Cornetines

La Zapada del Retiro

del

Mtro N. Manént

4A517-14

Mtº Sº

Sinfonia

En Si b

All.º mosso

And.te Tenuto

1° Tempo

f

f.

f.

2

Allegretto

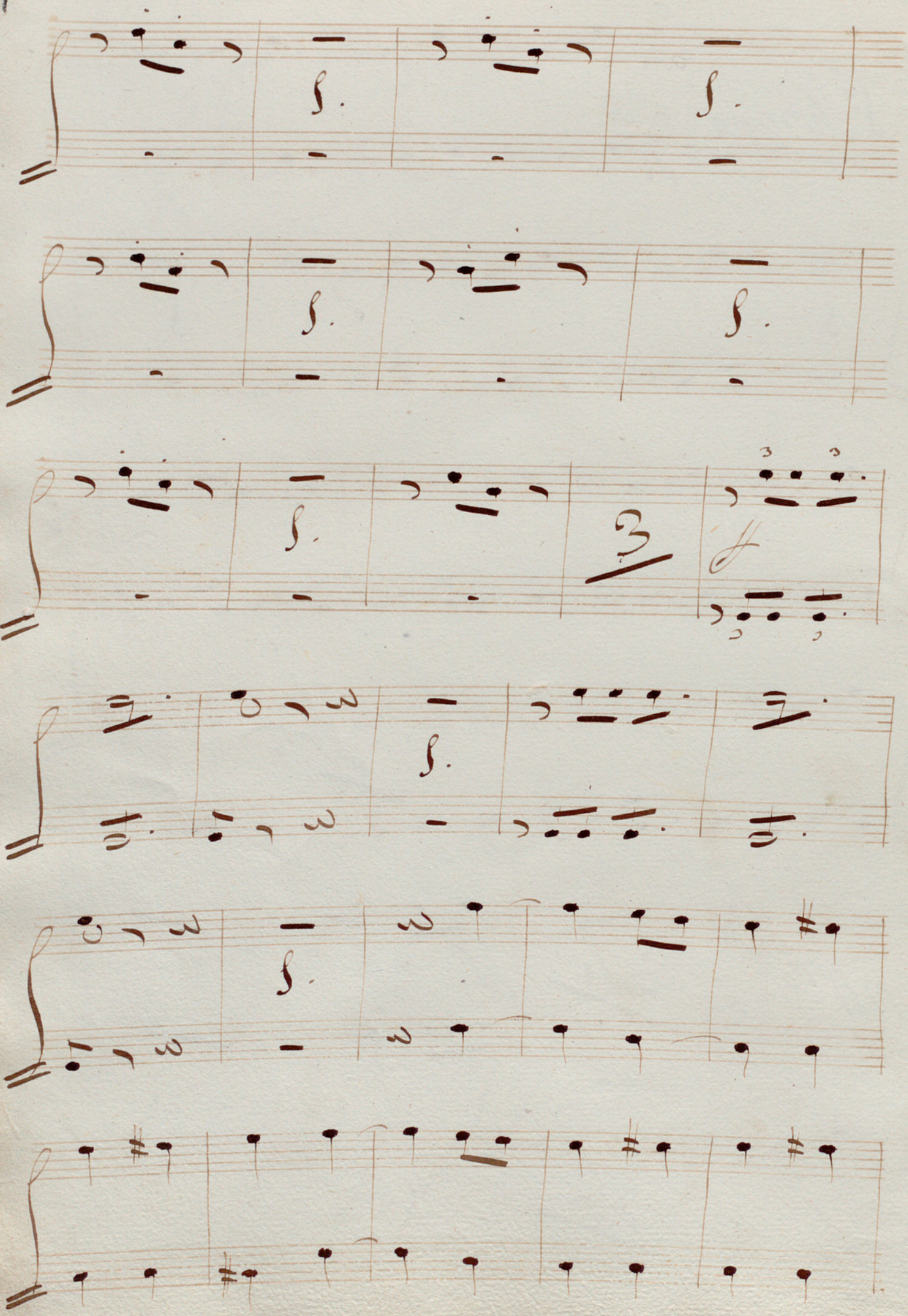
3/4

2/4

f

13

Vs



All.o vivo

f 2

f

All.o

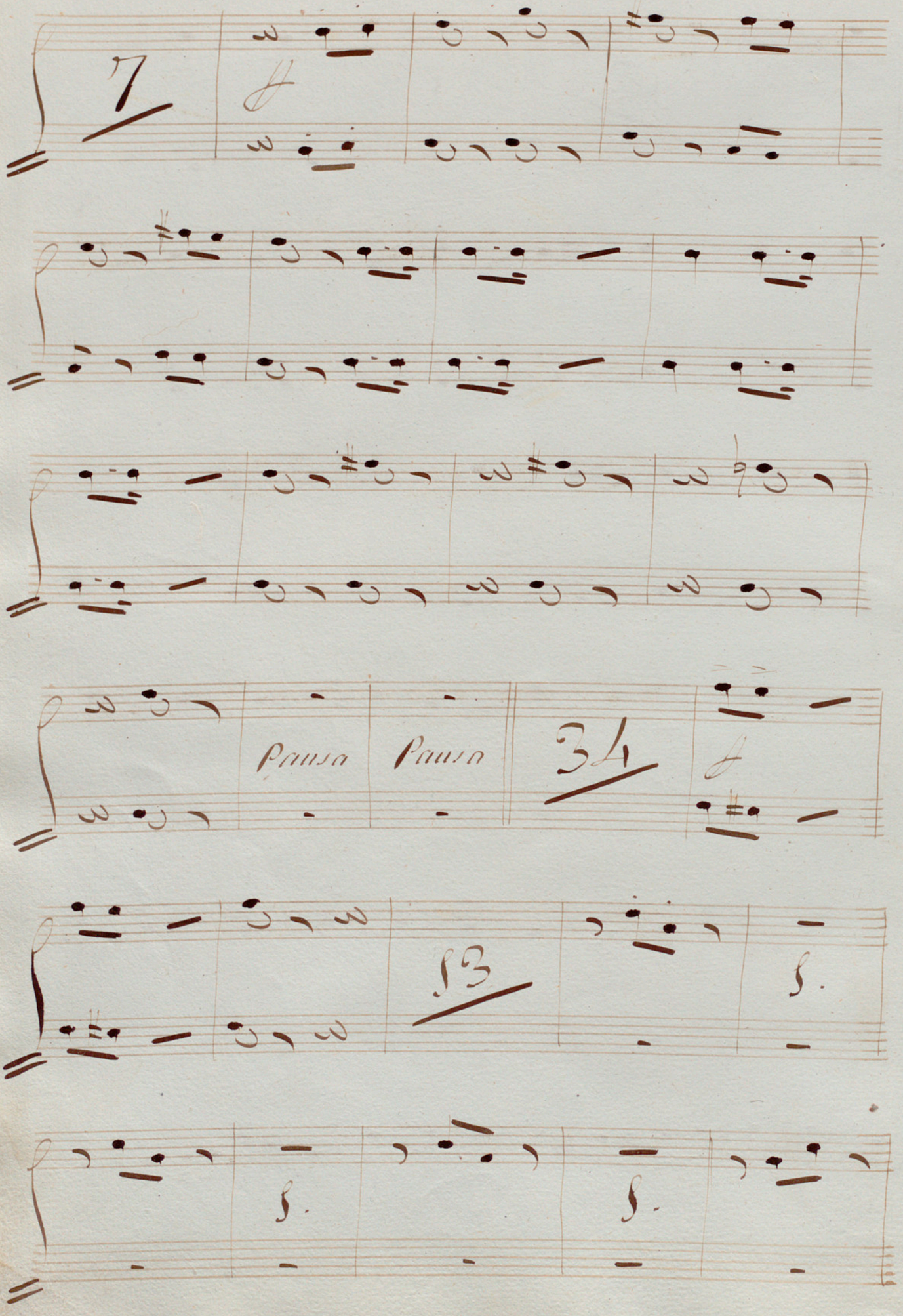
f 2

Poco meno

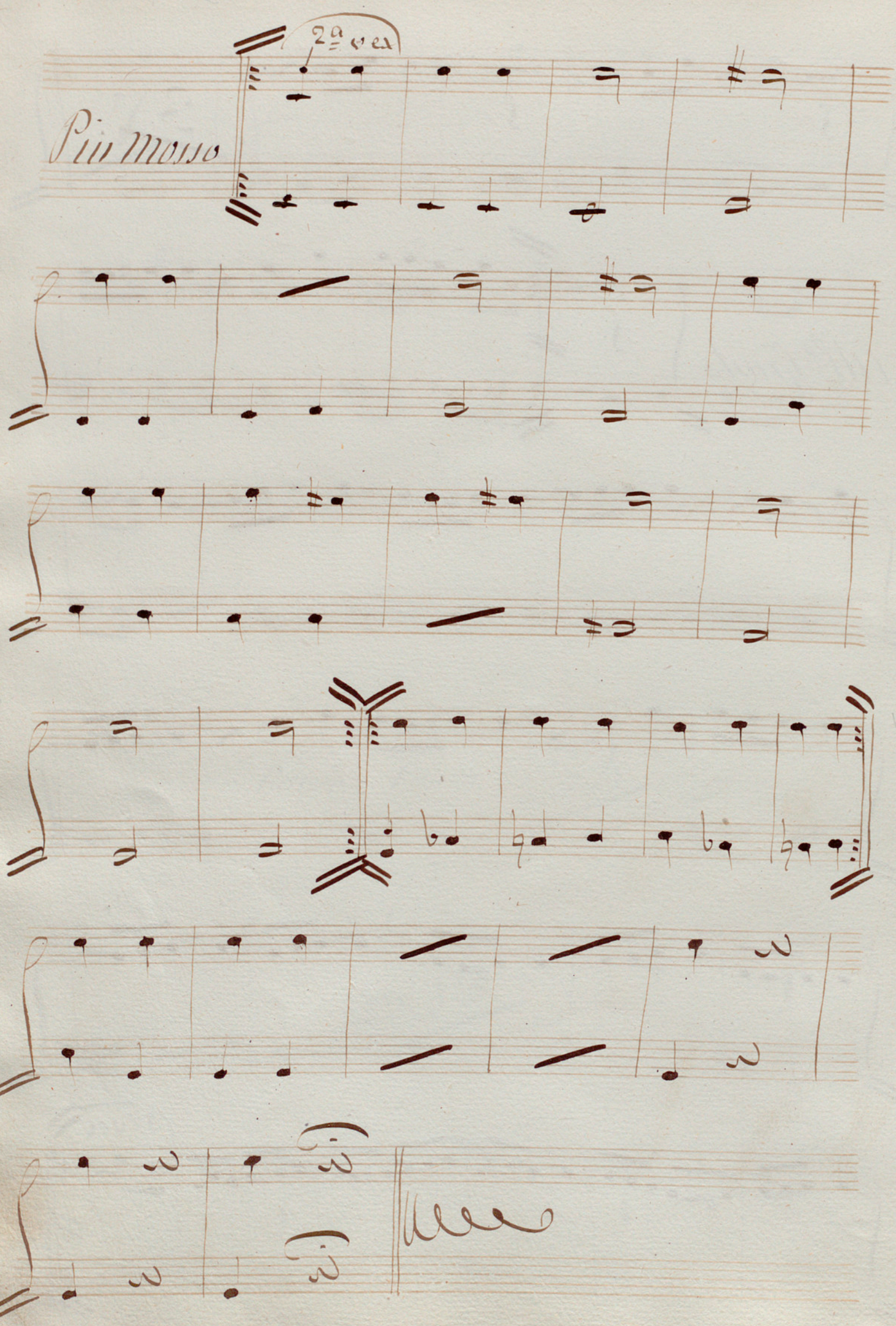
All.tto

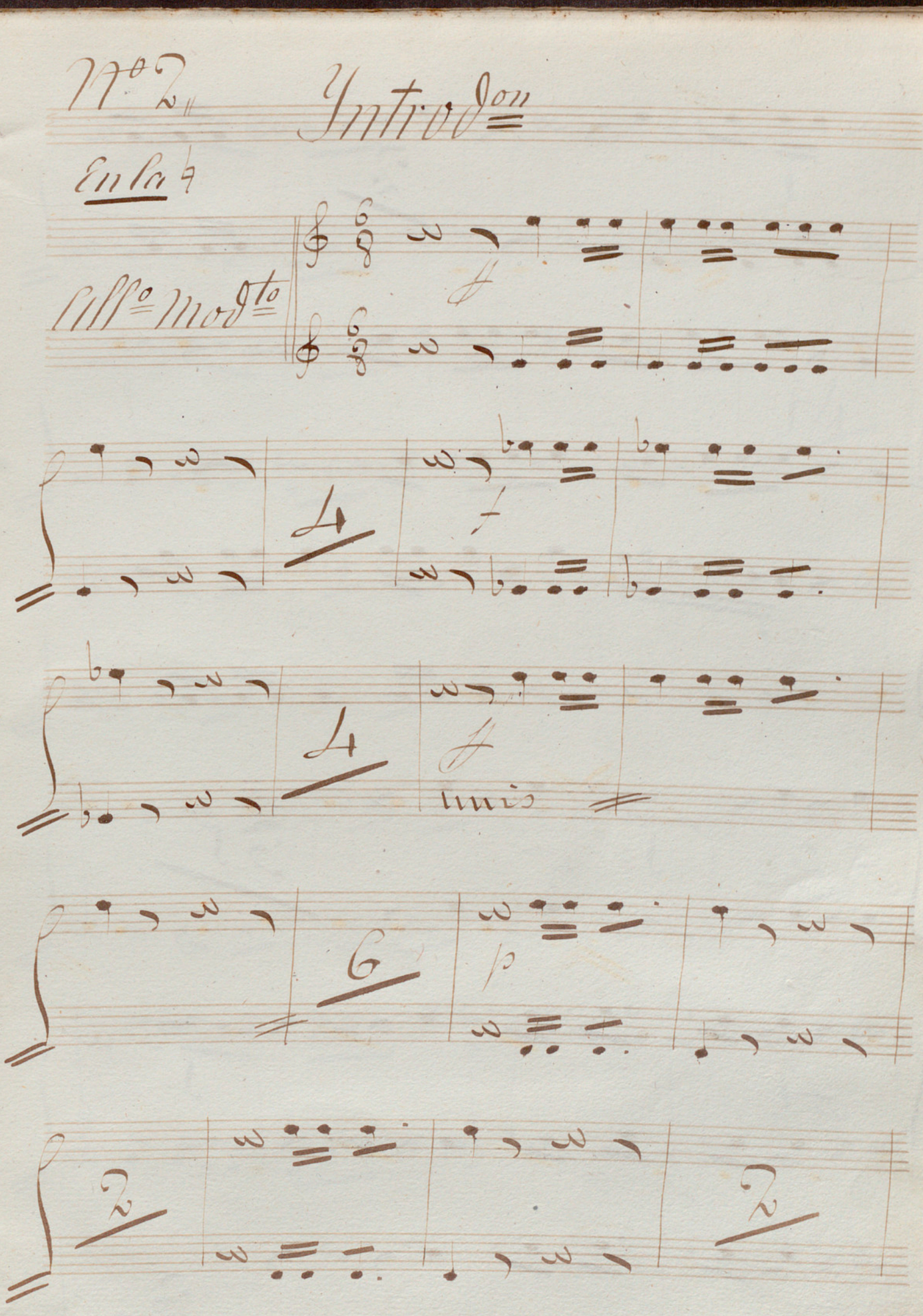
f 2

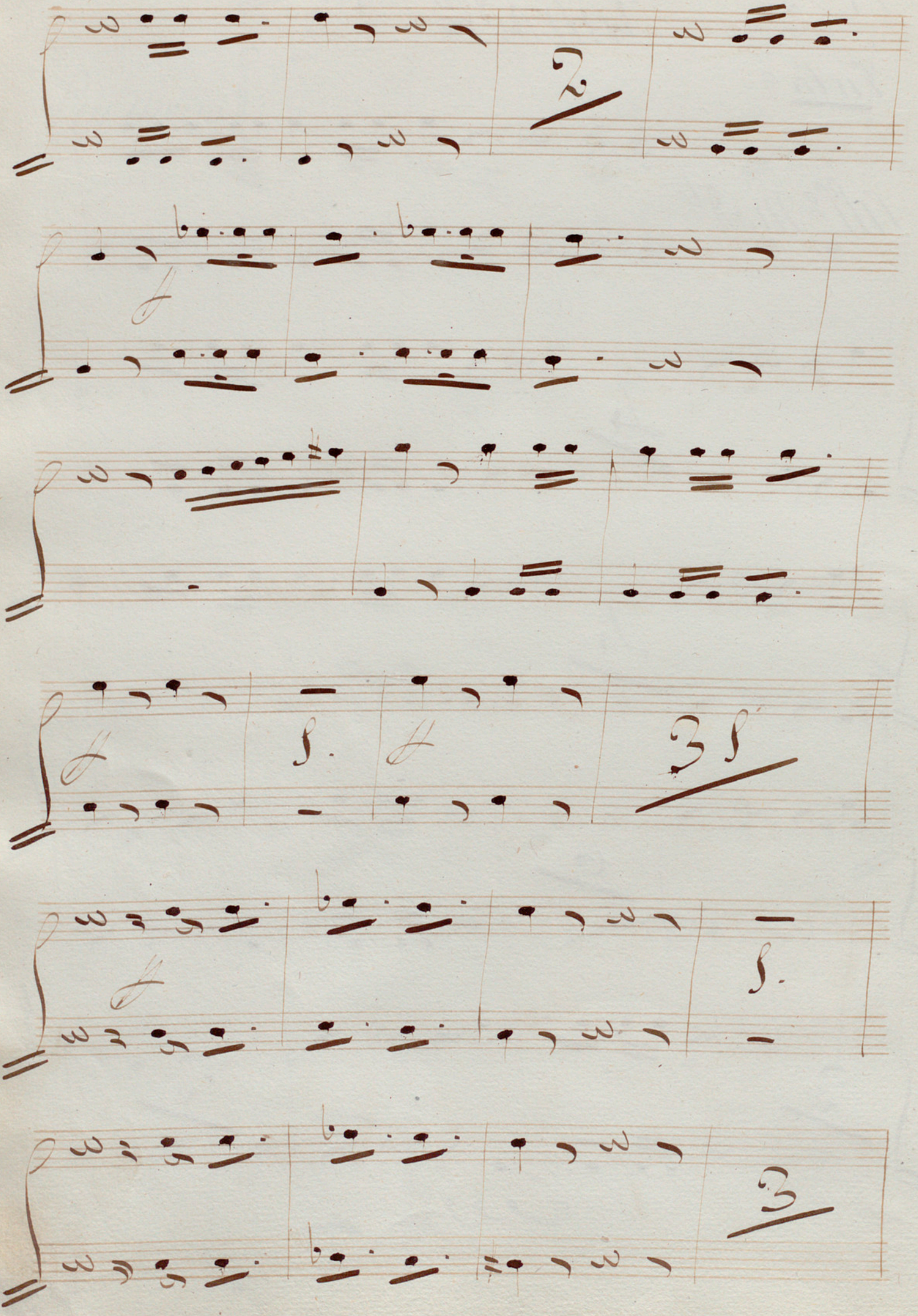
Poco più


7
Pausa
Pausa
34
13

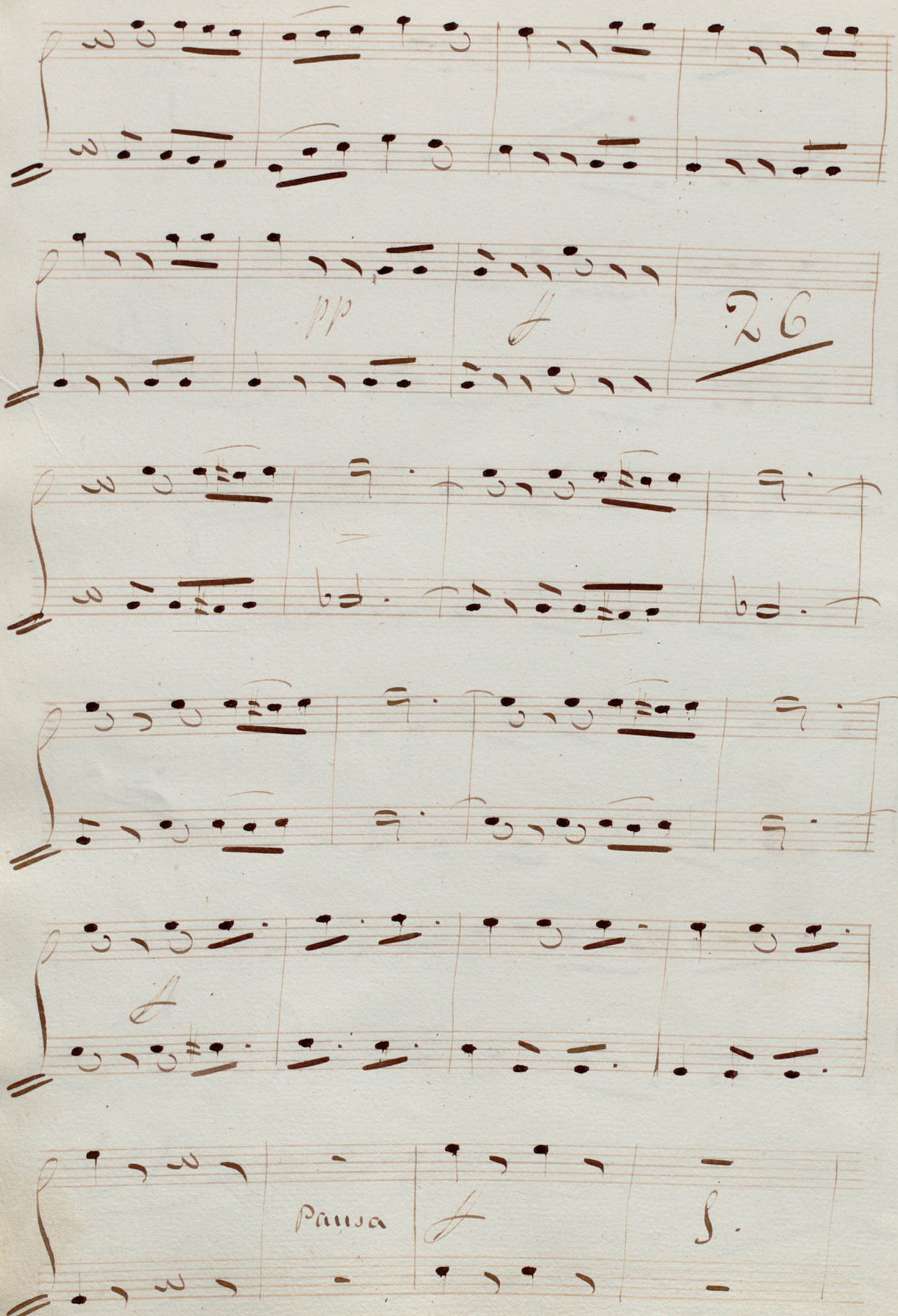
Allmo Giusto
tutti
cres
Sfz ver

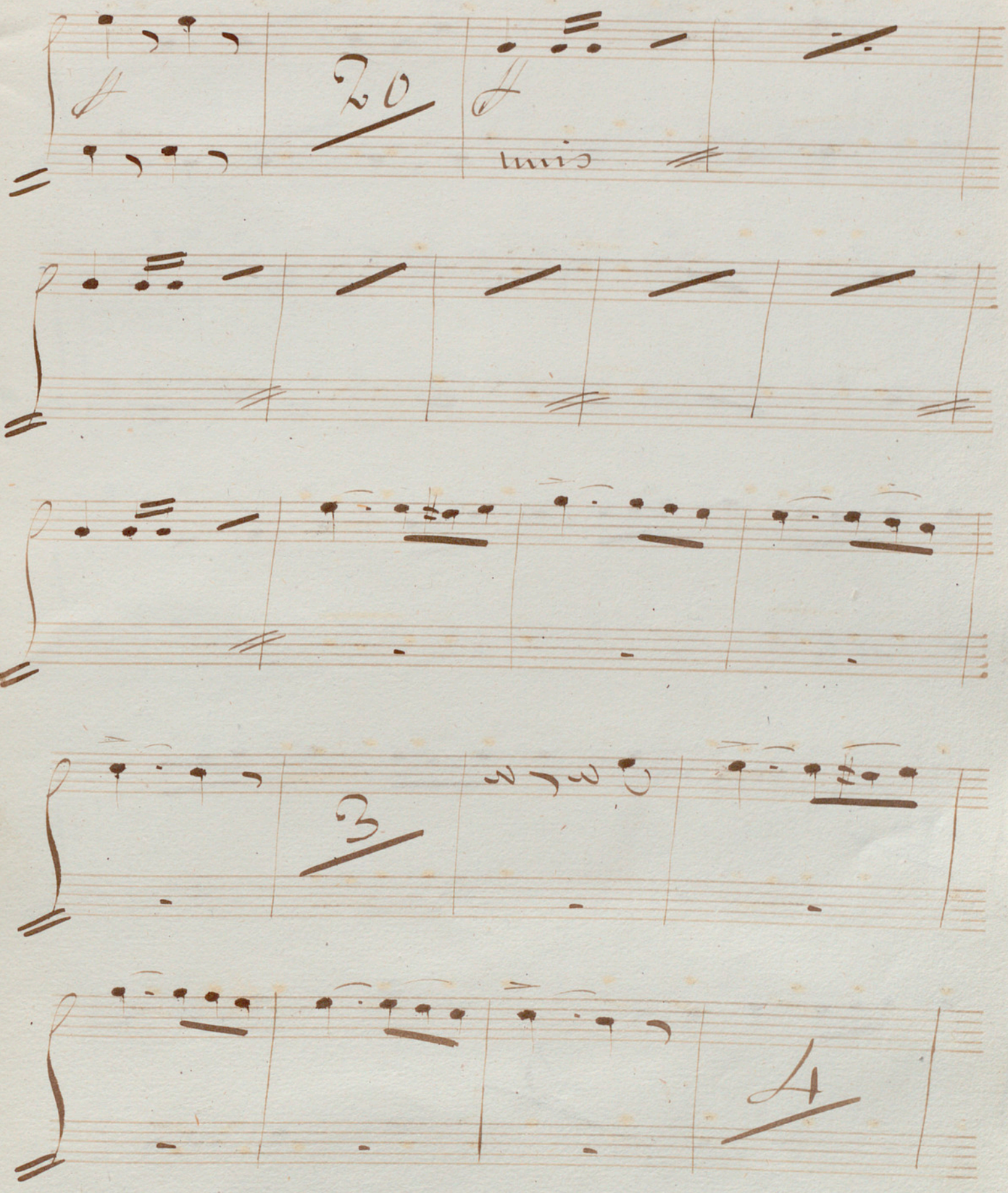

2ª vez
Più Mosso

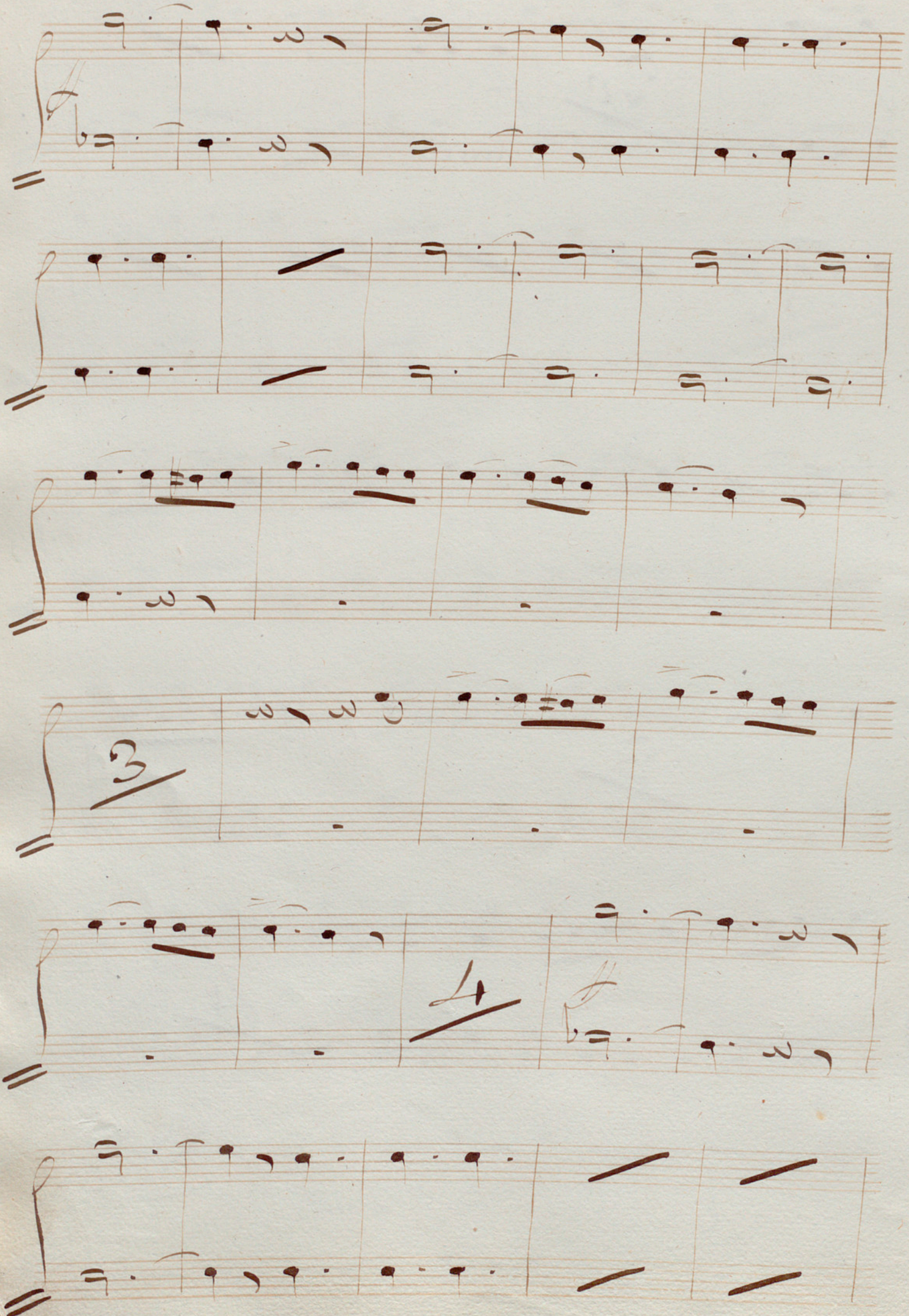

N° 2
Intrada
En la
Allo Modto
f
4
f
4
f
cresc
6
p
2
2

