

Giralda

Quadrille

4.

Coda

Fin

D.C.

Handwritten musical score, first system. It consists of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and dynamic markings such as *p* and *pp*. A large '8' is written above the first staff. The word "Coda" is written above the fourth staff, and "Fin" is written above the fifth staff.

Handwritten musical score, second system. It consists of seven staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and dynamic markings such as *p*, *pp*, and *ff*. The word "Fin" is written above the second staff. The word "Coda" is written above the fourth staff, with the instruction "s. s. s. for preller alla Coda" written above it. The word "Cres." is written below the fifth staff, and "cresc." is written below the sixth staff. A large '8' is written below the seventh staff.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a melody and accompaniment. Annotations include:

- 1^{re} fois (first time)
- 2^e fois (second time)
- 3^e fois (third time)
- Fin (at the end of the first system)
- 2^e et 3^e fois (second and third times, with a repeat sign)

Fin

Giraca

Quadrille

Flute

D.C.
Coda per
finir.

8^o

p

rit.

mf

esta notane hace
parapasa a la 2^a
4^{ta} fois

2^e et 4^e fois

mf

Fin

Gironda

Quadrille

Clarinete 1^{er}

en l^{ta}

Handwritten musical notation for the first system, featuring a treble clef, a 6/8 time signature, and a series of rhythmic notes with stems.

Coda

Handwritten musical notation for the second system, including a double bar line and notes with stems.

Handwritten musical notation for the third system, featuring a bass clef and notes with stems.

En la.

Handwritten musical notation for the fourth system, including a treble clef and notes with stems.

ala coda per finir.
Fin de et 3^e fois

Handwritten musical notation for the fifth system, featuring a bass clef and notes with stems.

Handwritten musical notation for the sixth system, including a bass clef and notes with stems.

Two empty musical staves at the bottom of the page.

No. 9 *en Ut.*

Coda
Musical notation with slurs and dynamics.

2. 2. 3. fois f. 4^e fois pour aller a la Coda.
Musical notation with dynamics.

en la.
Musical notation with dynamics.

p. 1^{re} et 3^e fois.
Musical notation with dynamics.

crescendo
Musical notation with dynamics.

Fin

Fin.

5. En la

Handwritten musical score for a horn part, consisting of six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, historical style.

Annotations and lyrics include:

- En la* (written above the first staff)
- 2^e p* (written below the first staff)
- cet accor ne se fa pour passer la 1^{re} fois* (written above the third staff)
- 1^{re} et 3^e fois* (written above the third staff)
- Fin* (written above the fourth staff)
- 2^e et 4^e fois* (written above the fifth staff)
- D.C.* (written below the fifth staff)

The score concludes with a double bar line and a repeat sign on the sixth staff.



Giralda.

Quadrille =

Clarinete 2^{do}

No. 1 en Ut.

Handwritten musical notation for the first system of 'Giralda'. It consists of five staves. The first staff is in treble clef with a 6/8 time signature. The music is written in a single line across the five staves. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Coda

Fin

a la coda pour finir

No. 2 en La.

Solo 1^{er} et 3^e fois

Handwritten musical notation for the second system of 'Giralda'. It consists of three staves. The first staff is in treble clef with a 2/4 time signature. The music is written in a single line across the three staves. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation.

Fin

en D7 \times

Coda

Fin

1. 2. 3. fois

en la

Fin

1. et 3. fois

no *En la*

1.^a y 3.^a vez

para pasar a la 2.^a y 4.^a vez esta nota no se dice

Fin

2.^a y 4.^a vez

D.C.

D.C.

Giraldia

Cuadrilla

Piston 1^o

En La 7/8
n.º 1.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is written in a cursive hand. The second staff continues the melody. The third staff features a more rhythmic, eighth-note pattern. The fourth staff is marked with the word "Coda" above the first measure. The fifth staff has the instruction "Fin. solo" above the first measure and a fortissimo "ff" dynamic marking below the first measure. The sixth staff concludes with a double bar line and the initials "D.C." (Da Capo). The bottom three staves of the page are empty.

W. P.

En Låt 4

n^o 2. 8. 2/4

Handwritten musical notation for the first piece, including staves with notes, rests, and dynamic markings like *2^a ver* and *solo 3^a ver.*

En Låt 5

n^o 3. 6. 6/8

Handwritten musical notation for the second piece, including staves with notes, rests, and dynamic markings like *Coda* and *f*.

En La 4
no 4 || 6:6
Fin
cres - cen do
ff

n^o 5 *En La* 2/4

f *tu*

f *Fin 3^a ver*

f

f *Fin 4^a ver* *mf*

mf

mf

D, C

D, C

D, C

Giraldia Quadrilla

Piston 2^o

En La 7/8

nº 1

nº 2

nº 3

Coda

Fin ff

Coda

ff Fin

D, E,

D, E,

D, E,

n^o 4. || $\text{B}:$ $\frac{6}{8}$ *S.*

Fini

2^a y 4^a vez

f

crescendo.

f *H.* *D.C.*

no 5 || 8:6 $\frac{2}{4}$ *f*

f

100 y 300 ver.

