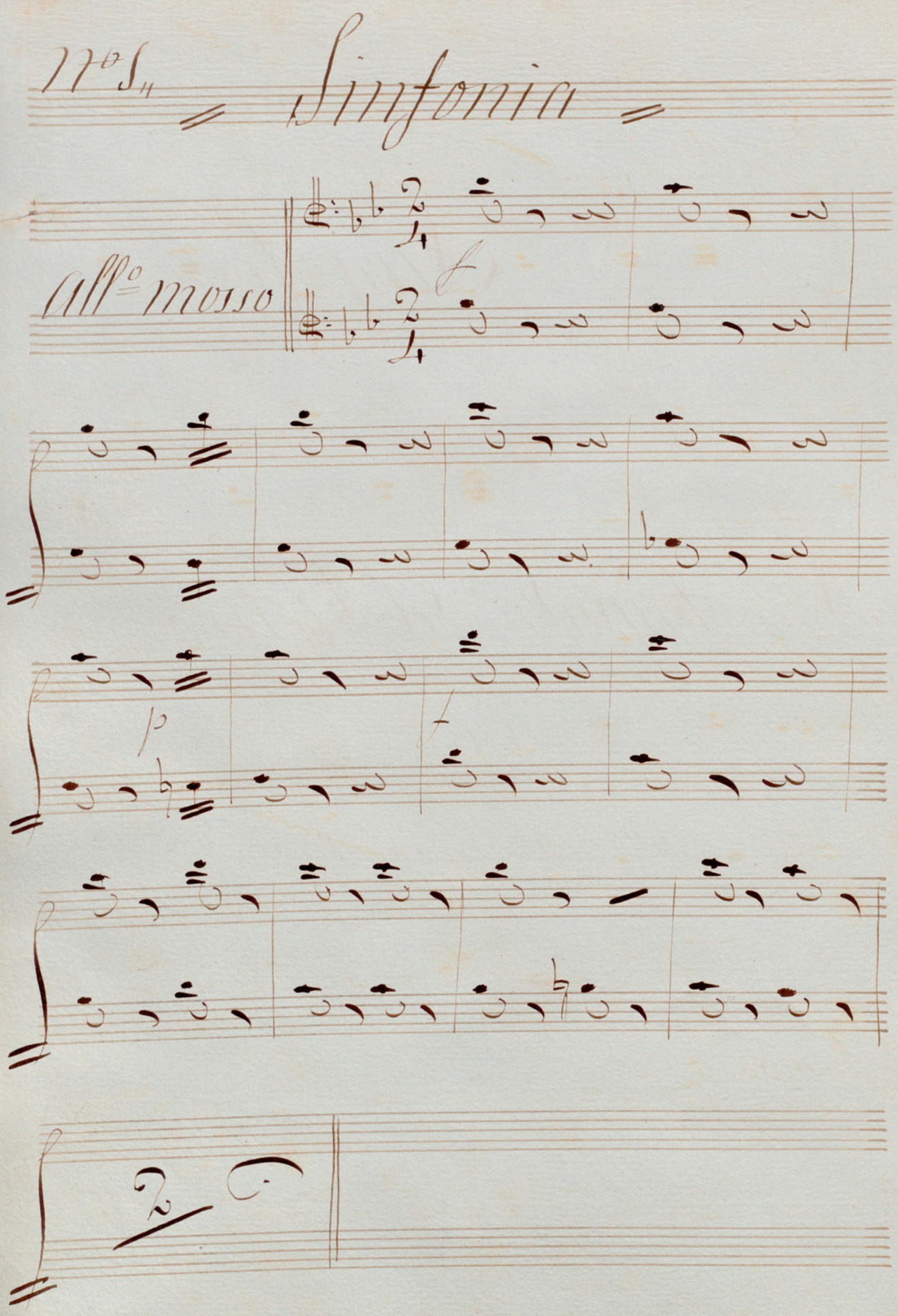
Fagotes

La Zapada del Retiro

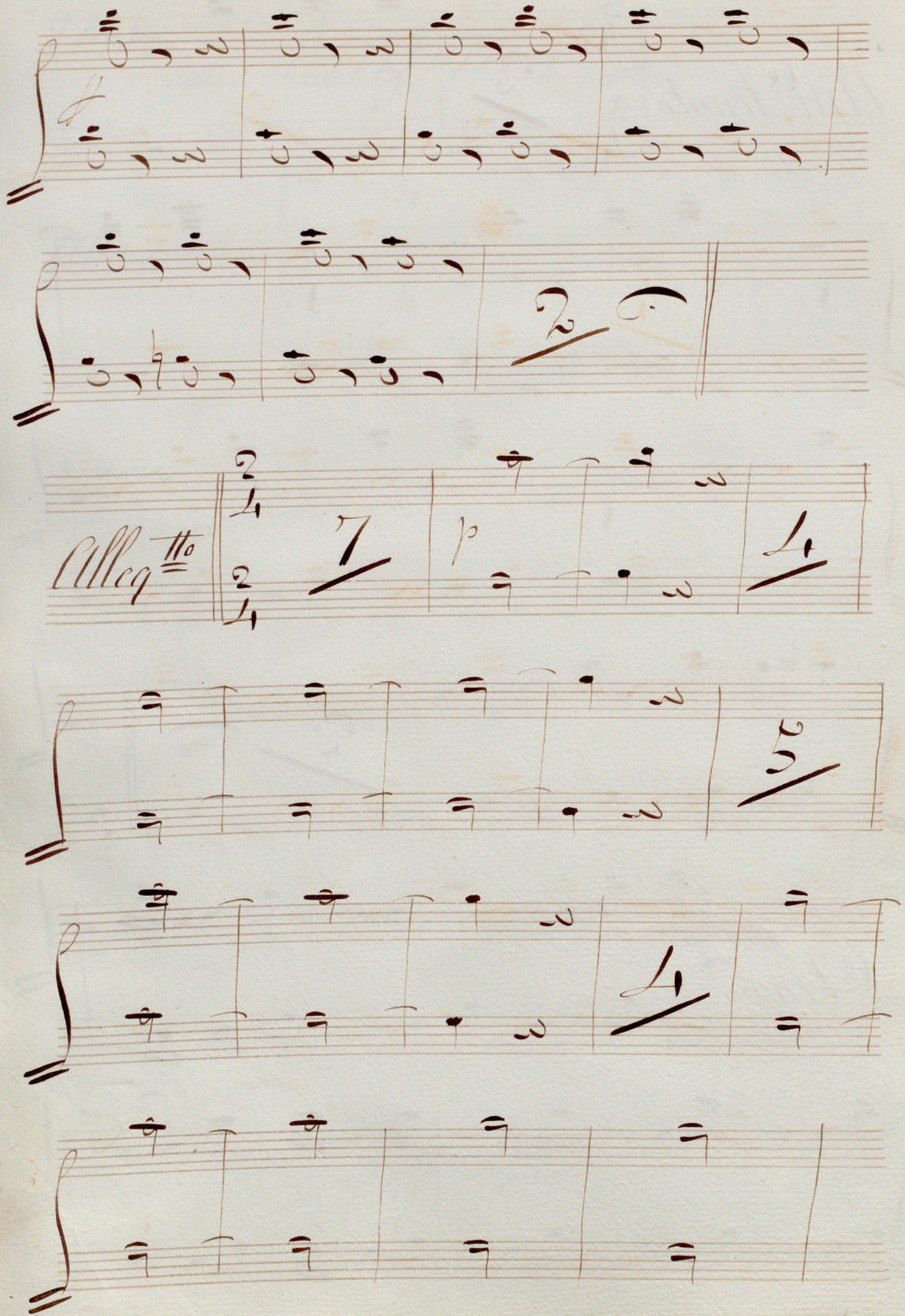
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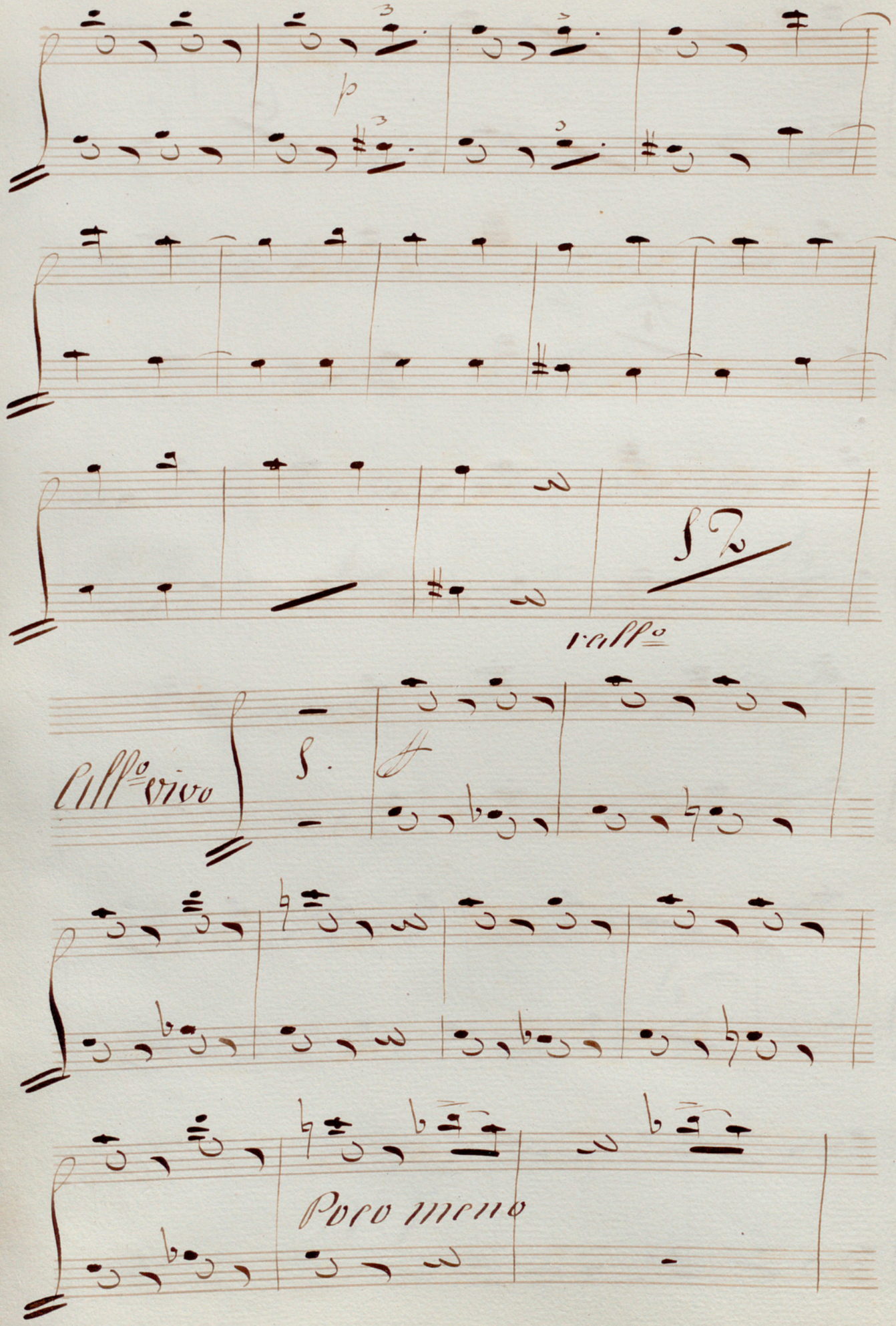
m^tro N. Manént

41517-11


N°4
Sinfonia
All.o mosso
f
p
f


And.te tenuto
2
p
f.
f.
f.
2
Se 1mo tempo
f
p


Allegretto
p


p
rall.mo
All.o vivo
Poco meno

pp

cres

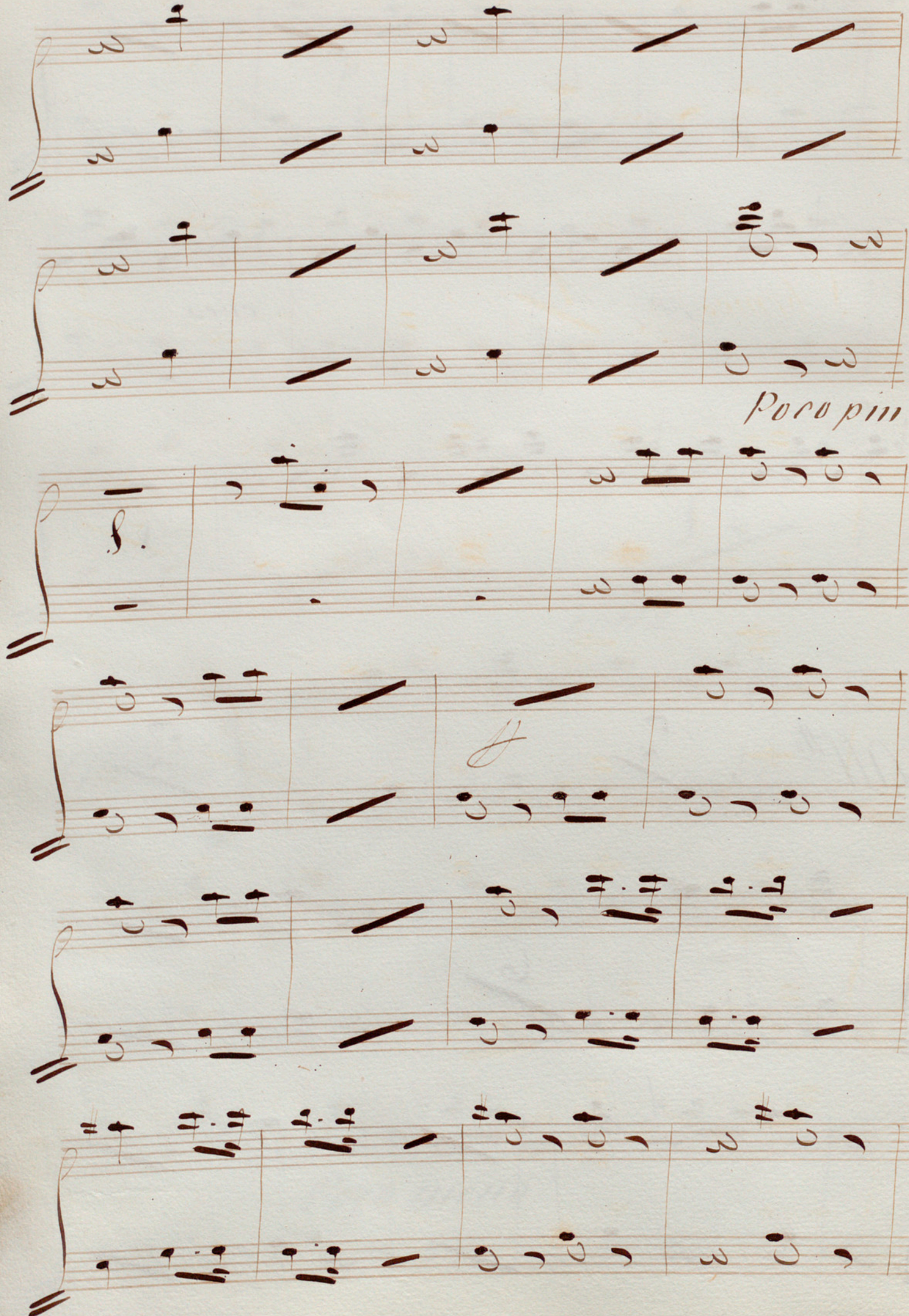
Allegretto

2

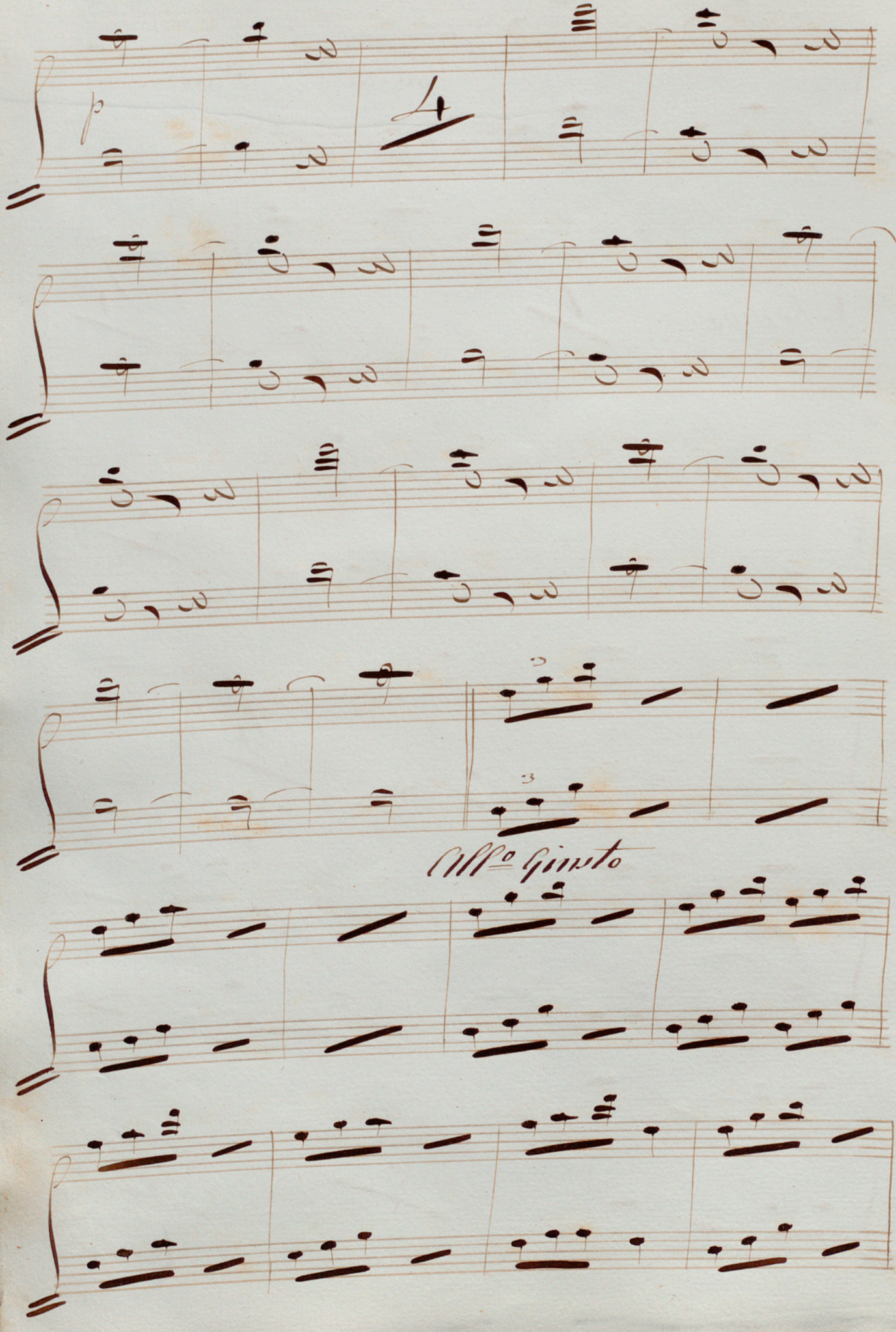
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2

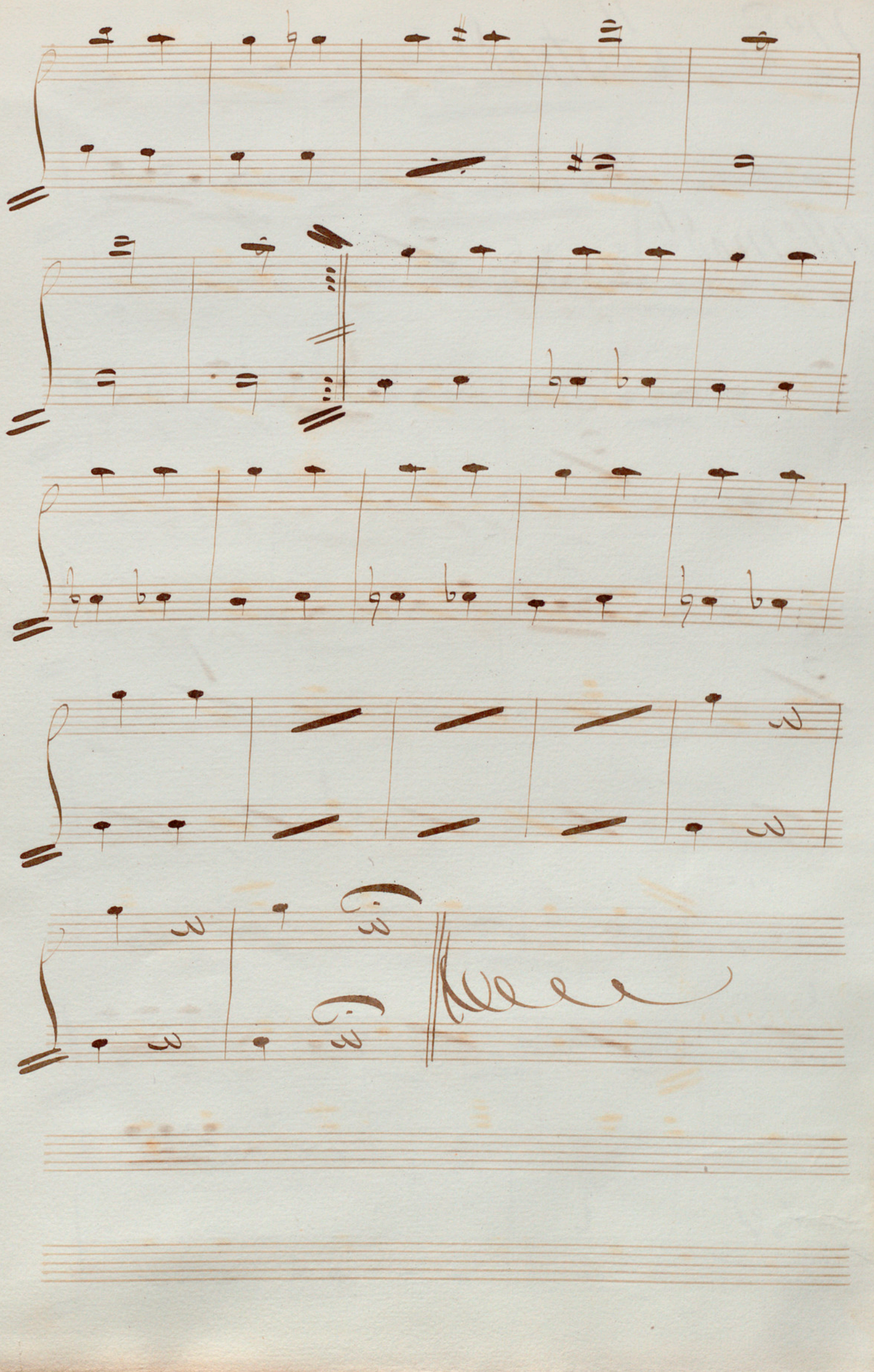
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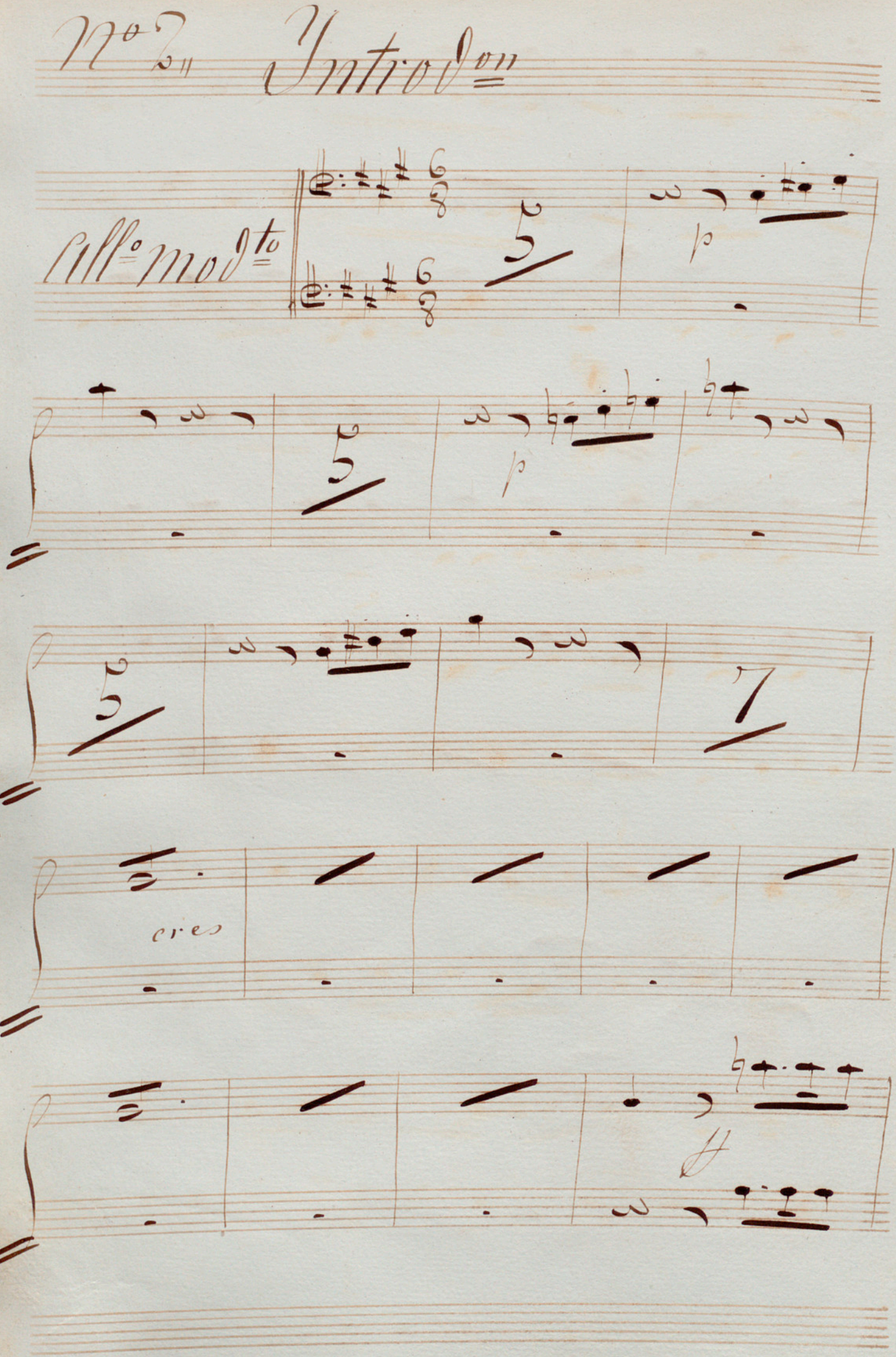

Poco piu
f.

