

# LE CALIFORNIEN, FLUTE OU FLAGEOLET, BOUSQUET.

QUADRILLE.

dédié à M. Fritz BRANDEOFFEN.

N<sup>o</sup> 1. *Pistou.*

*Fin.* *8<sup>a</sup>*   
*cres:* *ff*

*8<sup>a</sup>* *D.C.* *alternez.* *p*

*8<sup>a</sup>* *D.C.*

N<sup>o</sup> 2. *f*

*8<sup>a</sup>* *Fin.* *alternez.* *tr* *tr*

*tr* *tr* *tr* *tr* *Solo*

*8<sup>a</sup>* *D.C.*

N<sup>o</sup> 3. *2* *8<sup>a</sup>* *p toujours.*

*f*

*Coda.*

FLUTE ou FLAGEOLET.

2 notes pour finir alternez

N° 4. 8<sup>a</sup>

8<sup>a</sup> Fin.

N° 5. 2<sup>e</sup> et 4<sup>e</sup> fois. Fin.

8<sup>a</sup> Fin.

2<sup>e</sup> et 4<sup>e</sup> fois.

8<sup>a</sup>


# LE CALIFORNIEN.

BOUSQUET.

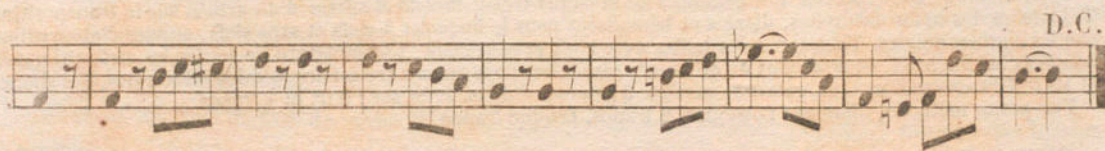
QUADRILLE.

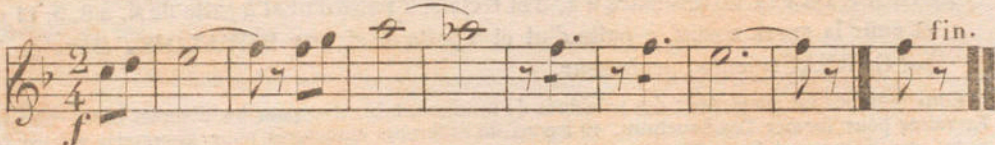
1<sup>re</sup> CLARINETTE en LA.

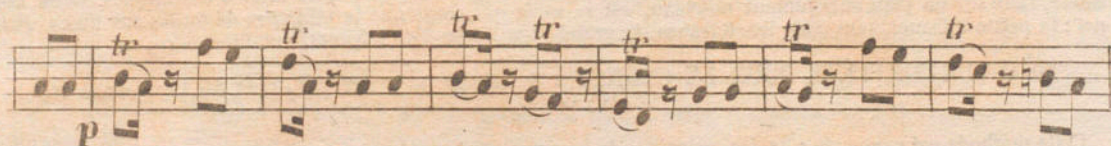
dédié à M. Fritz BRANDHOFFEN.

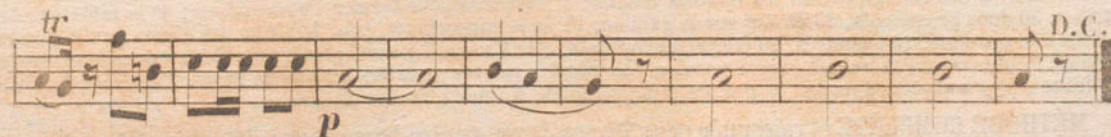
N<sup>o</sup> 1. 


*fin.*  *D.C.*  
*cres:* *f*

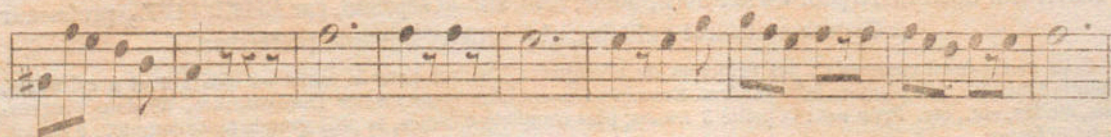
 *D.C.*

N<sup>o</sup> 2.  *f* *fin.*

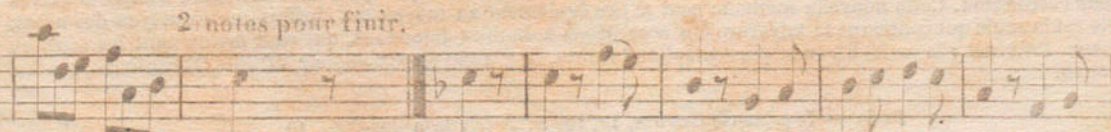
 *tr* *p*

 *tr* *p* *D.C.*

N<sup>o</sup> 3.  *2* *toujours.* *dolce.*

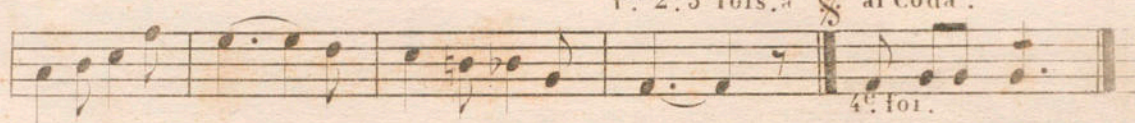


*Coda.* 

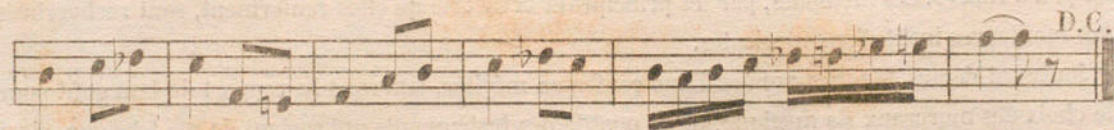
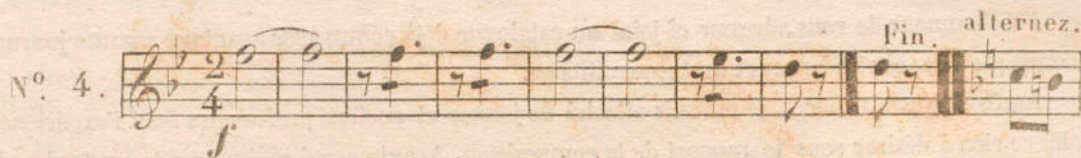
*2 notes pour finir.* 

1<sup>re</sup> CLARINETTE en LA.

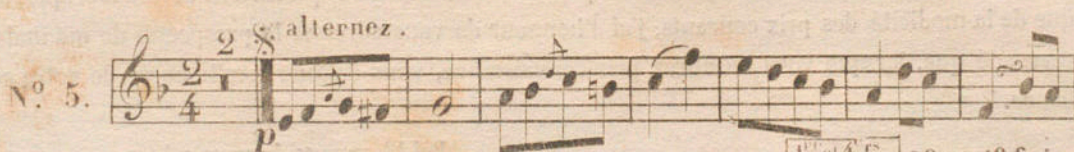
1<sup>re</sup> 2<sup>e</sup> 3<sup>e</sup> fois.  $\S$  al Coda.  
4<sup>e</sup> foi.



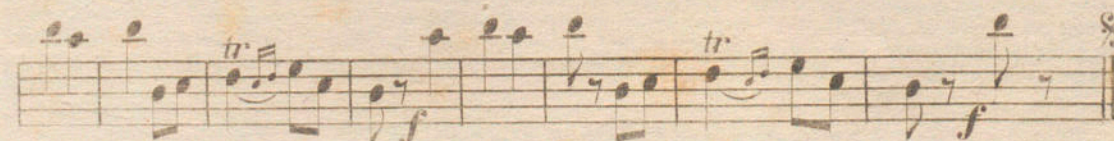
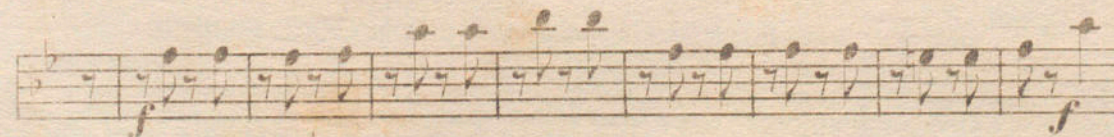
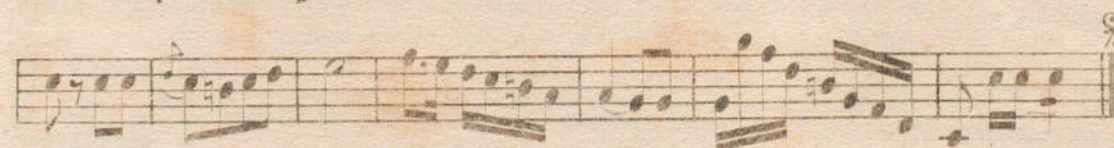
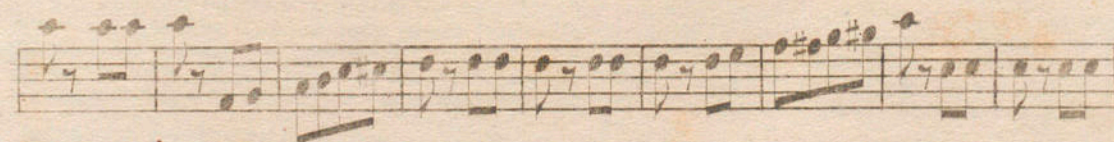
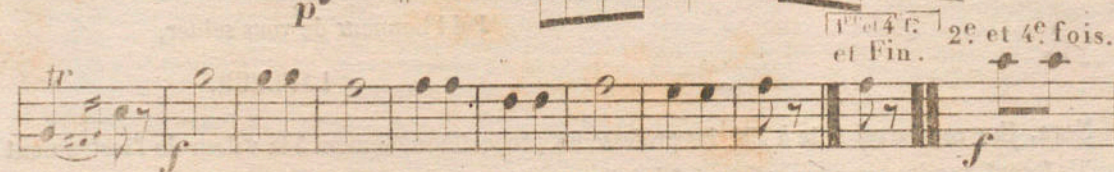
N<sup>o</sup> 4.  $\frac{2}{4}$  *f* Fin. alternez.



