

CHILPÉRIC.

Opéra Bouffe d'HERVÉ.

QUADRILLE

par **STRAUSS**

Chef d'orchestre des bals de la Cour.

1^{er} VIOLON.

1 *f* 8va *Div.* CODA *f* Fin. *p* 8va *f*

2 *f* 8va *Fin.* *mf* *Div. 1^{re} et 5^e Fois.* 8va *D.C.* 3 *D.C.* 3 *mf* 8va *f Div.*

3 *mf* 8va *f Div.*

8^a

CODA.

Handwritten musical score for a piece, likely a piano or organ work. The score is written in a historical style, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings. The piece is divided into sections, with a Coda section at the top. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Key markings include "CODA.", "Fin.", "al Coda", "cresc.", "f", "ff", "p", "Div.", "1^{re} et 5^e Fois.", "2^e et 4^e Fois.", and "D.C.". The score is written in a historical style with some ink bleed-through and foxing.

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QUADRILLE. 2^d. VIOLON. par **STRAUSS.**

1  **CODA.** **Fin.**

2  **1^{re} et 5^e Foies.** **2^e et 4^e Foies.** **D.C.**

3  **1^{re} et 5^e Foies.** **2^e et 4^e Foies.** **D.C.**

CODA. **Fin.**

Paris chez H. MARX Ed: rue du F⁵ Montmartre 8. (près le Boul^t)

H. M. 9

Handwritten musical score for "L'air de la Noce" by J. B. Lully. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is in 3/4 time, marked "Fin." and "mf". The second system (staves 3-4) is in 4/8 time, marked "f". The third system (staves 5-6) is in 3/4 time, marked "Fin." and "f". The fourth system (staves 7-8) is in 2/4 time, marked "p", with a "f" marking and the instruction "1re et 3e Foix." below. The fifth system (staves 9-10) is in 2/4 time, marked "ff", with a "f" marking and the instruction "2e et 4e Foix." below. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

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QUADRILLE.

par **STRAUSS.**

Vcelle et C-BASSE.

1 

CODA. 

2 

1^{re} et 5^e Fois. 

2^e et 4^e Fois. 

3 

CODA.

f

Fin.

mf

4

f

Fin.

f

5

p

Fin. 1^{re} et 3^e Fois.

2^e et 4^e Fois.

ff

D.C.

tr

tr

8

D.C.