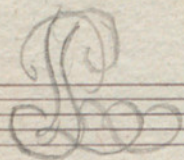


Violino 2^{do}



al Africa Minyons.

Musica del Atro Porcell.

Preludio.

And^{te} - mesto || 8 b^b c

15

pp

ppp

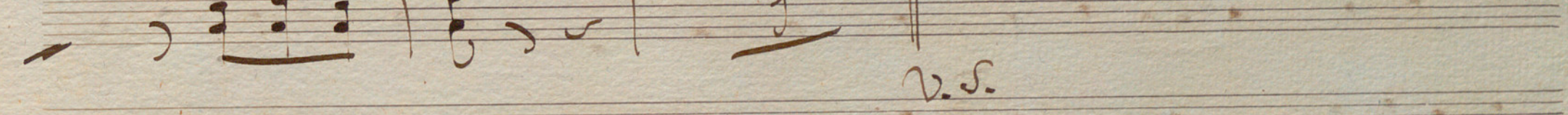
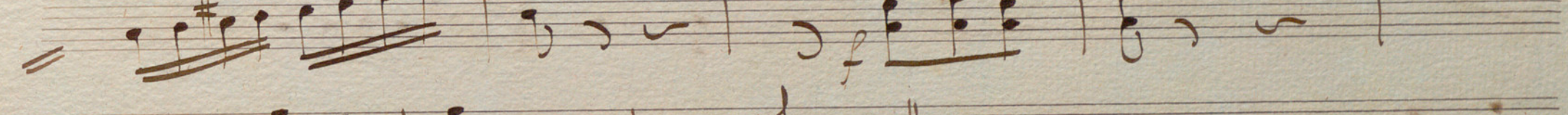
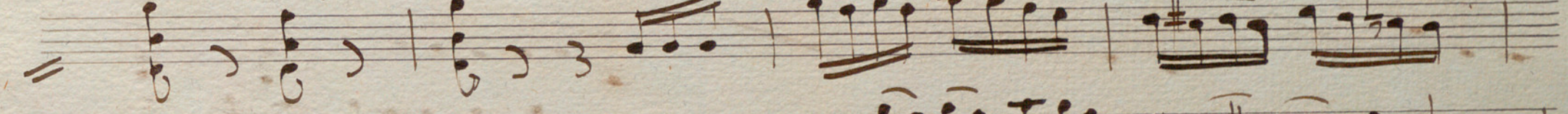
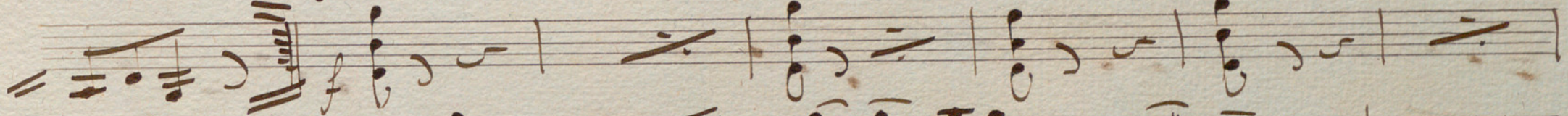
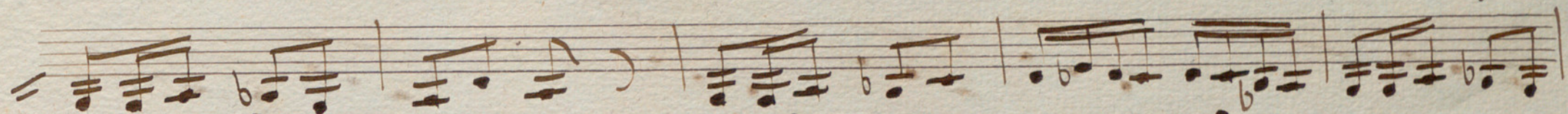
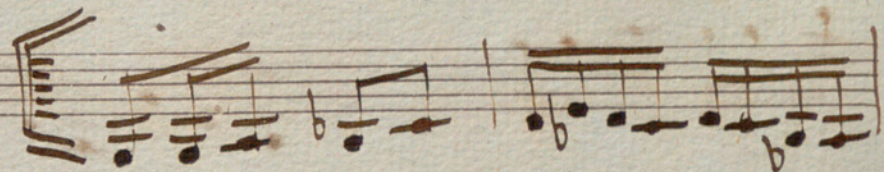
calando