N<sup>o</sup> 5.  $\frac{2}{4}$  *p* alternez.



1<sup>re</sup> 4<sup>e</sup> 2<sup>e</sup> et 4<sup>e</sup> fois. et Fin. *f*



# LE CALIFORNIEN,

QUADRILLE.

2<sup>e</sup>. CLARINETTE en LA.

## BOUSQUET.

dédié à M<sup>r</sup>. Fritz BRANDHOFFEN.

N<sup>o</sup> 1. *FIN.* *cresc.* 8 7 D.C.

N<sup>o</sup> 2. *fi* *p* *FIN.* D.C.

N<sup>o</sup> 3. *f* CODA. *p* *FIN.* 1. 2. 3. f. al Coda.

N<sup>o</sup> 4. *f* *FIN.* 4 D.C.

N<sup>o</sup> 5. *f* *et FIN.* 2. et 4. f. *ff*

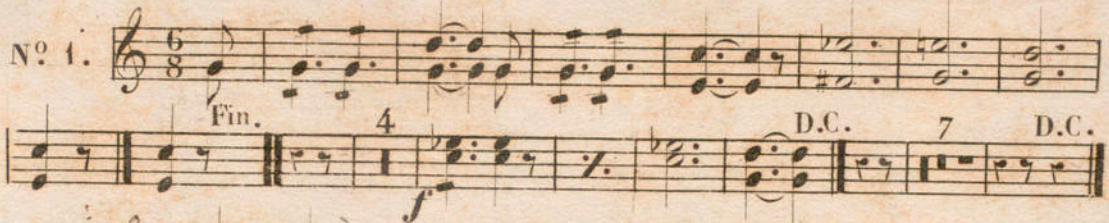
2. et 4. fois. *f* *Bis.* *f*

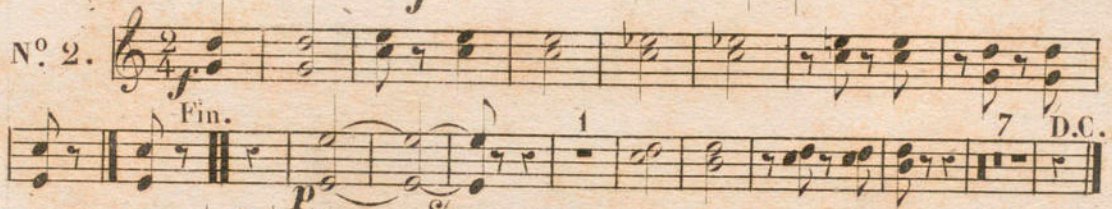
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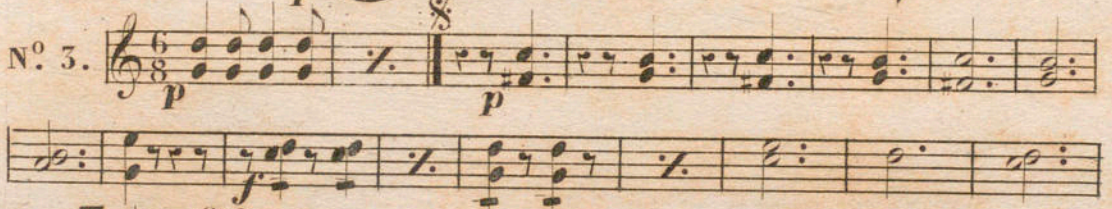
BOUSQUET.

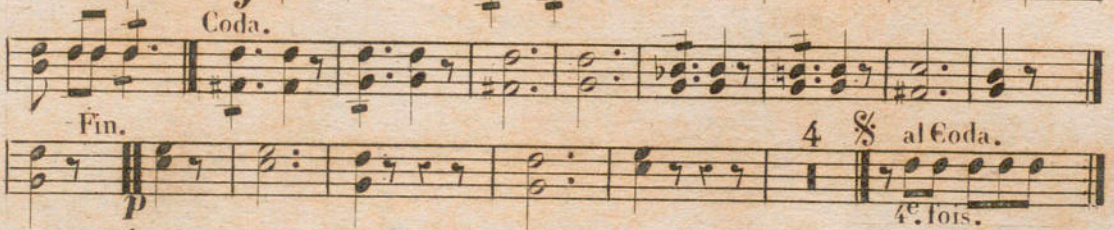
QUADRILLE.

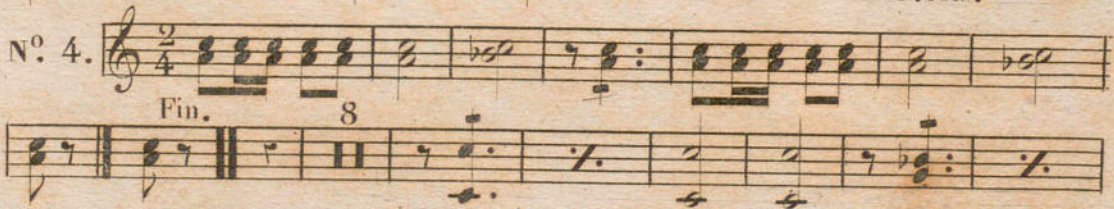
1<sup>re</sup> et 2<sup>e</sup> CORSEN RÉ, dédiée à M<sup>r</sup>. Fritz BRANDHOFFEN.

N<sup>o</sup> 1. 

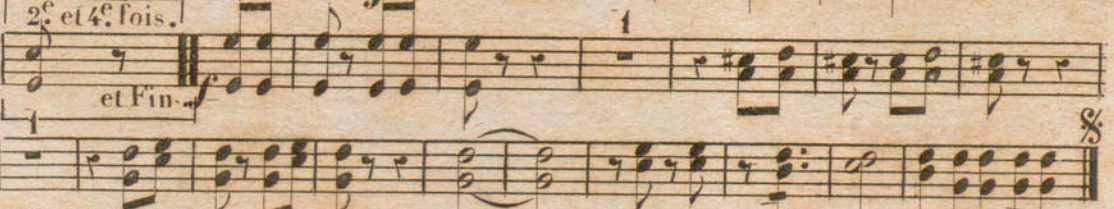
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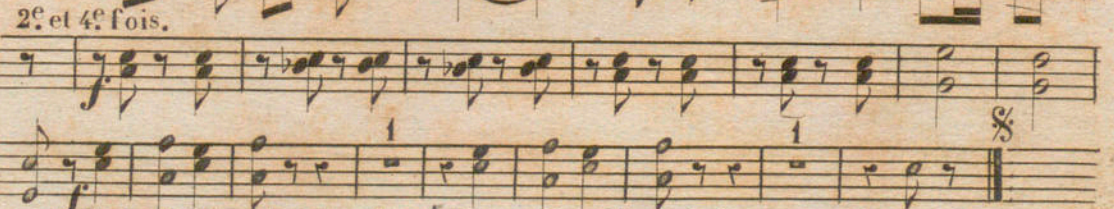
N<sup>o</sup> 3. 



N<sup>o</sup> 4. 



N<sup>o</sup> 5. 



# LE CALIFORNIEN.

QUADRILLE.

1<sup>er</sup> PISTON en LA  $\frac{6}{8}$ .

## BOUSQUET.

dédié à M<sup>e</sup> Fritz BRANDHOFFEN.

N<sup>o</sup> 1. Solo.

FIN. 4 D.C. alternez. p

D.C.

N<sup>o</sup> 2. f

FIN. alternez. p tr tr tr tr

tr tr D.C. p

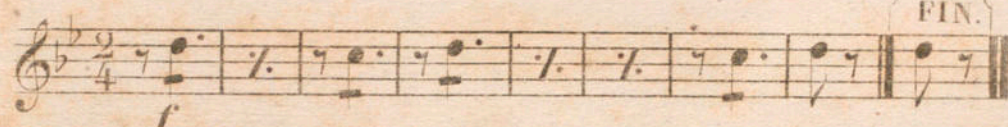
N<sup>o</sup> 3. 2 7 f

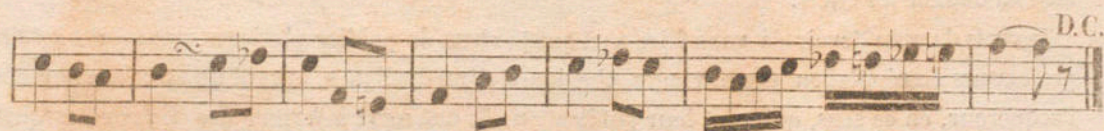
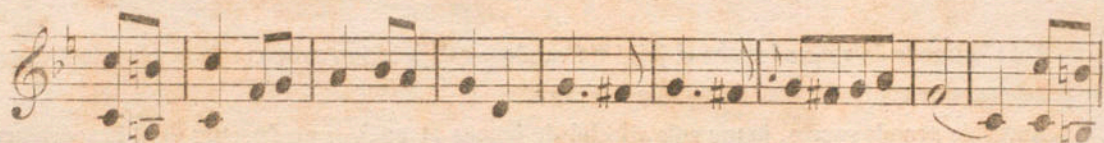
CODA. f

FIN. alternez.

