

Partitura



Don Giovanni.

M^{tro} Mozart
Atto 1^o parte 2^a.

Don Giovanni - Atto 1^o. Parte 2^a.

ms. 1000

Scena

7^{mo}

Coro fl. 5.

Leggi - 42

Violini

Viole

Flauti

Oboe

Fagotti

In G
Corni

Zerlino

Mafetto

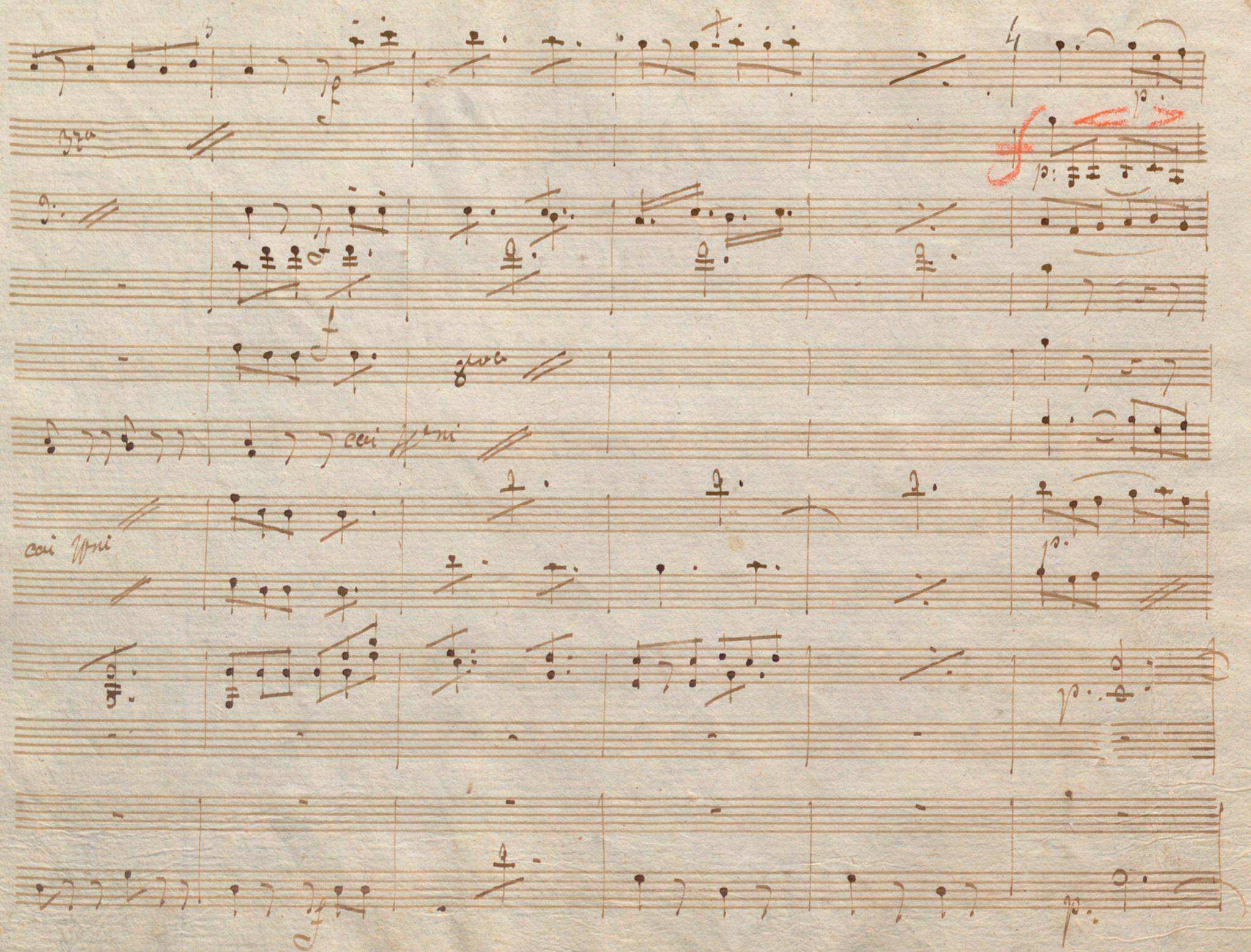
Allegro.