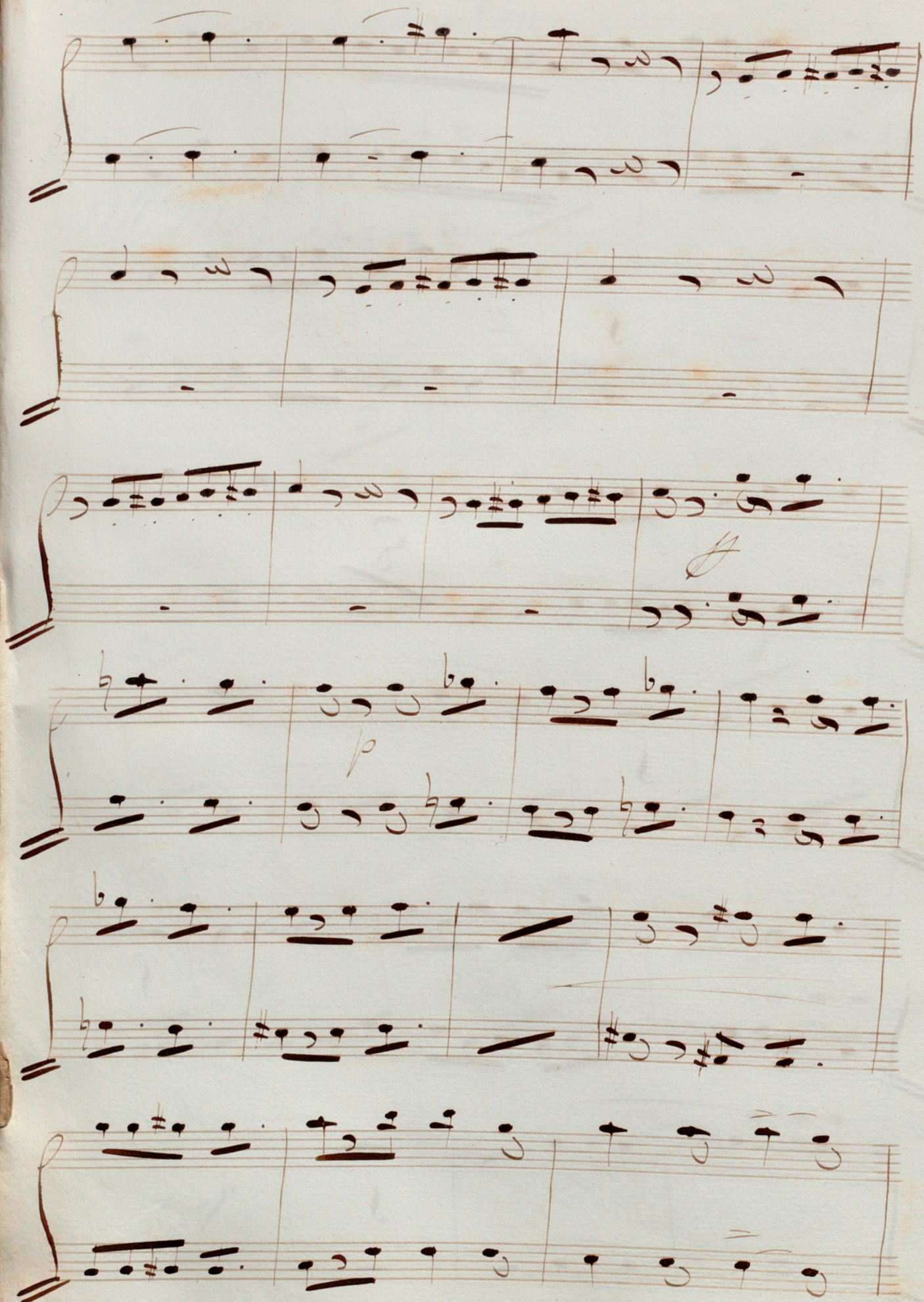

Pausa
Pausa
Sempo
7
p
4
5
4
6


p
4
All.o Giusto

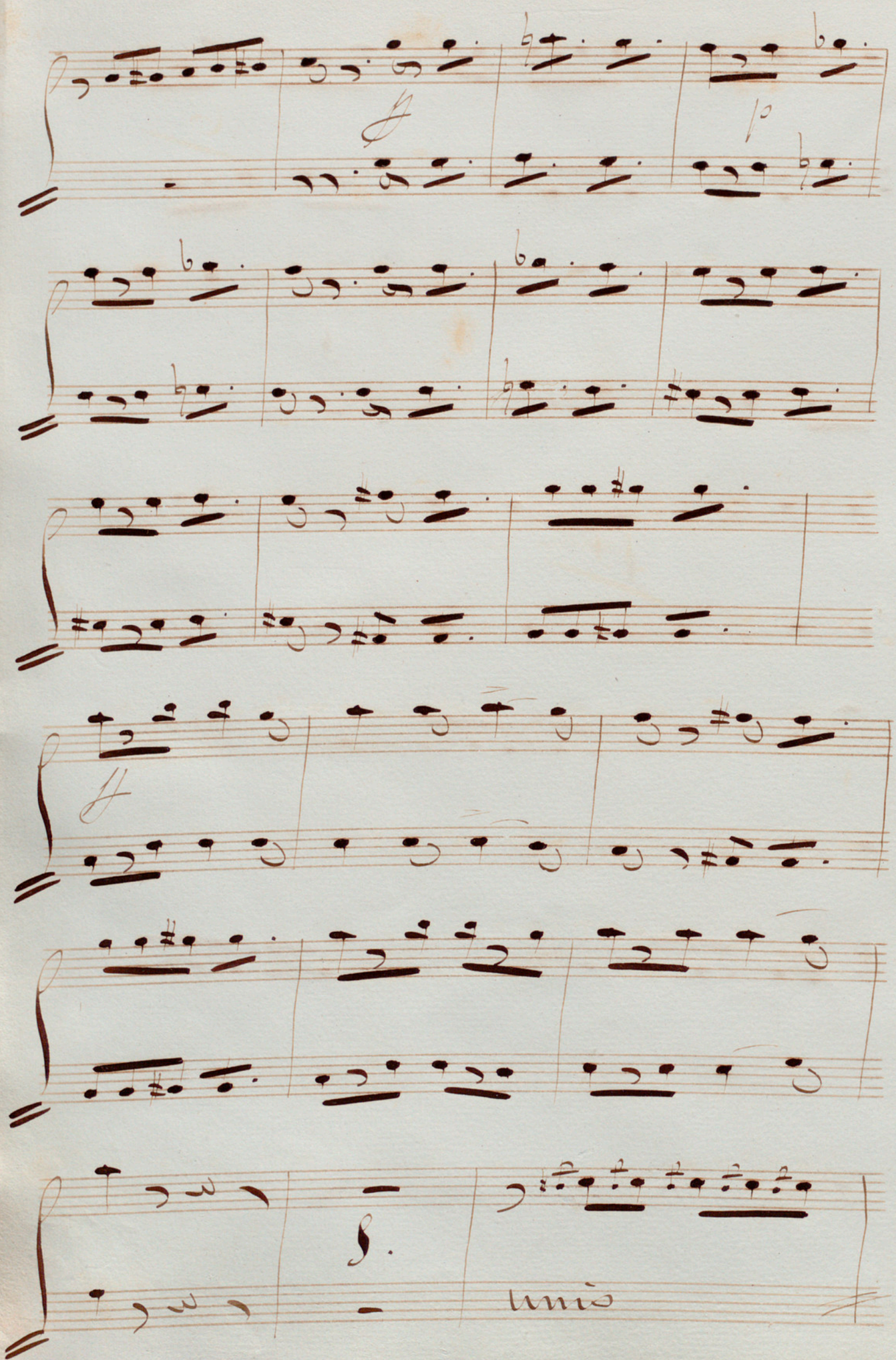

Piu Mosso




No 2 Intivd
All.o mod.to
cres
ff







9

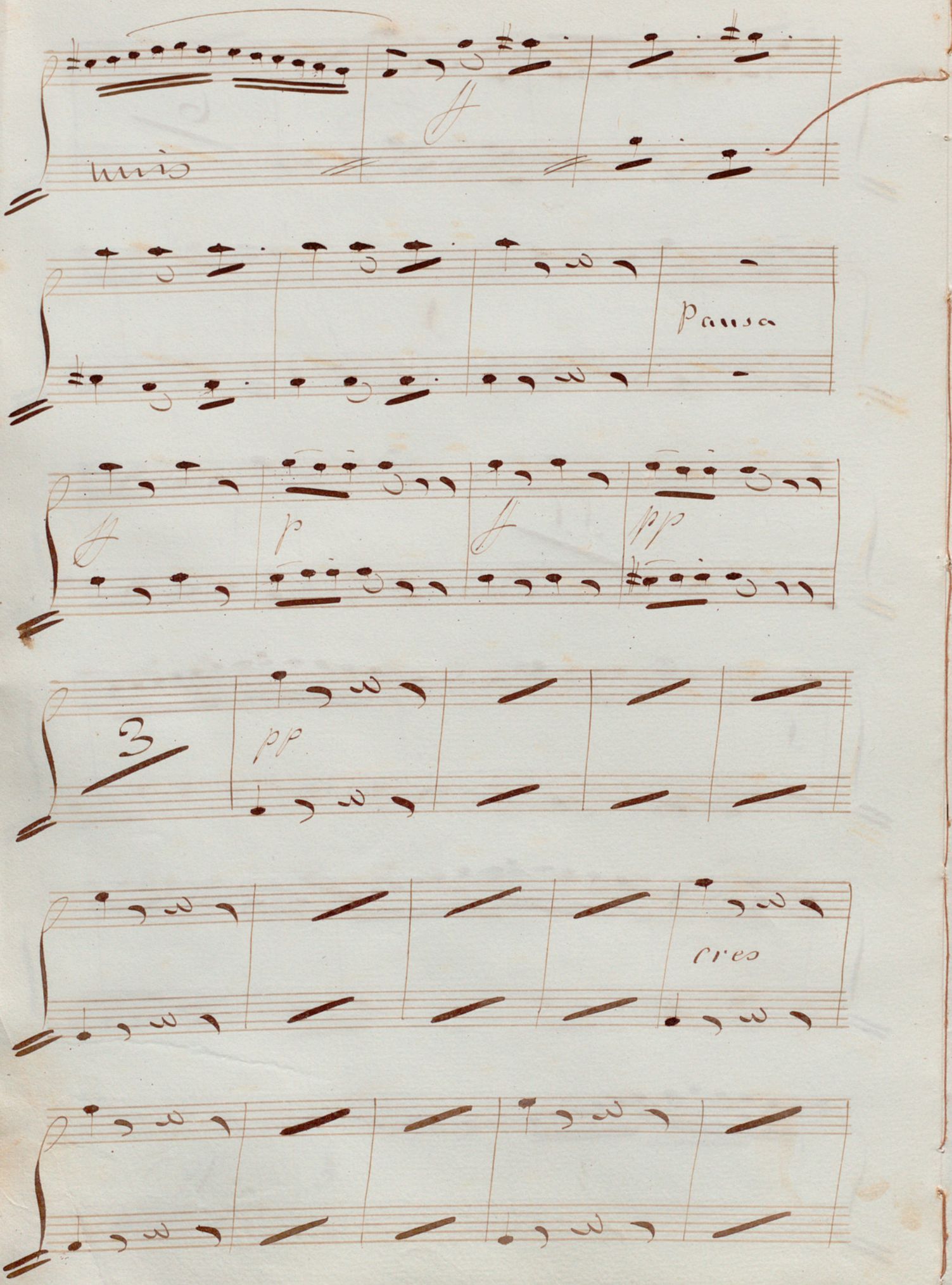
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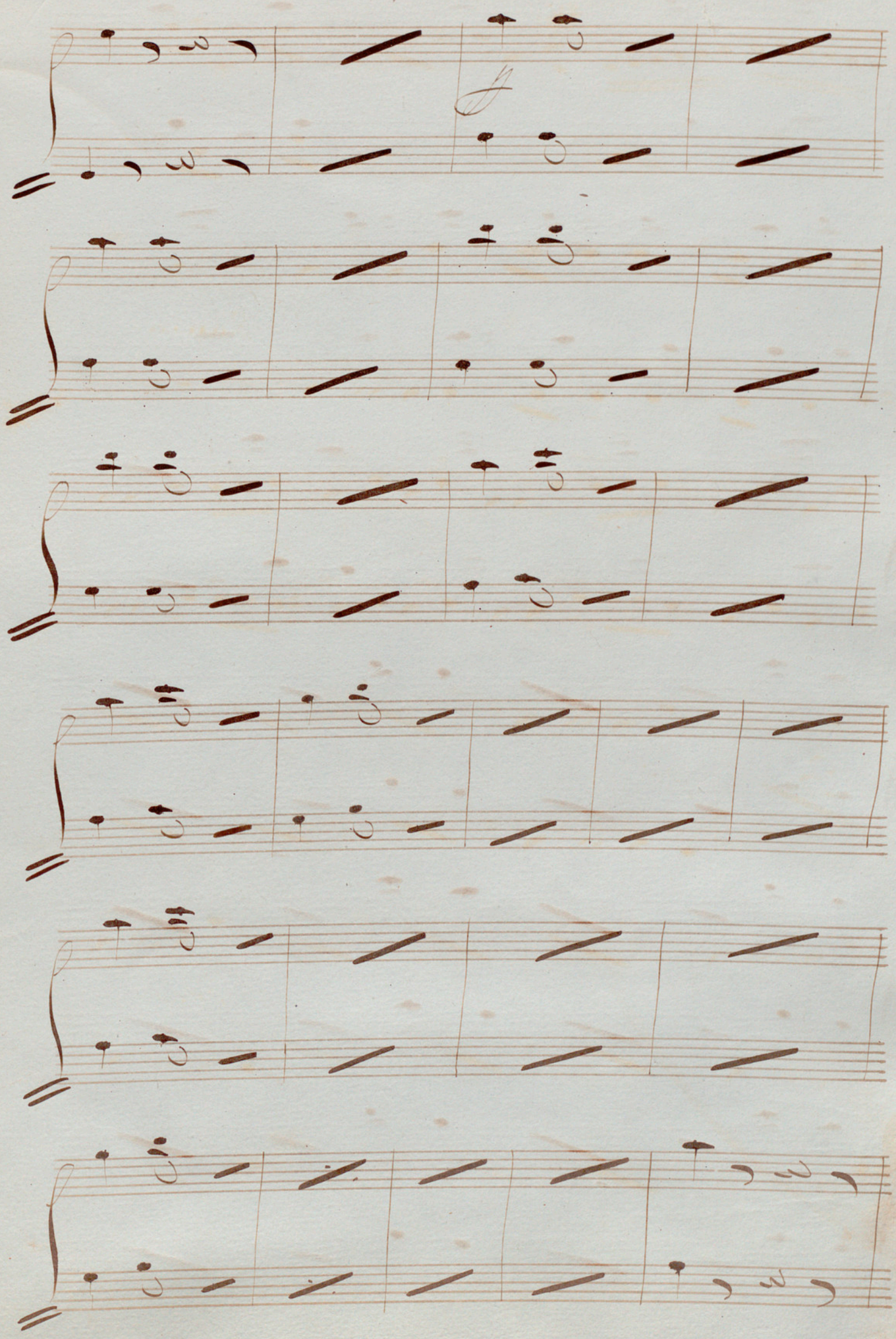
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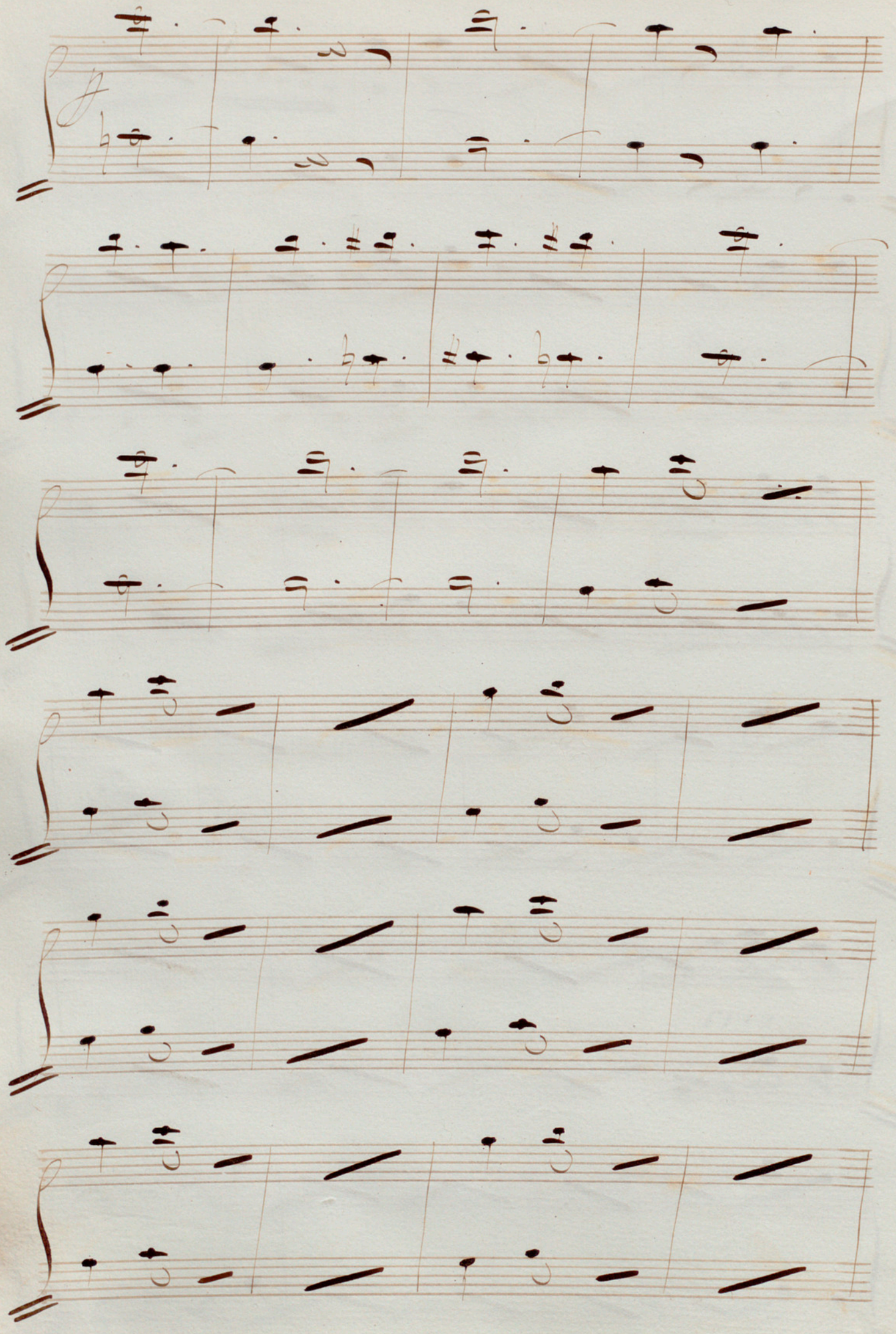
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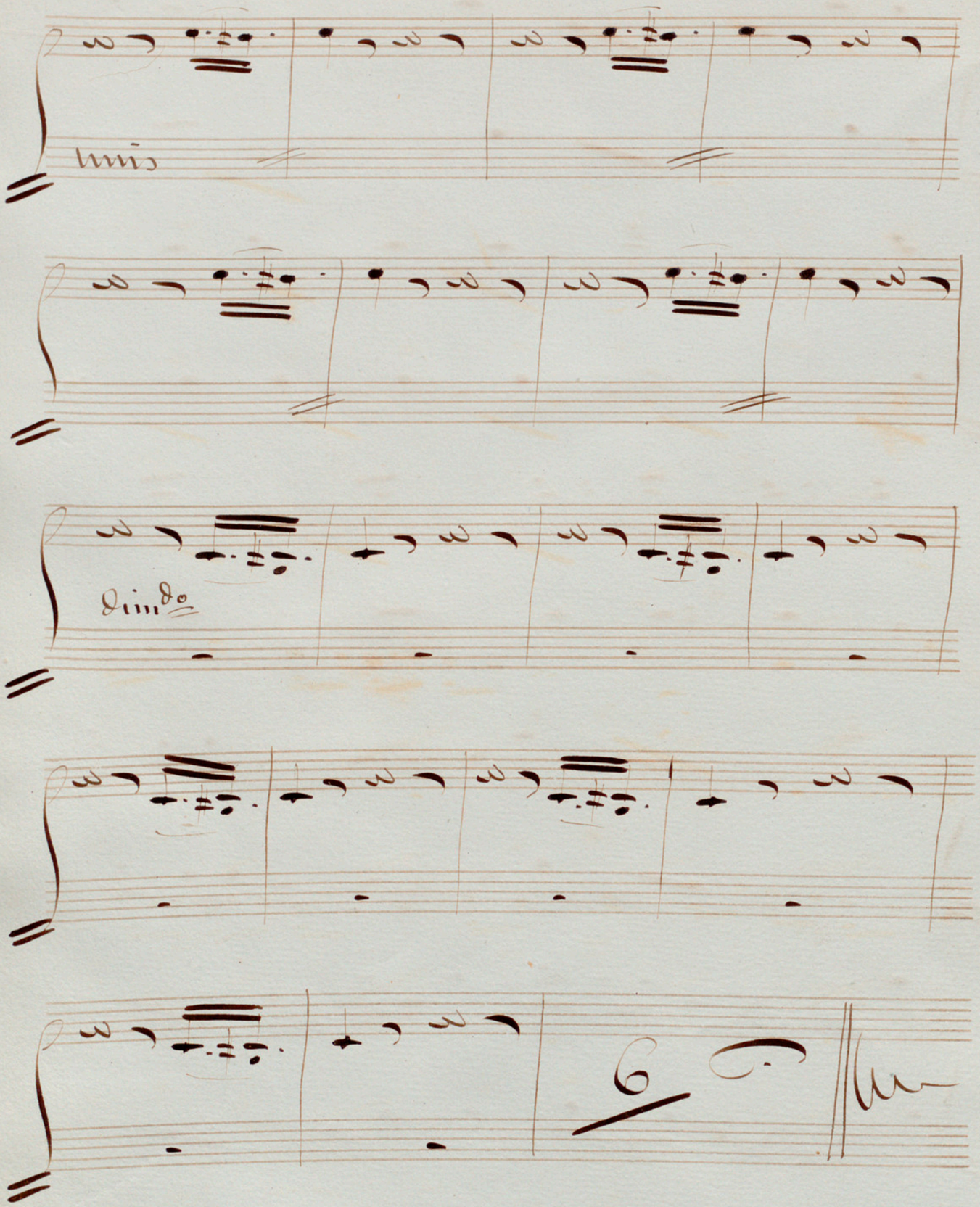
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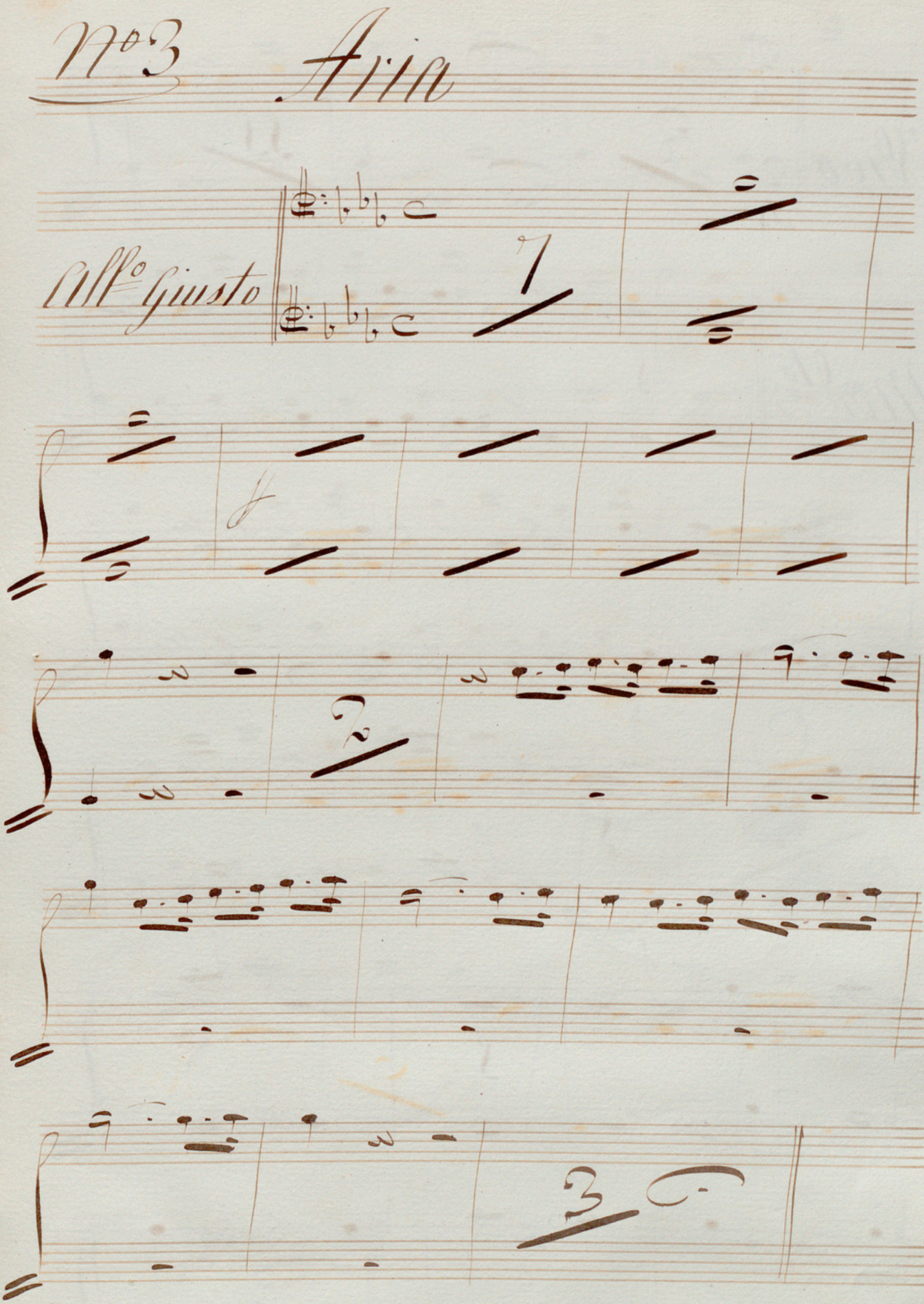
cresc.


f
Pausa
f
p
f
pp
3
pp
cres






cresc
dimdo


No 3 Aria
All.o Giusto
1
f
2
3


Vivo
Mod^to
f.
f.
f.
f.

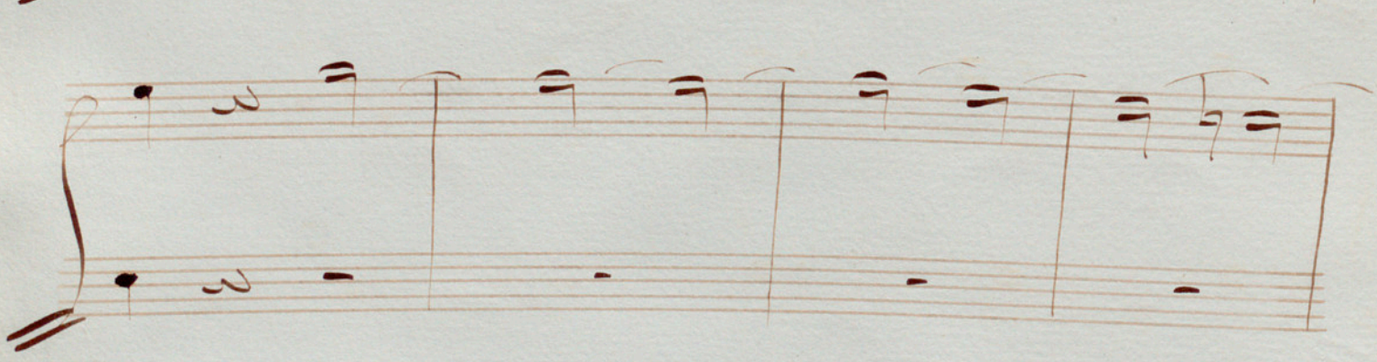
All.o mod.to

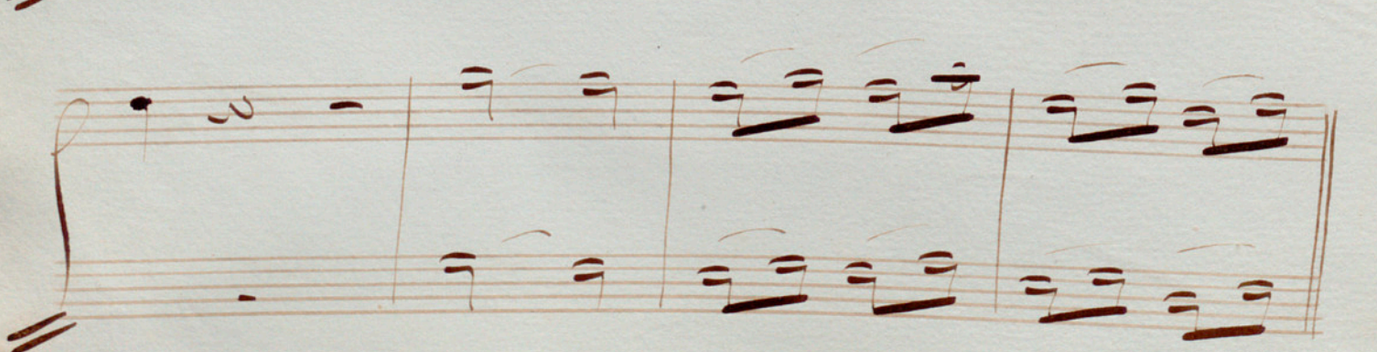
All.o 55 9

p







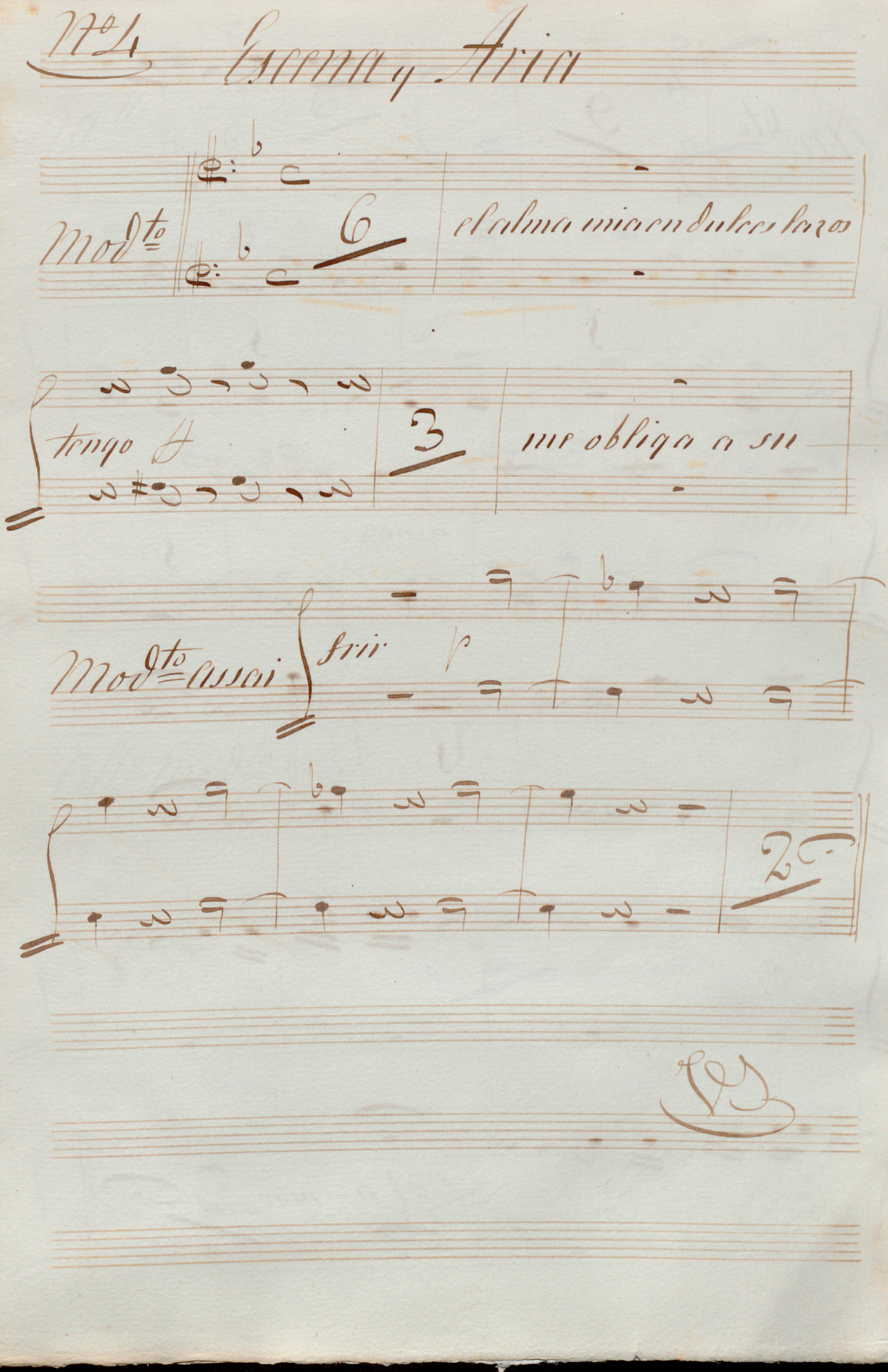


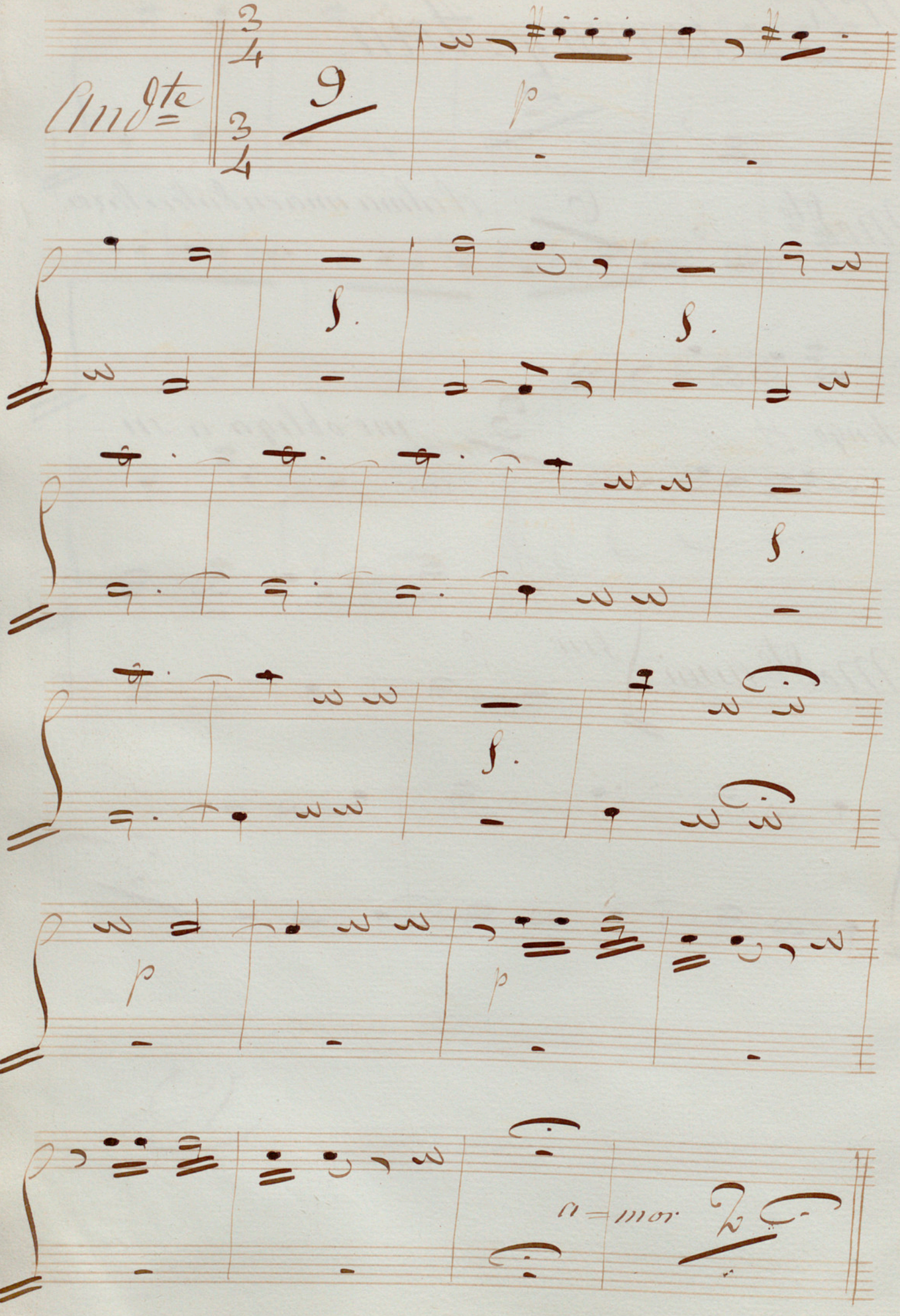
Cliff.