No. 1. Taret

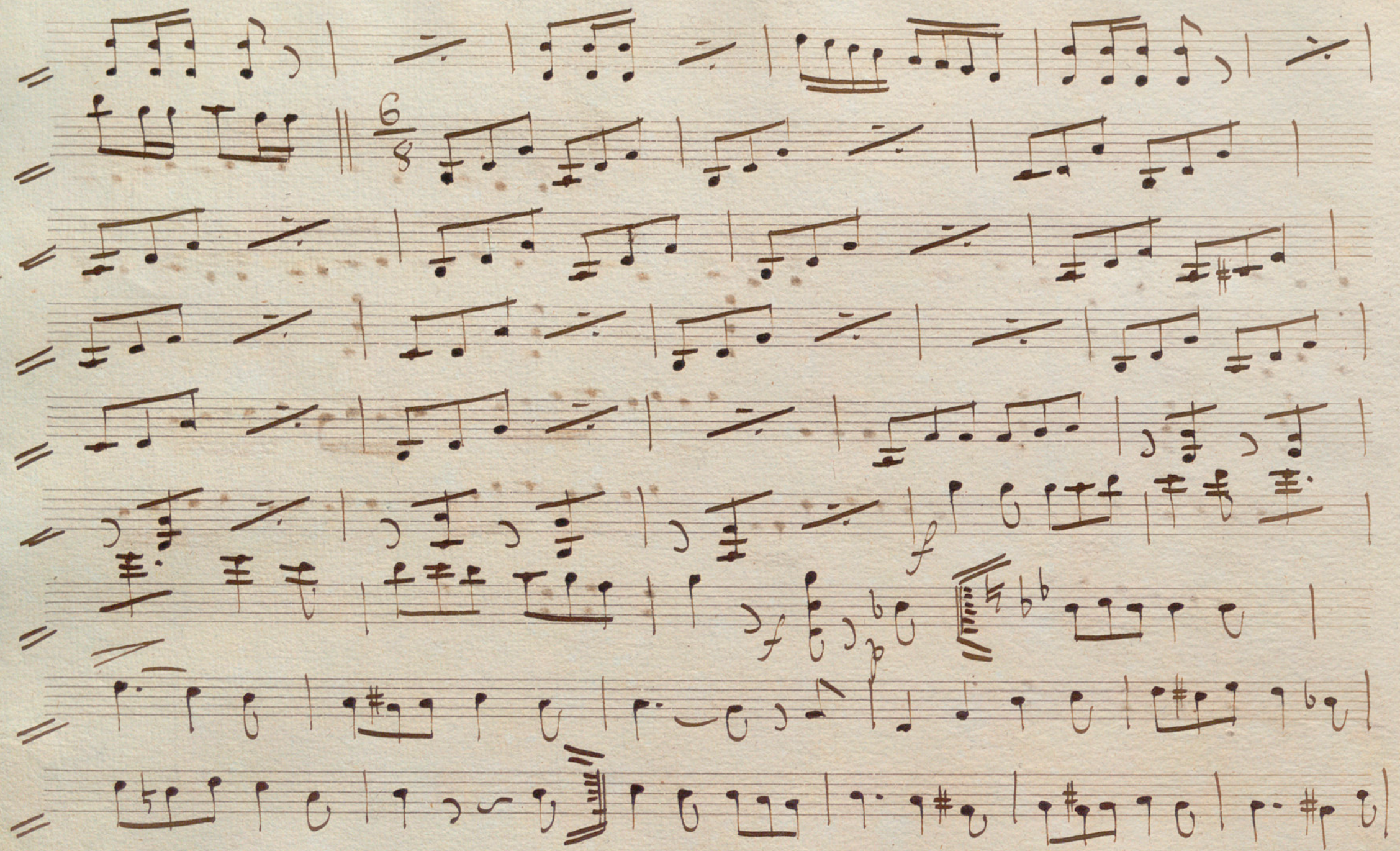
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