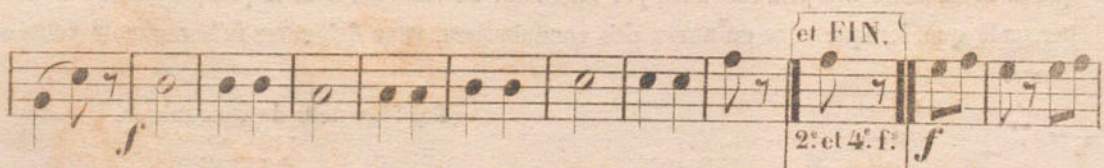
1<sup>re</sup> 2<sup>e</sup> 3<sup>e</sup> fois. 4<sup>e</sup> fois. al Coda.

1<sup>er</sup> PISTON en LA $\flat$ .

N<sup>o</sup> 4.  FIN.



N<sup>o</sup> 5.  2 § alternez.





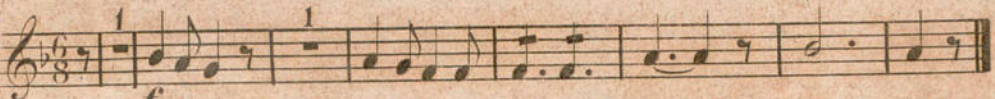
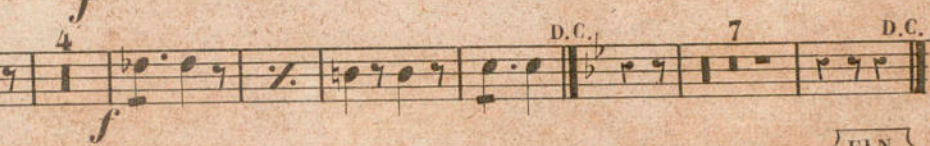
# LE CALIFORNIEN,



QUADRILLE.

2<sup>e</sup> PISTON en LA  $\sharp$ .

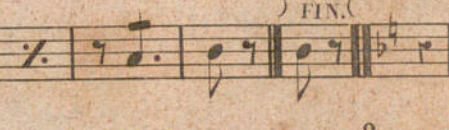
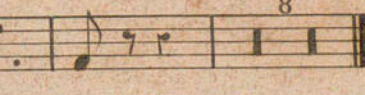
## BOUSQUET.

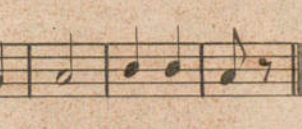
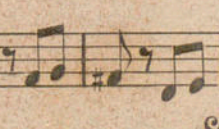


dédié à M<sup>r</sup>. Fritz BRANDHOFFEN.

N<sup>o</sup> 1.    
Musical notation for No. 1, first staff: Treble clef, 6/8 time, key of A major. Starts with a first ending bracket (1) and a forte dynamic (*f*).  
Musical notation for No. 1, second staff: Continuation of the first staff, ending with a first ending bracket (7) and a double bar line. Includes markings for *f*, D.C., and a final *f*.

N<sup>o</sup> 2.    
Musical notation for No. 2, first staff: Treble clef, 2/4 time, key of A major. Starts with a forte dynamic (*f*).  
Musical notation for No. 2, second staff: Continuation of the first staff, ending with a double bar line. Includes markings for *f*, *p*, and D.C.

N<sup>o</sup> 3.     
Musical notation for No. 3, first staff: Treble clef, 6/8 time, key of A major. Starts with a forte dynamic (*f*).  
Musical notation for No. 3, second staff: Continuation of the first staff, ending with a double bar line. Includes markings for *f*, CODA, and a first ending bracket (FIN.).  
Musical notation for No. 3, third staff: Continuation of the second staff, starting with the word "alternez" and a piano dynamic (*p*). Ends with a first ending bracket (FIN.) and a marking "1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup>, f. al Coda."

N<sup>o</sup> 4.    
Musical notation for No. 4, first staff: Treble clef, 2/4 time, key of A major. Starts with a forte dynamic (*f*).  
Musical notation for No. 4, second staff: Continuation of the first staff, ending with a double bar line. Includes markings for *f*, *p*, and a first ending bracket (FIN.).

N<sup>o</sup> 5.       
Musical notation for No. 5, first staff: Treble clef, 2/4 time, key of A major. Starts with a forte dynamic (*f*).  
Musical notation for No. 5, second staff: Continuation of the first staff, ending with a double bar line. Includes markings for *f*, *p*, and a first ending bracket (FIN.).  
Musical notation for No. 5, third staff: Continuation of the second staff, starting with the word "2<sup>e</sup>. et 4<sup>e</sup>. fois." and a piano dynamic (*p*).  
Musical notation for No. 5, fourth staff: Continuation of the third staff, starting with the word "2<sup>e</sup>. et 4<sup>e</sup>. fois." and a piano dynamic (*p*).  
Musical notation for No. 5, fifth staff: Continuation of the fourth staff, ending with a double bar line. Includes markings for *f*, *p*, and a first ending bracket (FIN.).

# LE CALIFORNIEN,

QUADRILLE.

1<sup>re</sup> TROMBONE.

# BOUSQUET.

dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

N<sup>o</sup> 1.

*FIN.*

N<sup>o</sup> 2.

*2044*

N<sup>o</sup> 3.

*CODA.*

N<sup>o</sup> 4.

*f*

*p*

N<sup>o</sup> 5.

*f*

*2<sup>e</sup> et 4<sup>e</sup> fois.*

*f*

*2<sup>e</sup> et 4<sup>e</sup> fois.*

# LE CALIFORNIEN,

QUADRILLE.

# BOUSQUET.

dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

2<sup>e</sup> TROMBONE.

The musical score is written for the 2nd Trombone part of a quadrille. It consists of five numbered sections (N<sup>o</sup> 1 to N<sup>o</sup> 5) and a Coda. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'D.C.' (Da Capo) and 'Fin.'. Section 1 starts with a first ending (1) and a forte (f) dynamic. Section 2 includes a first ending (1) and a Da Capo (D.C.) instruction. Section 3 has a first ending (1) and a Da Capo (D.C.) instruction. Section 4 begins with a first ending (1) and a forte (f) dynamic, followed by a first ending (8) and a piano (p) dynamic. Section 5 starts with a first ending (1) and a forte (f) dynamic, followed by a first ending (8) and a piano (p) dynamic. The Coda section includes a first ending (8) and a forte (f) dynamic. The score concludes with a final first ending (2) and a forte (f) dynamic.

