

Timbales

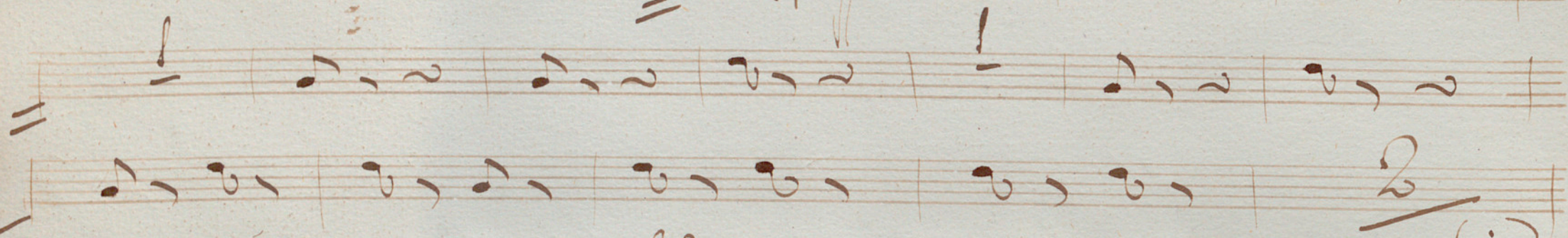
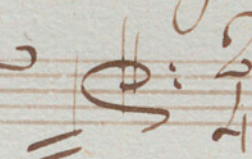
La Zapada del Pretiro

M^{ro} Manent

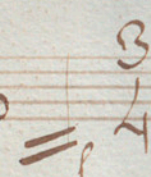
Sinfonia

En Lib

Allo Mosso

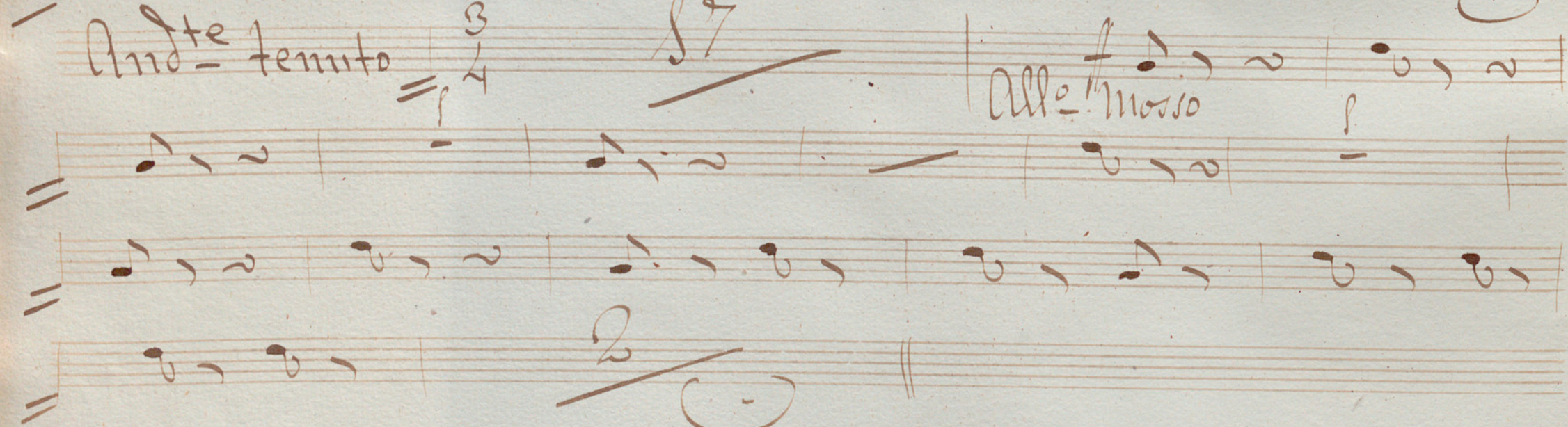


Ande tenuto



87

Allo Mosso



All^{to} $\frac{2}{4}$

32

$\text{C}\sharp$

$\text{C}\sharp$

En Re 28

2

En Do y bi

2

All^o vivo

5

En Re

38

Poco meno

All^{to}

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- En Si 34* (written across the third staff)
- 27* (written above the fourth staff)
- Alleg. Giusto* (written across the fifth staff)
- 3* (written above the sixth staff)
- cres* and *cen do* (written across the seventh staff)
- Piu Mosso* (written at the beginning of the eighth staff)

The score concludes with a double bar line and a final note on the tenth staff.