Fin

D.C. 2da y 4ta ver.

D.C.



Giraldia Cuadrilla

Cromboni 1^o

n^o 1

Coda

Trio

D.C.

n^o 2

por conclusi^olla Coda.

Trio 2^a y 4^a vez.

solo

D.C.

n^o 5 || C: # # 2/8

Tri 1^a y 3^a vez

D, E 2^a y 4^a vez

D, E

Giraldia

Quadrilla

Tromboni 2^o

n^o 1 || C: 6/8 *f*

n^o 2 || C: 2/4 *f*

Fin 2^a y 4^a vez

f solo.

n^o 5

Tri

1^a y 3^a vez

D, G 2^a y 4^a vez

D, G

Giraldus Quadrille

Trombon 3^o

Handwritten musical score for Trombon 3^o, consisting of two pieces: "Giraldus" and "Quadrille".

First Piece: Giraldus
Time signature: 6/8. The score includes a *Coda* section and a *Fine* marking. It concludes with a *D.C.* (Da Capo) instruction.

Second Piece: Quadrille
Time signature: 2/4. The score includes a *Fine* marking and a *solo* section marked *to w. ye over*. It concludes with a *D.C.* (Da Capo) instruction.

n° 3 || C: # 6/8 1 8 || 2/4 f

Coda

n° 4 || C: # # # 6/8 D.C. ff

Fin 19

cres

do ff

Giraldas

Cuadrilla

Figles

n^o 1 || C: 6/8 *f*

Coda.

Fin *f*

ff

D.C.

n^o 2 || C: $\frac{2}{4}$ *f*

Fin

16

f

W.P.

n° 3

Coda
ff *Fin*

S. por las Coda.
D, E, #

n° 4

Fin 19
ff

mes - - - - - cen - - - - - do.

n^o 5 || C: # # $\frac{2}{4}$ 8

Fin

1^o y 3^o ver

2^o y 4^o ver

D, C

No. 3 *S*

Coda

Fin

3^{es} fois: pr aller a la coda.

No. 4 *S*

Fin.

Fin.

cres . . . cen do

No. 5 ♩ ♯ 2 *pp*

Amelacor
se 3e fois.
Fin.

se 2e fois.
mf

Fin

Giraldia

Quadrilla

Violino 2^o

n^o 1 8/6 6/4

Coda

Fin con fuoco.

#D, E,

Detailed description: This block contains the first piece of music, 'Giraldia'. It is written for Violino 2. The notation is in 8/6 time, with a 6/4 section. The key signature has one sharp (F#). The piece includes a 'Coda' section and ends with 'Fin con fuoco.' The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings like 'f' and 'ff'.

n^o 2 8/4

Fin

#D, E,

Detailed description: This block contains the second piece of music, 'Quadrilla'. It is written for Violino 2. The notation is in 8/4 time with a key signature of one sharp (F#). The piece concludes with a 'Fin' marking. The notation includes eighth and sixteenth notes, and rests. There are dynamic markings like 'f'.

n^o 3 8/6 #G

Fin

n^o 4 8/6 #G

cres con do ff f

n° 5 8:## 2/4

Handwritten musical score for a piece titled "n° 5". The score consists of six staves. The first staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff is the bass line, starting with a bass clef and a key signature of two sharps. The piece includes various musical notations such as notes, rests, and bar lines. There are several "Hold" markings in the second staff. The piece concludes with a double bar line and the word "Fin" written in the upper right corner. There are also some handwritten annotations like "1a y 3a vez" and "2a y 4a vez".

Fin

Four empty musical staves at the bottom of the page.

Sinfonia 2^a Quadrilla

Bajo

Handwritten musical score for Bass (Bajo) of the 2nd Symphony Quadrilla. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive hand with various annotations including "for.", "Gola", "Fin", and "Se C.".

No 2

Fin

for

De C.

No 3

Coda

for

Fin

1^{re} 2^{de} 3^{de} fois

4^{de} Coda fois

De C. f.

Handwritten musical score on six staves. The first staff contains the title "No 4" and the key signature "F# C# G#". The music is written in a rhythmic style with many eighth notes. The first measure of the first staff is marked with a double bar line and a fermata. The second measure of the first staff is marked with "for". The second staff ends with a double bar line and the word "Fin" written above it. The third staff begins with a double bar line and a fermata. The fourth staff begins with a double bar line and a fermata. The fifth staff begins with a double bar line and a fermata. The sixth staff begins with a double bar line and a fermata. The sixth staff ends with a double bar line and the word "Fin" written above it. The word "cres" is written below the first measure of the sixth staff. The word "for." is written below the second measure of the sixth staff. The word "Le G." is written below the third measure of the sixth staff. The word "Fin" is written below the fourth measure of the sixth staff.

Handwritten signature or initials at the bottom of the page.

1^{re} 5^{ve}

2/4

mia

for

Fin

1^{re} y 3^{es} fois

ris

Le G:

2^e y 4^e fois

for

Le G: