

Violino I.

*Al Africa minyons
Musica del M^{tro} Porcell.*

Preludio.

Andte mosso C^b

pp

ppp

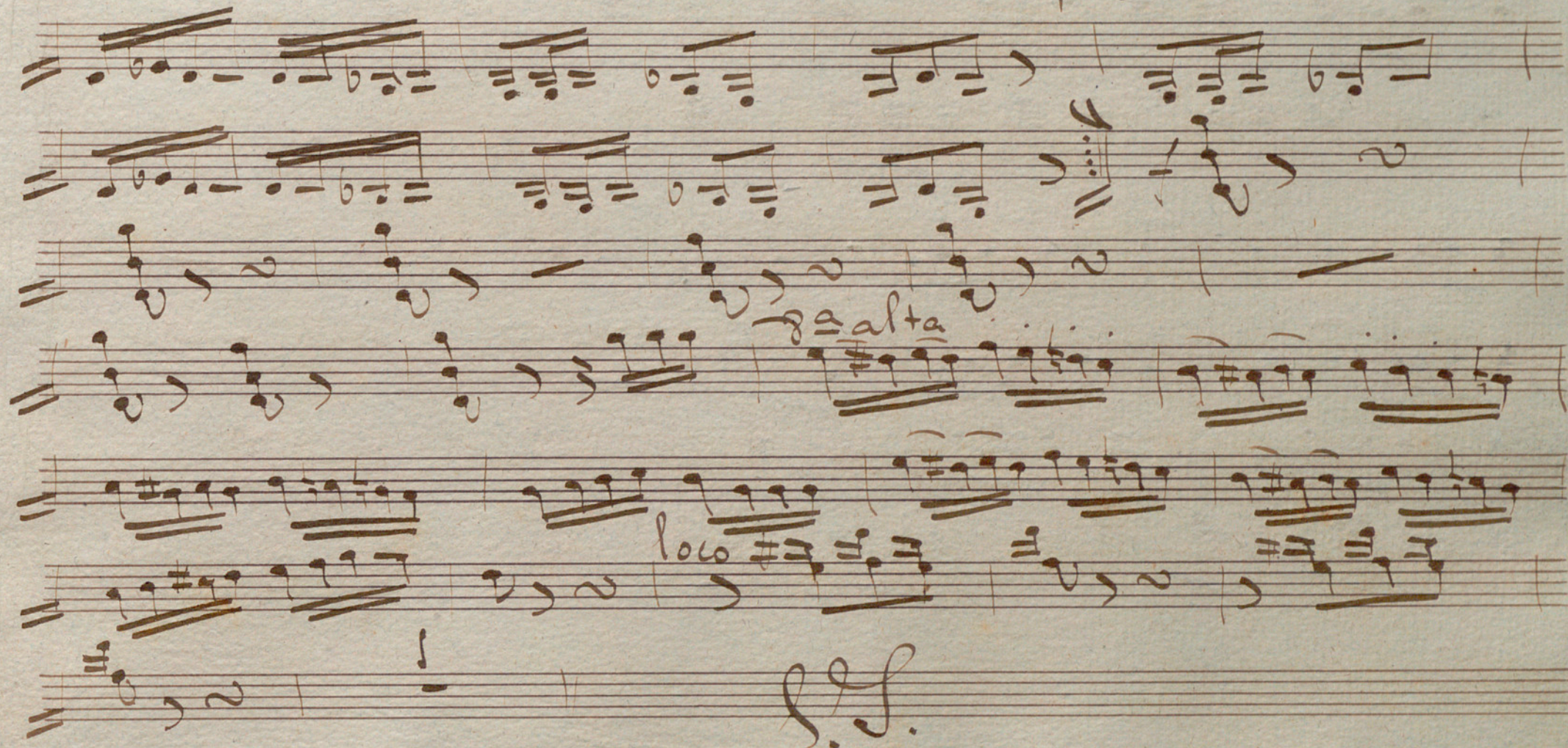
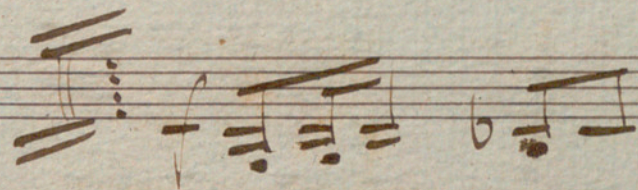
calando

No. 2 Laced.

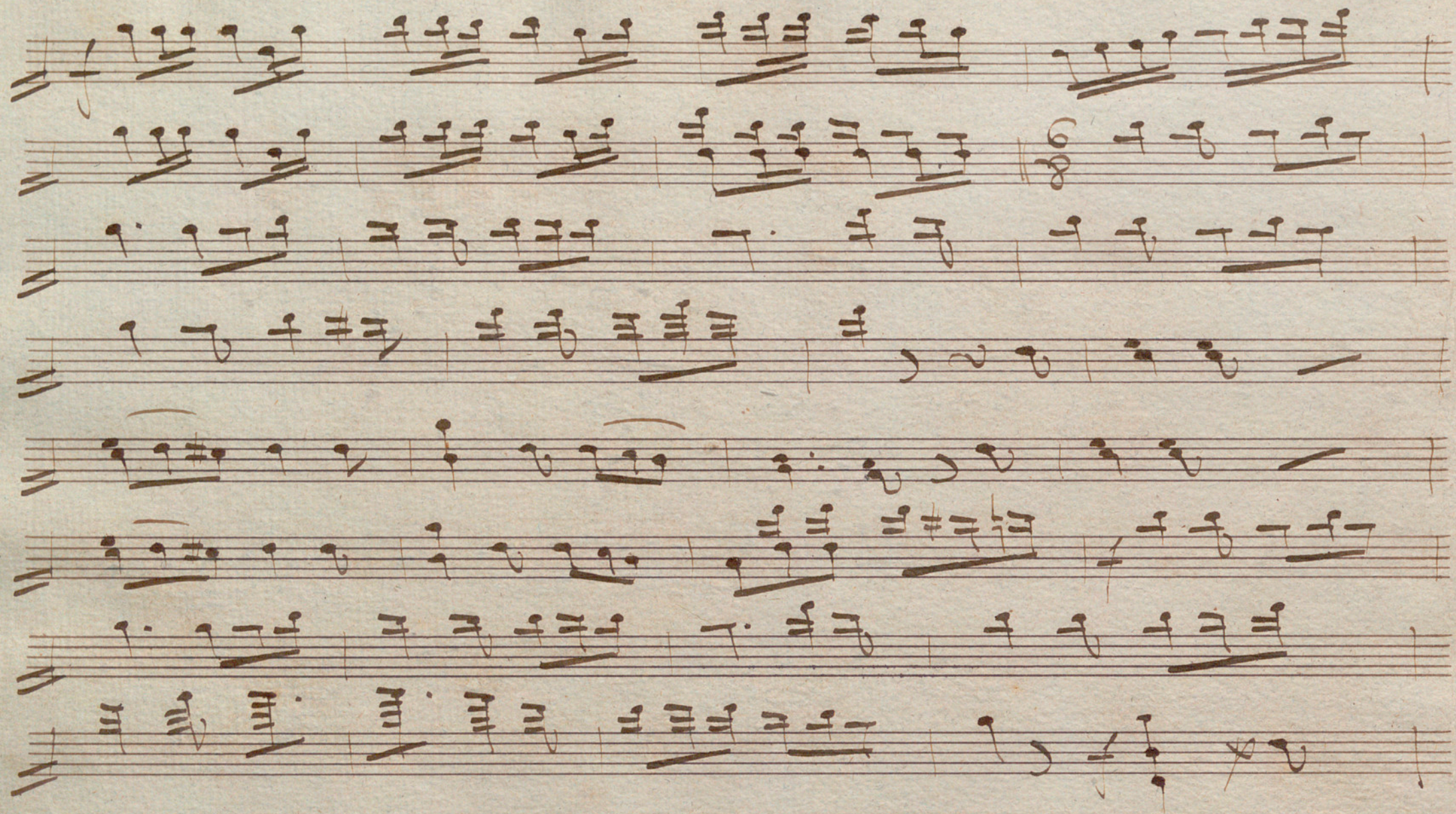
No. 2.

Allo. marcial 8: #2

16



f. f.