No 2

Introduction

All.^o Moder.^o En La

$\frac{6}{8}$

42

35

24

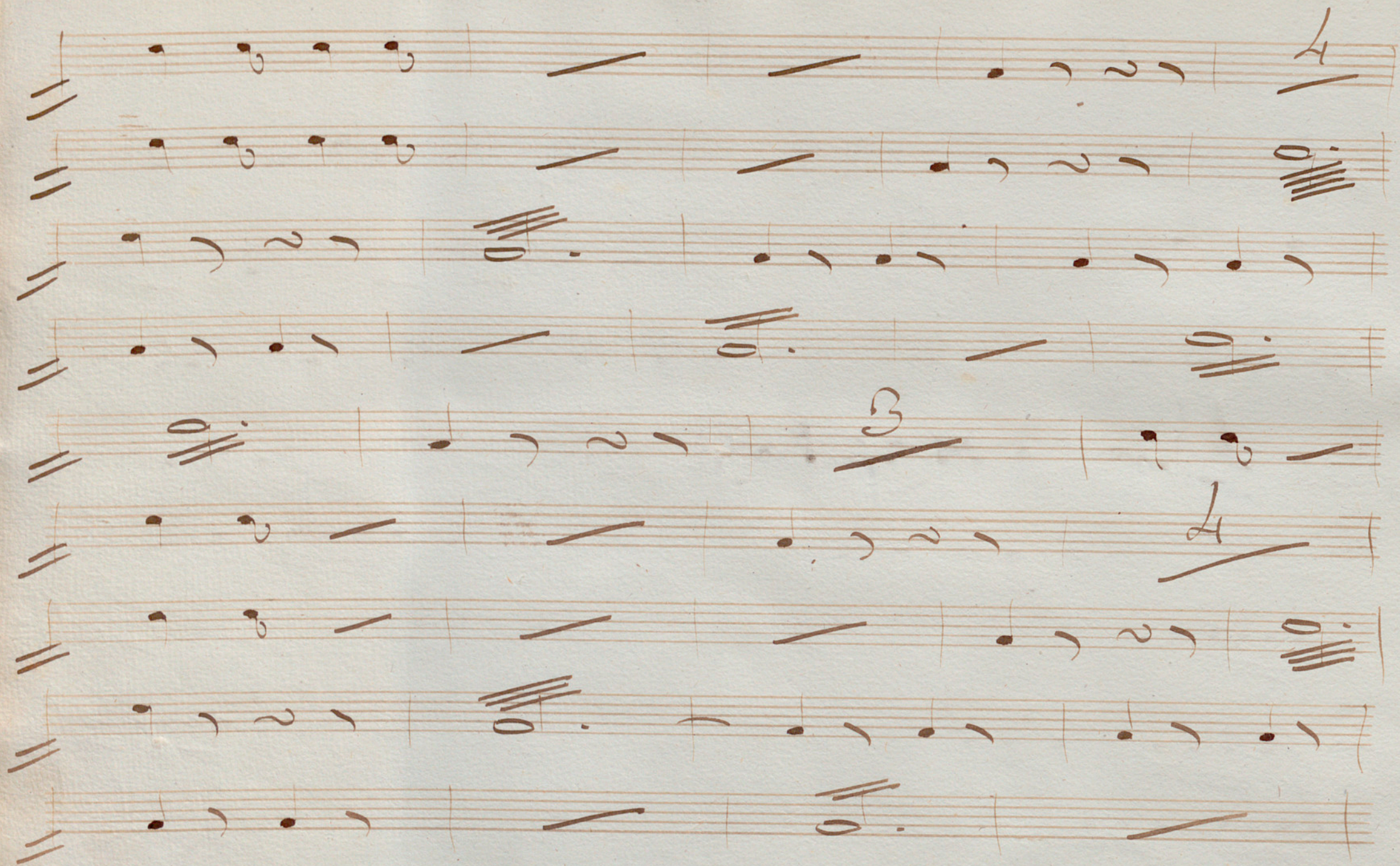
33 40

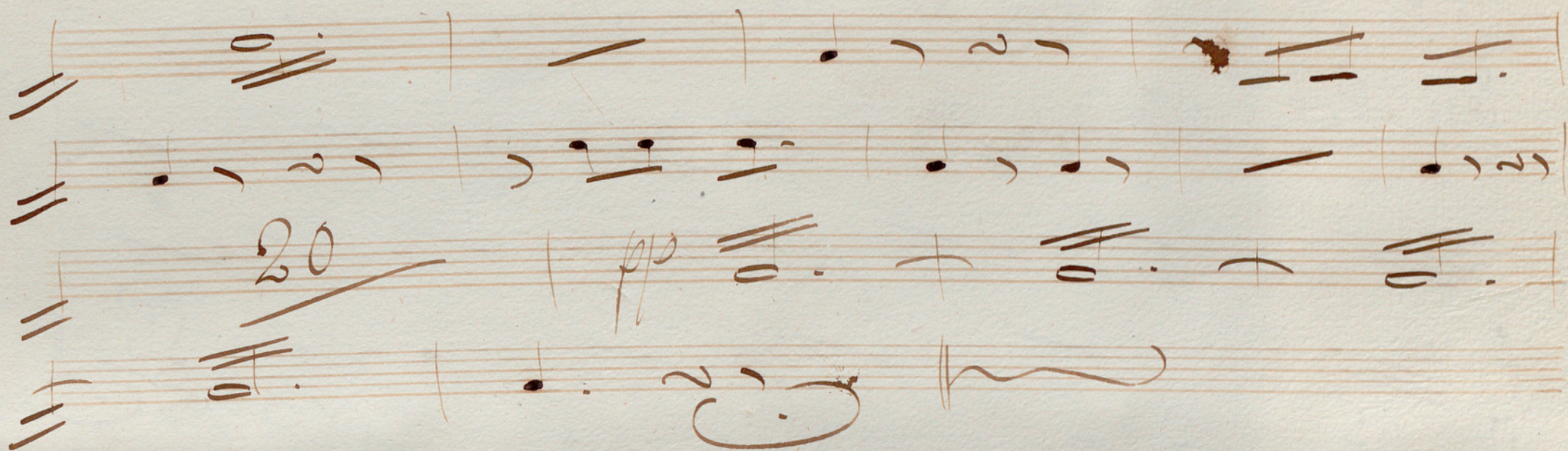
32

cres

cres

3



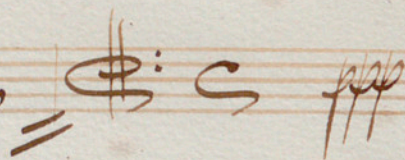


No 3

Aria de D^{na} Baltasar

Em Mi b

All^o giusto









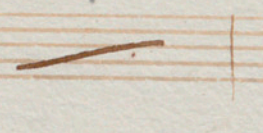


cres

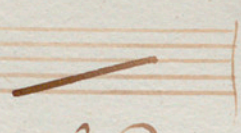
poco

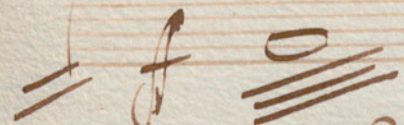
o

poco



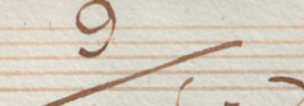


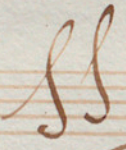




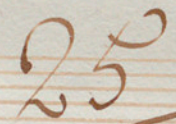
Vivo

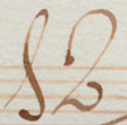
$\frac{2}{4}$



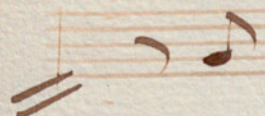


Mod^o $\frac{2}{4}$



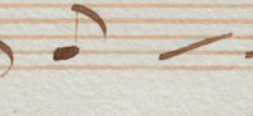








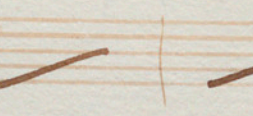












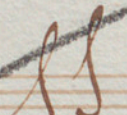




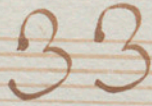
And^{no}

$\frac{2}{4}$



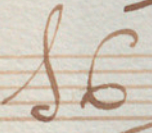


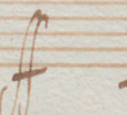
All^o Mod^o $\frac{2}{4}$



All^o

$\frac{2}{4}$



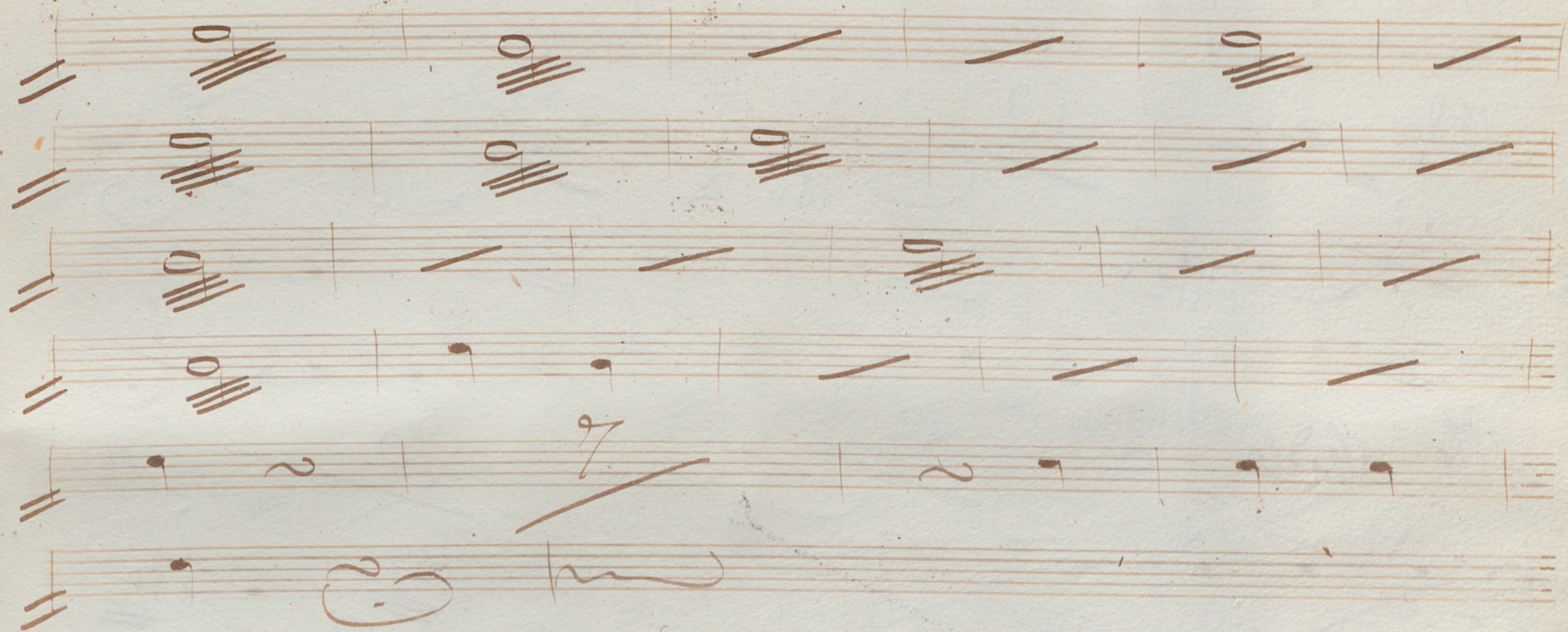












No 4

Escena y Aria Estrella

Mod^{to} $\text{E}:\text{c}$

89

And^{te} $\frac{3}{4}$

25

7

2
All^o 8

50

ff

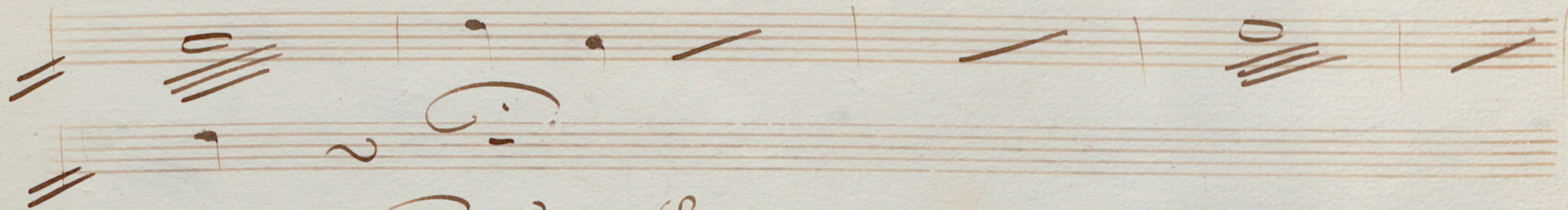
All^o Mod^{to}

$\text{E}:\text{c}$

8

20

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *All^o* (Allegro). The staves are arranged in a single system, with some staves containing multiple measures of music. The notation is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts.

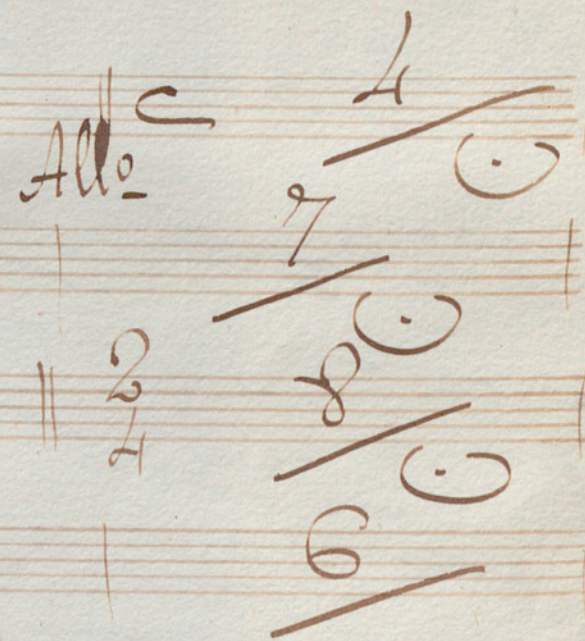
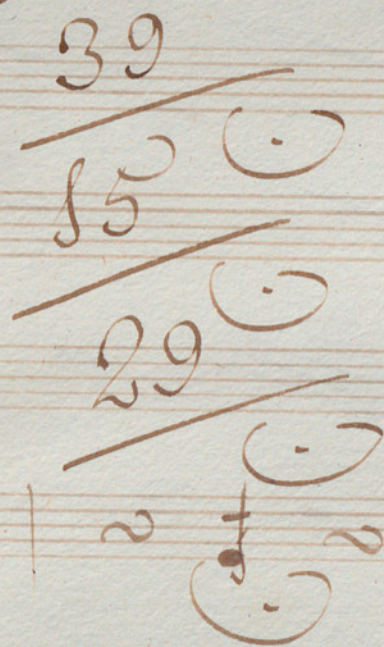
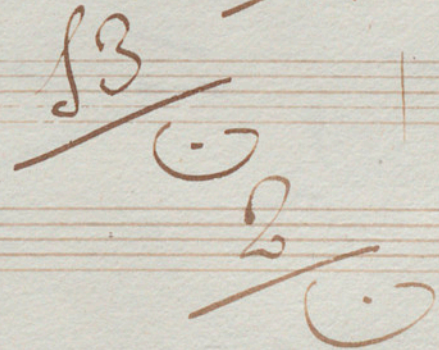
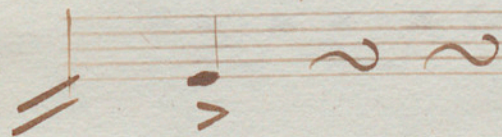


En La *Allo* *Mod^{to}* *So* *Allo*

Adagio

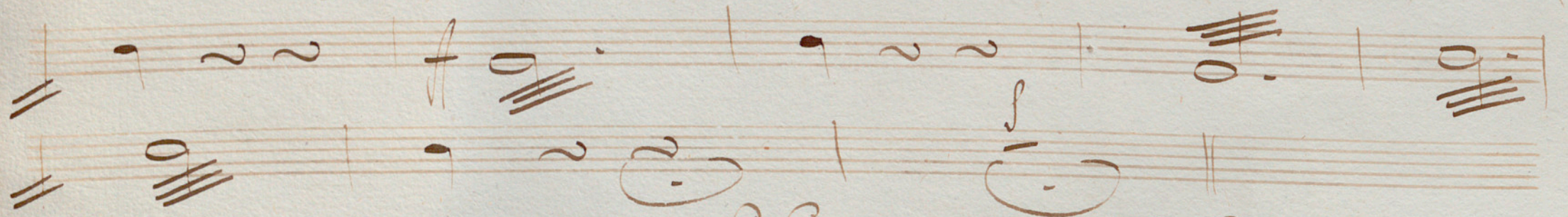
Mod^{to} assai *En Sol*

So tempo



N. Y.

All.^o mosso

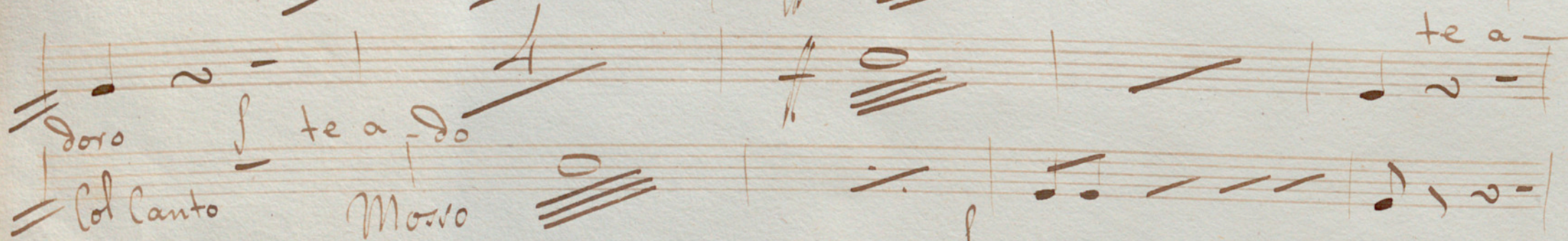


All.^o Mod^{to} assai

36

36

Piu mosso



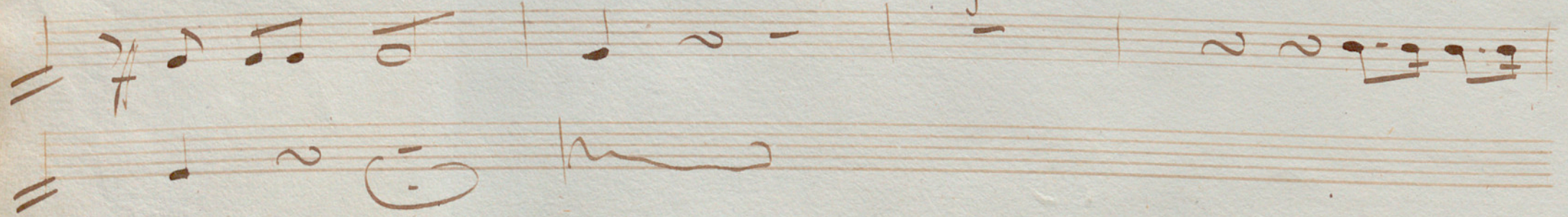
doro

te a do

Col Canto

Mosso

te a



N^o 6 Final del Acto I^o

En Sib. Mod^{to} assai

35

Handwritten musical notation on five staves. The first staff begins with a double bar line and the word "cres" followed by a series of notes. The second staff contains a measure with a "23" written above it. The third staff contains a measure with a "5" written above it. The fourth staff contains a measure with a "2" written above it. The fifth staff contains a measure with a "2" written above it.

Mod^{to}

20

all.