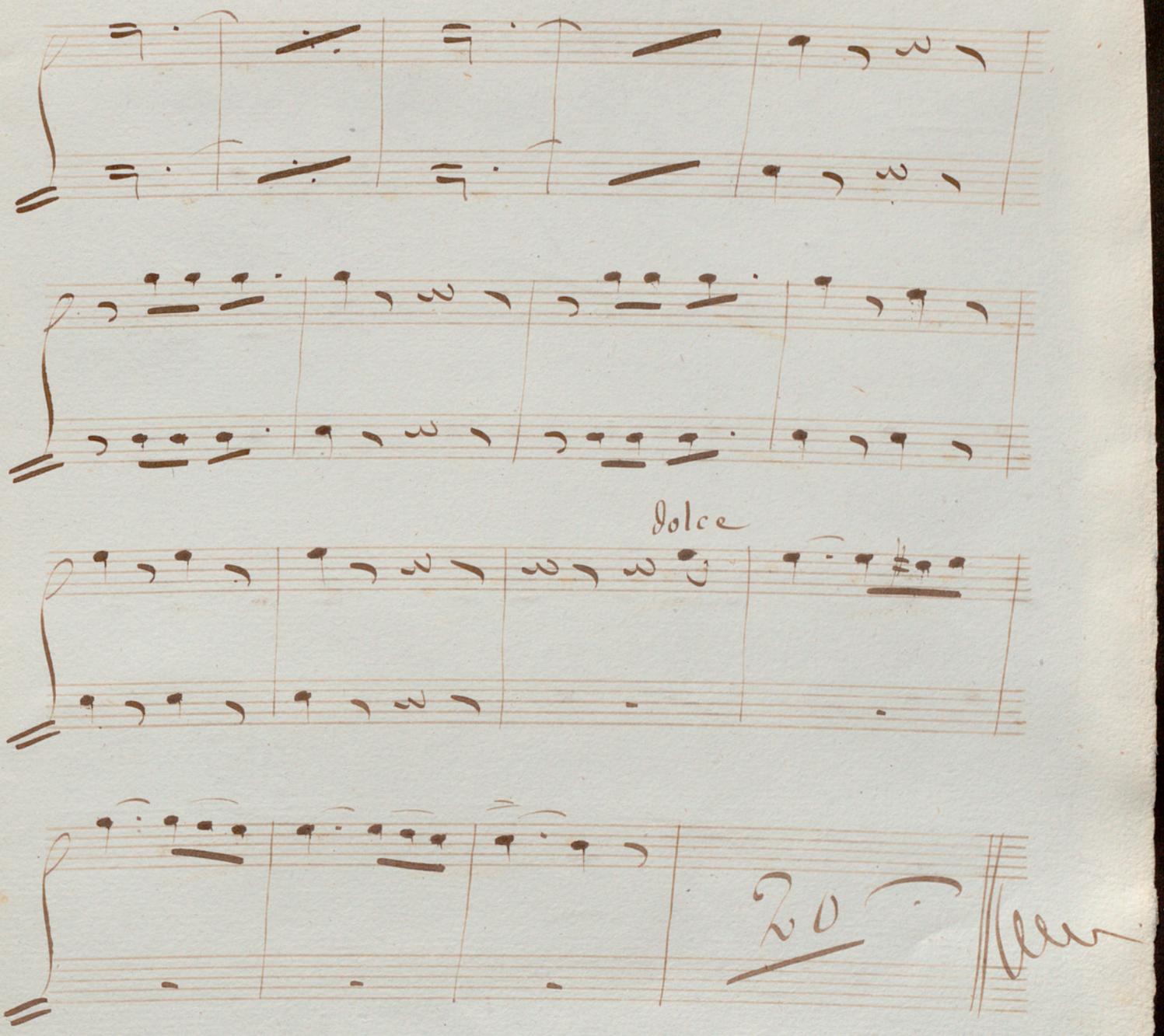


f
f
f
f


pp
f
26
Pausa
f
§.


20
3
4




dolce
20

No 3 Arie

En Si b

All.o Giusto

7

f

12

Vivo

8

11

Mod.to

25

Mod^to

21

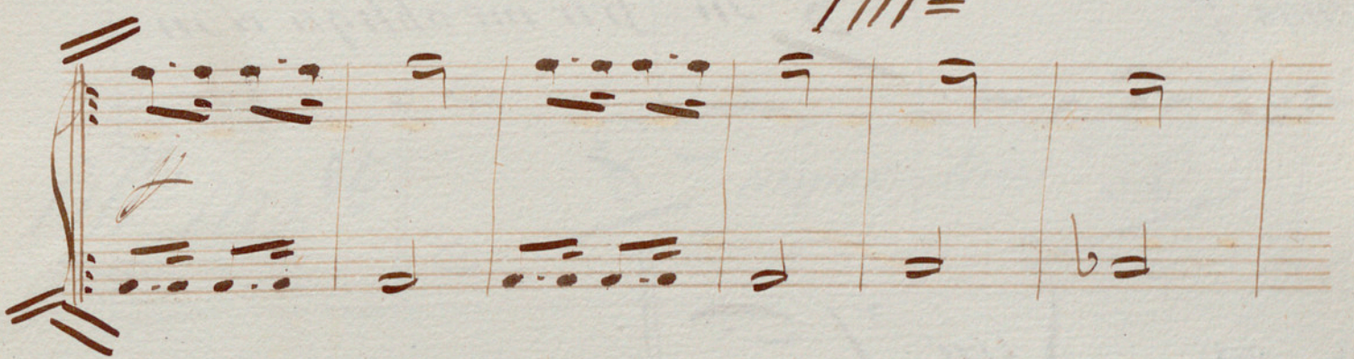
11

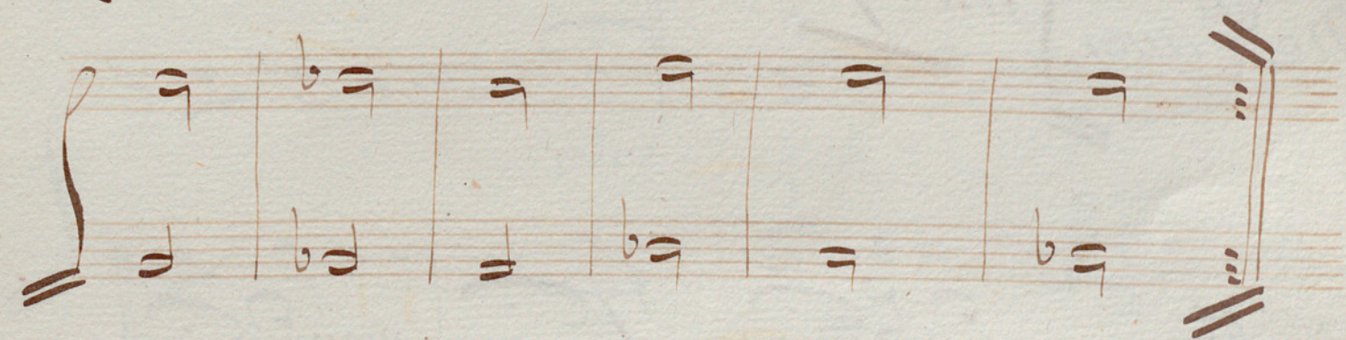
All^o Mod^to

33

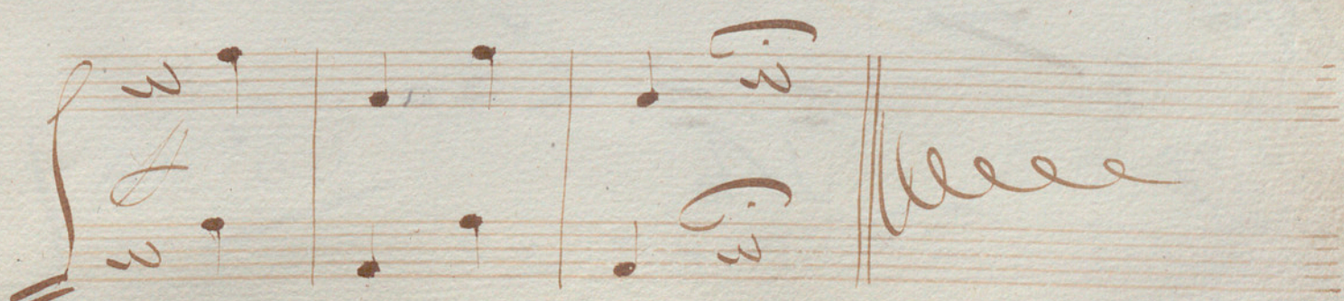
16

All^o





7



Nº 4 Terzetto y Aria

En Sib.

Mod^to

6

el alma mia en dulces lazos

tengo

3 su = frir me obliga a su

Mod^to assai

frir 7

Am^te

25

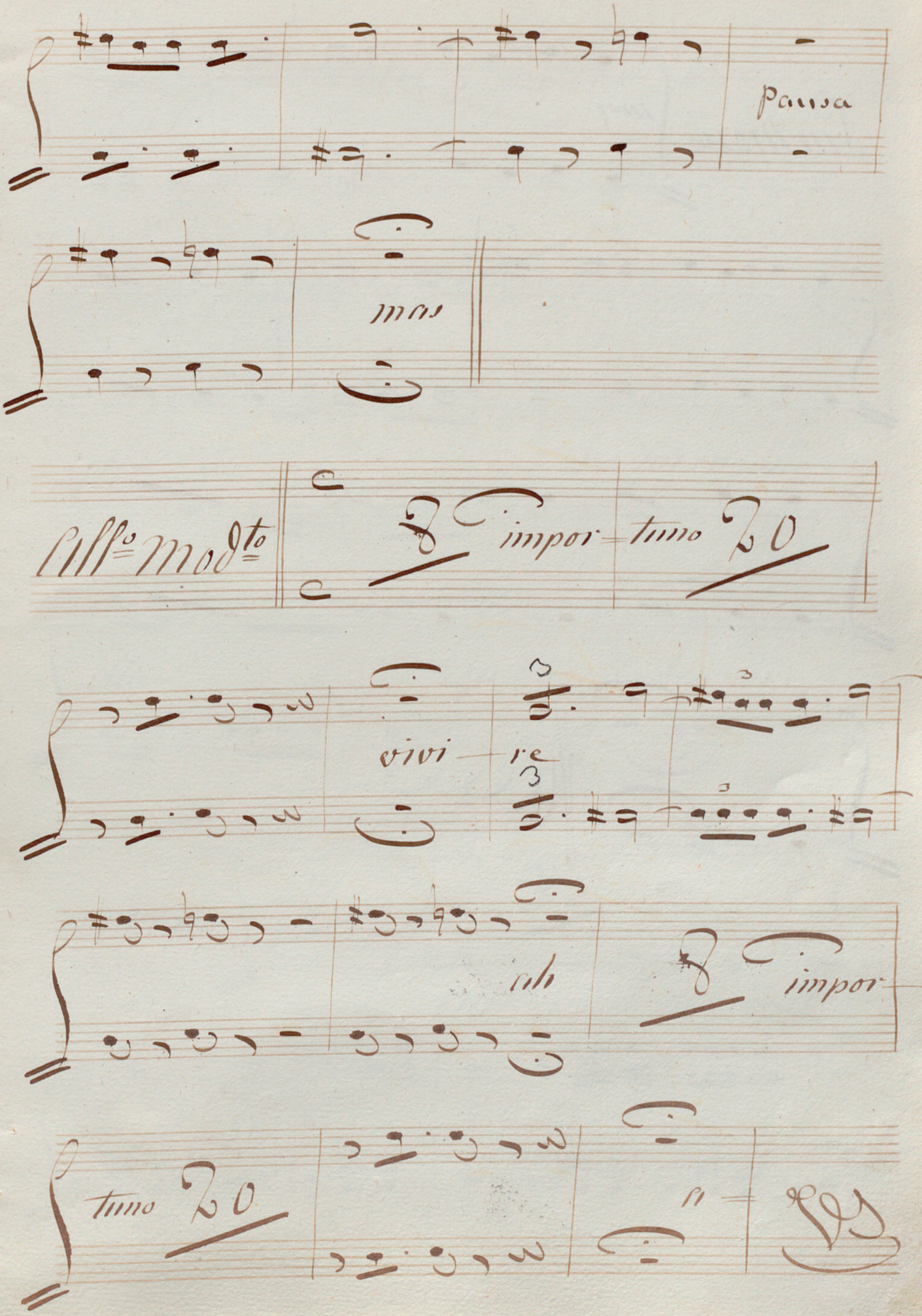
7 n = mor 2

All^tto

Solo

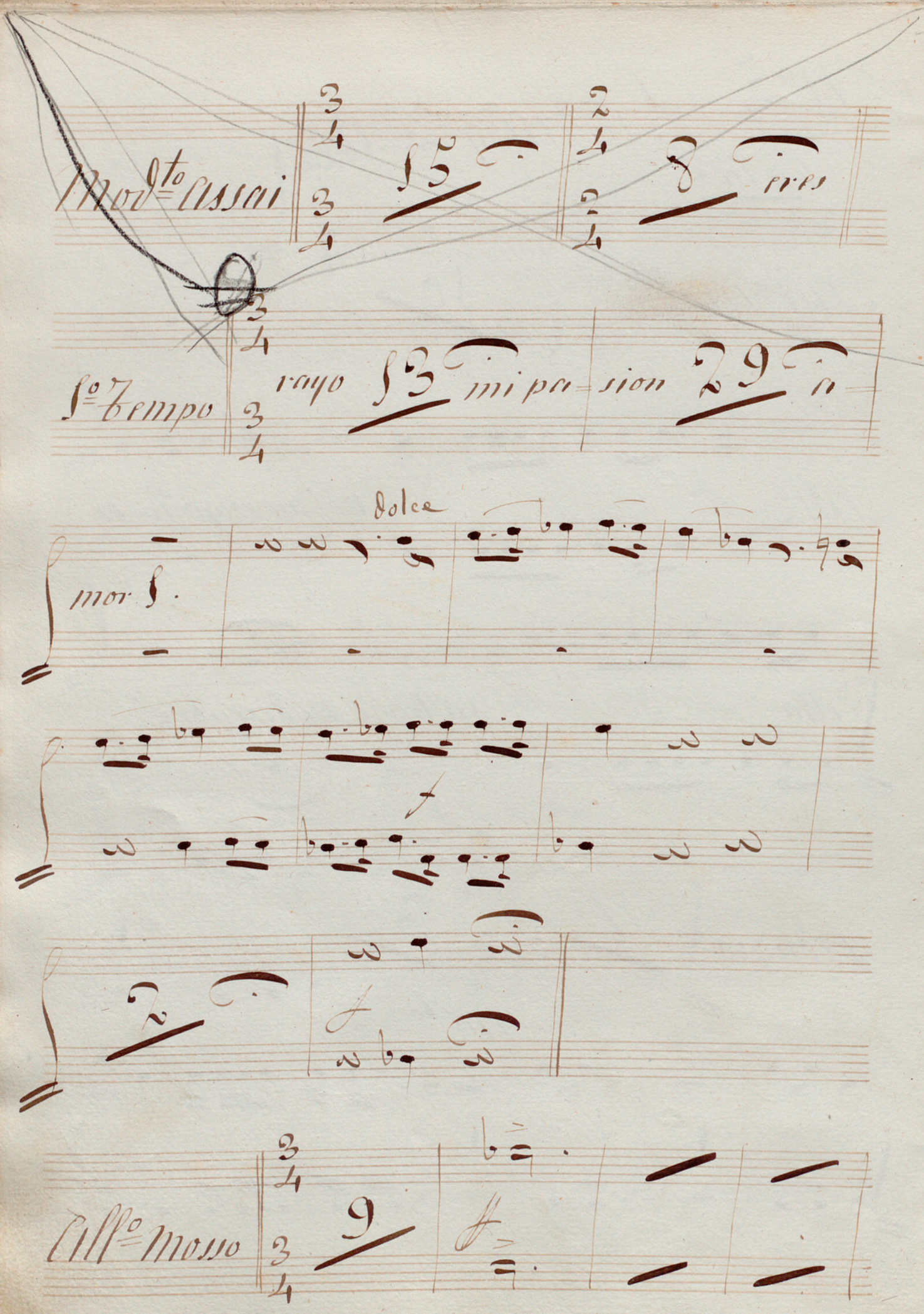
9

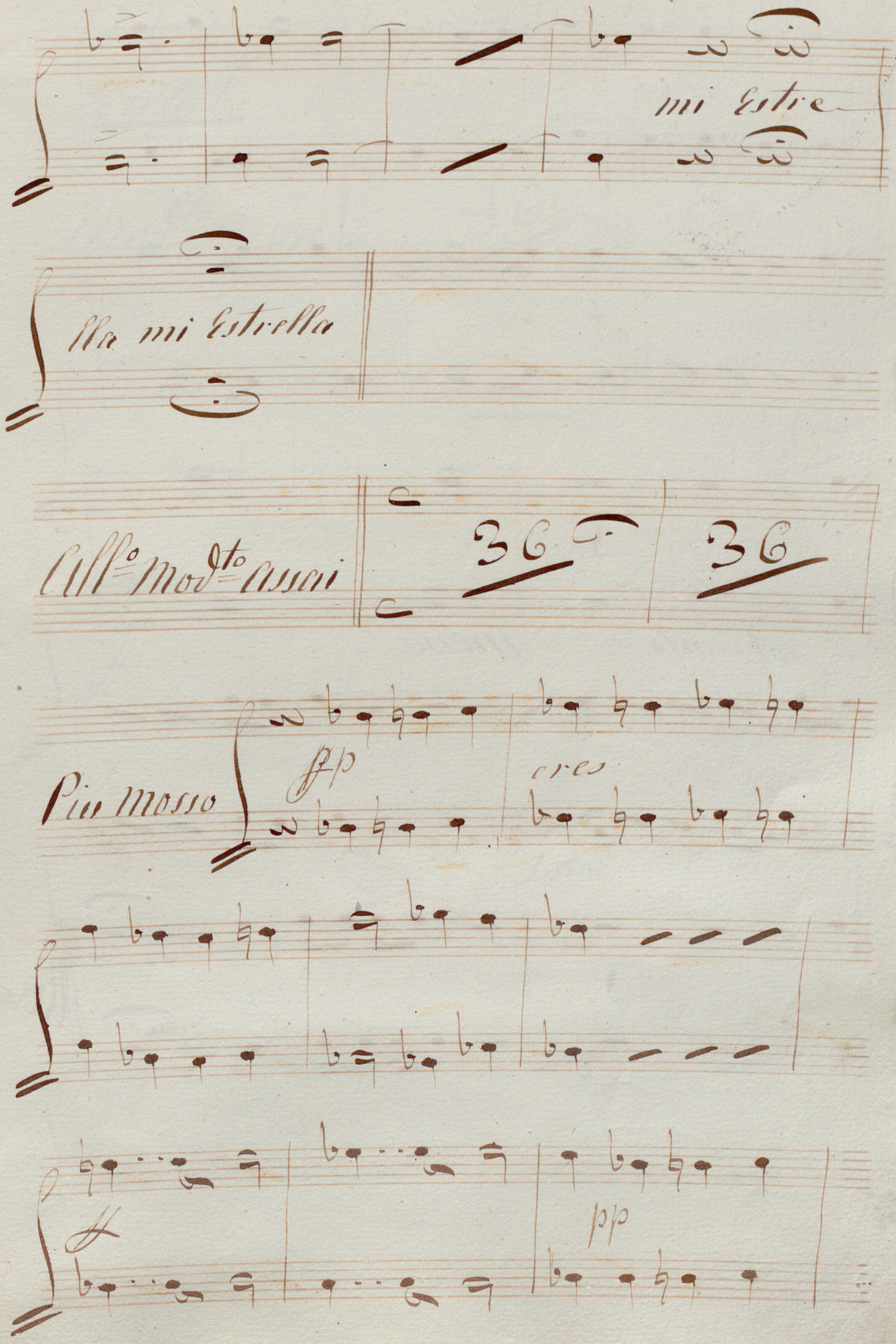
Solo


pausa
mm
All.o Mod.to
f impor-
tuno 20
vivi-
re
rh
f impor-
tuno 20

Più Mosso
mor.