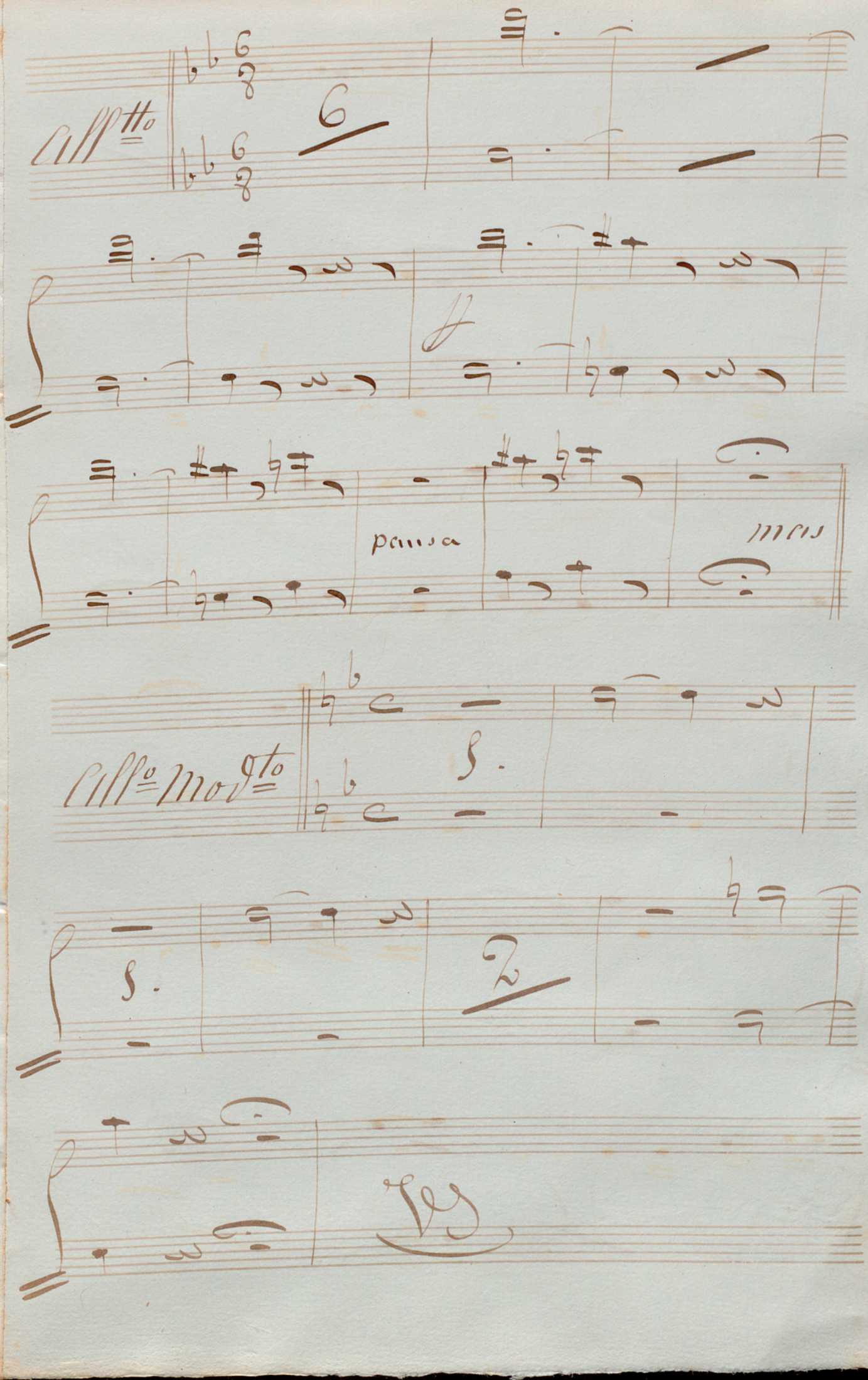
15

ff


3
p
f


Nº 4 Escena y Aria
Mod^to
6
el alma mia en dulces lazos
tengo
3
me obliga a su
Mod^to assai
forz
p
2

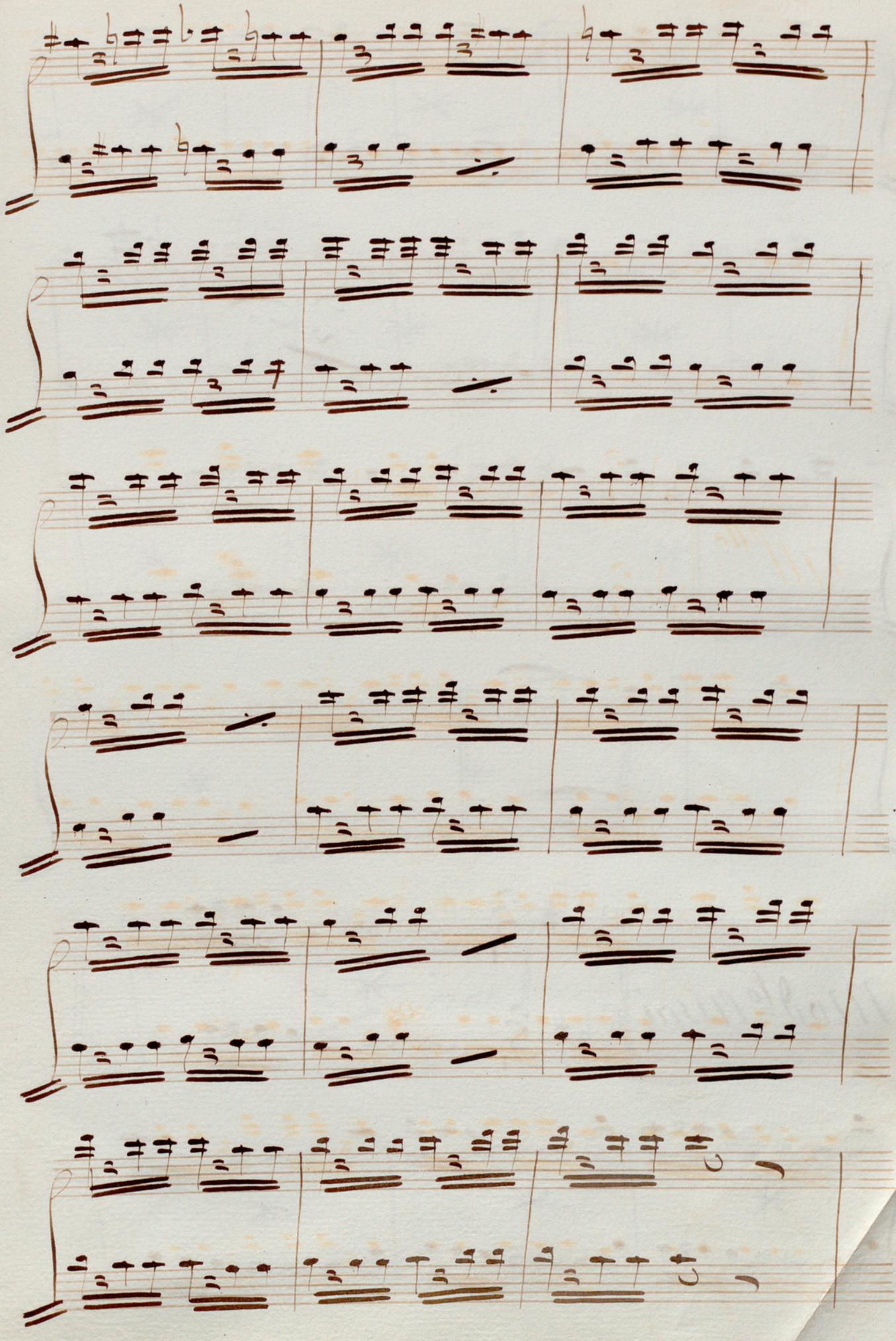

And.te
9
p
f.
f.
f.
f.
p
p
a = mor.
2


All.tto
6
f
pausa
mrs
All.o Mod.to
8.
8.
2


Più Mosso


N.o 5 Escena y Duo
Allegro Moderato
Allegro
no me engaño es
ella
Se tinge la Descubre
Adagio
p

Allegretto




Mod^to assai

Sº Tempo

ottavi

22

p

Il mor

col canto

rall.mo

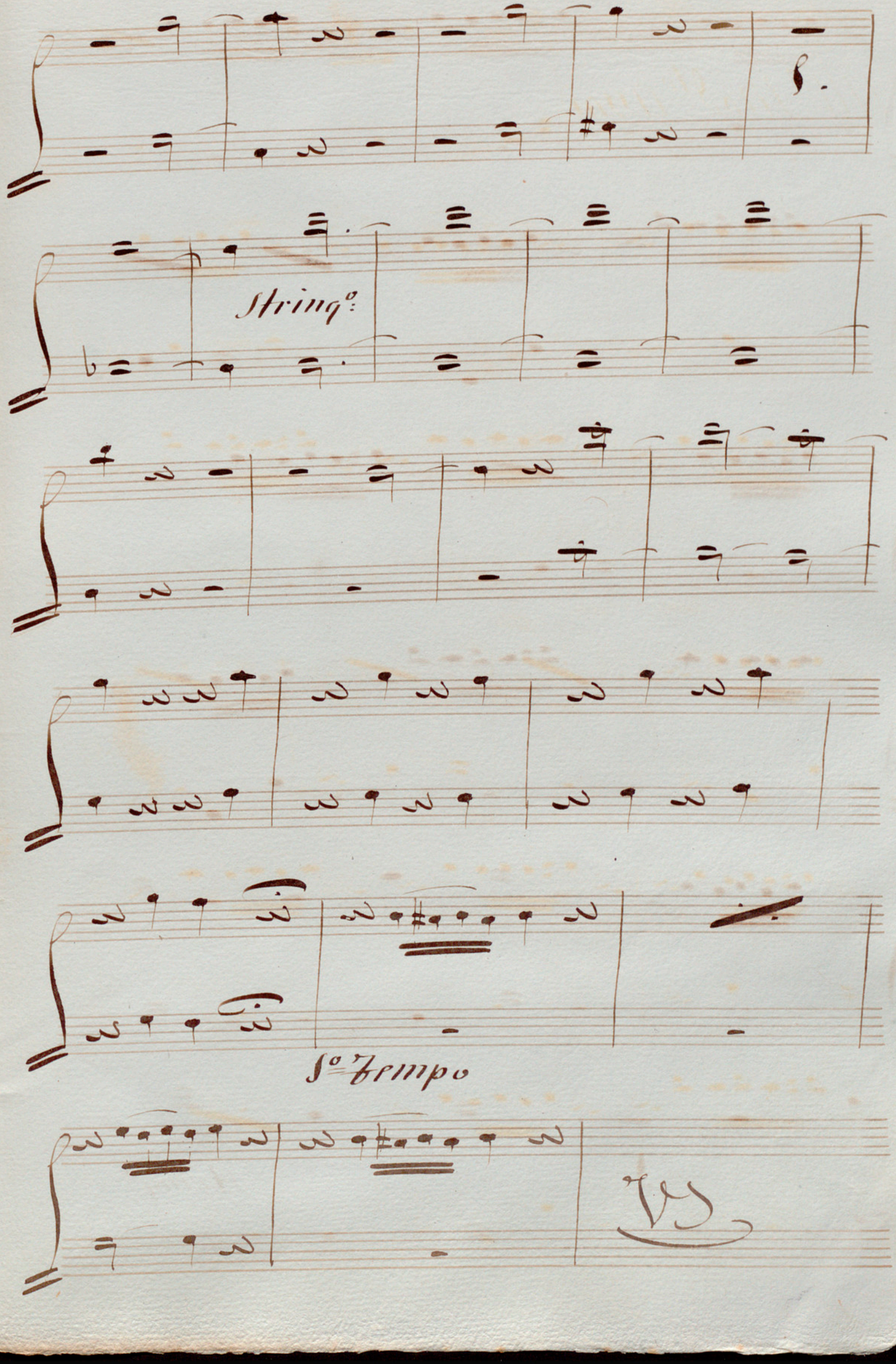
f

All.o Mosso

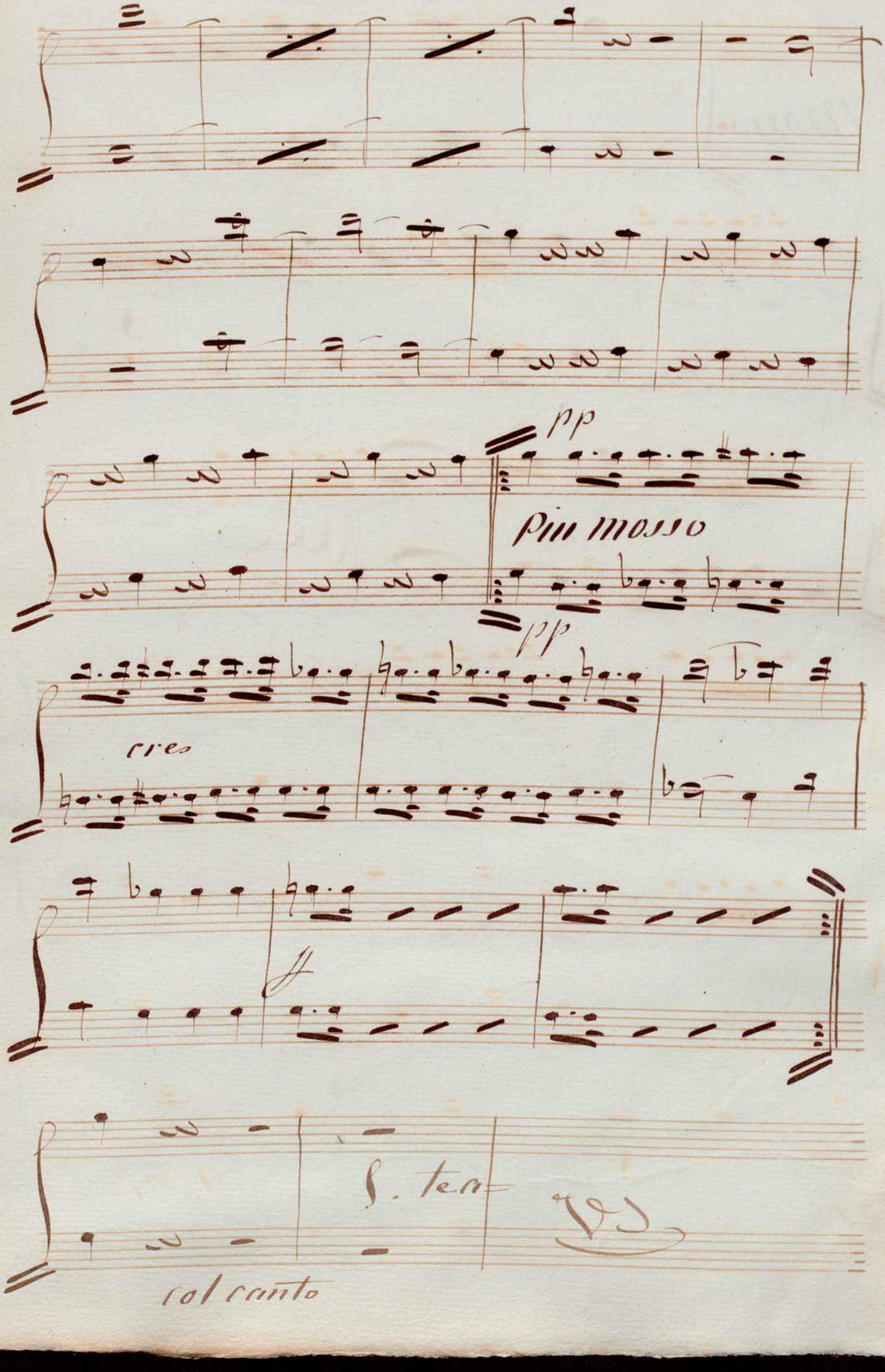
f

Estrella Estrella


All.o Mod.to assai

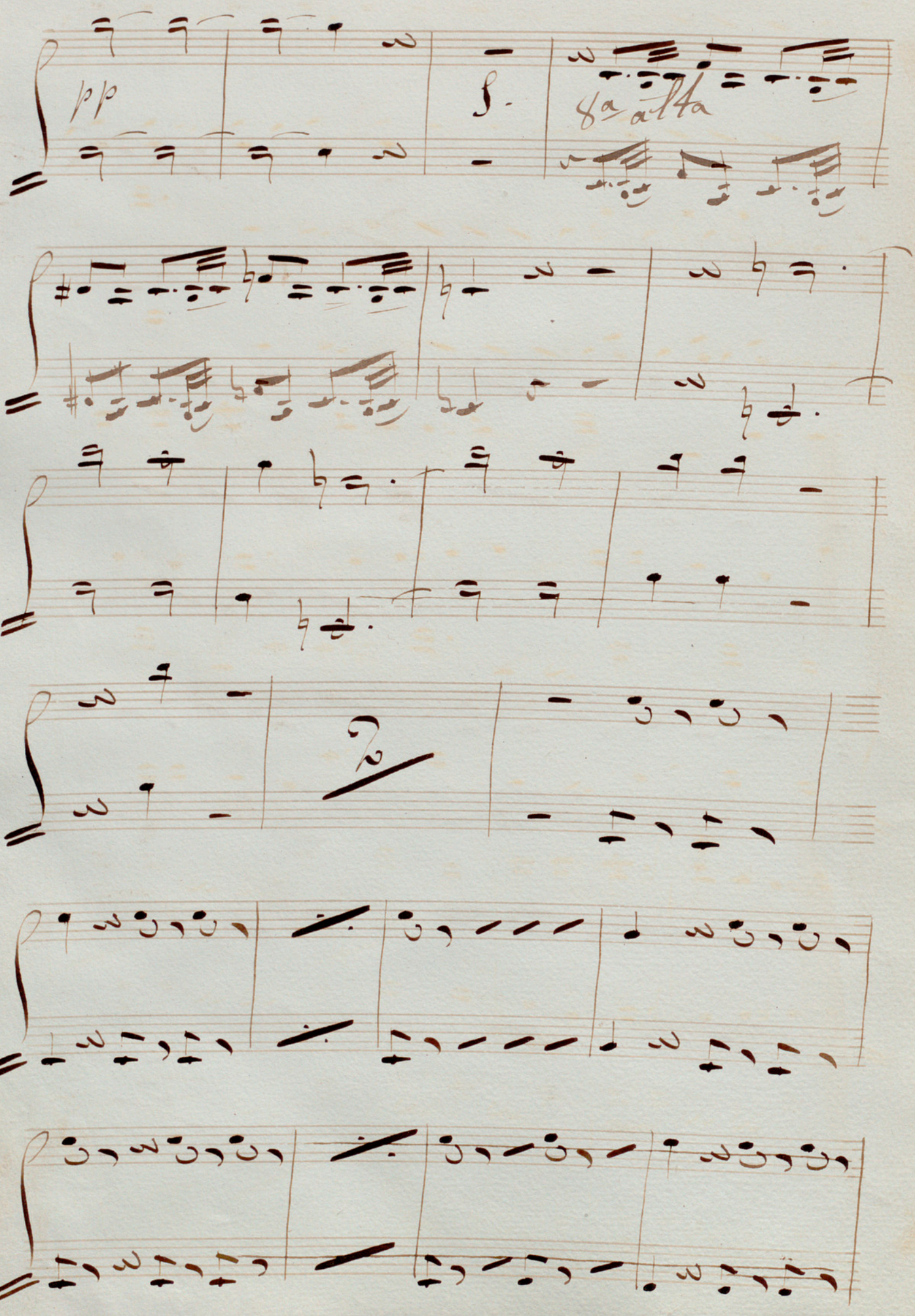

Stringo:
Sa Tempo

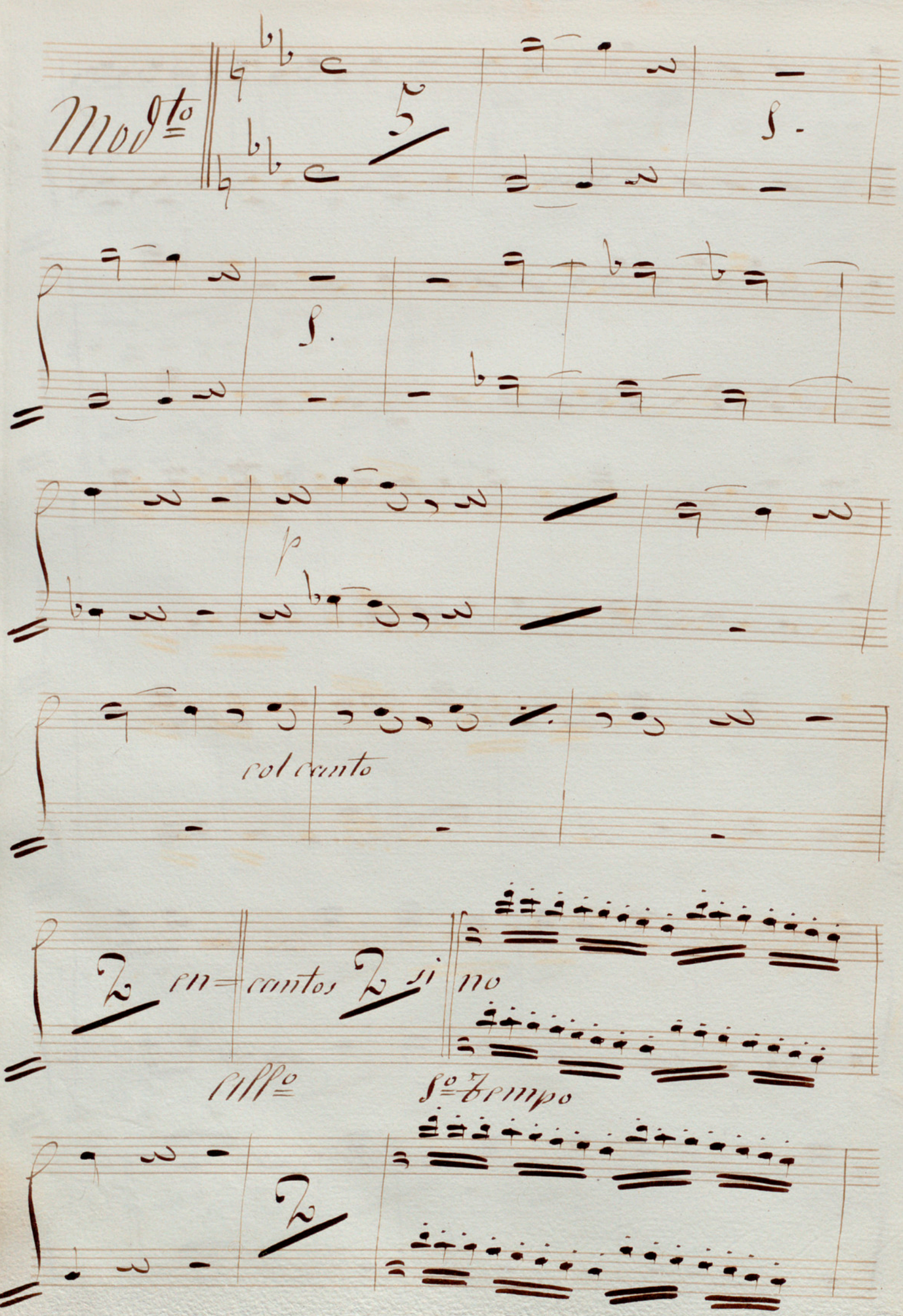

f.
Strinq.ts


pp
Più mosso
pp
cres
f
f. ten
col canto

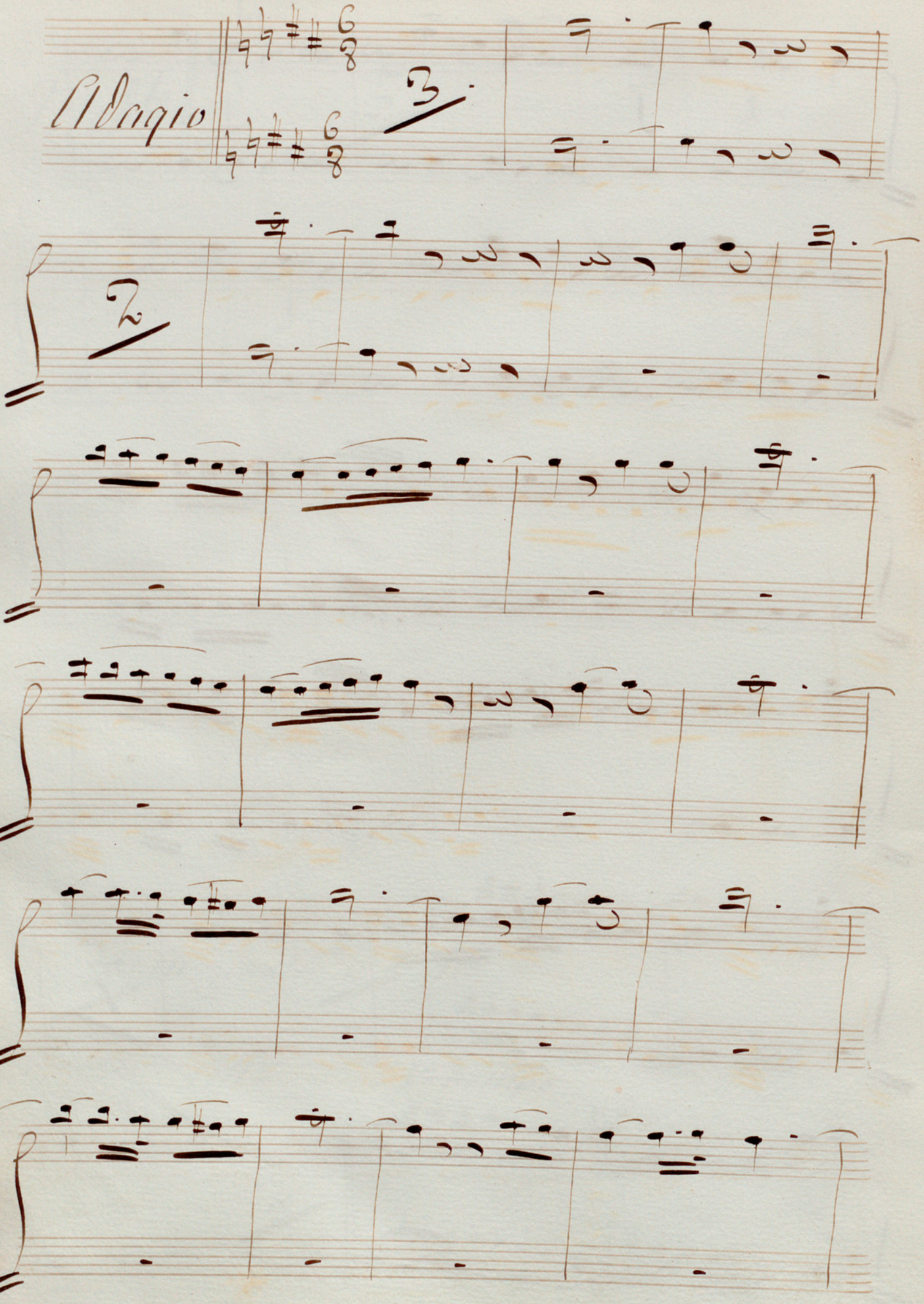

Mosso
do
f
s


N°6. Final 1°
Mod^to assai
8
8
f.
3


pp
8a alta


Modto
5
8.
8.
p
col canto
2
en=
cantos
2
si
no
cllo
So Tempo
2




Adagio
3
2

All.o Mod.to

= idme

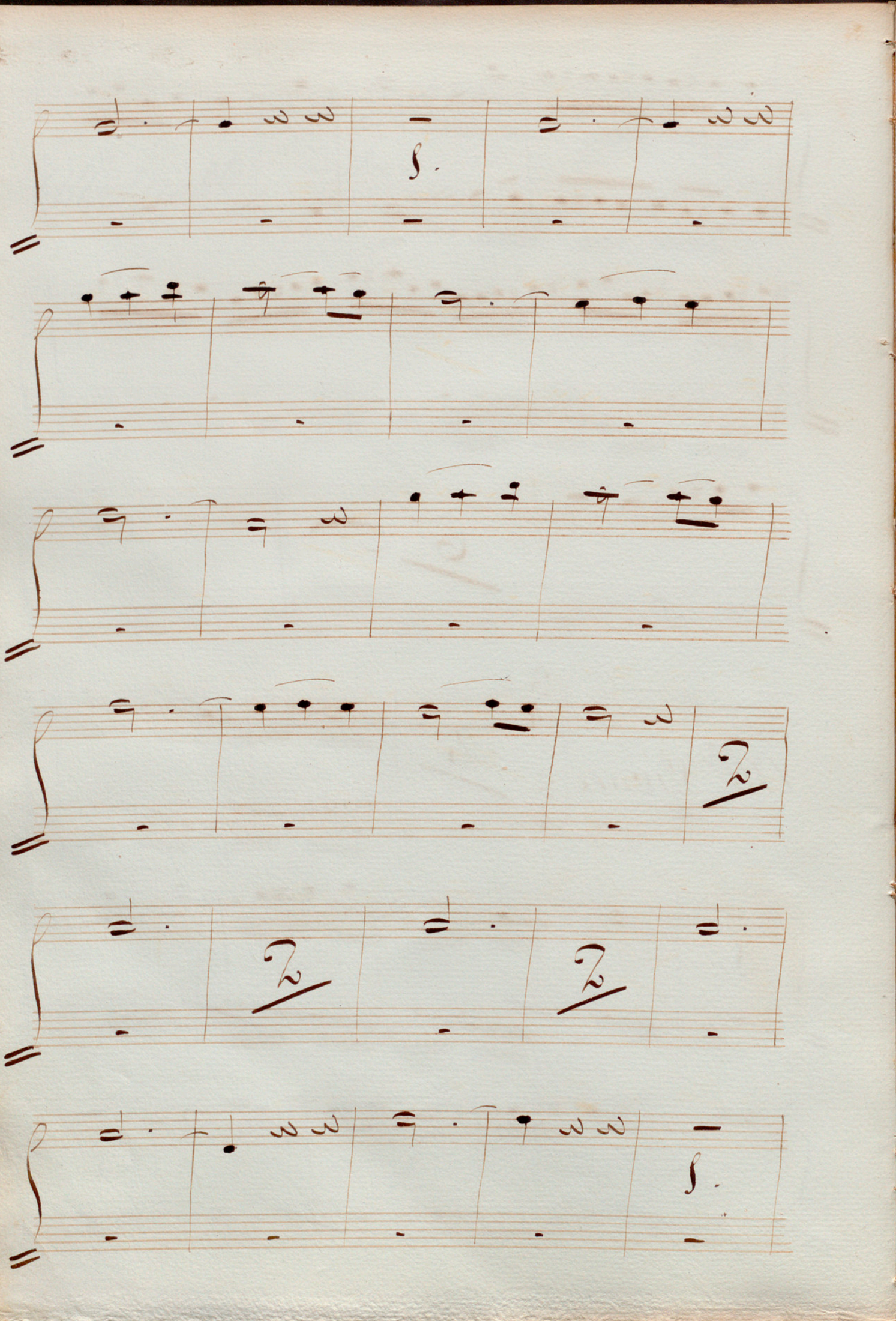
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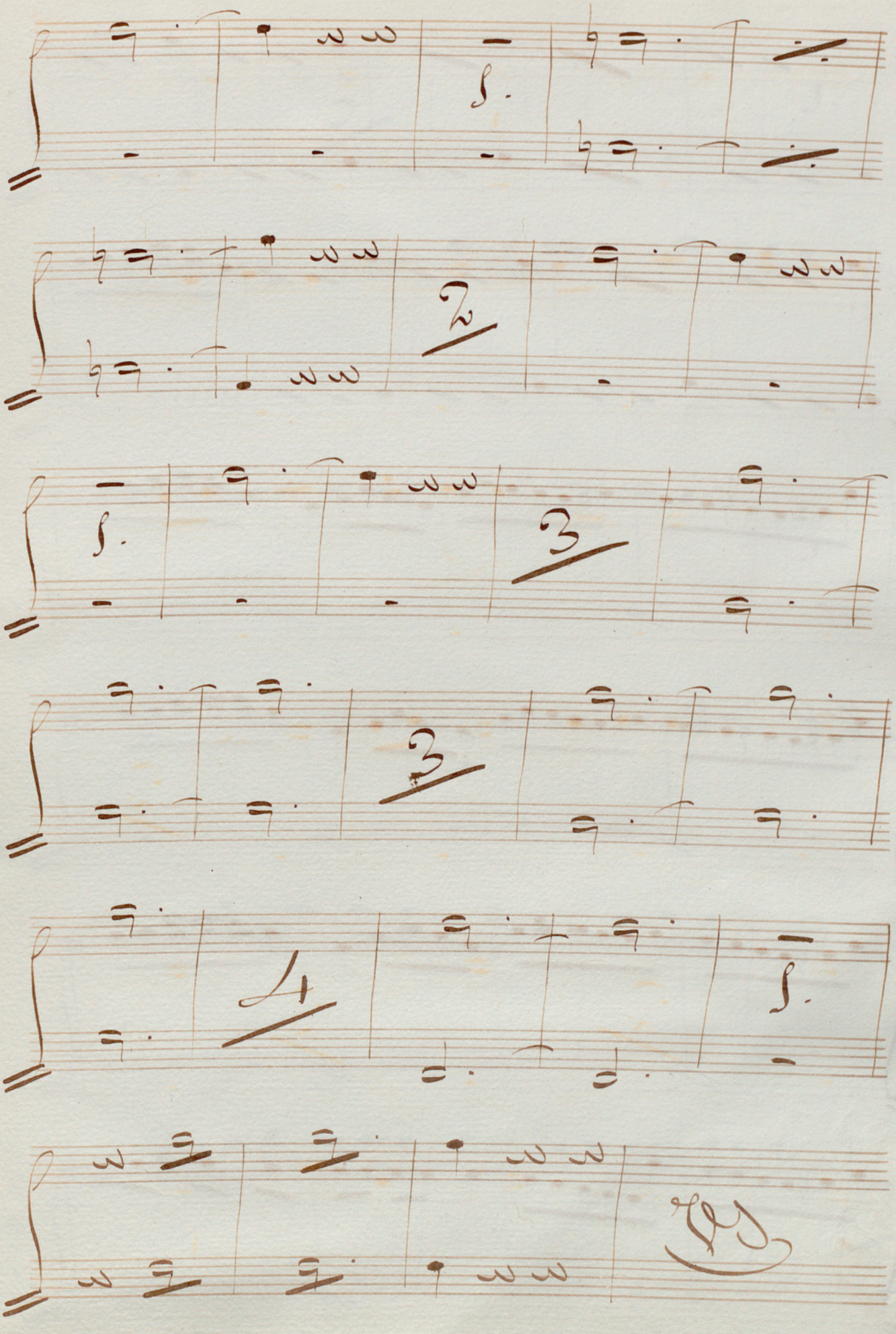
p