# CATALOGUE

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| 2. MÉTHODE DE CONTREBASSE à 3 et 4 cor.         |                      | Abadie.    | 52. LE CALIFORNIEN. . . . .                   | id.           | Bousquet.   |
| 3. LA REINE MARGOT. . . . .                     | Quad.                | Varney.    | 53. MESSE DE DUMONT, en musique               |               |   |
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| 5. MÉTHODE DE FLAGEOLET à l'uniss. de la flûte. |                      | Carnaud    | 54. SOUVENIRS DU RÉGIMENT. . .                | Pas redoublé. | Rivière.  |
| 6. LES BELLES DE NUIT. . . . .                  | Valse.               | Etdling.   | 55. SIDONIE. . . . .                          | Polka milit.  | Rivière.  |
| 7. LA TRIOMPHALE. . . . .                       | id.                  | Etdling.   | 56. L'APPEL MUSICAL. . . . .                  | Valses.       | Cornet.   |
| 8. LE PREMIER RÊVE. . . . .                     | id.                  | Etdling.   | 57. LE PÈRE LA JOIE. . . . .                  | Quad.         | Musard.   |
| 9. LA DIVA. . . . .                             | Quad.                | Lévy.      | 58. LE PARDON DE BRETAGNE. . .                | id.           | Artus.  |
| 10. LE CHEV. DE MAISON ROUGE. . . . .           | id.                  | Varney.    | 59. APRÈS LA CHASSE. . . . .                  | id.           | Rivière.  |
| 11. LES GIRONDINS. . . . .                      | id.                  | Rivière.   | 60. LES ROUGES ET LES BLANCS. .               | id.           | Jacquin.  |
| 12. FLEURS DE SALON. . . . .                    | 2 Polkas.            | Etdling.   | 61. MARIANA. . . . .                          | Redowa.       | Decombes.   |
| 13. LES AMAZONES. . . . .                       | 3 Polkas.            | Etdling.   | 62. LES BAIGNEUSES. . . . .                   | Valse milit.  | Rivière.  |
| 14. LES CHIFFONNIERS DE PARIS. . . . .          | Polkas.              | Musard.    | 63. MARCHÉ TRIOMPHALE. . . . .                | Violon seul.  | J. Abadie.  |
| 15. FANFARE LE TROMPETTE. . . . .               | id.                  | Musard.    | 64. BAMBOCHE. . . . .                         | Quad.         | Arnaud.   |
| 16. LA BELLE ESPAGNOLE. . . . .                 | Valse.               | Etdling.   | 65. DÉMOSTHÈNE. . . . .                       | id.           | Drouet.   |
| 17. LES 7 PÉCHÉS CAPITAUX. . . . .              | Quad.                | Bousquet.  | 66. LA BELLE SAISON. . . . .                  | id.           | Camet.  |
| 18. DÉLICES DE PRAGUE. . . . .                  | 2 Polkas.            | Tolbecque. | 67. MÉTHODE DE VIOLON élémentaire et graduée. |               | Marque.   |
| 19. NUIT ET JOUR. . . . .                       | Quad.                | Tolbecque. | 68. L'ÂME EN PEINE. . . . .                   | Quad.         | Rivière.  |
| 20. AINSI-SOIT-IL. . . . .                      | id.                  | Rivière.   | 69. PANGE LINGUA, hymne au St.-Sac. Mus. mil. |               | Abadie.   |
| 21. LE BEAU DANSEUR. . . . .                    | id.                  | Tolbecque. | 70. CREDO SOLENNEL DE DUMONT. Mus. mil.       |               | Abadie.   |
| 22. JARDIN D'HIVER. . . . .                     | Polka.               | Musard.    | 71. LE JUIF ERRANT. . . . .                   | Quad.         | Artus.®   |
| 23. MARIA LUISIA. . . . .                       | Valse.               | Tolbecque. | 72. LE CONGRÈS DE LA PAIX. . . . .            |               | Cornet.   |
| 24. 2 MARCHES et 1 ANDANTE, musique militaire   |                      |            | 73. POLONAISE. Musiq. milit. . . . .          |               | Marie.  |
| et orchestre pour Cérémonies et Mariages.       |                      | Rivière.   | 74. PAS REDOUBLÉ pour défilé.                 |               | Fessy.  |
| 25. LES SERGENS de la ROCHELLE. . . . .         | Quad.                | Carbon.    | 75. MARCHÉ MILITAIRE. . . . .                 |               | Fessy.  |
| 26. JARDIN BULLIER. . . . .                     | id.                  | Rivière.   | 76. POLKA LA REINE DES FLEURS. Orchestre.     |               | Bousquet.   |
| 27. CAPHARNAÛM. . . . .                         | id.                  | Abadie.    | 77. VALSE DES ROSSIGNOLS. . . . .             |               | Holtz.  |
| 28. LA ROUE DE LA FORTUNE. . . . .              | id.                  | Rivière.   | 78. MÉTHODE DE PISTON, par                    |               | Trien.  |
| 29. DANSONS-NOUS. . . . .                       | id.                  | Jacquin.   | 79. 50 duos progressifs de piston, par        |               | Carnaud.  |
| 30. BONNET BLANC BONNET. . . . .                | id.                  | Carbon.    | 80. LA SONNETTE DU DIABLE. . . . .            | Quad.         | Bousquet.   |
| 31. LE LUTH MYSTÉRIEUX. . . . .                 | Quad.                | Rivière.   | 81. LE BOUT DU MONDE. . . . .                 | id.           | Carbon.   |
| 32. FRÈRE ET SOEUR. . . . .                     | id.                  | Cornet.    | 82. TORTILLARD. . . . .                       | id.           | Déchamps.   |
| 33. NAPOLEON. . . . .                           | id.                  | Leclercq.  | 83. LE PARC DE ST.-CLOUD. . . . .             | id.           | Alexandre,<br>du 45 <sup>e</sup> de ligne.<br>Carbon. |
| 34. NEPTUNE. . . . .                            | id.                  | Rivière.   | 84. LA CHASSE AUX ÉCUS. . . . .               | id.           |   |
| 35. L'ENFANT GATÉ. . . . .                      | id.                  | Jacquin.   | 85. AVE MARIA, 2 voix égales et chœur.        |               | Hayter.   |
| 36. LA VICTOIRE EST À NOUS. Fanfare, Pas red.   |                      | Tollot.    | 86. POLKA L'ADORÉE. . . . .                   |               | Carbon.   |
| 37. FRANCE. . . . .                             | Quad.                | Musard.    | 87. MARCHÉ MILITAIRE. . . . .                 |               | Marie.  |
| 38. SIDONIE. . . . .                            | Polka.               | Rivière.   | 88. ROBE VERTE. musiq. milit. . . . .         |               | Marie.  |
| 39. LA SILHOUETTE DES SALONS. . . . .           | Valse.               | Cornet.    | 89. ADESTE FIDÈLES. Motet relig. mil.         |               | Abadie.   |
| 40. DRINN, DRINN. . . . .                       | Quad.                | Musard.    | 90. OUVERTURE OP. MERCADANTE. Mus. m.         |               | Abadie.   |
| 41. LE LIVRE NOIR. . . . .                      | id.                  | Leclercq.  | 91. FRANÇOIS LE CHAMPI. Quad. orch.           |               | Acnessy.  |
| 42. NEPTUNE. . . . .                            | Pas redoublé.        | Rivière.   | 92. MEUNIER D'AUTEUIL. . . . .                | Quad.         | Musard.   |
| 43. MINUIT. . . . .                             | Quad.                | Musard.    | 93. O FILII pour Pâques. . . . .              | Mus. mil.     | Abadie.   |
| 44. POLKA MOSCOVITE. . . . .                    |                      | Holtz.     | 94. VENI CREATOR pour Pentecote. . . . .      |               | Abadie.   |
| 45. MÉLODIE FUNÈBRE, musiq. militaire.          |                      | Marie.     | 95. DE PROFUNDIS MILITAIRE. . . . .           |               | Abadie.   |
| 46. LA FÊTE DU PAYS. . . . .                    | Quad.                | Musard.    | 96. STABAT MATER MILITAIRE. . . . .           |               | Abadie.   |
| 47. RIC-RAC. . . . .                            | id.                  | Musard.    | 97. PAS REDOUBLÉ pour défilé, op. 7           |               | Marie.  |
| 48. LE MARI AU BAL. . . . .                     | id.                  | Musard.    | 98. LA SCHOSTICH. . . . .                     | Orch.         | Renancy.  |
| 49. GILLES RAVISSEUR. . . . .                   | 2 <sup>e</sup> Quad. | Phodo.     | 99. DOMINÉ SALVUM MILITAIRE. . . . .          |               | Abadie.   |
| 50. POISSON D'AVRIL. . . . .                    | Quadrille militaire. | Marie.     | 100. ANDANTE RELIGIEUX MILITAIRE.             |               | Marie.  |

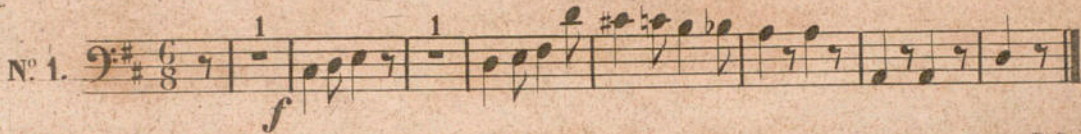
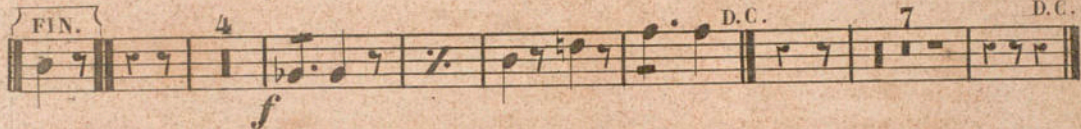
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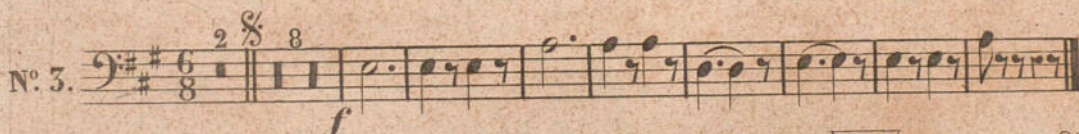
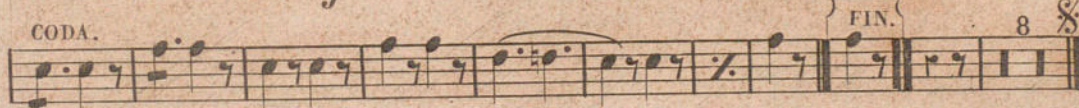
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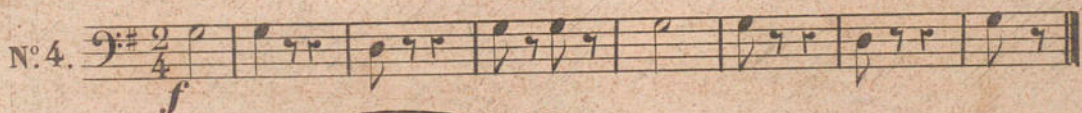

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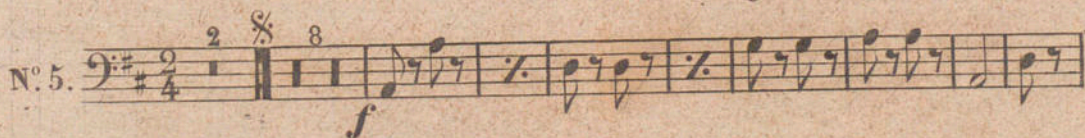
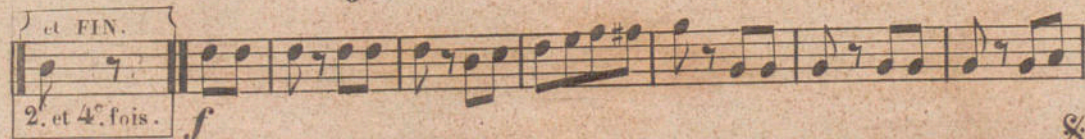
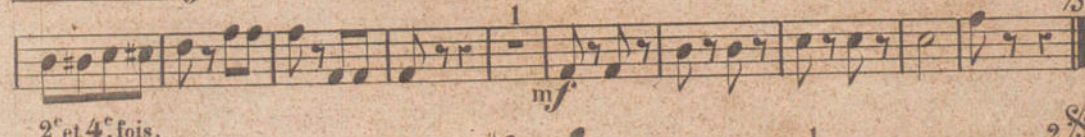
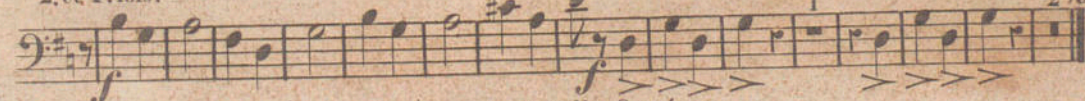
dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

N<sup>o</sup> 1.   