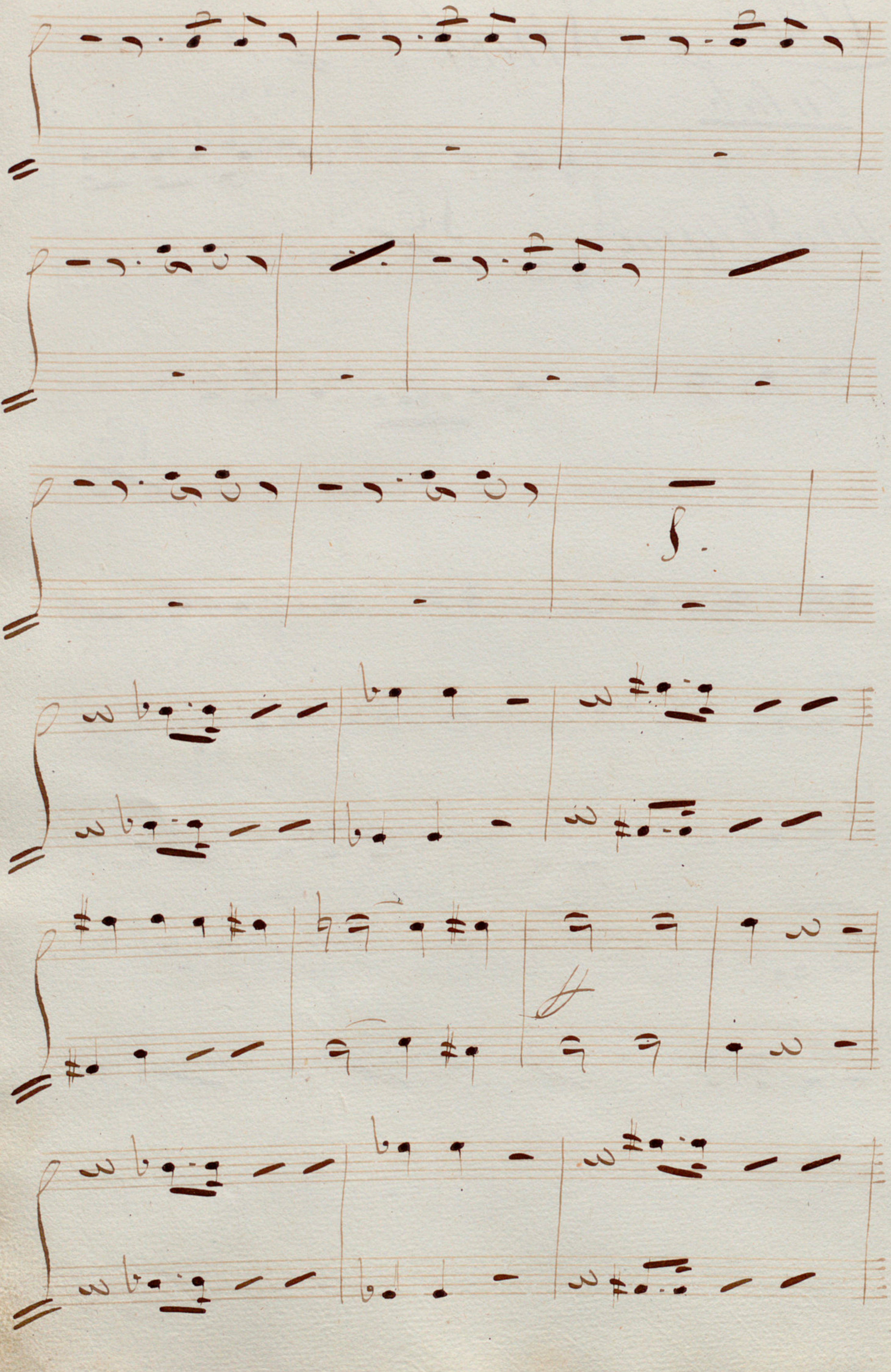
Nº 5 Escena y Duo
En la ♭
All.o mod.to
50
All.o
no me engaño es
All.o
Ella
Su trage la descubre
Adagio
7
All.to
30
8
7


Mod.to assai
15
8
ritn
S.o Tempo
rayo
53
mi pa=
sion
29
n
Dolce
mor.
f
All.o Mosso
9
ff


mi Estrella
Allo Modto assai
36
36
Piu Mosso
pp
cres
ff
pp

cres
f
f
sul canto
mezzo
f

N°6
Finale 1°
En la b
Mod^to Assai
16
13
2
Solo

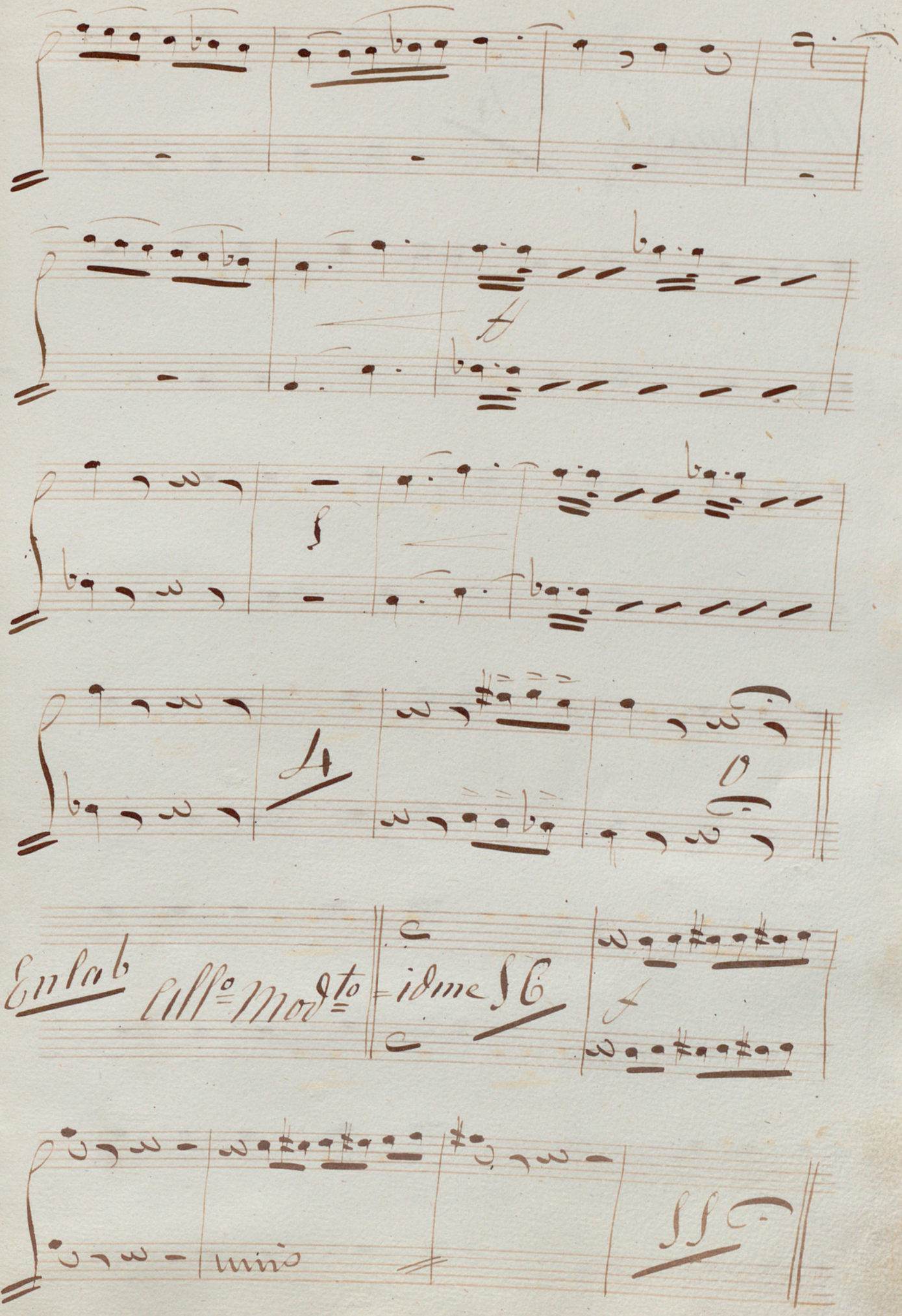


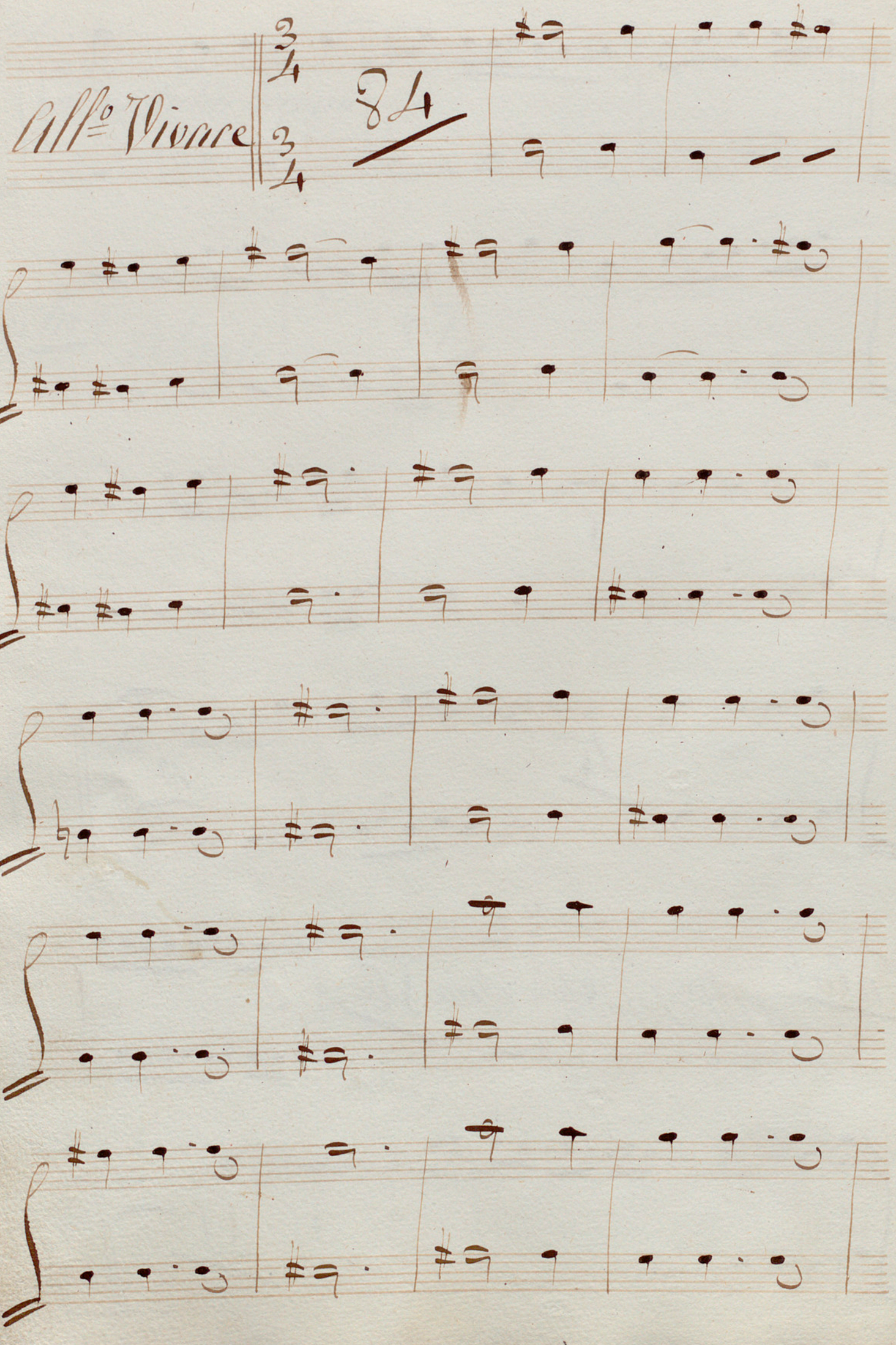
ff
Si
Mod.to
20
en=cantos
2
si
cll.o
S.o Tempo
no
24
hallarla al fin con=sio
Pardien Pardien he=lado
2
sa ra

