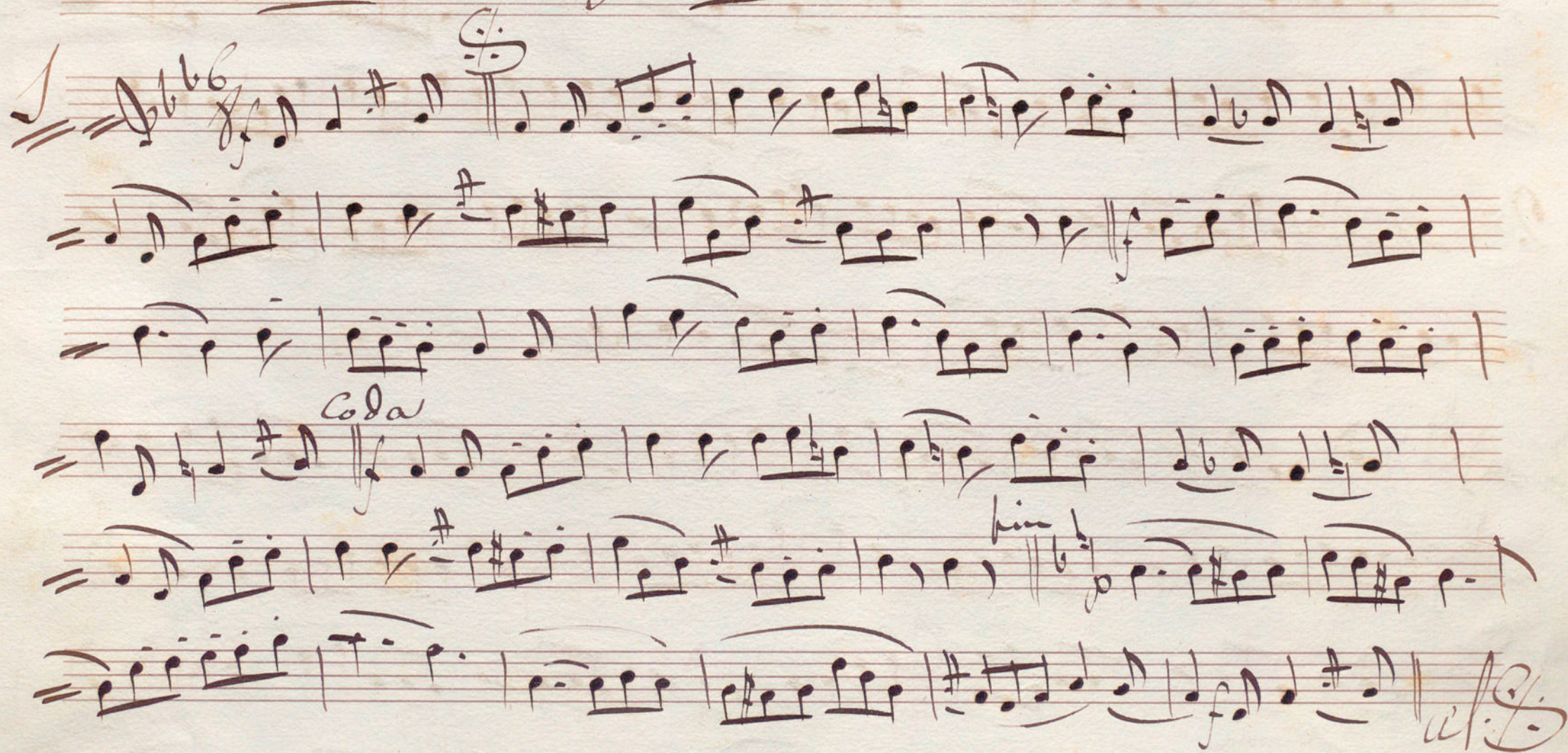
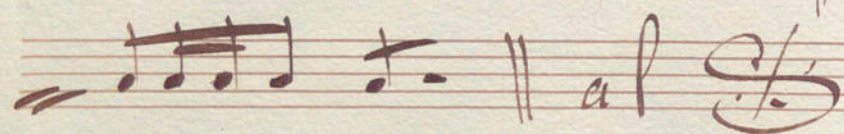
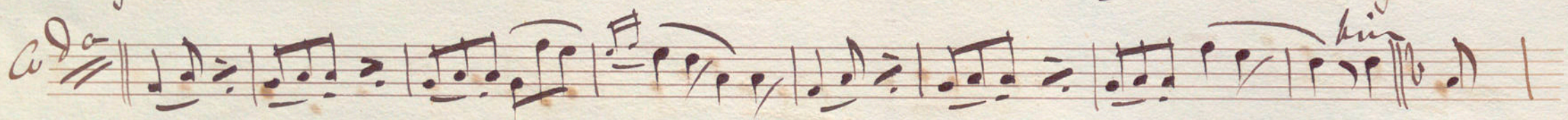
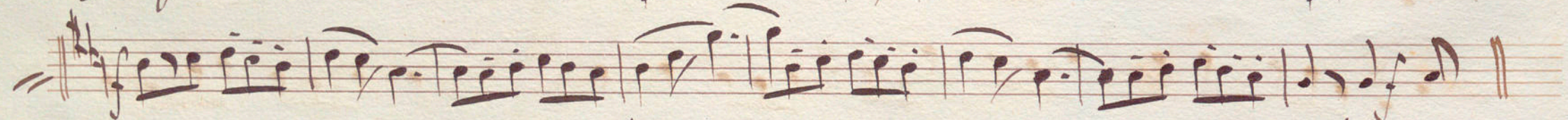
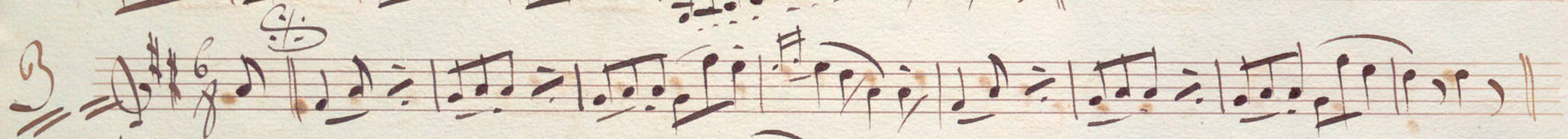
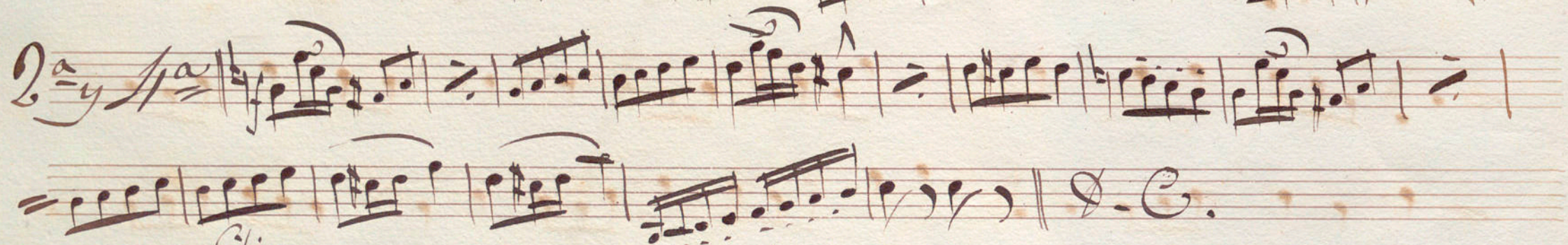
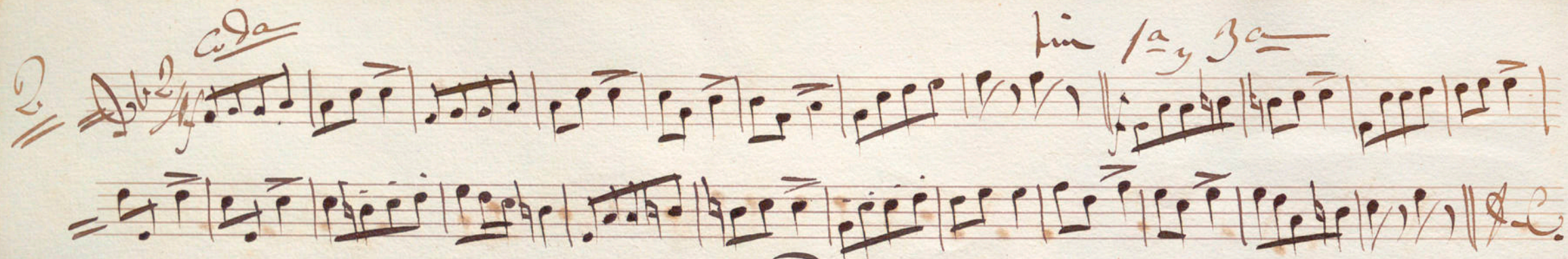