2

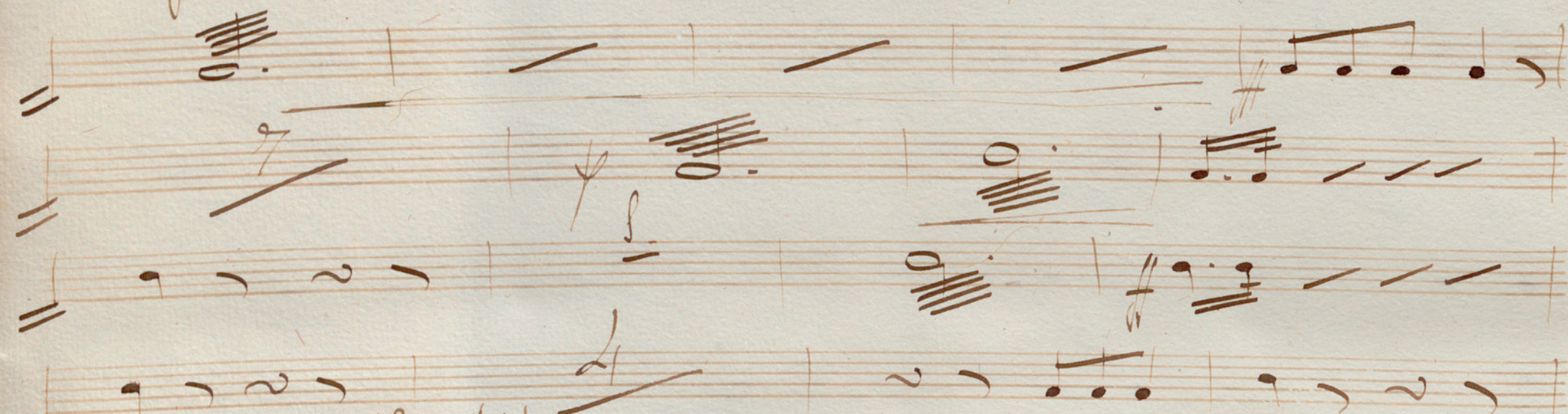
2^o tempo 28

Handwritten musical notation on a single staff, featuring a series of notes and a double bar line.

S. G.

Adagio *En Re* $\frac{6}{8}$

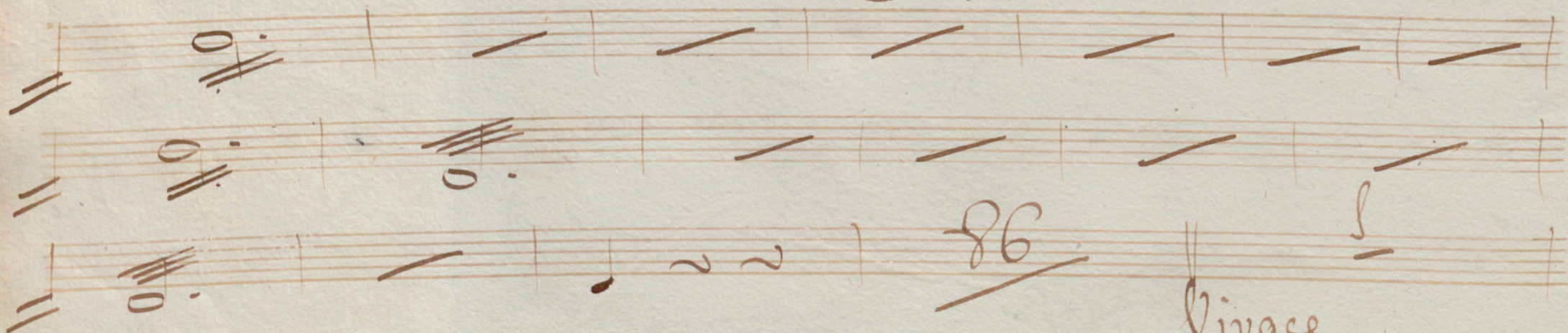
25



Allo. *Mod^{to}* *En Mi b.* $\frac{3}{4}$

35

$\frac{3}{4}$ *Allo. vivace* 92



86

vivace

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (dots, wavy lines) and triplet markings (a '3' over a diagonal line). The staves are organized into two groups of five, each preceded by a double bar line. The notation is written in brown ink on aged, slightly discolored paper.

~~2~~

V. G.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals (sharps and naturals). A diagonal line is drawn across the first five staves. The notation is written in brown ink on aged, slightly stained paper.

G. 2

N^o 7 Preludio e' Introd^{on} Atto 2^a

Maestoso. En La. Mi

pp

28

Allegro mosso

32

f

Coro de Jardineros

En Mi.b.

Mod. $\text{no} \text{ } \text{no}$

Los lobos de canallas sois todos no mas

Handwritten musical score for a choir of gardeners. The score is written on ten staves. The first staff contains the title "Coro de Jardineros" and the key signature "En Mi.b.". The second staff contains the tempo/mood marking "Mod. no no". The third staff contains the lyrics "Los lobos de canallas sois todos no mas". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The piece concludes with a double bar line and the number "27" written below it.

1 2 3 En Do Escena Diato

Mód^{to} $\frac{3}{4}$

SSS

1 2 3 Escena Aria y Coro

En Re Allo

35

$\frac{3}{4}$ And^{no}

6 Eh?

Amor me a - nima saltemos

pues

Recro

Allo

Cielos? que es esto?

cres

pp

Allo

$\frac{2}{4}$ Voto a luz bel

20

Baldita seas

mi suerte? A

men

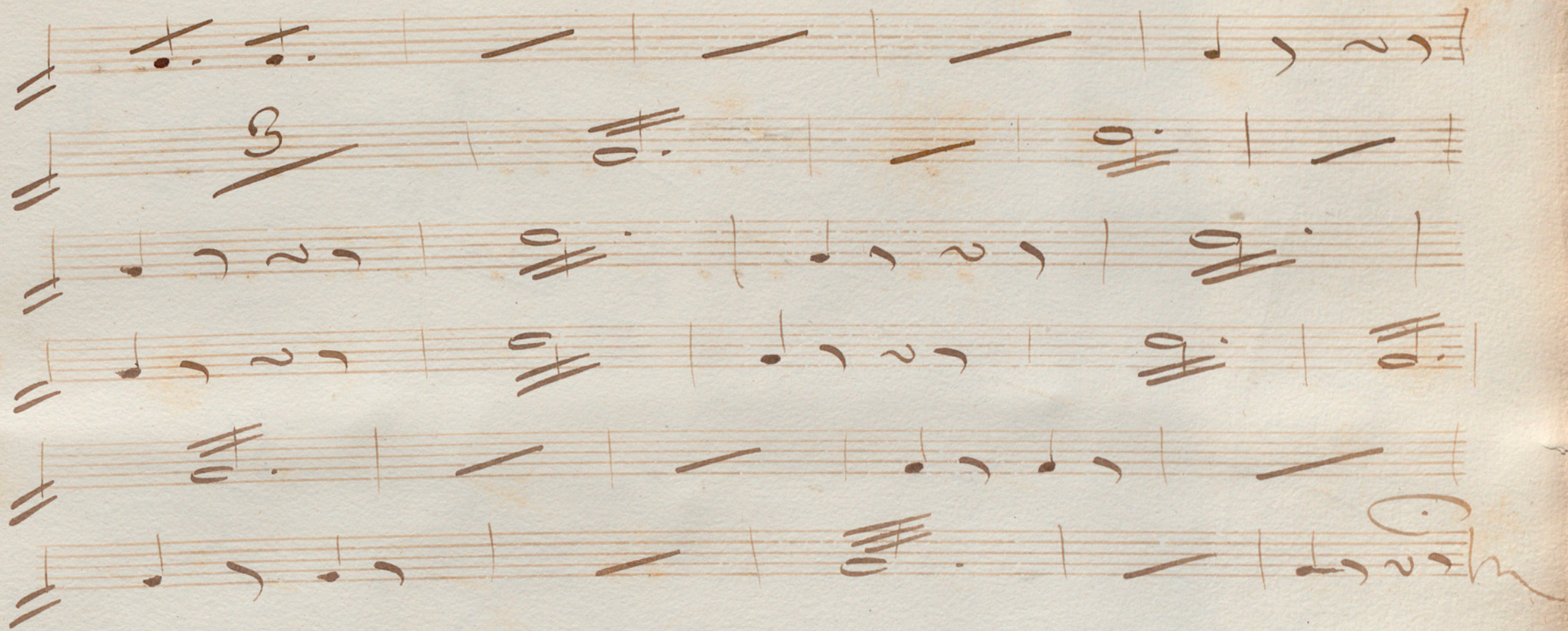
2

S.S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

Key markings and text include:

- 7** (above the first staff)
- Allo.** (first staff)
- 2/4** (time signature, first staff)
- Lento** (second staff)
- 40 tris en un tris** (above the second staff)
- 3** (above the third staff)
- En Do 2/6** (third staff)
- tened se ñores, de mi pie, dad** (third staff)
- 5** (above the fifth staff)
- Allo.** (sixth staff)
- 6 En La 9/6** (sixth staff)
- Pin Mosso** (seventh staff)
- 3** (above the eighth staff)



~~Se dice~~

~~Al~~

En Do

~~Al~~

Osceña y Duo

Mod^{no}

~~Al~~

43

~~Al~~

So Que insensato por ella

Rec^{vo}

abandonar vuestra hermosura

All^o

23

82

Poco meno

Adagio

~~Al~~

32

87

2

All^o

~~Al~~

38

- ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures (sharps and naturals), and time signatures (6/8, 4/2, 3/4). The score is divided into sections by bar lines and includes a section marked "Piu Mosso".