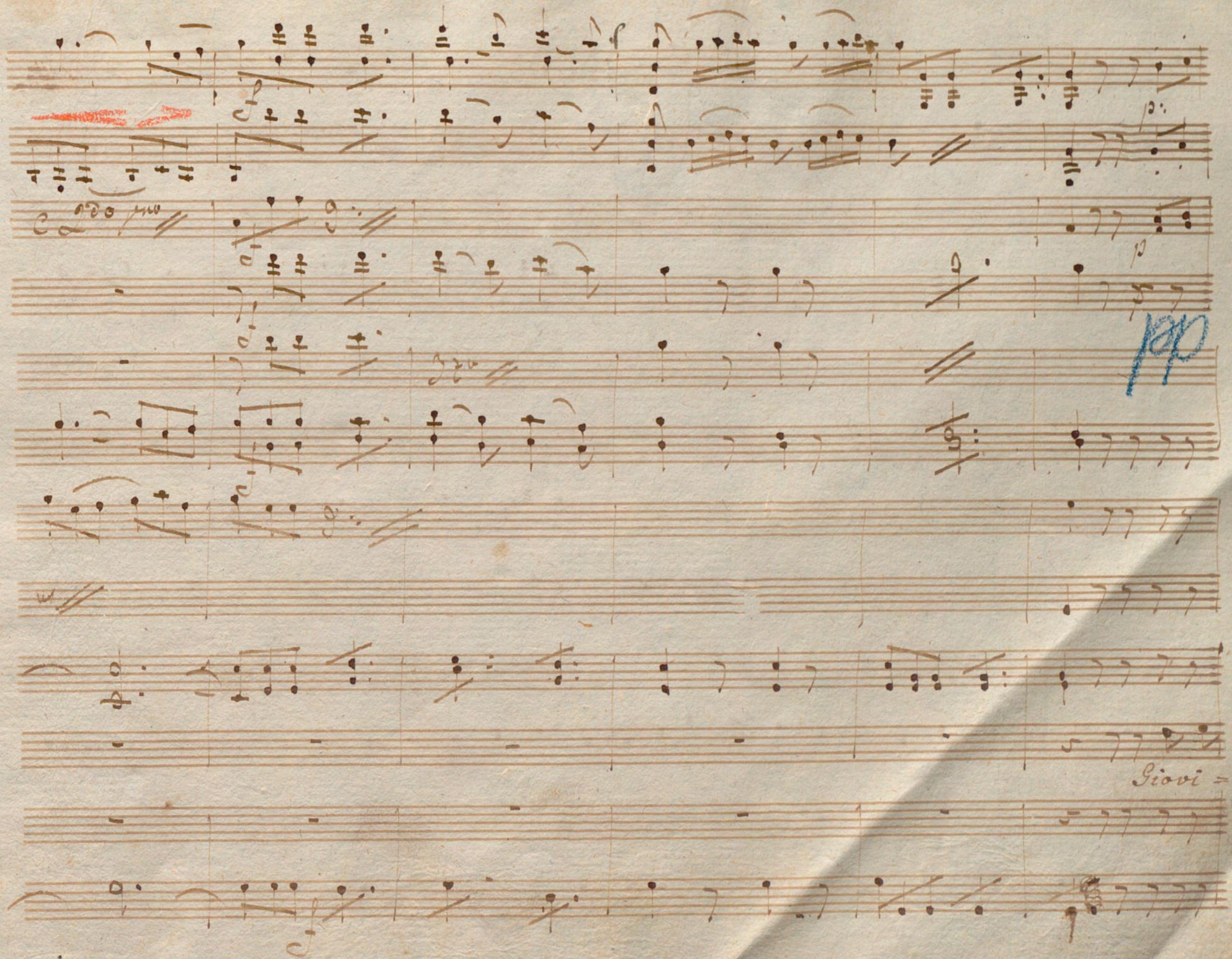
A handwritten musical score for orchestra and vocal parts. The score consists of eight staves. From top to bottom: Violins, Violas, Flutes, Oboe, Bassoon, Horns, Bassoon (Zerlino), and Bassoon (Mafetto). The vocal parts are labeled 'Coro fl. 5.' and 'Allegro.'. The score includes various musical markings such as dynamics (e.g., f, p, ff, ffz), articulations (e.g., accents, slurs), and performance instructions (e.g., 'goo wui', 'cei wui goo'). The manuscript is dated '7^{mo}' and 'Coro fl. 5.'.



1. Zerl. e Maf. e Coro dei Contadini e Contadine che suonano, ballano, e cantano.

10 10 10 10 10
10 10 10 10 10





A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in brown ink on five-line staves. The piano parts include various dynamics (e.g., *p*, *f*, *ff*, *mf*, *mp*, *pp*) and figures. The score is dated "1820" at the beginning of the first system. The lyrics are written in Italian and are partially visible in the fourth system:

nette, che fette all'amore, che fette all'amore, non lasciate che passi l'età, che passi l'età.

7

son nini

l'è!

che passi l'età!

se nel reno vi balica il core, vi balica il co-re il ri-

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring various dynamics like **f**, **p**, and **c pmo**, and performance instructions like **gusta**. The bottom eight staves are for the voice, with lyrics in Italian: "medio vedete lo qua" and "che piacer, che piacer, che sarà". The vocal parts include dynamics like **f**, **p**, and **c pmo**, and performance instructions like **gusta** and **Caro**. The score is written on aged, yellowish paper.

medio vedete lo qua — che piacer, che piacer, che sarà. Ah —

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are written in brown ink, and the piano part is in black ink. The vocal parts have dynamic markings such as *f*, *p*, and *mf*. The piano part has dynamic markings such as *f*, *p*, and *ff*. There are also various slurs and grace notes. The lyrics in the vocal parts are in Italian, with some words underlined. The piano part has some text in italics, possibly indicating performance instructions or lyrics.