N<sup>o</sup> 2.   


N<sup>o</sup> 3.   


N<sup>o</sup> 4.   


N<sup>o</sup> 5.   
  
  


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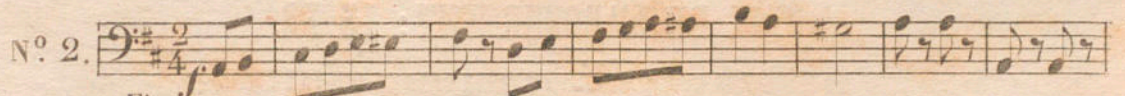
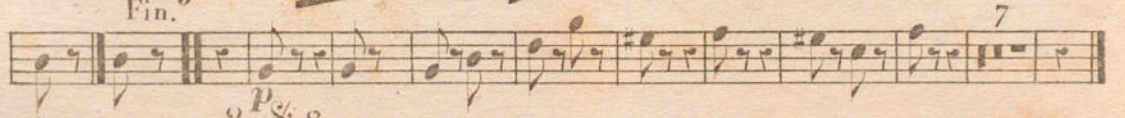
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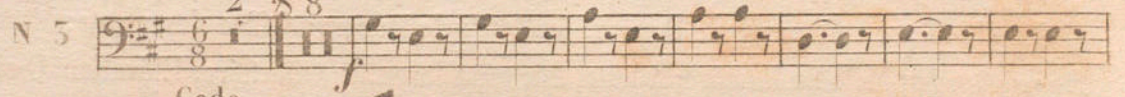
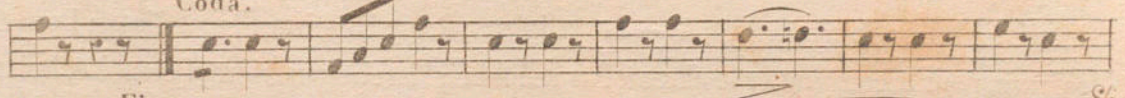
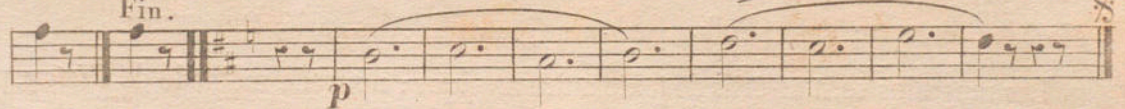
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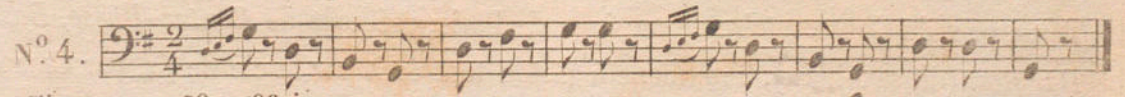
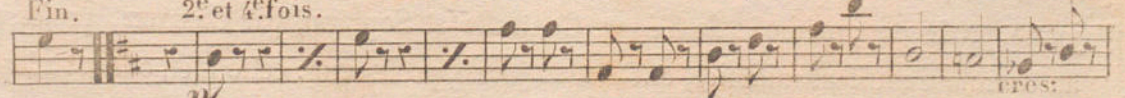
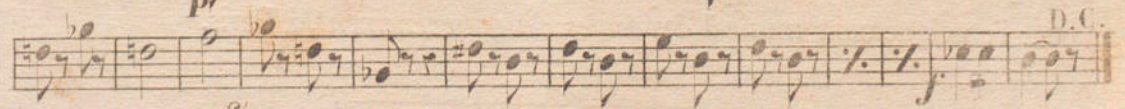
OPHICLEIDE

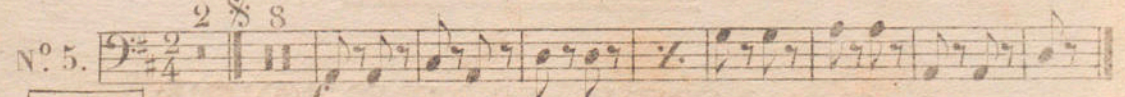

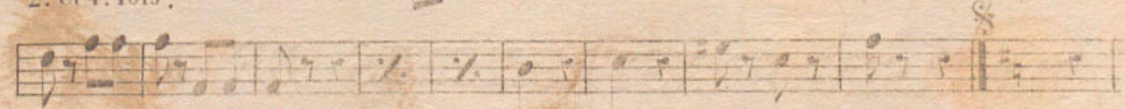
dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

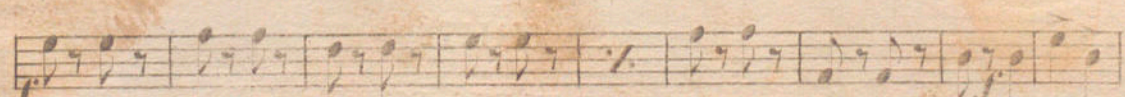

N<sup>o</sup> 1.  *1* *1*  
*Fin.* *f*  
 *p* *cres.*  
 *D.C.* *7* *D.C.*

N<sup>o</sup> 2.  *Fin.* *f*  
 *7*

N<sup>o</sup> 3.  *2* *p* *8*  
*Coda.* *f*  
 *Fin.* *p*  


N<sup>o</sup> 4.  *Fin.* *2<sup>e</sup> et 4<sup>e</sup> fois.*  
 *p* *cres.*  
 *D.C.*

N<sup>o</sup> 5.  *2* *8*  
*et Fin.* *f*  
 *2<sup>e</sup> et 4<sup>e</sup> fois.*  


 *8*  


# JOURNAL DE MUSIQUE MILITAIRE

ET AUTRES, ARRANGÉES, TRÈS-FACILES

**CHEZ LAFLEUR, LUTHIER-ÉDITEUR,**

Boulevard Bonne-Nouvelle, 2 et 4, Paris, porte St.-Denis.

**PRIX DE L'ABONNEMENT : 15 FR.**

20 MORCEAUX REÇUS FRANCO AU CHOIX DANS CE QUI EST PARU.

Grande Messe solennelle de DUMONT; le *Credo* de DUMONT; Office des morts; Messe; *De profundis*; Mélodie funèbre; Adeste, fideles; Adoremus; Offertoire; Elévation; O salutaris! *Marche de cérémonie*; Andante religieux; Prose Dies iræ; Stabat Mater; Domine, salvum, pour accompagner le chœur; Pas redoublé; Marche guerrière; Polonaise; Boléro; Morceau de repos; Valse; Polka; Redowa; Quadrille; Airs varié; *Ouverture*.

Les magasins sont assortis de toute autre musique : nouvelle méthode de *Piston*, par TRIEN, prix du Conservatoire de musique de Paris; méthode de *Contre-Basse, Basse, Baryton* (dit sax-horn), Trombone à piston tout écrit sur la clé de *fa*, par CARNAUD jeune, professeur; méthode de Ténor, Contralto et Soprano, par CHERTIEZ, professeur au Gymnase musical militaire, et CARNAUD jeune, professeur : cette méthode est adoptée pour l'enseignement musical des *écoles du gouvernement*, à Paris.

## GRANDE FABRIQUE

ET

## MAGASIN D'INSTRUMENTS DE MUSIQUE

SPÉCIALITÉ

MAISON DE PÈRE EN FILS, FONDÉE EN 1780.

# LE CALIFORNIEN

TAMBOUR GROSSE CAISSE et TRIANGLE.

# BOUSQUET.

QUADRILLE

dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

Tambour.