All.o Vivace

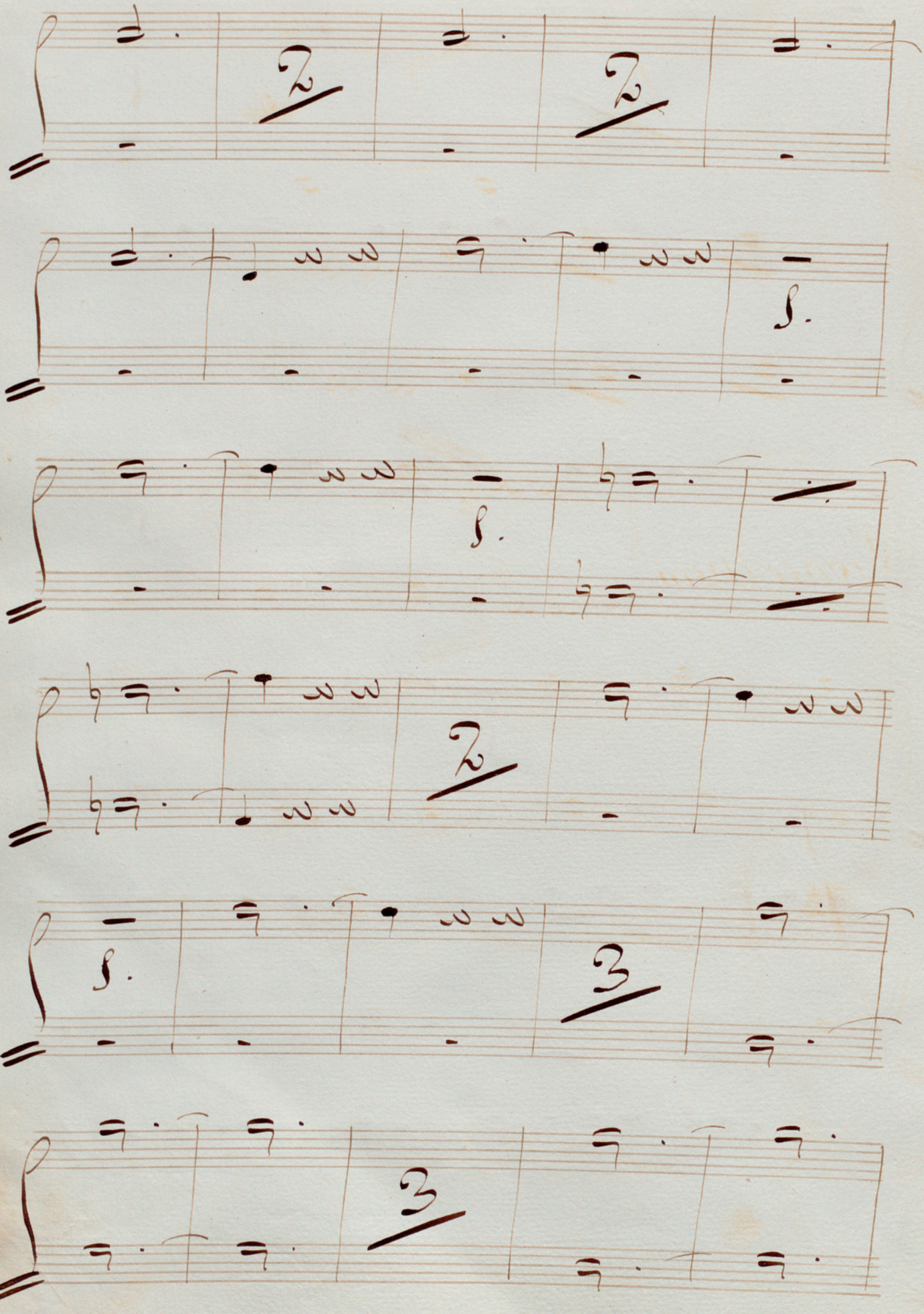
unis

unis

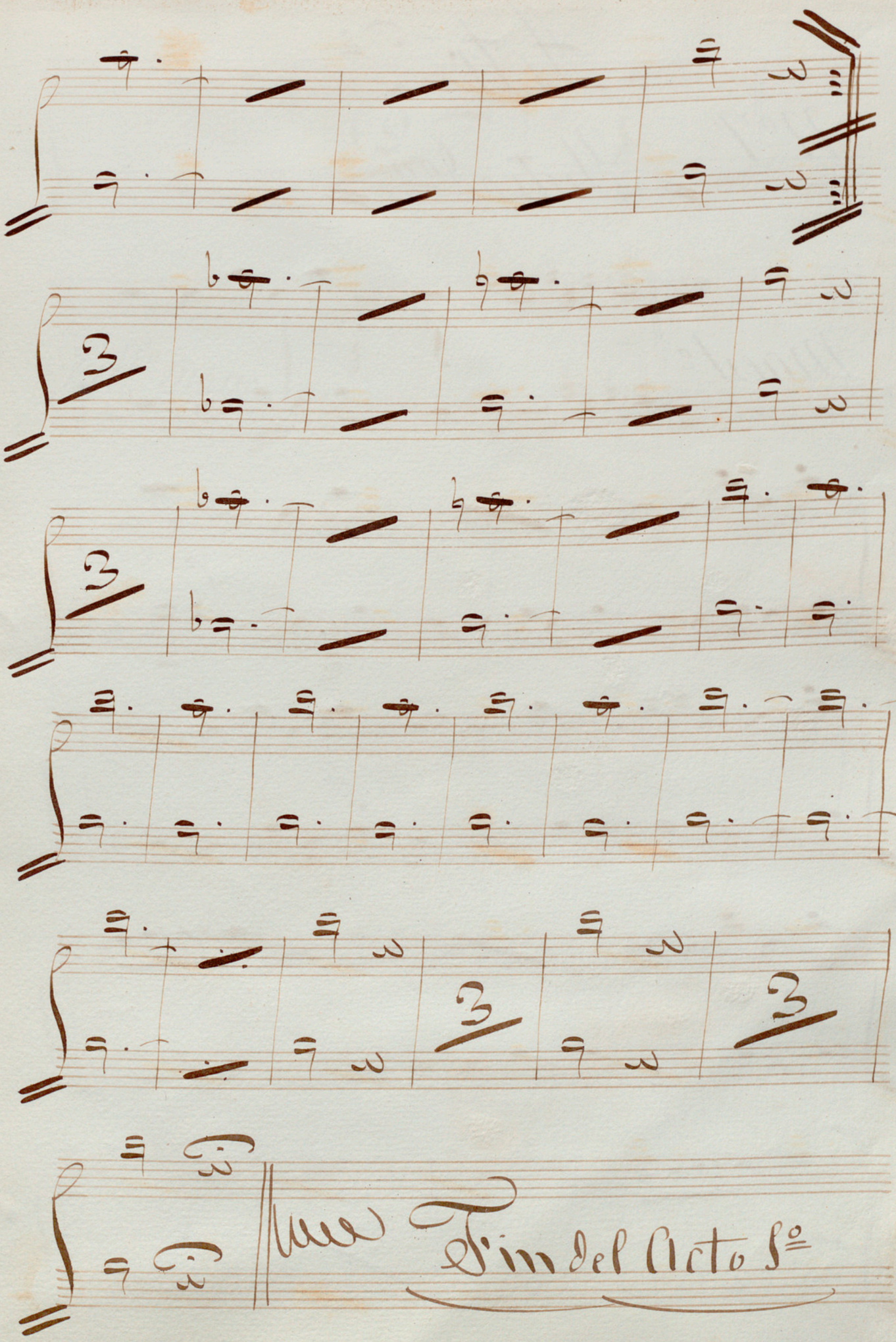








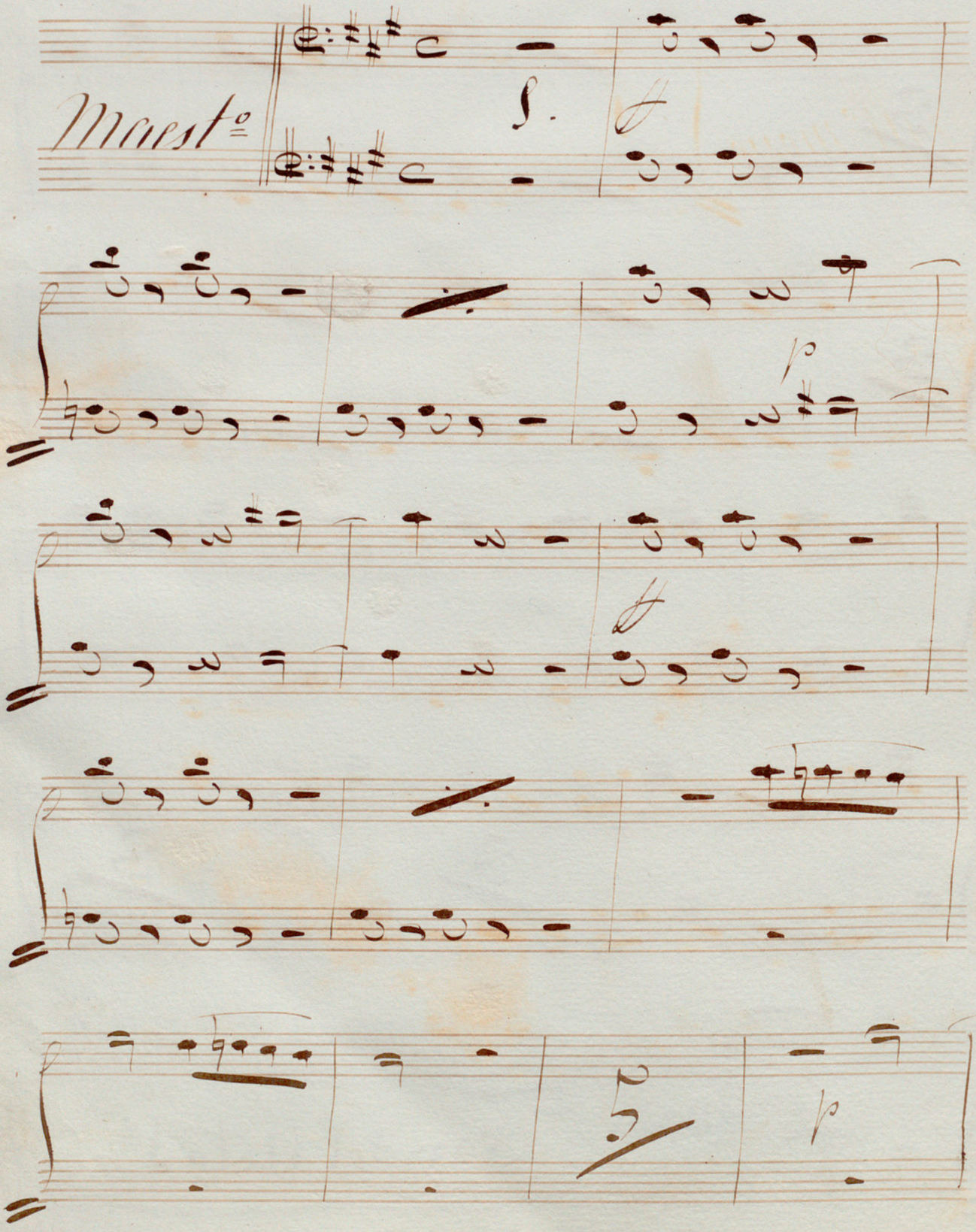

4
8.
Vivace assai

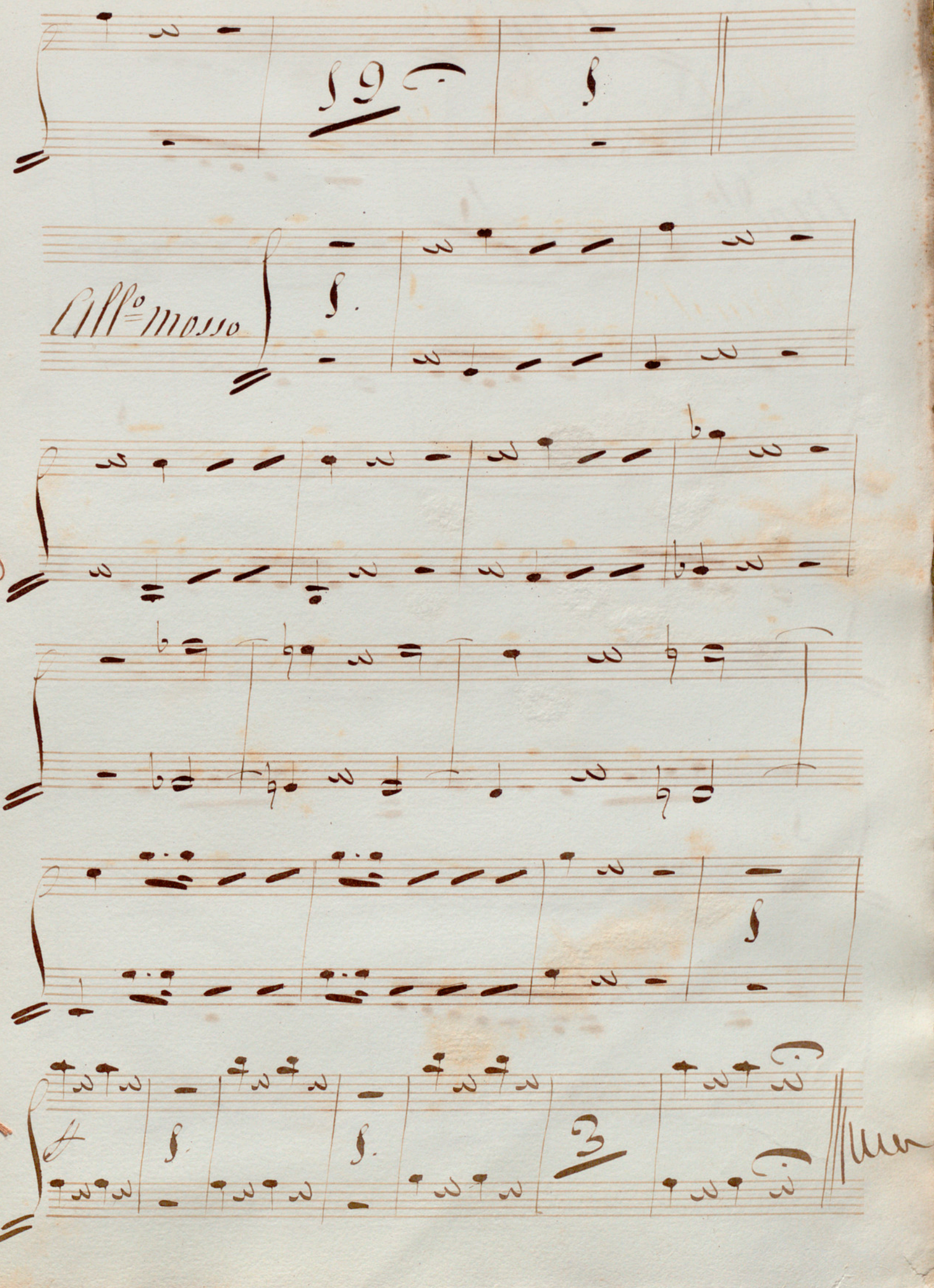

Fin del Acto 3º

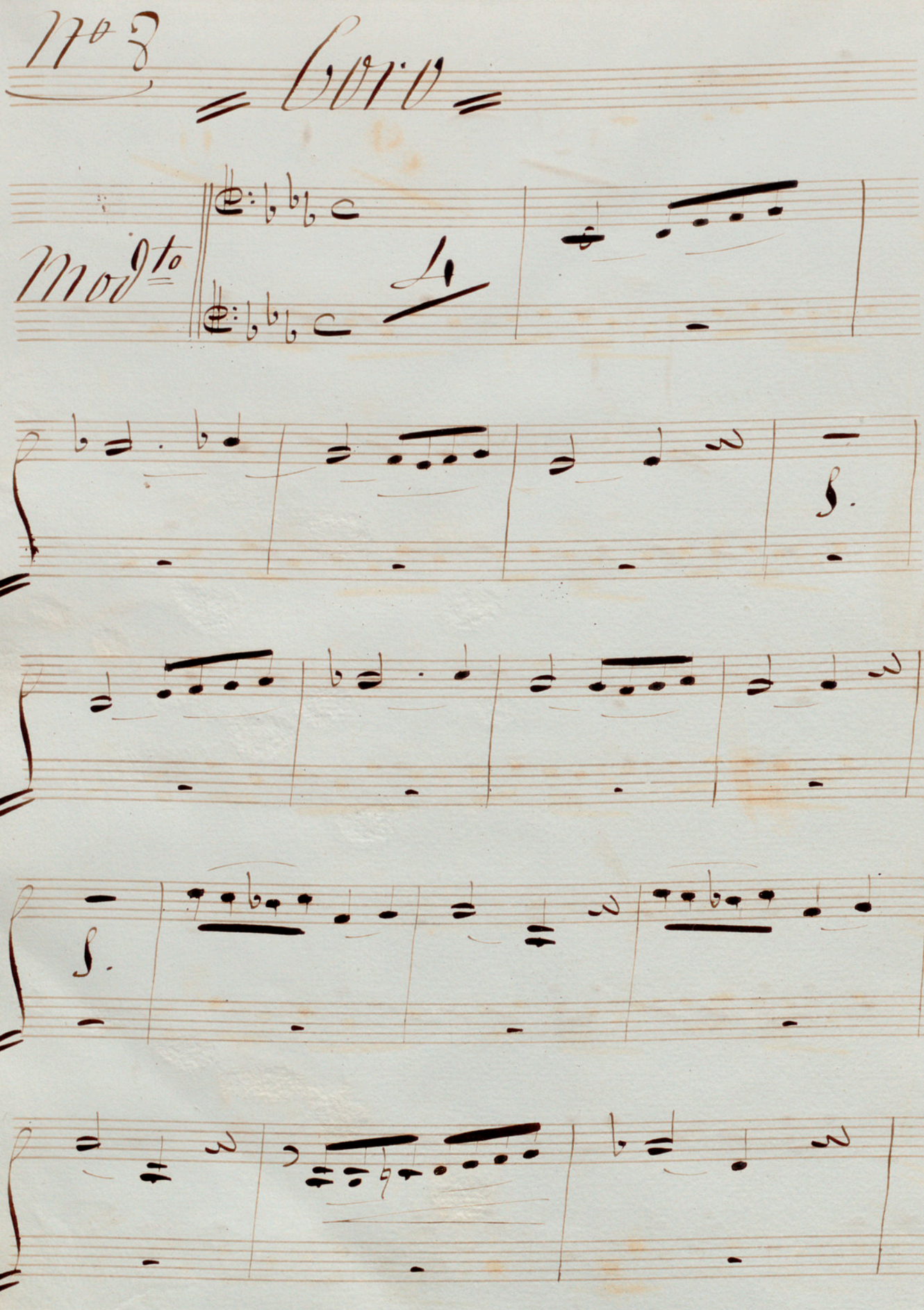
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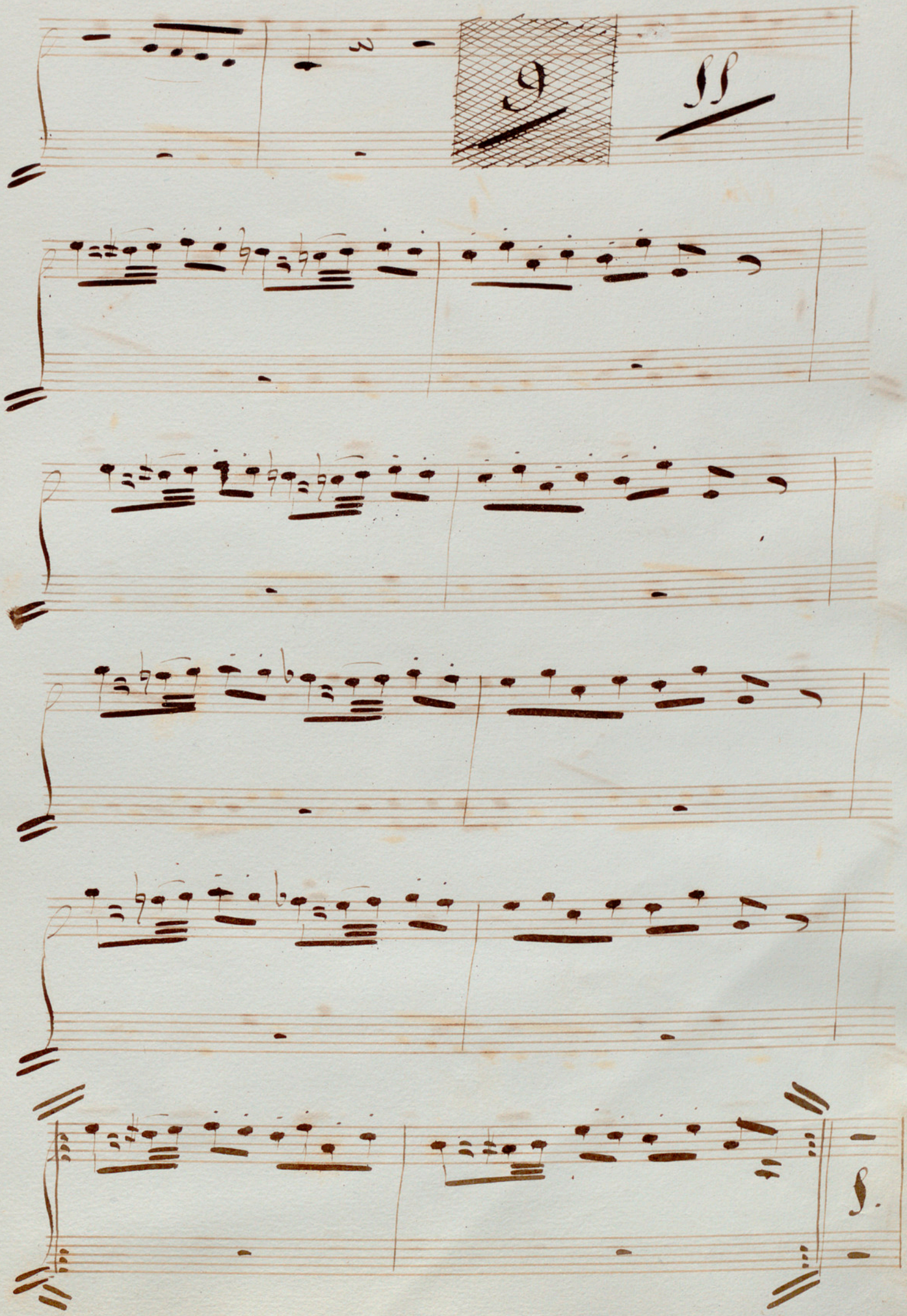
Nº 7 — Yntrodon

Maestº

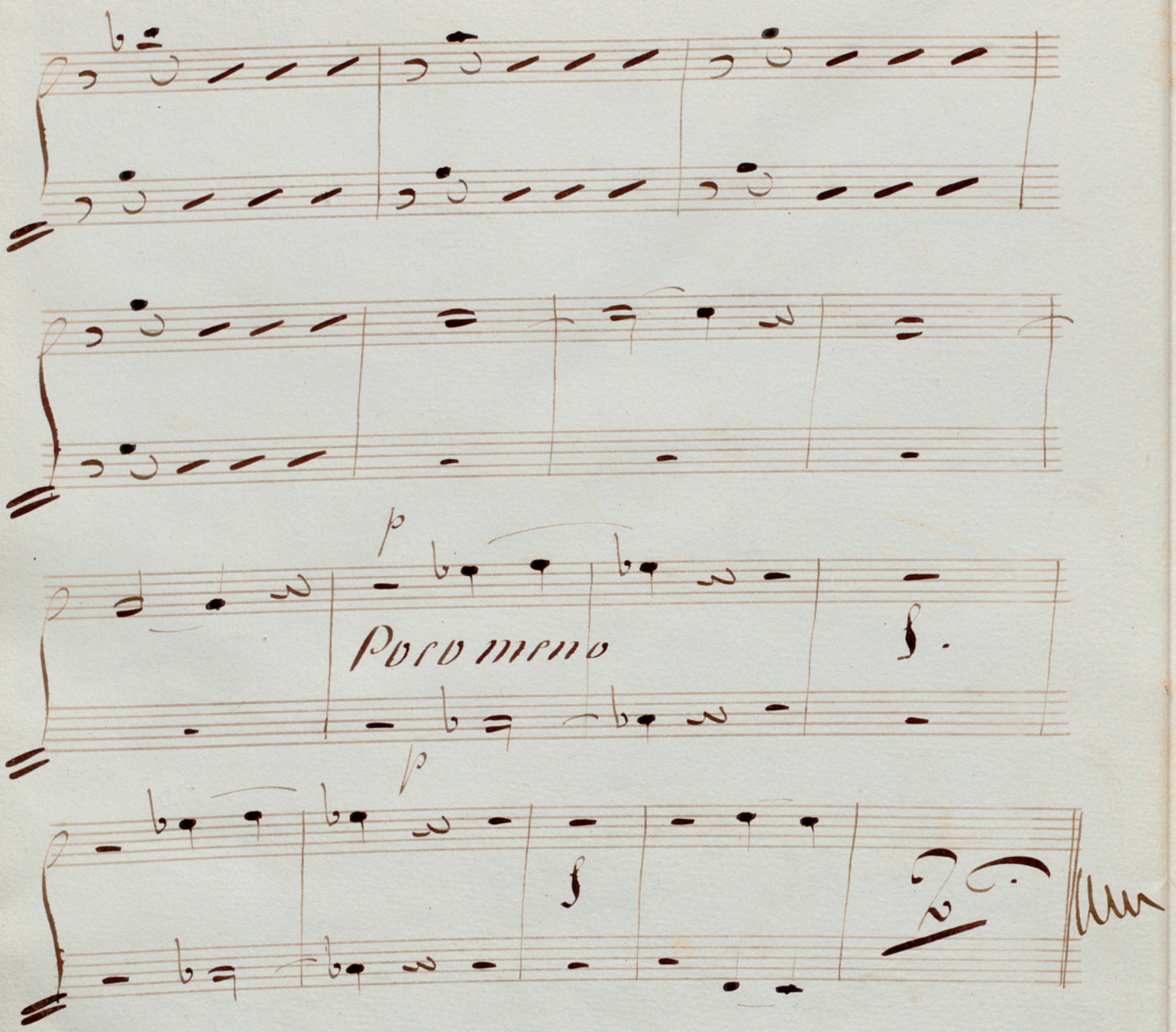


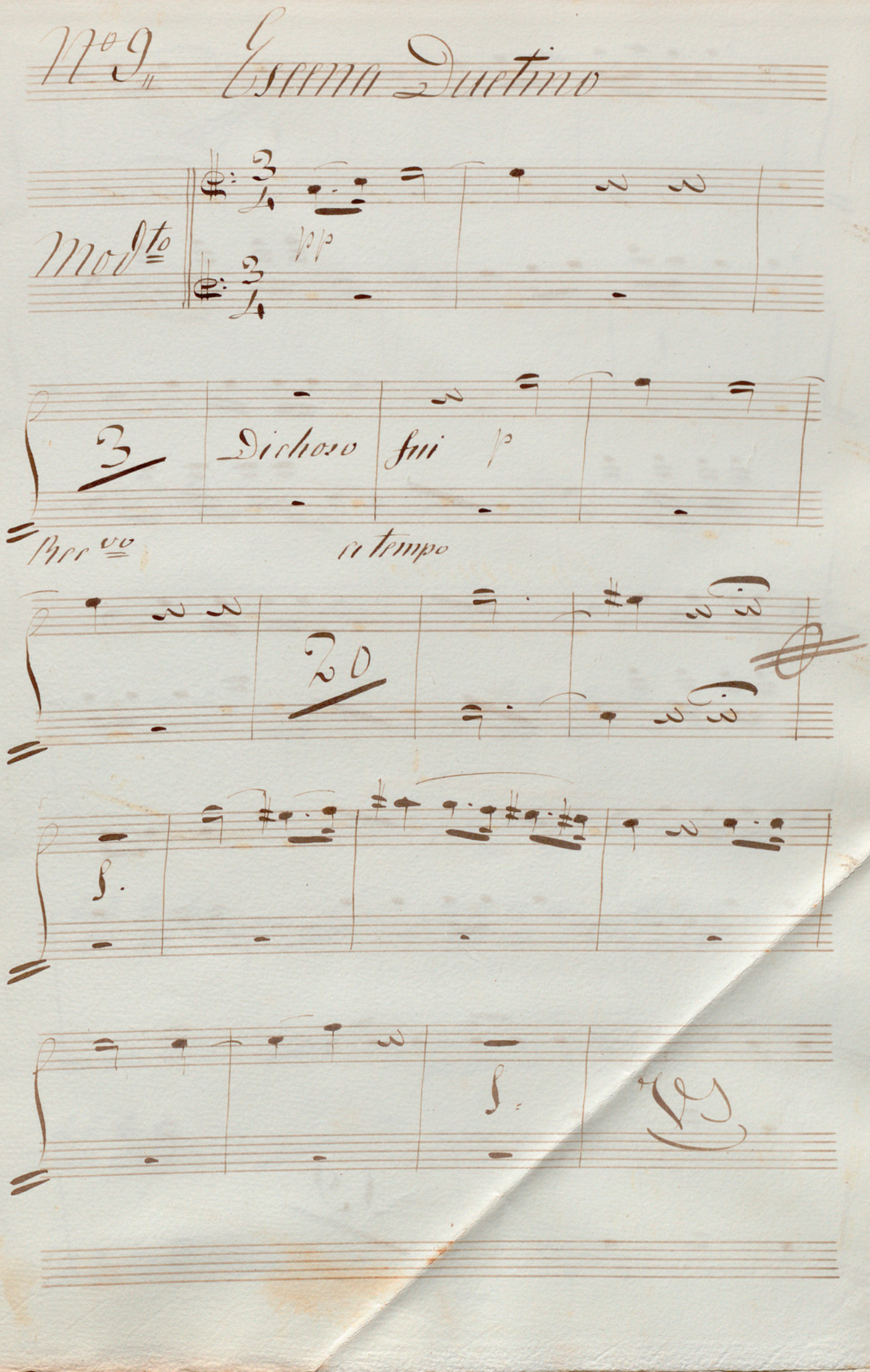

Allegro moso

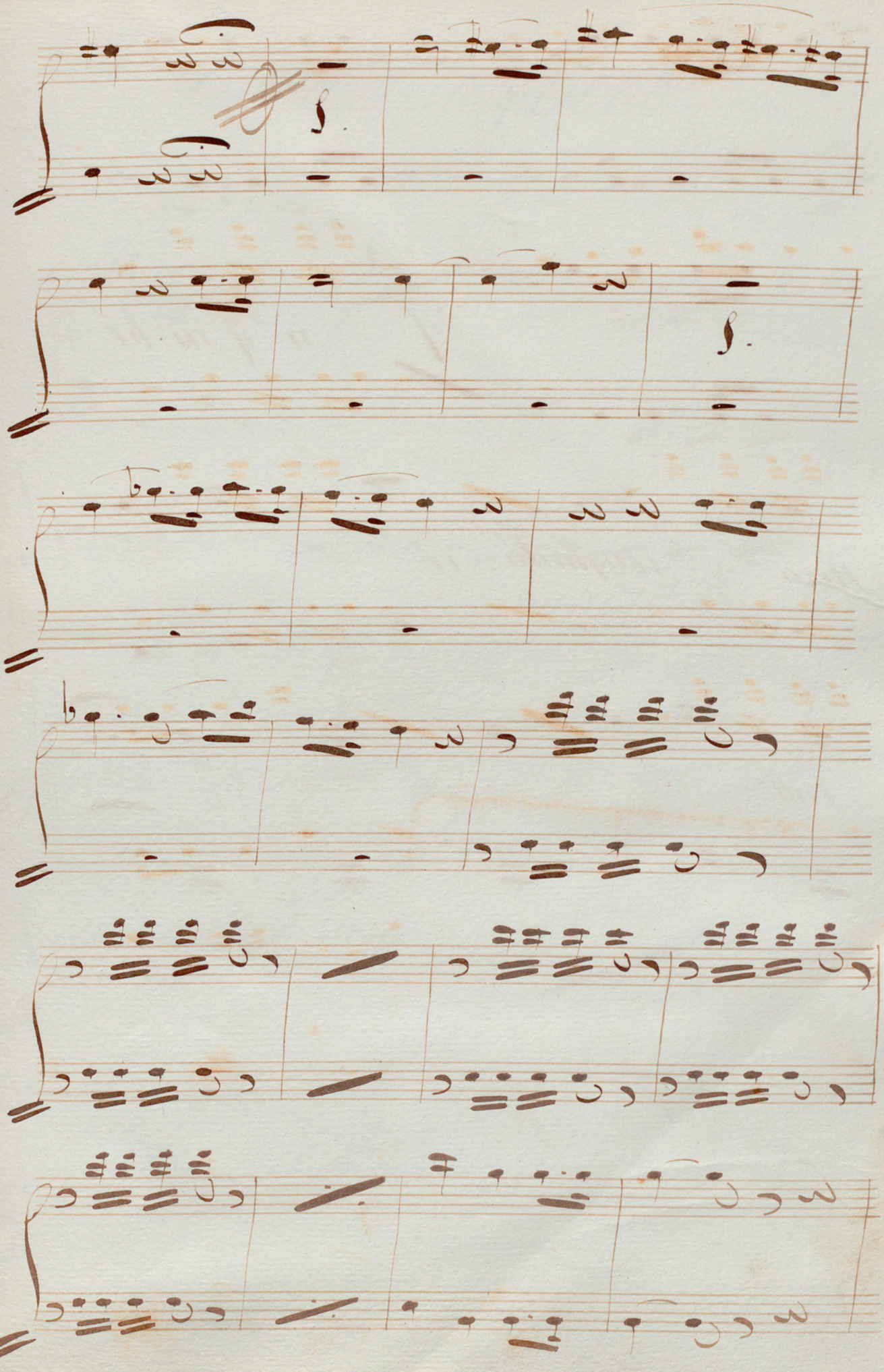

N° 3
Mod^to

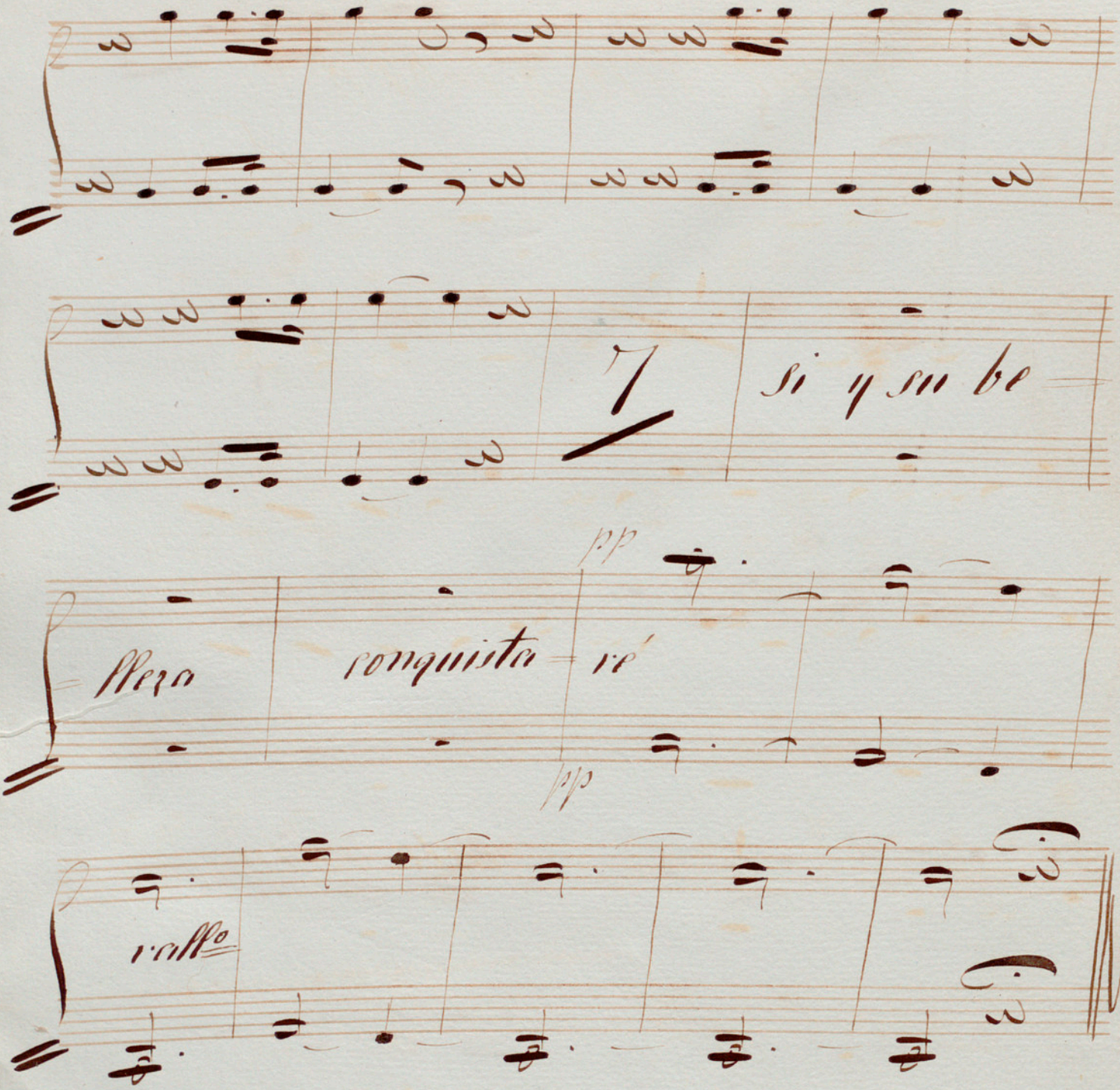


cres
f
8
2
dd
f


p
Poco meno
f.
p
f
2.


N°9 Scena Duetino
Mod^to
pp
3
Dichoso
fui
p
Prr^vo
a tempo
20
f.
f.




Si y su be
pp
Mera conquista ré
pp
rallo

Nº 10 Escena Aria y Coro

All.o

10

p

f

alta es la

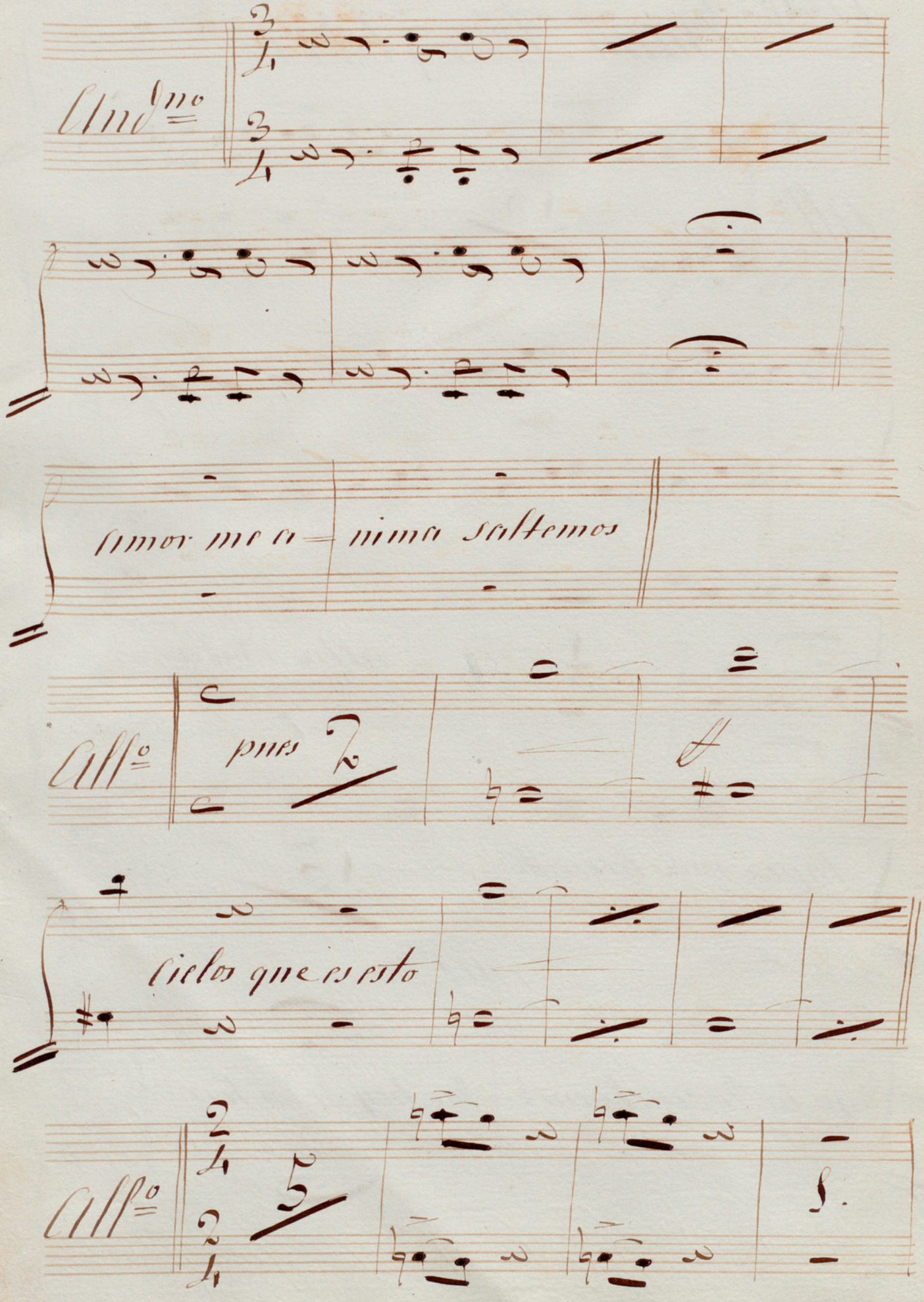
tapia mas la escalé

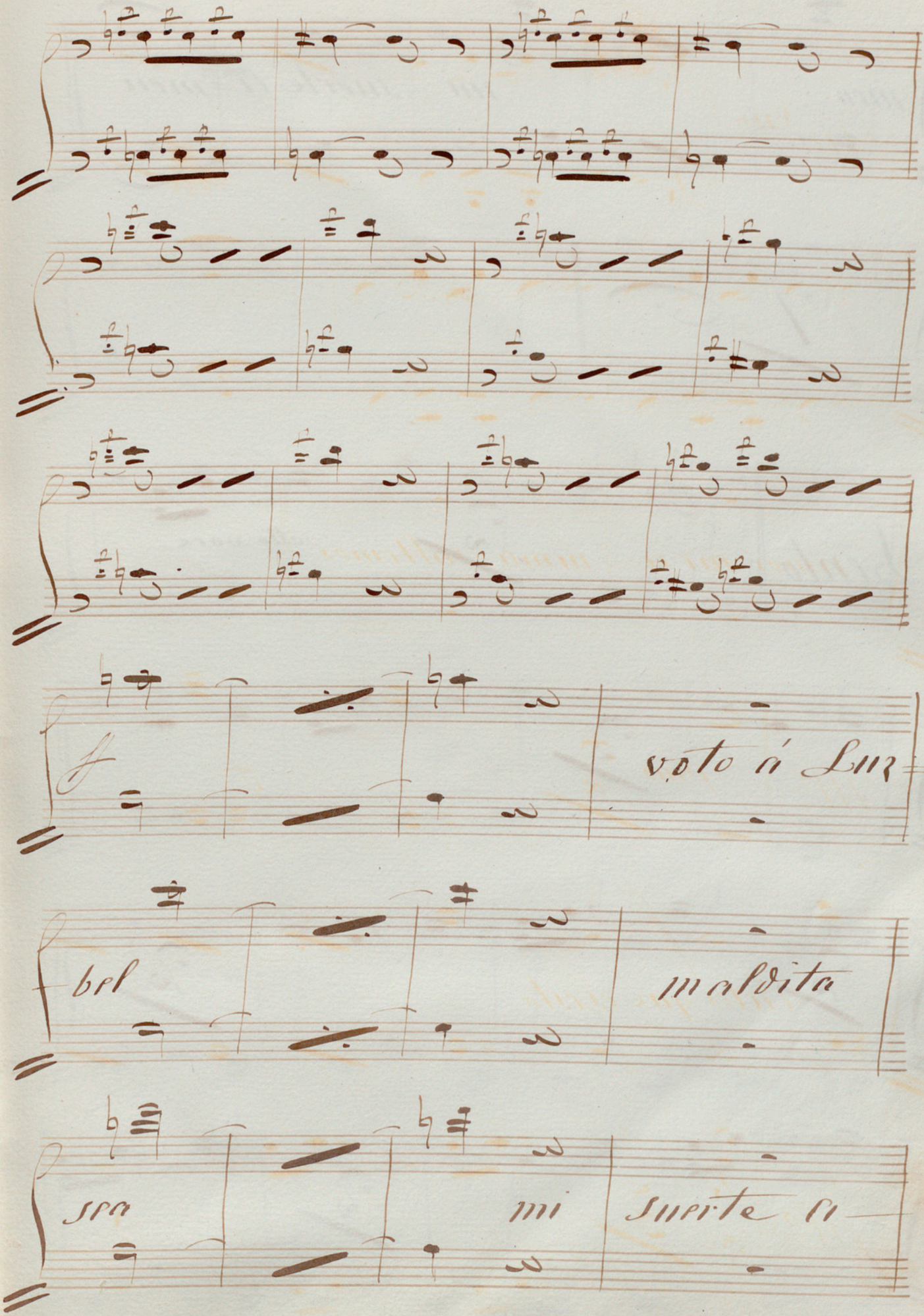
15

All.o

yo he de ser el primero

dar hoy de los tres

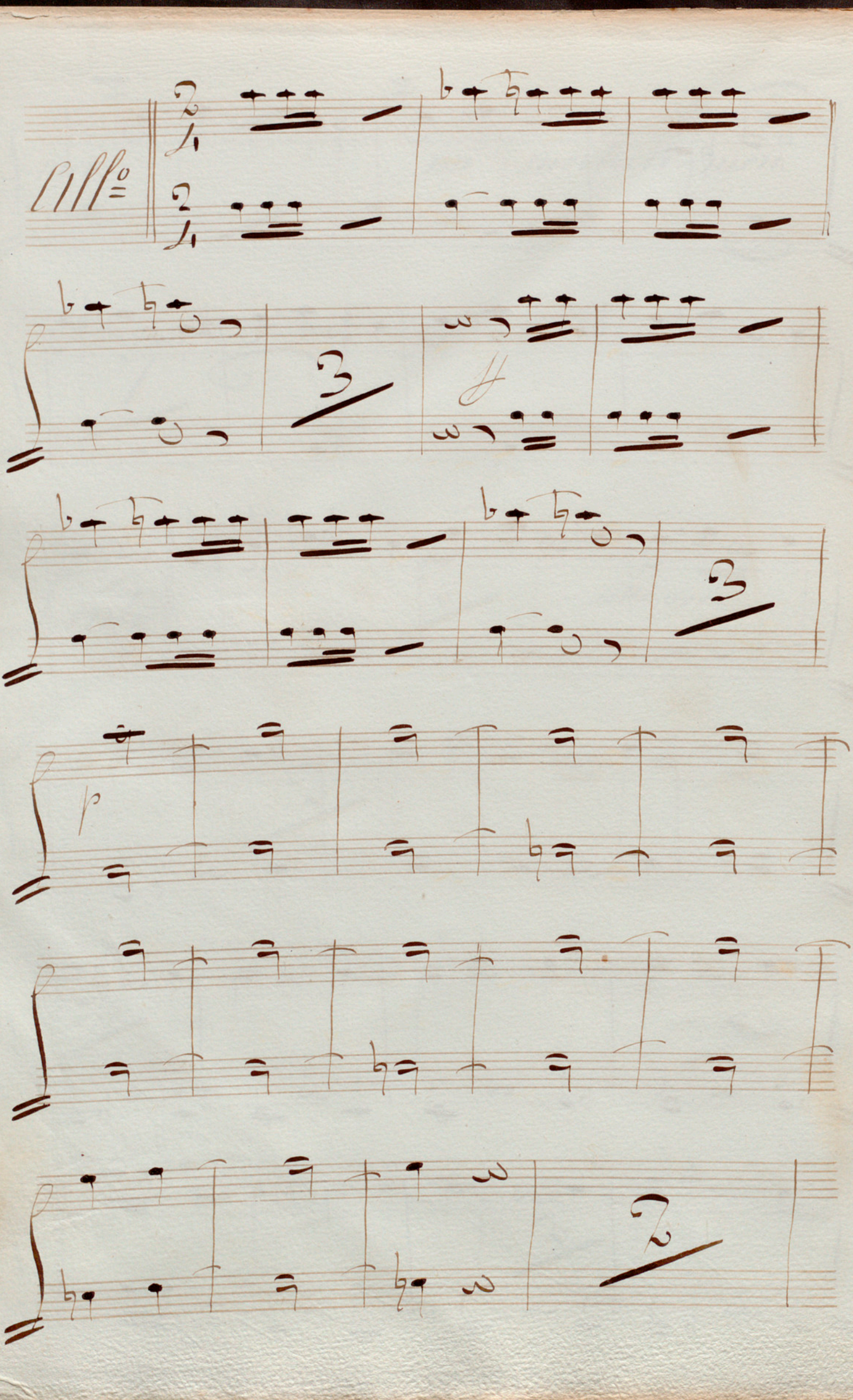

Ama^no
amor mea = nima saltemos
Alto
pues
cielos que es esto
Alto

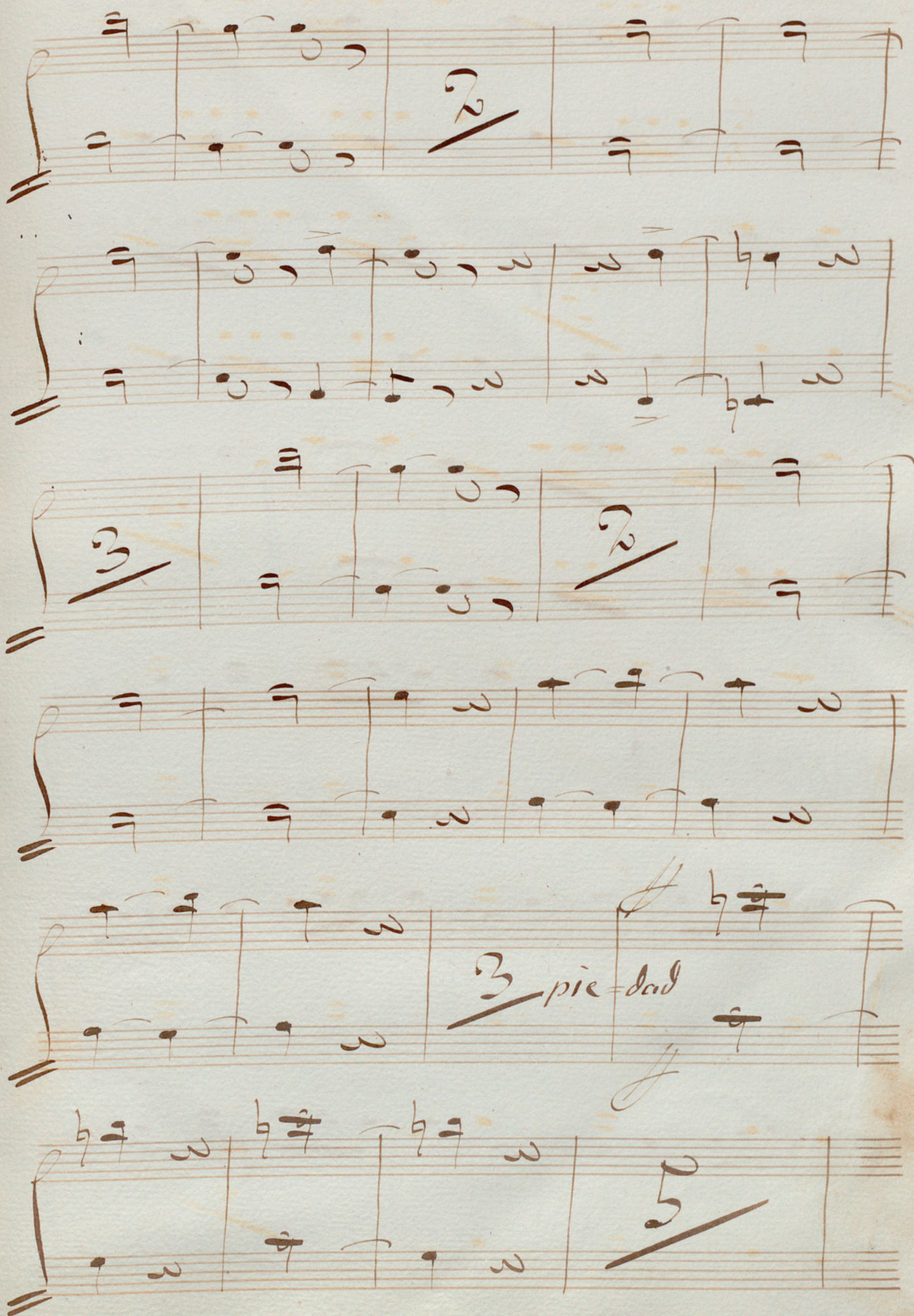

f
voto á Luz
bel
maldita
ser
mi
suerte

men mi suscite Ra=men

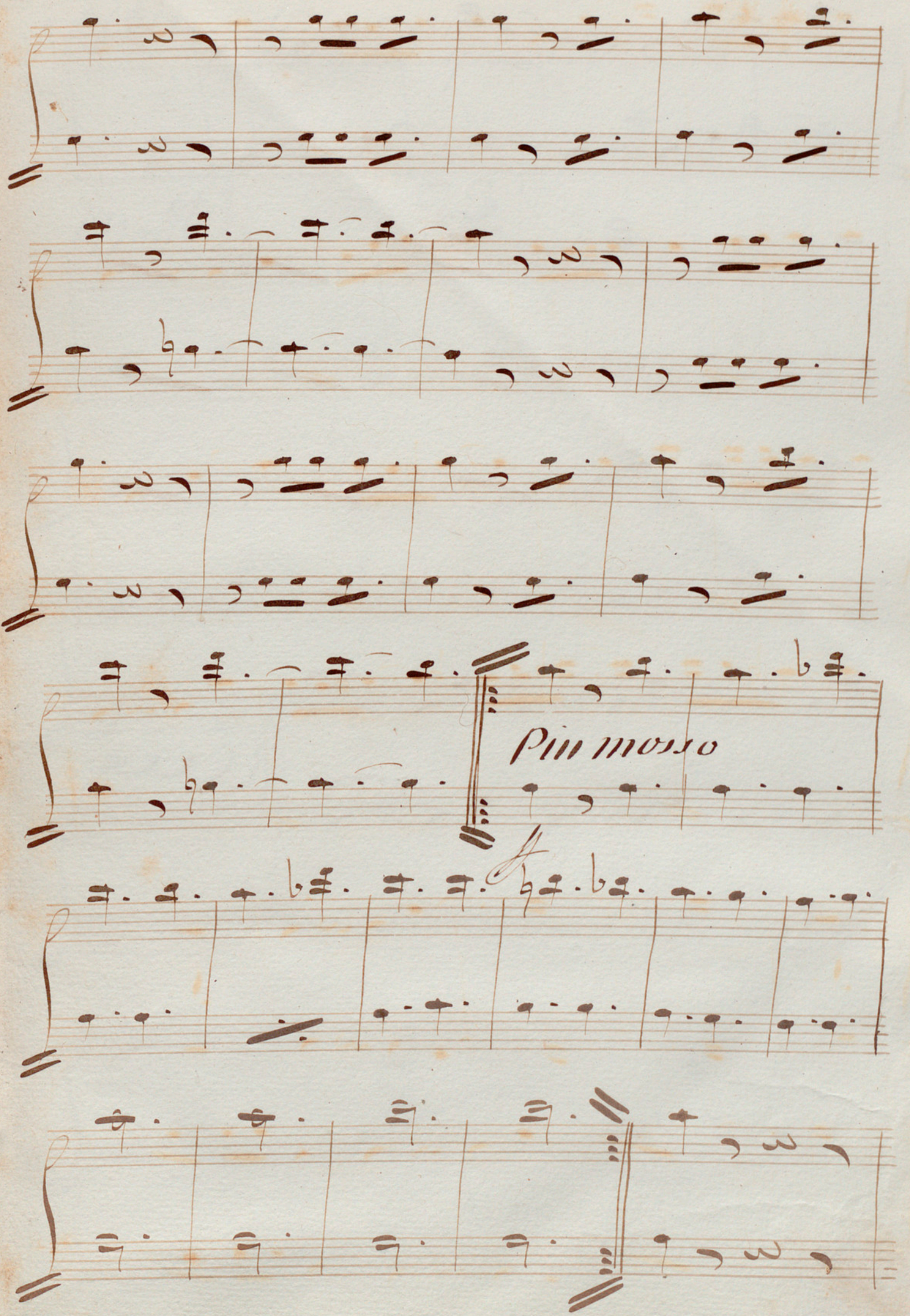
Lento

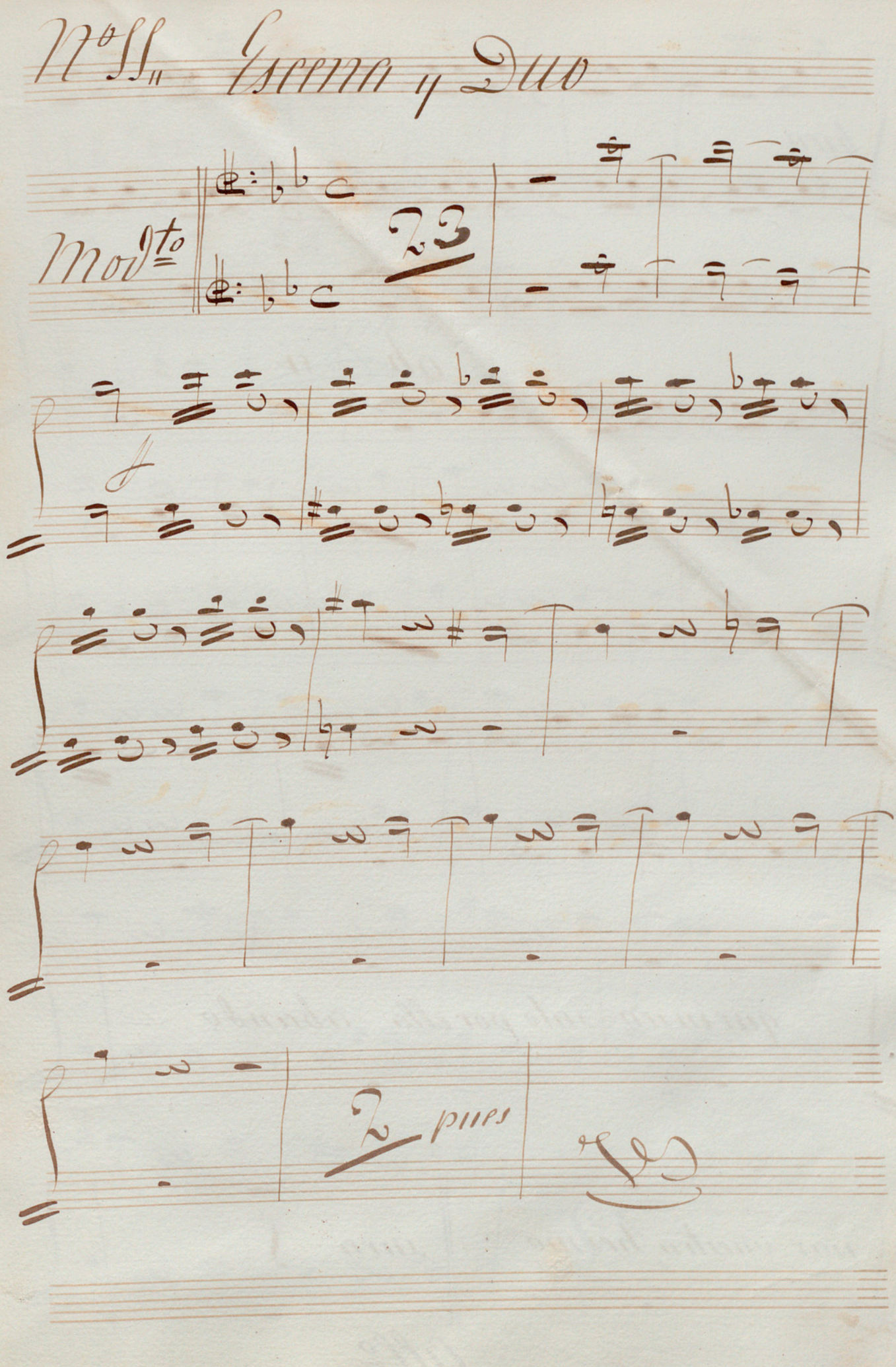
sotto voce

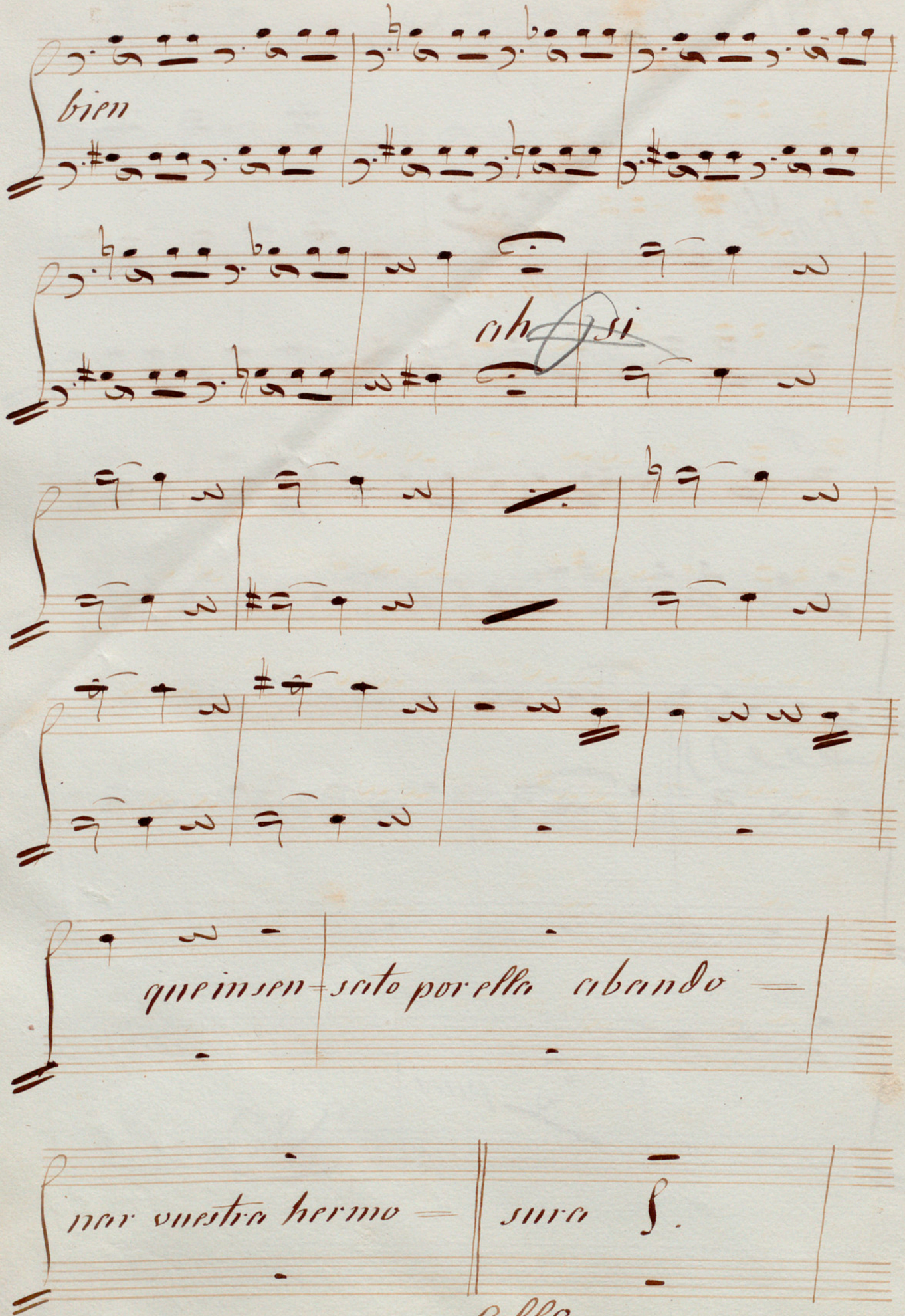

Cello
3
f
3
p
2


pie-dad

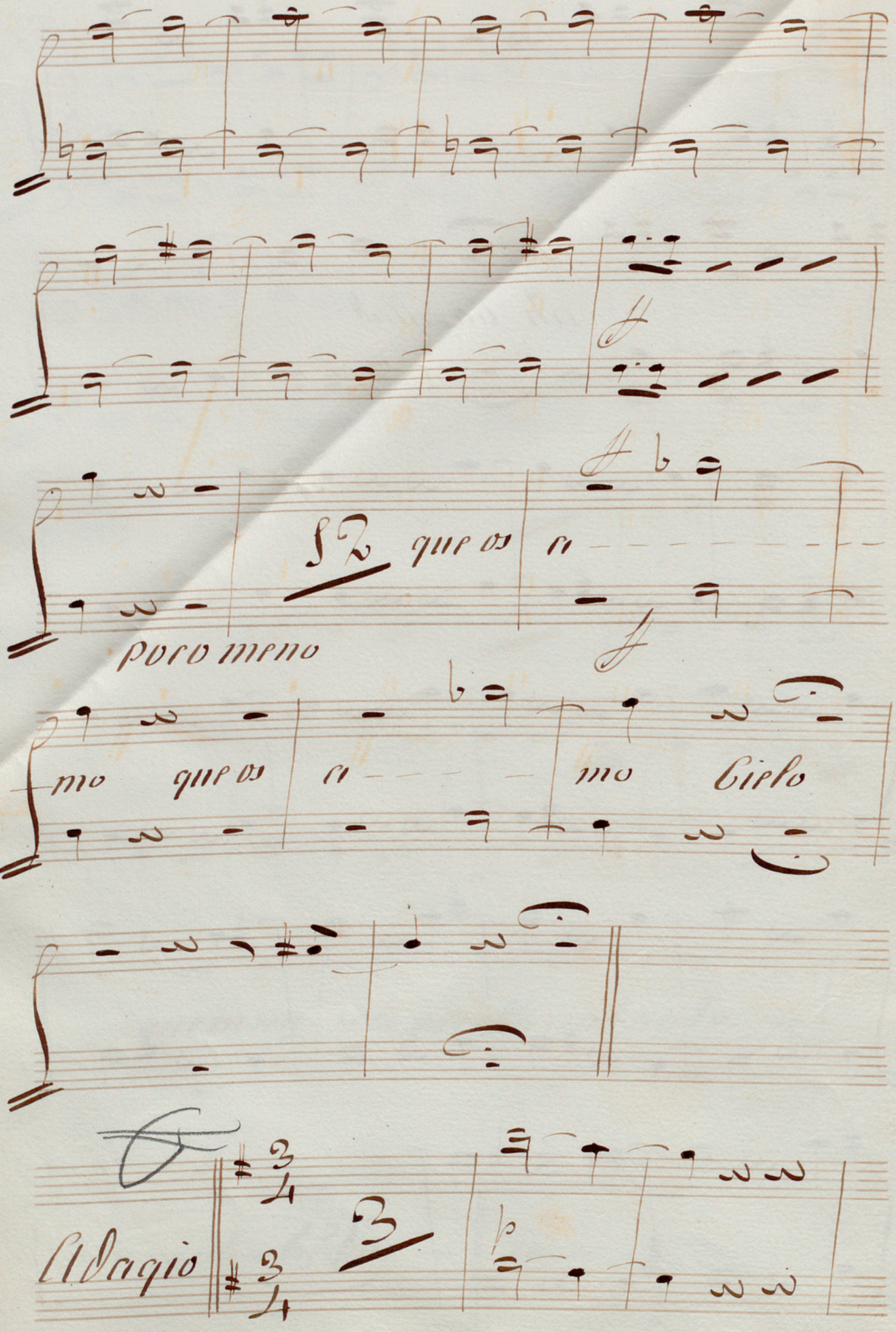

Allo
f.
cum


Più mosso
f

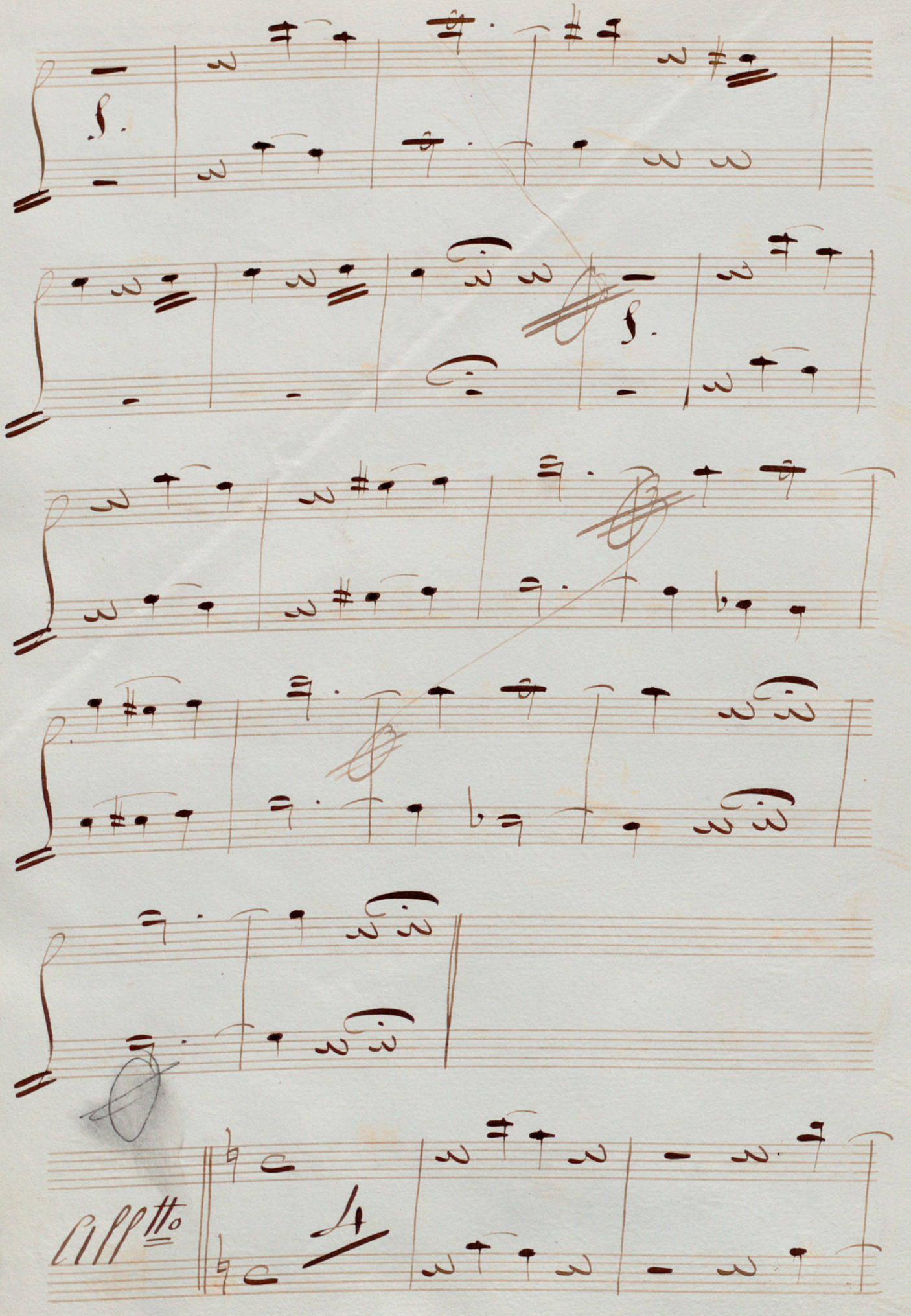

N°11 Scena y Duo
Moll^to
23
f
2 pues


bien
ah si
que insen=sato por ella abando —
nar vuestra hermo — sura §.
All.o

f
p
ah Con=stud
p


f
S2 que os
poco meno
mo que os
mo Cielo
Adagio
3
p

f.


