

V. P. P. 1

1. VIOLON.

Le Postillon de Lonjumeau

P. MUSARD.

1. Quadrille en Quintetto et à G^d Orchestre.

1. I.

PANTALON

Flute.

§ CODA

Coda

D. C.

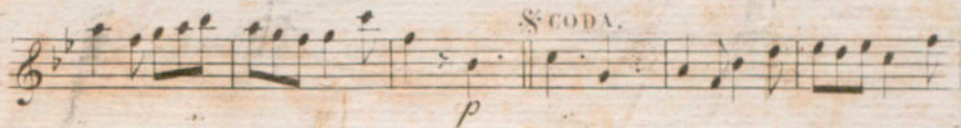
et G^d O^{tre}
(1) (1)

41535.4

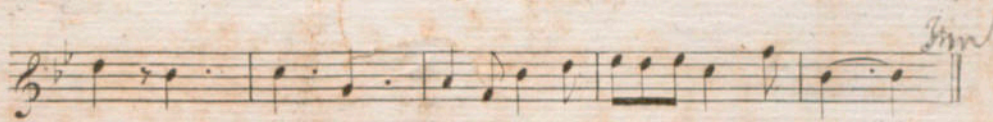
N^o. 2.
ÉTÉ.

N^o. 3.
POULE.

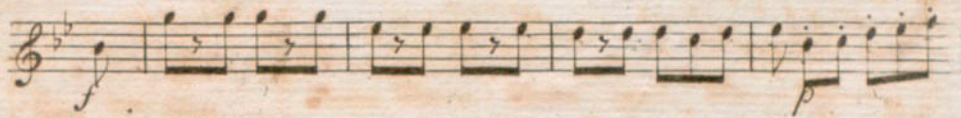
SCODA.



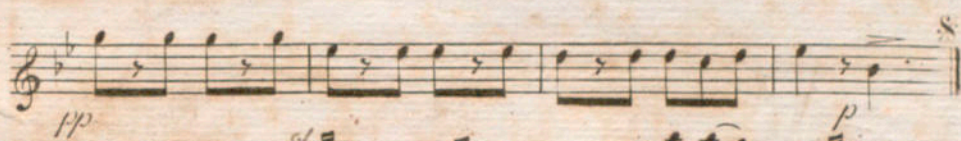
p



fin



p



pp *p*

no. 4.
TRÉNIS.

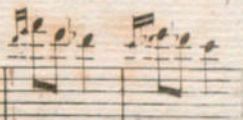


f




f

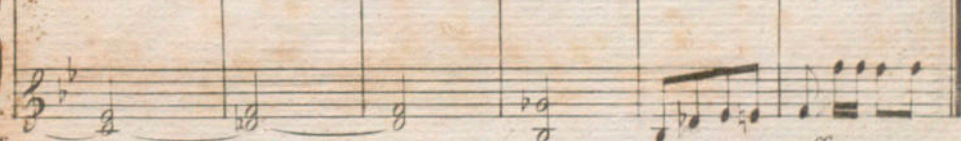
Flute.



p



ff



ff

Flute

No. 5.

FINALE

The first system shows the beginning of the piece. The Flute part starts with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of chords and eighth notes. The time signature is 2/4.

The second system continues the piano accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

The third system shows the Flute part with a series of eighth notes. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *f* is present.

Coda

The fourth system shows the Flute part with a series of eighth notes. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *p* (piano) is present at the end of the system.

The fifth system shows the Flute part with a series of eighth notes. The piano accompaniment continues with chords and eighth notes.

Flute

The sixth system shows the Flute part with a series of eighth notes. The piano accompaniment continues with chords and eighth notes. Dynamic markings of *f* and *p* are present.

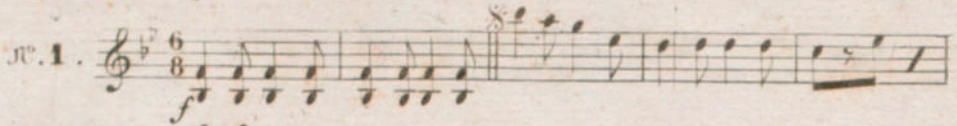
The seventh system shows the Flute part with a series of eighth notes. The piano accompaniment continues with chords and eighth notes. The piece ends with a double bar line.

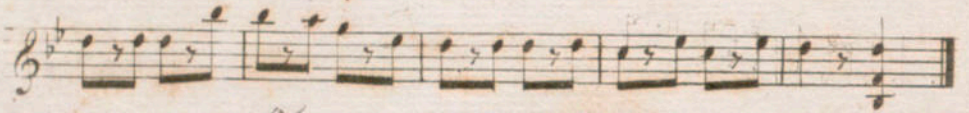
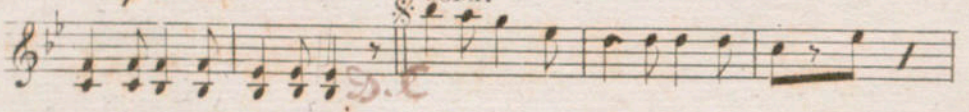
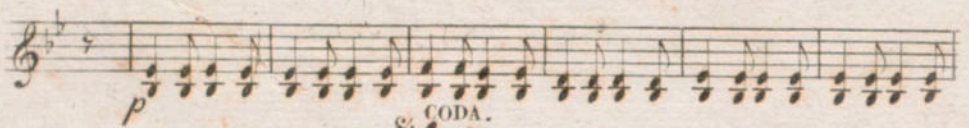
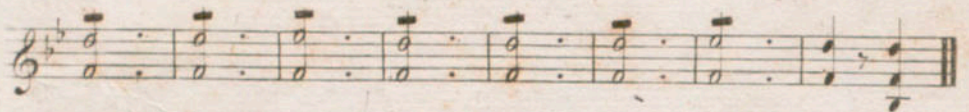
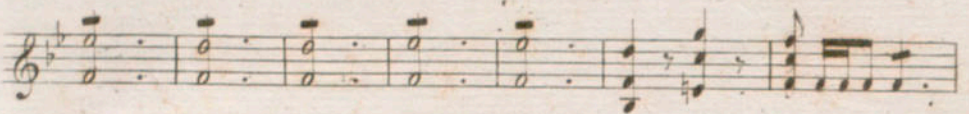
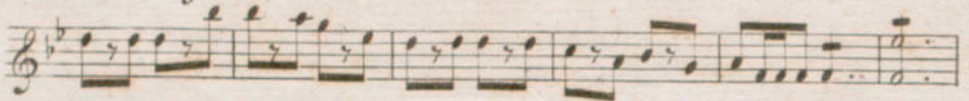
2^{me} VIOLON.

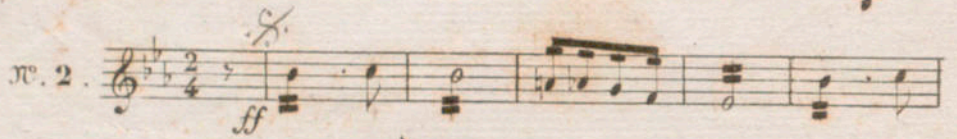
Le Postillon de Lonjumeau.

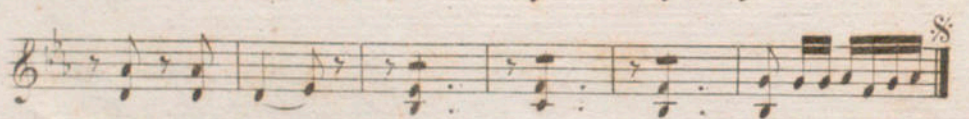
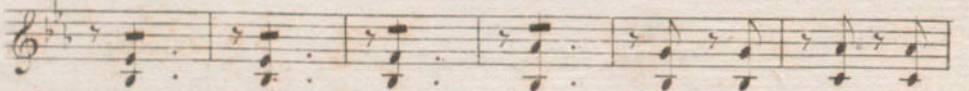
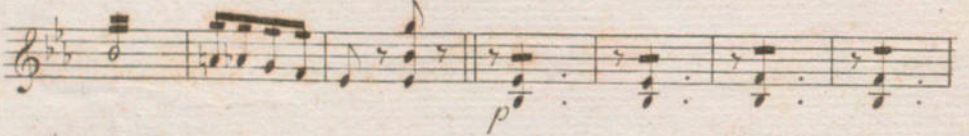
1^{er} Quadrille en Quintetto et a C^d Orchestre.


P. MUSARD.

no. 1. 



no. 2. 



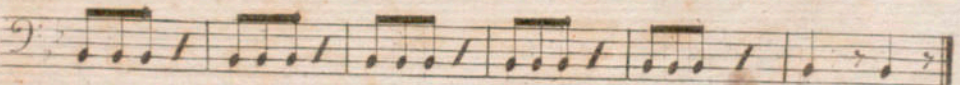
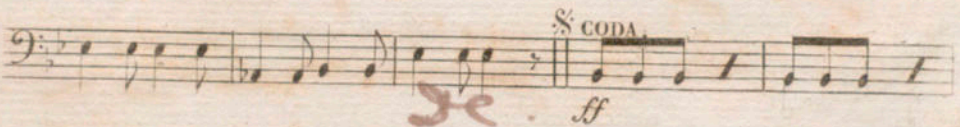
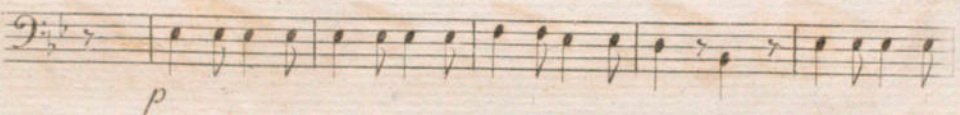
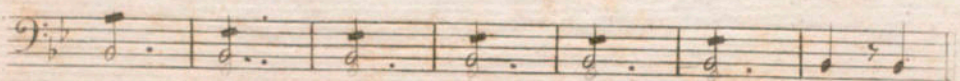
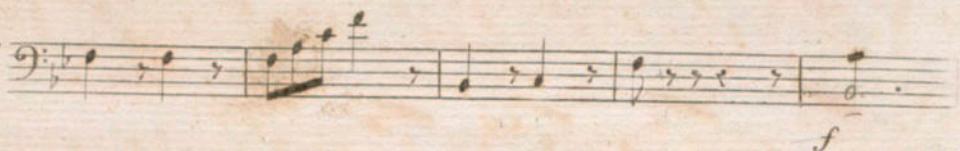
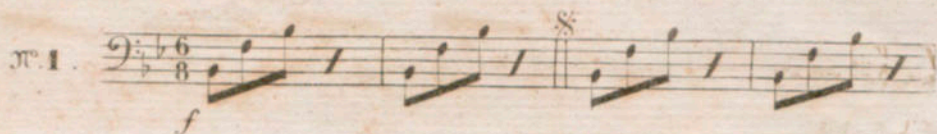
no. 3. 