N<sup>o</sup> 1. **Grosse Caisse.**

Fin. *pp* *cres.* *f* 7 DC

N<sup>o</sup> 2. **Fin.** 15

N<sup>o</sup> 3. **Coda.** **Fin.** 8

N<sup>o</sup> 4. **Fin.** 24

N<sup>o</sup> 5. **Triangle.** *p* **Tambour.** **G. Caisse.** *tr* *tr* *tr* *tr* **Fin.** *tr* **Fin.**



# LE CALIFORNIEN.

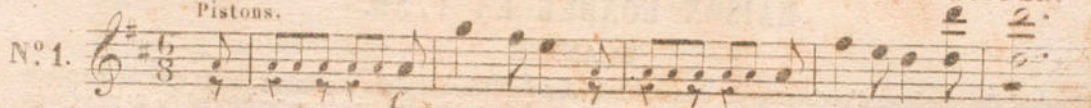


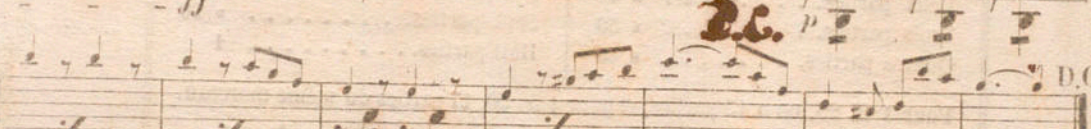
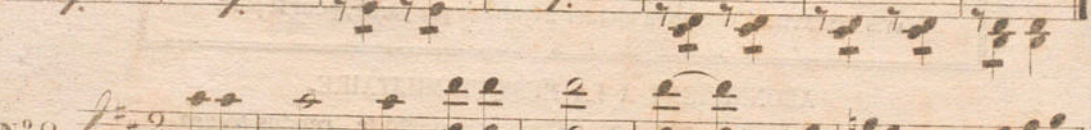
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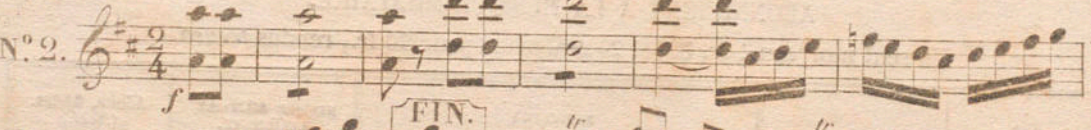
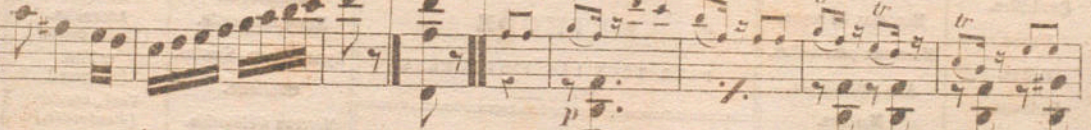

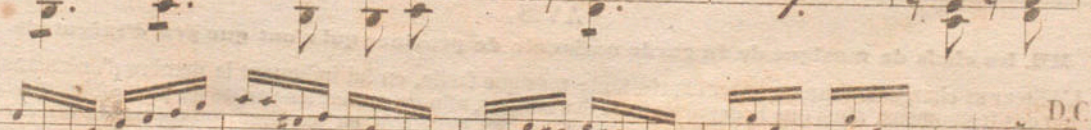
1<sup>er</sup> VIOLON.

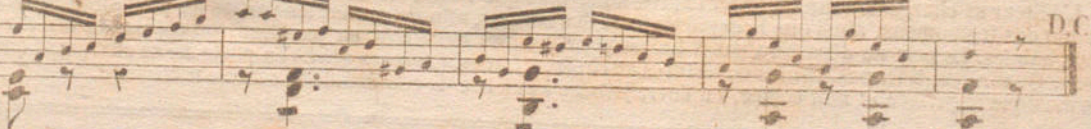

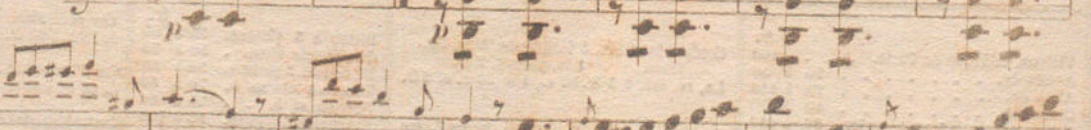

## BOUSQUET.

dédié à M<sup>re</sup> Fritz BRANDHOFFEN.


Pistons.

N<sup>o</sup> 1.     

N<sup>o</sup> 2.    

N<sup>o</sup> 3.    

CODA.



1<sup>er</sup> VIOLON.

Musical staff with notes and rests, ending with a box labeled "FIN."

Musical staff with notes and rests, ending with a box labeled "1<sup>er</sup> 2<sup>e</sup> et 3<sup>e</sup> Fois" and "4<sup>e</sup> Fois." Below the staff is the text "al Coda."

N<sup>o</sup>. 4. Musical staff with notes and rests, ending with a box labeled "FIN."

Musical staff with notes and rests, including the instruction "cresc."

Musical staff with notes and rests, ending with the instruction "D.C."

N<sup>o</sup>. 5. Musical staff with notes and rests, including the instruction "p" (piano).

Musical staff with notes and rests, including the instruction "2<sup>e</sup> et 4<sup>e</sup> Fois" and "FIN. ff" (fortissimo).

Musical staff with notes and rests, including the instruction "2<sup>e</sup> et 4<sup>e</sup> Fois" and "tr" (trill).

# LE CALIFORNIEN,

QUADRILLE.

2<sup>e</sup> VIOLON.

## BOUSQUET.

dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

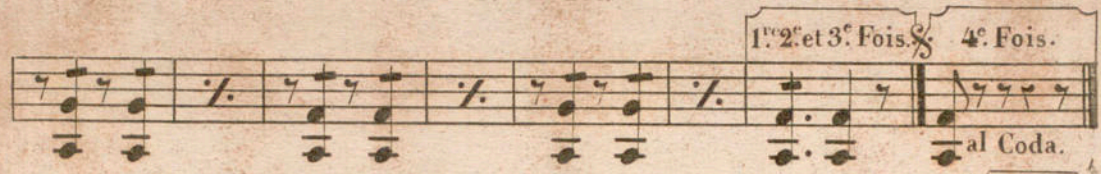
N<sup>o</sup> 1.

N<sup>o</sup> 2.

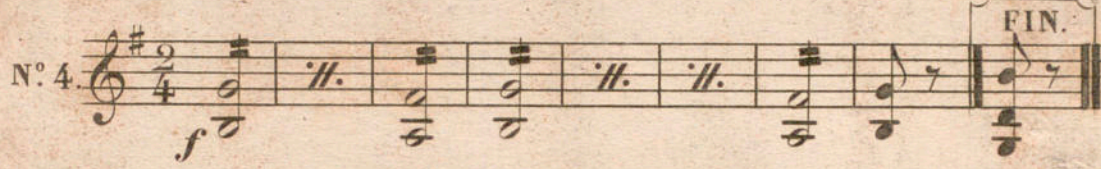
N<sup>o</sup> 3.

2<sup>e</sup> VIOLON.

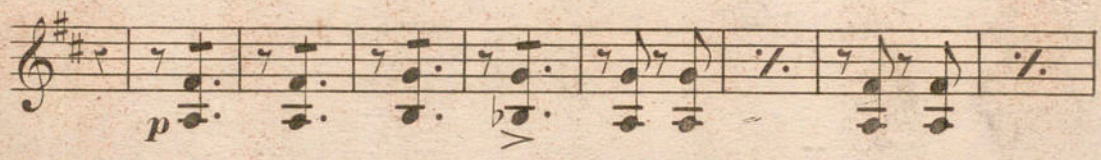
1<sup>re</sup> 2<sup>e</sup> et 3<sup>e</sup> Fois. § 4<sup>e</sup> Fois.  
al Coda.



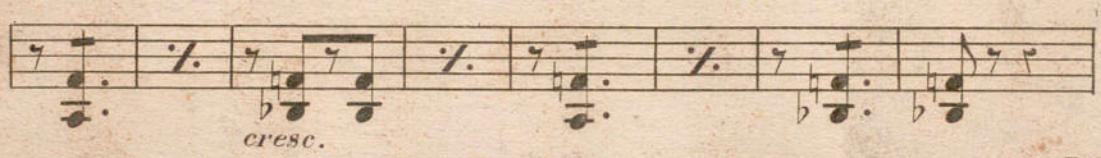
N<sup>o</sup> 4. *f* § FIN.