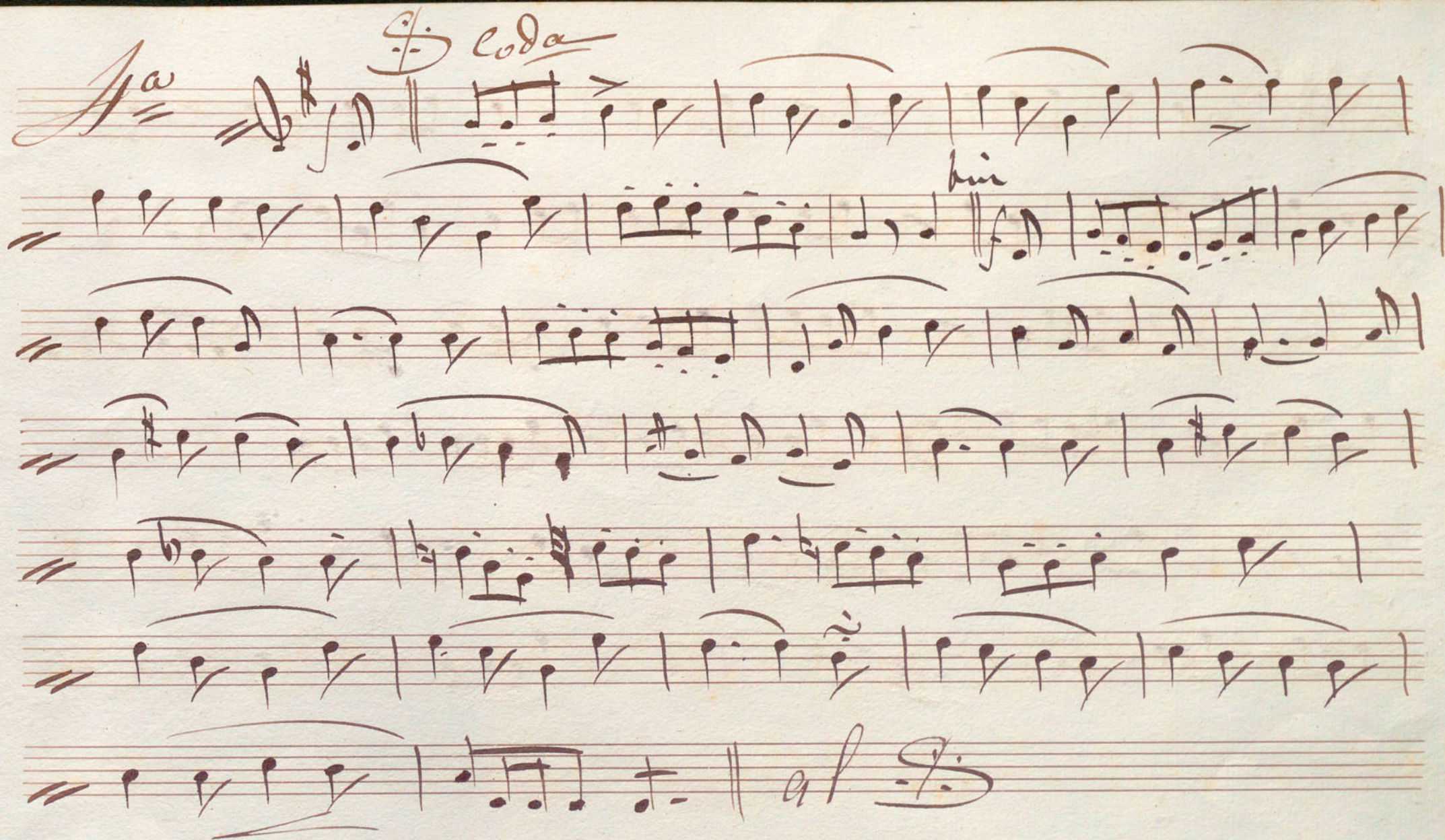
Chilpéric

Quadrille

Flute

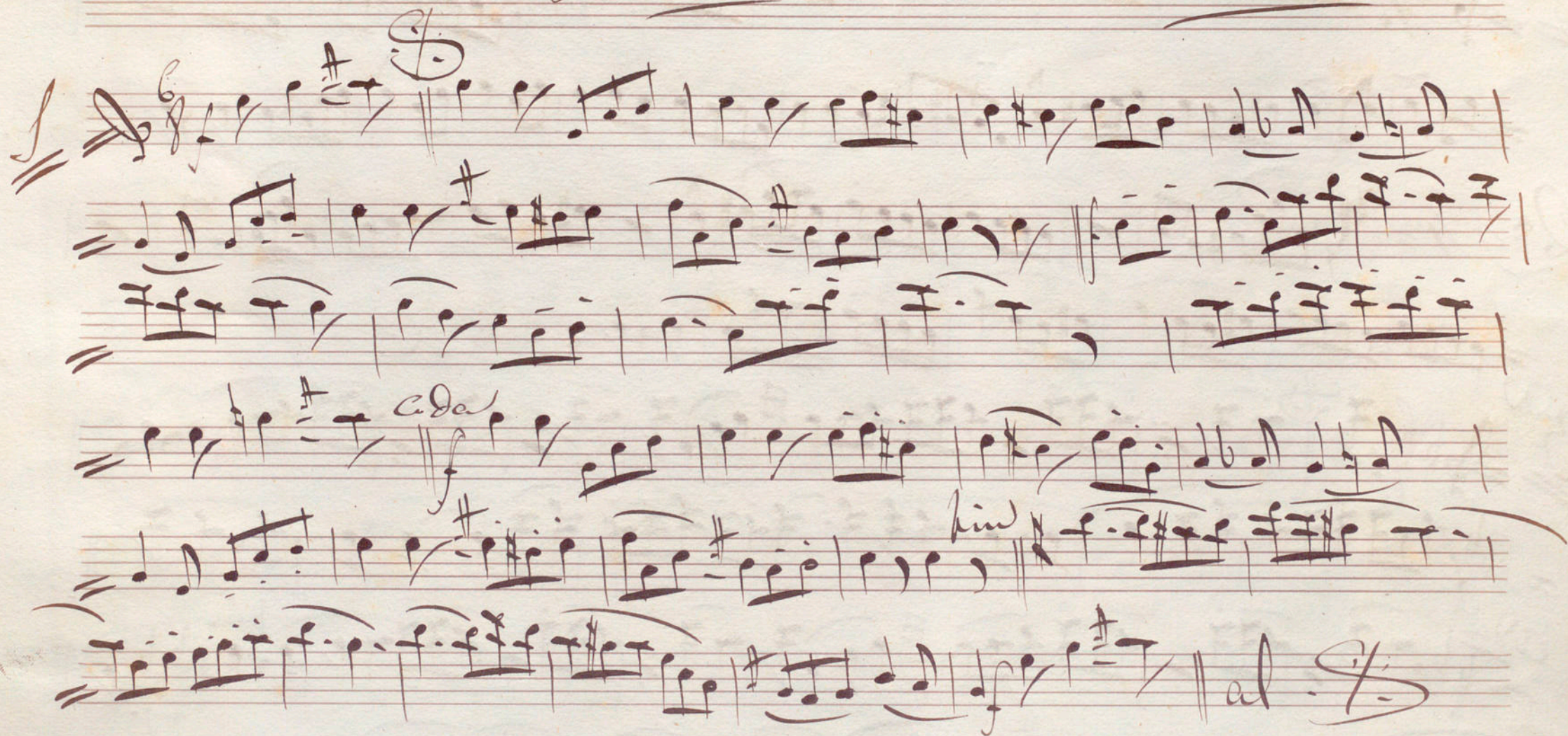






Handwritten musical score for the 'Coda' and 'Fin' sections. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word 'Coda' is written below the first staff. The second staff ends with the word 'Fin' written above it. The third staff begins with a double bar line and the word 'Ba' written below it. The fourth staff begins with a double bar line and the word 'Sa' written below it. The fifth staff begins with a double bar line and the word 'Da' written below it. The sixth staff begins with a double bar line and the word 'Da' written below it. The score concludes with a double bar line and a final 'e' written below the sixth staff.

Chilperic Quadrille Sarineto 1^o En L. 6



coda

fin pa y Ba

C.

2a y 1a

C.

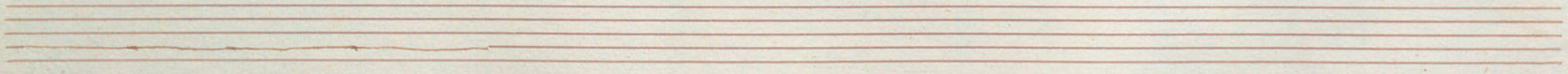
3a

C.

coda

fin

C.



Ma *6* *ada*

fin

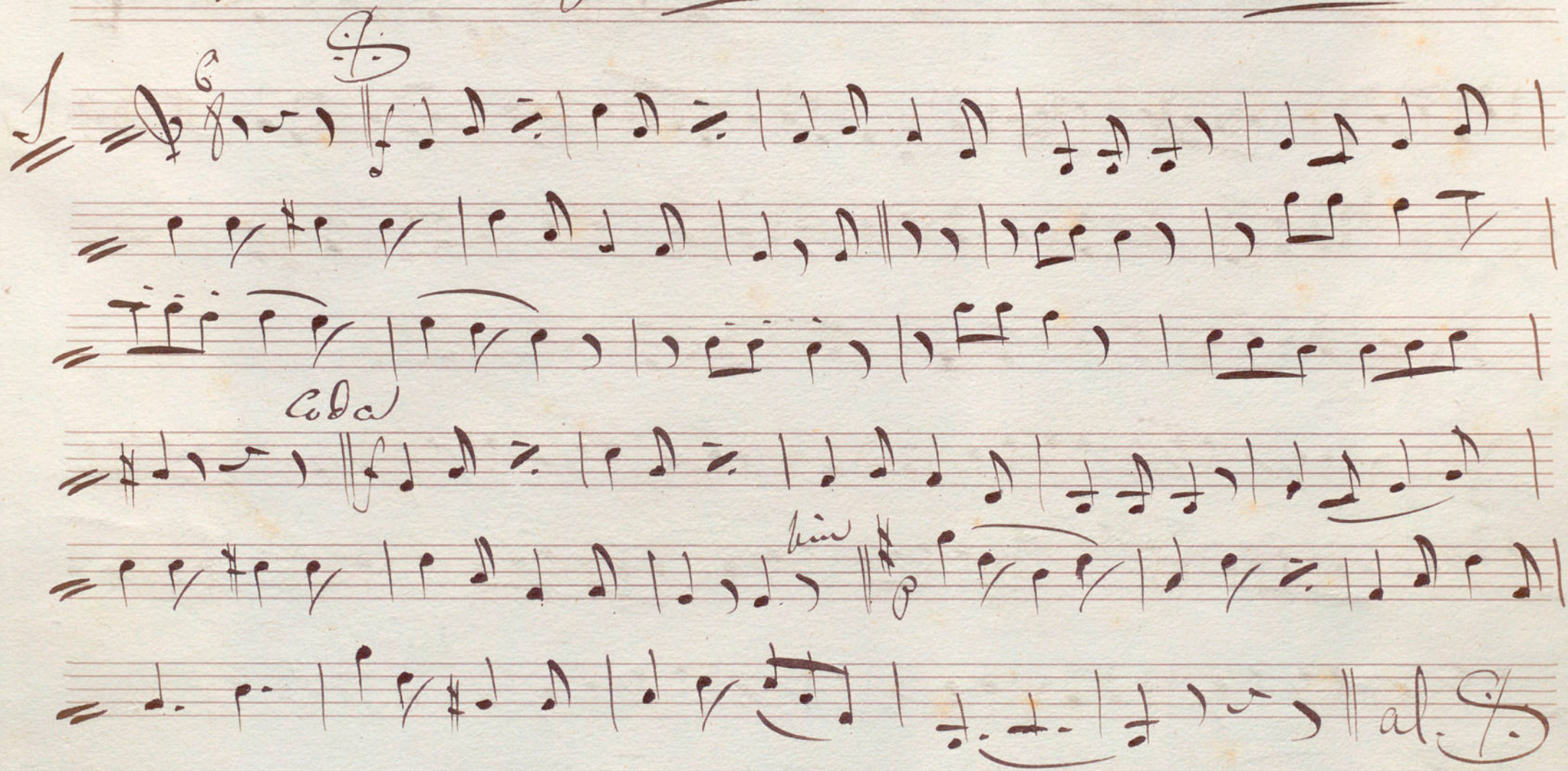
al

S

S

S

Chilperic Quadrille Clarineto 2^o en Si^b



coda

lui ta-za

2/4

in Fa

coda

lui

3/4

Andante *Coda*

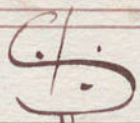
The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation is in a cursive, handwritten style. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The word "Coda" is written above the first staff, and a "Coda" symbol is at the end of the seventh staff. The piece concludes with a double bar line and a final C-clef.