Violini 2^{da}

Le Postillon de Lonjumeau.

P. MUSARD.

1^{er} Quadrille en Quintette et a G^d Orchestre.



V. et CONTREBASSE.

no. 2.

no. 3.

no. 4.

Musical score for Violoncello (Vlle) and Contrabasso (C. B.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems. The first system has a single staff with a dynamic marking of *f*. The second system has two staves: the upper staff is for the Violoncello (Vlle) and the lower for the Contrabasso (C. B.), both with a dynamic marking of *p*. A handwritten red mark "d. S." is present between the two staves of the second system. The piece concludes with a double bar line and a fermata.

Musical score for Violoncello and Contrabasso, No. 5. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves. The first staff is marked "no. 5." and *p*. The second staff has a dynamic marking of *ff* and a handwritten red "Coda" above it. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has dynamic markings of *f* and *p*. The sixth staff concludes with a double bar line and a fermata.

Le Postillon de Lonjumeau.
1^{re} Quadrille à Grand Orchestre.

1^{re} FLUTE.

P. MUSARD.

no. 1.

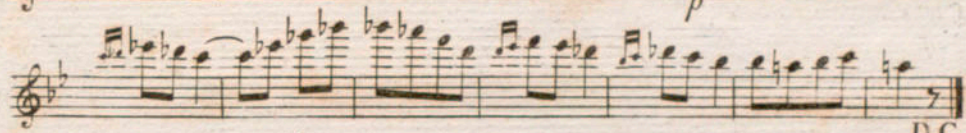
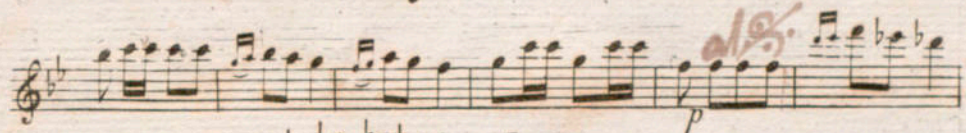
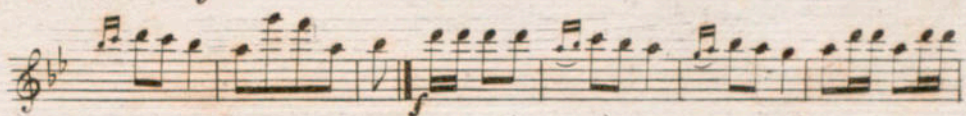
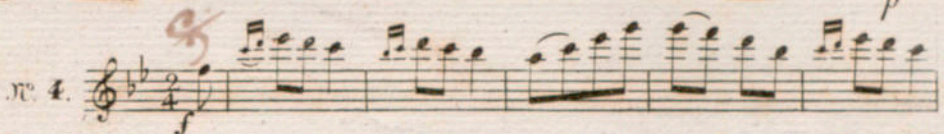
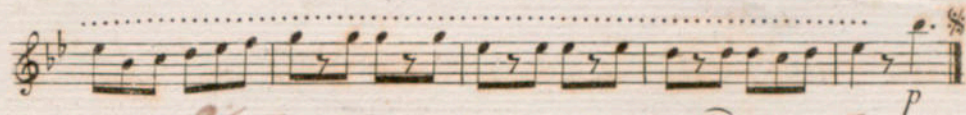
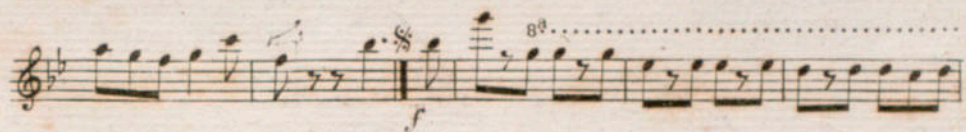
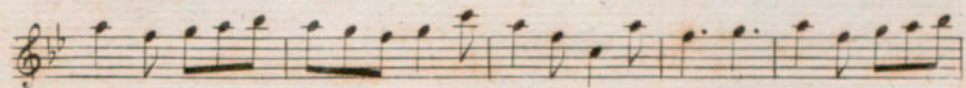
Coda.

no. 2.

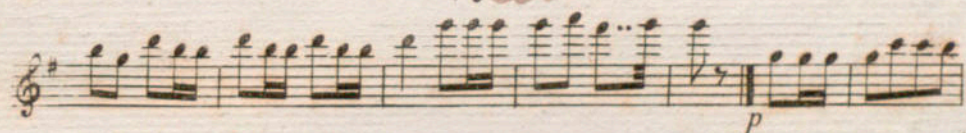
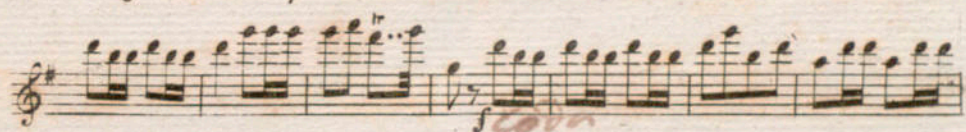
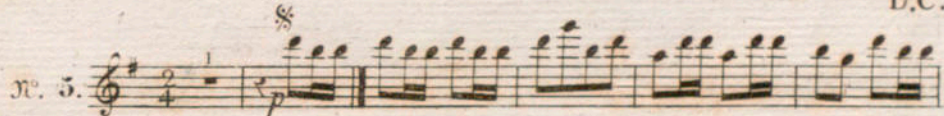
D.C.

no. 3.

1.^e FLUTE.



D.C.



Orchestre.
oc... (1)

Le Postillon de Lonjumeau. 2^{me} FLUTE.
1^{er} Quadrille à Grand Orchestre.

P. MUSARD.

no. 1.

Coda.

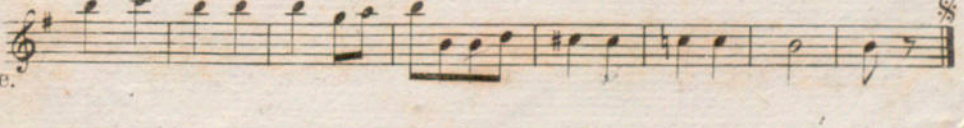
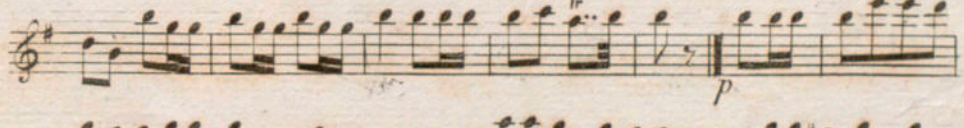
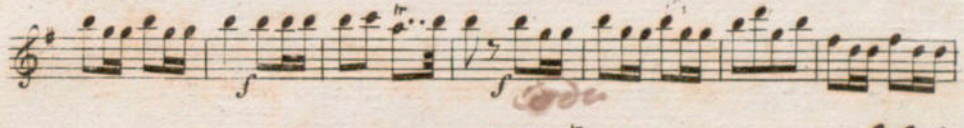
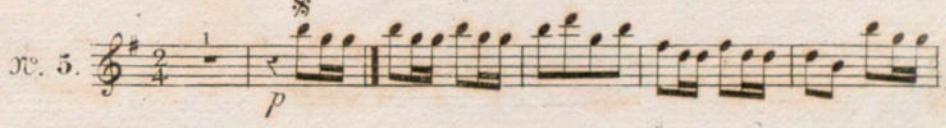
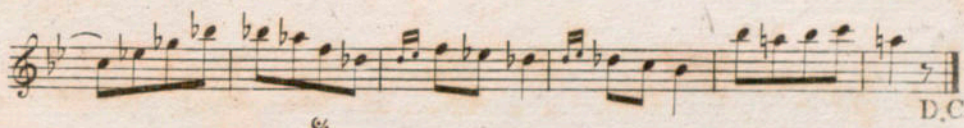
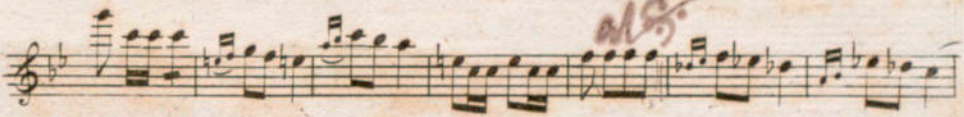
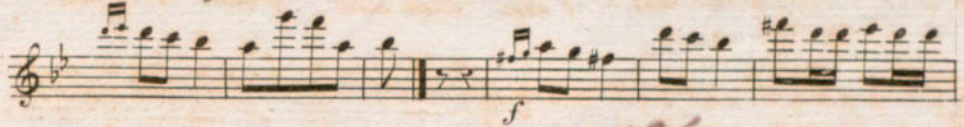
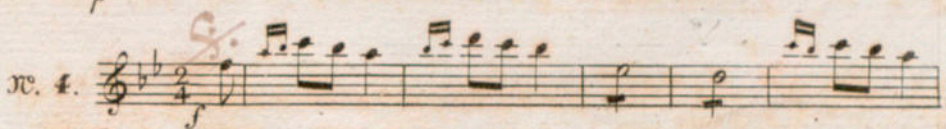
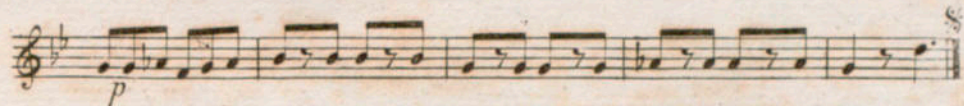
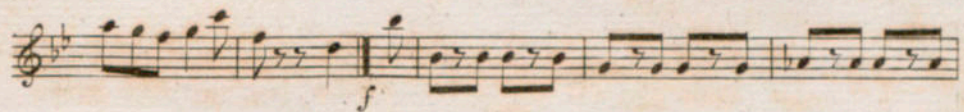
p

no. 2.