f.
f.
All.tto

2

8.

ff

10

f

Molto

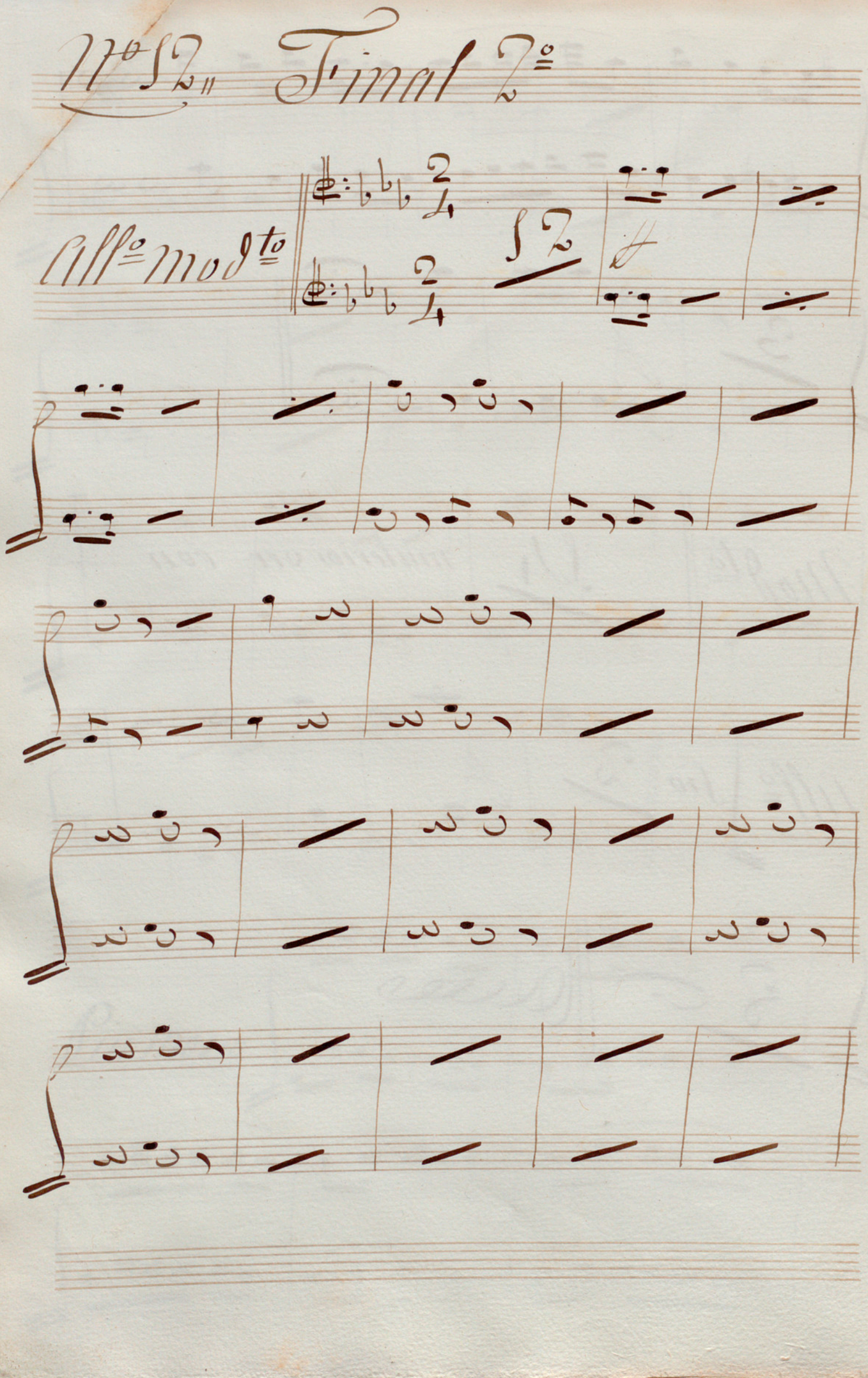
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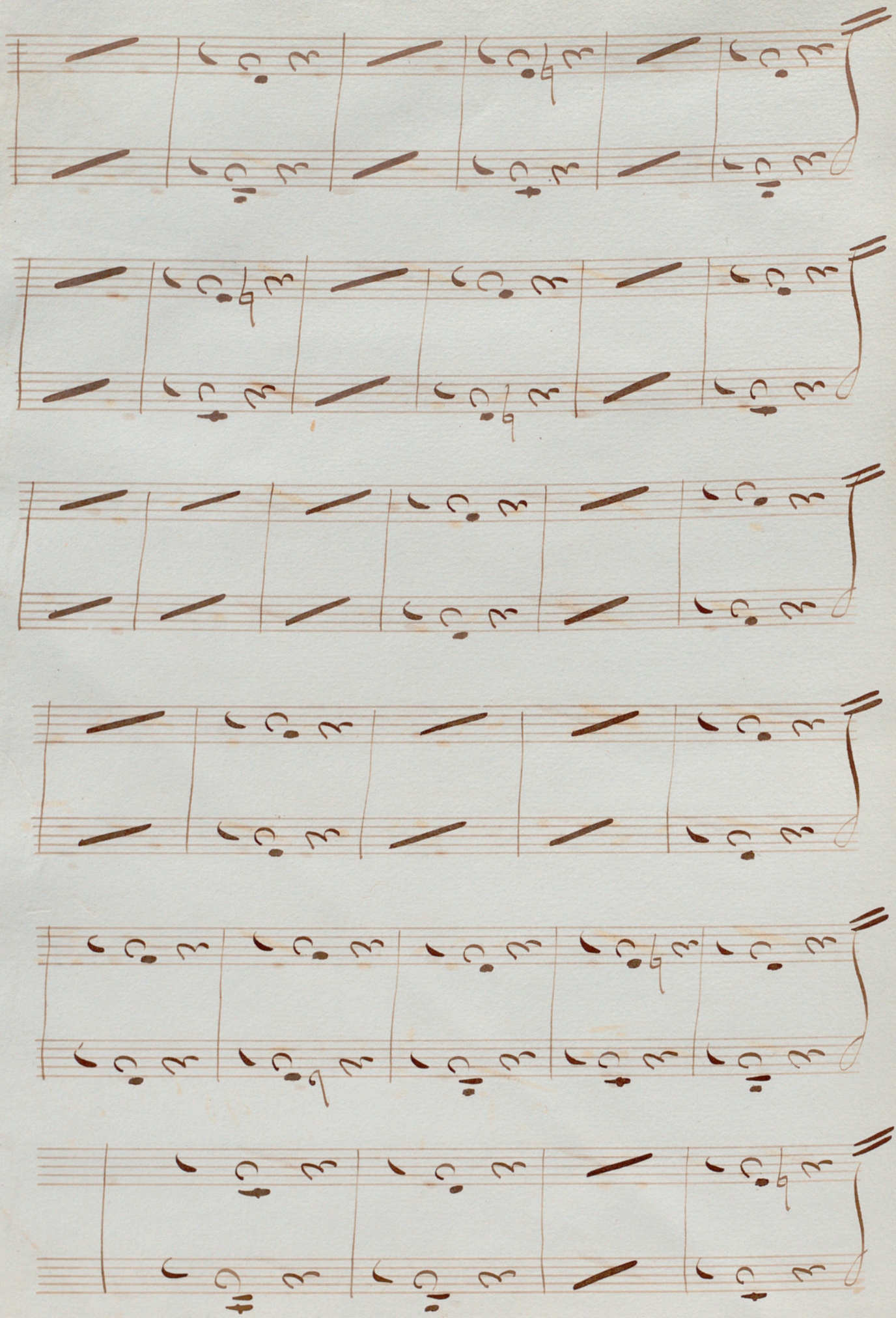
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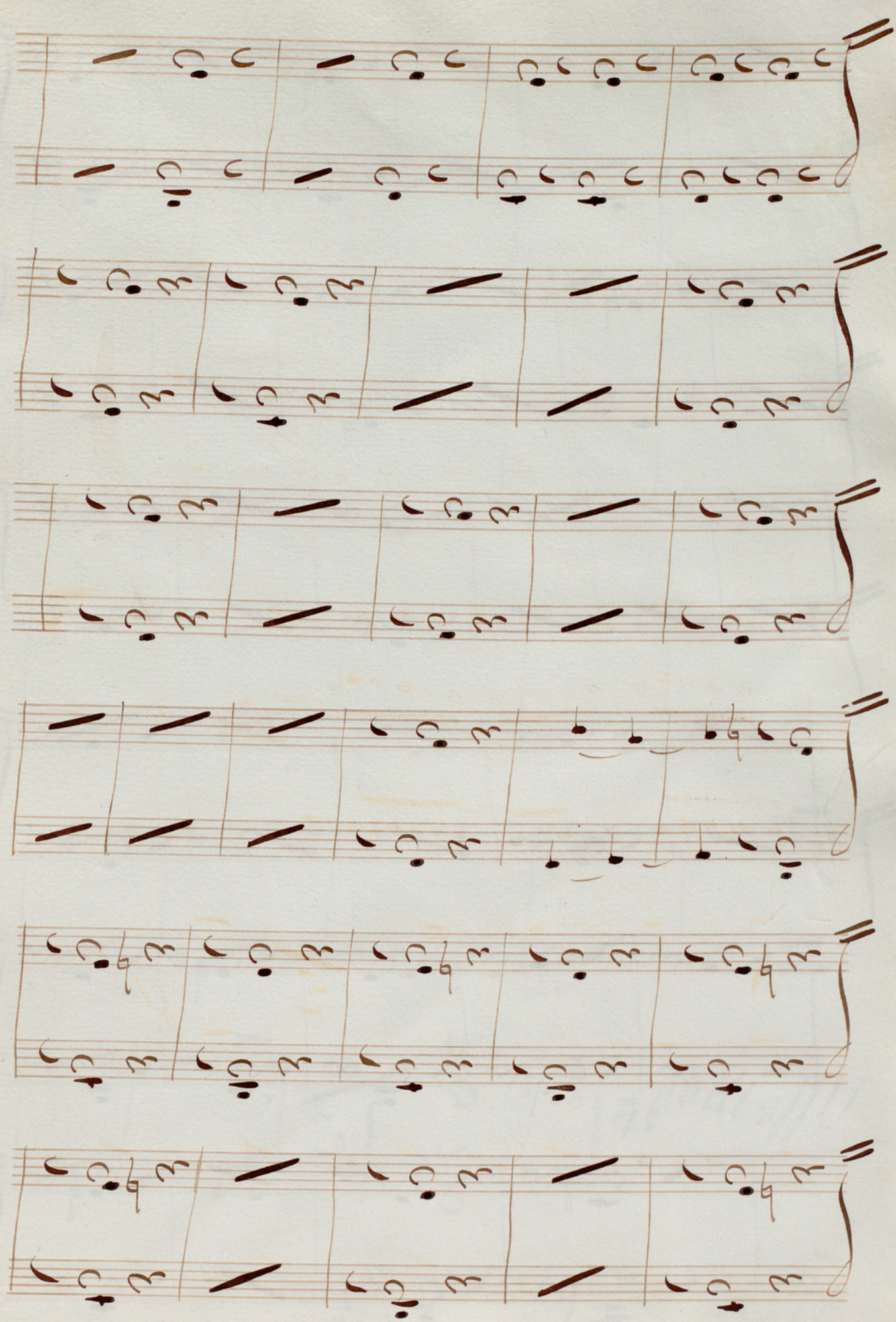
f


Più Mosso


Mod^to
misterios ver ron
dlll^o
fio


N° 12
Finale
All.o Mod.to



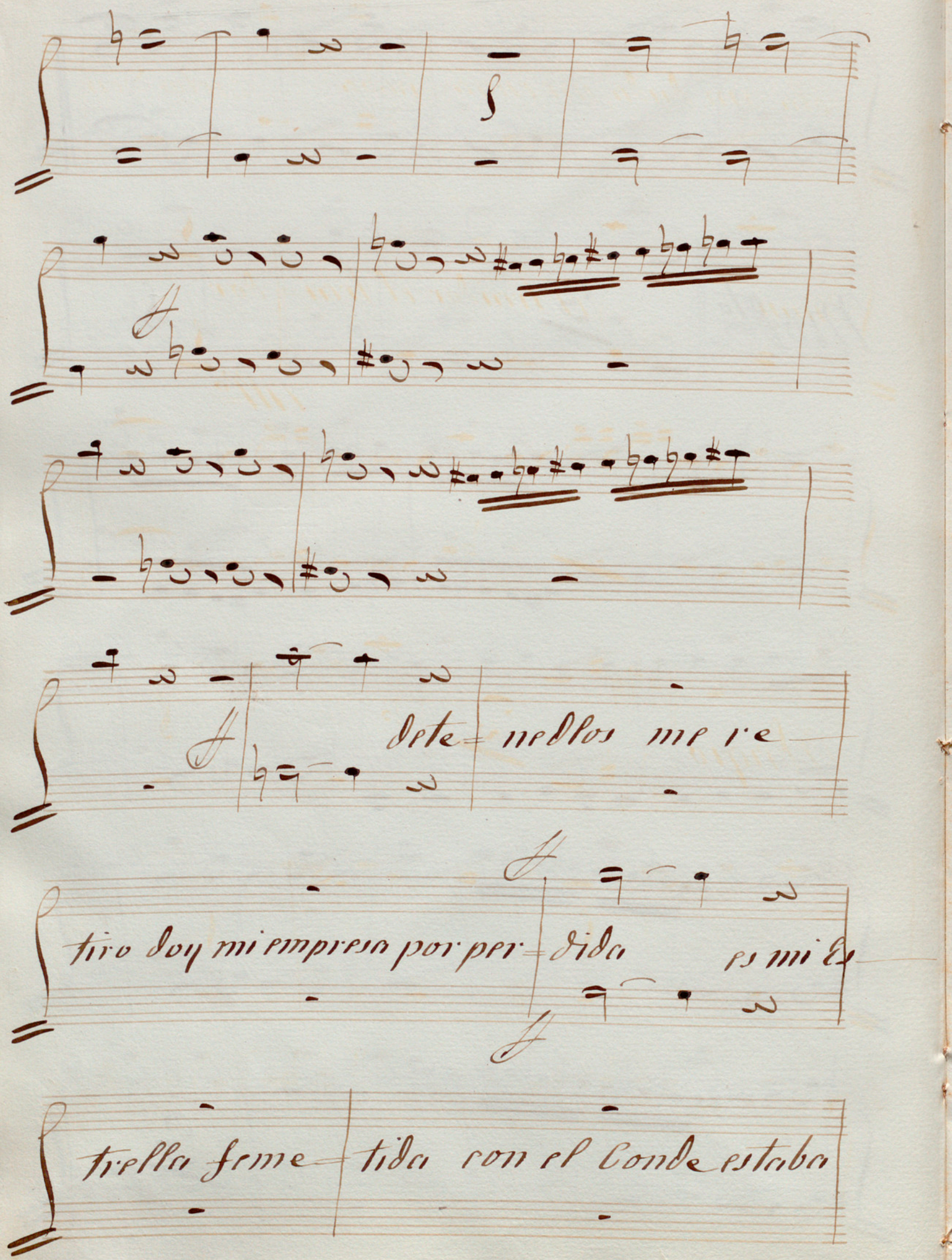


Mod^to

3

8.

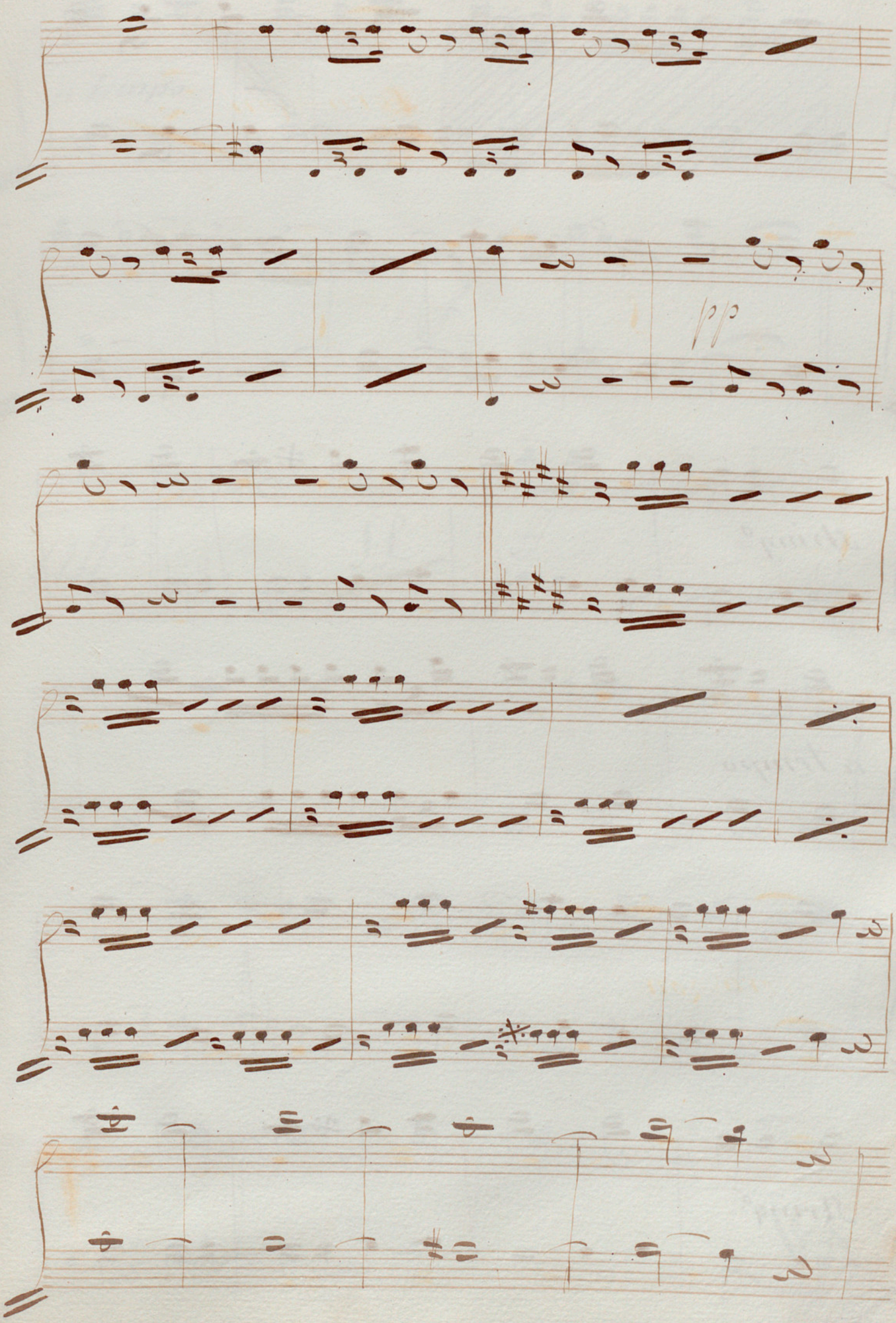
3


dete=
nellos me ri e
tiro doy mi empresa por per=
dida
es mi es
trella feme=
tida con el Conde estaba


f
sola sin duda me enga ñaba Cielos Don
f
Juan el tiniador el tini dor
ritt.mo
f
Adagio
2
p
f.
f.
f.