che piacer, che piacer, che fa = rà, la ÷ ÷ lera, la ÷ ÷ lera

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the voice, indicated by a soprano C-clef. The bottom five staves are for the piano, indicated by a treble G-clef. The music is written in common time. The vocal part includes lyrics in Italian: "Giovinetti leggieri di testa, leggieri di testa, non andate girando qua e". The piano part features various dynamics and performance instructions, such as "p.", "f.", and "p. f.". The score is written on aged, yellowish paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The first five staves are for the three voices, with the bass line starting on staff 6. The vocal parts are in common time, while the piano part is in 6/8 time. Measure 13 begins with a forte dynamic. The vocal parts sing eighth-note chords, and the piano part features eighth-note patterns. The lyrics "lā, è qua, e lā, e qua e lā, poco dura d'e matti lā festa d'e matti lā" are written below the vocal staves.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, with lyrics in Italian: "festa, ma per me cominciato non ha, cominciato non ha che gioia". The third staff is for the piano, marked with a dynamic of p . The fourth staff is blank. The fifth staff begins with a melodic line. The sixth staff is blank. The seventh staff continues the melodic line. The eighth staff is blank. The ninth staff begins with a melodic line. The tenth staff concludes the piece.

festa, ma per me cominciato non ha, cominciato non ha che gioia

A handwritten musical score on five staves. The top four staves are for three voices (Soprano, Alto, Tenor) and a piano. The piano part includes bass and treble clefs, dynamic markings like *col pno*, *col vni*, and *col cl*, and a tempo marking of *c. q. 80*. The bottom staff is for a basso continuo (B.C.) part, indicated by a bass clef and a large *f* dynamic. The vocal parts have lyrics in Italian: "cer, che piacer che sa - rà" for the first two voices, and "che piacer, che piacer, che sa" for the third voice. A section heading "Canzone di Contadini" is written above the basso continuo staff.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the piano, featuring various dynamics (e.g., p, f), rests, and slurs. The bottom four staves are for the voice, with lyrics written in blue ink. The vocal parts begin with a dynamic of *p*. The lyrics start with "Vieni vieni carina go-diamo e can-", followed by "zrà, la - - ra la - - na là. Vieni -". The vocal parts end with a dynamic of *f*. The score is dated "15" at the top right. There is a blue mark resembling a signature or a large letter "P" near the center of the page.

15

Vieni vieni carina go-diamo e can-

zrà, la - - ra la - - na là. Vieni -

18

coi gnni gnu

coi gnni gnu

coi gnni gnu

tiamo e belliamo, e suoniamo, vieni vieni carina go=diamo, che piacer, che piacer che Pa=