D.C.

no. 3.

2^{me} FLUTE.

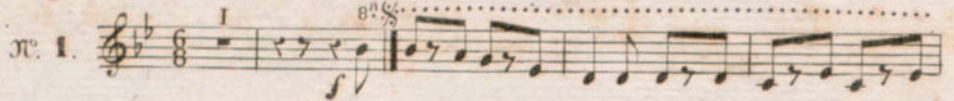


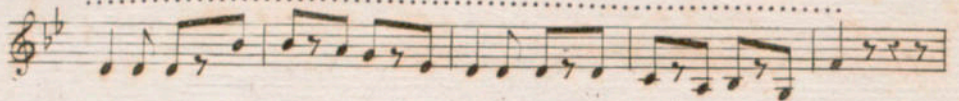
Orchestre.
0. (1)

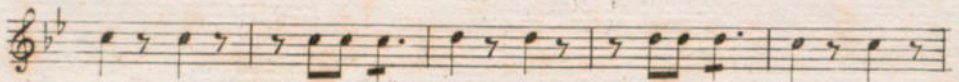
Do. 2. Clar:

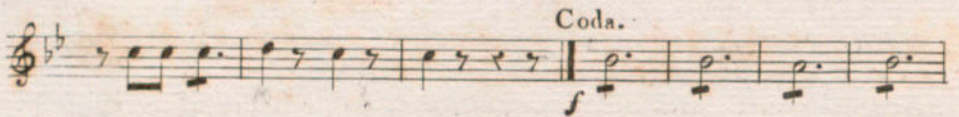
Le Postillon de Lonjumeau.
1^{er} Quadrille à Grand Orchestre.

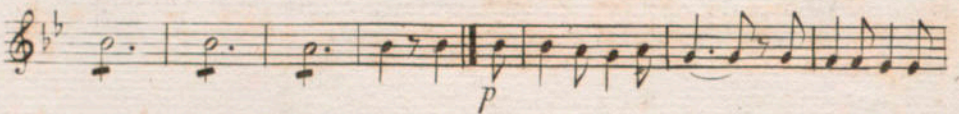
P. MUSARD.

no. 1. 

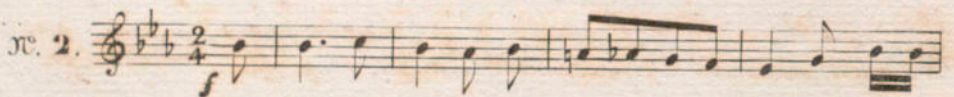


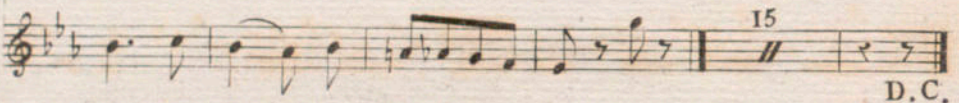




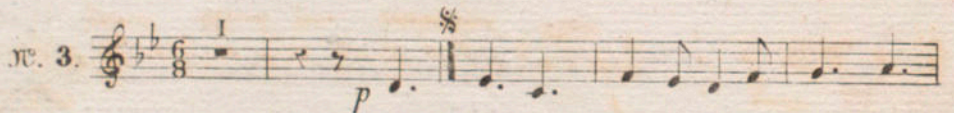


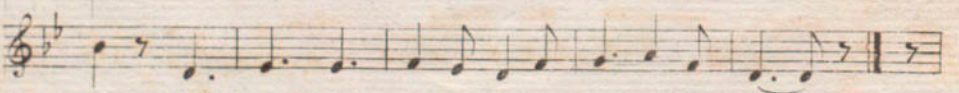


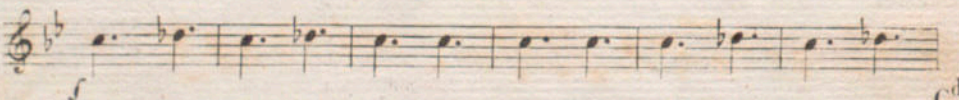
no. 2. 



D. C.

no. 3. 

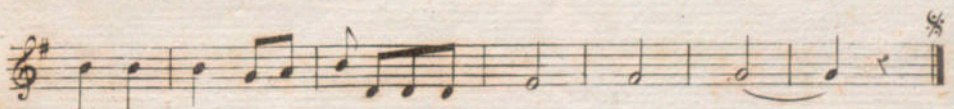
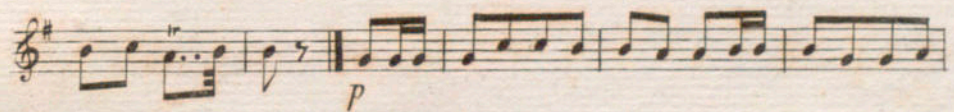
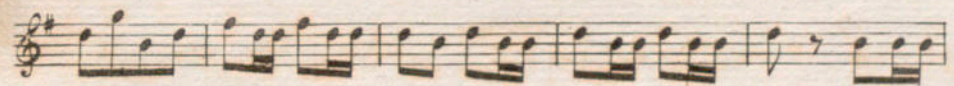
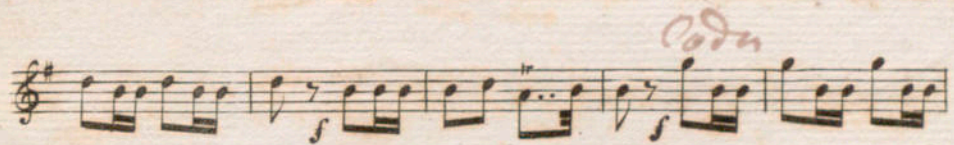
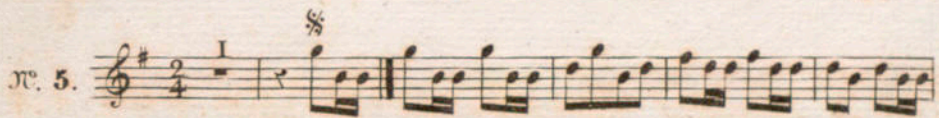
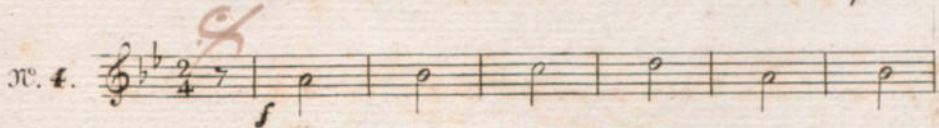
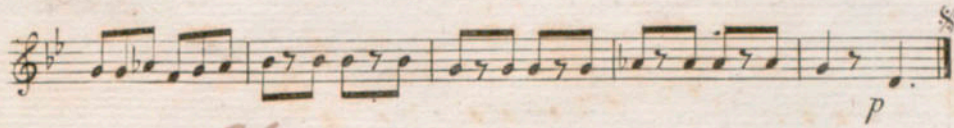
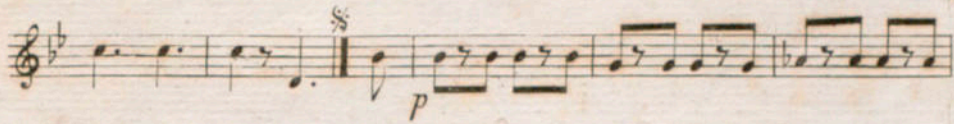




G^d Orch str

1300 (1

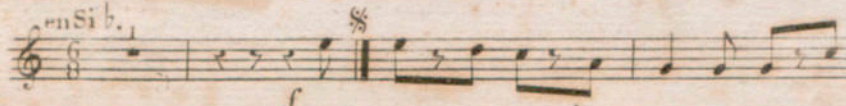
2^{me} OBOE.

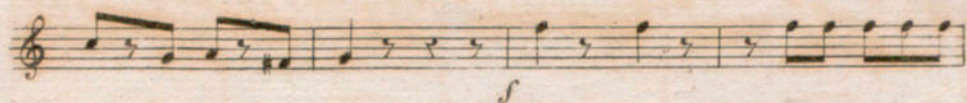



1^{re} CLARINETTE.

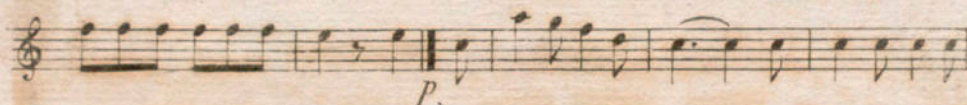
Le Postillon de Lonjumeau,
1^{er} Quadrille à Grand Orchestre.

