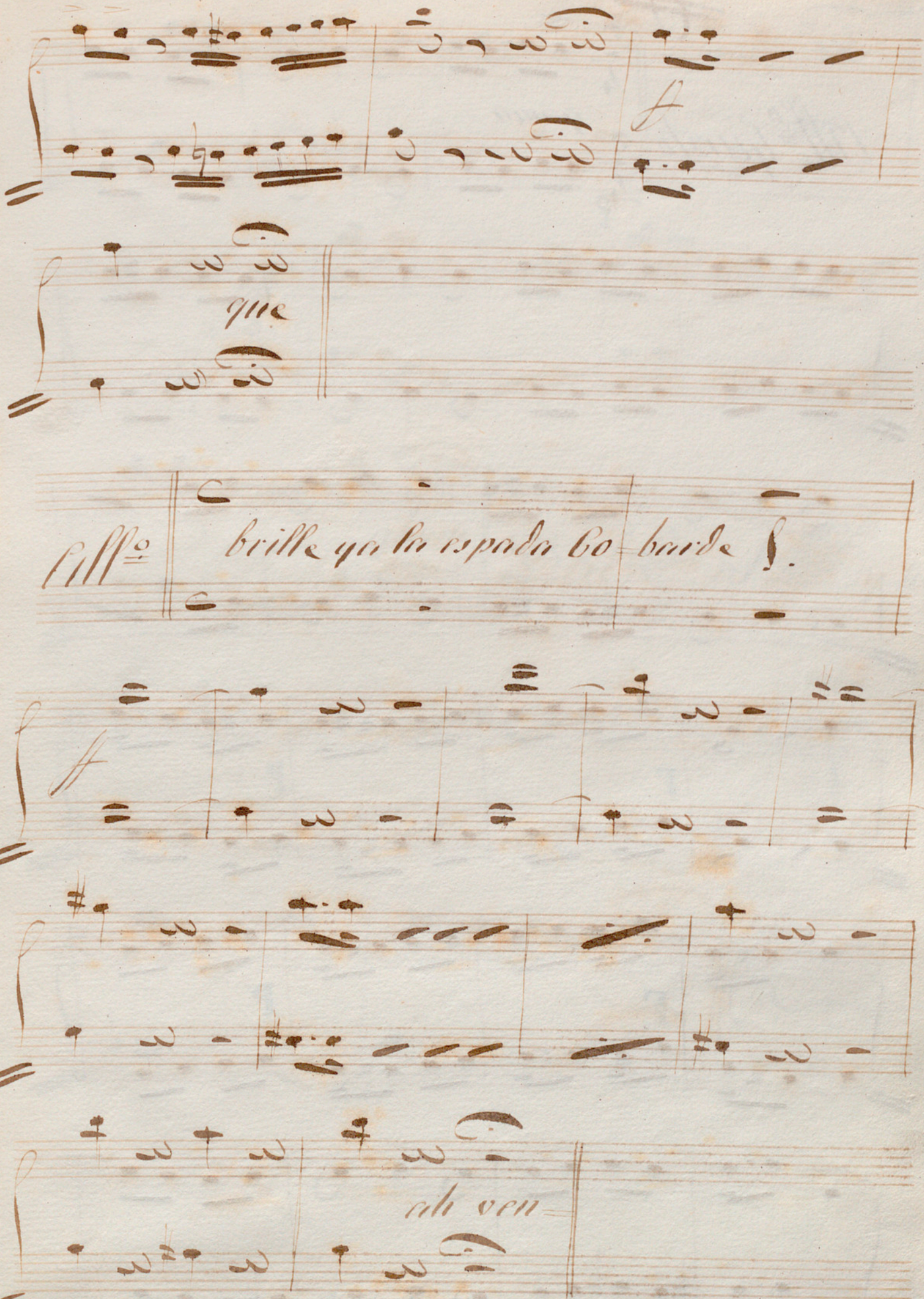
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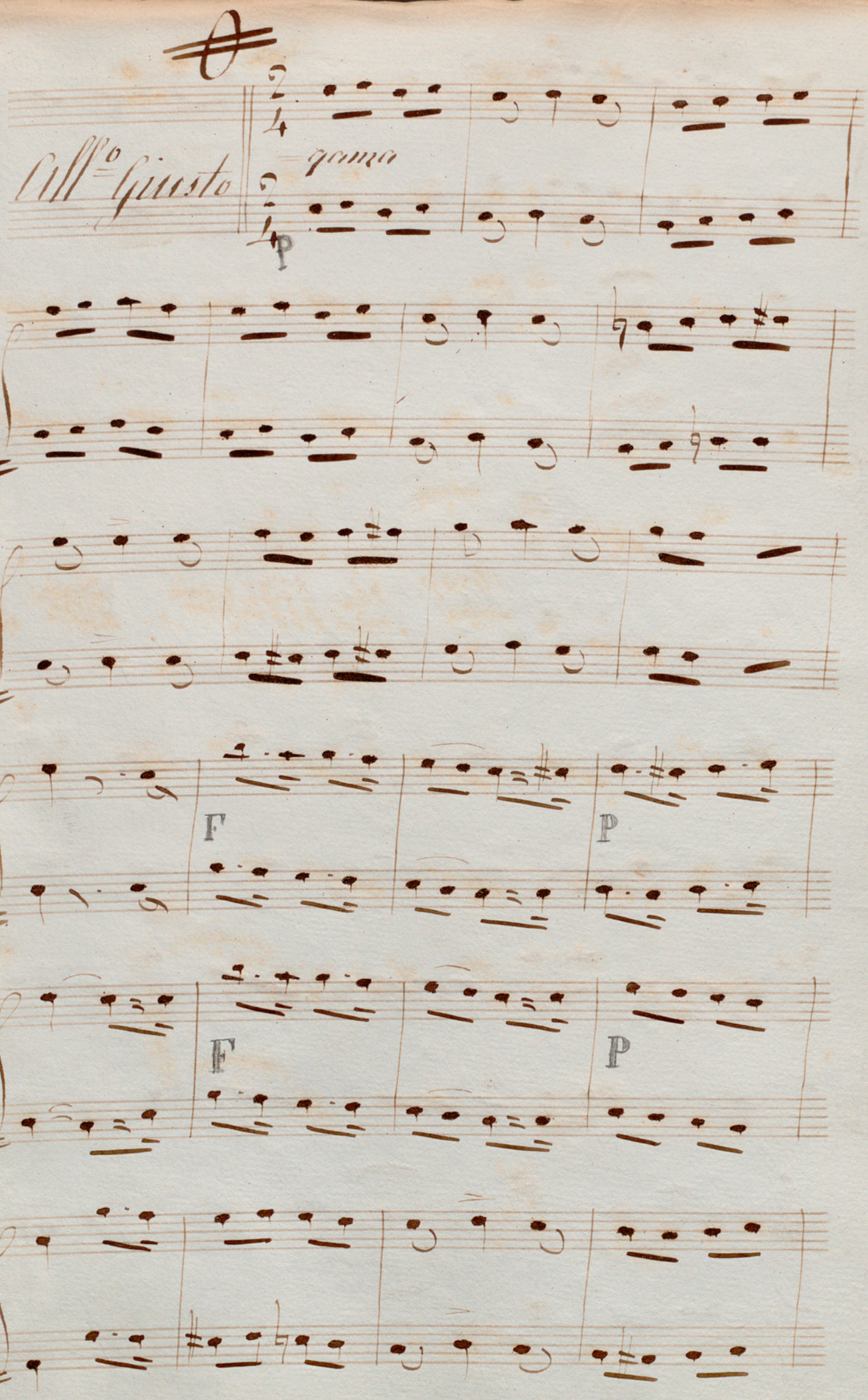
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