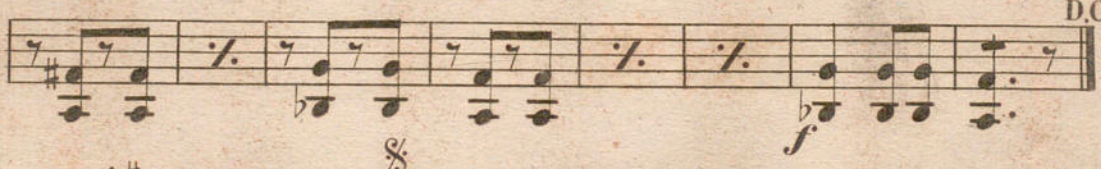
*p* >



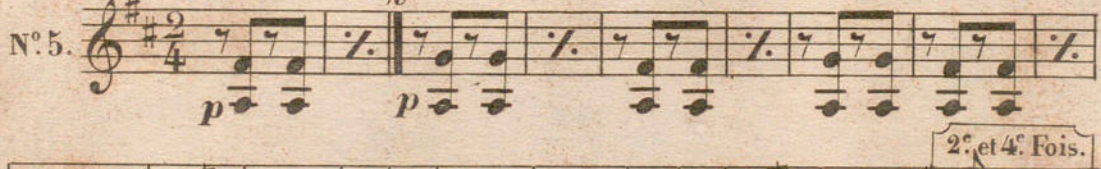
*cresc.*



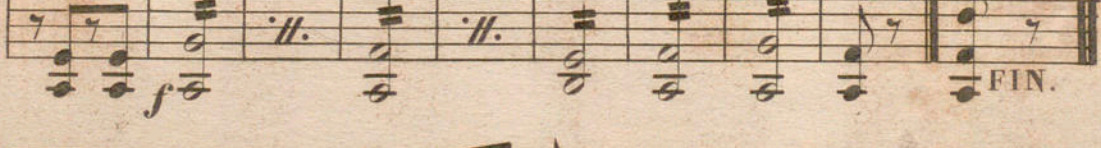
D.C. *f* §



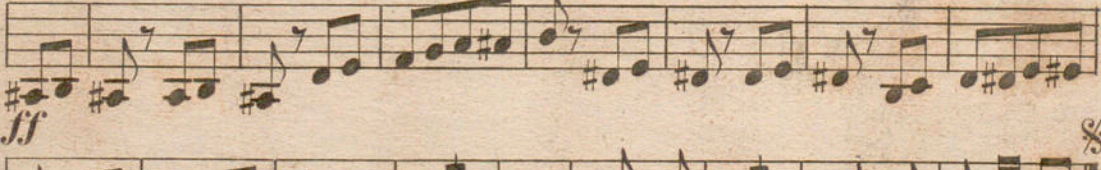
N<sup>o</sup> 5. *p* §



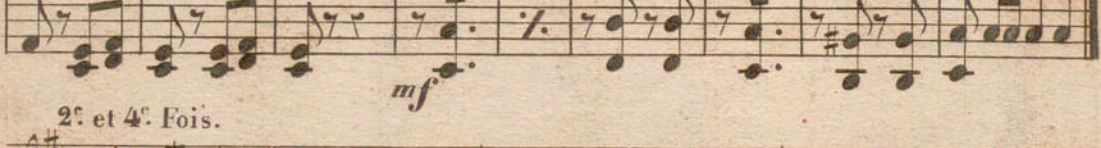
*f* § 2<sup>e</sup> et 4<sup>e</sup> Fois. FIN.



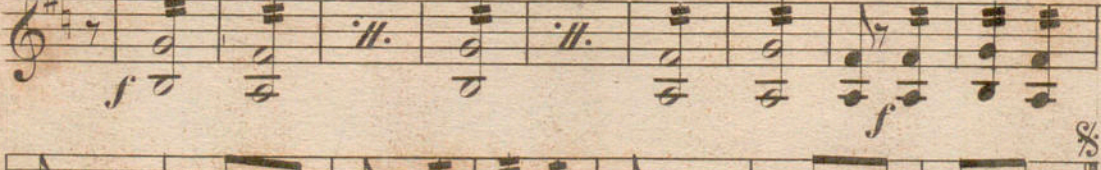
*ff* §



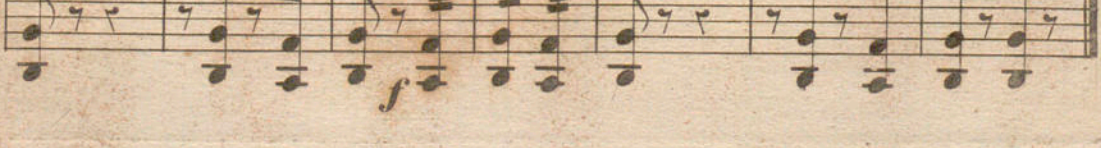
*mf* §



2<sup>e</sup> et 4<sup>e</sup> Fois. *f* §



*f* §



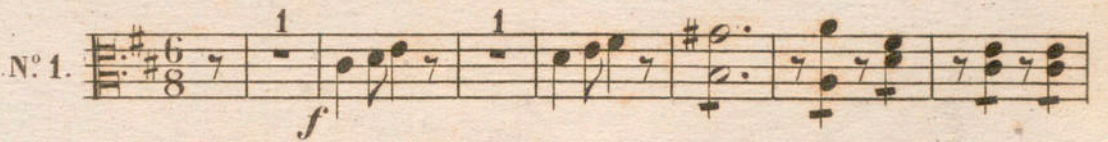
ALTO.

# LE CALIFORNIEN,

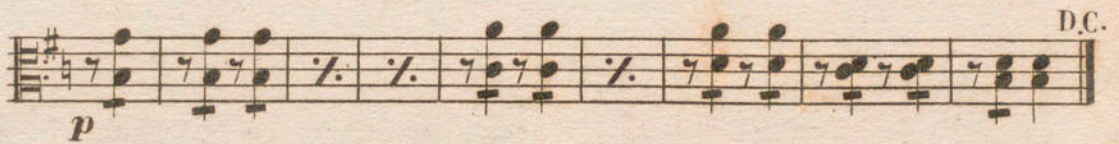
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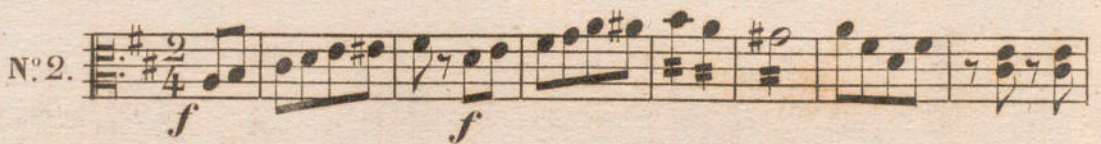
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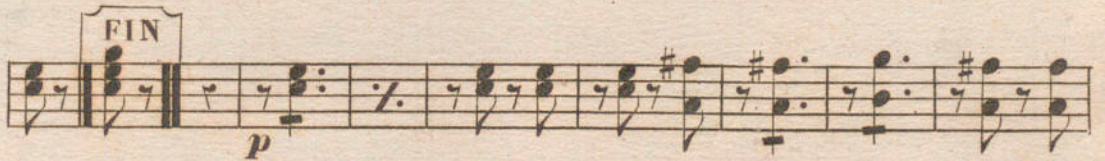
dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

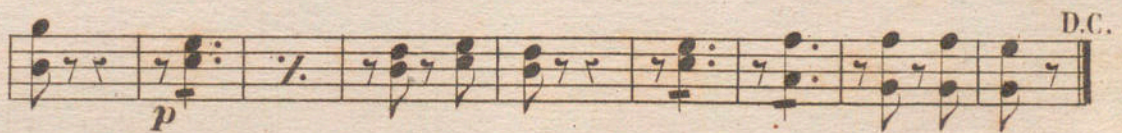
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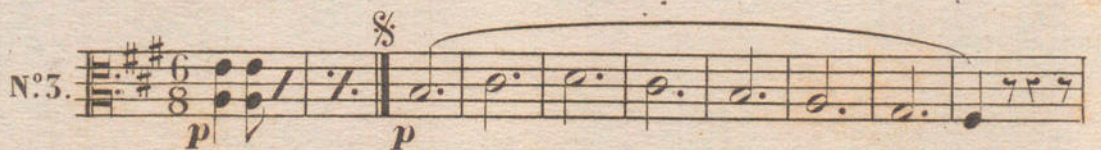


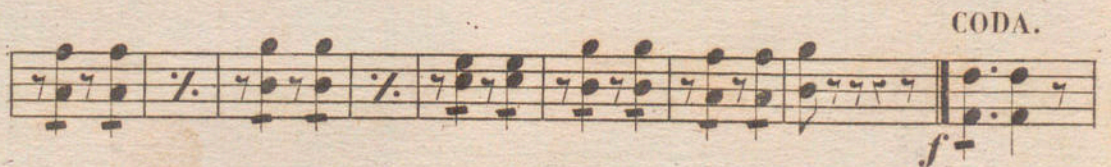


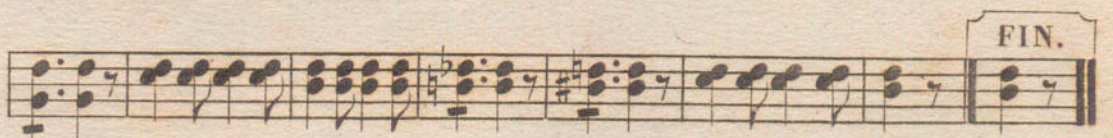
N<sup>o</sup> 2. 





N<sup>o</sup> 3. 





ALTO.

1<sup>re</sup> 2<sup>e</sup> et 3<sup>e</sup> Fois § 4<sup>e</sup> Fois.  
al Coda.

N<sup>o</sup> 4. *f* *p* FIN.

*cresc.*

D.C. *f*

N<sup>o</sup> 5. *p* § *p*

*f* § 2<sup>e</sup> et 4<sup>e</sup> Fois FIN.

*ff*

§

2<sup>e</sup> et 4<sup>e</sup> Fois. *f* *f*

*f* §

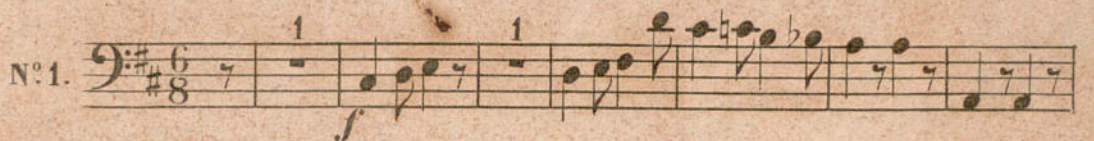
velle et C. BASSE.