P. MUSARD.

n^o. 1. *en Si b.* 




Coda. 




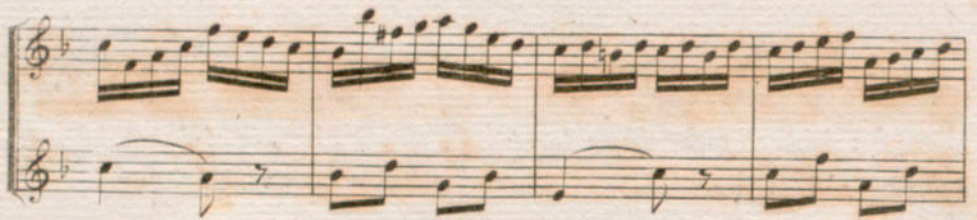
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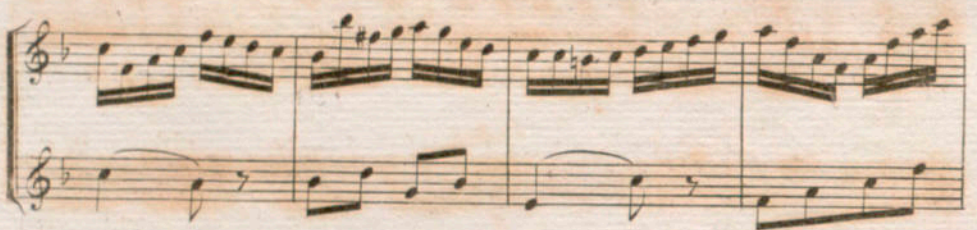
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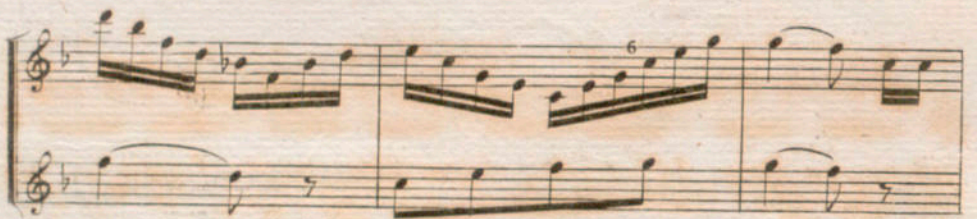
II CLARINETTE.

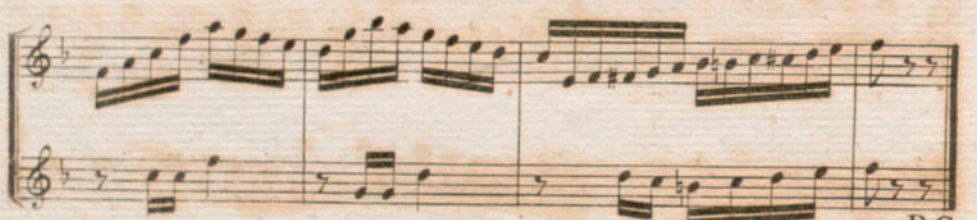
n. 2. 

 Variation 2 fois.

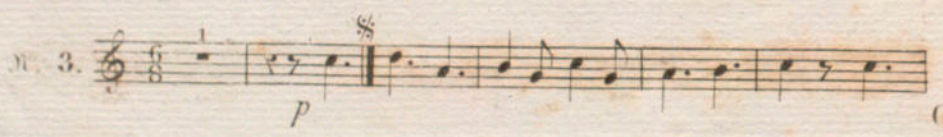








D.C.

n. 3. 

1^{re} CLARINETTE.

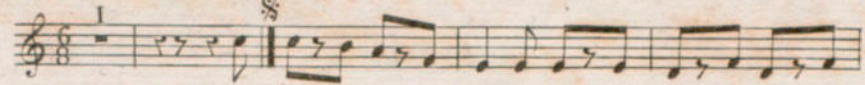
Handwritten annotations in red ink include:
- A circled 'p' above the first staff.
- A circled 'p' above the fourth staff.
- A circled 'ff' above the eighth staff.
- The word 'cod.' written above the eighth staff.
- The initials 'D.C.' at the end of the tenth staff.

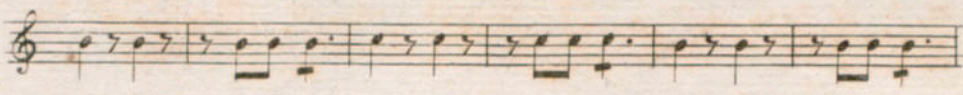
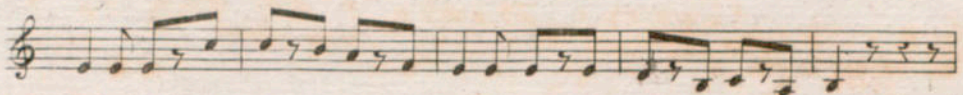
Handwritten notes in French:
1^{re} Clarinette
2^e Clarinette
3^e Clarinette
4^e Clarinette
5^e Clarinette
6^e Clarinette
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8^e Clarinette
9^e Clarinette
10^e Clarinette
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100^e Clarinette

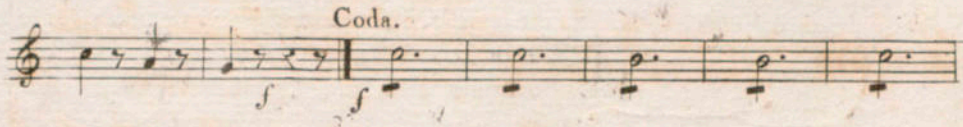
2^m CLARINETTE.

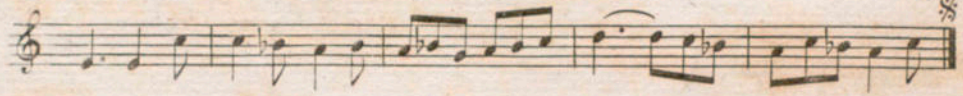
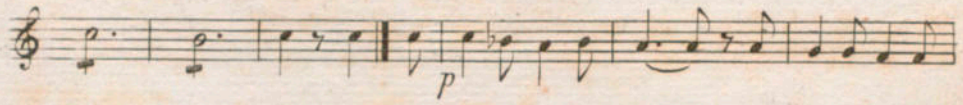
Le Postillon de Lonjumeau,
1^{er} Quadrille à Grand Orchestre.

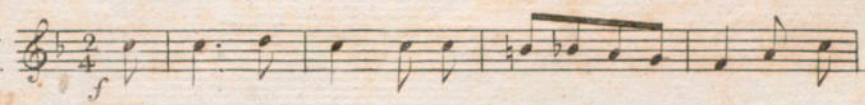
P. MUSARD.

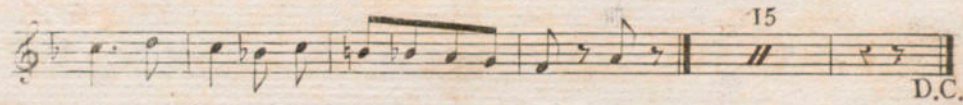
N^o. 1. 
En Si.



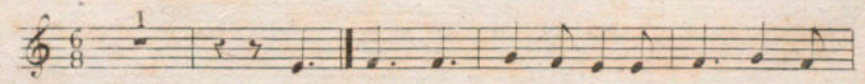
Coda. 

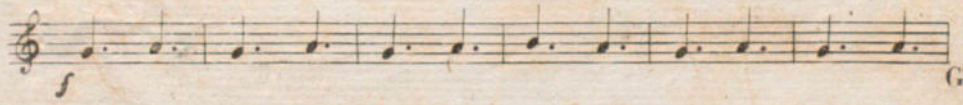
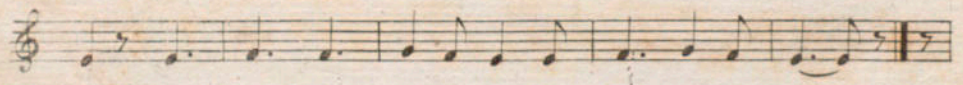


N^o. 2. 
En Si.