Corni soli 2

Corni soli




Stringo
a tempo
Stringo

a tempo

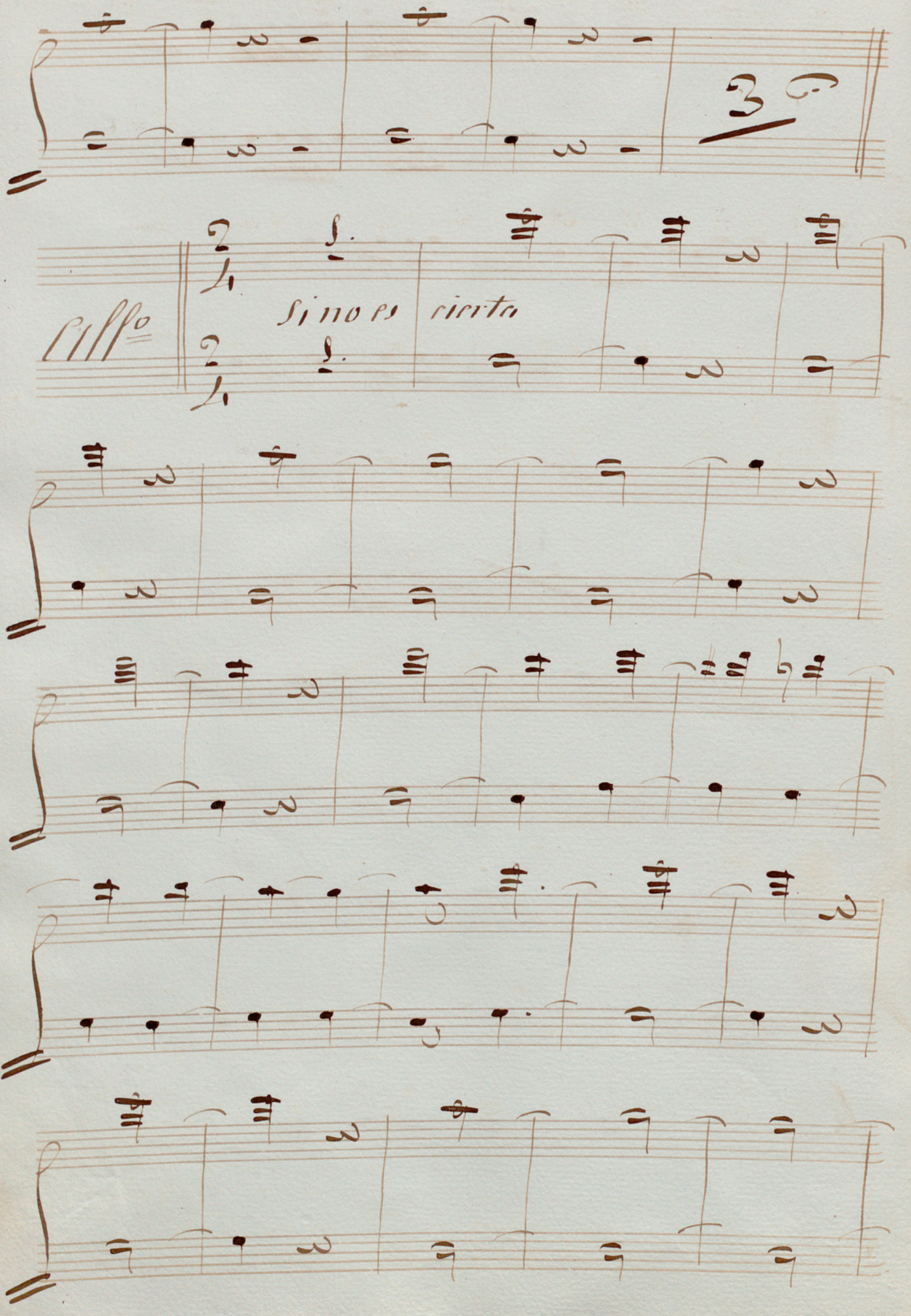
f

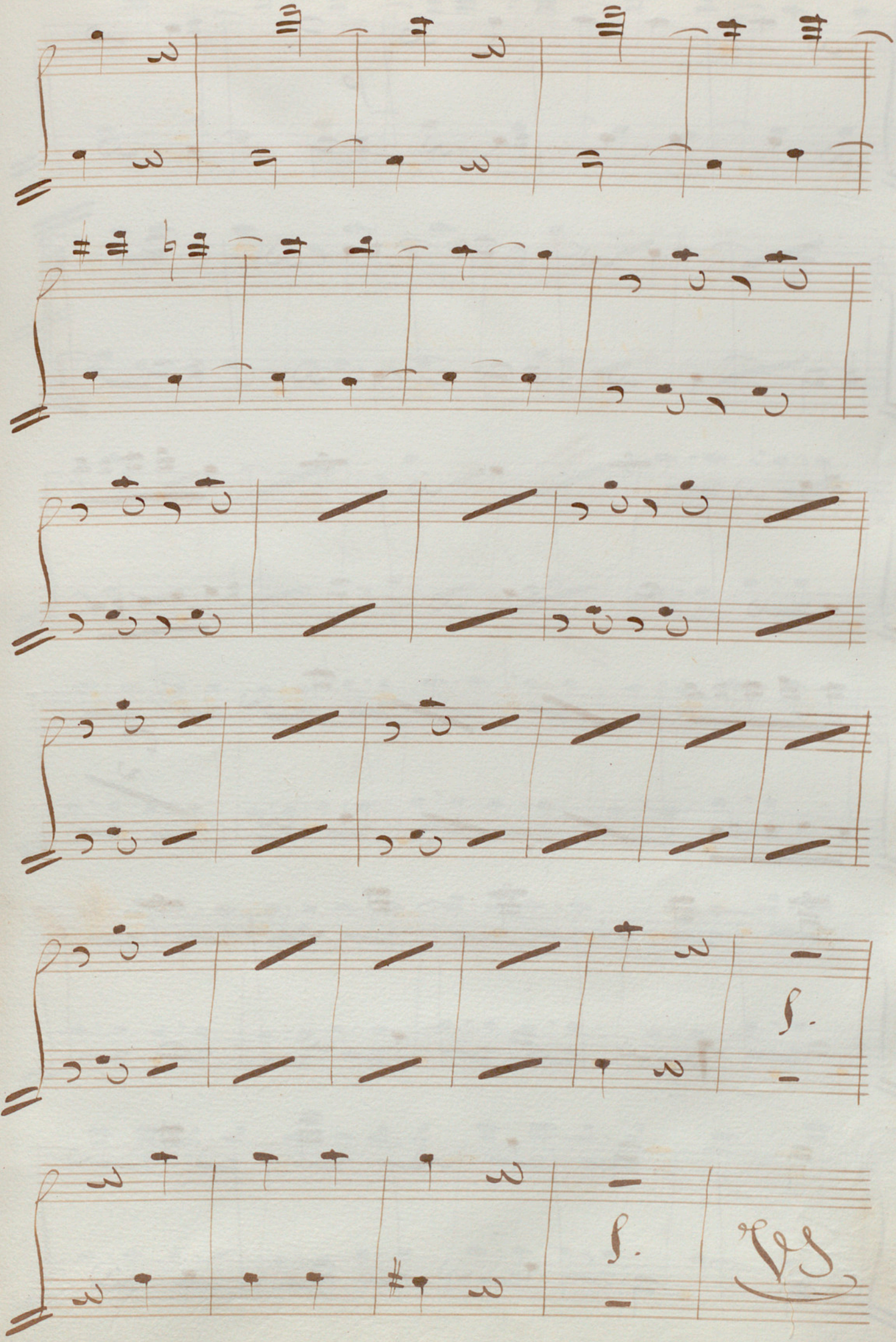
f

All.o

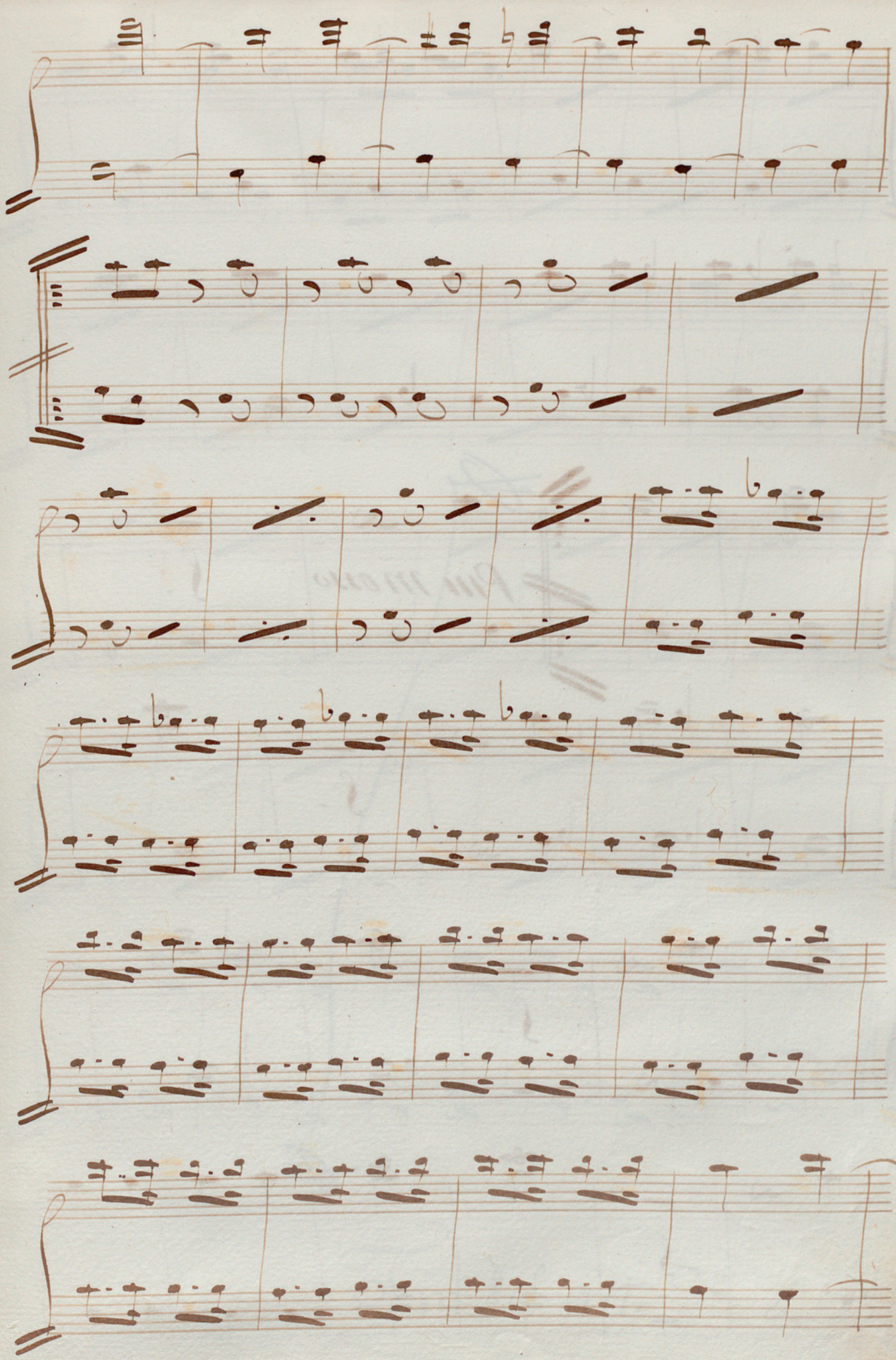
ff

p

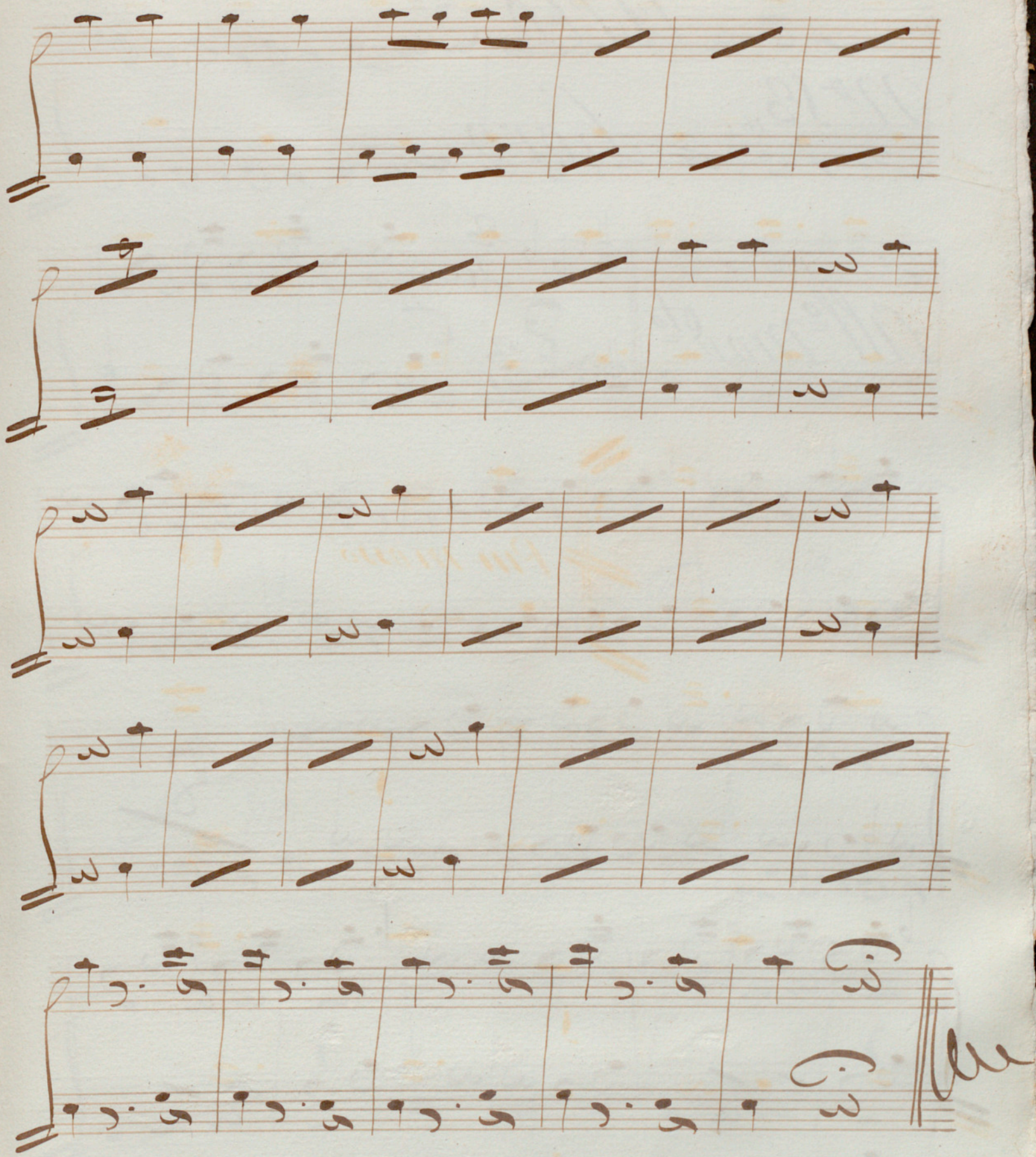

Cello
Si no es cierto




p
C2




Più mosso

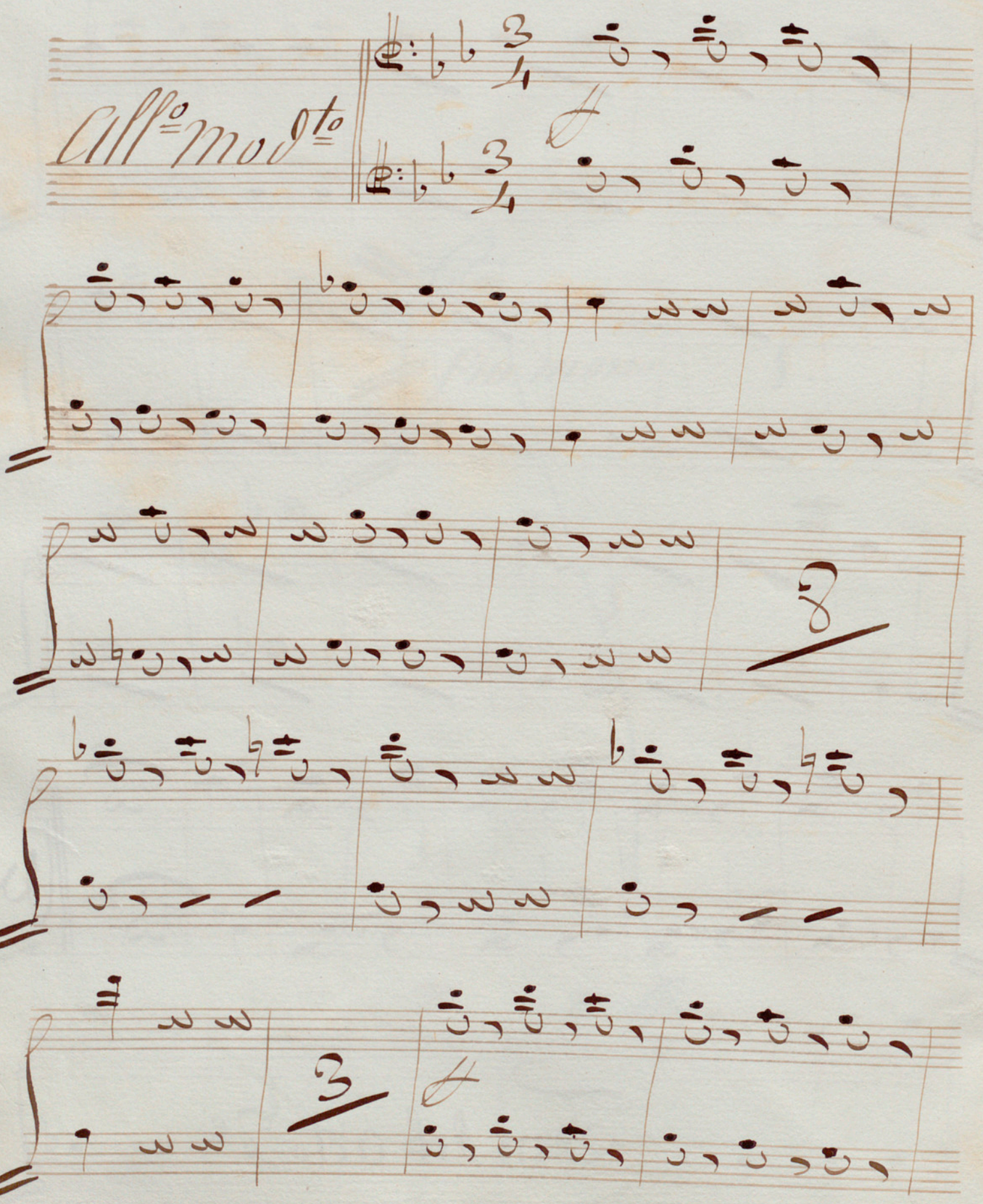


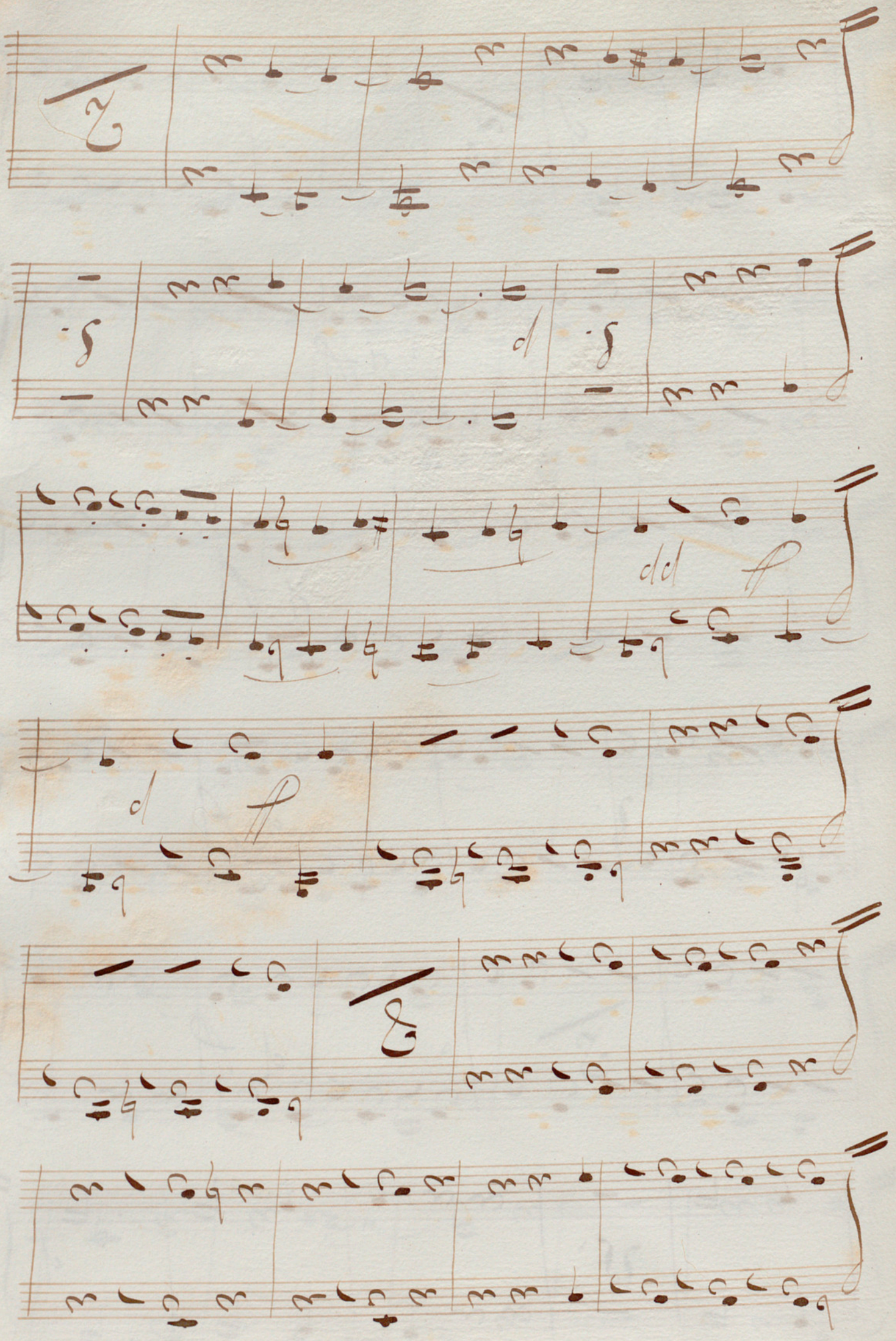
Fin del acto 2º

Atto 3°

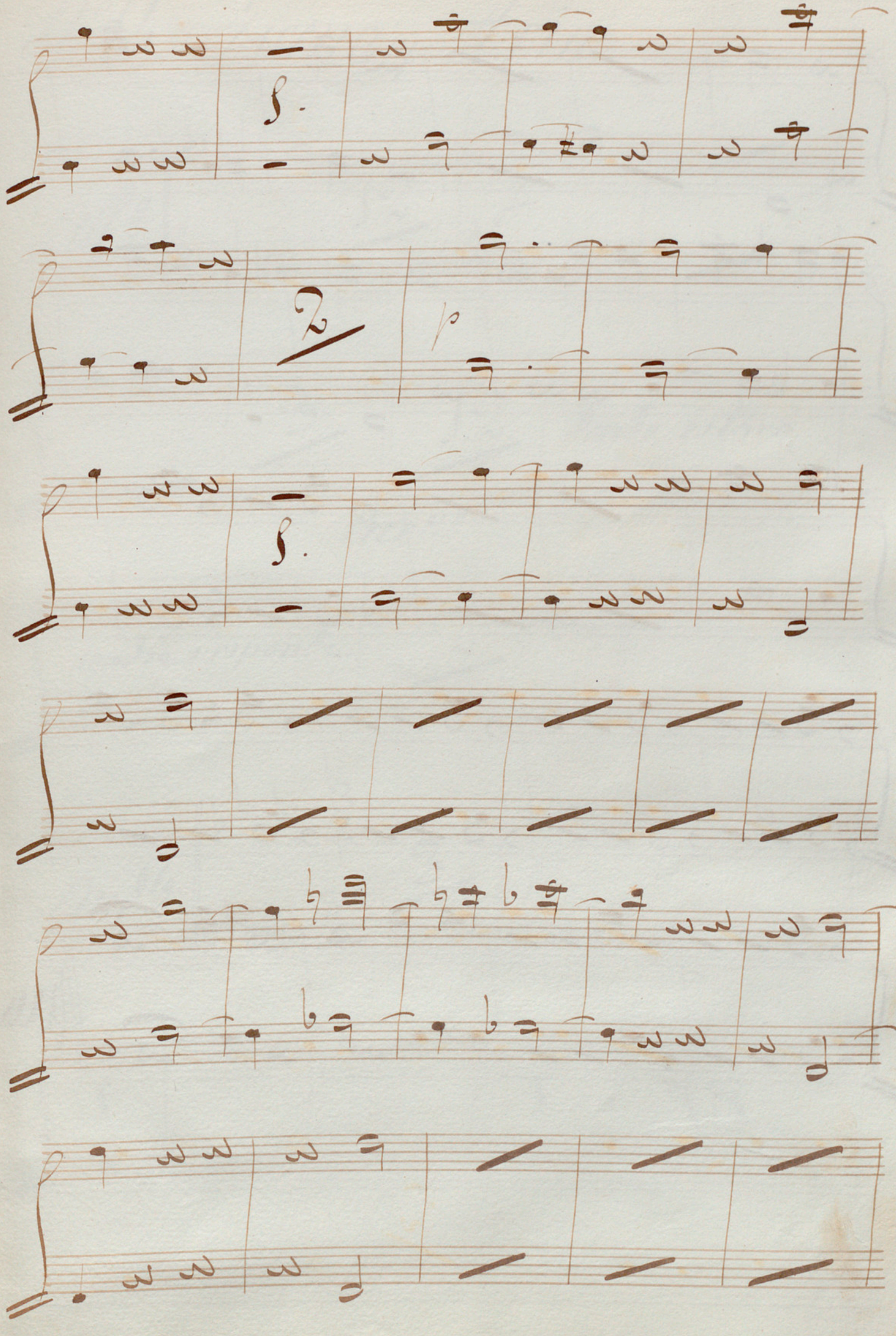
N° 13 = Coro =

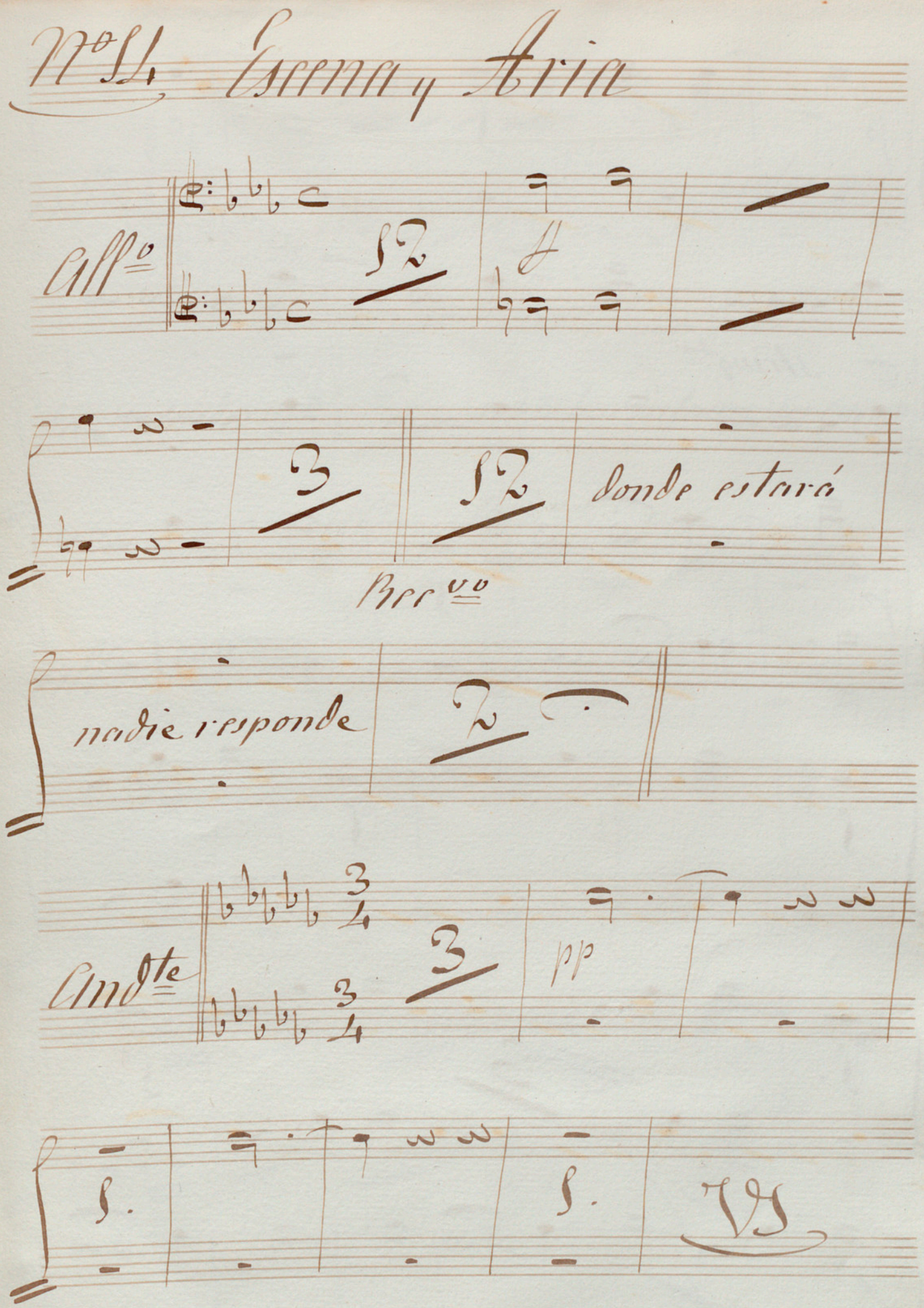
All° mod^to

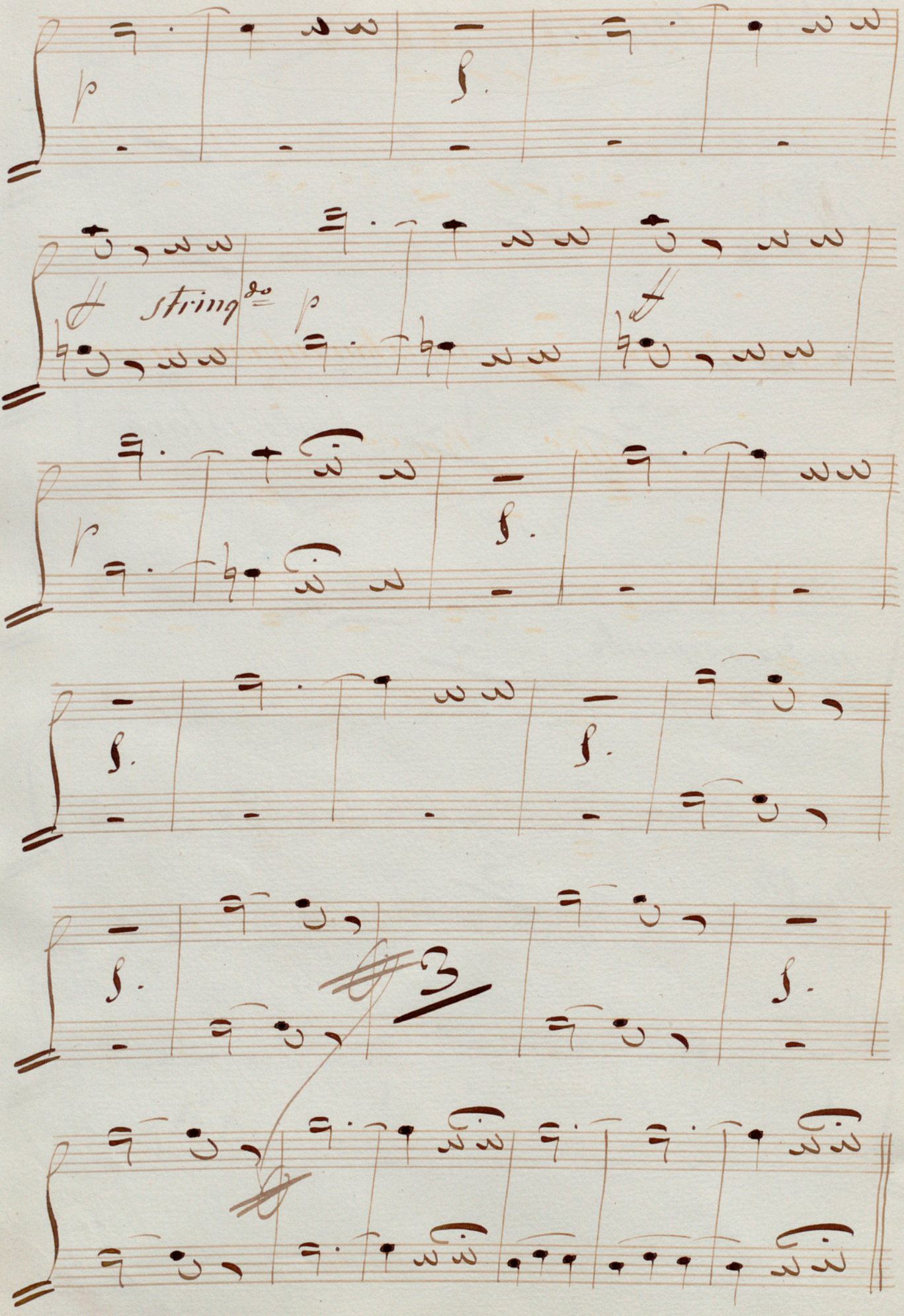


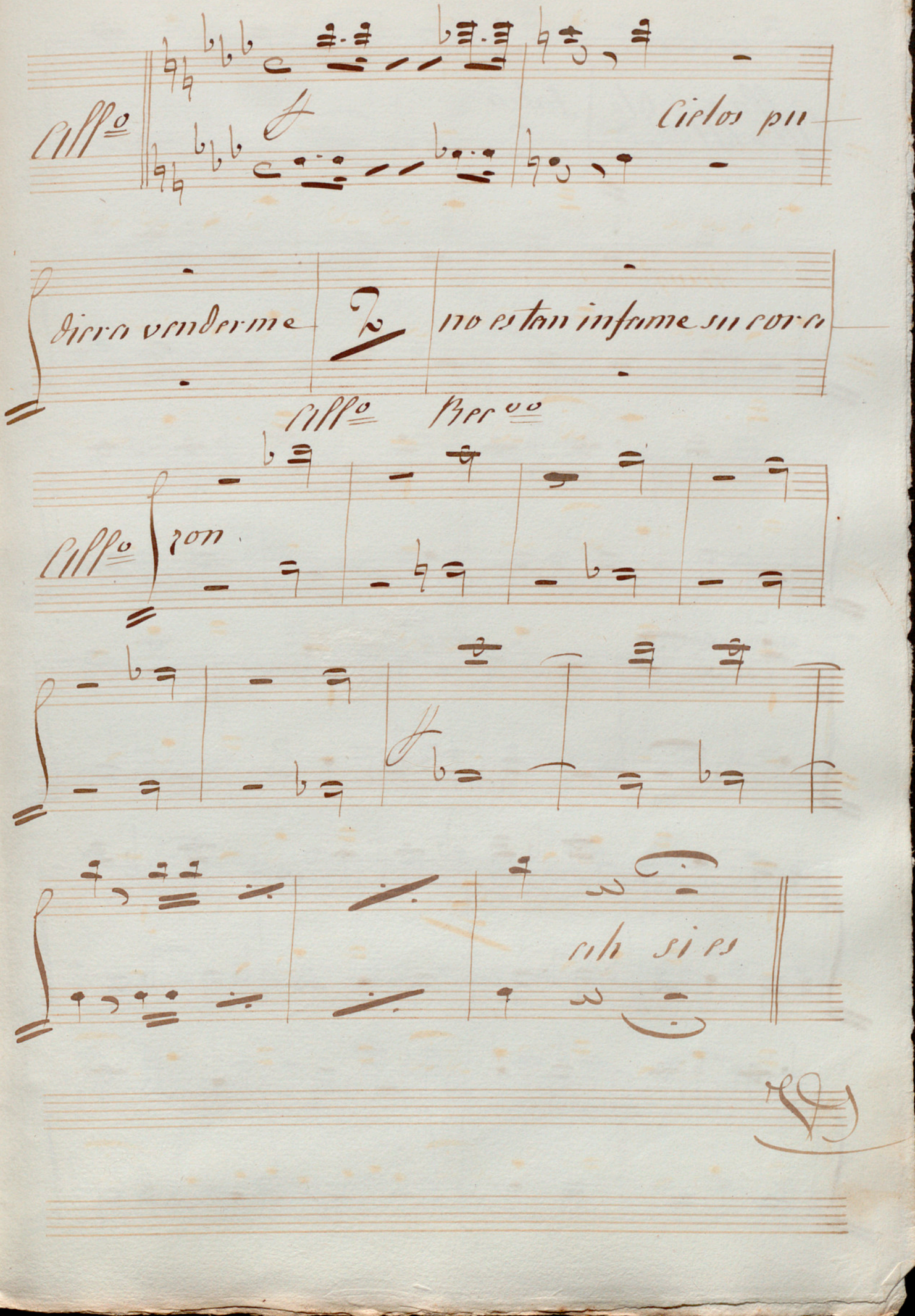


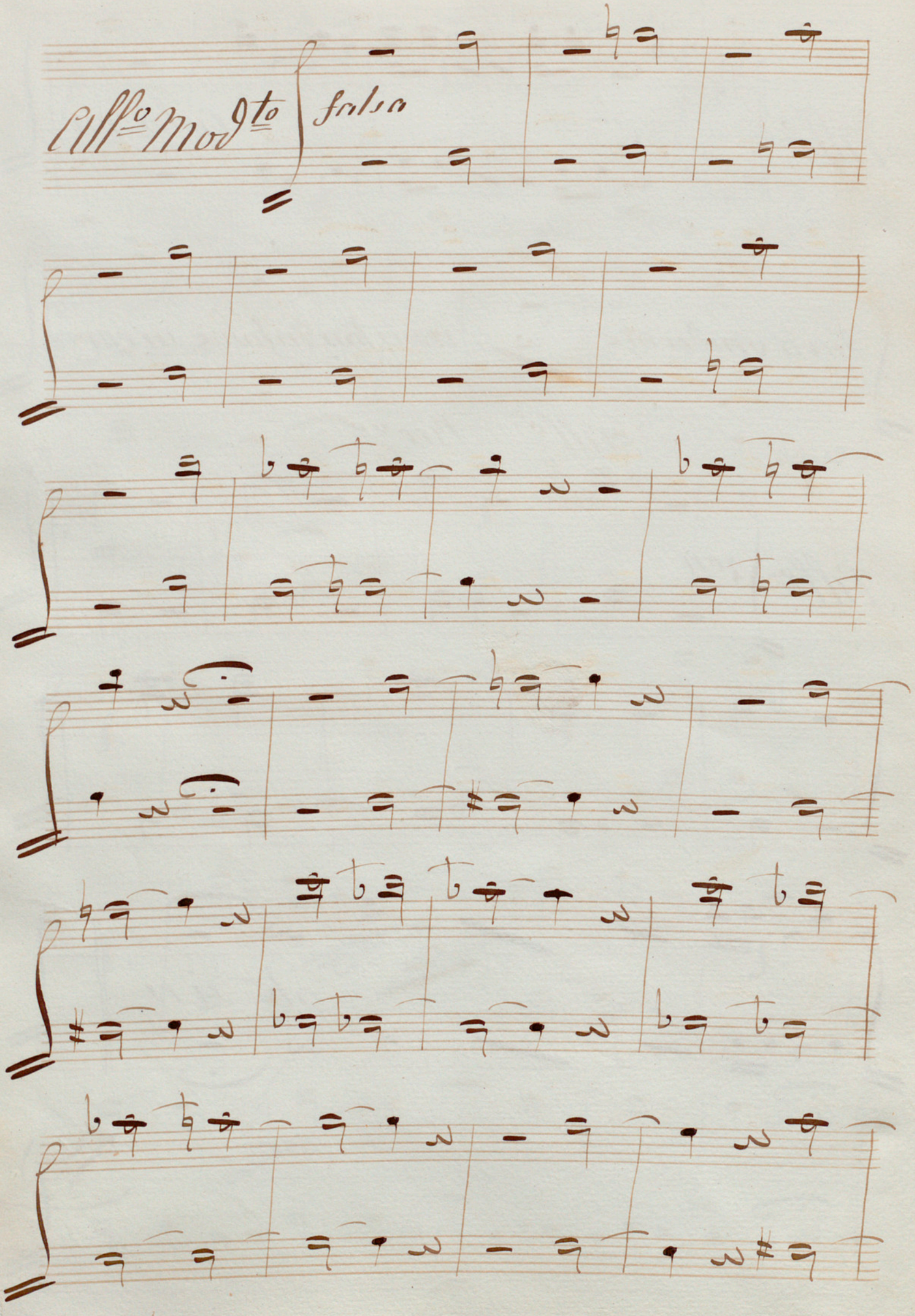
p
8.
fp
fp
fp
fp
2
p




Nº 14 Escena y Aria
Allº
donde estará
Brrvo
nadie responde
Andte
pp
f.
f.
Vs

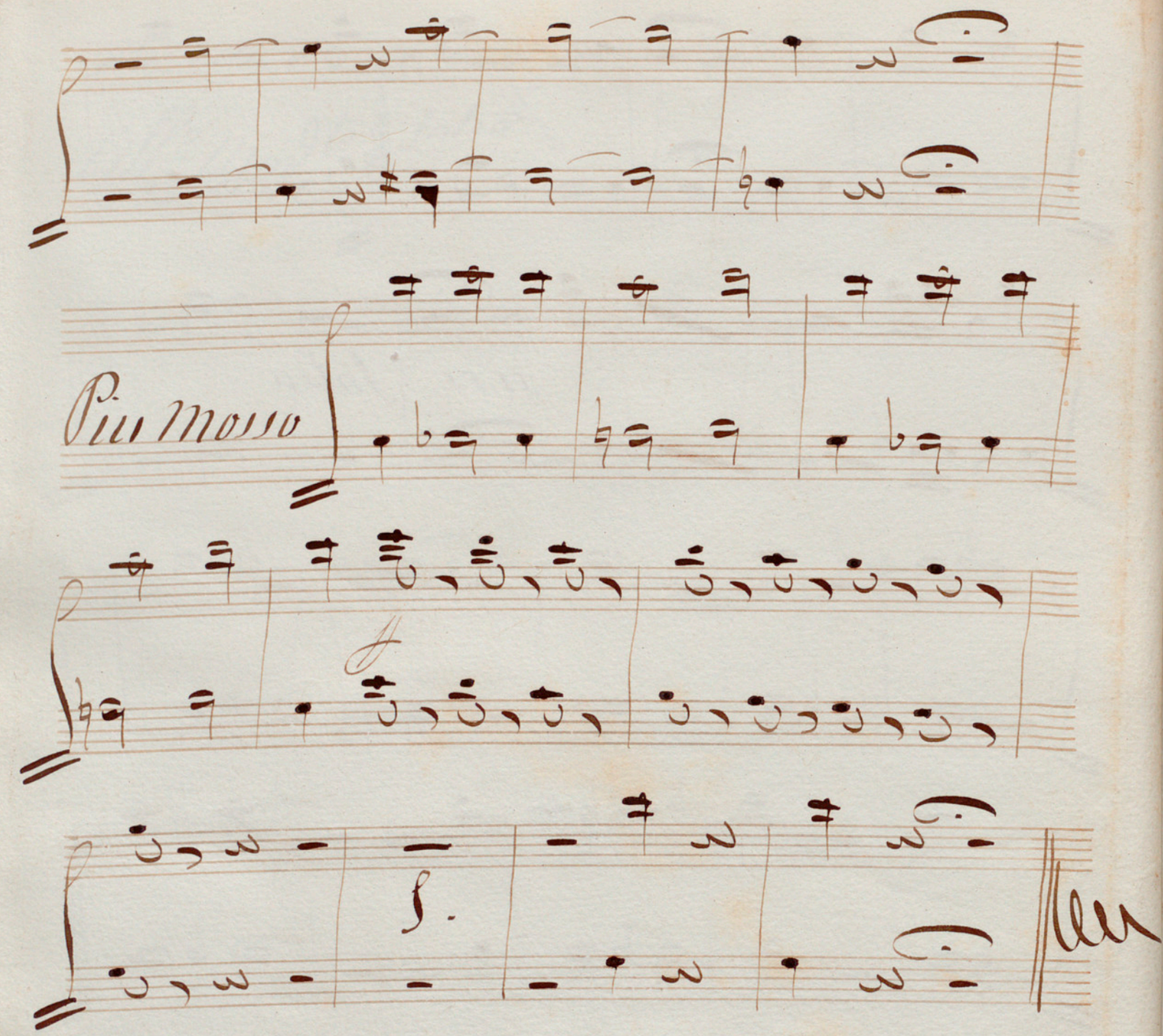

p
f.
f
strimp.
p
f
p
f.
f.
f.
f.
3


Cielos pu
Dirra vnderme
no es tan infame su cora
Cllo Bro
con
ra si es


All.o Mod.to
forza

f

sin *falsa*


Più Mosso
f
f.