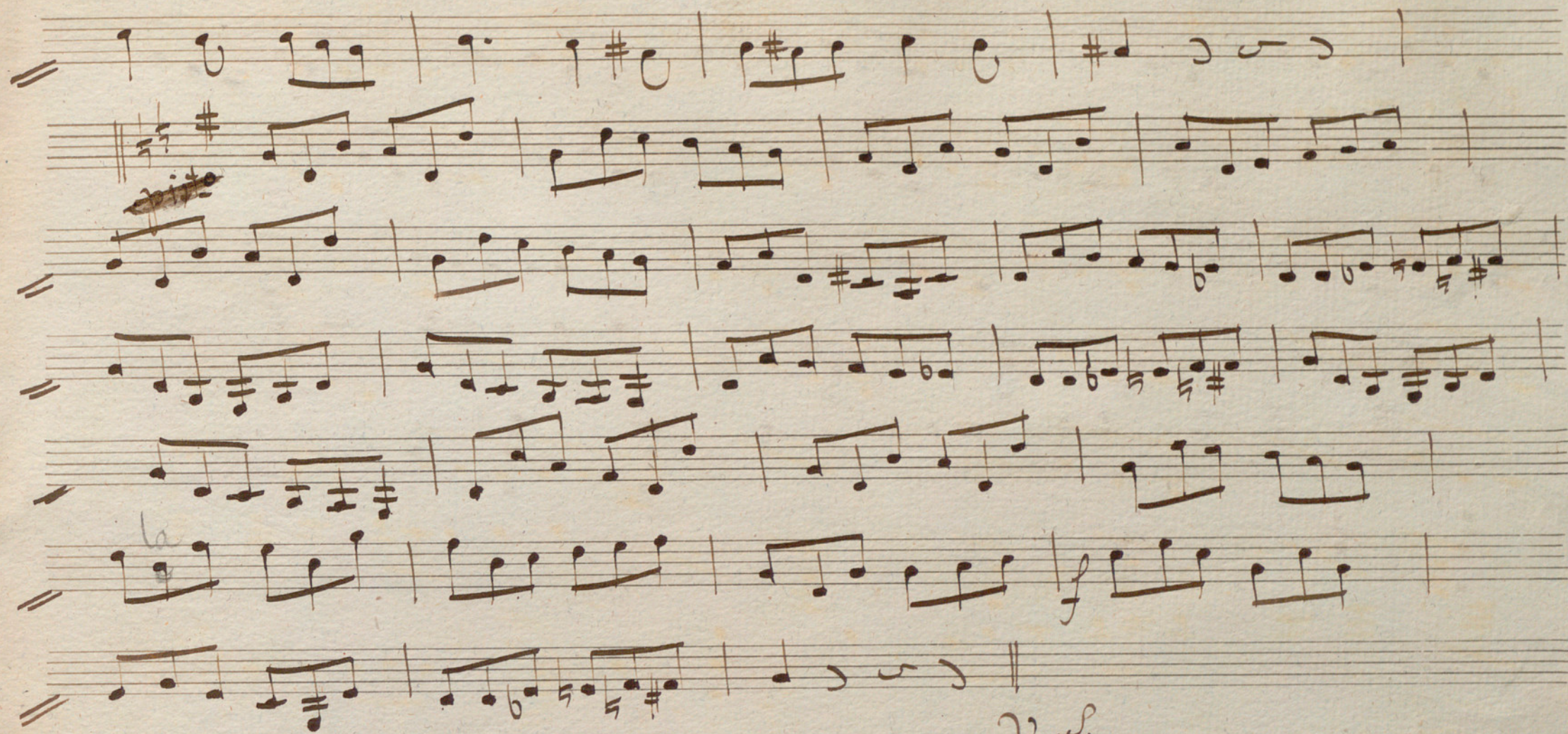
Allo marcial