Key markings and annotations include:

- Mod^{to} (Moderato)
- Piu Mosso (Faster)
- Measure numbers: 27, 42
- Time signatures: 6/8, 4/2, 3/4
- Key signatures: $\text{F}\sharp$, $\text{C}\sharp$, $\text{D}\sharp$

No 12

Final 2o

Allo modto

En Sib. 2
4

12

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Recuo

2 empresa por per dida

Recuo

Allo

3 sin duda me engañaba

En Mi

Adagio

36

36

38

4

cres

cres

4

3

Allo.

En Do

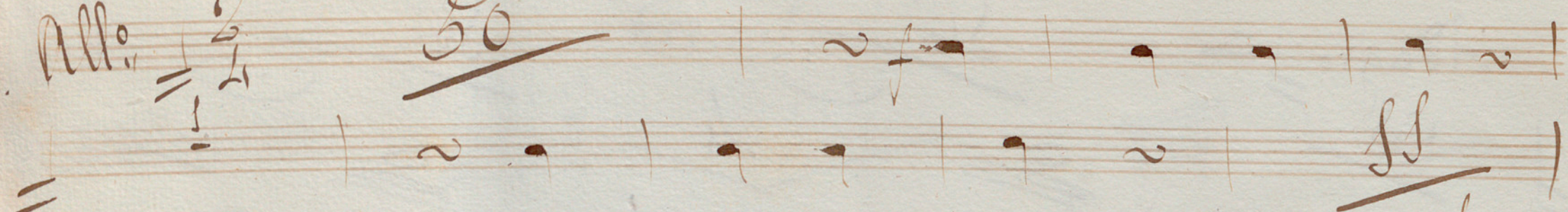
23

3

S. Y.

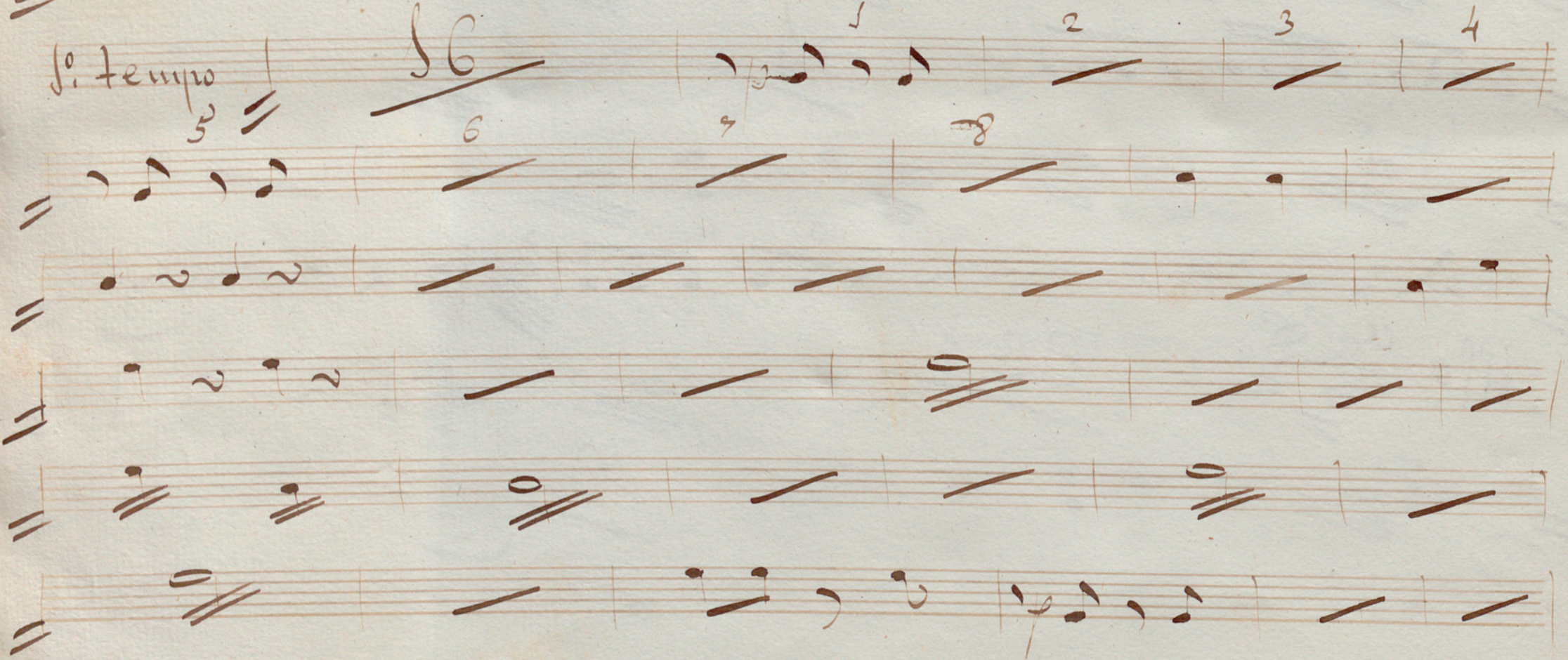
Allo: $\frac{2}{4}$

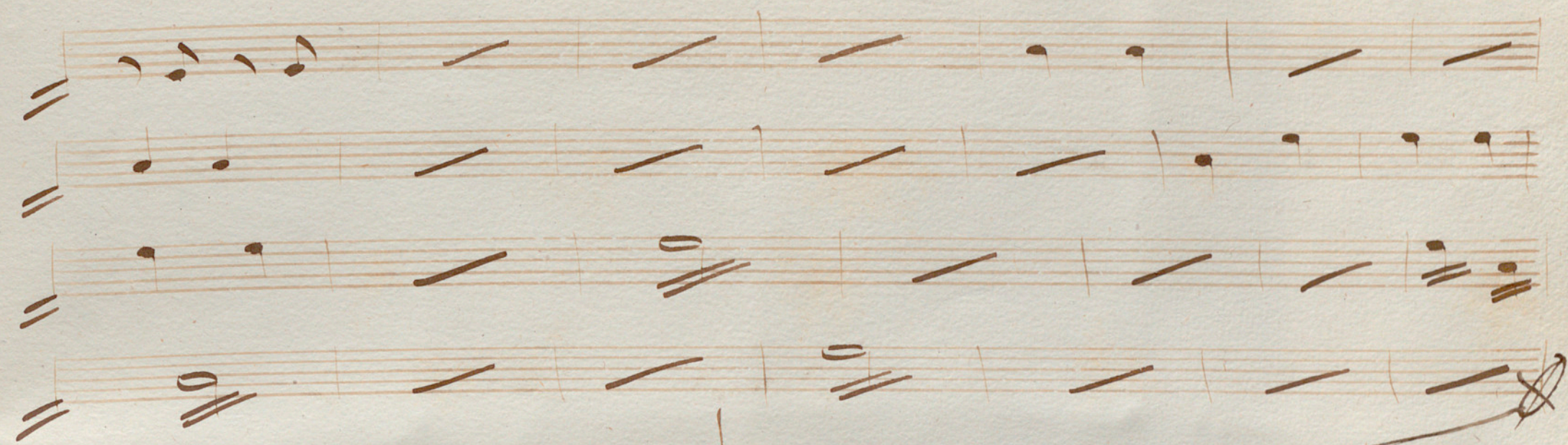
50



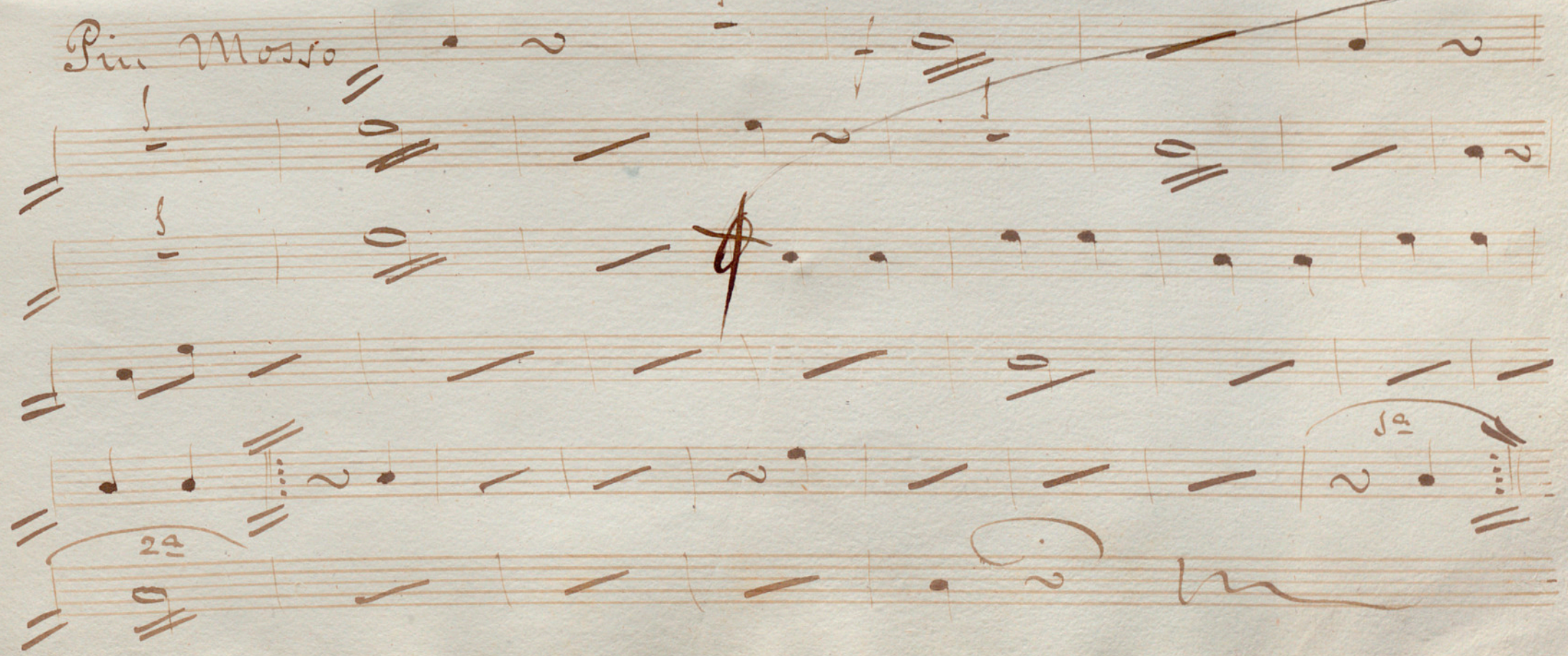
1. tempo

56





Piu Mosso



No 53

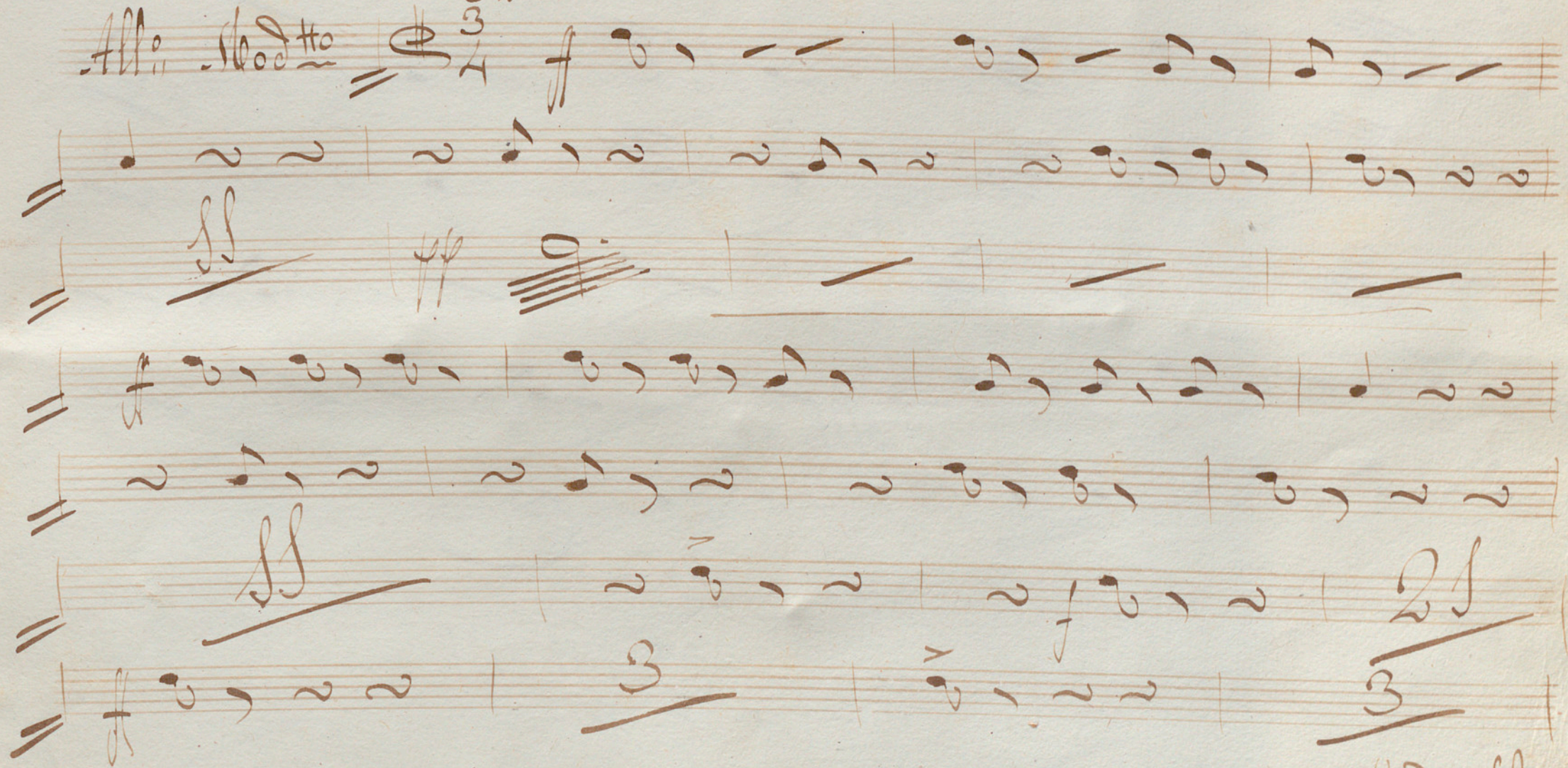
Alto Terzera

All. Modto

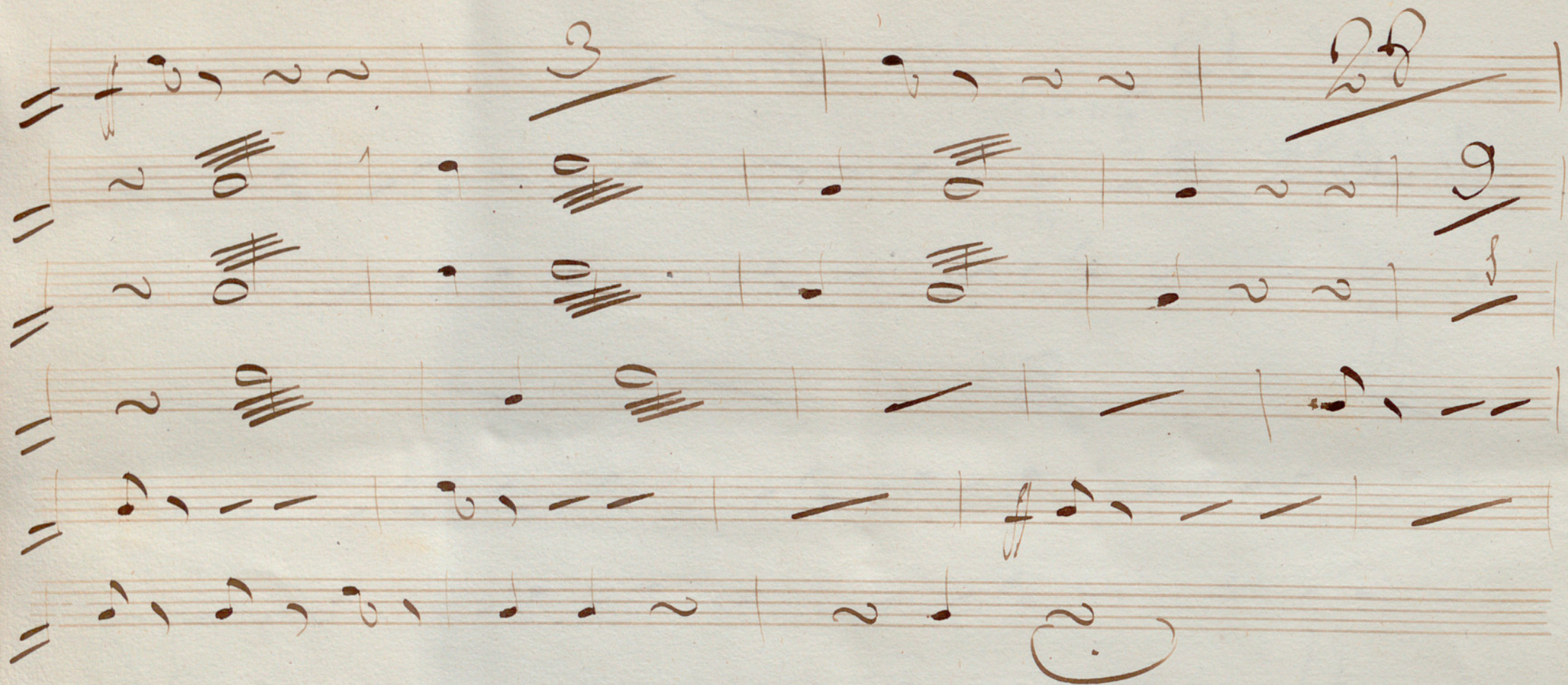
8 on 9. b.