Chilperic

Quadrille

Trompas.

En fa



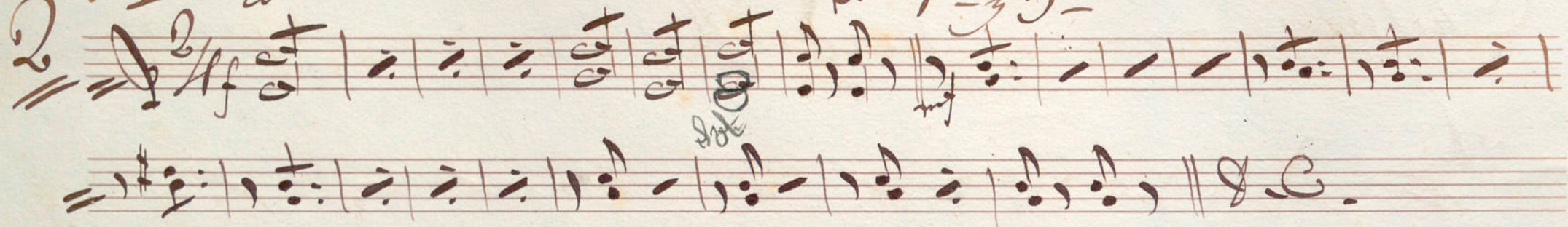
Coda

fin

al

2. *En fa* *coda*

Kind Pa 3 Ba



20/

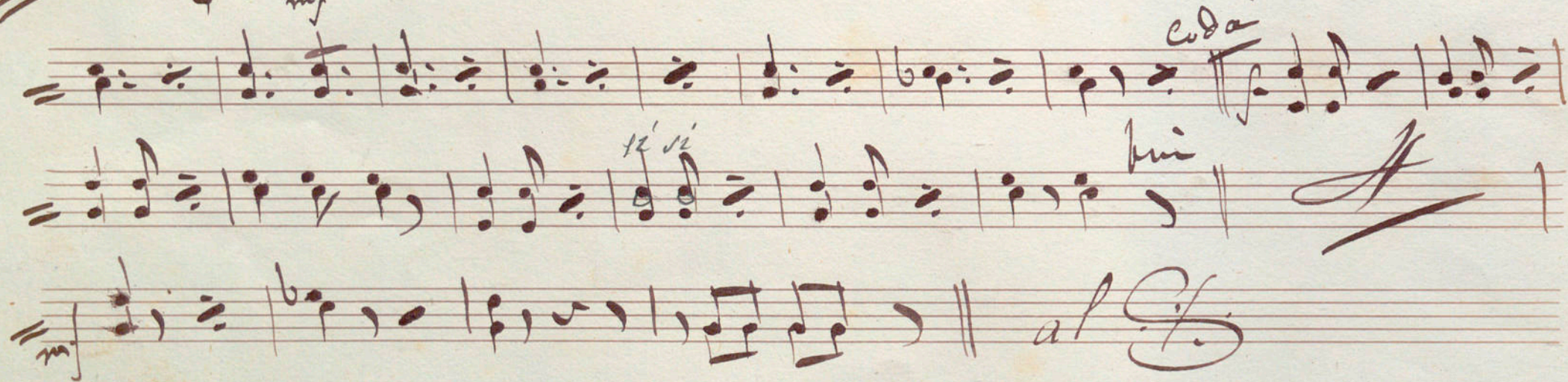
re

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and bar lines. The second staff continues the melody, ending with a double bar line and a final note.