Tapada Nº 15º Duo Fagotes

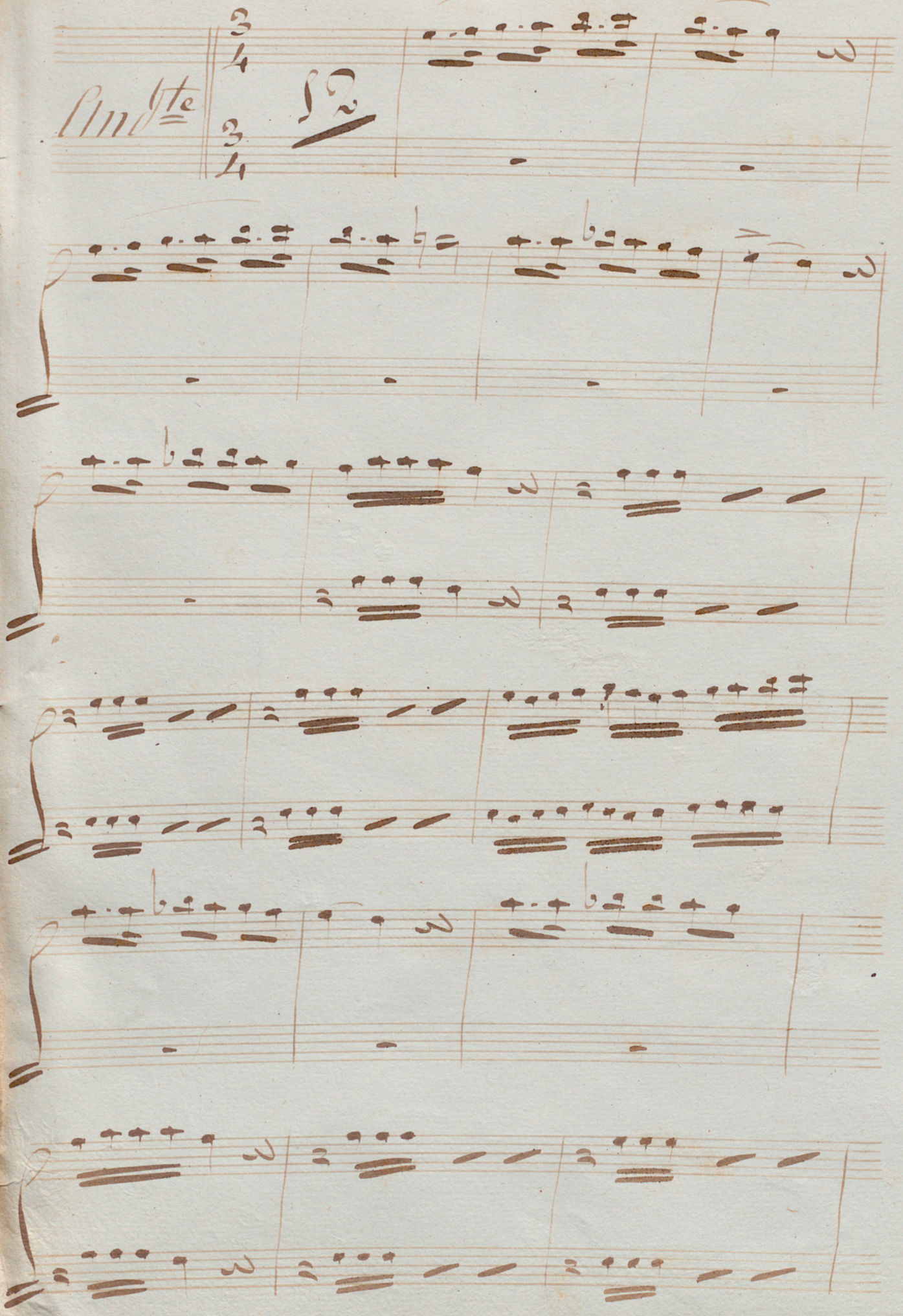
Cllo mal su confusion es

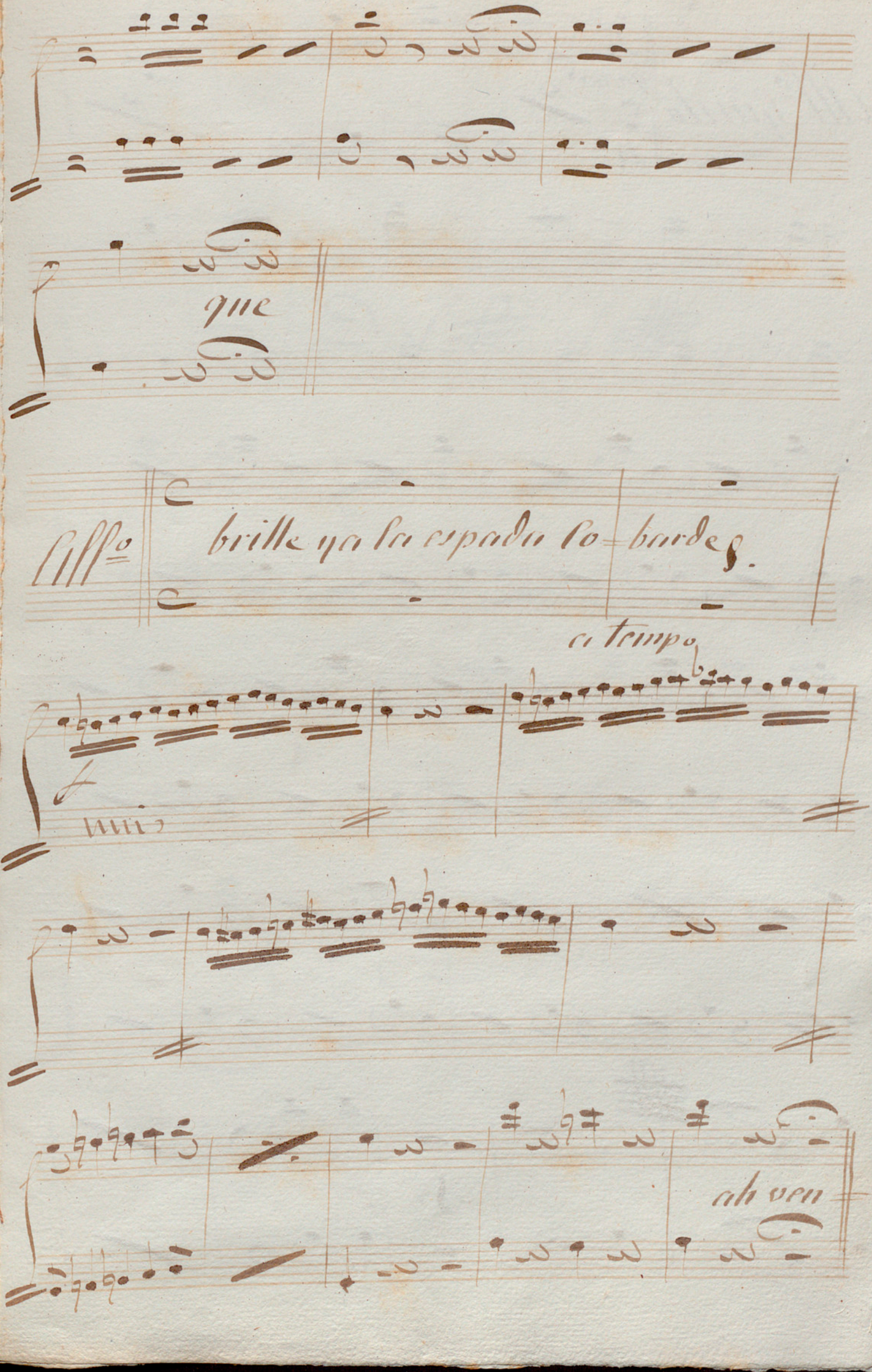
Cllo conde f donde donde está mi Es

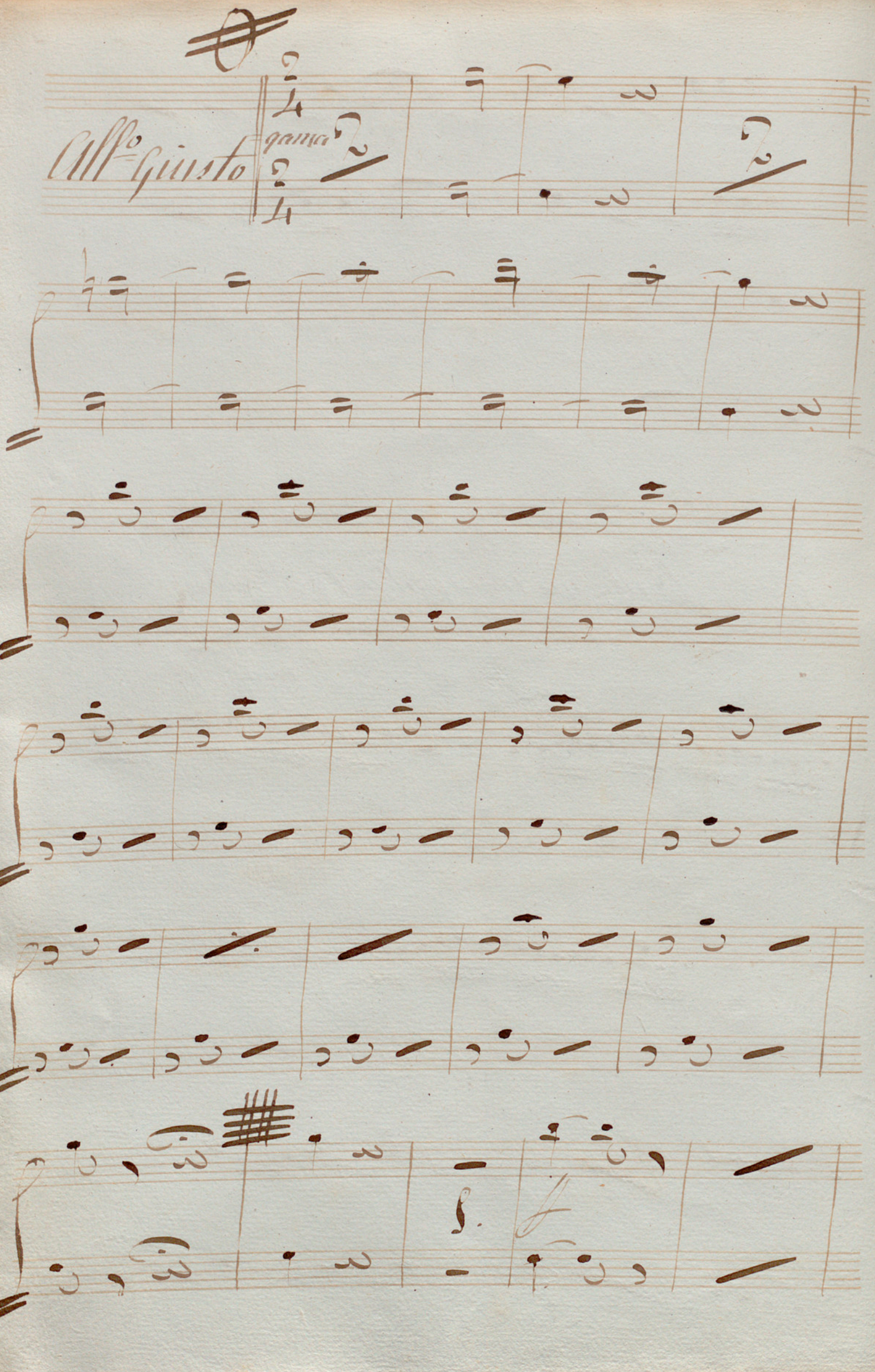
trella

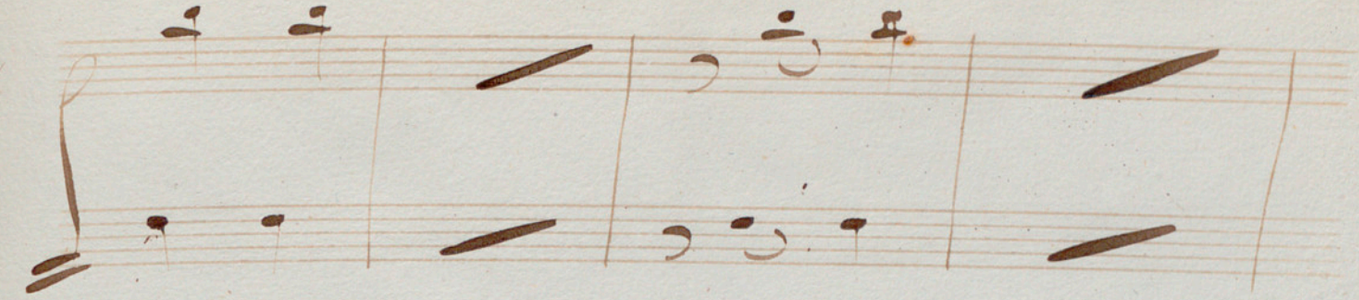
mi corazon os des precia os desprecia

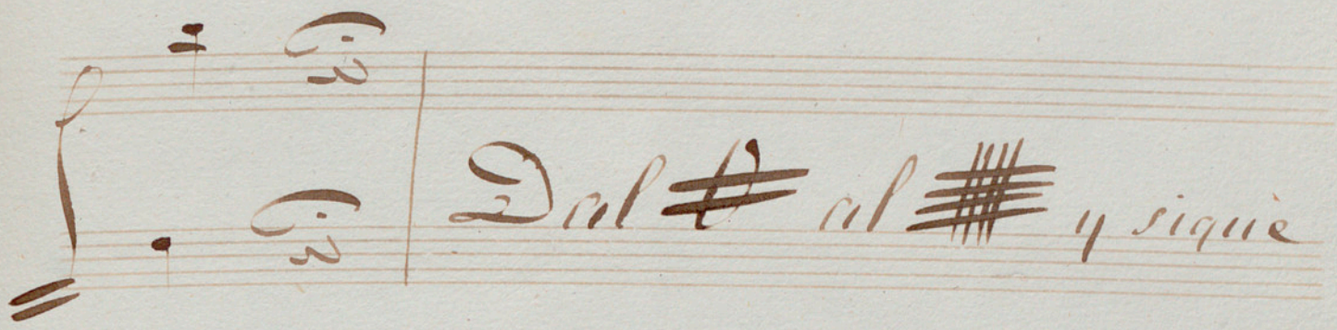
Cllo

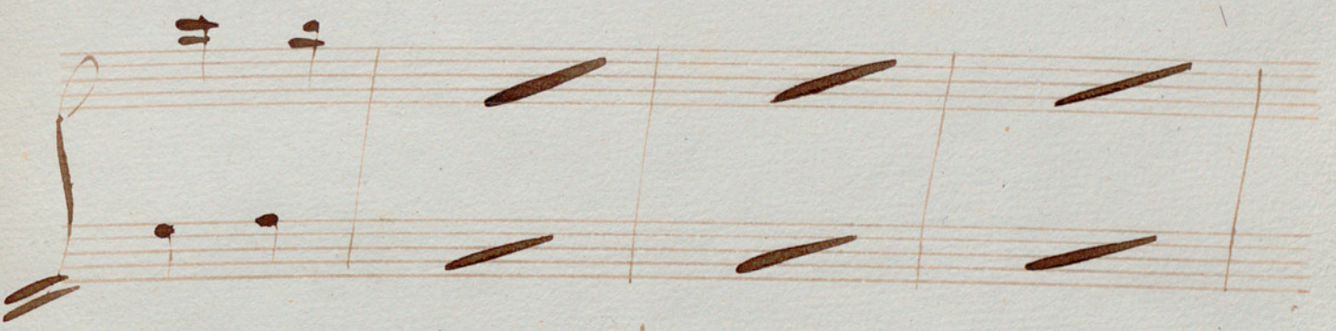

Clar.tte
3/4
3/4


que
Coll.o
brille ya la espada co-barde.
a tempo
ah ven

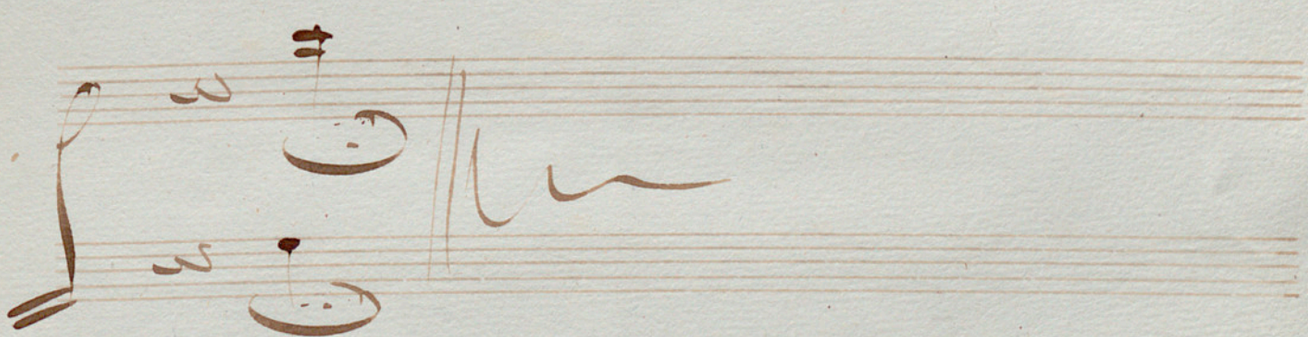

All.o Giusto
gama




Dal # al ### y sigue







N.o 15 Final 3.o

All.tto

f.

f.

p

p

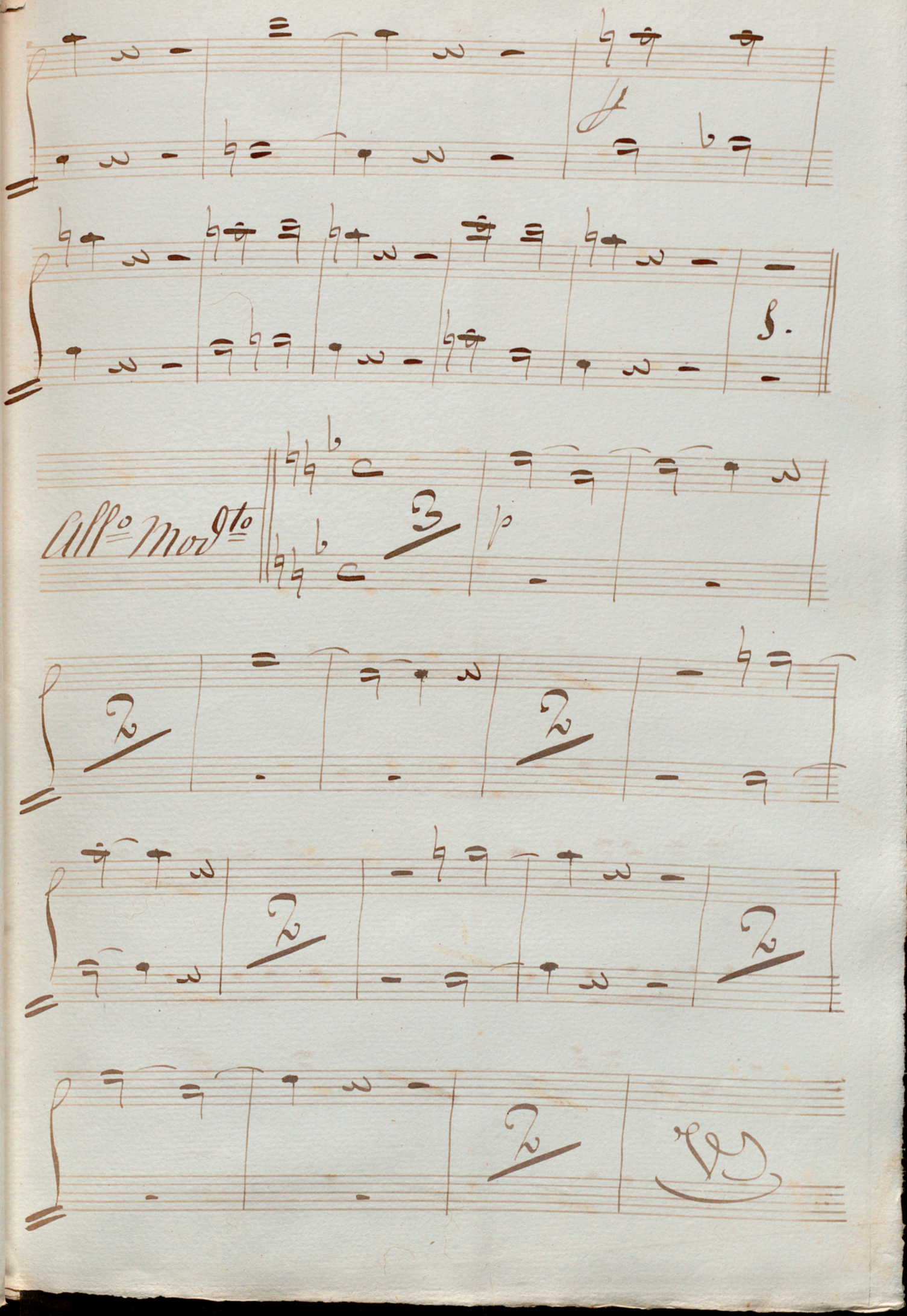
2

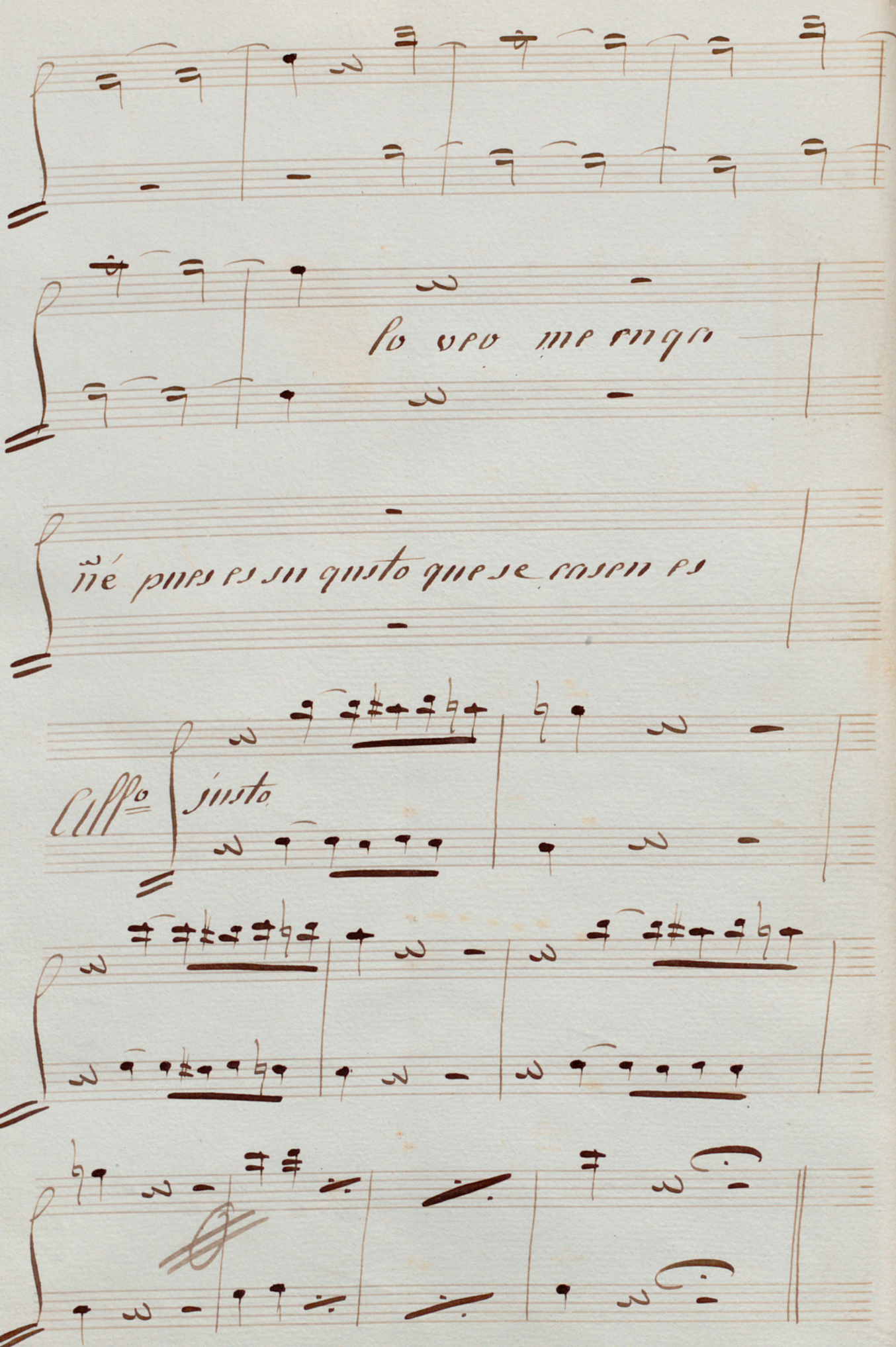
Tutti

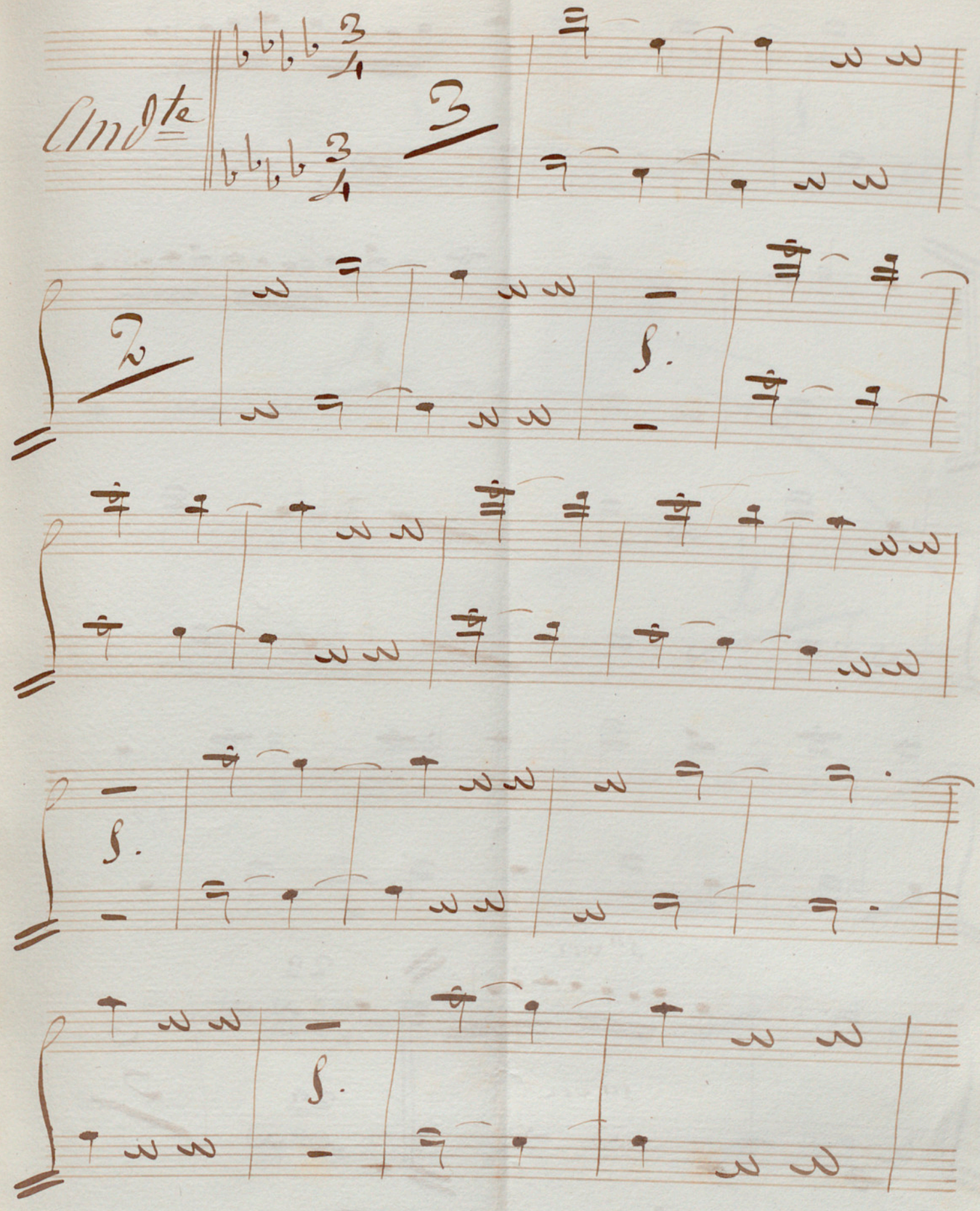
col canto

a tempo

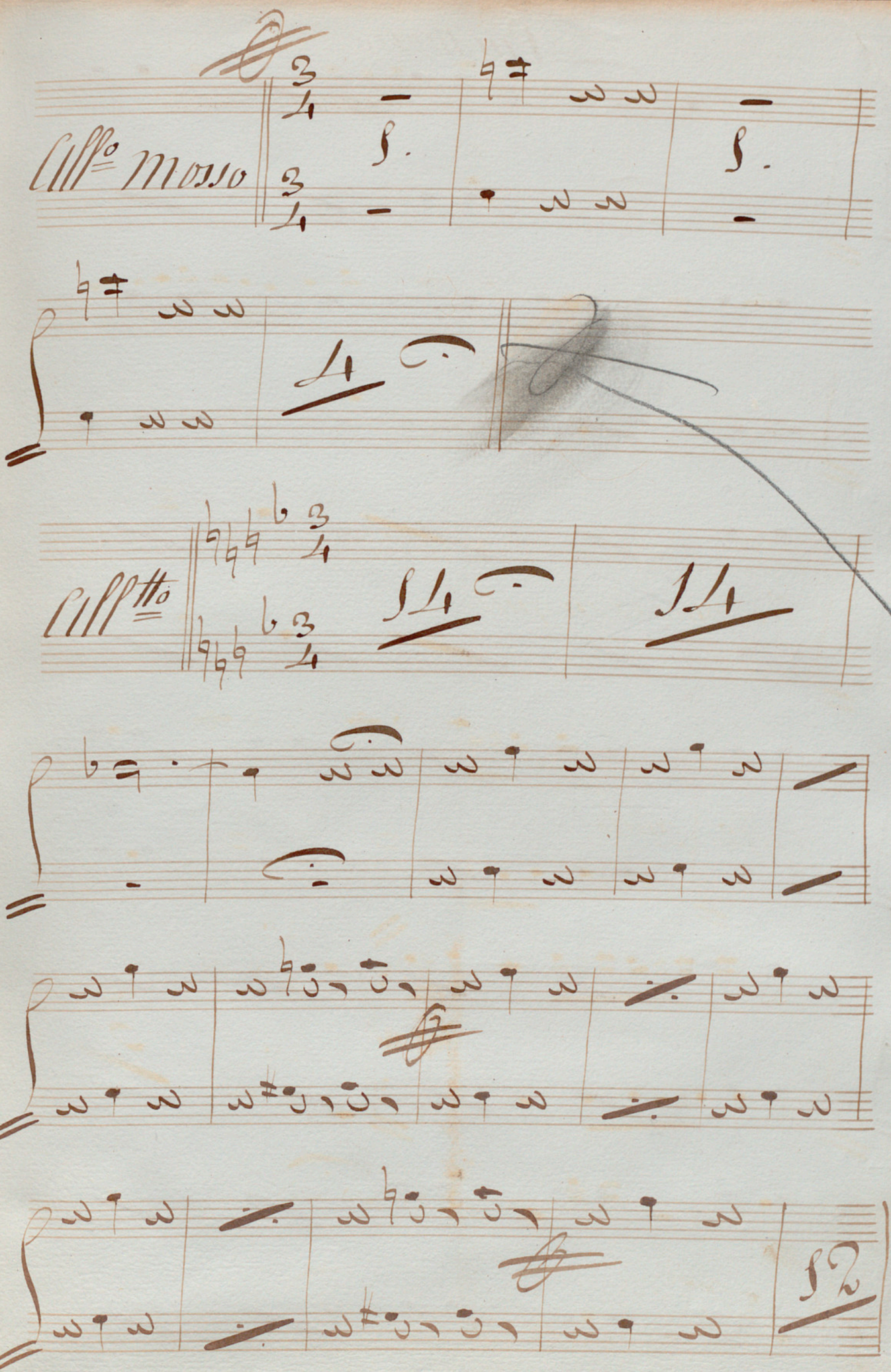

All.o agitato

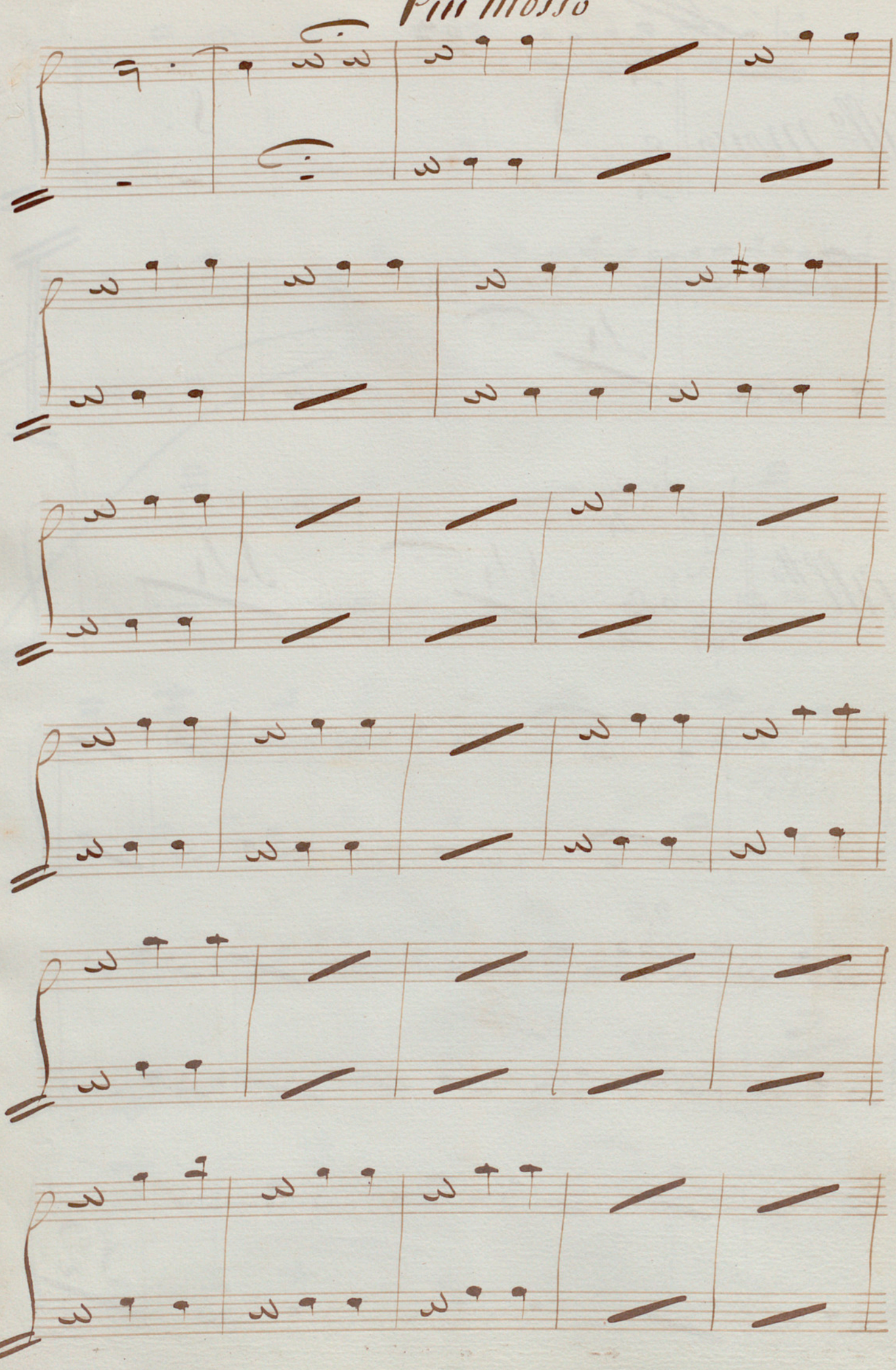

All.o Mod.to
f
p


lo veo me engo
ñé pues es su gusto que se esten es
Allo
justo


Andte
3
2
f.
f.
f.

sul ver
2a
sul ver
2a


All.o Moso
f.
f.
All.o
All.to
f 2


Più Mosso


unis

Sl4
Sl4
Sl2
1o Tempo


Vivace