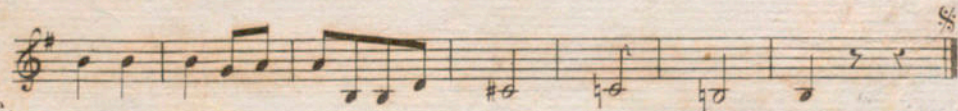
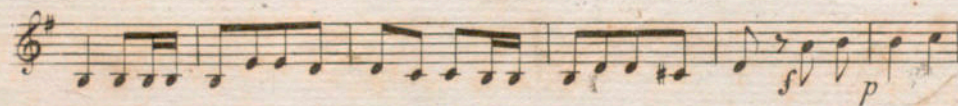
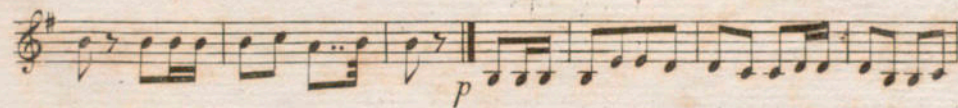
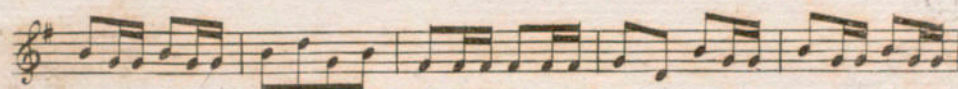
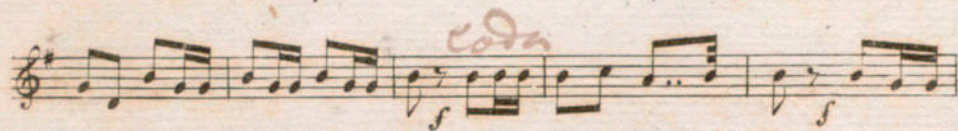
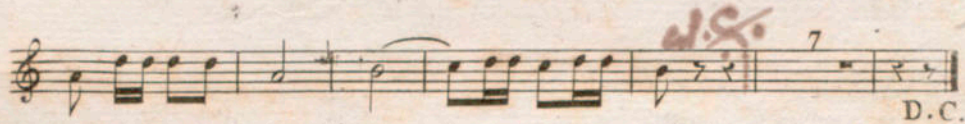
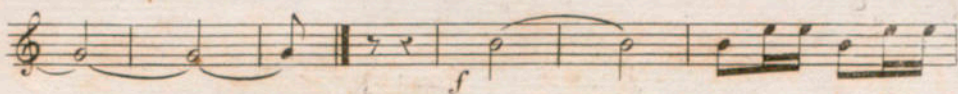
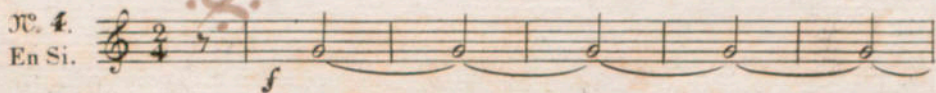
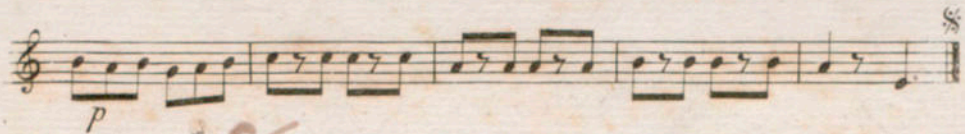
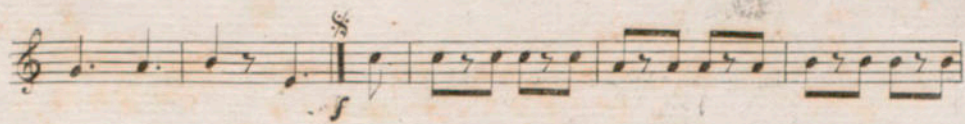
D.C.

N^o. 3. 
En Si.



G^d Orche
1500.

2^{me} CLARINETTE.



stre.
f)

1^{er} et 2^{es} CORs.

Le Postillon de Lonjumeau
1^{er} Quadrille à Grand Orchestre.

P. MUSARD.

N^o 1

En Mi b.

Mib

First system of musical notation for the 1^{er} and 2^{es} horns. It consists of two staves in treble clef with a 6/8 time signature. The top staff starts with a dynamic marking 'f' and a section symbol (§). The bottom staff also starts with a dynamic marking 'f'. The music consists of rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, consisting of two staves with treble clefs and 6/8 time signature. The music continues with rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, consisting of two staves with treble clefs and 6/8 time signature. The music continues with rhythmic patterns of eighth and sixteenth notes.

Coda.

Fourth system of musical notation, featuring two staves with treble clefs and 6/8 time signature. A section symbol (§) is present above the first staff. Dynamic markings 'f' are present below both staves. The music concludes with sustained notes.

Fifth system of musical notation, featuring two staves with treble clefs and 6/8 time signature. A section symbol (§) is present above the first staff. A page number '8' is visible in the bottom right corner. The music concludes with sustained notes.

Orchestre.
(1)

mi b

N^o. 2.

En Mi b

First system of musical notation for No. 2. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic.

Second system of musical notation for No. 2. Treble and bass staves. A double bar line is present. Measure numbers 12 and 1 are indicated below the staves. The system ends with "D.C." (Da Capo).

N^o. 3.

En Mi b

mi b

First system of musical notation for No. 3. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff starts with a piano (*p*) dynamic. A section sign (§) is placed above the treble staff.

Second system of musical notation for No. 3. Treble and bass staves. A section sign (§) is placed above the treble staff. A piano (*p*) dynamic marking is present in the treble staff.

Third system of musical notation for No. 3. Treble and bass staves. A section sign (§) is placed above the treble staff.

mi b

N^o. 4.

En Mi b

First system of musical notation for No. 4. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic.

1. et 2. CORN

n^o. 5.
En Sol b.
Sol b

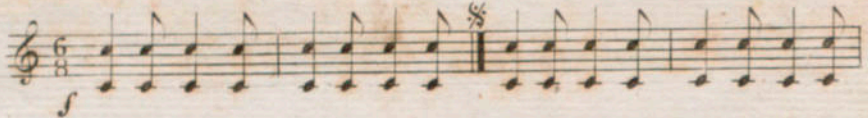
3.^{me} et 4.^{me} COBS.

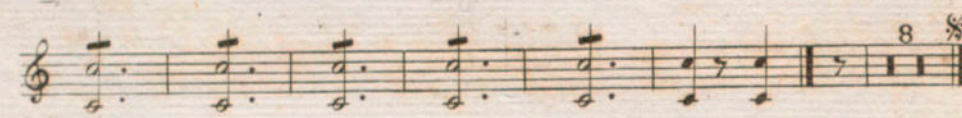
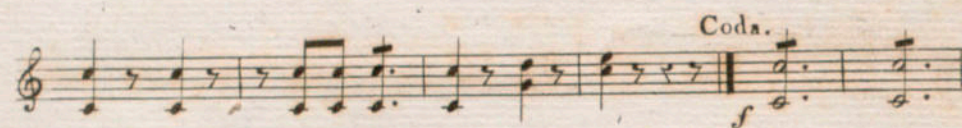
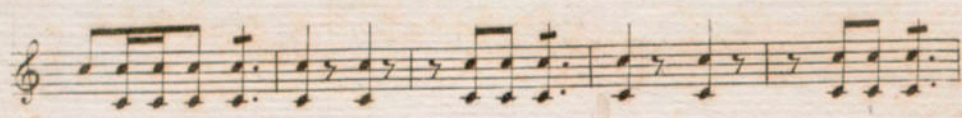
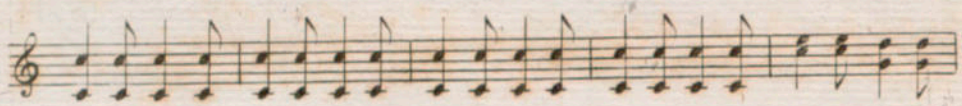
Le Postillon de Lonjumeau.

P. MUSARD.


1.^{re} Quadrille à Grand Orchestre.

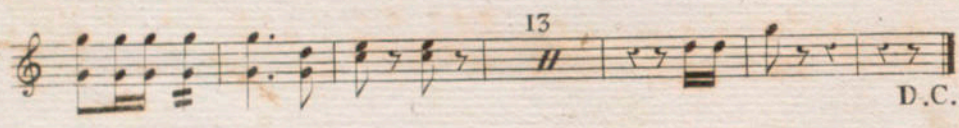
Pa

N^o. 1.
En Fa. 



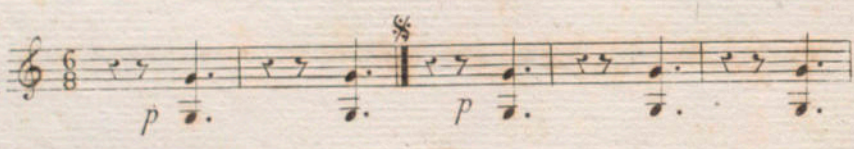
Mib

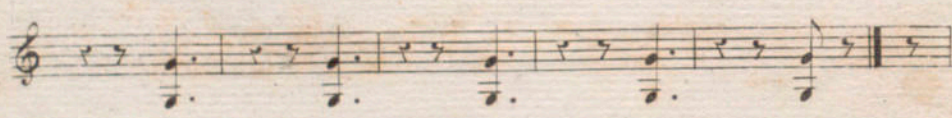
N^o. 2.
En Mi b. 



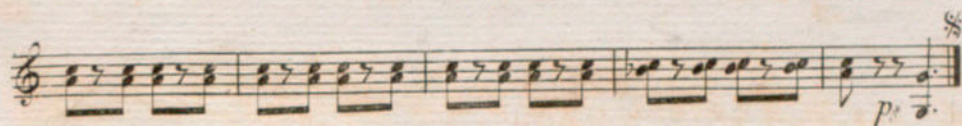
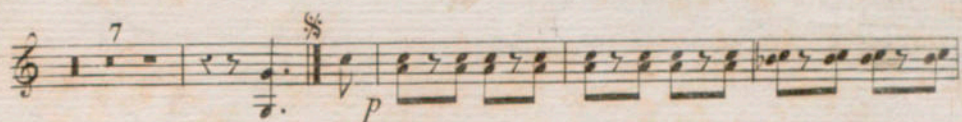
D.C.

Sib

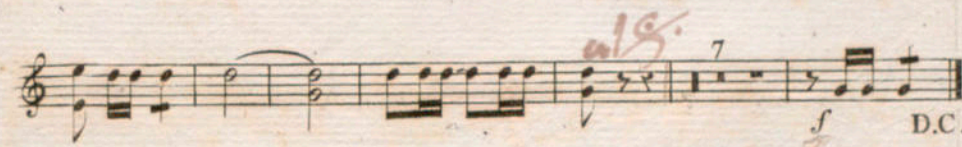
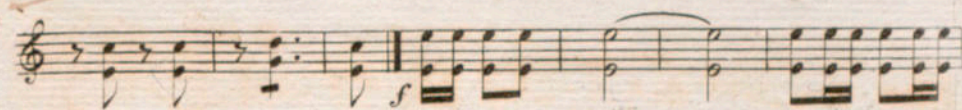
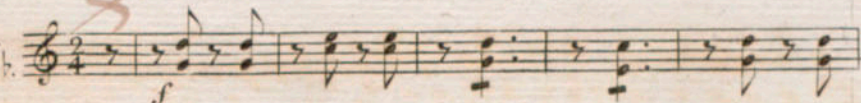
N^o. 3.
En Si b. 



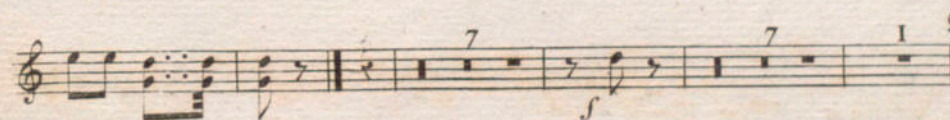
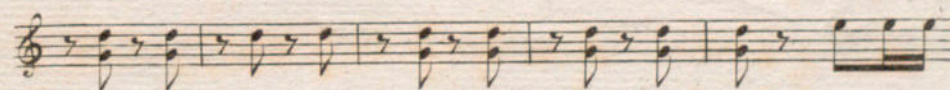
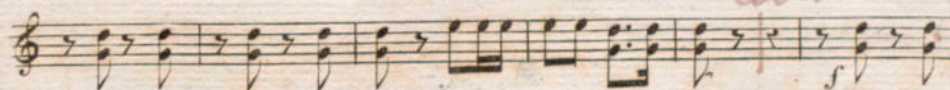
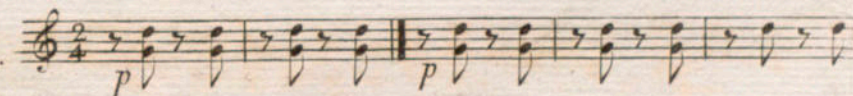
3.^{me} et 4.^{me} CORS.



N^o. 4.
En Si b.



N^o. 5.
En Ut.



Le Postillon de Lonjumeau, 1^{er} PISTONS.

P. MUSARD.

1^{re} Quadrille à Grand Orchestre.

No. 1.
En Si.

Handwritten annotations: C, Fin

No. 2.
En Si.

Var^{on}

Handwritten annotation: Fin

Felipe

N^o 1000

1. PISTONS.

D.C.

N^o. 3.
En Mi^b.

N^o. 4.
En La^b.

D.C.

N^o. 5.
En Sol.

chestre.

(1)

1
2

2^{me} et 3^{me} PISTONS.

I

Le Postillon de Lonjumeau.

P. MUSARD.

1^{er} Quadrille a Grand Orchestre.

N^o. 1.

En Si b.

Musical staff with treble clef, 6/8 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a first ending bracket over the first two notes (G4, A4) and a marking 'sa 2' above the staff.

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below it is a staff labeled 'Col 2°' with rests for the first four measures and notes for the last two.

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below it is a staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below it is a staff labeled 'Col 1°' with rests for the first four measures and notes for the last two.

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below it is a staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A 'p' dynamic marking is present below the staff.

Musical staff with treble clef and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below it is a staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Orchestre.
(1)

2.^{me} et 3.^{me} PISTONS.

N^o. 2.
En Si b

Musical score for No. 2, 2/4 time signature, two staves. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign followed by the number 15.

N^o. 3.
En Mi b

Musical score for No. 3, 6/8 time signature, two staves. The first staff has dynamic markings of *f* and *p*. The second staff includes the numbers 2, 8, and 8.

N^o. 4.
En La b

Musical score for No. 4, 2/4 time signature, two staves. The first staff begins with a dynamic marking of *f*. The second staff includes the text "Co 1^o" and a repeat sign.

Two staves of music in G major, 2/4 time. The first staff has a treble clef and the second has an alto clef. The music consists of eighth and sixteenth notes. A fermata is placed over the final measure of the first staff, with the number '7' written below it. The letters 'D.C' are printed at the bottom right of the system.

№. 5.
En Sol.

Two staves of music in 2/4 time. The first staff has a treble clef and the second has an alto clef. The music starts with a first ending bracket labeled '1' and a dynamic marking 'p'. A section marked with a double bar line and a section symbol (§) follows. The music continues with eighth and sixteenth notes.

Two staves of music in 2/4 time. The first staff has a treble clef and the second has an alto clef. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1^o' is placed over the final measure of the first staff.

Two staves of music in 2/4 time. The first staff has a treble clef and the second has an alto clef. The music starts with a second ending bracket labeled '2^o' and a dynamic marking 'p'. The music continues with eighth and sixteenth notes.

Two staves of music in 2/4 time. The first staff has a treble clef and the second has an alto clef. The music consists of eighth and sixteenth notes. A dynamic marking 'f' is placed above the first staff. A first ending bracket labeled '7' is placed over the final measure of the first staff, with the number '1' written below it. A section symbol (§) is at the end of the system.


Orchestre.
(1)

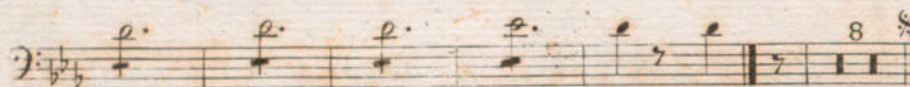
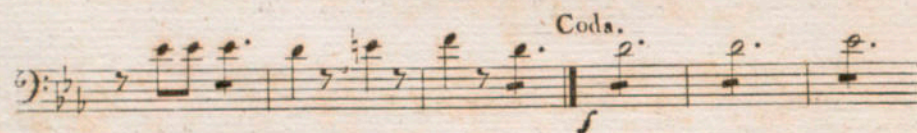

1^{re} TROMBONE.

Le Postillon de Lonjumeau.

P. MUSARD.

I^{er} Quadrille à Grand Orchestre.

no. 1. 



no. 2. 



D.C.

no. 3. 

1^{re} TROMBONE.

First staff of music, bass clef, key signature of two flats, starting with a whole note B-flat and a half note B-flat, followed by quarter notes. A section marked *f* begins with a repeat sign and eighth notes.

Second staff of music, bass clef, key signature of two flats, consisting of eighth notes. A section marked *p* begins with a repeat sign and eighth notes.

Third staff of music, labeled "no. 4.", bass clef, key signature of two flats, 2/4 time signature. It starts with a quarter rest followed by eighth notes. A section marked *f* begins with a repeat sign and eighth notes.

Fourth staff of music, bass clef, key signature of two flats, starting with eighth notes. A section marked *f* begins with a repeat sign and eighth notes. Handwritten annotations "D^m" and "#2" are present.

Fifth staff of music, bass clef, key signature of two flats, starting with eighth notes. A section marked *f* begins with a repeat sign and eighth notes. Handwritten annotation "al. 3." is present.

Sixth staff of music, labeled "no. 5.", bass clef, key signature of one sharp, 2/4 time signature. It starts with eighth notes. A section marked *p* begins with a repeat sign and eighth notes.

Seventh staff of music, bass clef, key signature of one sharp, starting with eighth notes. A section marked *f* begins with a repeat sign and eighth notes. Handwritten annotation "caden" is present.

Eighth staff of music, bass clef, key signature of one sharp, starting with eighth notes. A section marked *f* begins with a repeat sign and eighth notes.

Ninth staff of music, bass clef, key signature of one sharp, starting with eighth notes. A section marked *f* begins with a repeat sign and eighth notes. Handwritten annotations "7" and "1" are present.

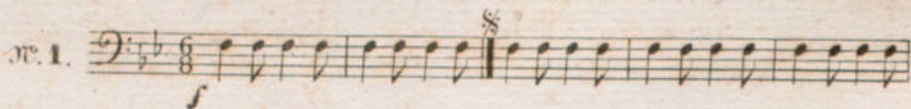
No. 10
Homburg

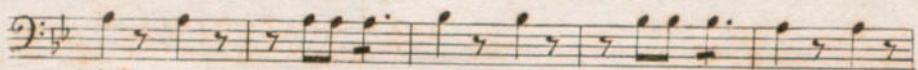
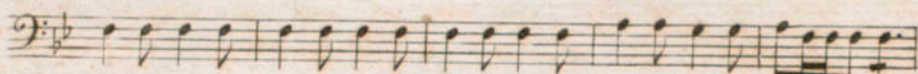
2^{me} TROMBONNE.

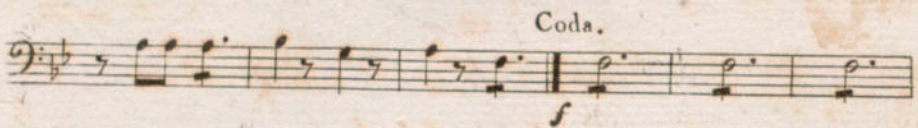
Le Postillon de Lonjumeau.

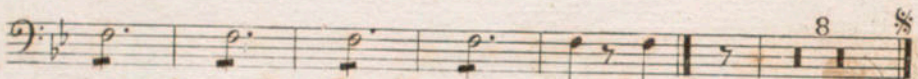
P. MUSARD.

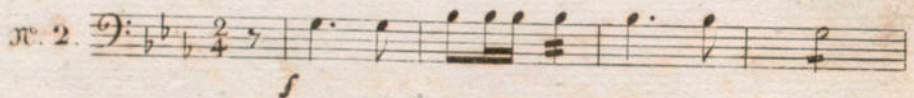
1^{er} Quadrille à Grand Orchestre.

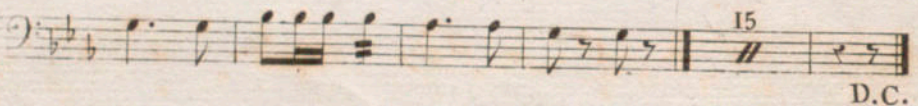
n^o. 1. 