8

non perdisteis la razon

En la♭ Adagio 17

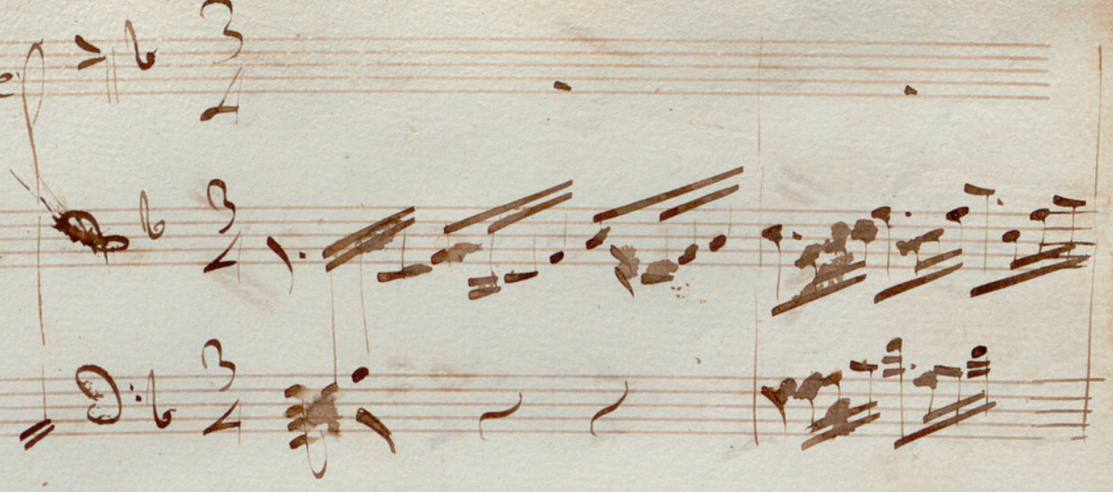

Embab
Allo Moderato
idem


All.o Vivace
3/4
3/4
84

~~Flauta~~ Final 1º Violon 2º

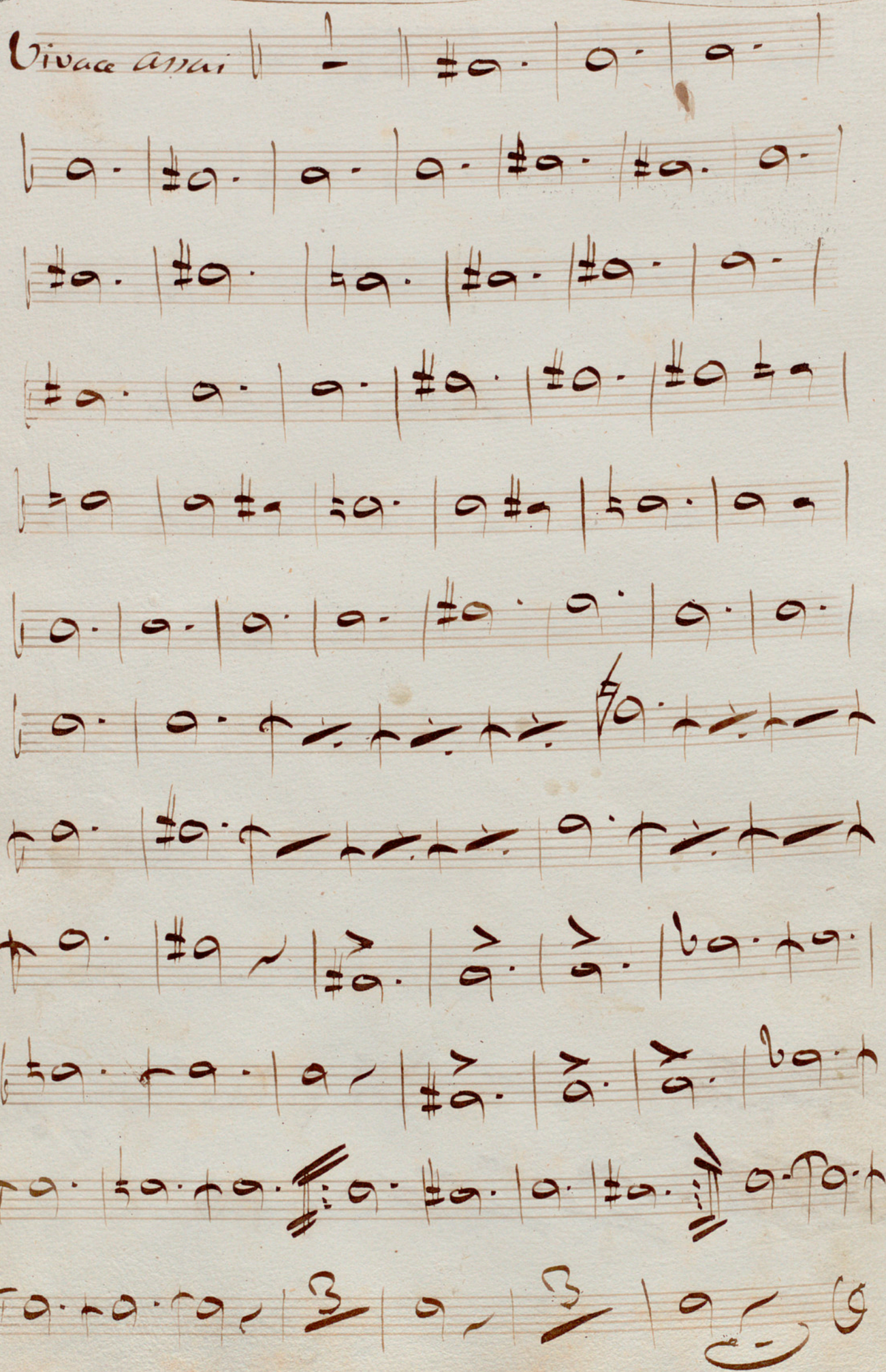
Vivace assai

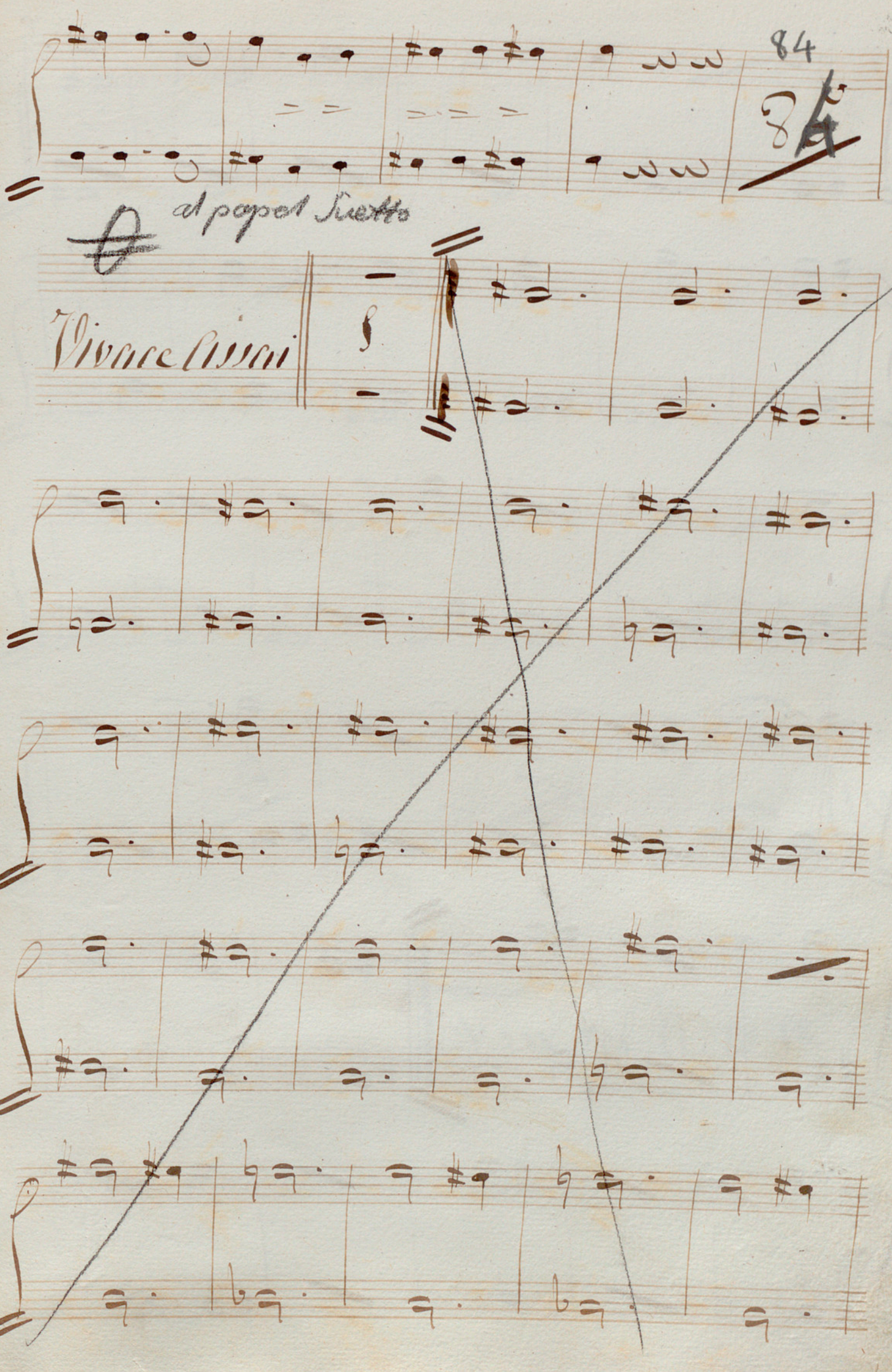
Saksspeare

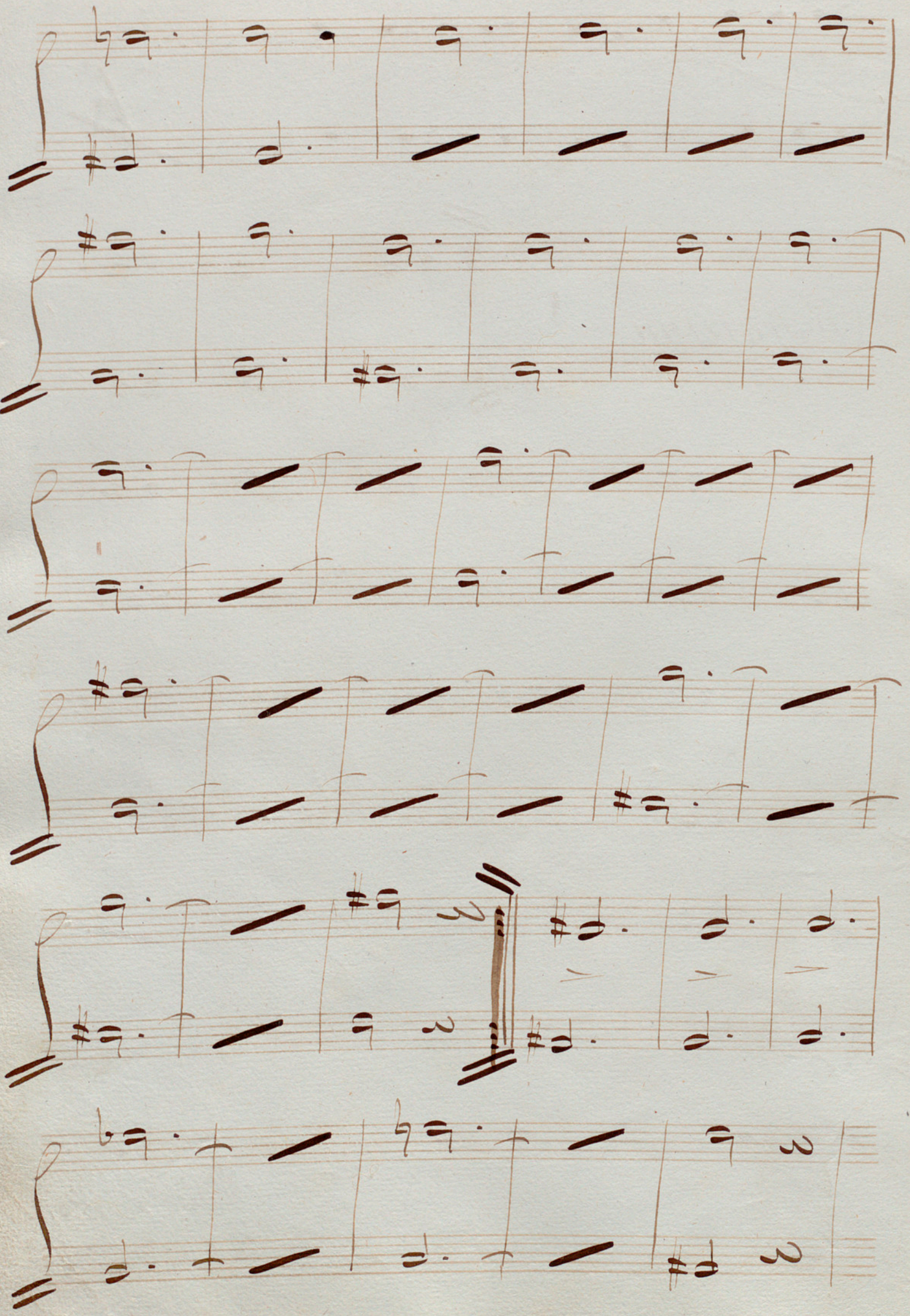


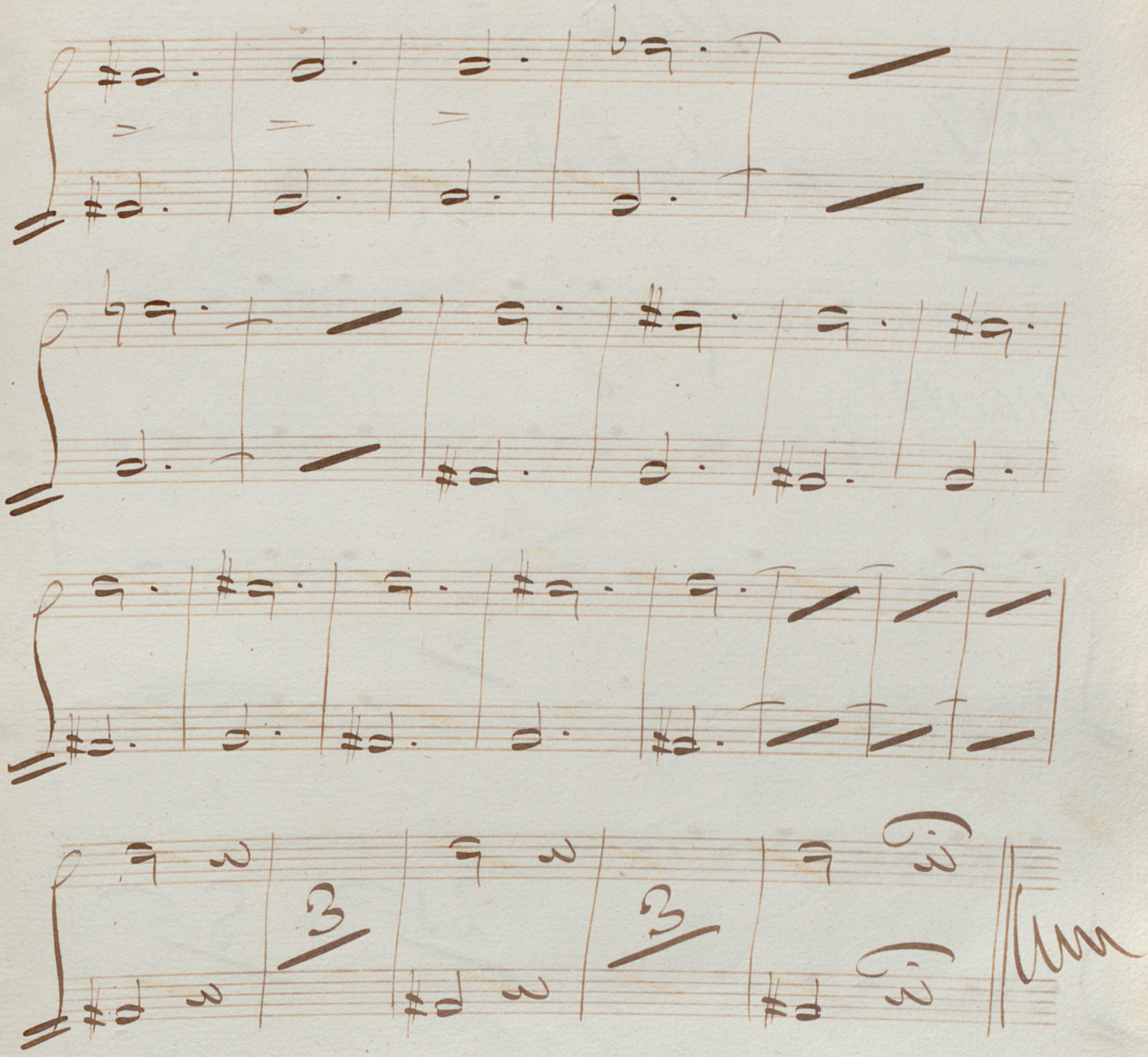
And^te

Aretta Finale 1o Comchin 1o




Vivaldi
8
8
8





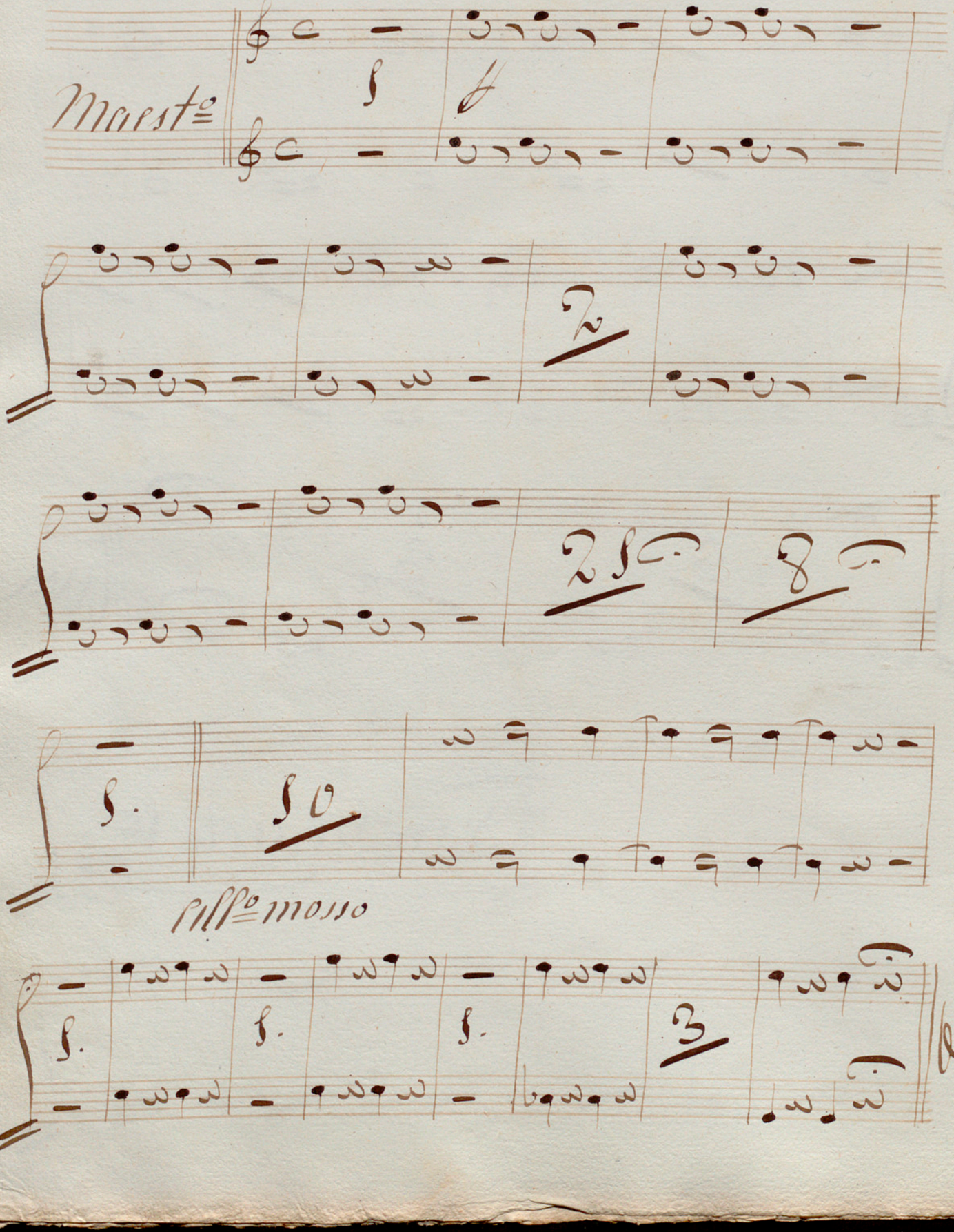
Fin del Acto 5º

Acto 2°

N°7 Yntrodon

En la ♭

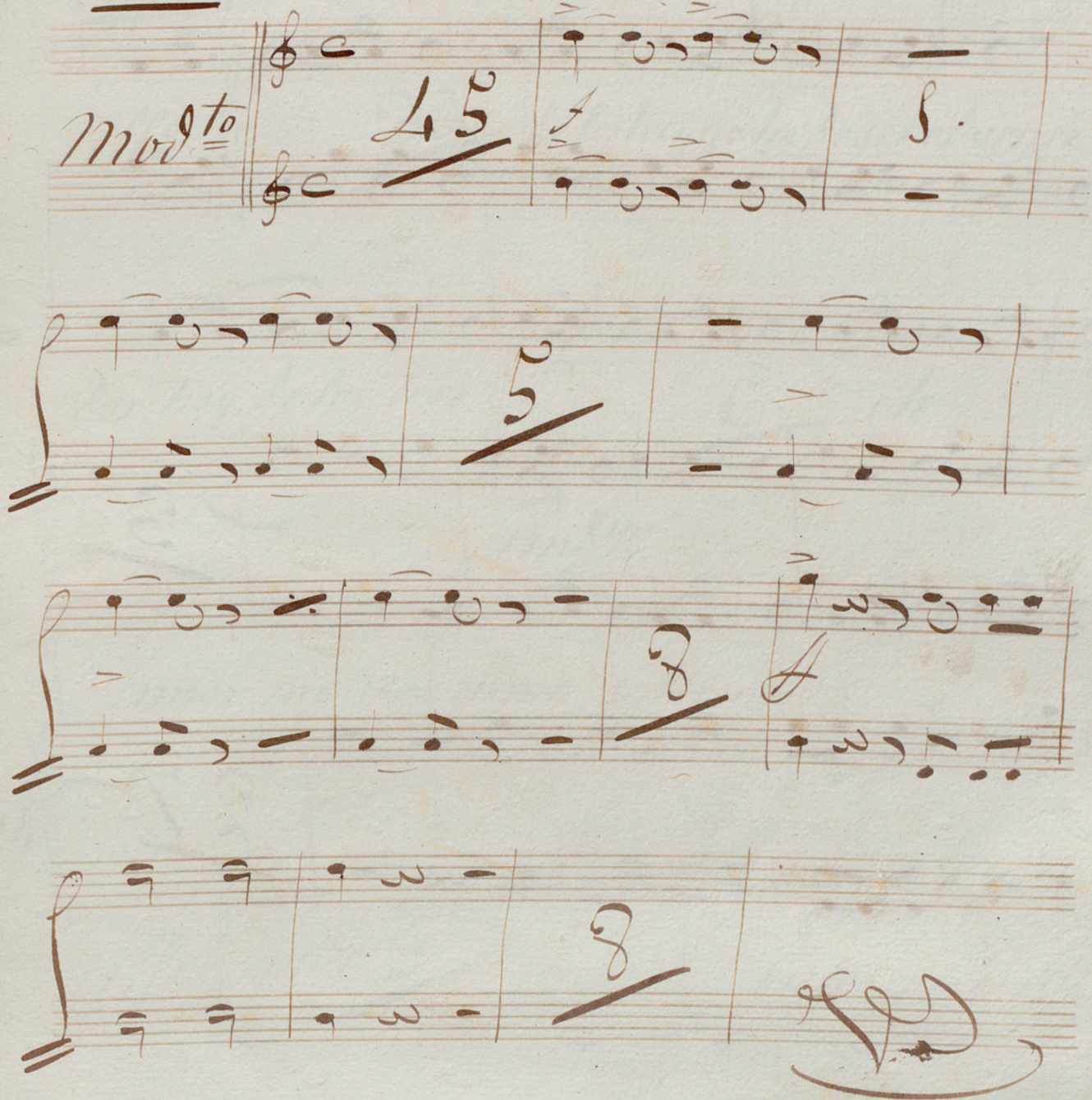
Maestº



N°8 = Cor. v =

En Mib

Mod^to



8

3

27

No 9. Tact

N.º 50 Escena lírica y coro

En la ♭

All.º 33 de los tres, yo he de ser el nombre

dor. hoy de los tres 6 eh

Andante

amor me a = nima saltemos

All.º pues 3 ♯ cielos que es esto

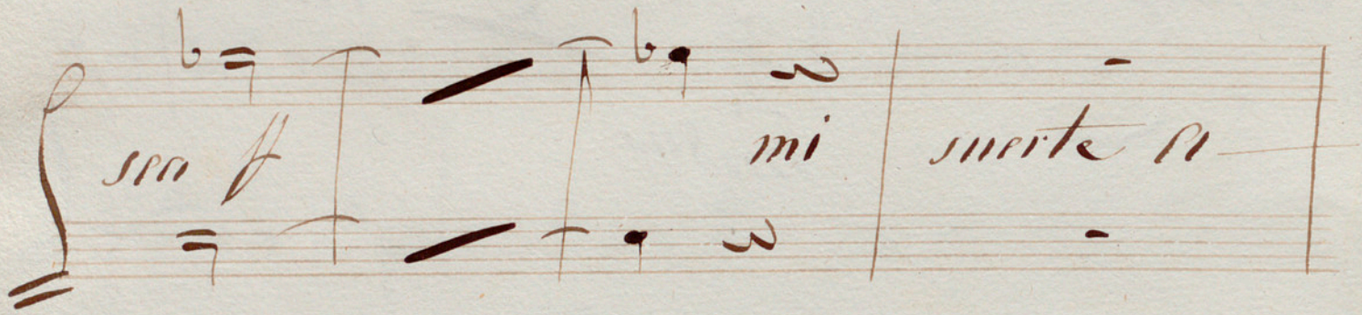
2 ♯ 20

All.º

20

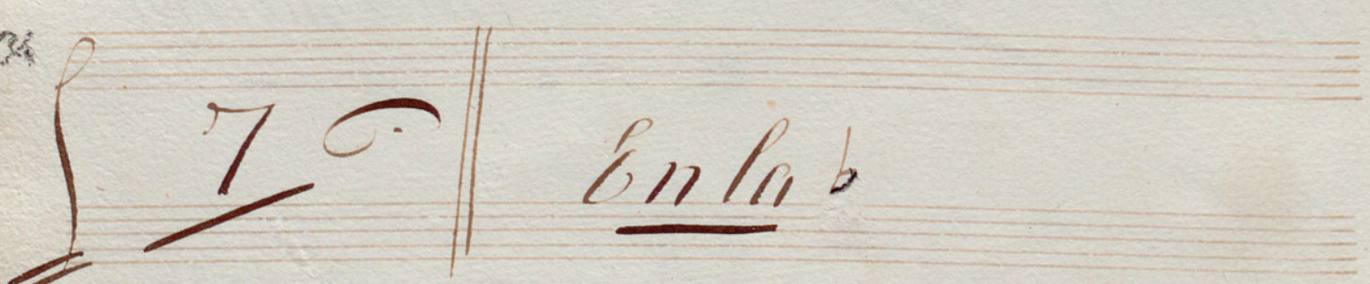
voto á Luz

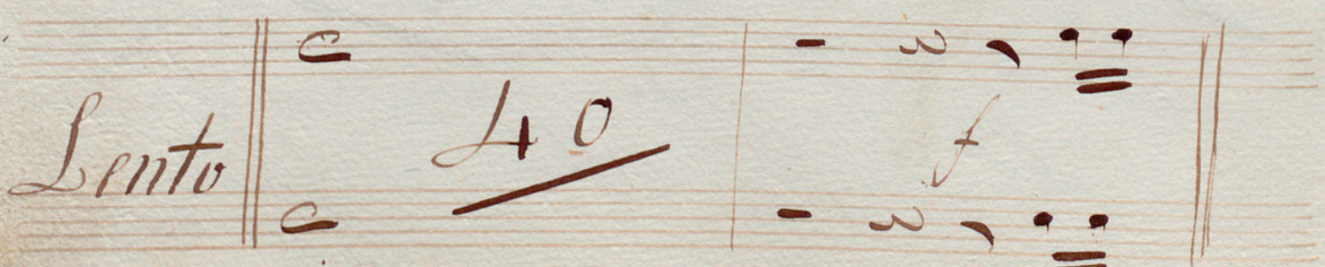
bel
maldita

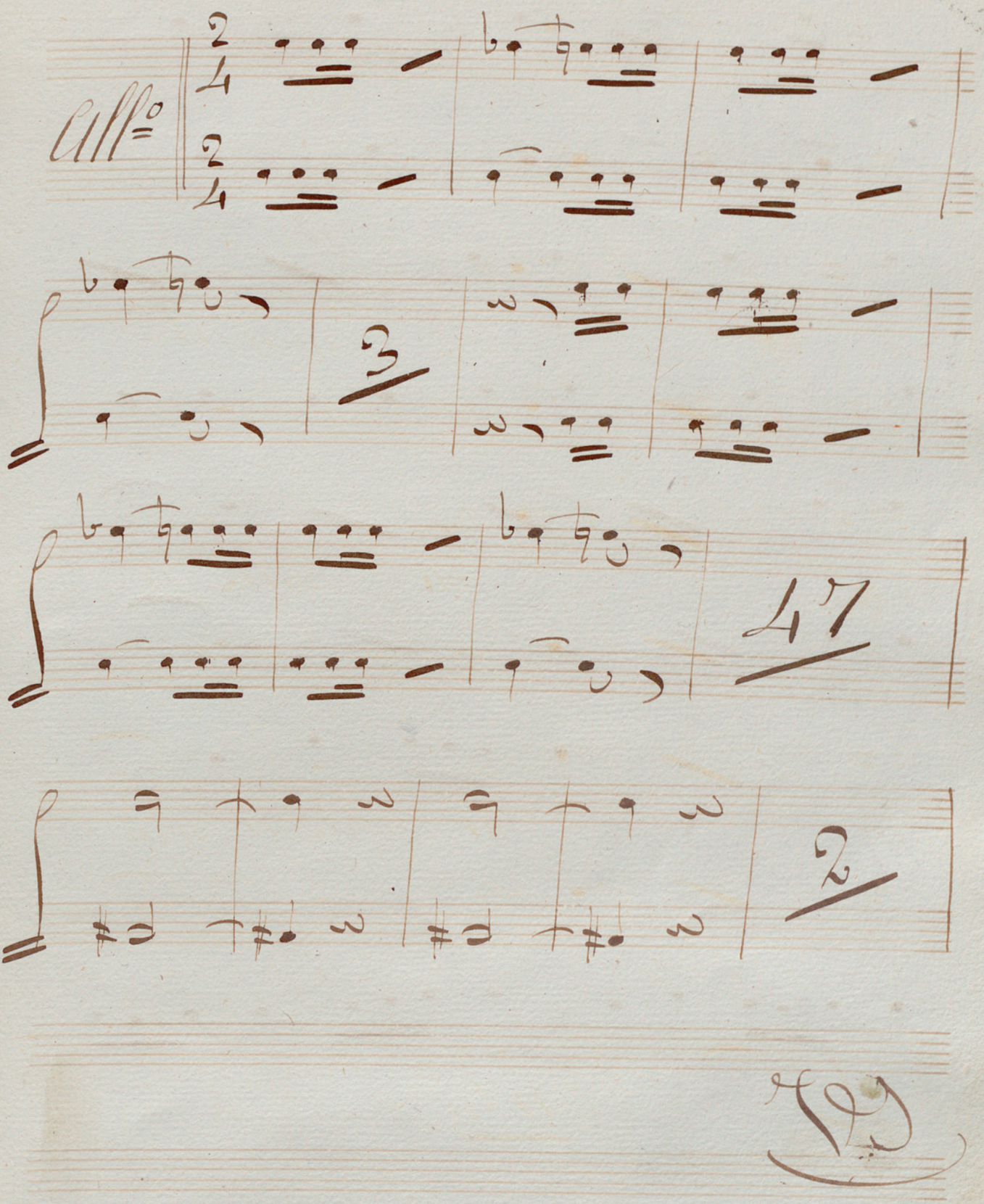