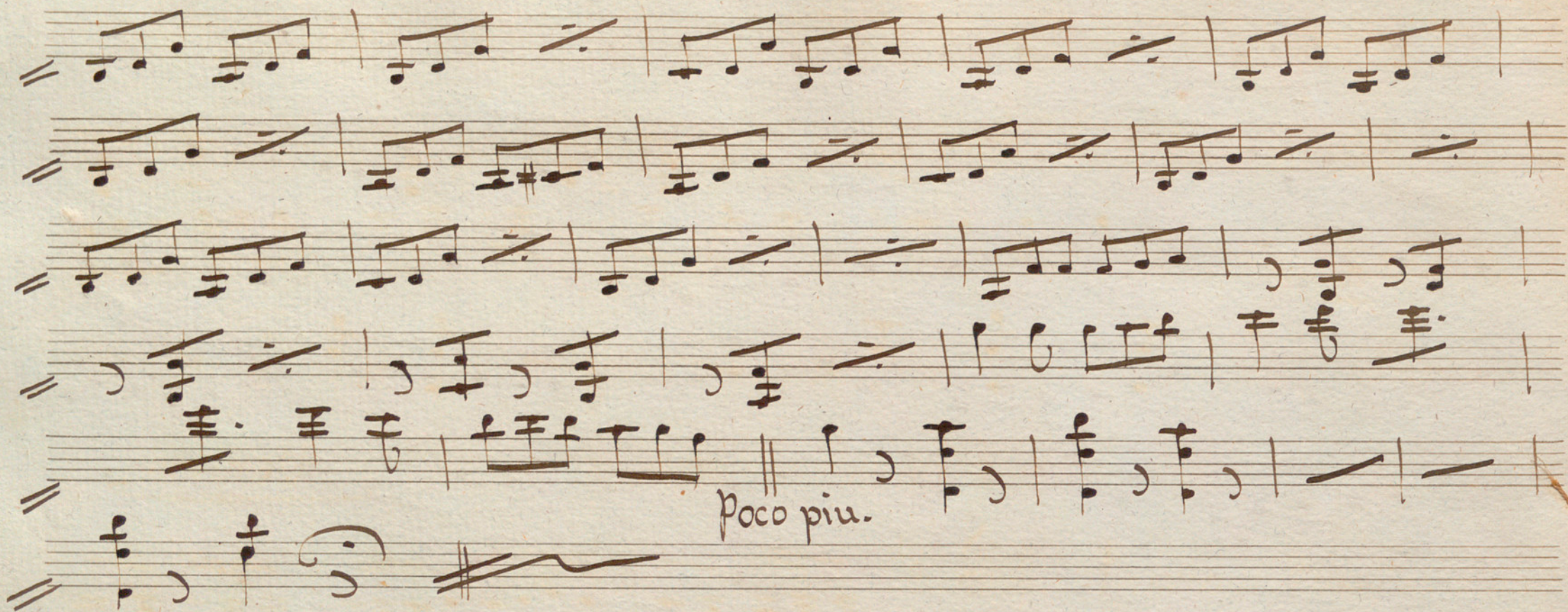
$\text{G} \# \frac{2}{4}$ 16



v.s.