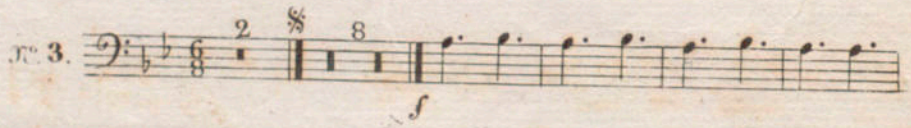
Coda. 



n^o. 2. 



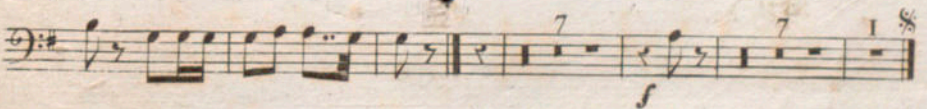
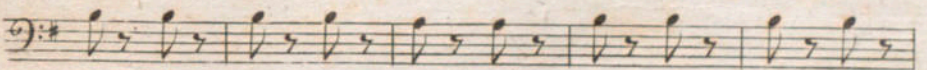
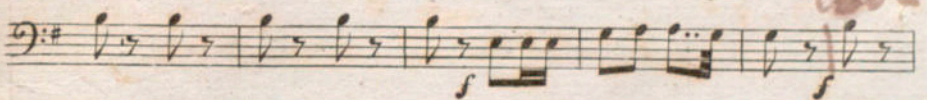
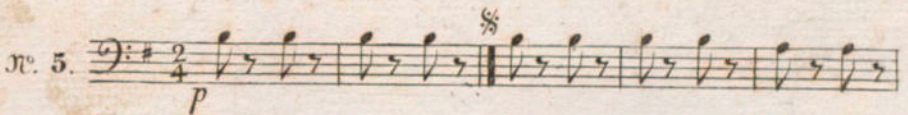
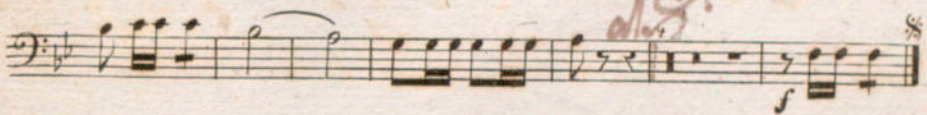
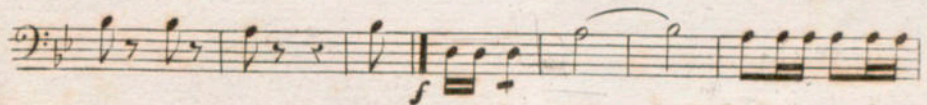
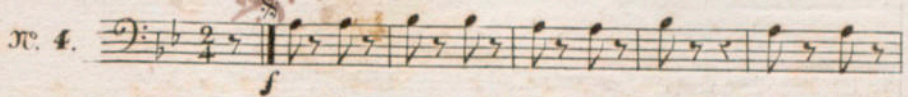
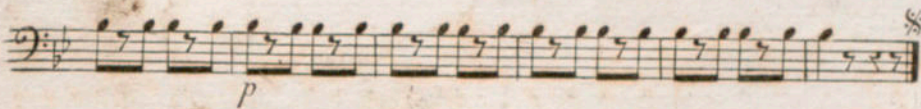
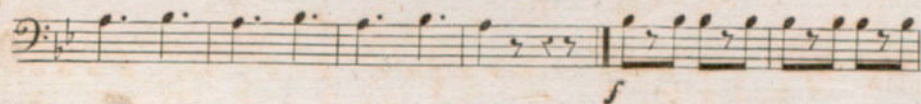
D.C.

n^o. 3. 

G^d Orchestre

1300. 1

2^{me} TROMBONNE.



Orchestre.

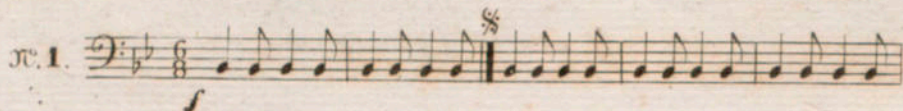
00. 1

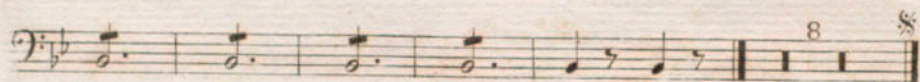
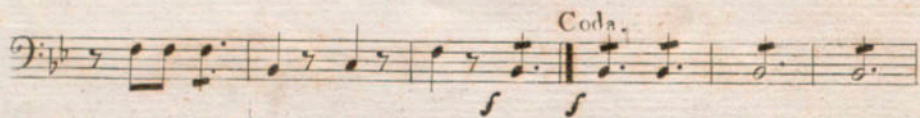
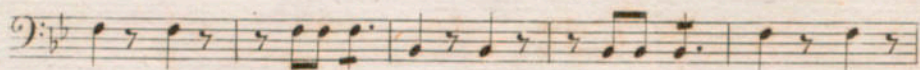
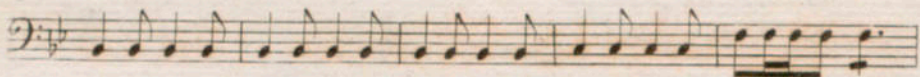
L. Trumbone

3.^{me} TROMBONNE.

Le Postillon de Lonjumeau,
1.^{er} Quadrille à Grand Orchestre.

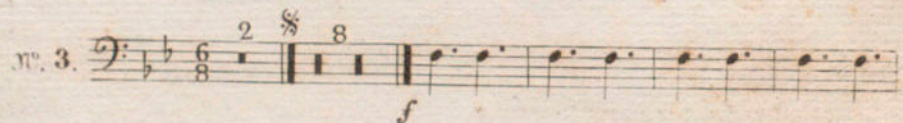
P. MUSARD.

no. 1. 

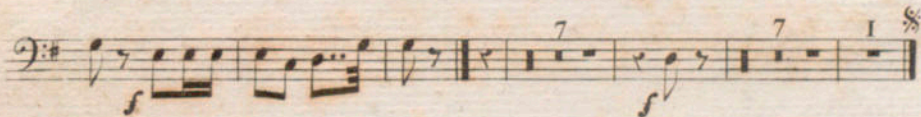
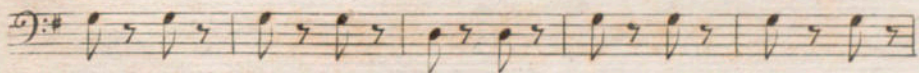
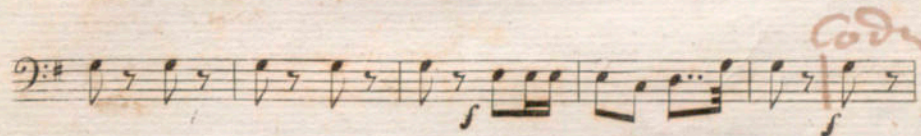
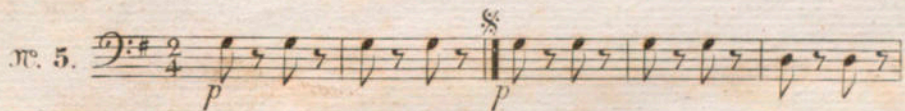
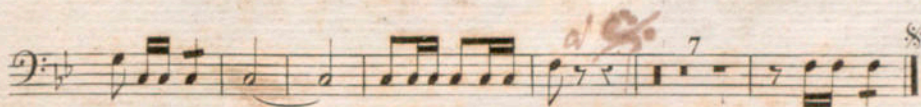
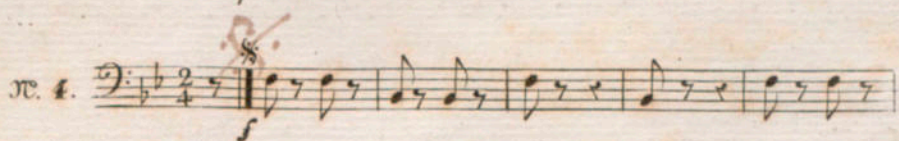
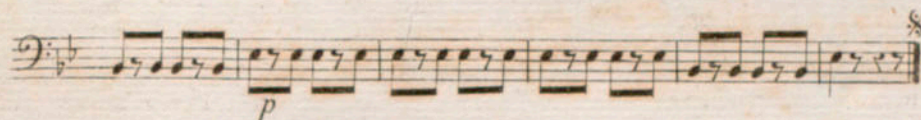
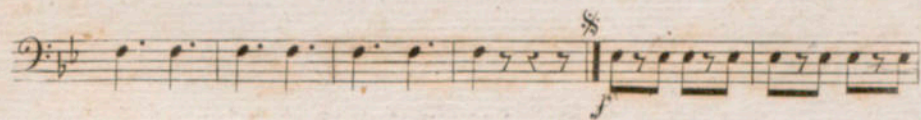


no. 2. 



no. 3. 

3^{me} TROMBONE.