10

f

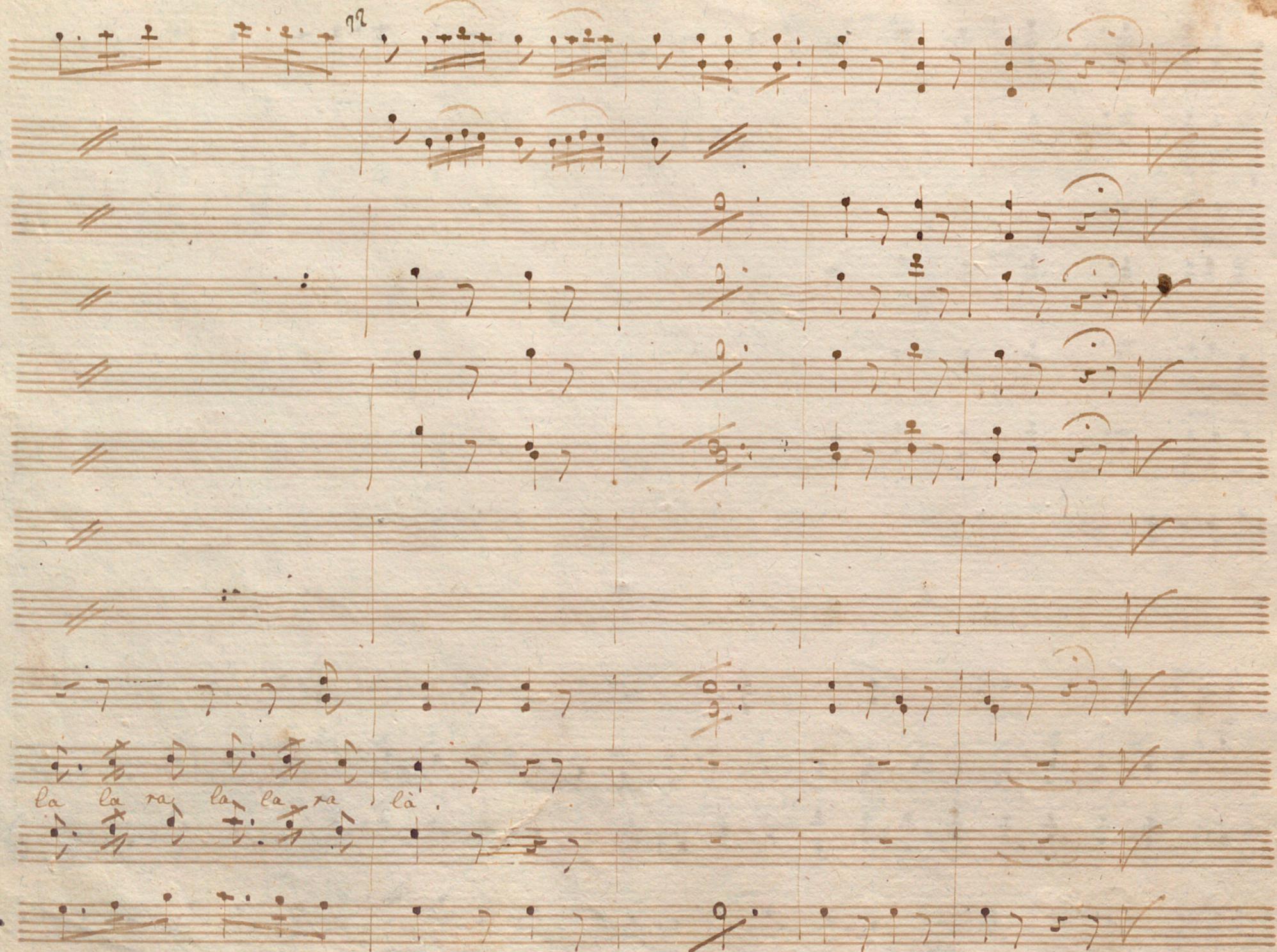
10

20

Coro

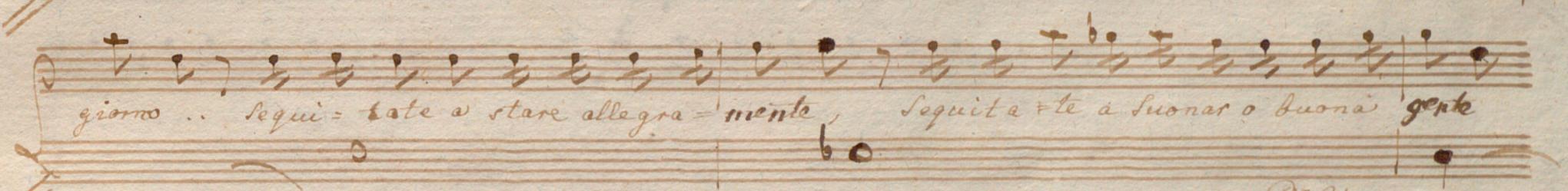
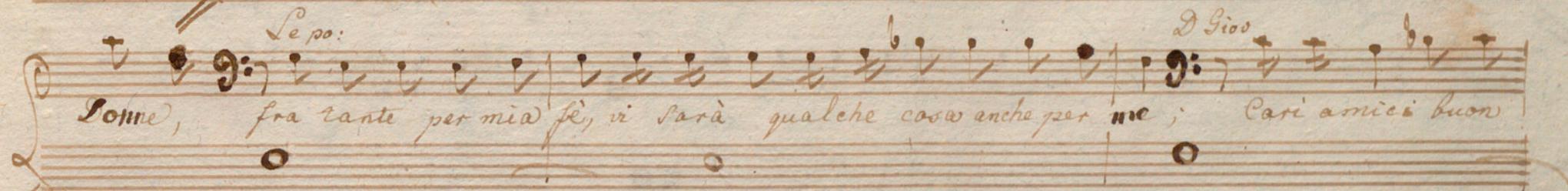
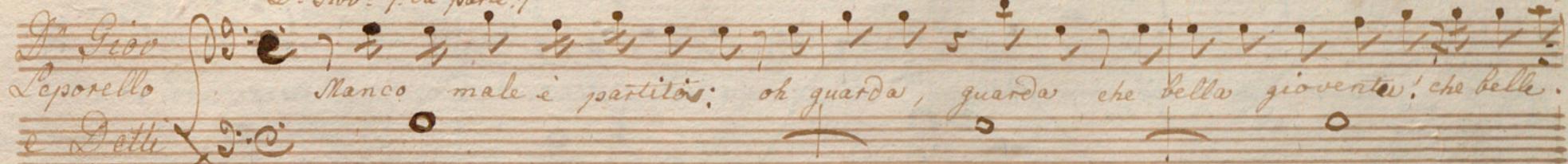
che piacer, che piacer, che sarà.

A page from a handwritten musical manuscript. The music is written on six staves, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics, written in Italian, are placed below the piano staff: "che piacer, che piacer, che sarà, la la". There is a small bracket above the lyrics grouping the first three lines. The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The manuscript is written in brown ink on aged, yellowish paper.