3/4

f

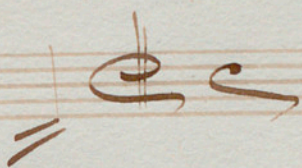


N. G.

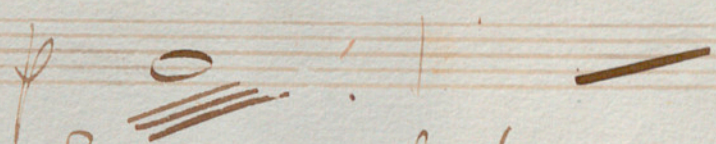


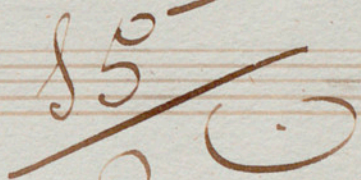
50 54

Escreva y - trin

En Mi b. 

56



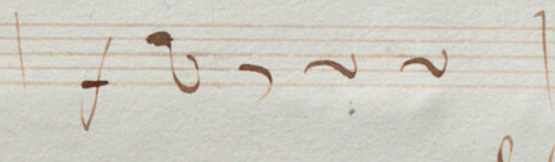
55 

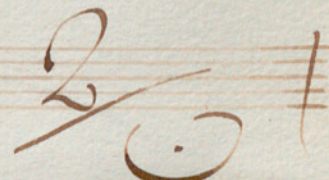
Andte ³/₄

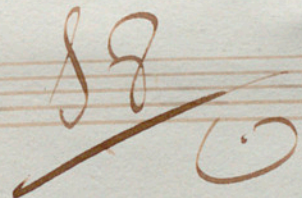
54

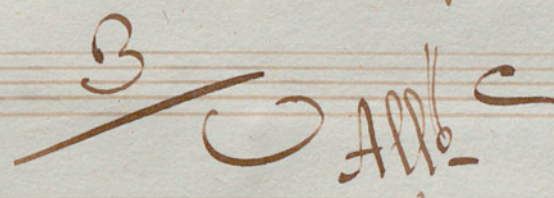






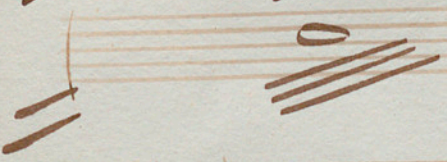


58 

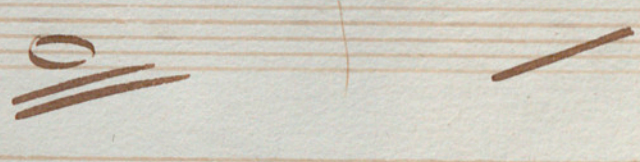
3 

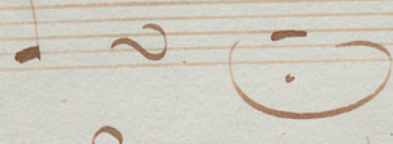
All.