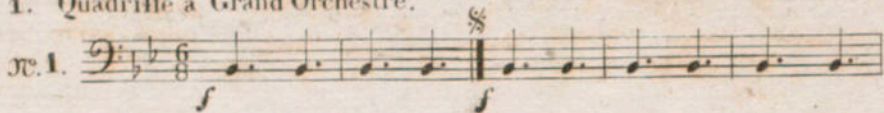


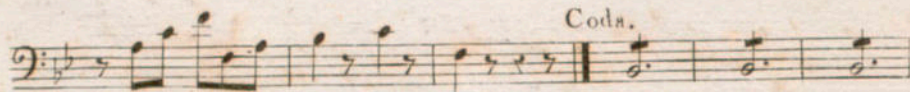
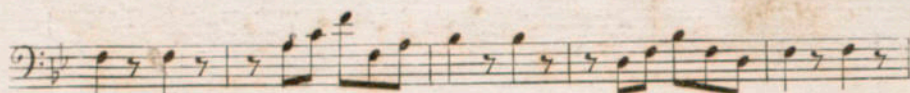
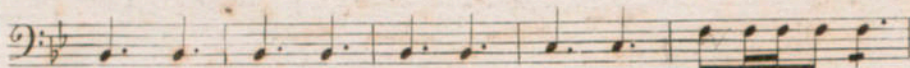
N^o 100

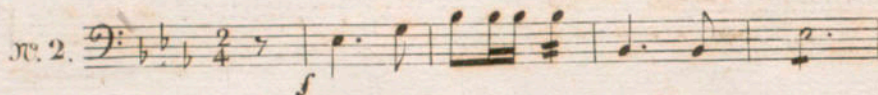
OPHICÉIDES.

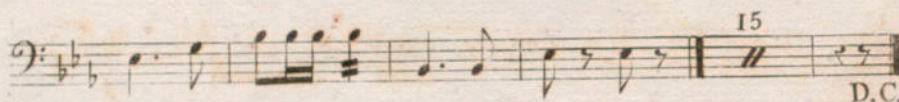
P. MUSARD.

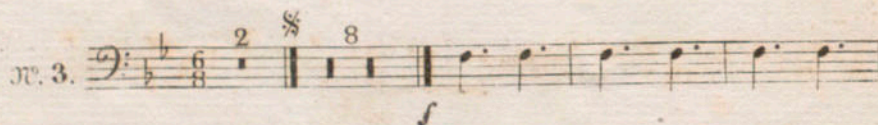
Le Postillon de Lonjumeau,
1^{er} Quadrille à Grand Orchestre.

n^o. 1. 



n^o. 2. 



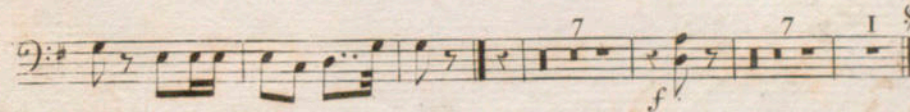
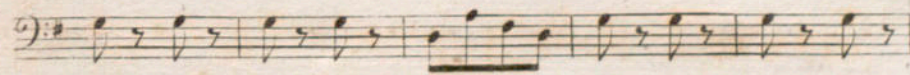
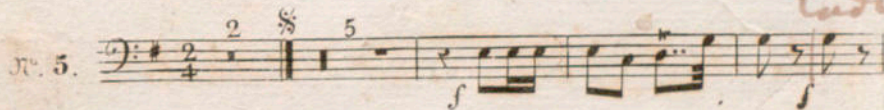
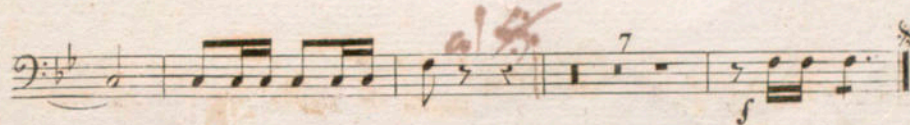
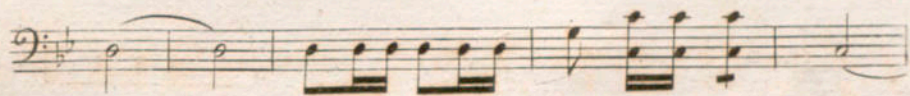
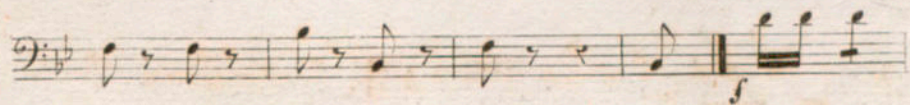
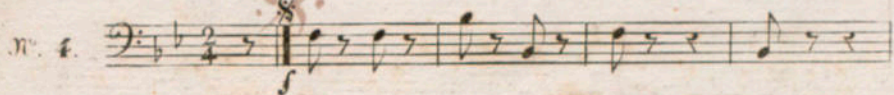
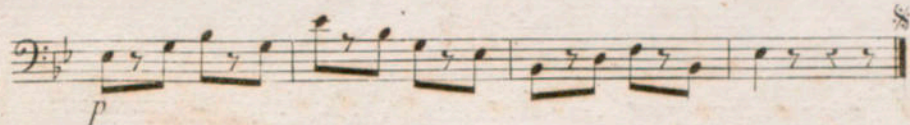
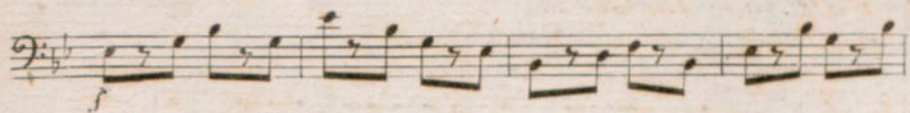
n^o. 3. 



G^d Orchest

1500 (1)

OPHICLEIDES.



Orchestre.

500 (1)

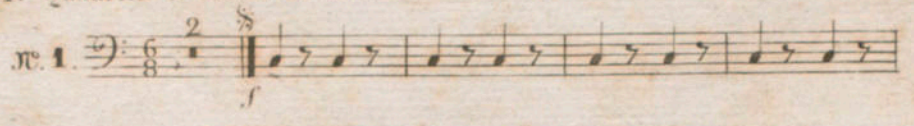
Whitely

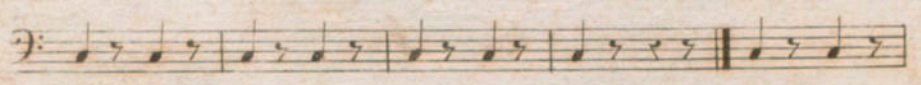
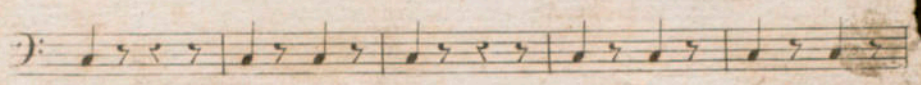
G. CAISSE

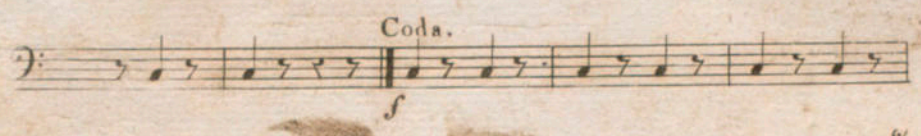
Le Postillon de Lonjumeau.

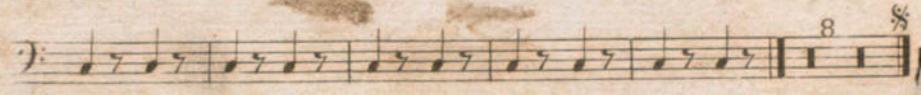
P. MISARD.

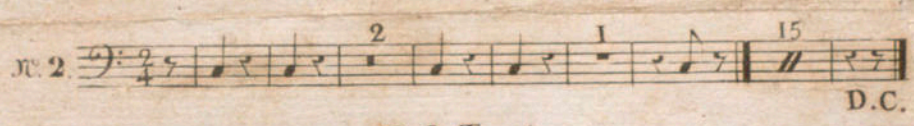
1^{er} Quadrille à Grand Orchestre.

no. 1. 

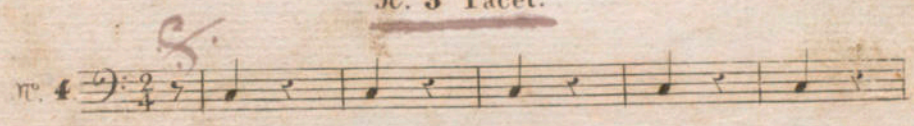
Coda. 

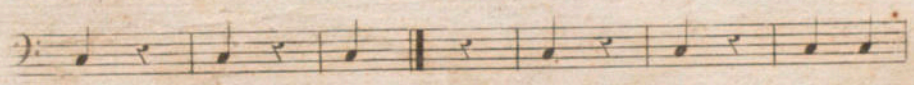
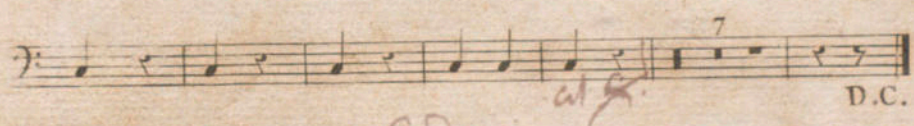


no. 2. 

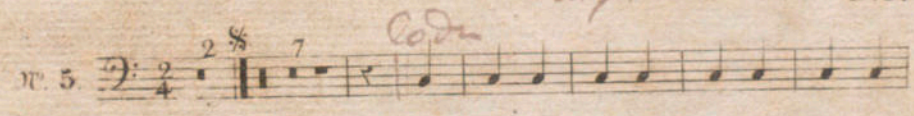
D.C.

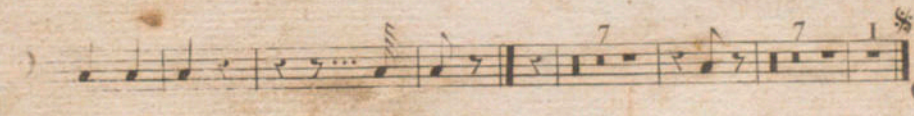
no. 3 Tacet.

no. 4. 

D.C.

no. 5. 



G^d Ore