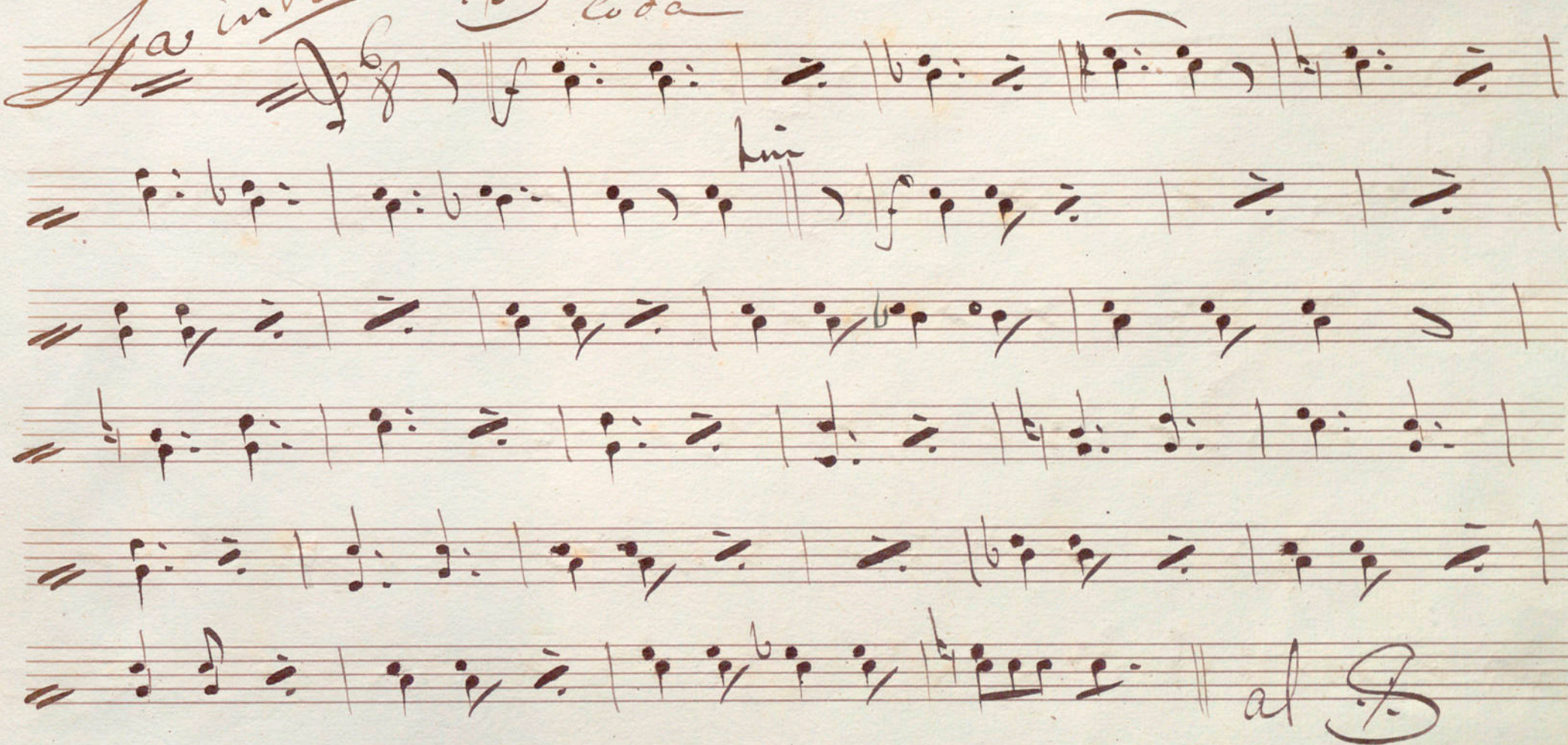
cu da

12 12

Prin



Fa *in Me* *F. Coda*



5^{wa} *En* ~~*Re*~~ *Re*

Adia

fin

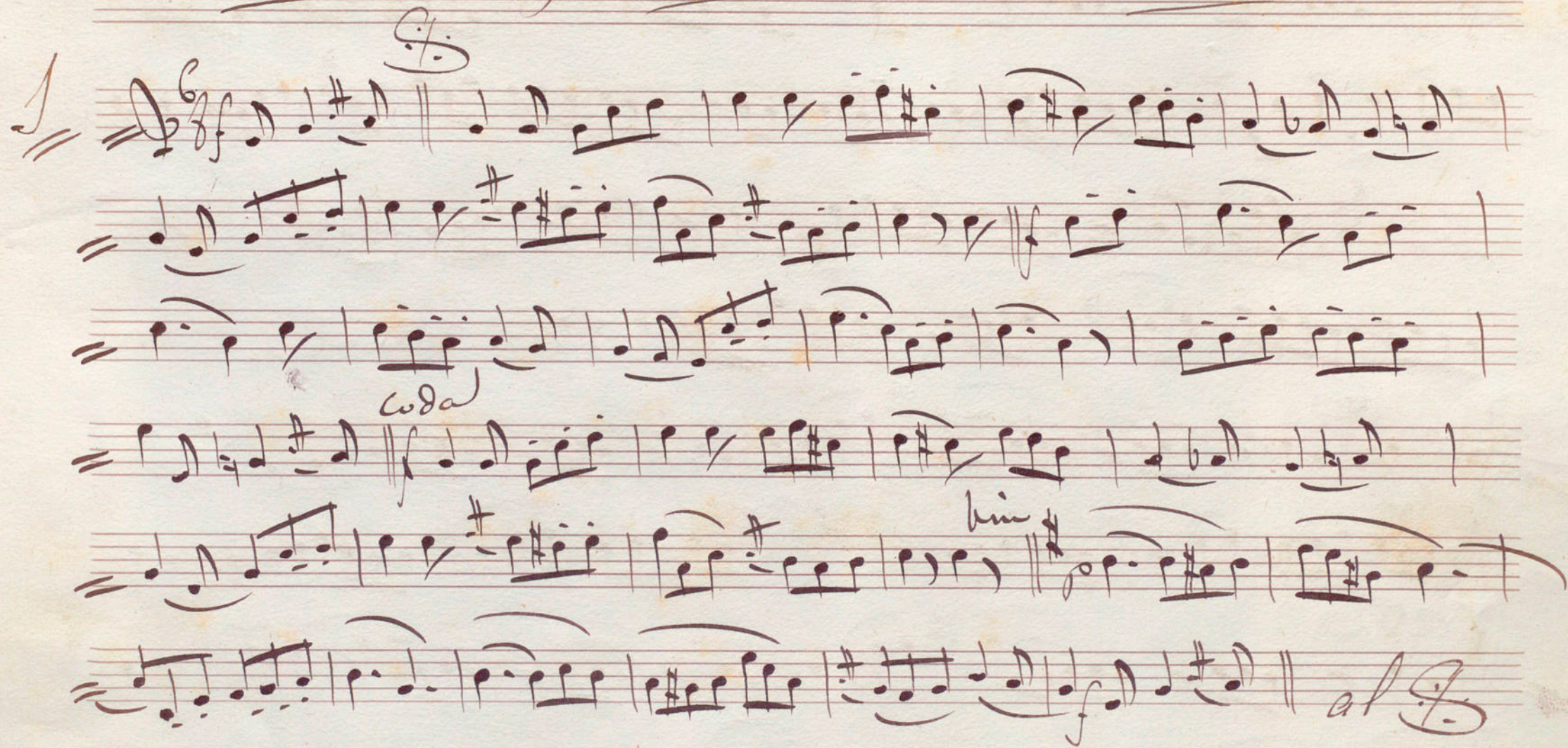
fa ga sa

2a 4a

C

C

Chilpéric *Quadrille* *per Piston en Si^b*



Coda *fin* *1a y 3a*

Handwritten musical notation for the first system, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The word "Coda" is written above the first measure, and "fin" and "1a y 3a" are written above the fourth measure.

2a y 1a

Handwritten musical notation for the second system, measures 5-8. It continues the melody from the first system. The word "2a y 1a" is written above the first measure. The system ends with a double bar line and a C-clef.

3a y 4

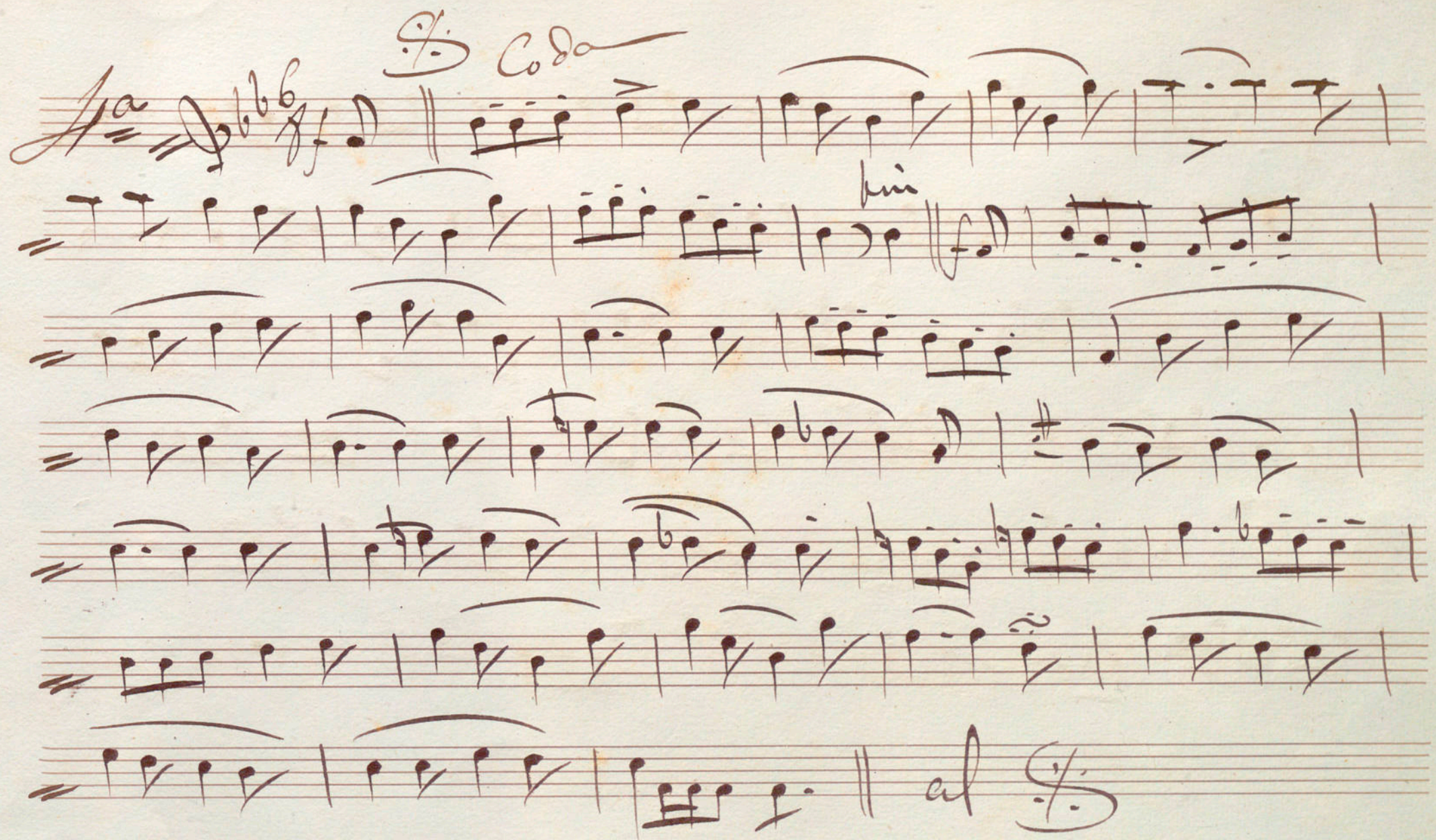
Handwritten musical notation for the third system, measures 9-12. It continues the melody. The word "3a y 4" is written above the first measure. The system ends with a double bar line and a C-clef.

Coda *fin*

Handwritten musical notation for the fourth system, measures 13-16. It continues the melody. The word "Coda" is written above the first measure, and "fin" is written above the fourth measure. The system ends with a double bar line and a C-clef.

al

Handwritten musical notation for the fifth system, measures 17-18. It continues the melody. The word "al" is written above the first measure. The system ends with a double bar line and a C-clef.

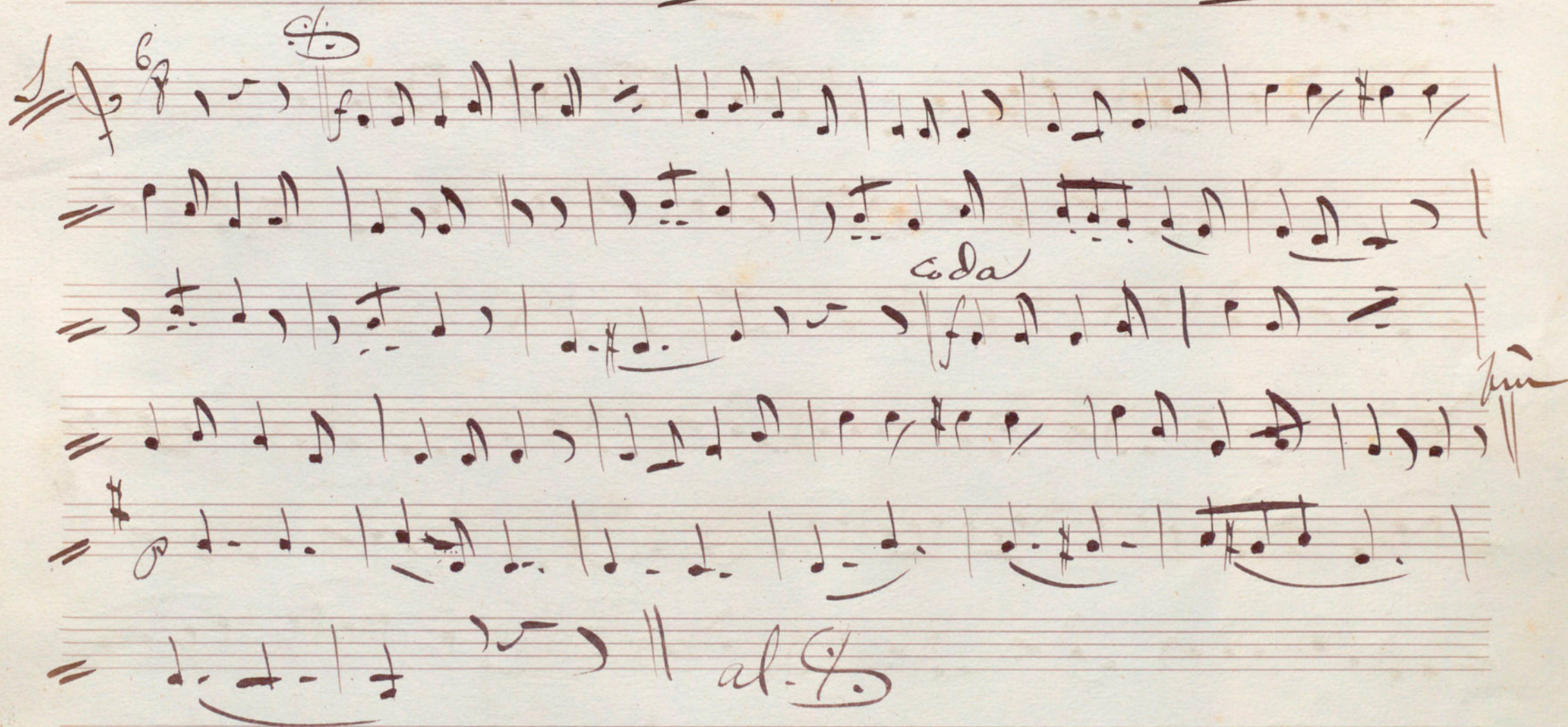


Handwritten musical score on a single page, featuring six staves of music. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some notes marked with accents. The second staff is labeled "Coda" and ends with a double bar line and the word "fin" written above it. The third and fourth staves continue the musical piece, with the fourth staff ending with a double bar line and a fermata. The fifth and sixth staves also continue the piece, with the sixth staff ending with a double bar line and a fermata. The bottom of the page shows three empty staves.

Chilperich

Guadrille

Piston 2^e En Sol



2 *coda* *hin / a - y Ba*

ge.

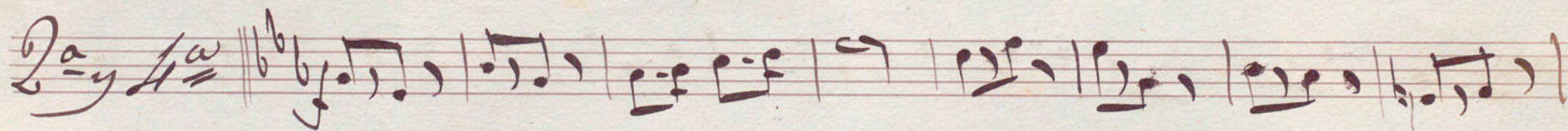
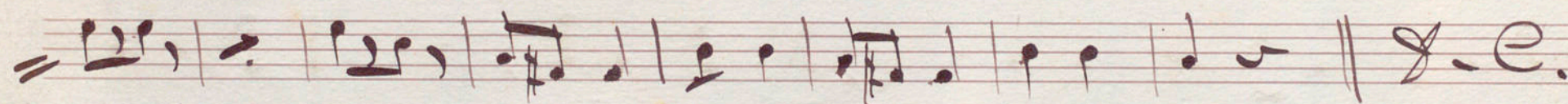
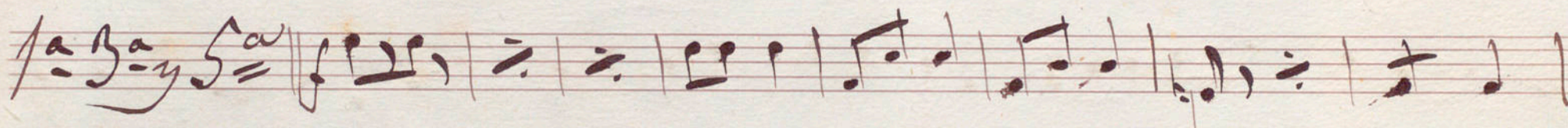
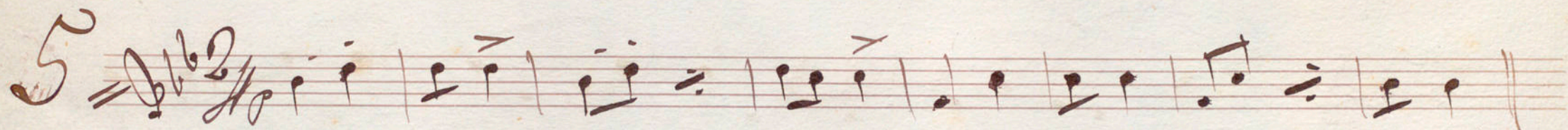
2a - y / a

8.C.

3 *coda* *hin*

al





Chilperic.

Quadrille.

Frombone 1^o.

N^o 1.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various notes, rests, and bar lines, with a double bar line indicating the end of the section. The word "Coda" is written at the beginning of the final measure of the first system.

al. 2^o

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in brown ink on aged, slightly stained paper. It consists of ten staves, each beginning with a double bar line and a repeat sign (two parallel slanted lines).

Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and rests, ending with a double bar line and the word "fin." written above the staff.

Staff 2: Continues the melody with eighth notes and rests.

Staff 3: Continues the melody with eighth notes and rests.

Staff 4: Continues the melody with eighth notes and rests.

Staff 5: Continues the melody with eighth notes and rests.

Staff 6: Continues the melody with eighth notes and rests.

Staff 7: Continues the melody with eighth notes and rests.

Staff 8: Continues the melody with eighth notes and rests.

Staff 9: Continues the melody with eighth notes and rests.

Staff 10: Continues the melody with eighth notes and rests, ending with a double bar line and the word "fin." written above the staff.

Other markings include "Coda" written above the first staff, "D.C." (Da Capo) written below the fourth staff, and "al. 8." (allegro 8) written below the tenth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (8/8), and notes. The word "Coda" is written above the first staff, and "fin" is written above the second staff. The score concludes with a double bar line and repeat signs on the sixth staff.

D. C. al. f.

No 5

Handwritten musical score for No. 5, featuring multiple systems of staves with notes, rests, and dynamic markings.

The score is written on five systems of staves, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *fin* (fine). The piece concludes with a Coda section marked "Coda" and a final double bar line.

Key markings and symbols include:

- Coda* (written in the first system)
- fin* (written in the second system)
- D.C.* (Da Capo, written in the third and fifth systems)
- Accidentals (sharps and naturals) are used throughout the notation.
- Slurs and ties are present to indicate phrasing and note continuation.

Chilpéric.

Quadrille.

Trombone 2^e.

1879.

And.^{te}

Handwritten musical score for Trombone 2nd part of a Quadrille titled "Chilpéric". The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *f* (forte) and *fin* (fine). The piece concludes with a double bar line and the word "fin" underlined. The final staff contains a large, stylized flourish or signature, possibly reading "al" followed by a decorative flourish.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in brown ink on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a double bar line and a repeat sign. The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp.

Key markings and annotations include:

- Coda* (written above the first staff)
- fin.* (written above the second staff)
- 2. C.* (written at the end of the third staff)
- 2. C.* (written at the end of the fifth staff)
- Coda* (written at the end of the seventh staff)
- fin.* (written at the end of the eighth staff)
- 2. C. al. f.* (written at the end of the tenth staff)

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

nota las notas de a bajo.

Coda *Fin*

D. Cal. &

No 5.

Handwritten musical score for No. 5, featuring multiple staves with notes, rests, and dynamic markings.

The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a double bar line, the word "Coda", and a forte (f) dynamic marking. The second staff ends with a double bar line and the word "fin".

The third staff begins with a double bar line and a forte (f) dynamic marking. The fourth staff ends with a double bar line and the word "D.C.". The fifth staff begins with a double bar line and a forte (f) dynamic marking. The sixth staff ends with a double bar line and a sharp sign (#). The seventh staff begins with a double bar line and a sharp sign (#). The eighth staff ends with a double bar line and a sharp sign (#).

Chilpéric.

Quadrille.

Trombone 3^e.

N^o 8.

Handwritten musical score for Trombone 3^e. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *f* (forte). The second staff contains a double bar line followed by a key signature change to one flat (B-flat). The third staff continues the melody with a double bar line and a key signature change to one sharp (F-sharp). The fourth staff begins with the word *Cocla* and a double bar line, followed by a key signature change to one sharp (F-sharp). The fifth staff concludes with the word *fin* and a double bar line. The score is written in a cursive, handwritten style.

8.

f

al 8.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the word *Codex* above the staff and *fin* at the end. The second staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The eighth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tenth staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature.

Key markings include *Codex* and *fin* at the top right. The word *Coda* appears on the seventh staff. The word *al* appears on the tenth staff. The word *fin* appears at the end of the eighth staff. The word *fin* appears at the end of the ninth staff. The word *fin* appears at the end of the tenth staff.

Nº 5.

Handwritten musical score for a piece titled "Nº 5". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a section marked "Coda" and a dynamic marking "f". The score concludes with a double bar line and the word "fin".

The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score concludes with a double bar line and the word "fin".

Chilpéric.

Quadrille.

Opiticleide.

No 1.

Handwritten musical score for a quadrille titled "Chilpéric" and "Opiticleide". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains several measures of music, including a repeat sign and a double bar line. The second and third staves are marked with a double bar line and a repeat sign. The fourth staff begins with the word "Coda" and contains several measures of music. The fifth staff begins with a double bar line and a repeat sign, followed by the word "fin" and a double bar line. The score concludes with a large "S" and a diagonal line, and the word "al" followed by a treble clef and a double bar line.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into two main sections, each beginning with a repeat sign (double bar line with two dots) and a key signature change to D major (two sharps).

Section 1 (Staves 1-5):

- Staff 1: Starts with a treble clef and a 2/4 time signature. The key signature changes to D major. The word *Coda* is written above the staff. The staff ends with a double bar line and the word *fin* above it.
- Staff 2: Continues the melody with various note values and rests.
- Staff 3: Continues the melody, ending with a double bar line and the word *D.C.* (Da Capo) below it.
- Staff 4: Continues the melody, ending with a double bar line and the word *D.C.* below it.
- Staff 5: Continues the melody, ending with a double bar line and the word *D.C.* below it.

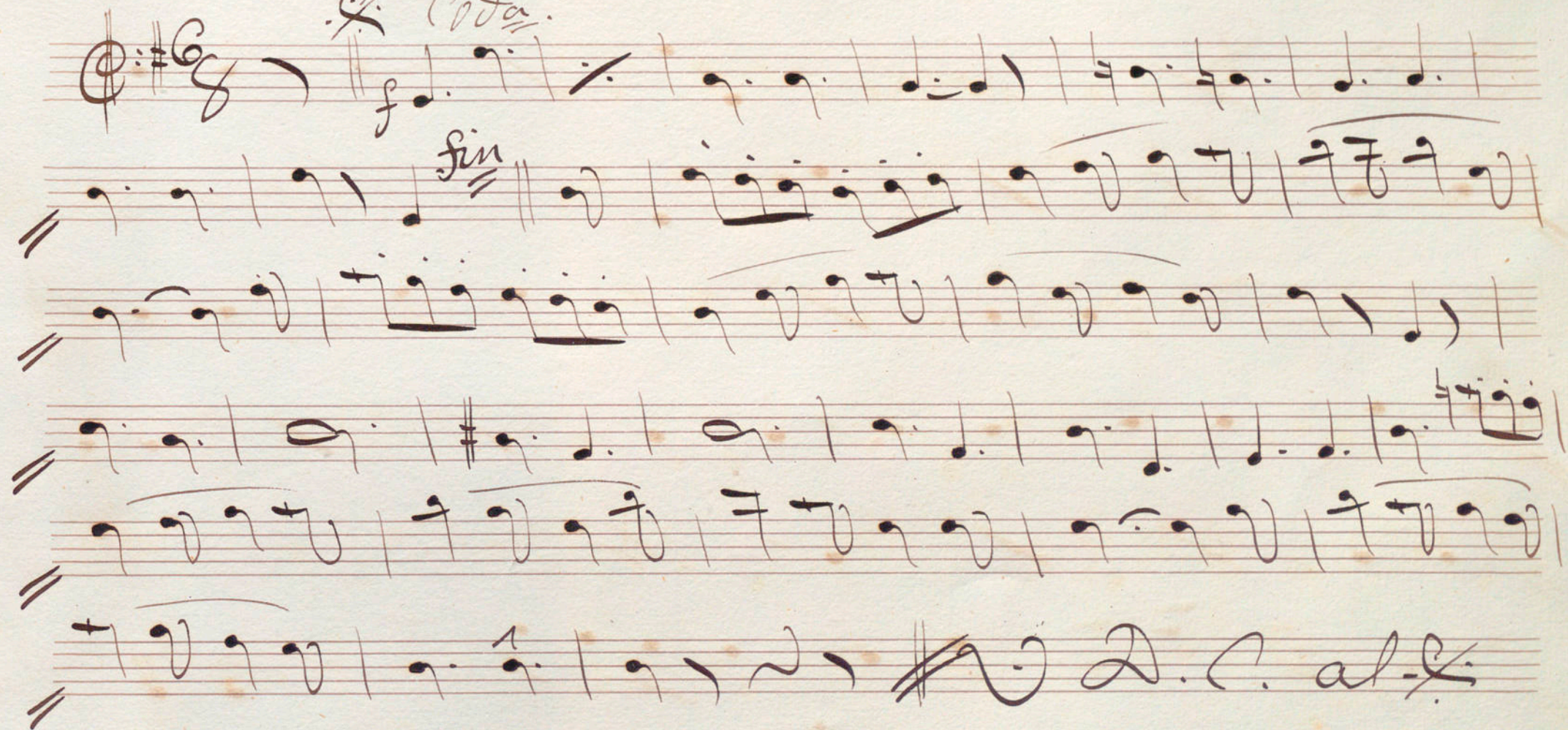
Section 2 (Staves 6-10):

- Staff 6: Starts with a treble clef and a 2/4 time signature. The key signature changes to D major. The staff ends with a double bar line and the word *Coda* above it.
- Staff 7: Continues the melody, ending with a double bar line and the word *fin* above it.
- Staff 8: Continues the melody, ending with a double bar line and the word *D.C.* below it.
- Staff 9: Continues the melody, ending with a double bar line and the word *D.C.* below it.
- Staff 10: Continues the melody, ending with a double bar line and the word *D.C.* below it.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The word *Coda* is written in a stylized, handwritten font.

M^o 4.

Coda.



No 5.

Handwritten musical score for No. 5, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score is written on eight staves, with various musical notations including notes, rests, and dynamic markings.

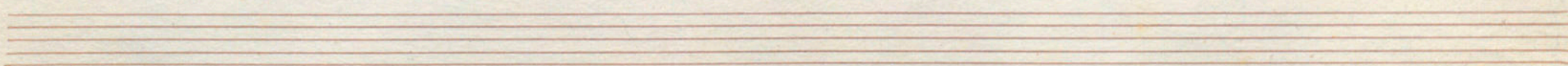
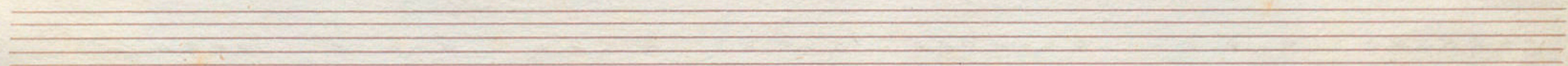
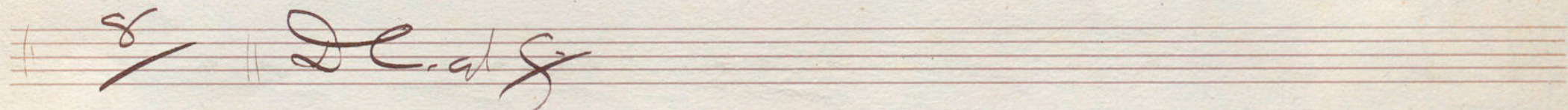
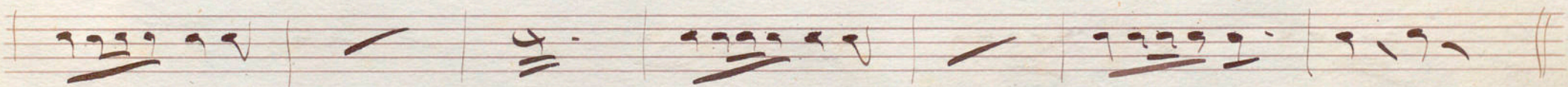
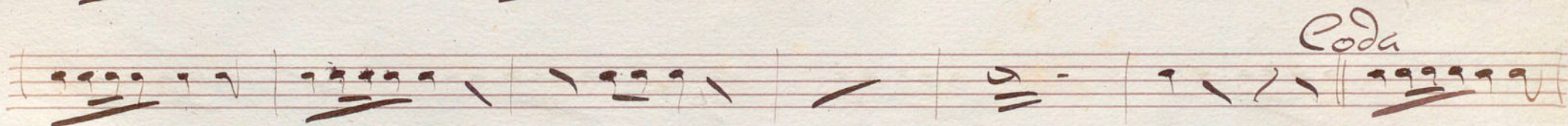
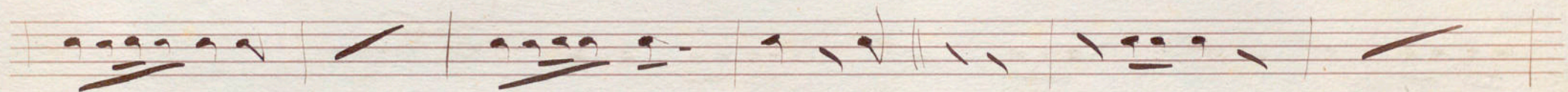
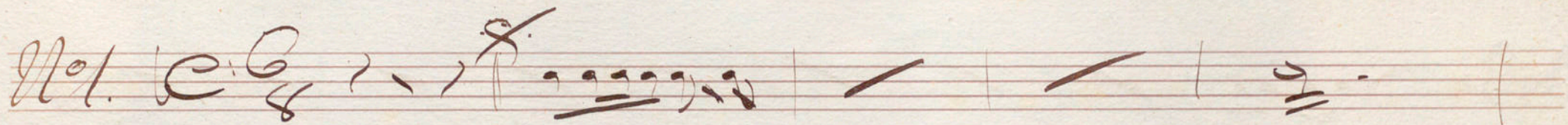
The notation includes:

- Staff 1: Key signature (F#), time signature (2/4), a large '8' with a slash, and the word "Coda" followed by musical notation.
- Staff 2: Musical notation ending with "fin" and a double bar line.
- Staff 3: Musical notation starting with a treble clef, a key signature change to one sharp, and a 5/4 time signature, followed by musical notation.
- Staff 4: Musical notation with a treble clef, a key signature change to one sharp, and a 2/4 time signature, followed by musical notation.
- Staff 5: Musical notation with a treble clef, a key signature change to one sharp, and a 2/4 time signature, followed by musical notation.
- Staff 6: Musical notation with a treble clef, a key signature change to one sharp, and a 2/4 time signature, followed by musical notation.
- Staff 7: Musical notation with a treble clef, a key signature change to one sharp, and a 2/4 time signature, followed by musical notation.
- Staff 8: Musical notation with a treble clef, a key signature change to one sharp, and a 2/4 time signature, followed by musical notation.

Chilperich

Quadrille

Raja



No 2 $\text{C} \frac{2}{4}$ *fin*

lay 3a

De

Lay 4a

De

No 3 $\text{C} \frac{6}{8}$

Coda

fin

De

No 4 *Coda*

Fin 2nd H^o

allegro

No 5 $\text{C. } \frac{2}{4}$ 8 *Coda* *Fin*

La Bay 5a | *vv* | / | / | / | / | / | *vv* | *vv* |

| *vv* | / | / | *vv* | / | / | / | *vv* | *De*

Bay 4a | *vv* | / | / | / | / | / | / |

| *vv* | / | / | *vv* | / | / | / | *vv* | *De*

Chilperich

Quadrille

Bombo

17

Handwritten musical notation for the first section, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A large blue diagonal line is drawn across the first two staves. The word "Coda" is written above the third staff. The section concludes with a double bar line and the word "al" followed by a flourish.

Handwritten musical notation for the second section, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values and rests. The section concludes with a double bar line and the word "De" followed by a flourish.

Handwritten musical notation for the third section, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values and rests. The section concludes with a double bar line and the word "De" followed by a flourish.

N^o 3 C. 6/8

8

Coda

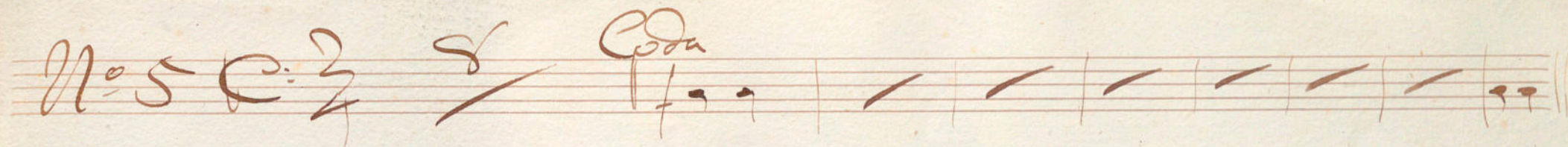
fin

N^o 4 C. 6/8

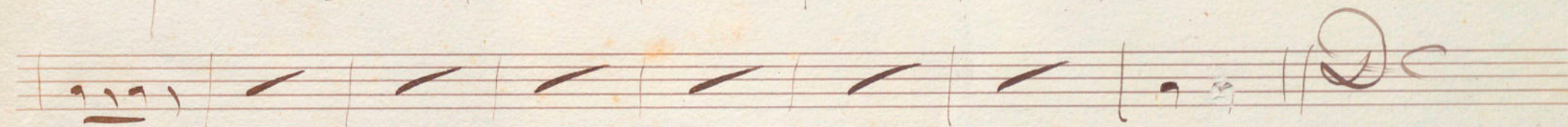
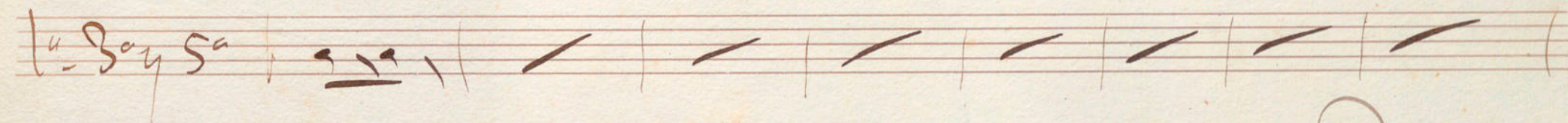
Coda

fin Ray H^e

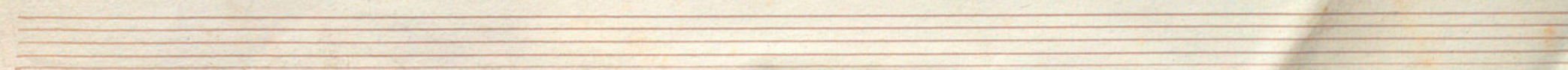
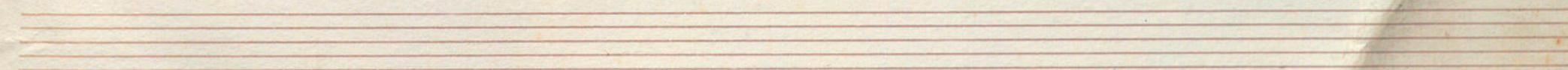
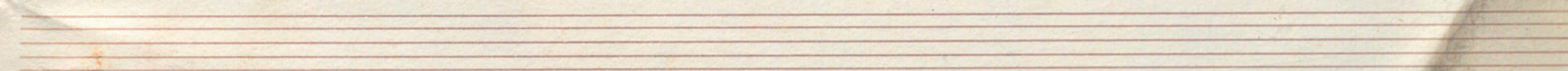
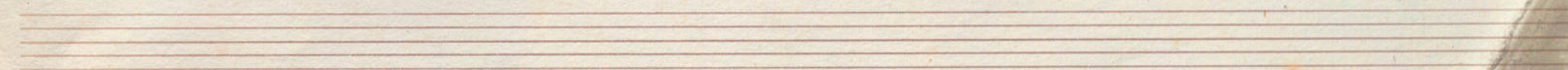
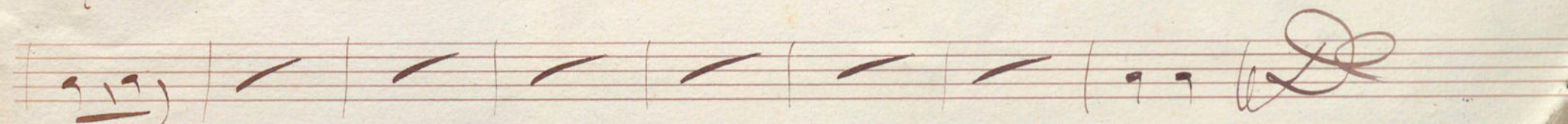
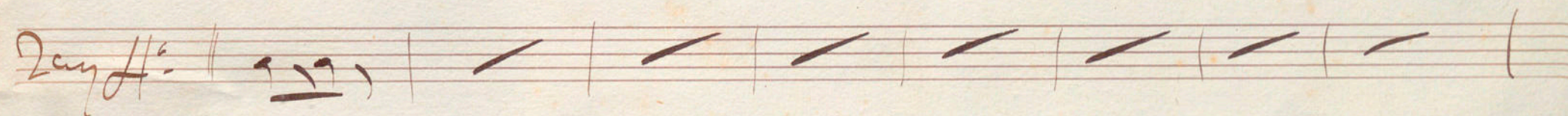
No 5 $\text{C} \frac{2}{4}$ 8 *Coda*



1^a Bay 5^a



2^a Bay 4^a



Chilpéric

Quadrille

Violino 1º



Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written in brown ink on aged paper and consists of two systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment. The second system includes a vocal line (Alto) and a piano accompaniment. The lyrics are written in German and are interspersed with the musical notation. The score is marked with various musical notations, including clefs, time signatures, and dynamic markings. The handwriting is elegant and characteristic of the 19th century.

Coda

fin la 3a

2a

3a

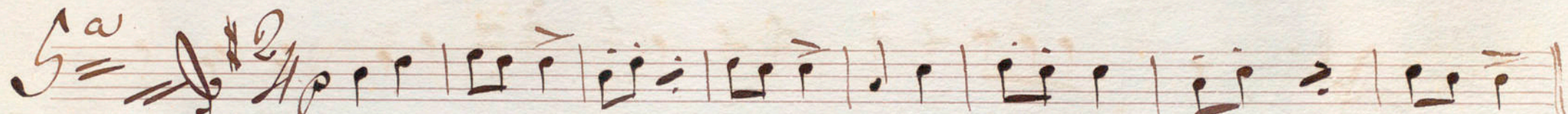
Coda

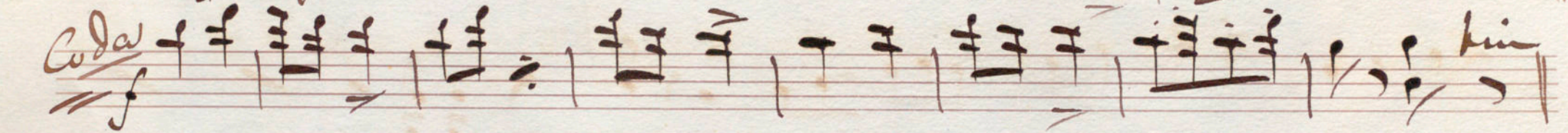
al F

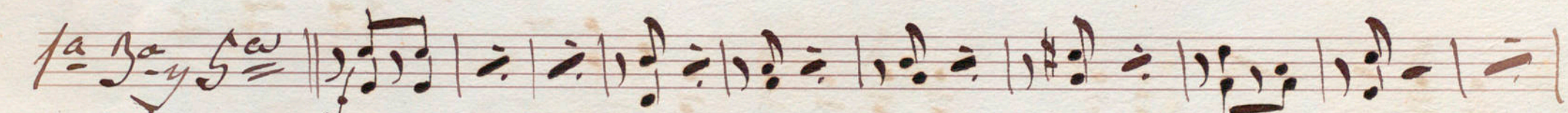
Ma *Coda* *fin* *al. G.*

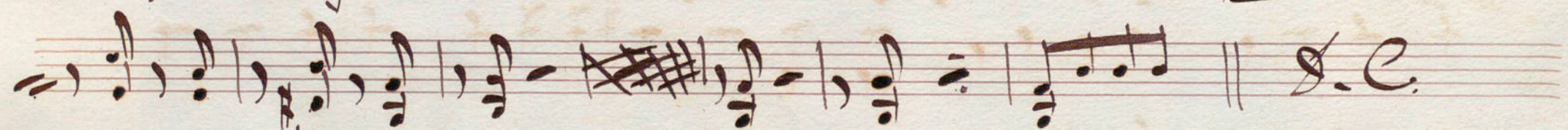
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The word "Coda" is written above the first staff, "fin" above the second staff, and "al. G." at the end of the fifth staff. The paper shows signs of age and staining.

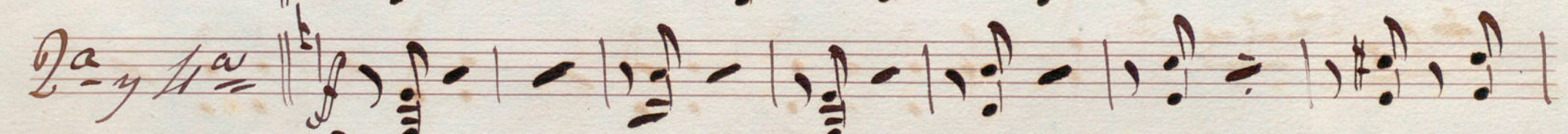
Three empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.

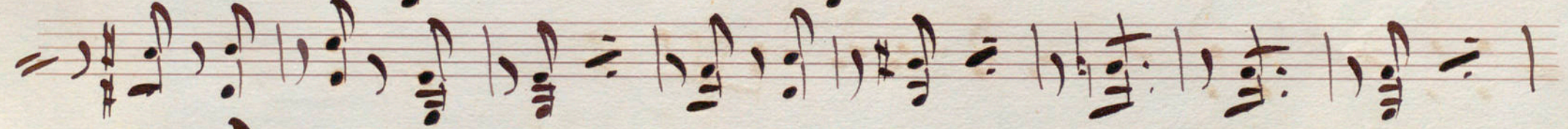
5^a 

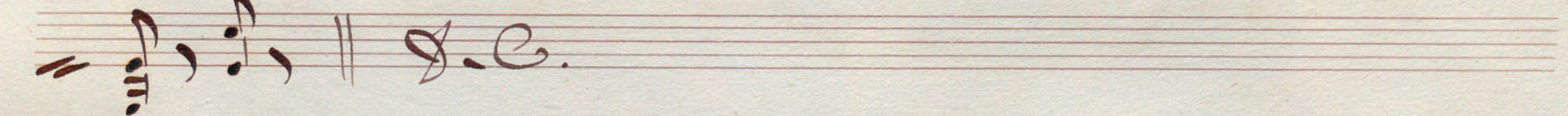
Coda 

1^a 3^a 5^a 



2^a 4^a 





Philperic.

Quadrille

Violino 2.

Handwritten musical score for Violino 2, titled "Philperic. Quadrille". The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked "Coda" and contains a few notes. The fifth staff is marked "fin" and contains a few notes. The sixth staff contains a few notes and ends with a double bar line and a fermata. The score is written in brown ink on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains several measures of music, including a double bar line and a repeat sign. The word "fin" is written above the second staff.

The second staff continues the melody with a treble clef and a key signature of one sharp. It includes a double bar line and a repeat sign.

The third staff features a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains several measures of music, including a double bar line and a repeat sign. The word "al. f." is written at the end of the staff.

The fourth staff continues the melody with a treble clef and a key signature of one sharp. It includes a double bar line and a repeat sign.

The fifth staff features a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains several measures of music, including a double bar line and a repeat sign.

The sixth staff continues the melody with a treble clef and a key signature of one sharp. It includes a double bar line and a repeat sign. The word "D. C. al. f." is written at the end of the staff.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a system of ten staves, organized into five pairs. The notation includes treble and bass clefs, key signatures (one sharp, F#), and time signatures (3/8 and 6/8). The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines.

Key markings and annotations include:

- Locka* (written above the third staff)
- fin* (written above the fourth staff)
- al. f.* (written at the end of the fifth staff, indicating *allegro* and *forte*)
- al. f.* (written at the end of the sixth staff, indicating *allegro* and *forte*)
- al. f.* (written at the end of the seventh staff, indicating *allegro* and *forte*)
- al. f.* (written at the end of the eighth staff, indicating *allegro* and *forte*)
- al. f.* (written at the end of the ninth staff, indicating *allegro* and *forte*)
- al. f.* (written at the end of the tenth staff, indicating *allegro* and *forte*)

The manuscript shows signs of age, with some ink fading and a small piece of tape visible on the right side of the fifth staff.