Scena 8^{ma}

D. Gio: 1^a da parte: /



Si dice

Lep.
60 uomo brava che sia marito
che a lente
60 oh il mio Mafetto è un uom d'ottimo core; oh anch'io ve-
=dete, voglio che siamo amici: il vostro nome?
Lerl.
Perlina... e il tuo? Ma-
Giov.
setto, o caro il mio Mafetto, cara la mia Perlina! t'esibisco la mia prote-
zione
1. a Leporello:
2. Leporello cosa fai li Birbode! anch'io caro Padrone, esibisco
la mia protezione, presto va con Costanzo nel mio palazzo con

Si dice

6
D: giov.
duci li sul fatto : ordina ch'abiano ciocco late, caffè, vini, pres-
ciotti, cerca dice altri tutti, mostra loro il giardino la Galeria, le Camere
in effetto far che resti contento il mio Masetto ; hai capito ho capito andiamo
+ fine Maf. D Giov. Maf.
pito : andiam Signore cosa c'è la Ferlina senza me non può
Lep.: stor: in vostro loco ci sarà sua Eccellenza : e sappro bene fare le vostre parte

Seg: Rec.

c, D'ice

D'Gioo: *Oh la ferlina, e in mand'un Cavalier va pur, fra poco ella meco verrà; va*

Zarl. *non temere: nelle mani son io d'un Cavaliere)*

+f. Maf. *e per questo*

Ipol. *e per questo non ce da dubi - tor, ed io cospetto ... alà, finiam le*

Maf. *dispute, se subito senza altro replicar non tene - rai Mafetto guarda*

D'Gioo. *1: mostrando gli la spada.*

ben, ti panti - rai

Ripete

Segue l'aria di illa: n. 6.

Seg: Rec:

un tono atto

R. G.

Violini

Viole

Flauti

Fagotti

In F#
Corni

Moschetto

Alto di mollo

Ho capito



capo, e' me ne vo, già che piace a voi cani, altre

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano parts are in black ink. The score includes various musical markings such as dynamics (e.g., *cresc.*, *p*, *f*, *32^a*), tempo changes, and rests. The lyrics in the vocal part of the fifth system are:

repli - che non fò, nò ÷ ÷ ÷ non fò.
10
cresc.

A handwritten musical score for five voices, likely a madrigal or choral piece. The score is written on six staves, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), bass (B), and another soprano (S). The music consists of short notes and rests, with some slurs and grace notes. The lyrics are written below the bottom staff in Italian, with some words underlined. The score is written in brown ink on aged, yellowed paper.

gou //

Cava = lier voi siete gio
dubi =

A handwritten musical score for six voices, likely a soprano sextet. The score consists of six staves of music, each with a different vocal line. The first staff begins with a melodic line starting on a high note, indicated by a circled 'b.'. The second staff starts with a bass-like line labeled 'grave'. The third staff begins with a melodic line starting on a low note, indicated by a circled 'b.'. The fourth staff begins with a melodic line starting on a medium note. The fifth staff begins with a melodic line starting on a medium note. The sixth staff begins with a melodic line starting on a low note. The lyrics are written below the bottom staff in Italian: *-tar non posso affè, me lo dice la bontà, che vo - late over' per*. The music is written in brown ink on aged, yellowish paper.

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice and the bottom staff is for the piano. The vocal parts are mostly sustained notes or short eighth-note chords. The piano parts feature various dynamics (e.g., *cresc.*, *f*, *p*) and rhythmic patterns. The score is written on aged, yellowish paper. At the bottom of the page, there is lyrics in Italian: "me, aver' per me, aver' per me, bricconaccia, malan-". The page number "10" is written at the bottom center.

me, aver' per me, aver' per me, bricconaccia, malan-

10

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features a vocal line with lyrics in Italian: "co' g'mi g'oa", "cnei", and "drinō", followed by a piano part with dynamic markings like fp . The bottom system begins with a bass clef, a key signature of one flat, and common time. It continues the vocal line with "osti agnor la mia ru-", "ina", "osti agnor la mia ru-", and concludes with a piano dynamic f . The score is written on five-line staves.

A handwritten musical score on aged paper, featuring five systems of music. The score includes three vocal parts (Soprano, Alto, Tenor) and a basso continuo part. The vocal parts are written in soprano, alto, and tenor clefs, with note heads and stems. The basso continuo part is written in a bass clef, with note heads and stems. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal parts in cursive script. The first system has lyrics: "ina", "vengo", and "resta". The second system has lyrics: "vengo", "resta", and "resta". The third system has lyrics: "resta", "resta", and "resta". The fourth system has lyrics: "resta", "resta", and "resta". The fifth system has lyrics: "resta", "resta", and "resta". The score is written on five-line staff paper.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano parts are in black ink. The music is in common time. The vocal parts include lyrics in Italian: "cri", "cri", "cri", "cri", "è una cosa molto nostra". The piano parts include dynamics such as p , f , and $p.$. The score is written on aged, yellowish paper.

cri

cri

cri

cri

è una cosa molto nostra

p

f

p



liera ancora te, biccuccaccia, malandrina, fosti ognor la mia ru

A handwritten musical score for four voices (SATB) and piano. The score consists of five systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass' from top to bottom. The piano part is labeled 'Piano' at the beginning of each system. The music is written on five-line staves. The vocal parts begin with a forte dynamic (F) and a bass clef. The piano parts begin with a forte dynamic (F) and a treble clef. The vocal parts sing in unison throughout the score. The piano parts provide harmonic support, with some systems featuring sustained notes or chords. The score includes several rehearsal marks (e.g., '1.', '2.', '3.') and dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts sing in Italian, with lyrics including 'una fata', 'ina', 'fosti ognor la mia ru- ina', and 'vengo'. The piano parts play eighth-note patterns and sustained notes. The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring five staves of music with various note heads and rests. The bottom system is for the voice, also with five staves. The vocal line includes lyrics in Italian: "resta", "è una", and "ca = ca". The score is written on aged, yellowish paper. Dynamic markings such as "mf", "cres", and "cres'" are present, along with crescendo and decrescendo arrows. Measure numbers "11" and "12" are visible at the top left.

mf

cres

cres'

cres"

resta

è una

ca = ca

11

12

A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for piano. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts consist of soprano, alto, and bass. The piano part is positioned below the vocal staves. The score includes lyrics in Italian, such as "gava", "mol-to o-nesta", "faccia il nostro Cava", and "p.". The manuscript shows signs of age, including creases and discoloration.

p.
gava

mol-to o-nesta

faccia il nostro Cava

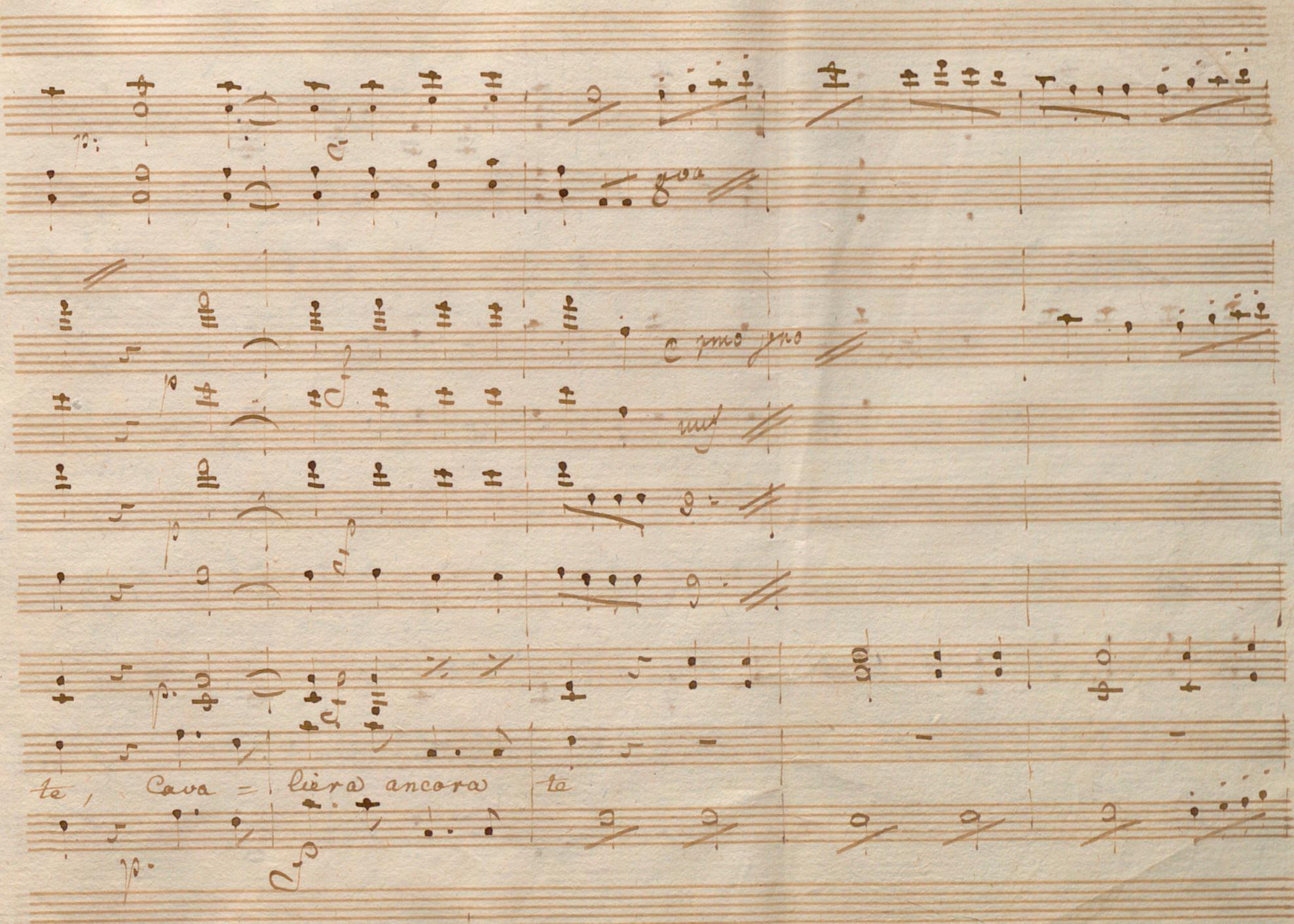
A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the voice, with lyrics written below them in brown ink. The bottom four staves are for the piano. The lyrics are in Italian and read:
= liere ; Cava = liera ancora te, Cava - liera ancora te faccia il
The score includes various musical markings such as dynamic signs (e.g., f, ff, p), articulation marks, and rehearsal numbers (e.g., 1, 2). The handwriting is in brown ink on aged, yellowish paper.

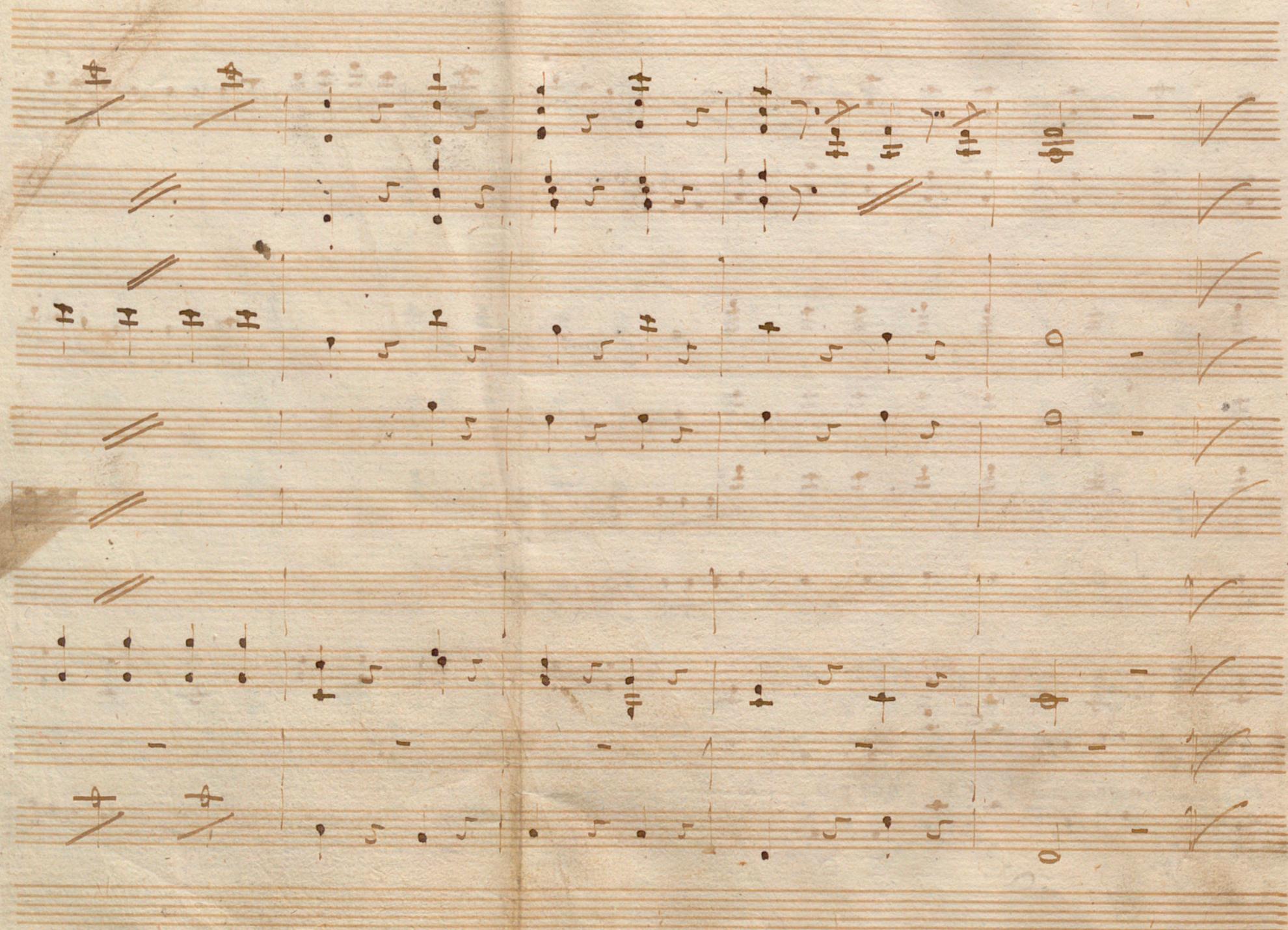
A page from a handwritten musical score, likely for a vocal quartet or chorus. The score consists of four staves, each with a soprano vocal line and an accompaniment line below it. The vocal parts are marked with 'cres' (crescendo) and 'dim' (diminuendo) dynamics. The accompaniment parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The lyrics, written in Italian, are placed below the fourth staff:

nostro Cava - liere, Cava - liere ancora te, facera il nostro Cava -
cres:

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes dynamic markings such as f , p , and $p.$. The lyrics are written below the vocal parts in Italian, with some words underlined. The score is written in brown ink on aged paper.

liere Cava liera ancora te, Cava liera ancora





Scena 9^{ma}

In Gio:



= til, da quel Scioconed, che ne dite mio ben, so far pu-

Zerl:

In Gio:

= lito? Signore è mio marito ... chi colui! ti

parche un onest uomo, un nobil Cava-lier, qual io mi vanto posso sof-

- fir, che quel visetto d'oro, quel riso inguherato da un biffoluccio

Seg: Rec.

Zerl.

vil sia strapazzato. *Mai Signor,* io gli diedi parole di sposo

D'Giov.