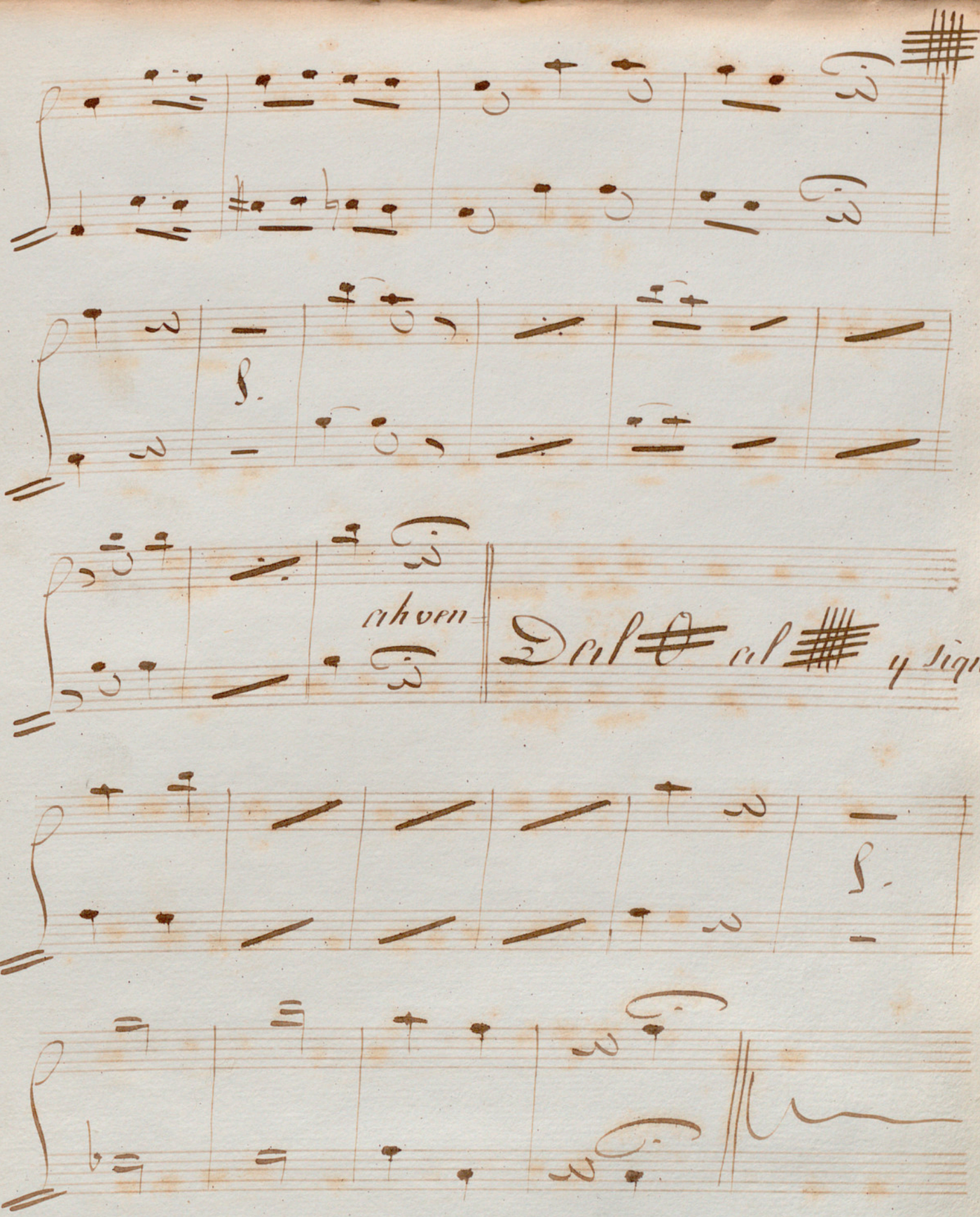
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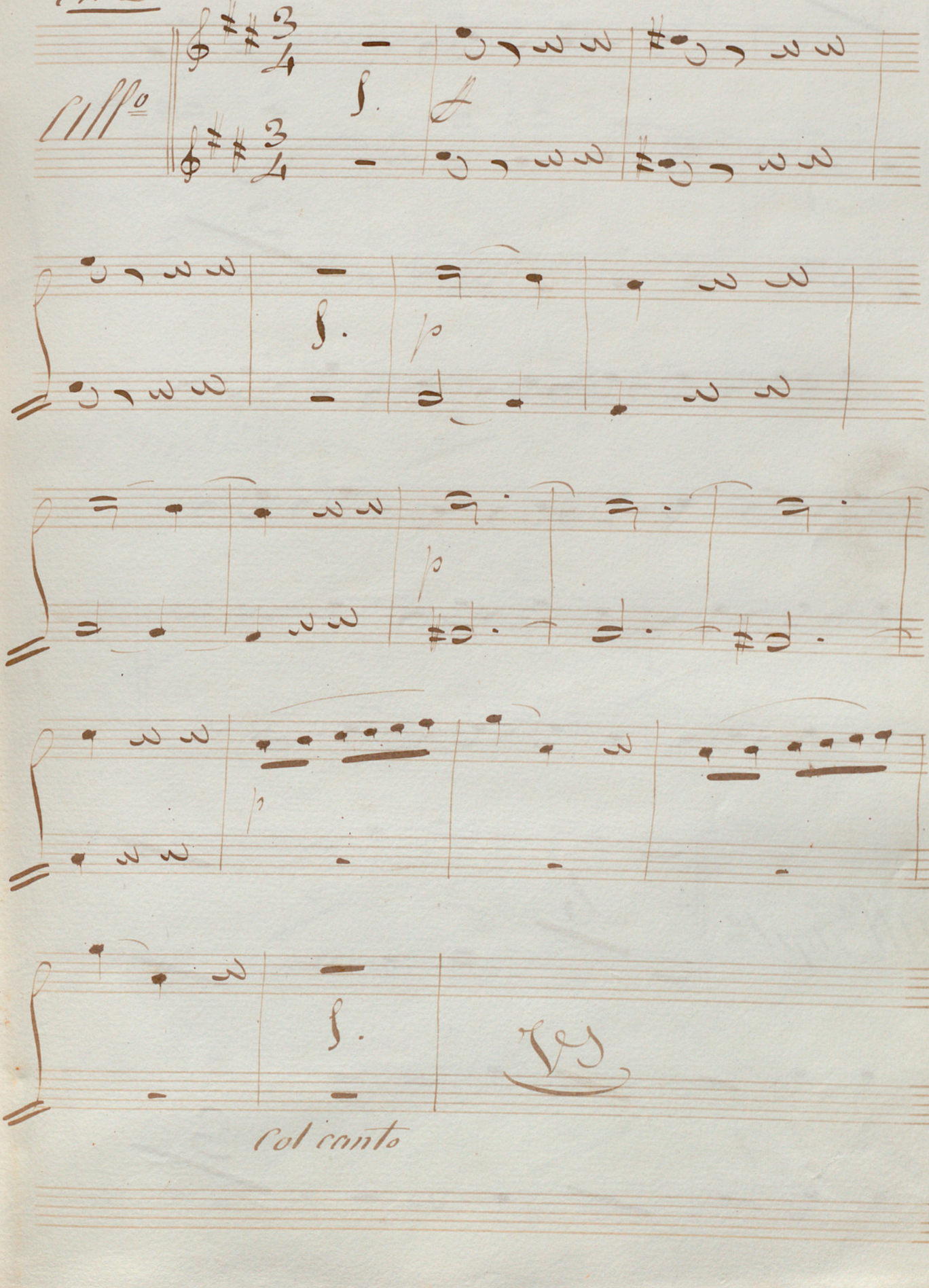

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