sin
mi
suerte

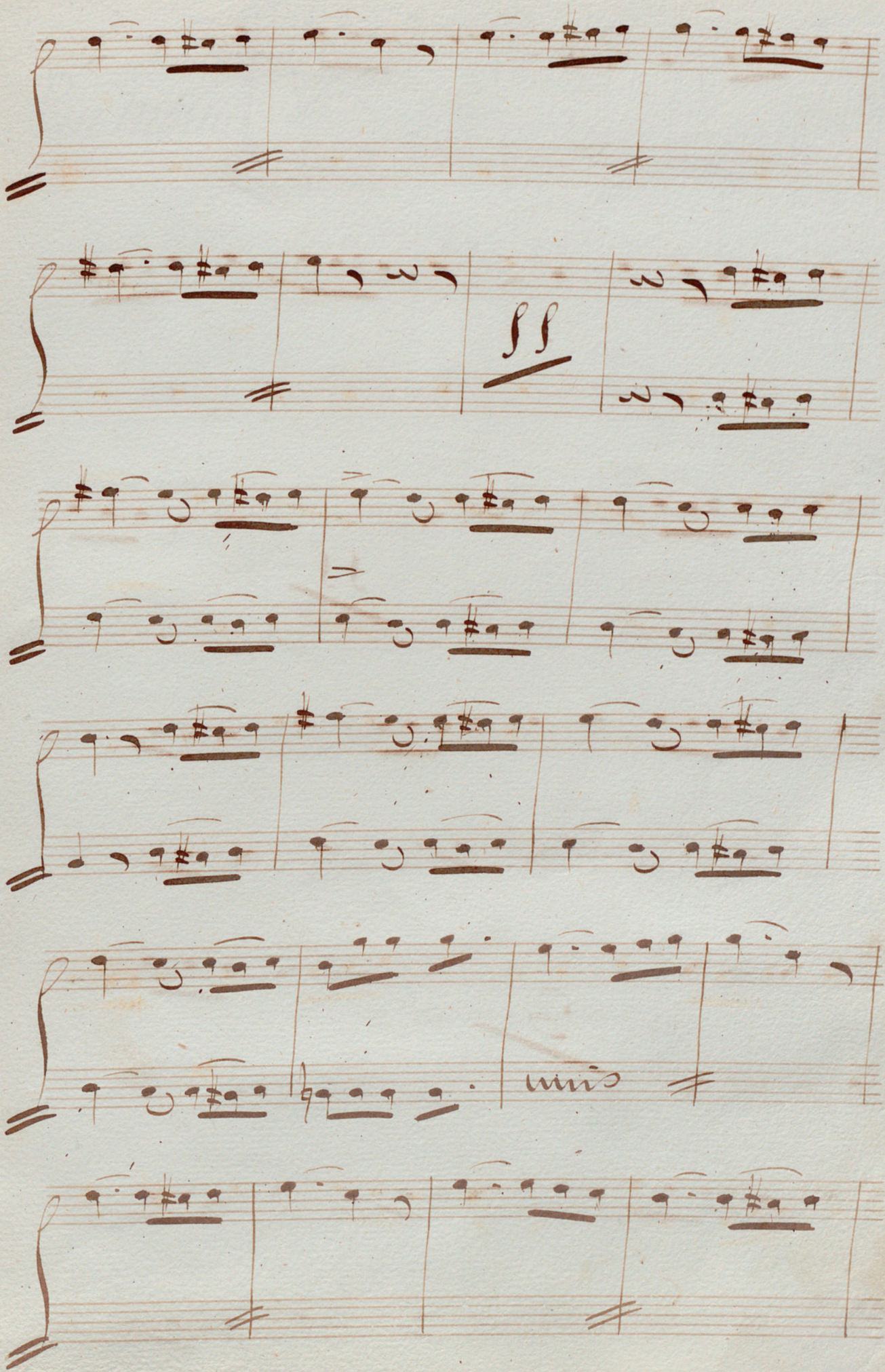
men
mi
suerte
men

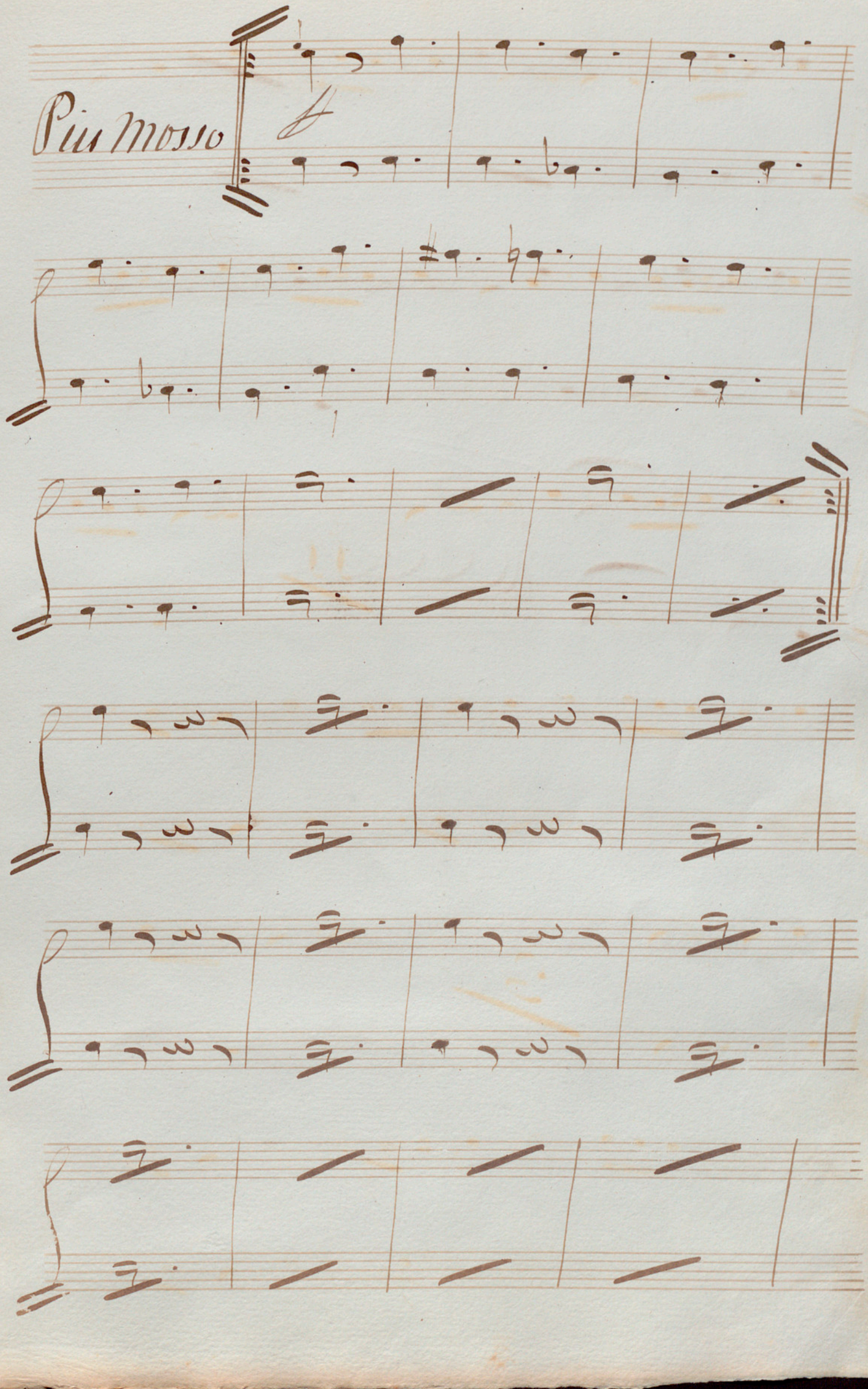
24

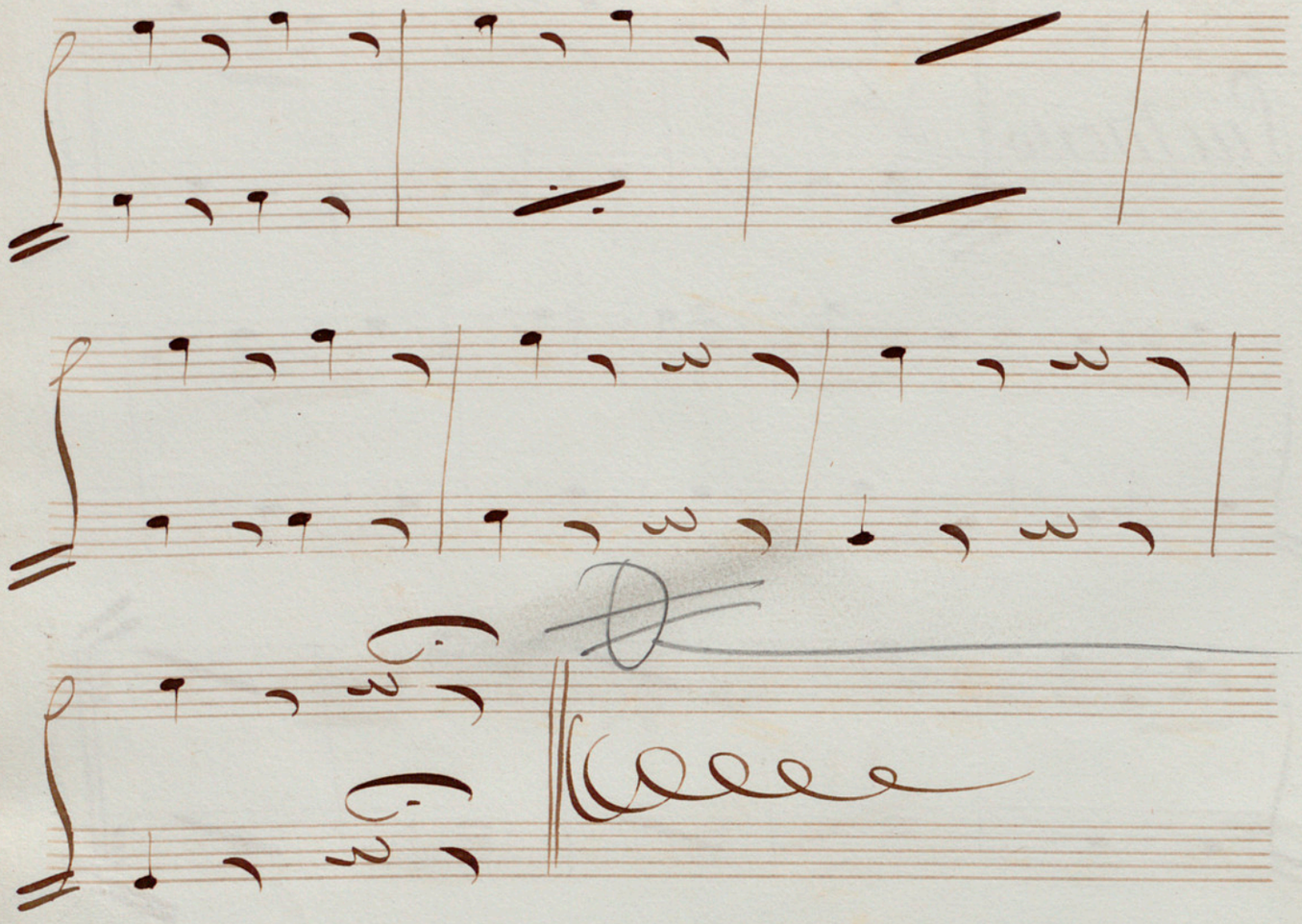

7
En la


Lento
40
f


All.o
3
47
2


ff
cresc


Più Mosso

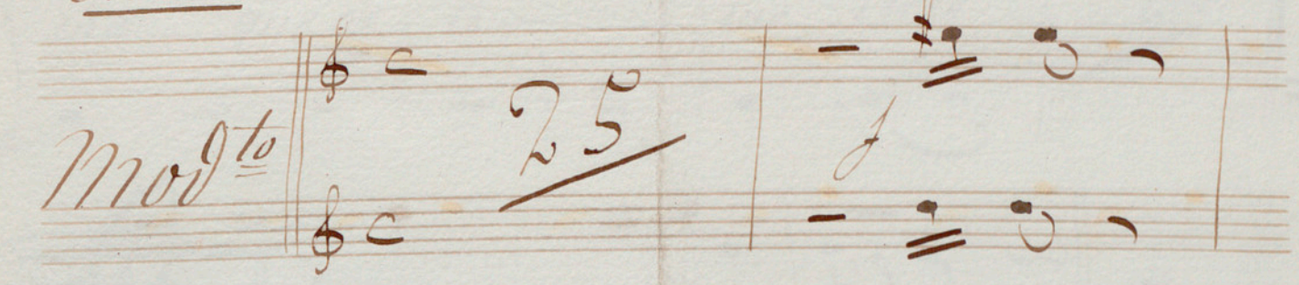


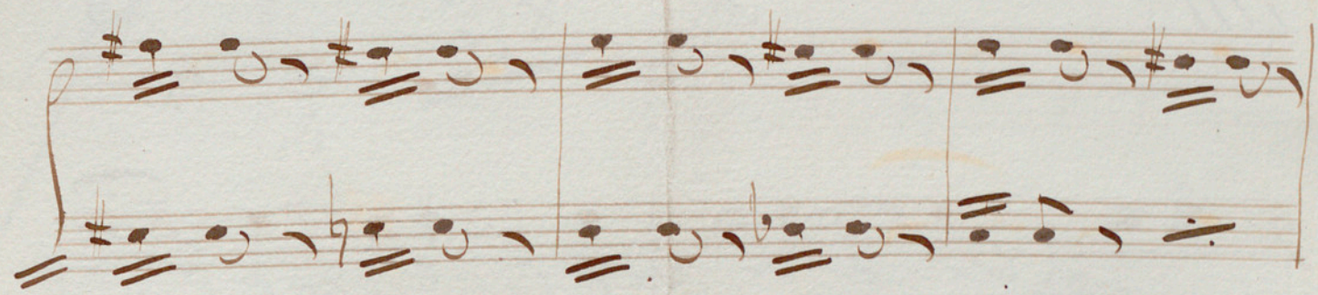
N°11 Terzetto y Duo

En Sib

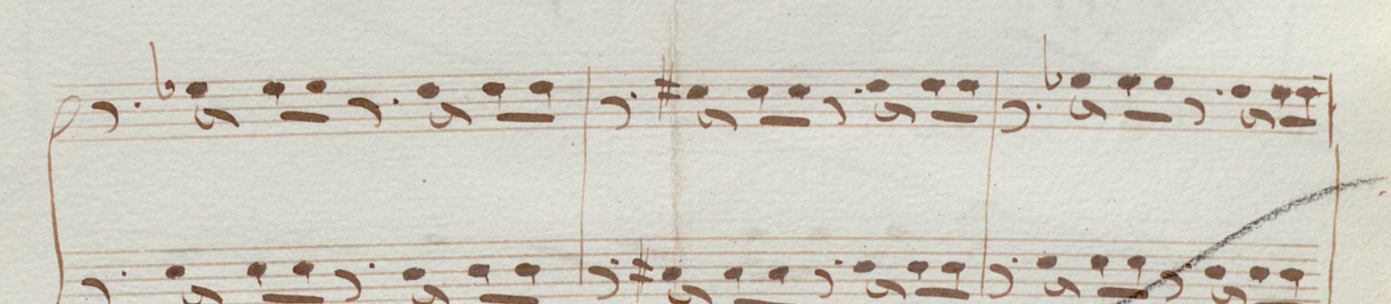
Mod^to

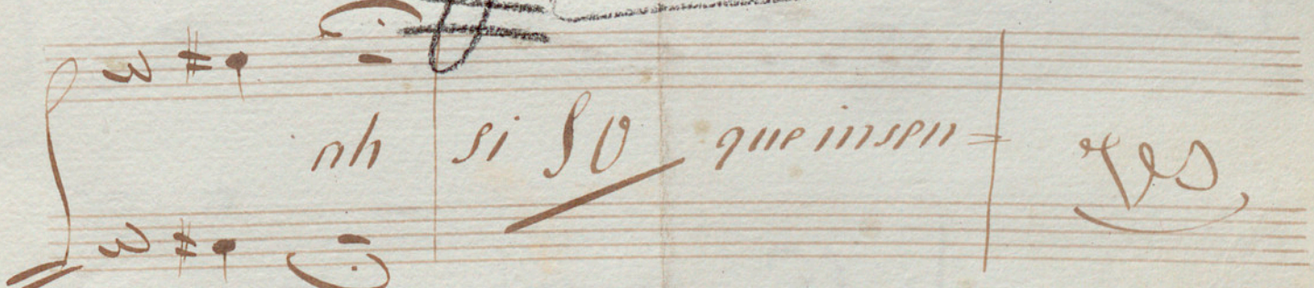
25





8





Fin

En Sib

En la ♭

sato por ella abando- nar vuestra hermo
All.o sura S.
Vln II
Poco meno
f 2 que os

mo que os a — — mo Cielo

Adagio

lo que necesita

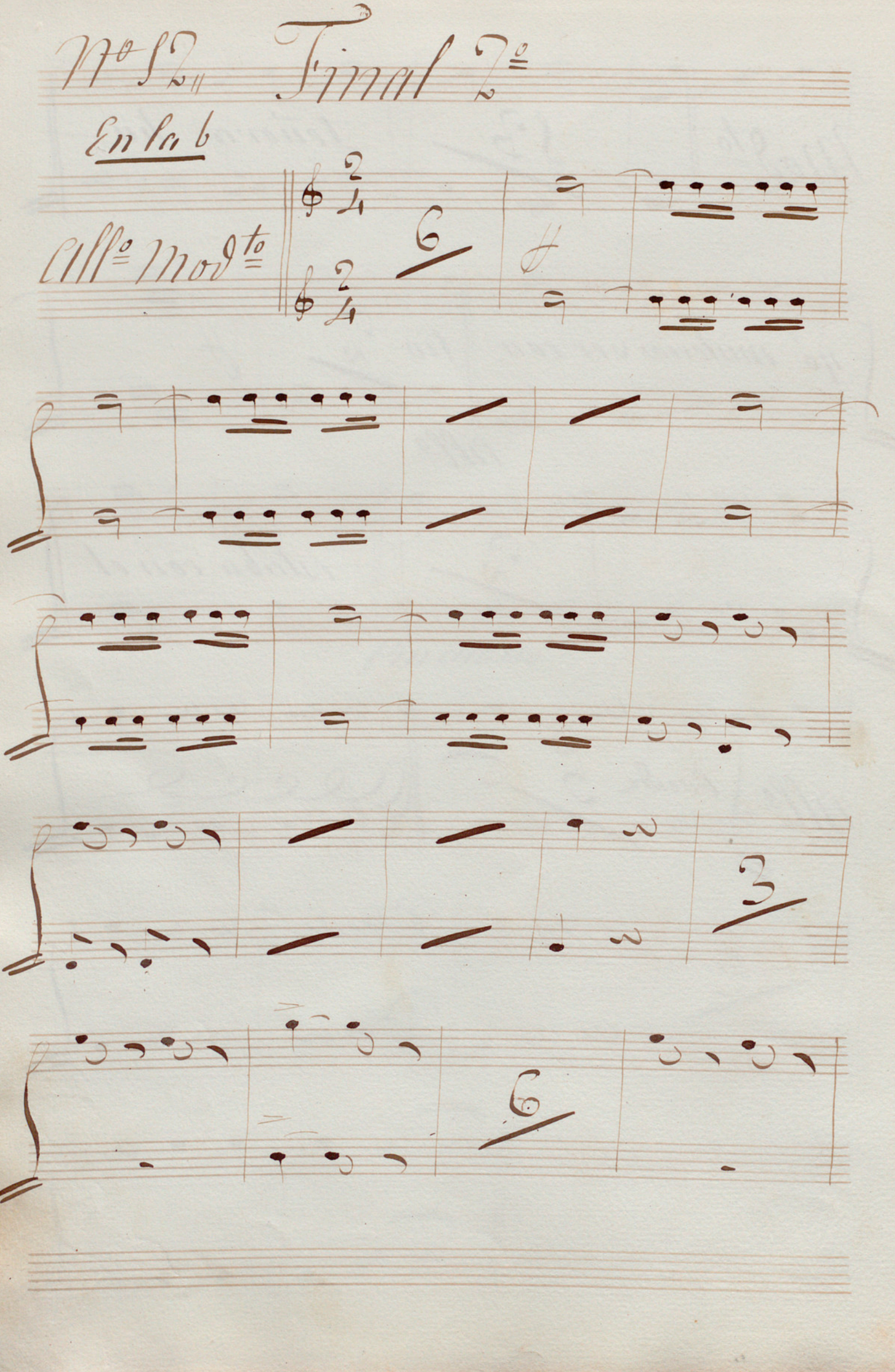
Sus Ros

En Do

En Do
Allegretto
8
9
11
iié
iié
6
Moderato
29
2
2
2

Più mosso

Mod^to
Señor a hu
yó misterios ver con
fio
cllo
estaba con el
cllo
conde


N° 12 Finale 2°
En la b
All° Mod^to
6
3
6

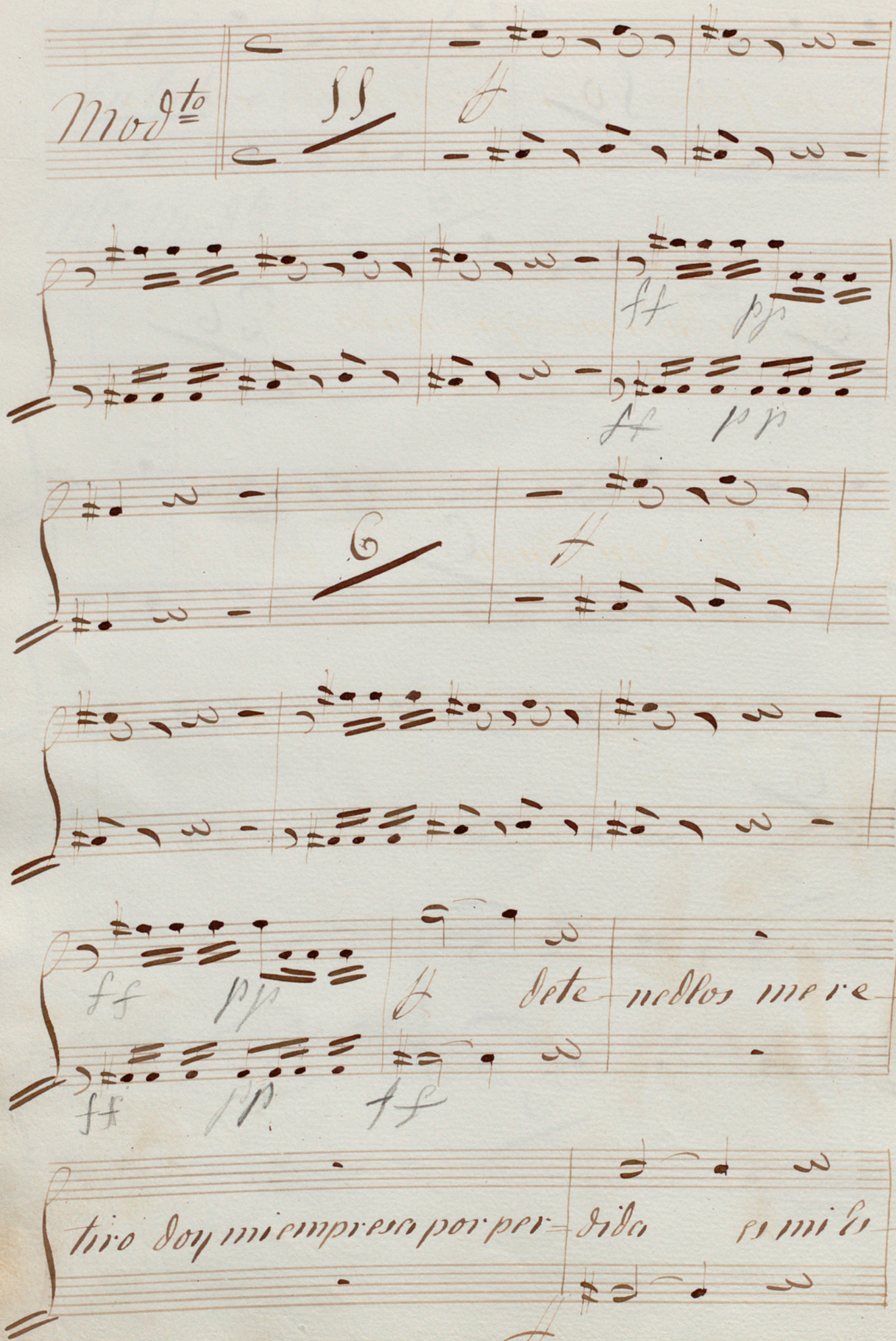
10

9

26

9

9


Mod^to
ff
f
ff
pp
ff
pp
6
ff
pp
ff
pp
ff
dete
nedlos mere
tiro doy mi empreso por per-
dida
es mio