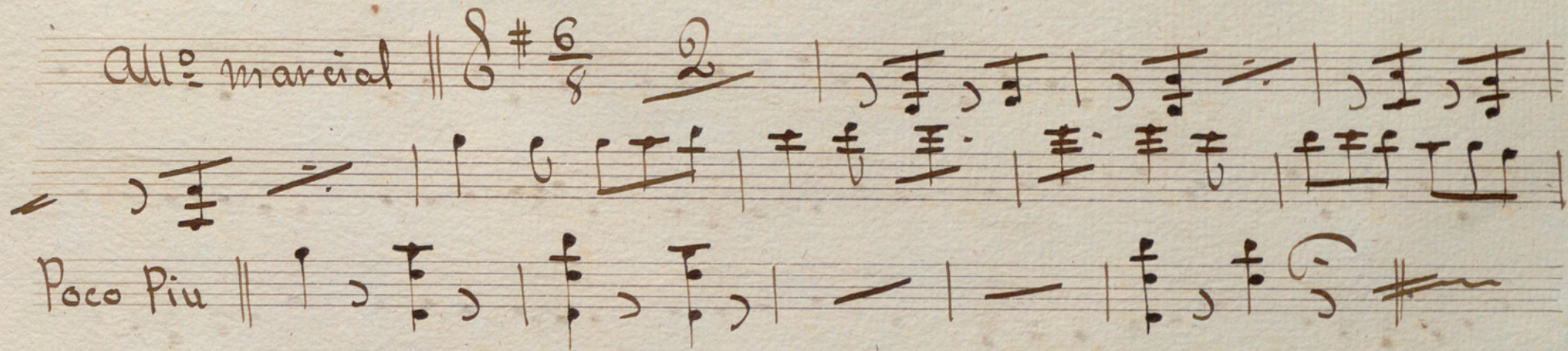




Versos.

No 3.

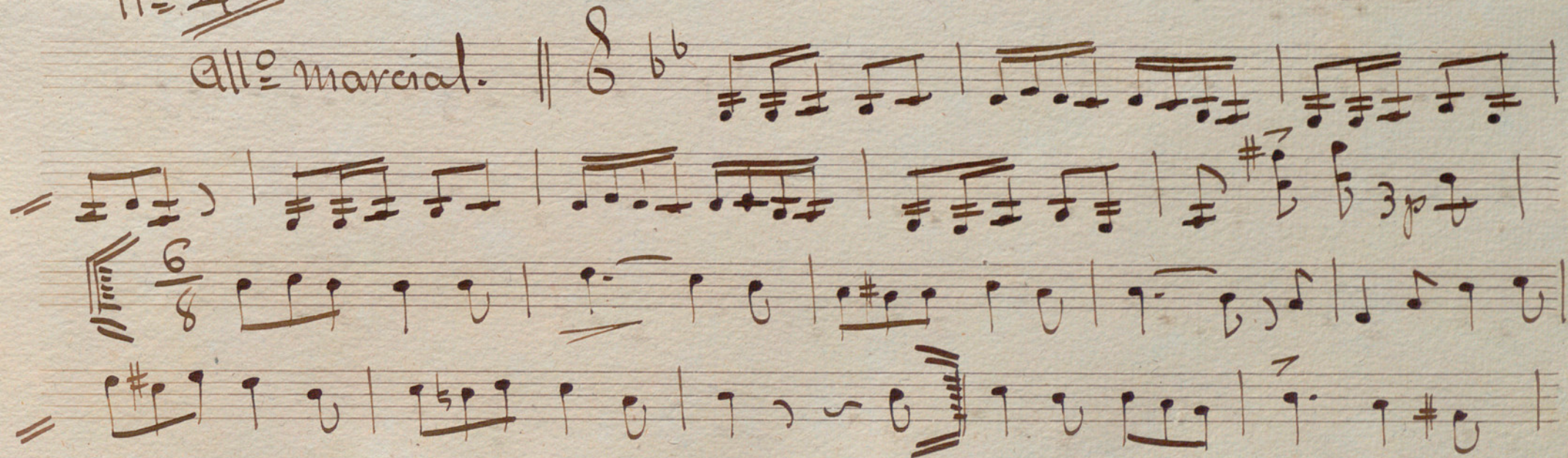
All^o marcial || $\text{G} \# \frac{6}{8}$ 2