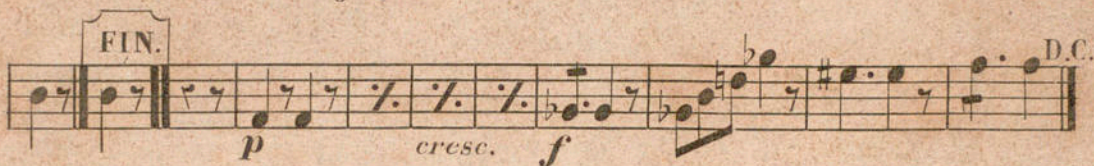
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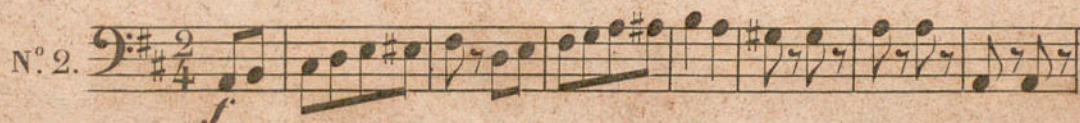
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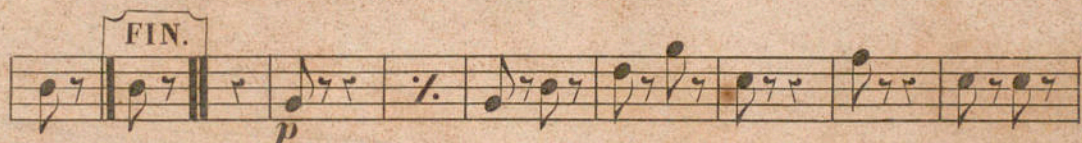
dédié à M<sup>r</sup> Fritz BRANDHOFFEN.

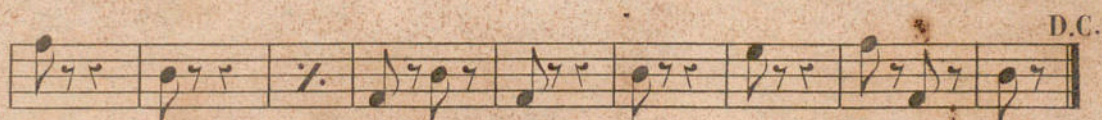
N<sup>o</sup> 1. 

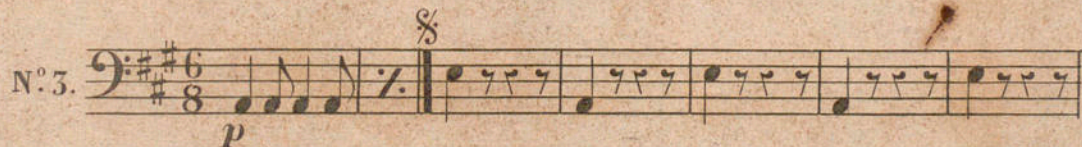


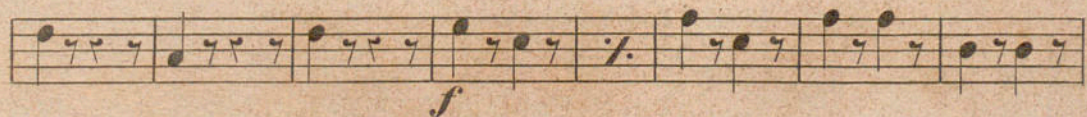


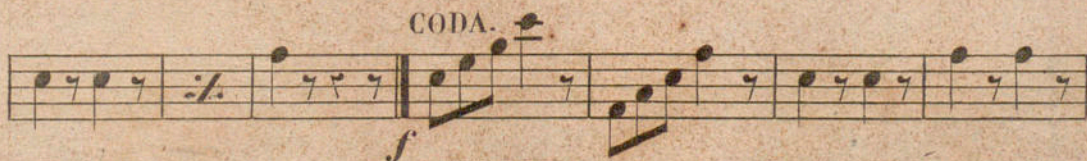
N<sup>o</sup> 2. 





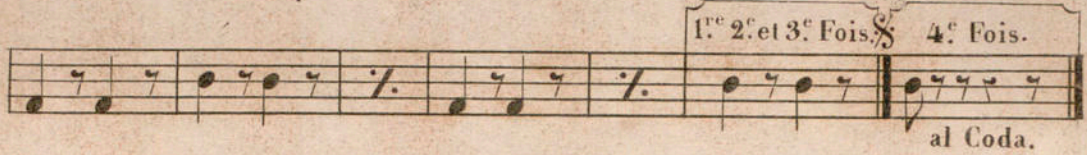
N<sup>o</sup> 3. 





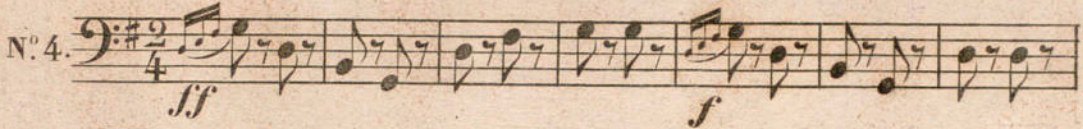


1<sup>re</sup> 2<sup>e</sup> et 3<sup>e</sup> Fois. § 4<sup>e</sup> Fois.



al Coda.

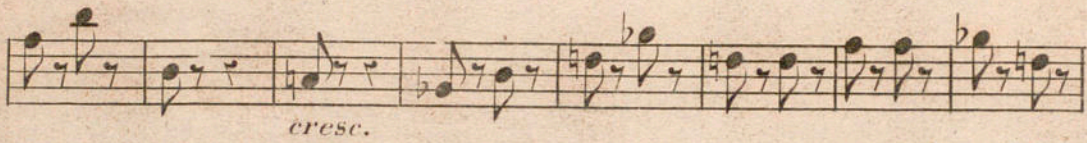
N<sup>o</sup> 4. *ff* *f*



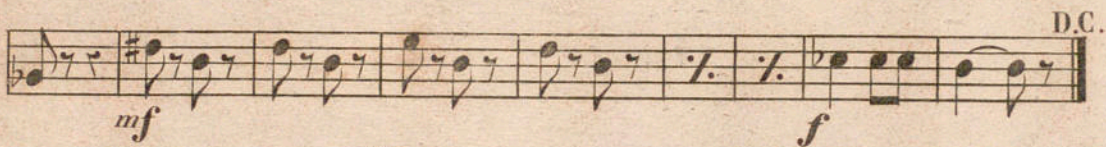
FIN. *p*



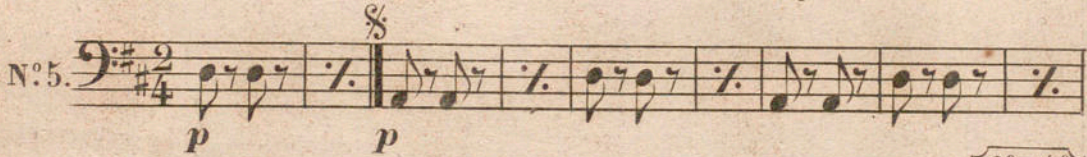
*cresc.*



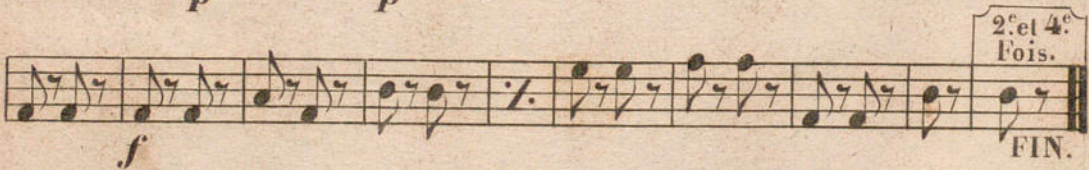
*mf* *f* D.C.



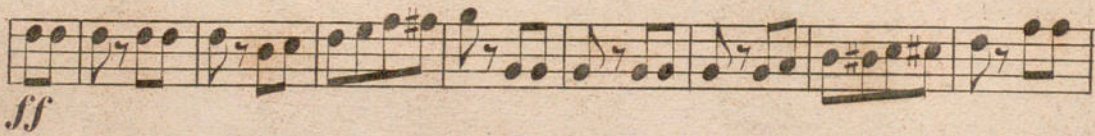
N<sup>o</sup> 5. *p* *p* §



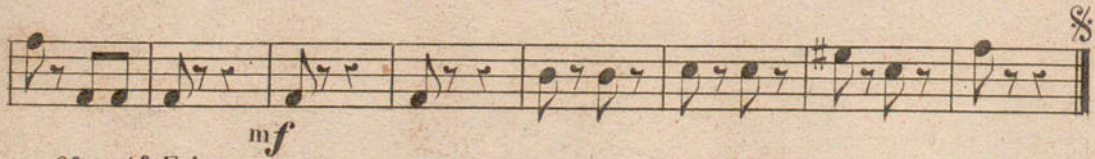
*f* § 2<sup>e</sup> et 4<sup>e</sup> Fois. FIN.



*ff*

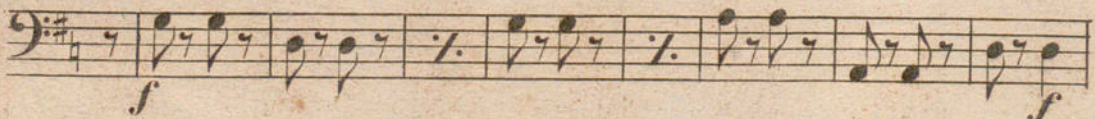


*mf* §



2<sup>e</sup> et 4<sup>e</sup> Fois.

*f* *f*



*f* *f* §