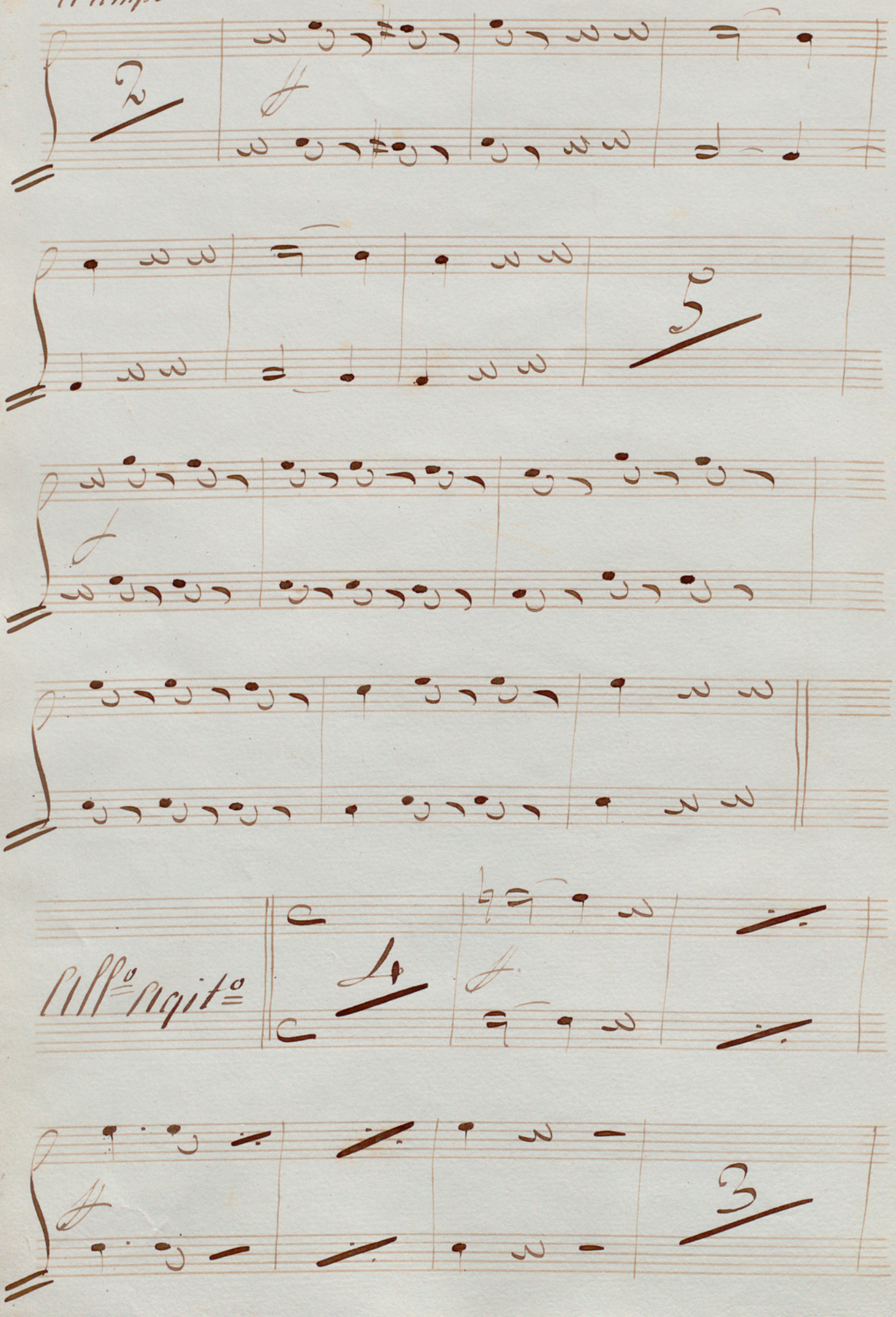
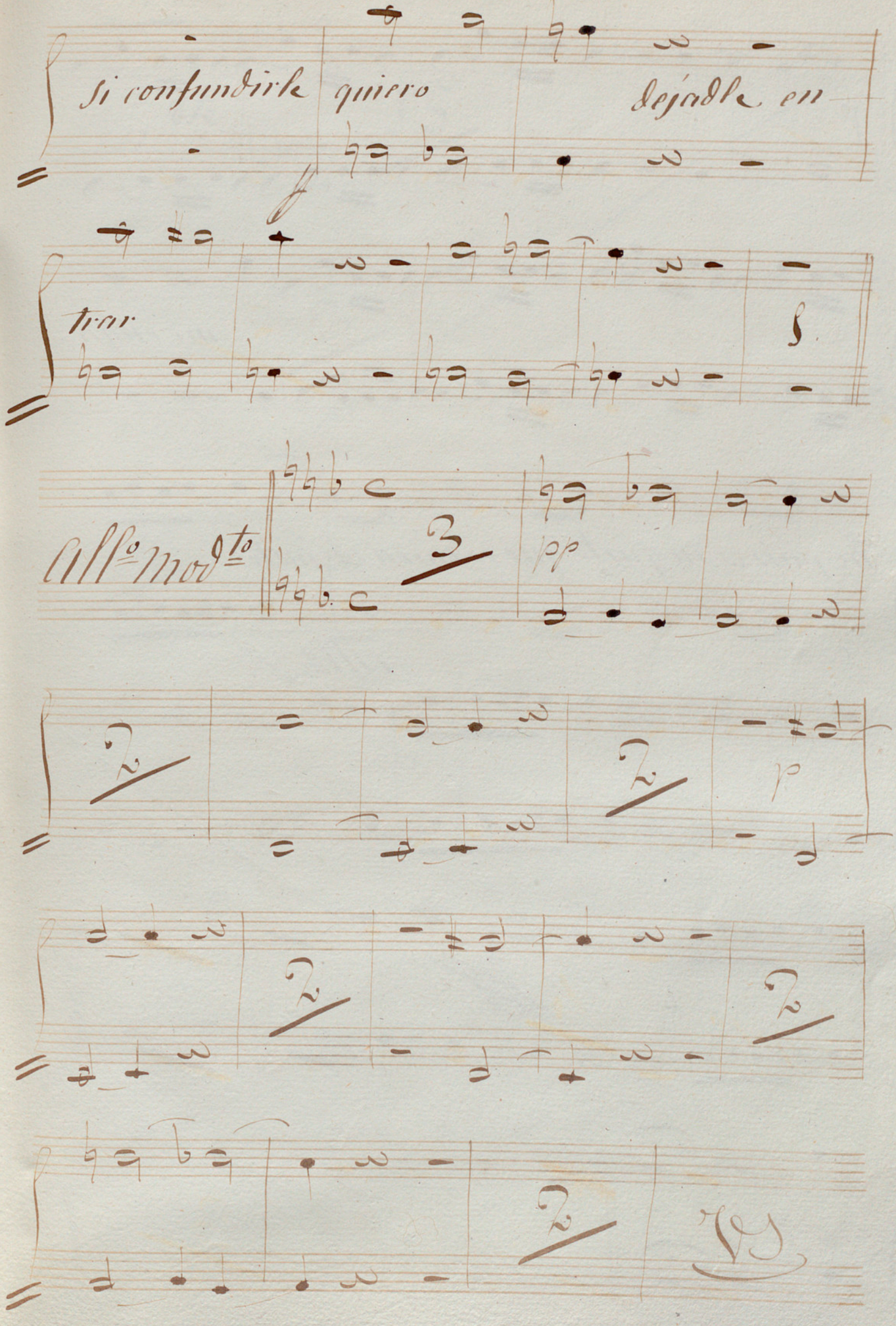
a tempo

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