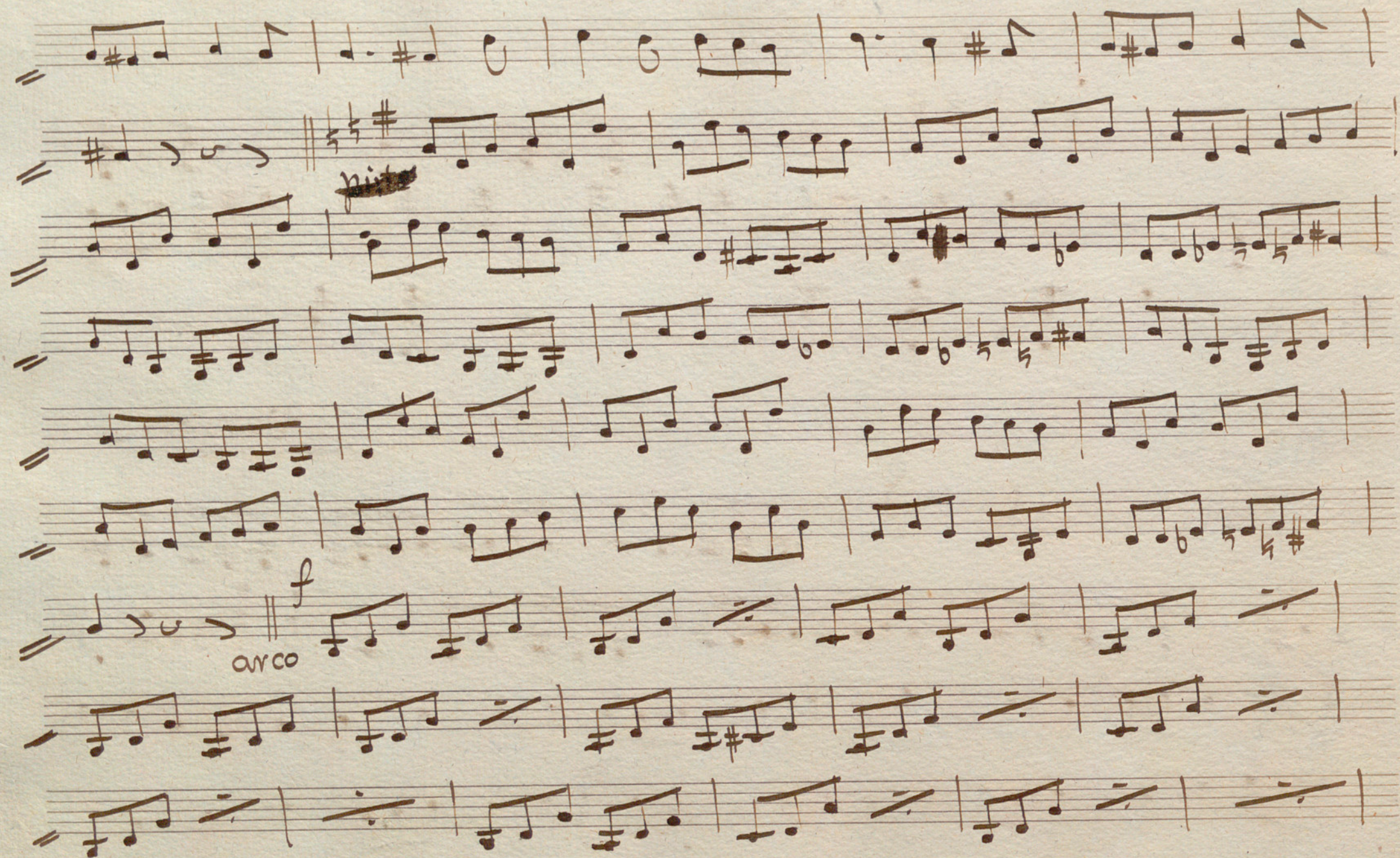


Versos.

No 4.

All^o marcial. || $\text{G} \flat \flat$





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The text "Poco Più" is written on the third staff.

The score is organized into six staves:

- Staff 1: Melodic line with eighth and sixteenth notes.
- Staff 2: Accompanying line with chords and sixteenth notes.
- Staff 3: Melodic line with the text "Poco Più" written above it.
- Staff 4: Melodic line with eighth notes.
- Staff 5: Melodic line with a slur over measures 12 and 13, and a 2nd ending bracket labeled "2a" over measures 14, 15, and 16.
- Staff 6: Melodic line with a slur over measures 17 and 18.

The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The paper shows signs of age, including discoloration and wear.