52





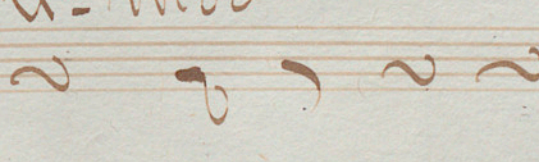


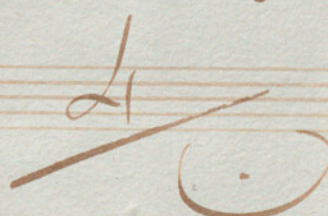


Allo. Mo^{do} $\sharp$

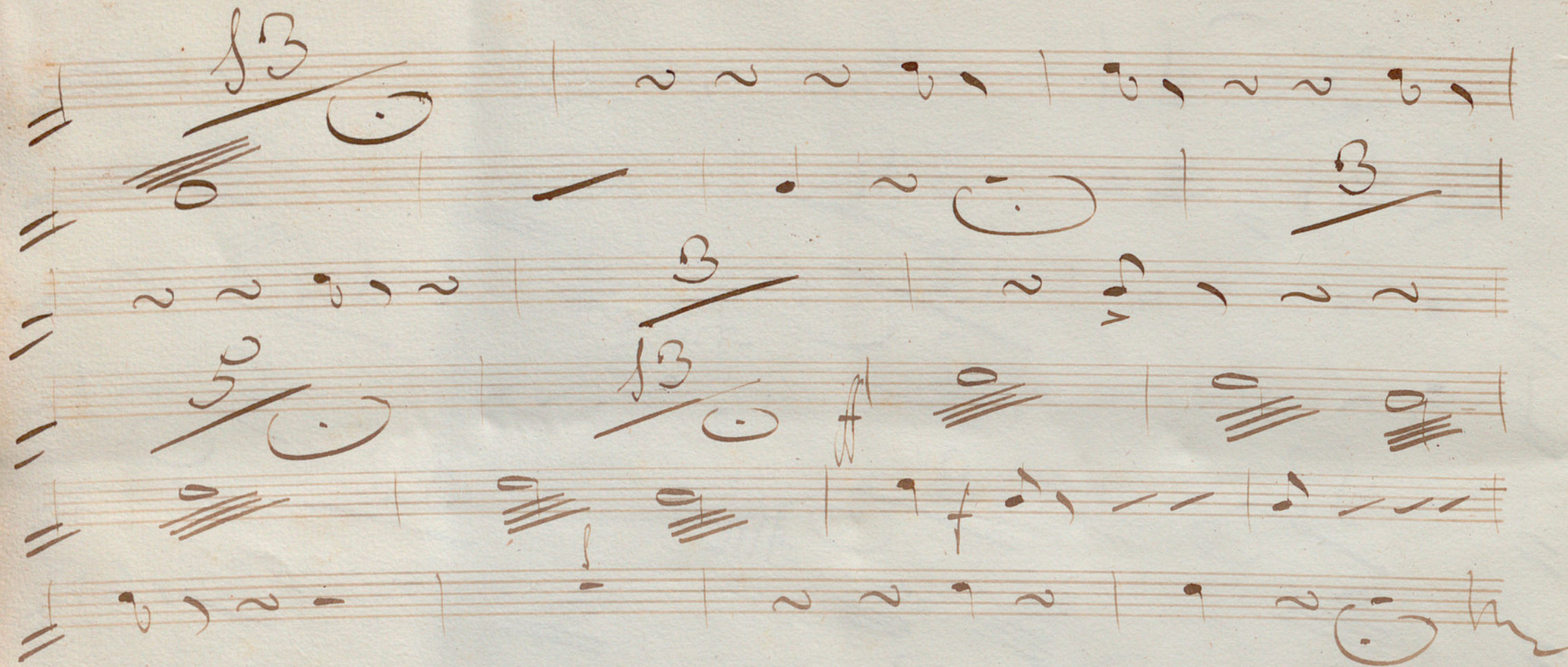
3







V. G.



Capada No 15 Duo

Trupani

In Sib

Rec^{vo}

mi corazón os desprecia os desprecia

2

All^o

And^{te} 3/4 3 2 que

All^o brille ya la espada bo-barde

ah ven

All^o giusto 3/4 gamba

2 7

ah ven

Dal al

Final 3^o

All^{to}

On Re

3/4

16

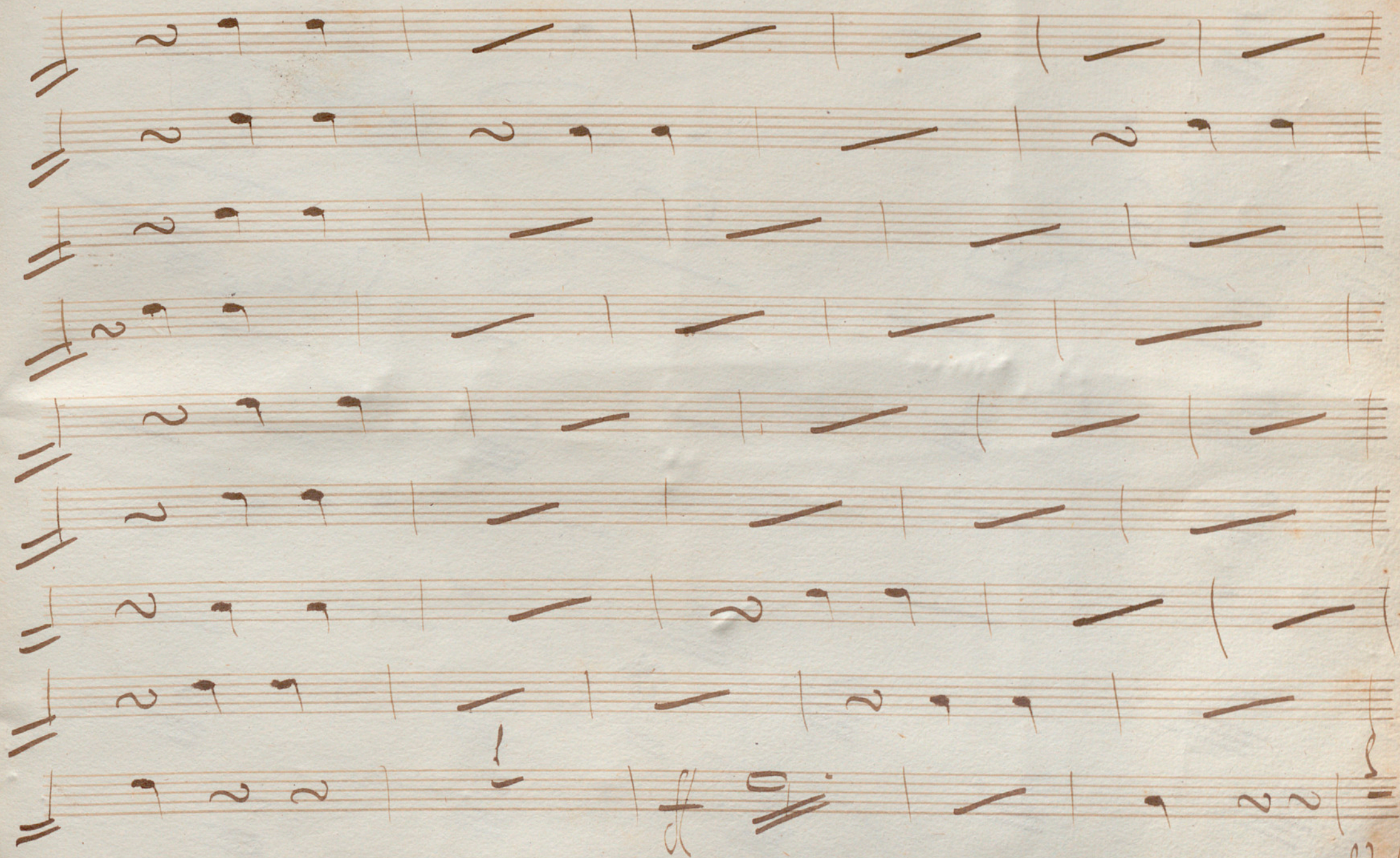
Allo. Agitato

V. G.

Allo. Mod^{to} C 30 cansen es
Allo. justo 9 ~~30~~ Recuo
And^{te} 4 En La 35



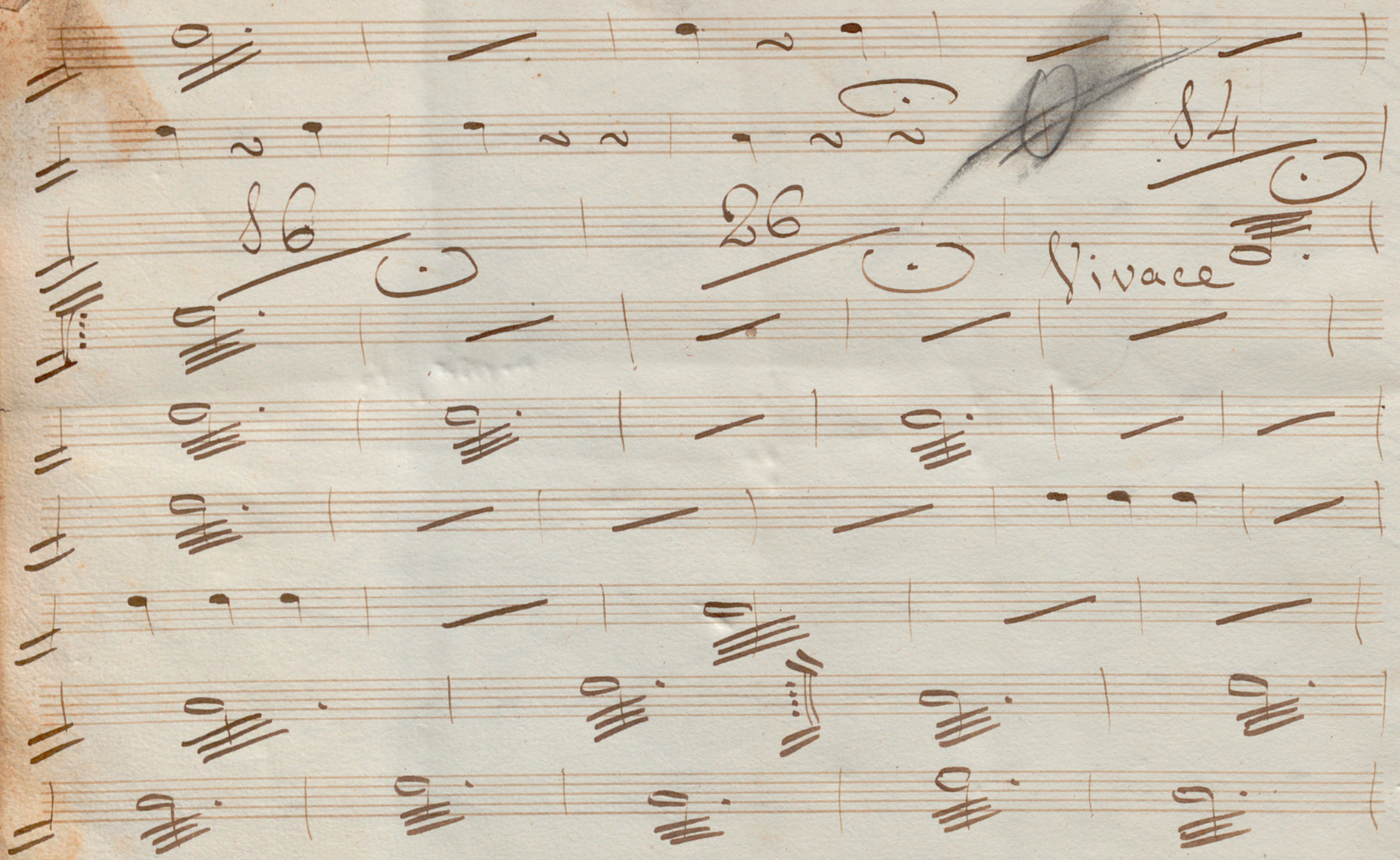
pp
Allo. Molto 3 8 84
All^{to} 56 All^{to}
 En fa. lib. 26



Handwritten signature or initials.

Handwritten signature or initials.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Vivace" is written in the middle of the staves. There are also some numbers (86, 26, 84) and a large "C" symbol.



86

26

84

Vivace



Fin