trella feme- tida con el Conde estaba

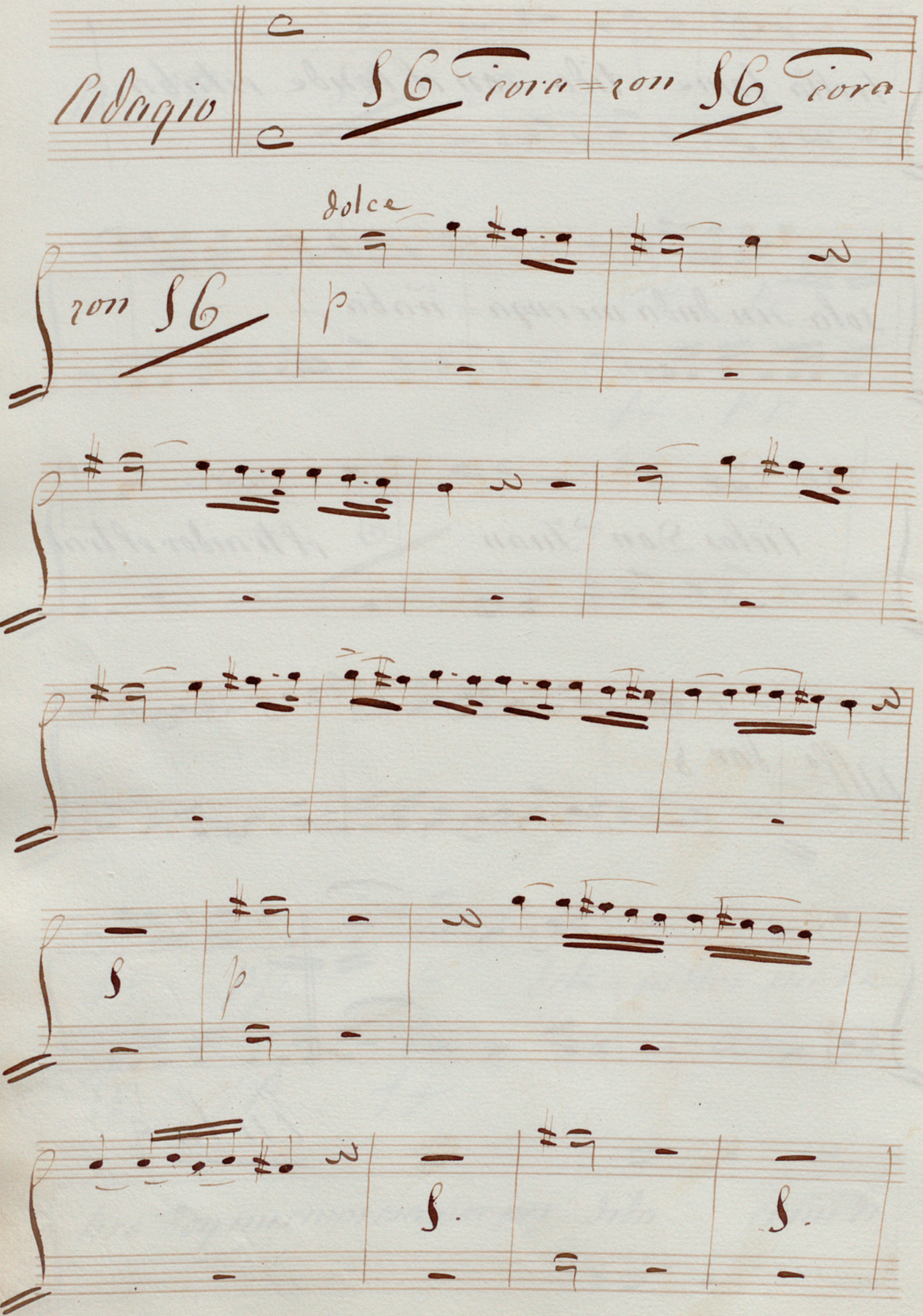
sola sin duda me enga- ñaba

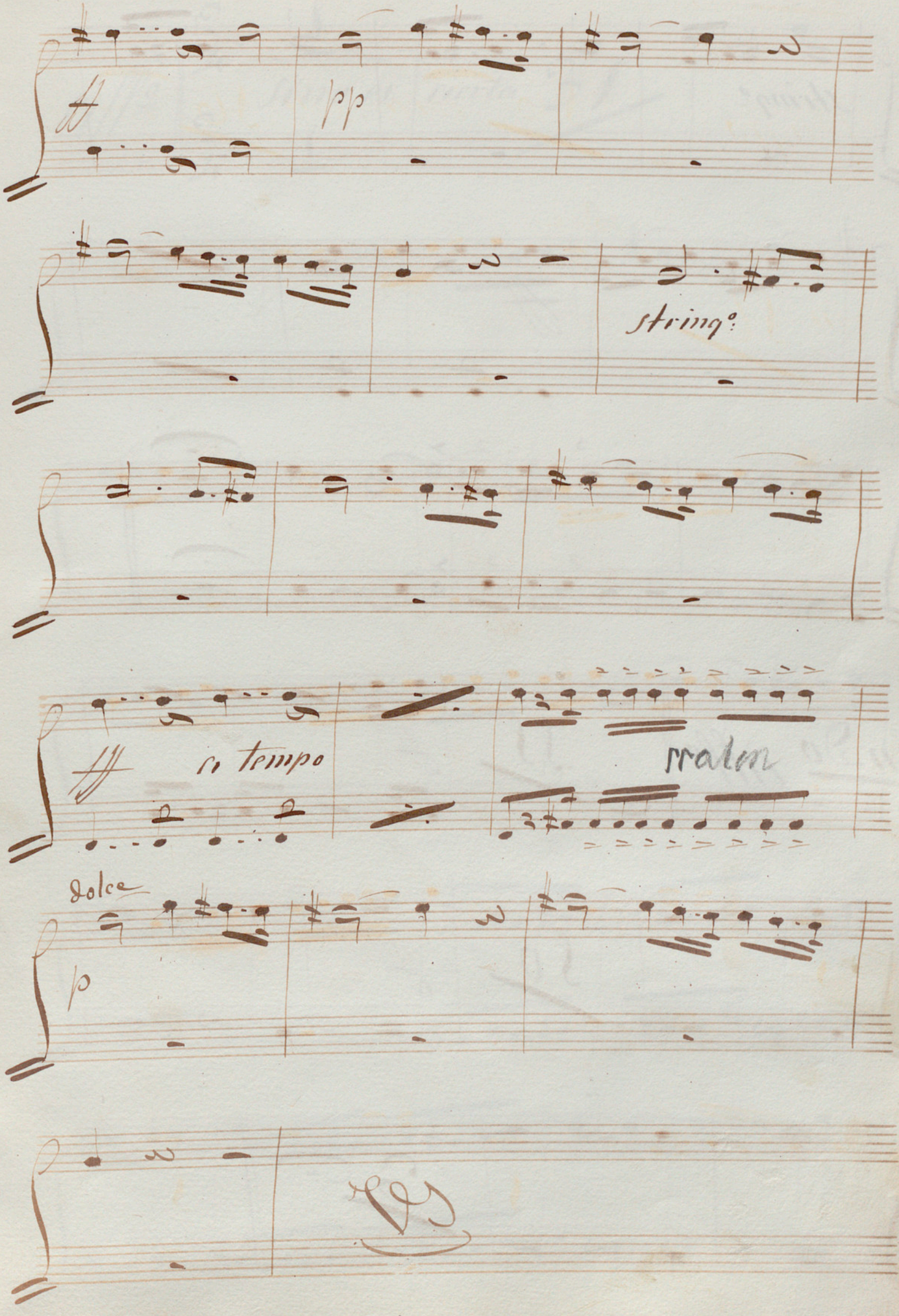
Cielos Don Juan el traidor el trai-

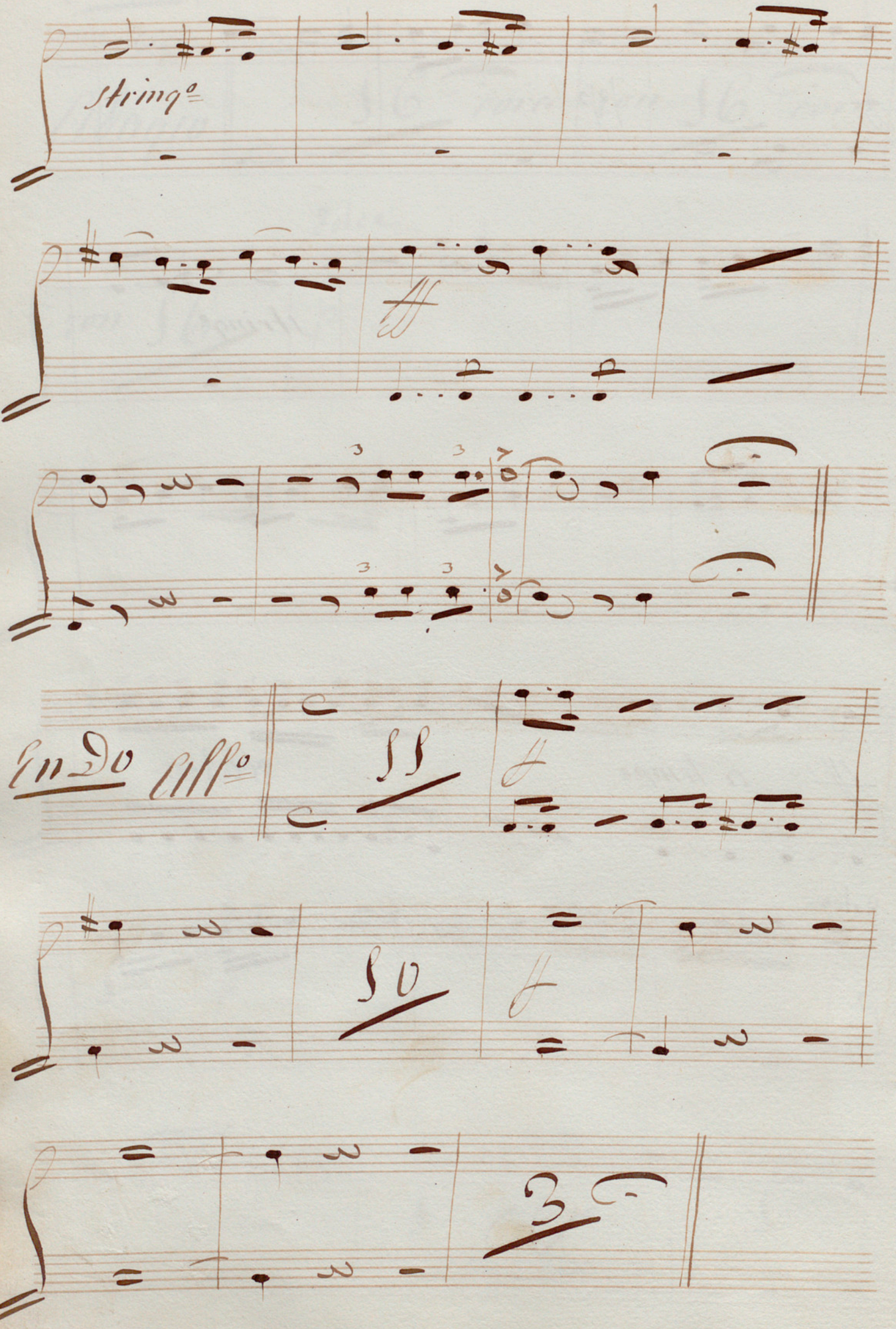
Allo Dor. S.