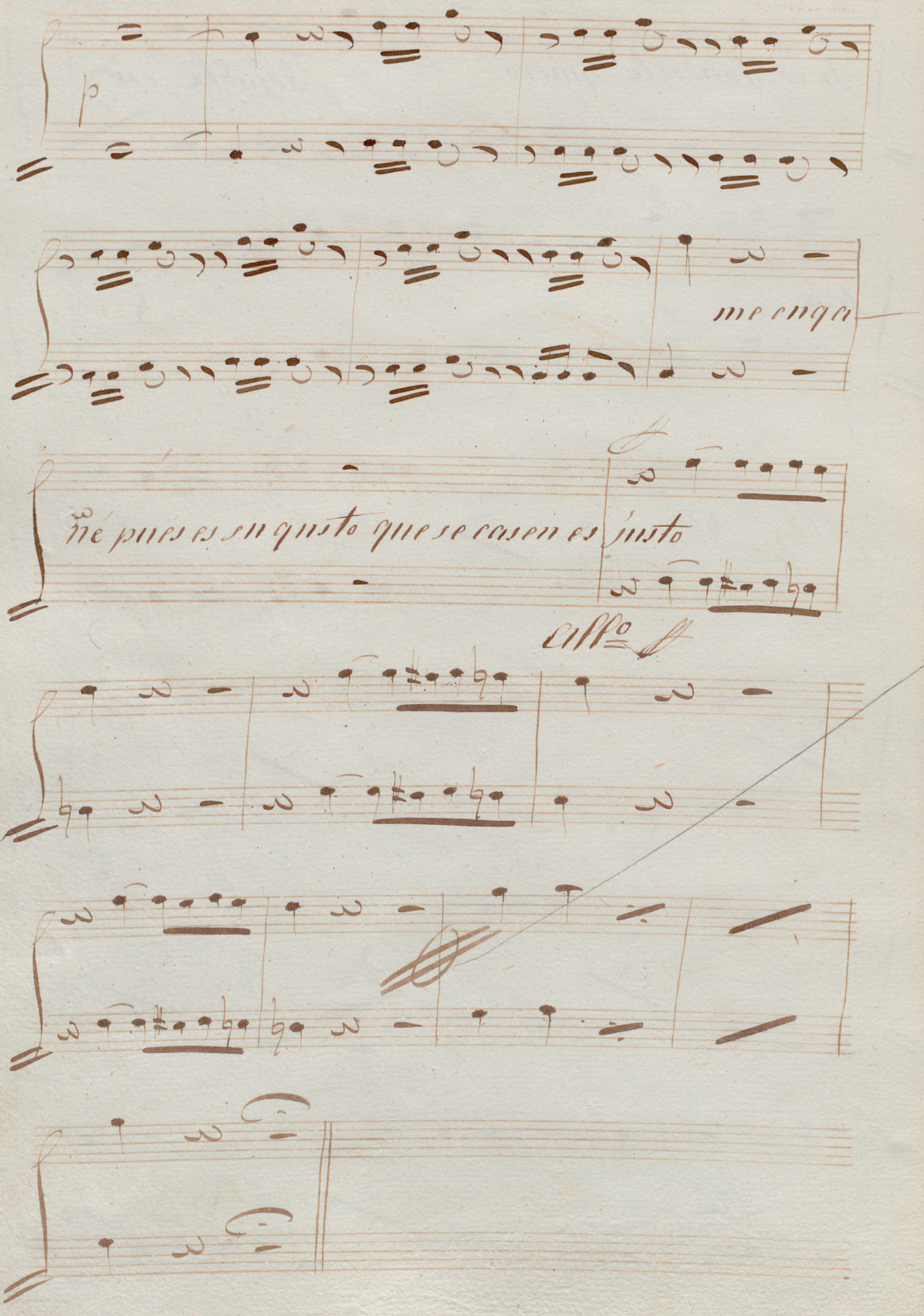
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Ñé pues es sin gusto que se casen es justo
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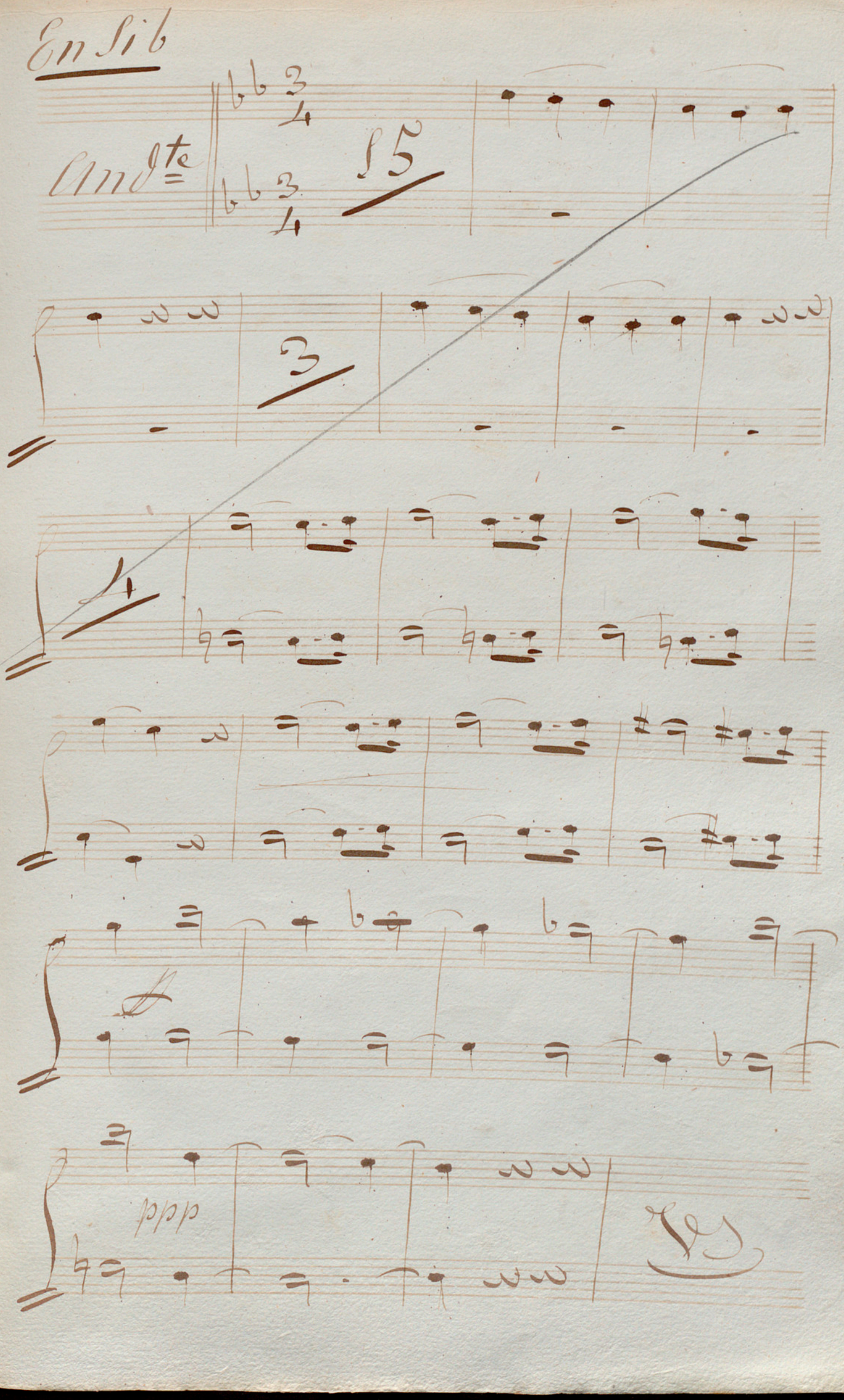
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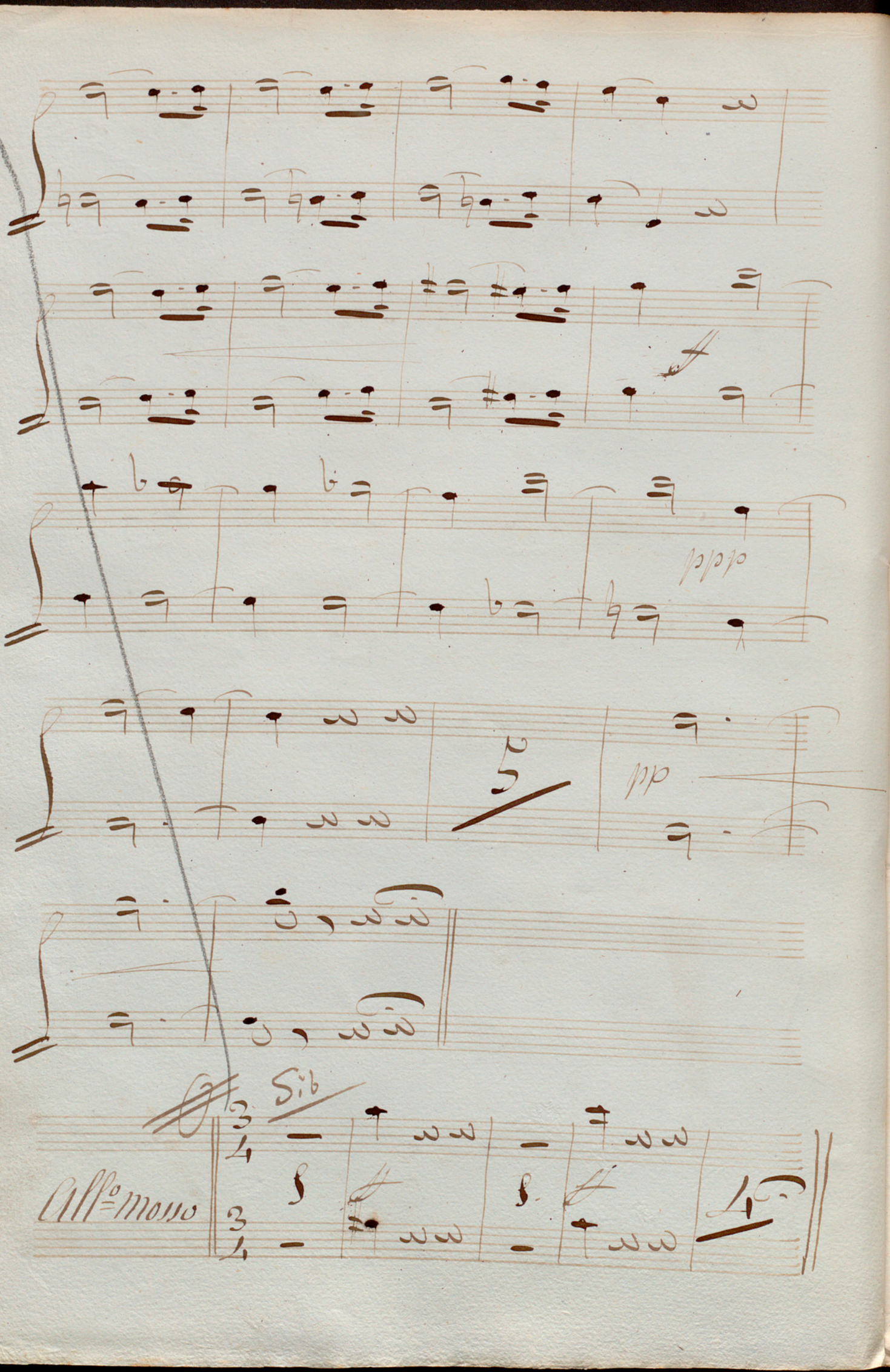
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