No. 5.

Handwritten musical score for No. 5, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and time signatures (2/4 and 3/4). The music consists of various note values, rests, and bar lines. The word "fin" is written at the end of the second system, and "D.C. al. f." appears at the end of the fourth and fifth systems.

Hilperie

Quadrille

Viola

Handwritten musical score for Viola, titled "Hilperie Quadrille". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Coda" is written above the fourth staff, and "fin" is written above the fifth staff. The score concludes with the word "al. fi." (all fine) on the seventh staff. The handwriting is in a cursive style, and the paper shows signs of age and staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Staff 1: *Adagio* (written as *Ad. 2.*), *Andante* (written as *And. 2.*), *Allegretto* (written as *Alleg. 2.*), *Allegro* (written as *Alleg. 2.*), *Allegro* (written as *Alleg. 2.*), *Allegro* (written as *Alleg. 2.*), *Allegro* (written as *Alleg. 2.*).

Staff 2: *fin*

Staff 3: *1a 2a 3a*

Staff 4: *1a 2a 3a*

Staff 5: *1a 2a 3a*

Staff 6: *1a 2a 3a*

Staff 7: *1a 2a 3a*

Staff 8: *1a 2a 3a*

Staff 9: *1a 2a 3a*

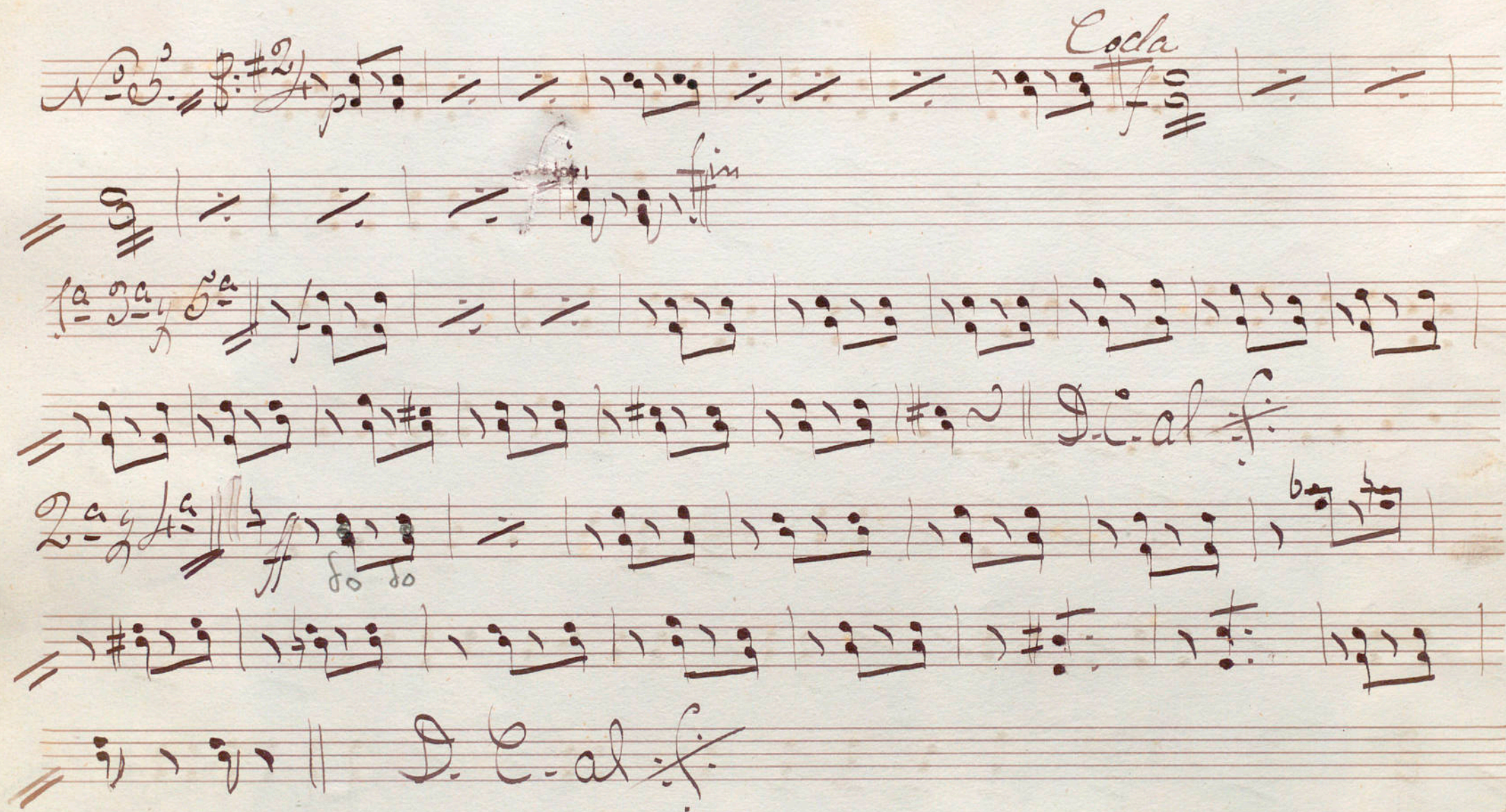
Staff 10: *1a 2a 3a*

Handwritten musical score for two pieces, No. 3 and No. 4, in 3/8 time with a key signature of one sharp (F#).

No. 3. The first piece consists of two systems of three staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first system concludes with a double bar line. The second system includes the word *Loda* written above the staff and *fin* written below the staff, indicating the end of the piece.

No. 4. The second piece also consists of two systems of three staves each. It follows a similar notation style to No. 3. The first system ends with a double bar line. The second system concludes with the word *fin* written above the staff and *D.C. al. f.* written below the staff, indicating the end of the piece and a change in dynamics.

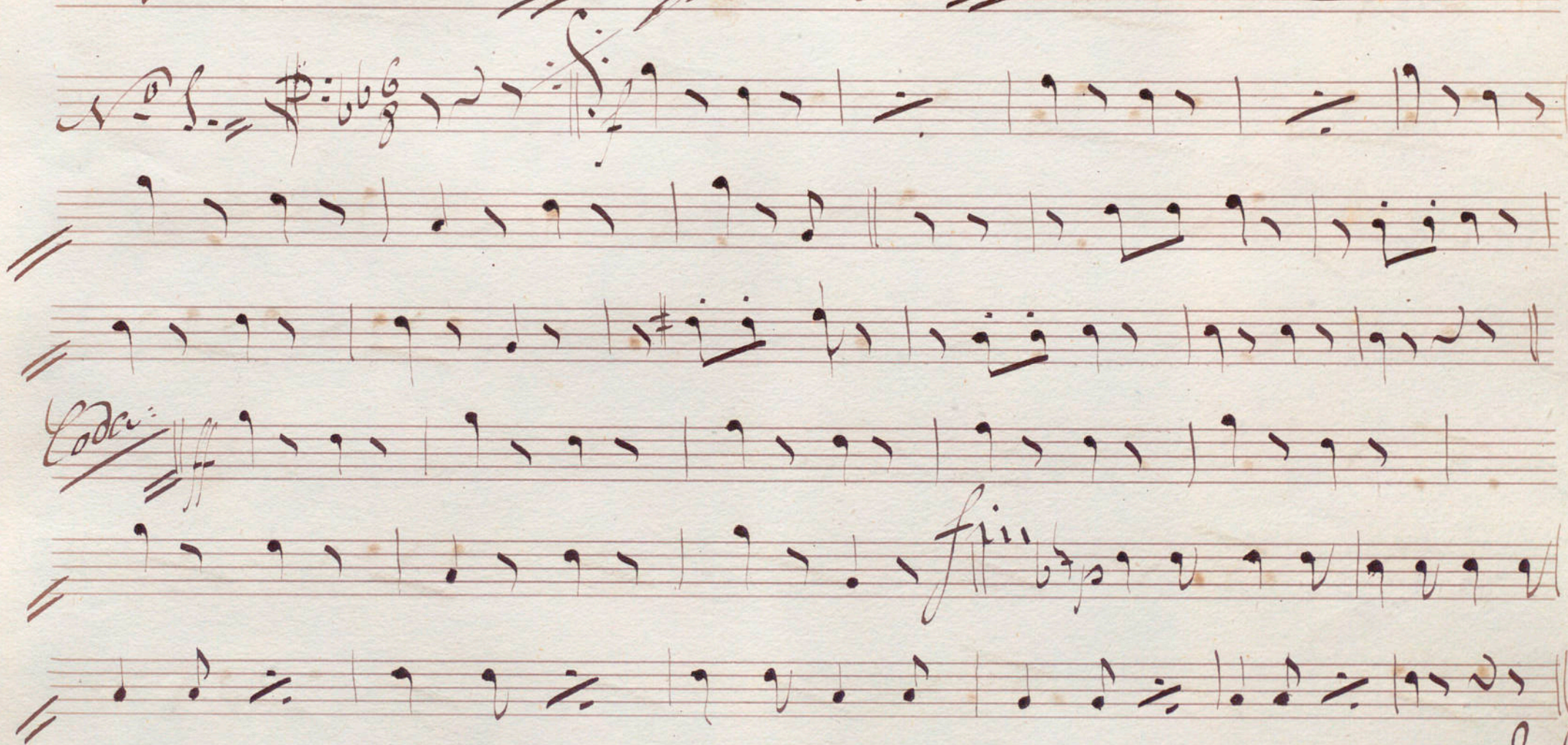
Below the main musical notation, there are three empty staves.



Chilperic

Quadrille

Passo:



al. f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff ends with the word "fin". The third staff begins with a bass clef and a key signature of one flat (B-flat). The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The fifth staff ends with the word "D.C. al: f:". The sixth staff begins with a bass clef and a key signature of one flat (B-flat). The seventh staff begins with a treble clef and a key signature of one flat (B-flat). The eighth staff ends with the word "D.C. al: f:". The ninth and tenth staves are empty.

Handwritten musical score on aged paper, featuring two systems of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/8.

System 1 (Measures 1-12):

- Measures 1-4: First staff, treble clef, 3/8 time. Key signature: one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Coda" is written on the second staff, and "fin" is written on the second staff. The word "Coda" is also written on the fourth staff. The word "fin" is written on the sixth staff. The score is written in brown ink on aged paper.