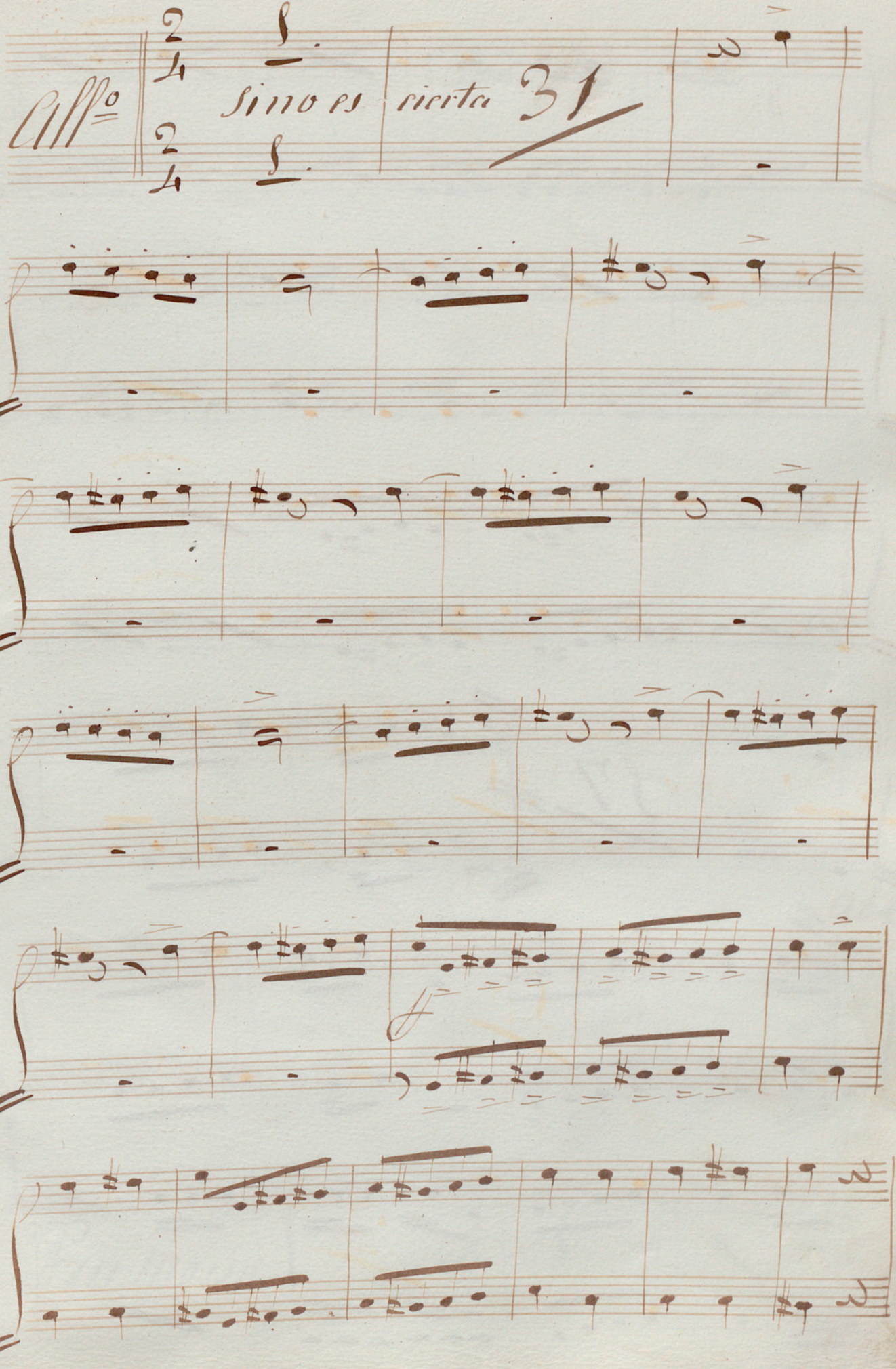
En Sol

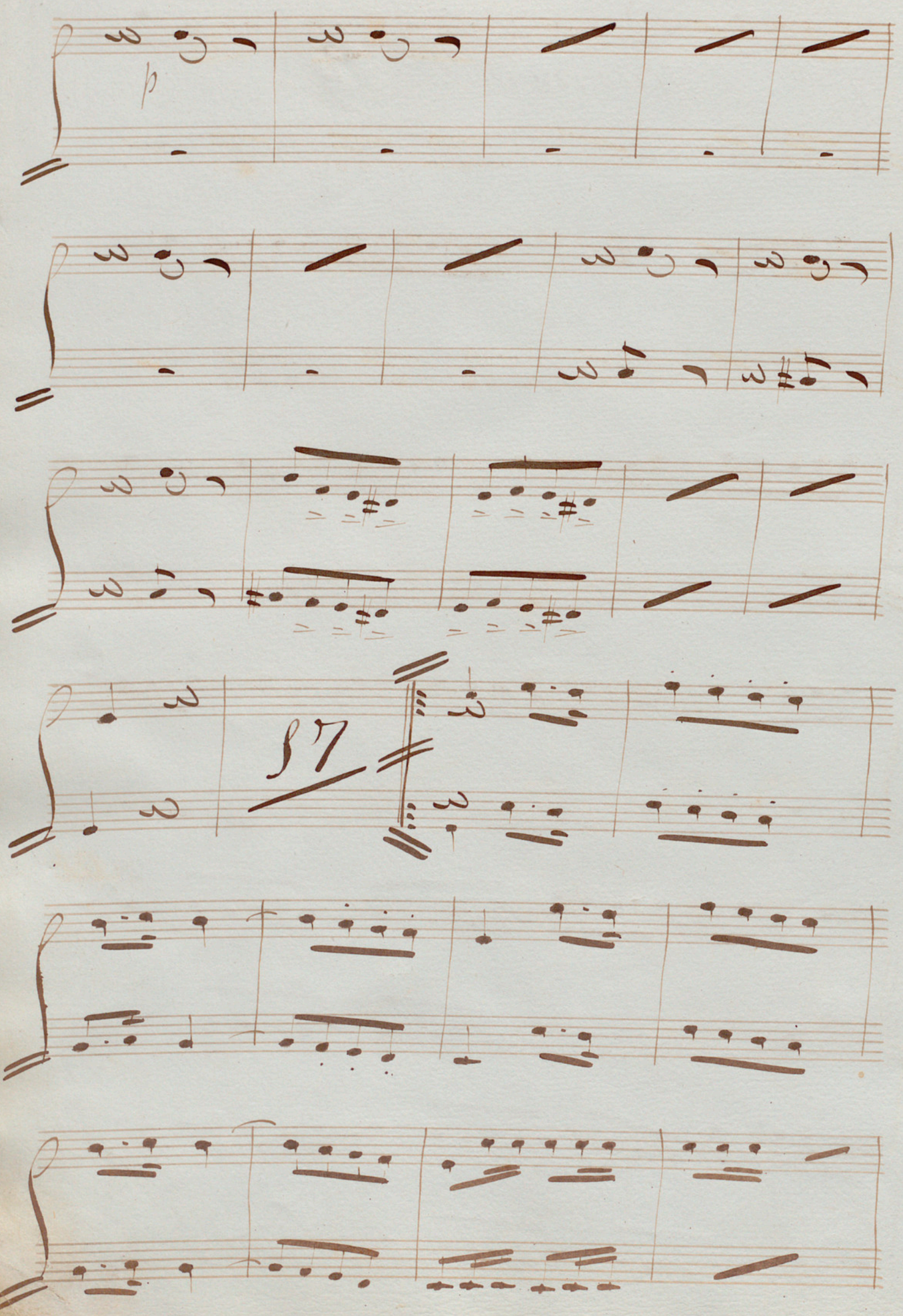
En la 4

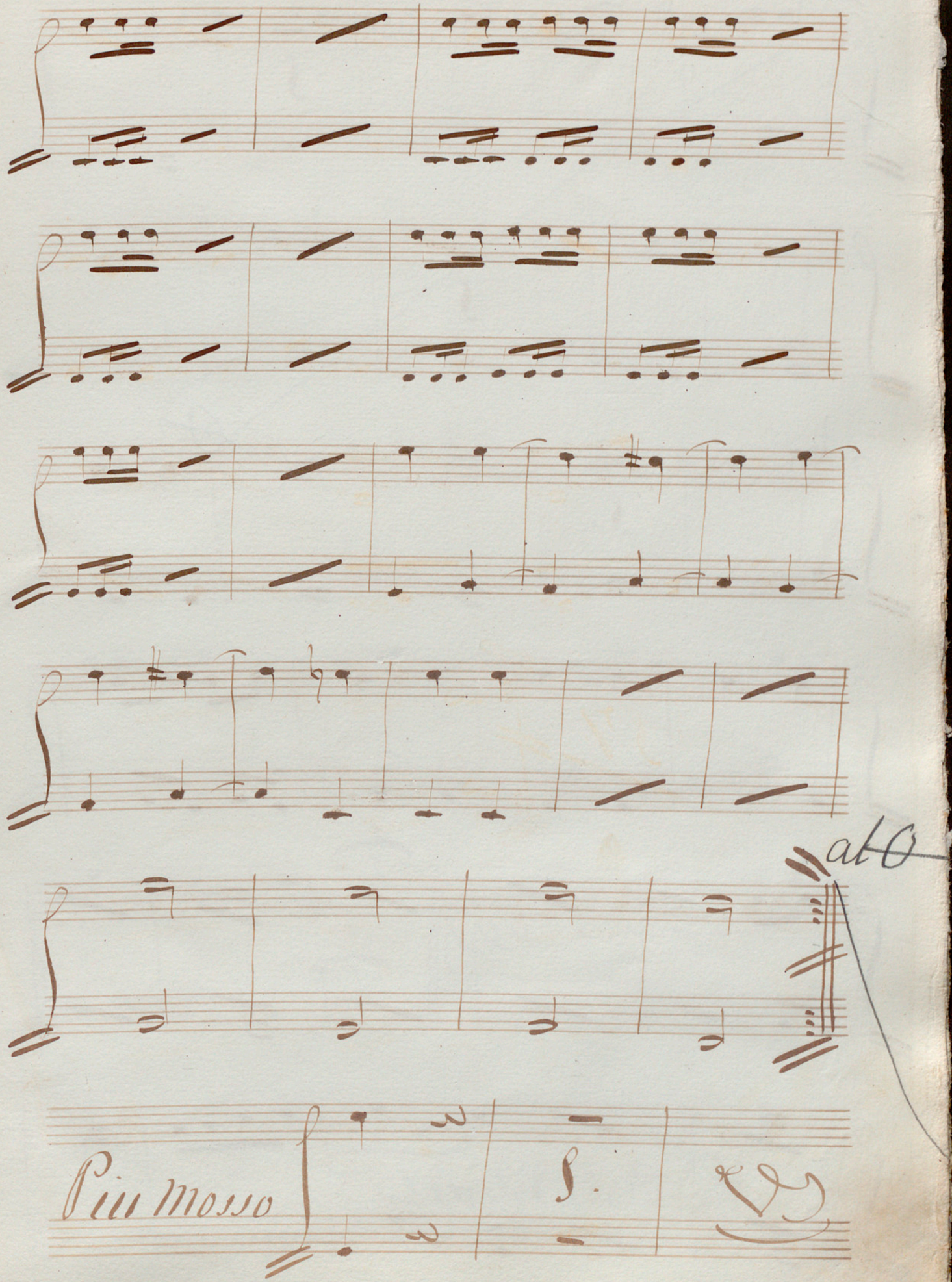


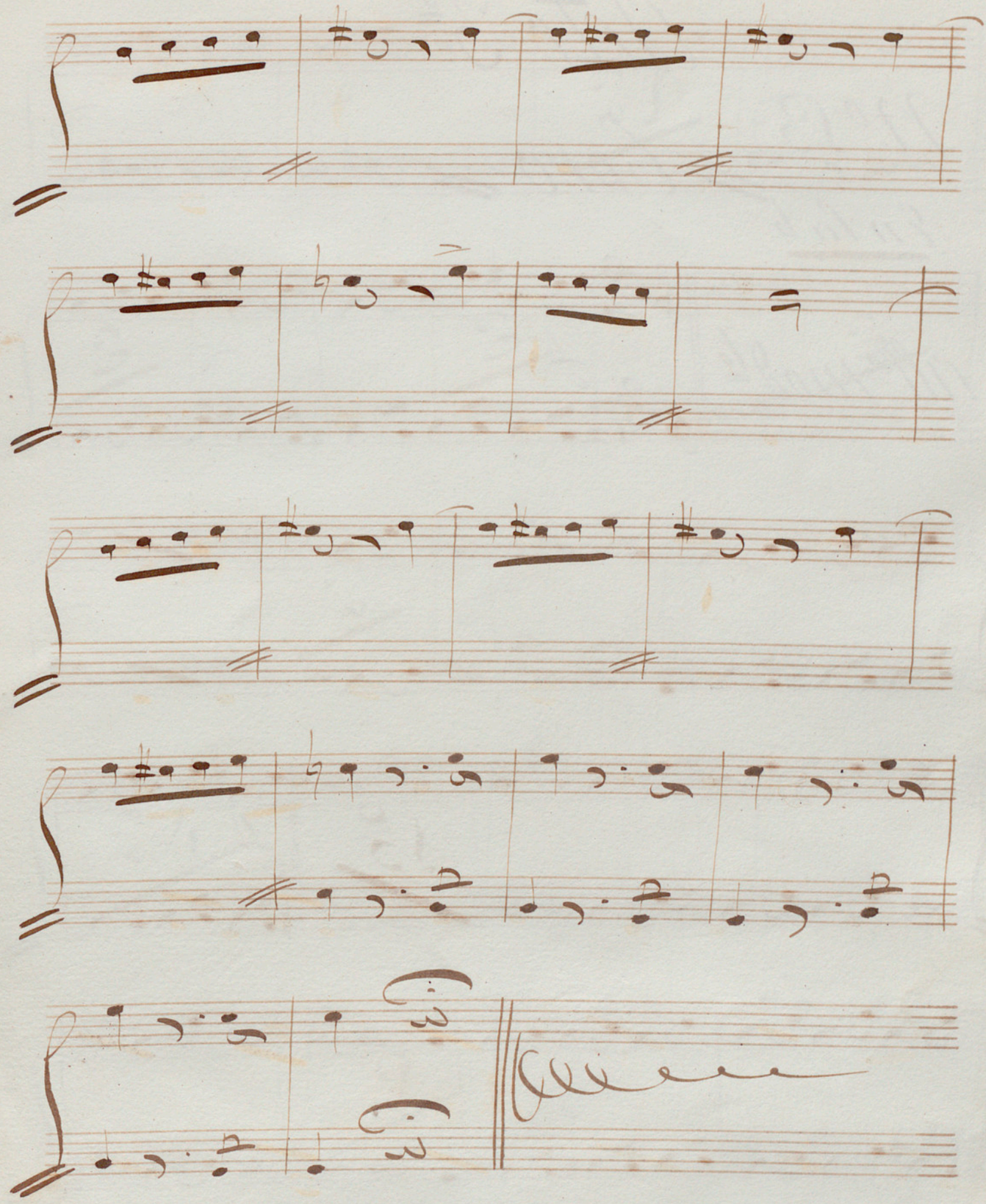

pp
string.ti
in tempo
rraln
dolce
p


Strings
ff
Em Do All°
11
10
3


All.o
Sino es
ricita
31


p
17


Più Mosso

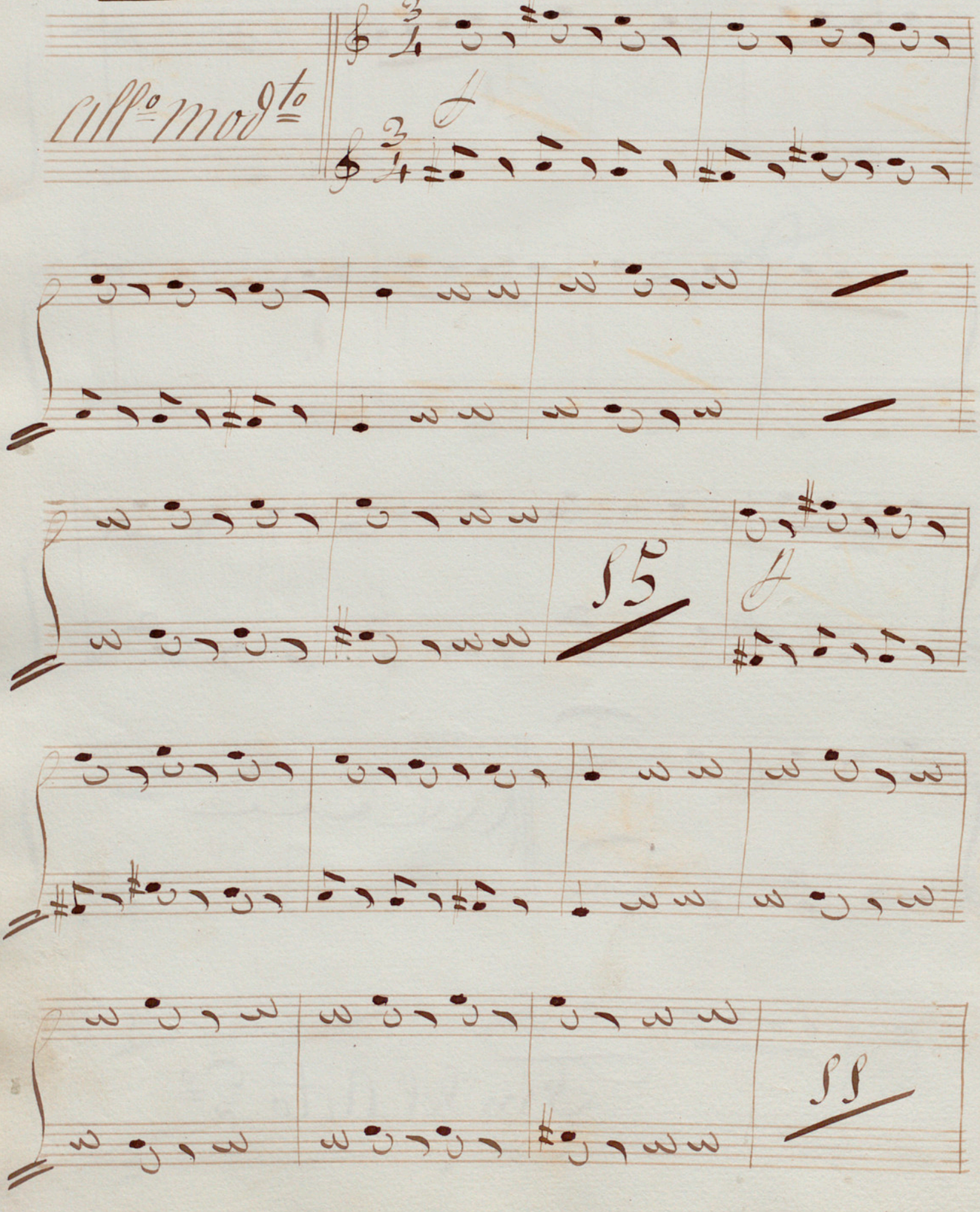

Fin del Acto 2.º

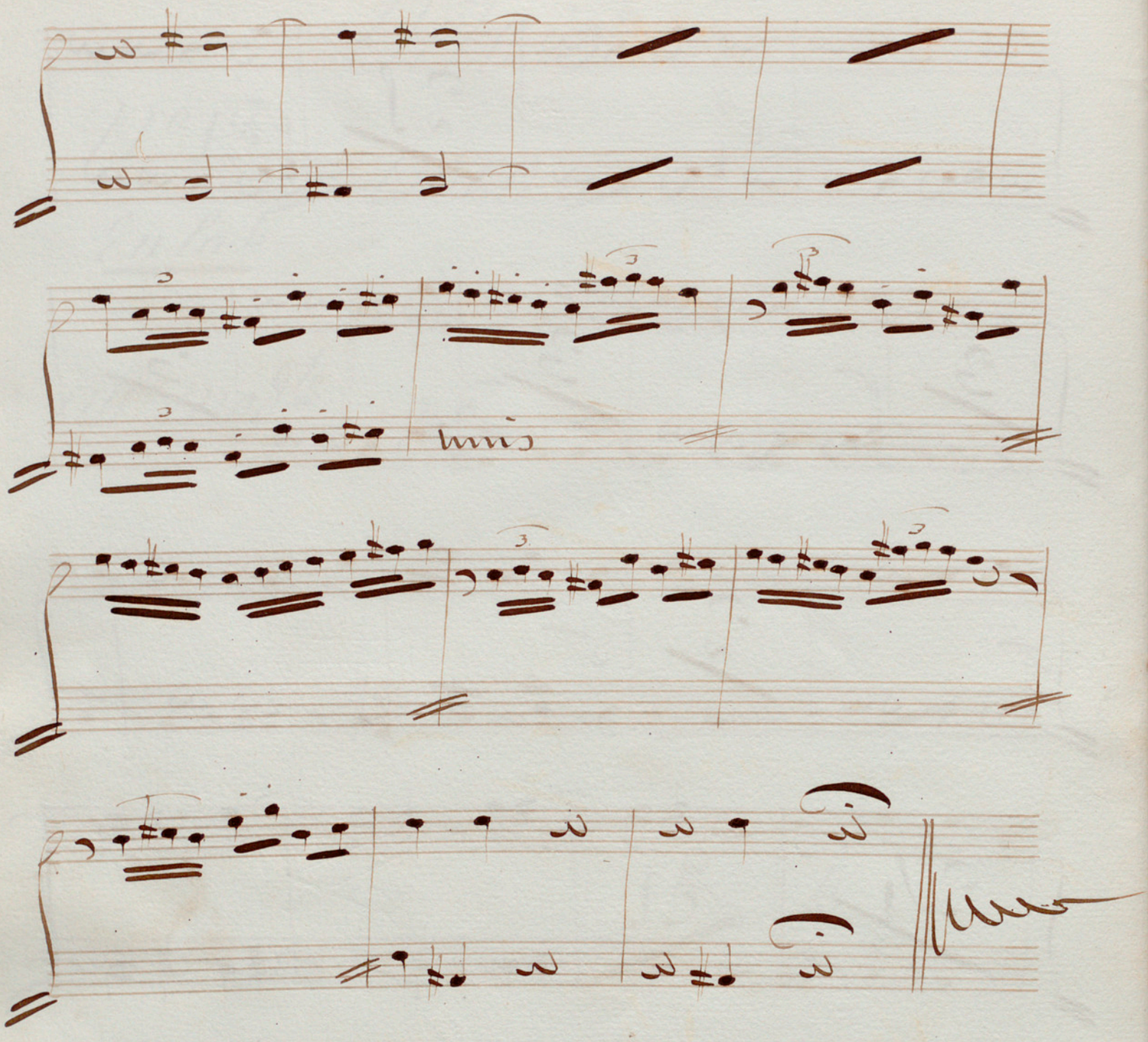
Atto 3°

N°13 Coro

En la b

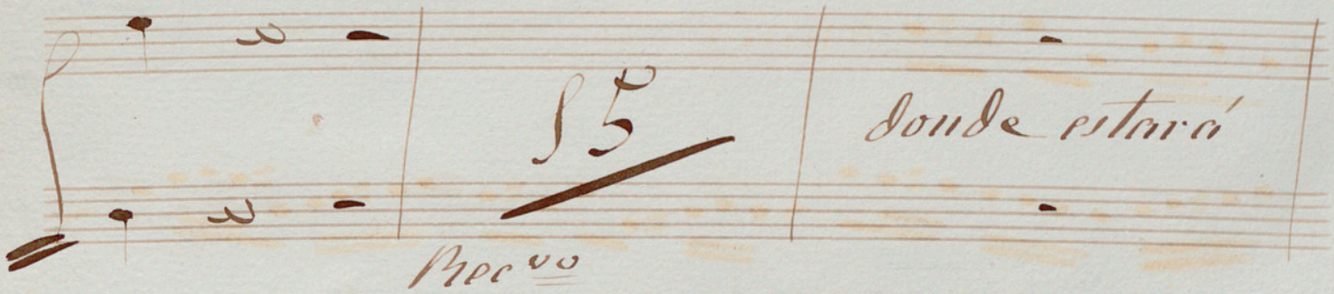
All° mod^to

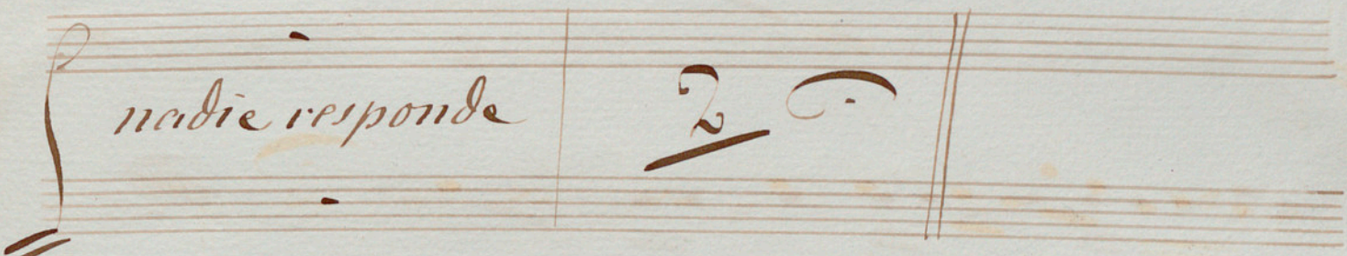


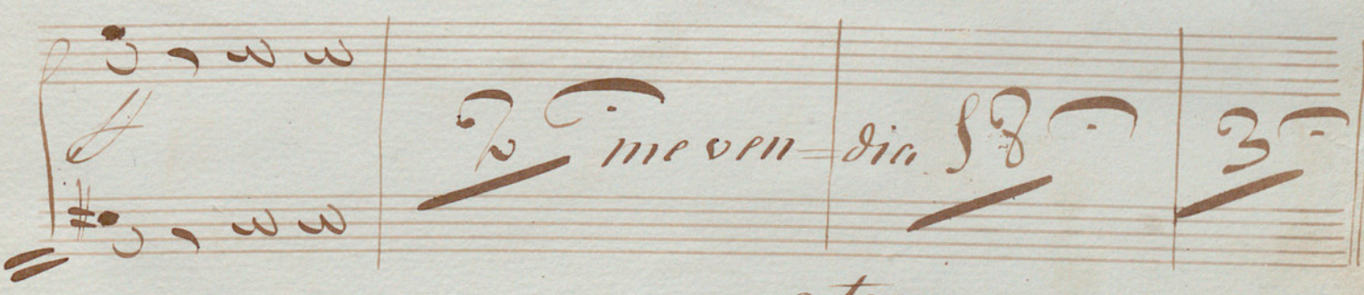


N°. 14 Escena y Aria

En lab







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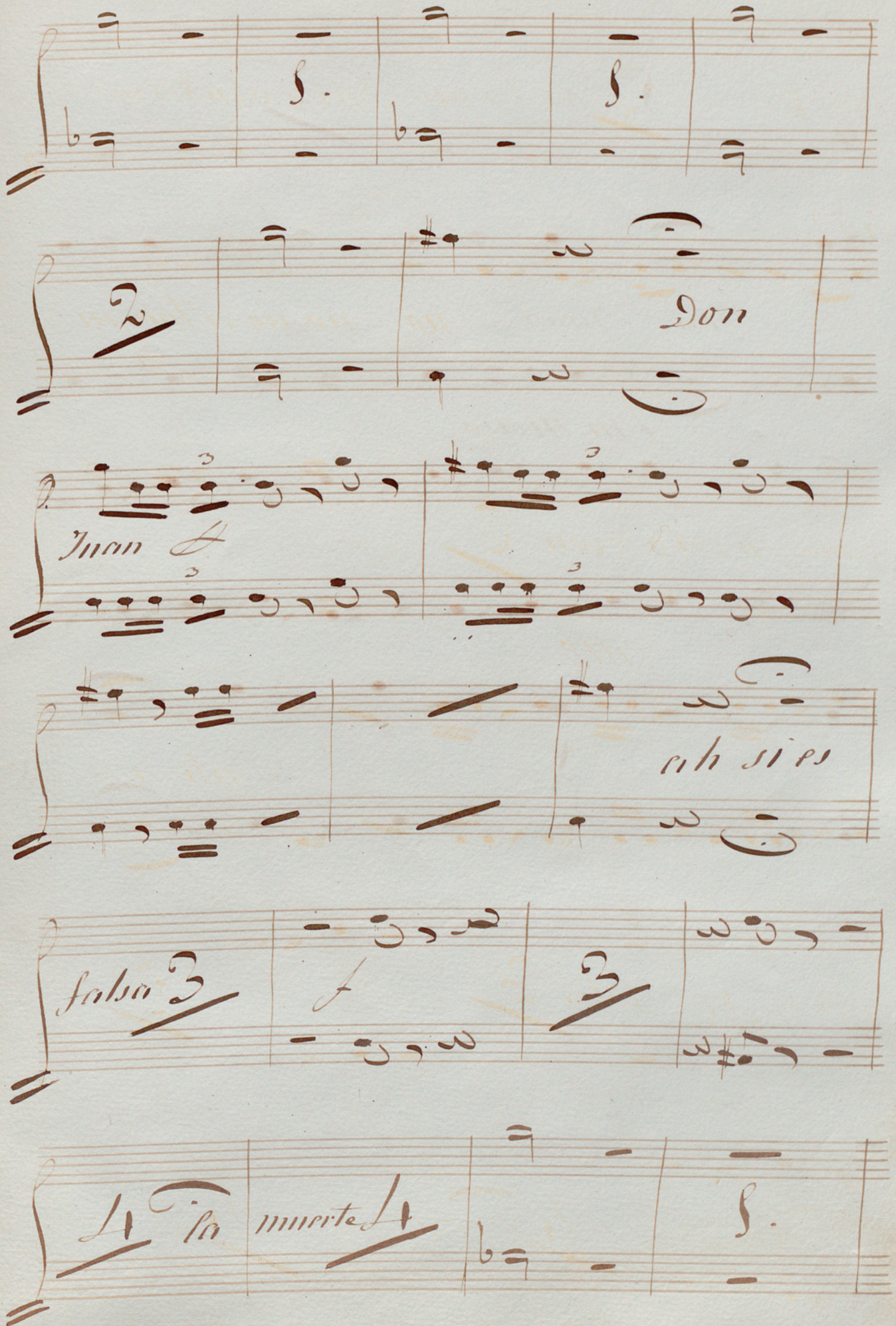
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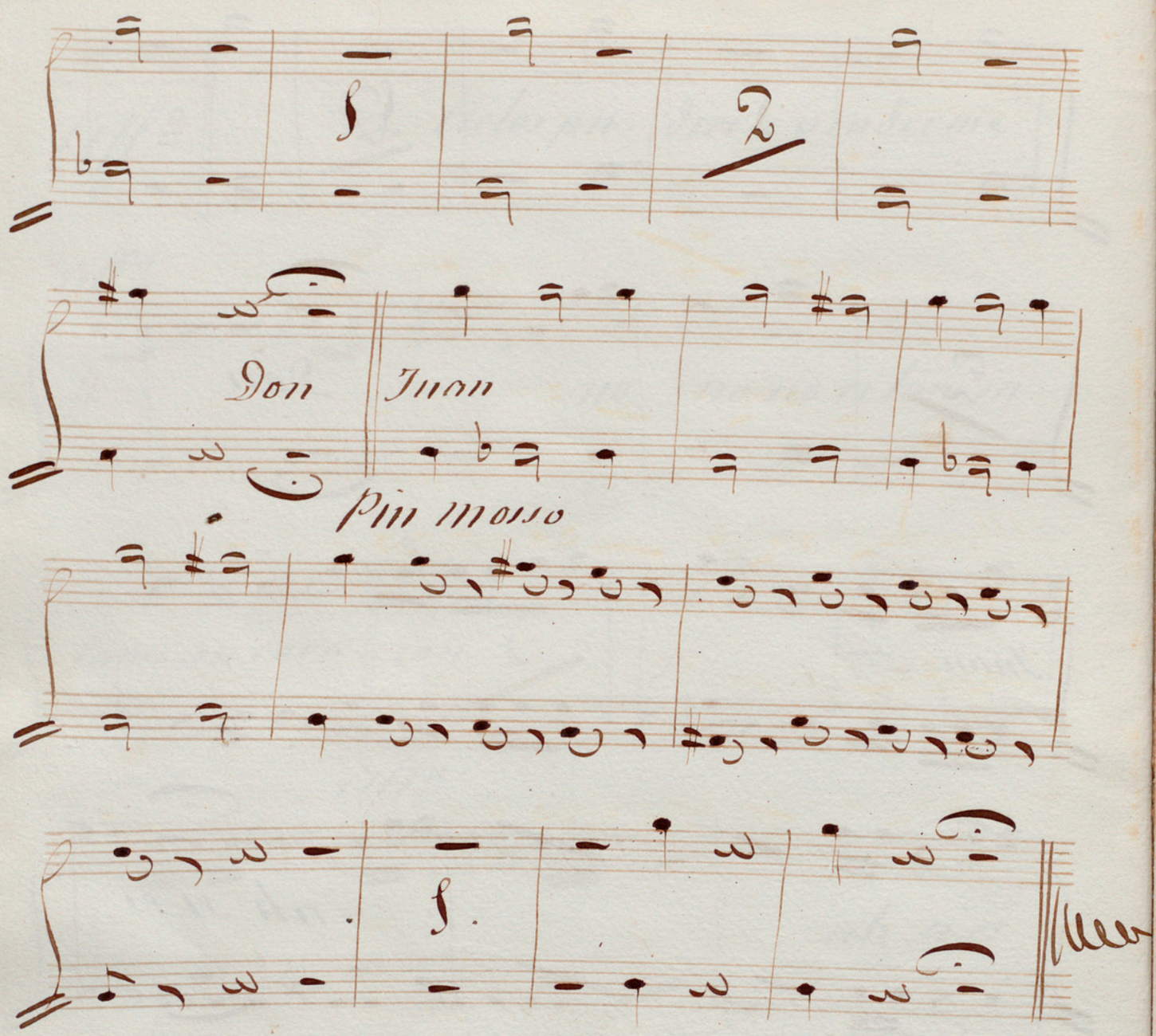
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Tapada Nº 5 Duo — Trombe