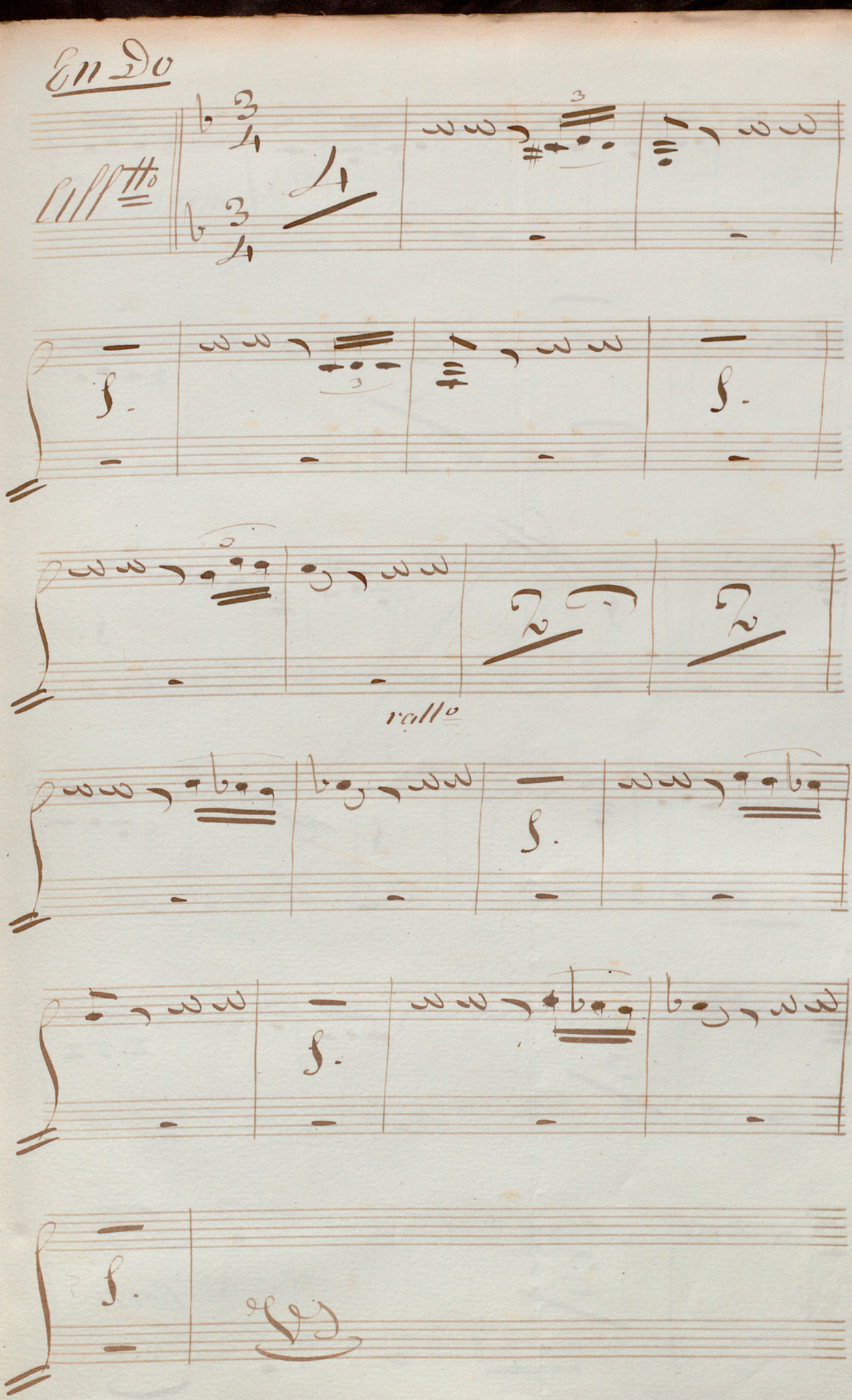
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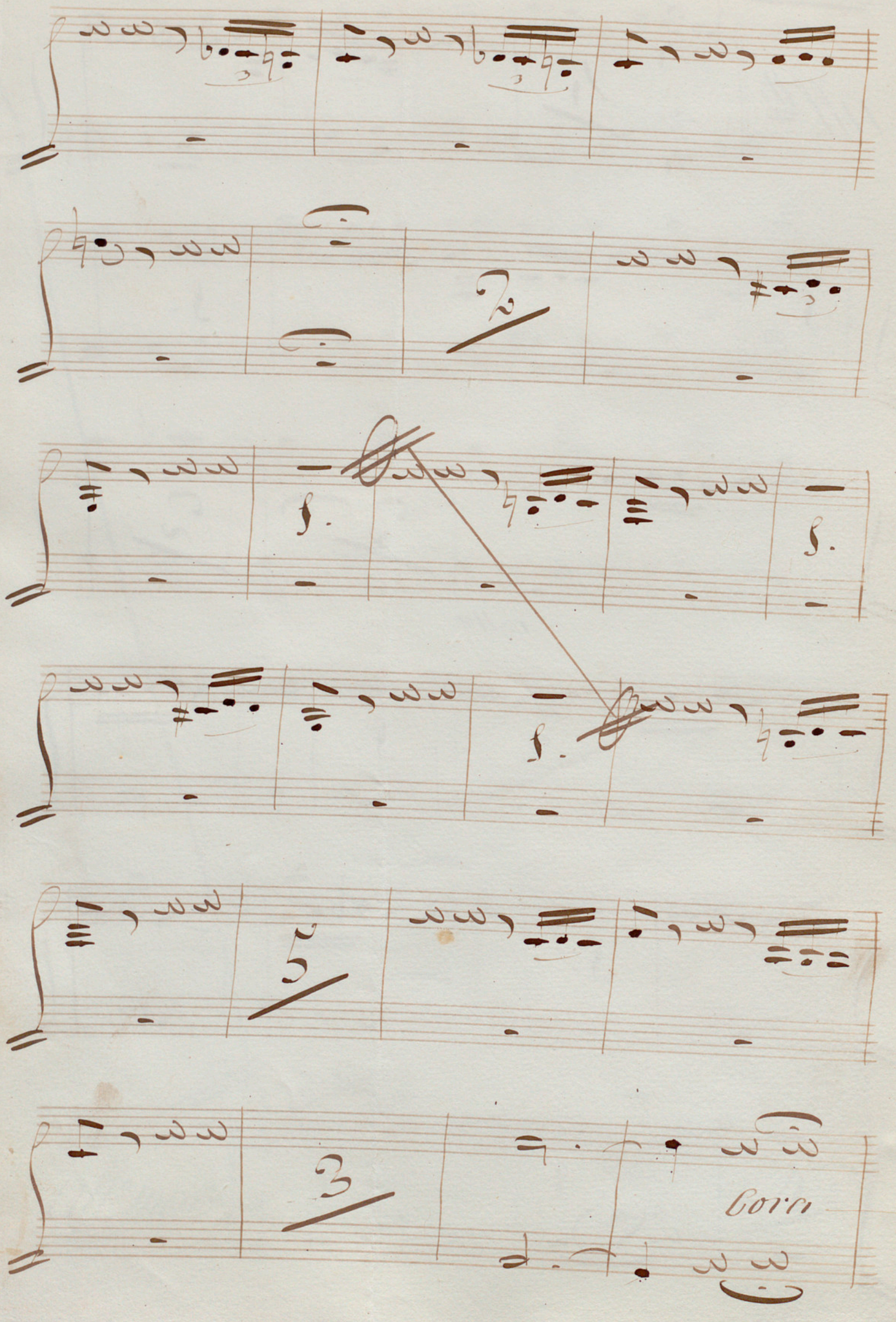
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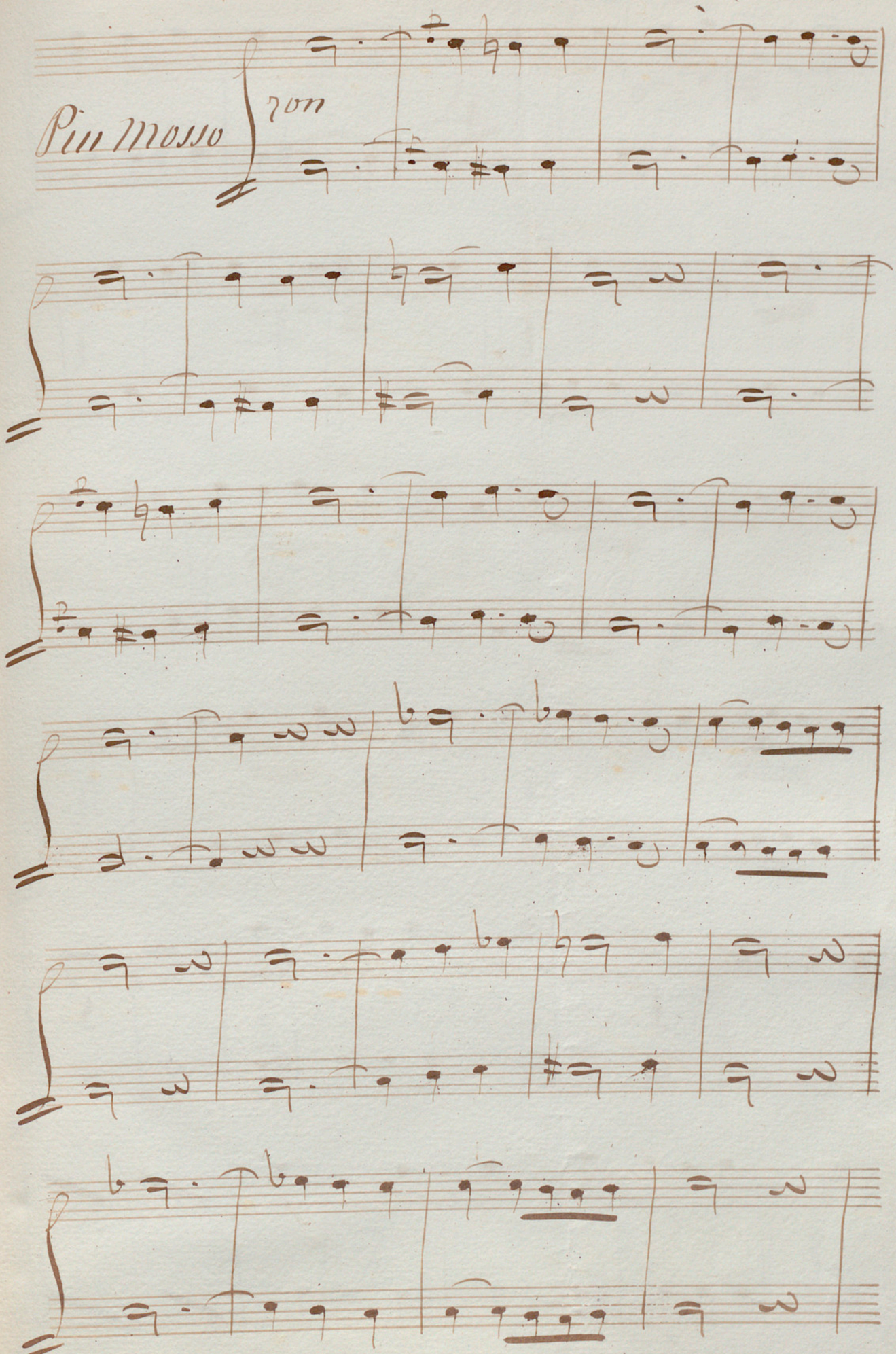
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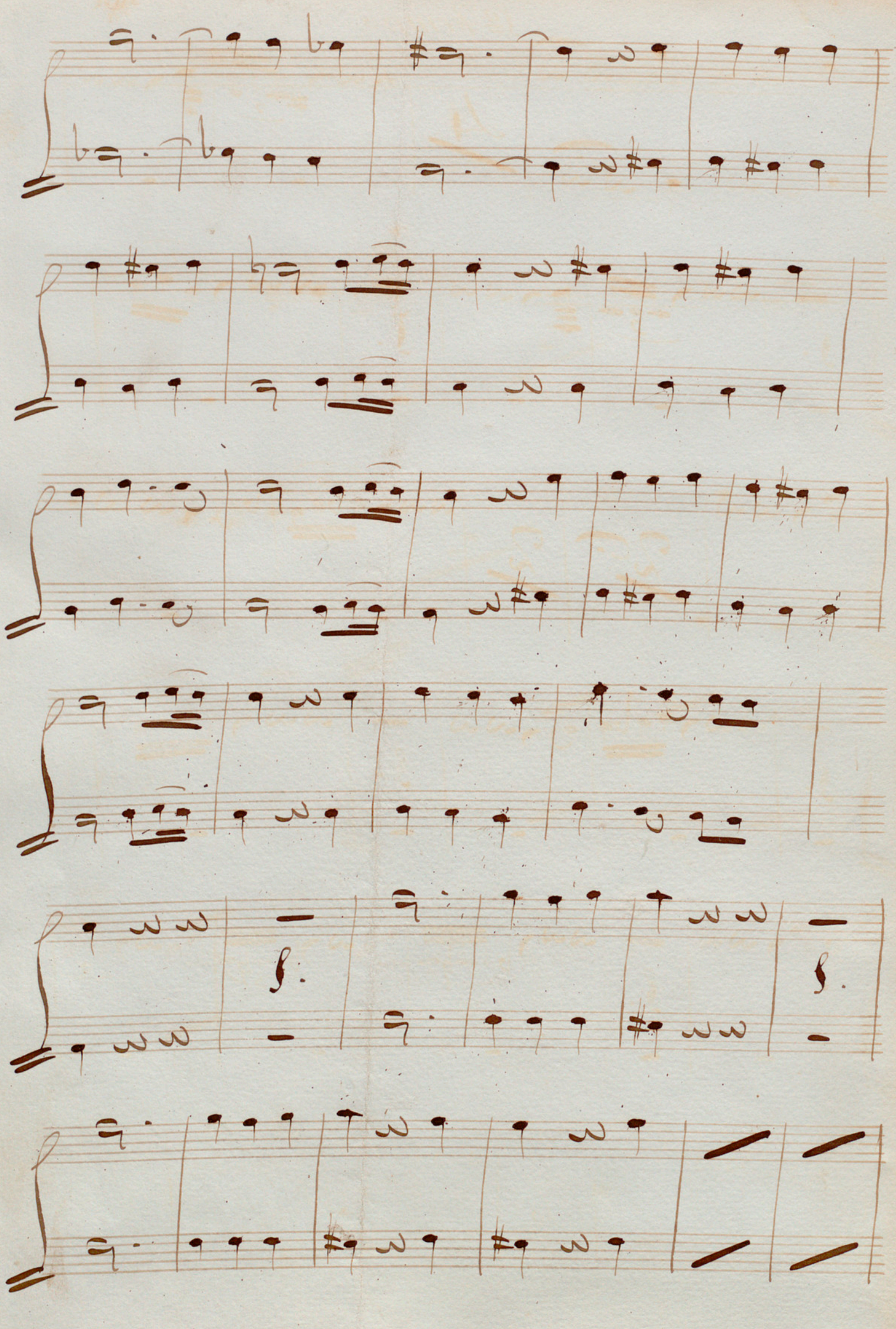

1º Tempo, En Do.