8a

Poco più loco

Servos

No. 3

Allo. marcial $\text{G} \# \frac{6}{8}$

Poppin

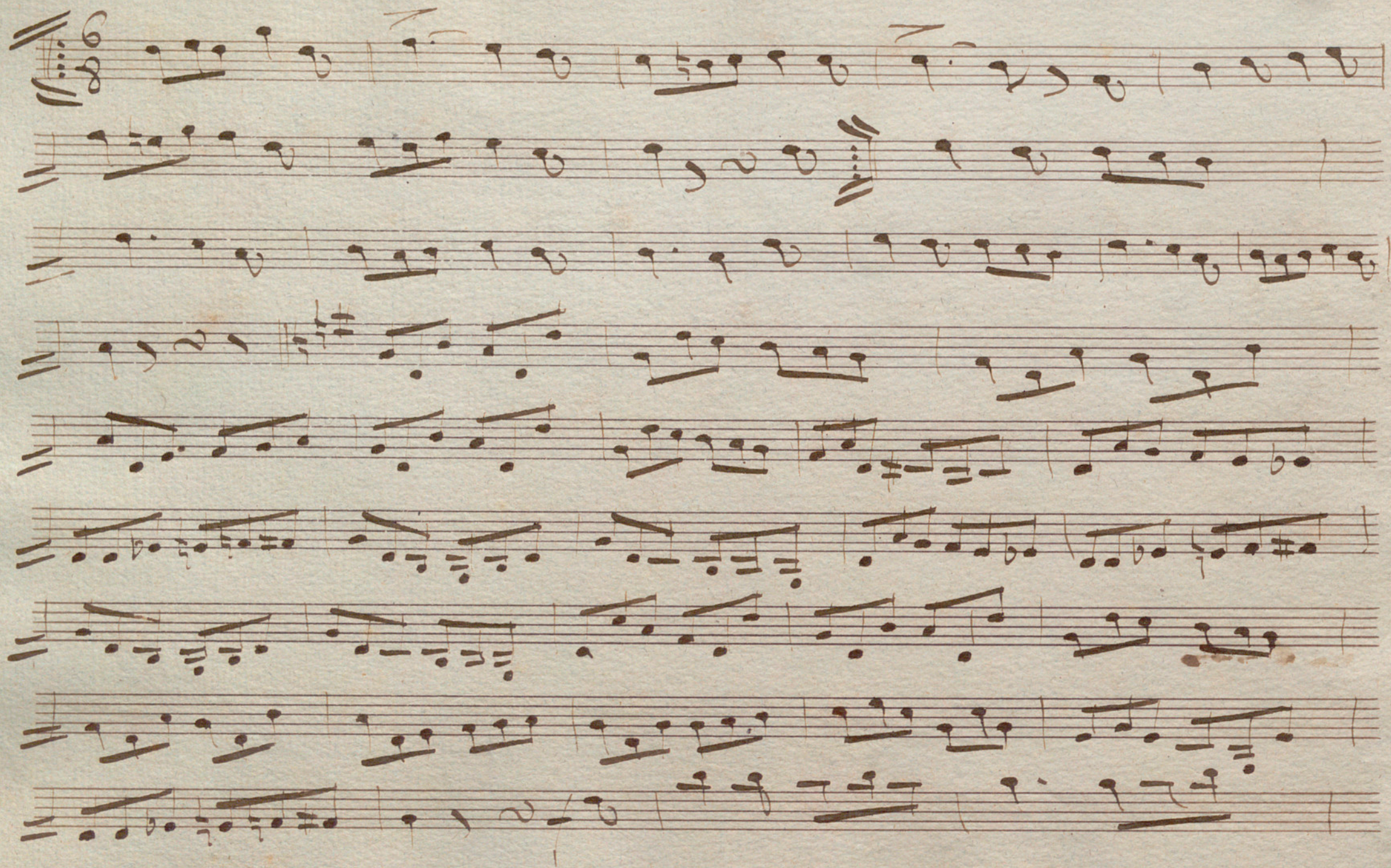
Versos

No. 4

Allo. marcial $\text{G} \flat \frac{2}{4}$

Versos

P.L.



82 alta

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. In the middle of the score, the word "loco" is written above a staff, and "Polo pin" is written below it. The bottom of the page features several empty staves and some additional markings, including a large, stylized flourish or signature on the right side.