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trella

Piccº

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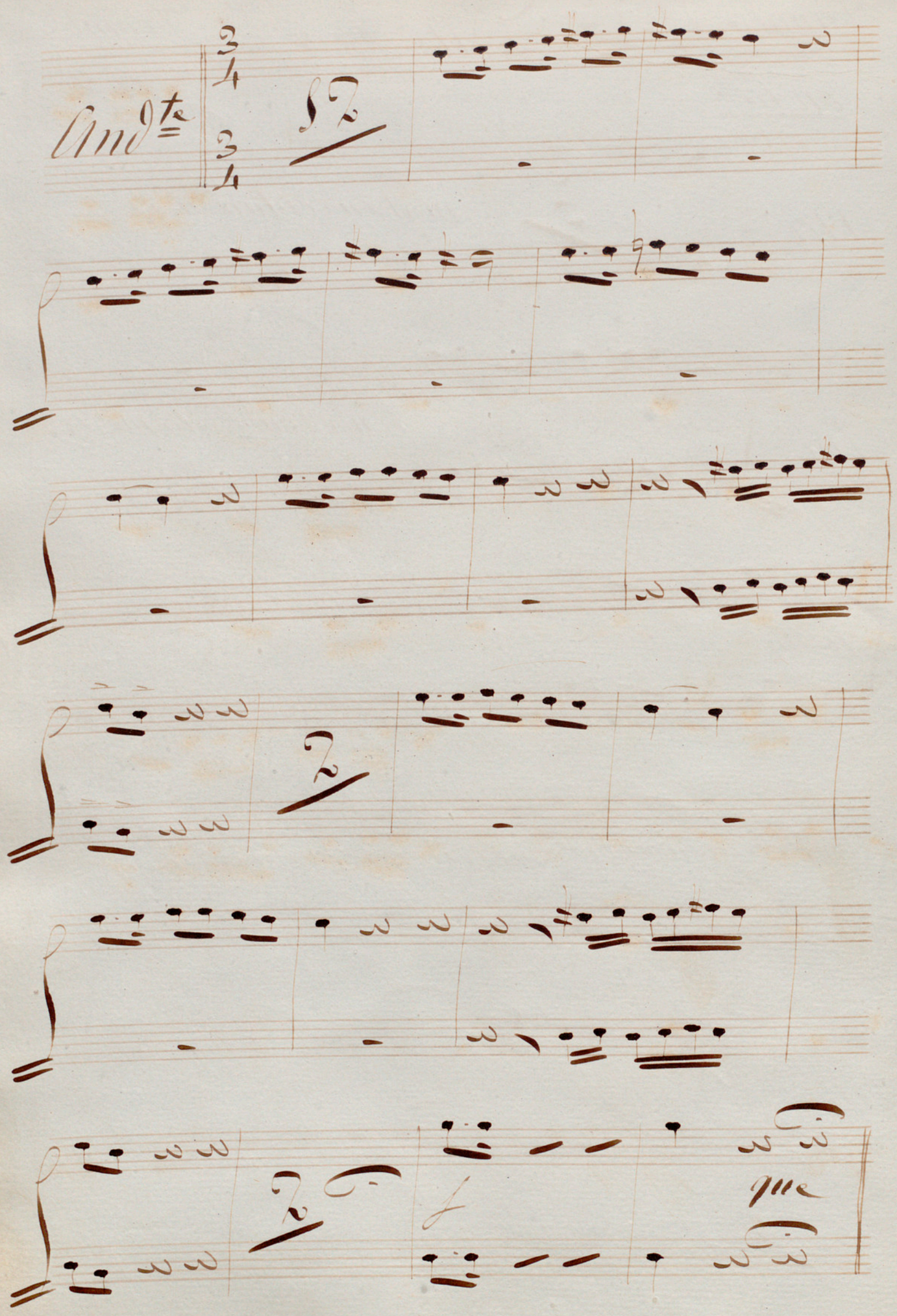
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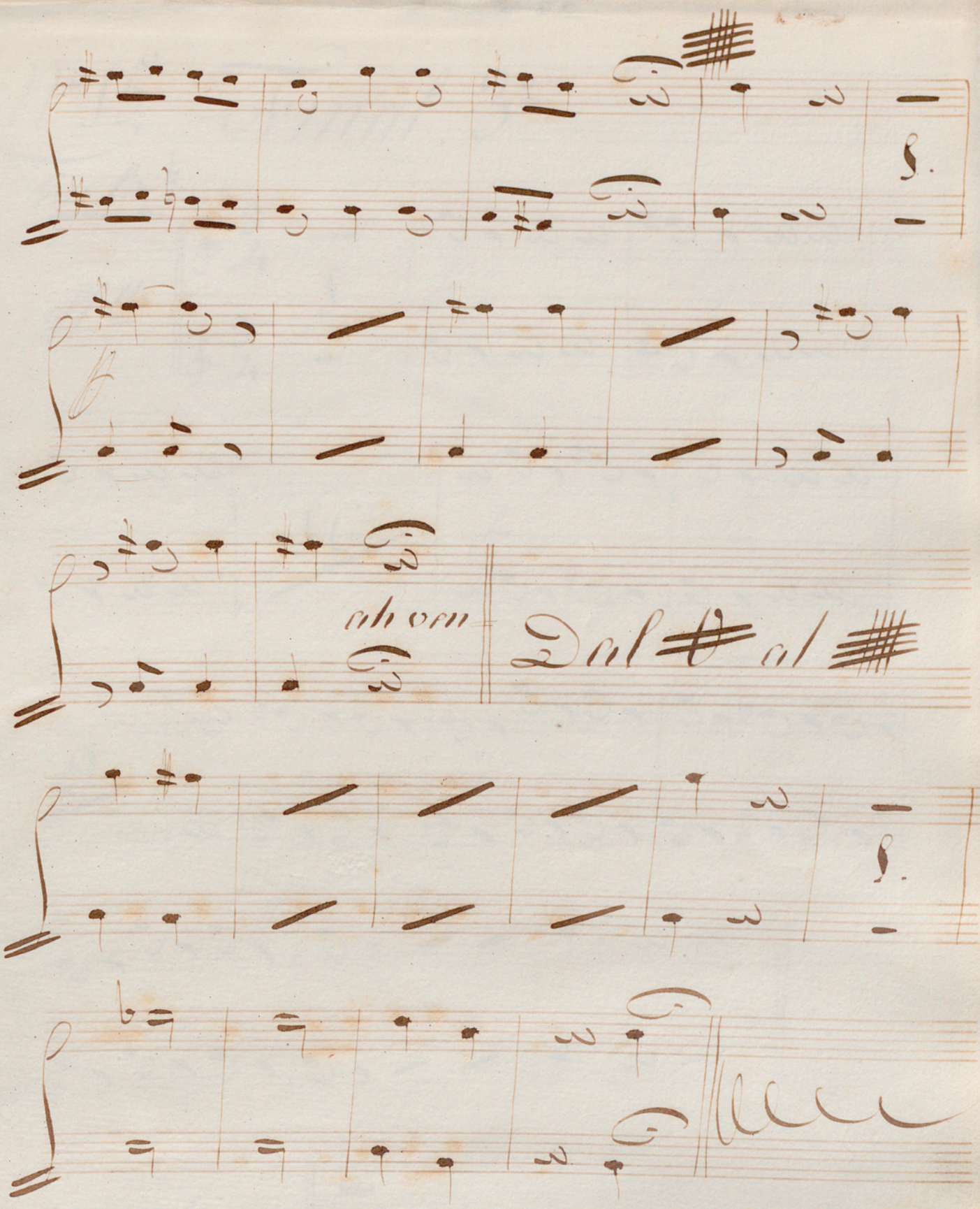
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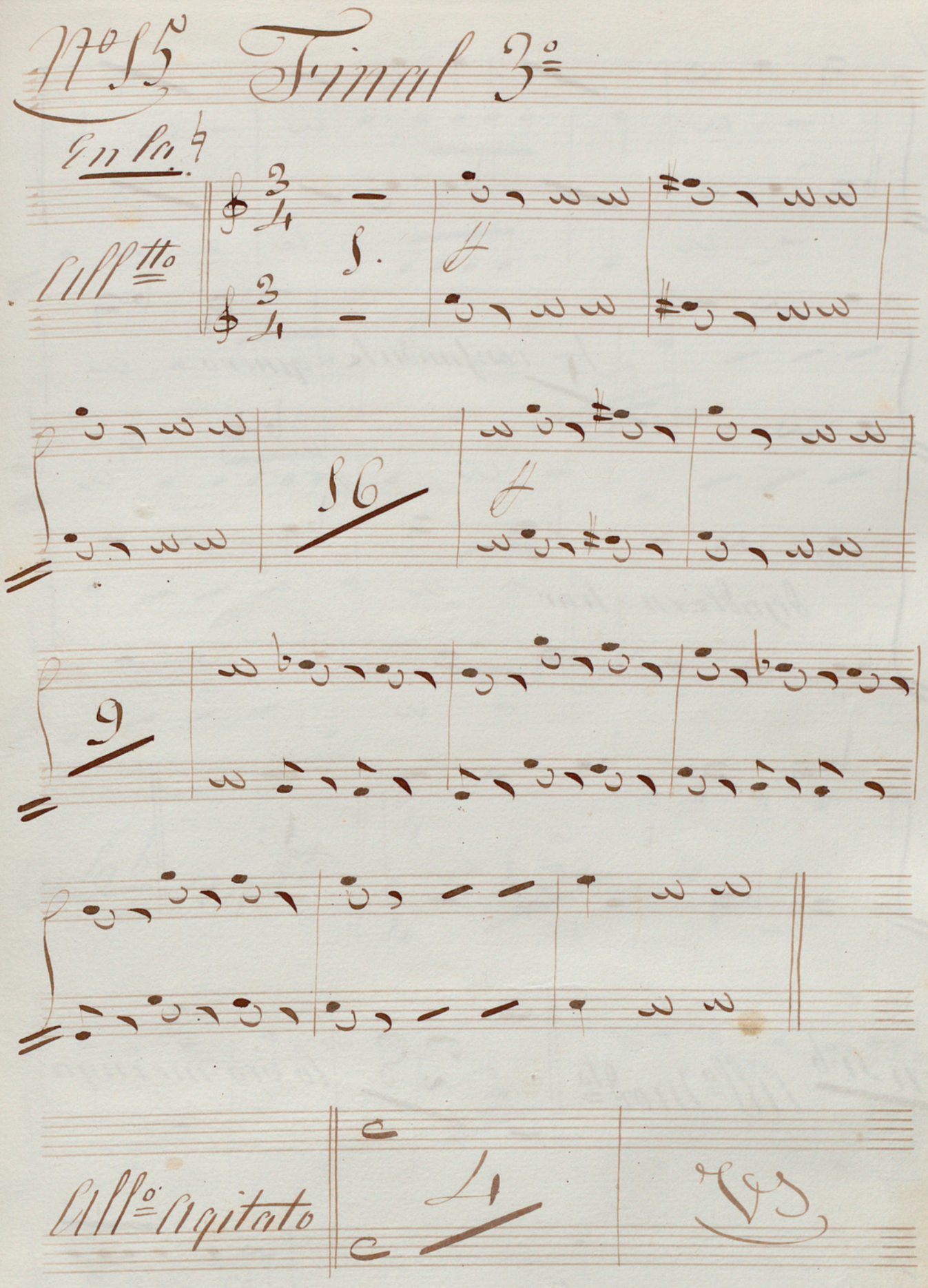
N.o 15 Finale 3.o
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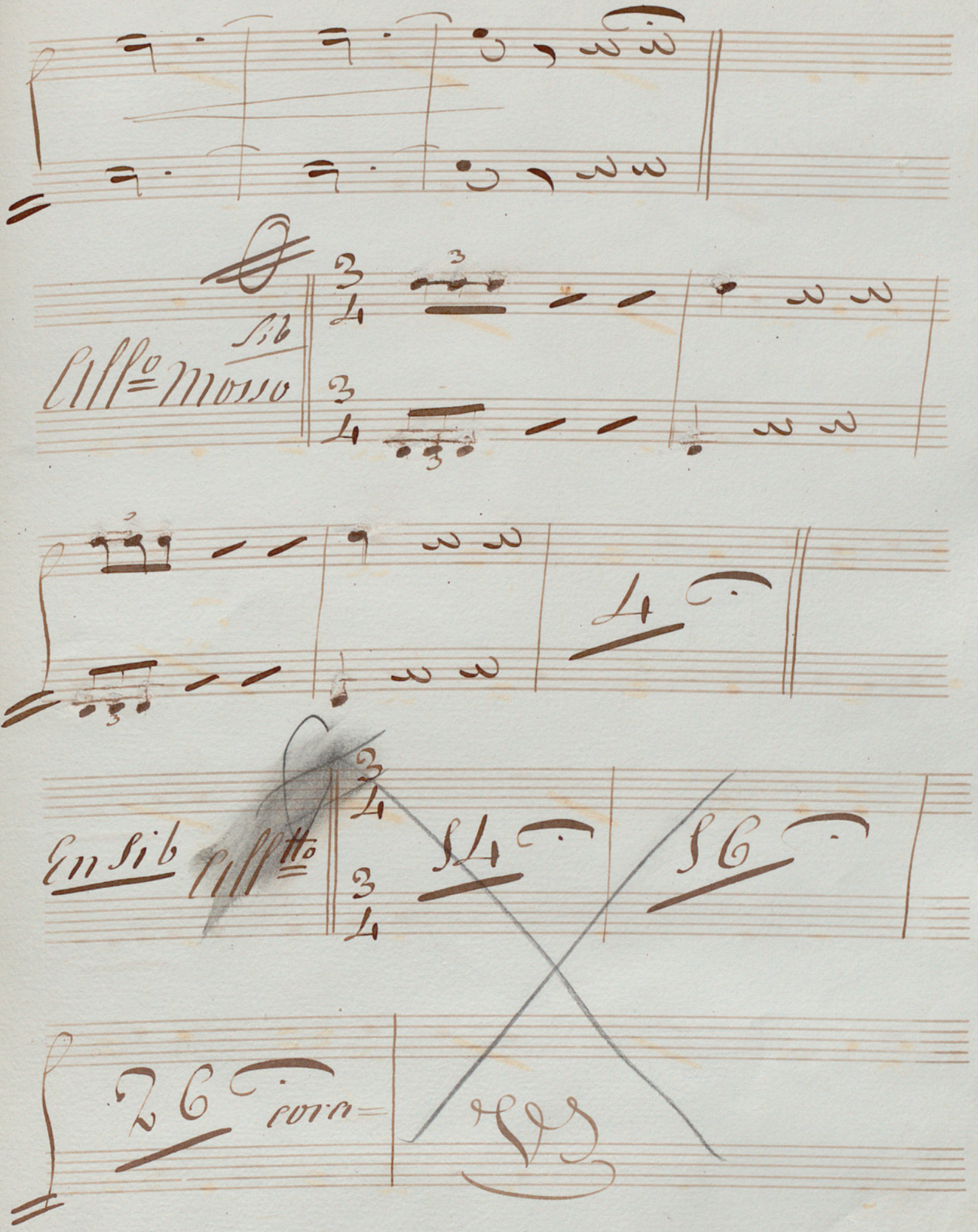
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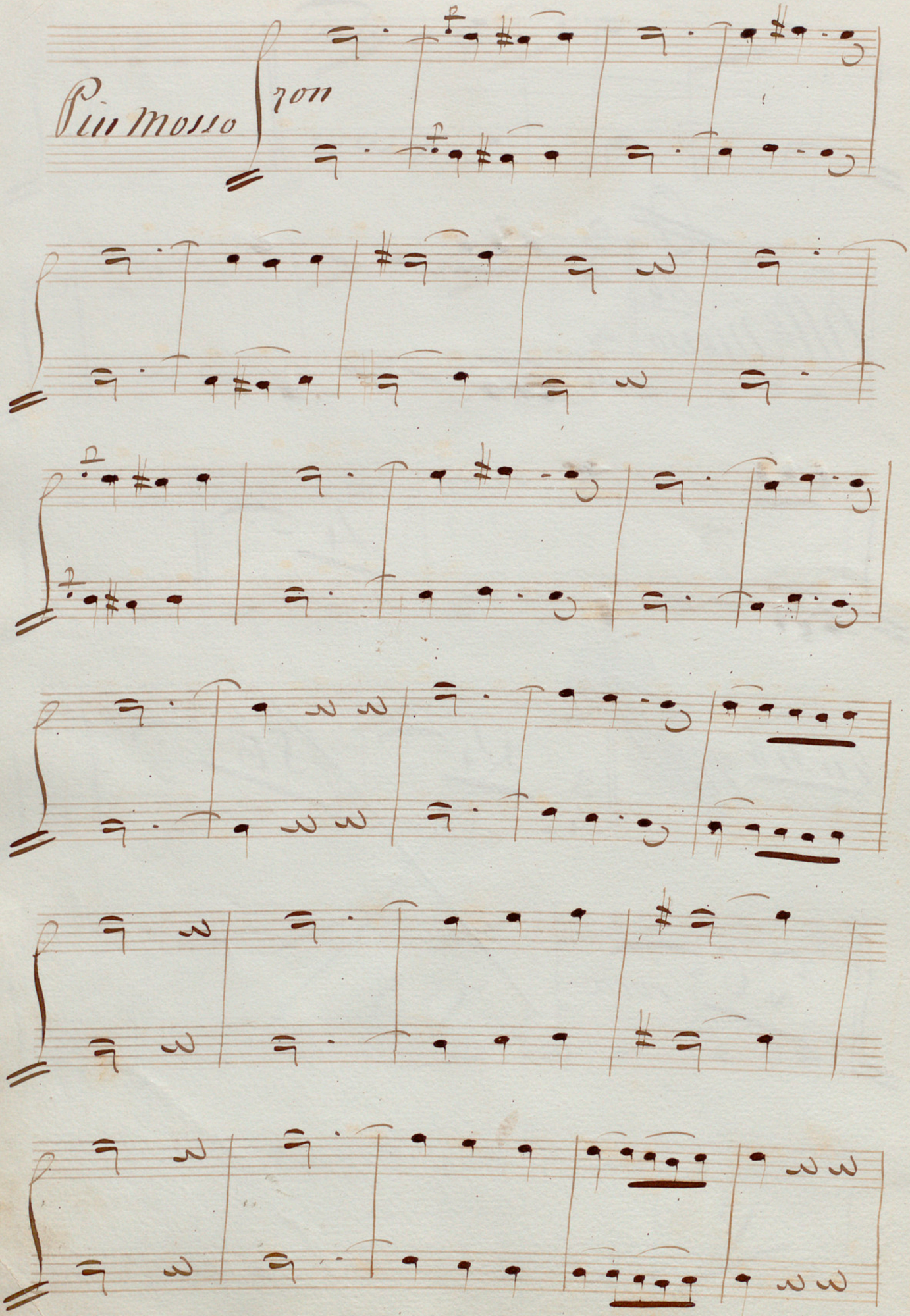
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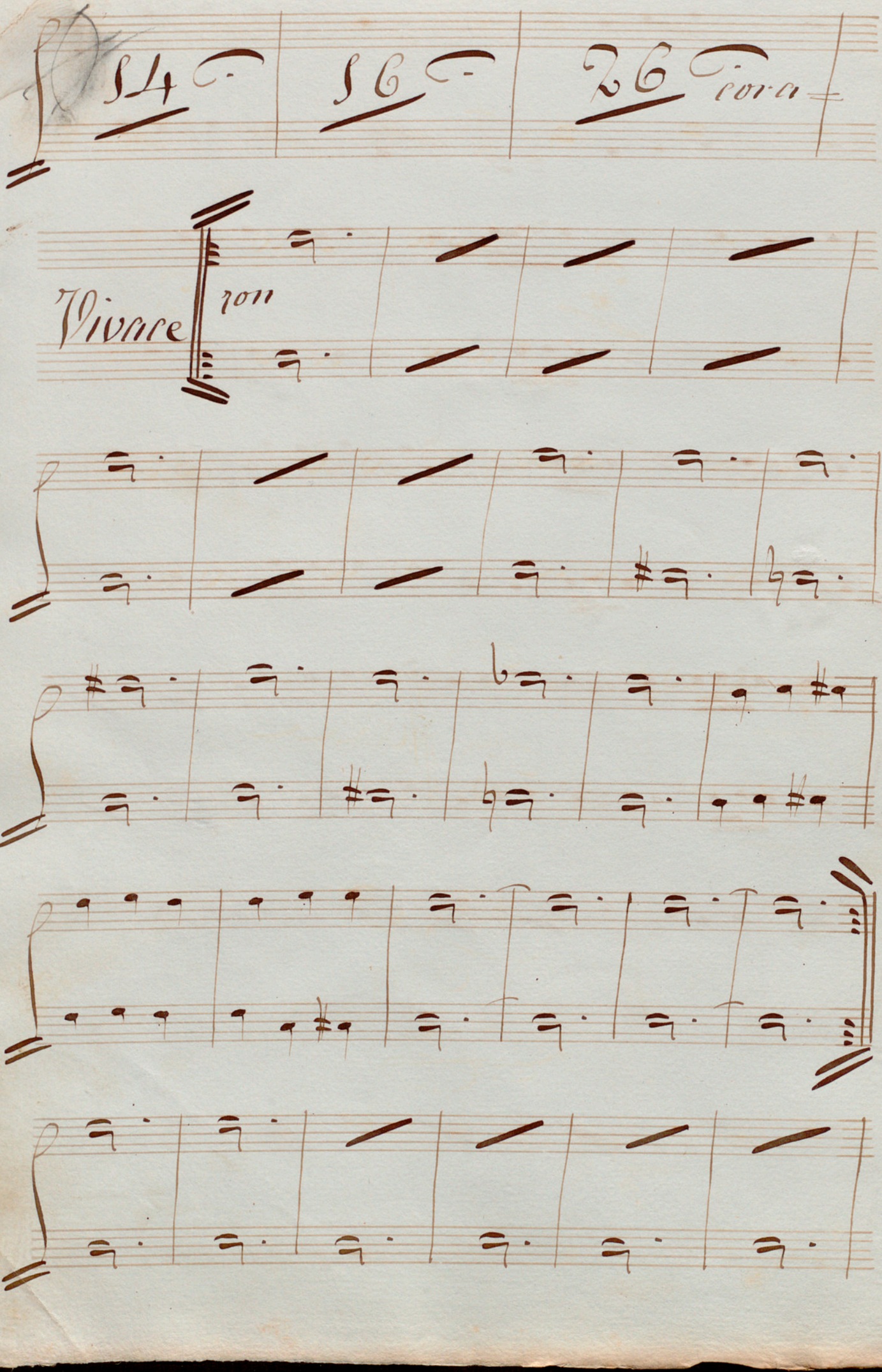
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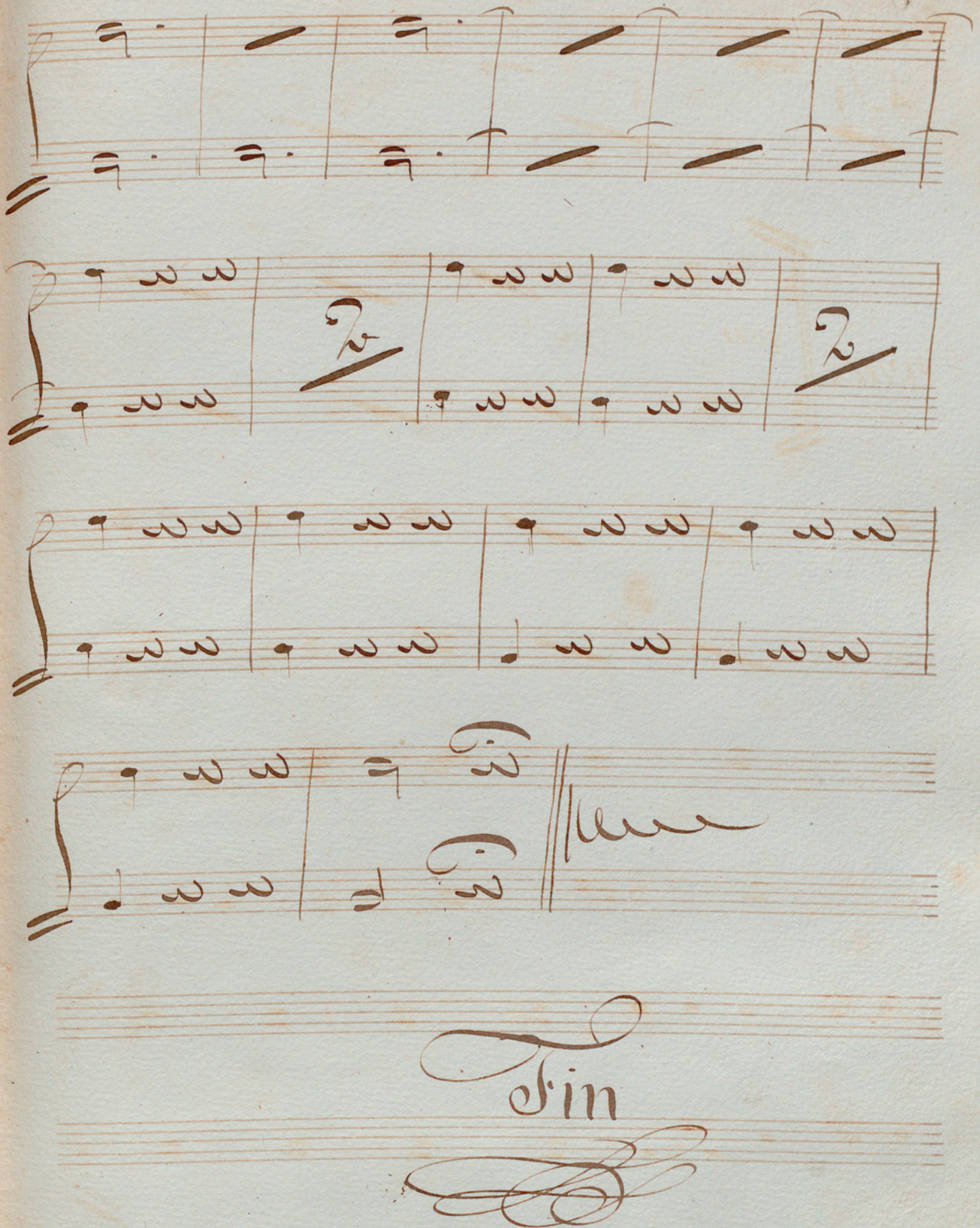
Vivace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