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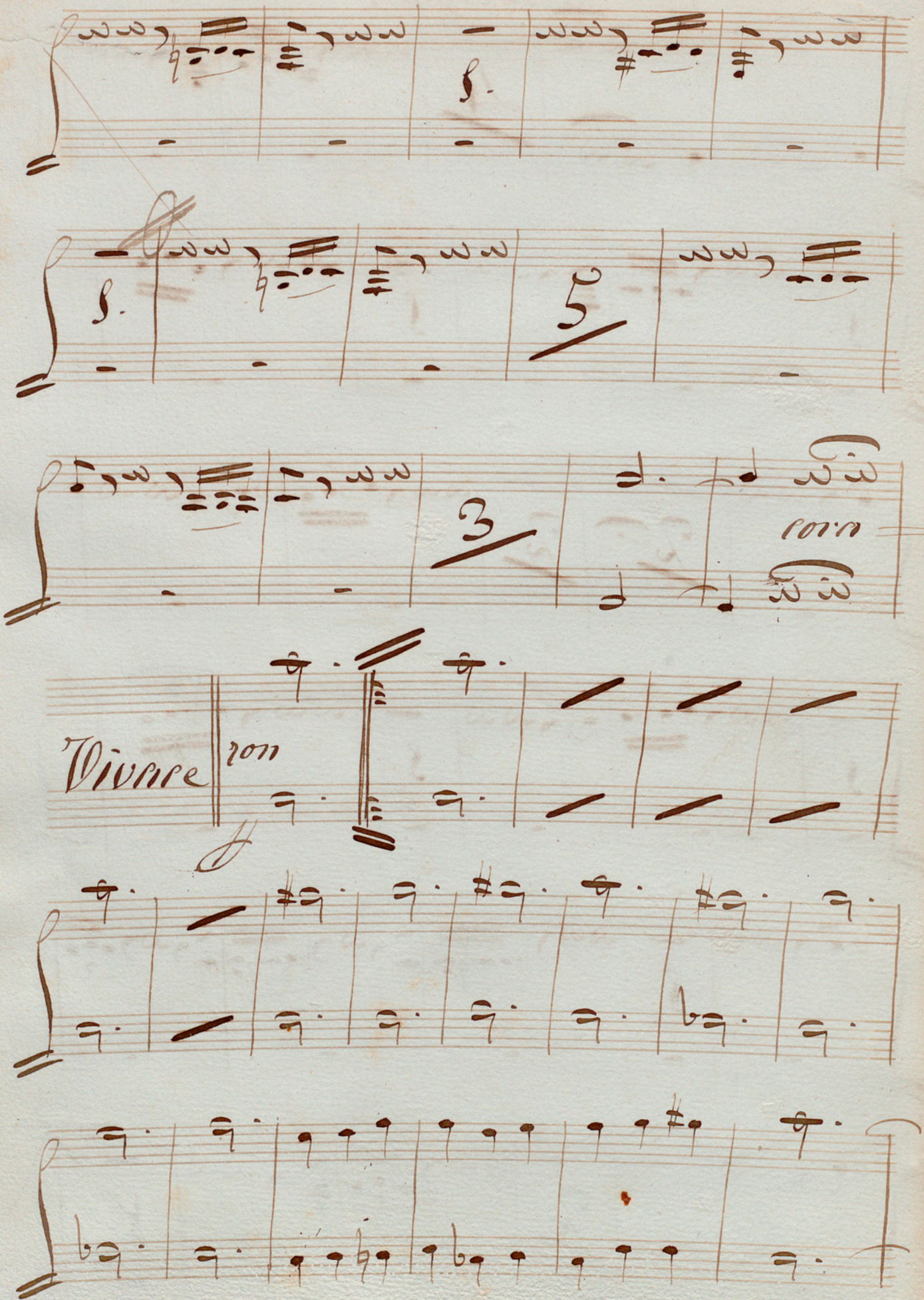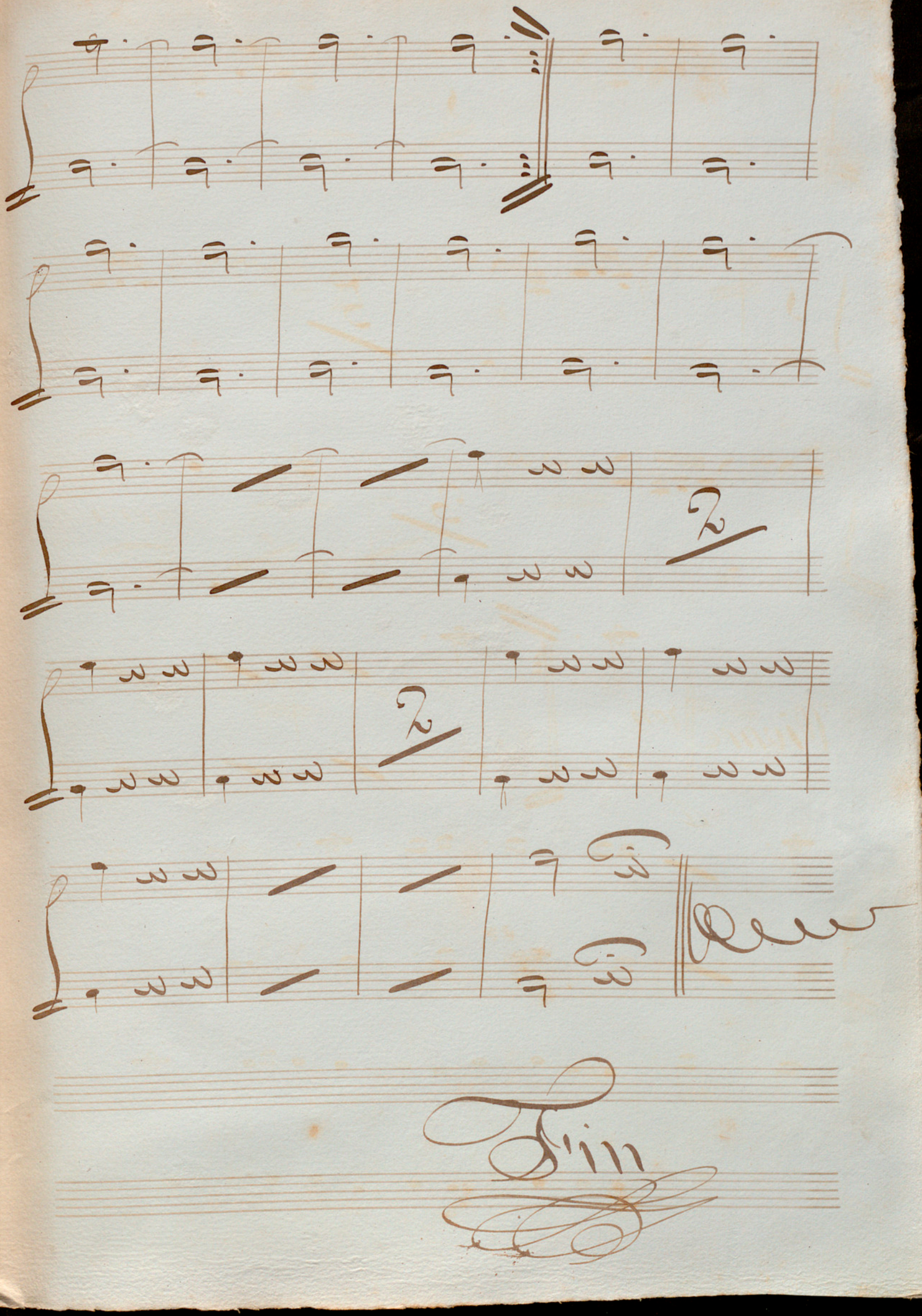
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