-sarlo; tal parola non vale un zero; voi non siete fatta per

eser pae = sana, un'altra sorte vi procuran quelli occhibriccione=

-celli, quei labretti si belli, quelle dittuccia candite e odo-

Zerl.

-nose, parmi toccar quin cata, e fumar rose; ah non vor-

This is a handwritten musical score for voice and piano. The score consists of five staves of music. The top staff is for the voice, with the instruction 'Zerl.' above it. The lyrics for this staff are 'vil sia strapazzato. Mai Signor, io gli diedi parole di sposo'. The second staff is for the piano, indicated by a treble clef and bass clef. The lyrics for this staff are '-sarlo; tal parola non vale un zero; voi non siete fatta per'. The third staff is for the voice, with the instruction 'D'Giov.' above it. The lyrics for this staff are 'eser pae = sana, un'altra sorte vi procuran quelli occhibriccione=' followed by a repeat sign. The fourth staff is for the piano. The lyrics for this staff are '-celli, quei labretti si belli, quelle dittuccia candite e odo='. The bottom staff is for the voice, with the instruction 'Zerl.' above it. The lyrics for this staff are '-nose, parmi toccar quin cata, e fumar rose; ah non vor-'. The music is written in common time, with various note values including eighth and sixteenth notes. The paper is aged and shows signs of wear, including several brown stains and discoloration.

D.Gios: —rei ... che non voreste? Zerl: al fine ingannata re-

star; io so che vado calle Donne voi altri Cavalieri s'ateo-

= neoti e since=ri ch'un impostura dello gente plebea,

la nobil = tà, ha dipinta negli occhi l'onestà, or =

-sù non perdiam tempo, in questo istante, io vi Seqz Rec.

O

A handwritten musical score for two voices (Soprano and Bass) and piano. The vocal parts are written in brown ink on five-line staves. The piano part is indicated by a treble clef and bass clef with a double bar line, positioned above the vocal staves. The vocal parts begin with lyrics in Italian:

voglio sposar, voi? certo io,
quel casia netto è mio : Soli saremo, e
là giogello mio, ci sposemo.

The score includes various musical markings such as dynamic signs (e.g., f , mf , p), rests, and a fermata over the word "saremo". The manuscript shows signs of age, including yellowing and foxing.

Segue Duettino

N^o 7.

Duetto ad Pmro

Sposeremo

N^o 7

A handwritten musical score for orchestra and vocal parts. The score consists of eight staves. From top to bottom: Violini, Fiole, Flauto Solo, Oboe, Fagotti, Corni, Zerlina, and D. Giov. The music is in common time. The vocal parts have lyrics written below them. The score is dated 1812.

Violini

Fiole

Flauto Solo.

Oboe

Fagotti

Corni

Zerlina

D. Giov.

Laci d'arem la mano, la mi dirai di sì vedi non è lon-

gando

1812

A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for basso continuo. The vocal parts are written in brown ink, while the continuo part is in black ink. Measure numbers 3 and 10 are visible above the staves. The vocal parts consist of soprano, alto, and basso. The basso part includes a basso continuo staff with a cello-like line and a keyboard line indicated by vertical strokes. The vocal parts begin with a melodic line, followed by a section where the basso part provides harmonic support. The vocal parts then sing a phrase starting with "Vor-rei e non vor-nei, me". The continuo part concludes the phrase with a cadence.

3

10.

solo

Vor-rei e non vor-nei, me
-tano partiam ben mio da qui.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the voice, indicated by a soprano C-clef. The bottom five staves are for the piano, indicated by a treble G-clef. The music is in common time. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The piano parts feature eighth-note chords and sustained notes. The vocal line includes lyrics in Italian: "tremo un poco il cor, fe = lice e ver sa = rei - ma suo burlar mi an =". The score is written on aged, yellowed paper.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with eighth-note patterns and descends to a sustained note on staff 9. The piano accompaniment features eighth-note chords and sixteenth-note patterns. The vocal part includes lyrics in Italian: "cor - ma può furlar an' cor.", "mi fà pietà Ma", and "sieni mio bel di - letto". The score is written on aged, yellowed paper.

6

mf

p.

mf

otto

mf

mf

cor - ma può furlar an' cor.

mi fà pietà Ma

sieni mio bel di - letto

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, with dynamics such as *mf*, *p*, and *f* written above them. The bottom five staves are for the piano. The vocal part begins with a forte dynamic (*f*) and includes a melodic line with various note heads and rests. The piano part features harmonic patterns with bass notes and treble clef markings. The lyrics begin in the middle of the page: "pre = sto non son più forte non son più setto io cangerò tua sorte". The handwriting is in brown ink on aged paper.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves represent the vocal line, with lyrics written in brown ink. The bottom six staves represent the piano accompaniment, featuring various chords and rhythmic patterns. The vocal parts begin with a dynamic of *p*, followed by *p*:. The piano parts include several dynamic markings such as *f*, *p*, and *p*:. The lyrics are written in Italian and include "gocce pmo pmo", "gocce gdo pmo", "Forte, non son più forte", "vieni", and "laci darem la mano". The score is written on aged, yellowish paper.

8

gocce pmo pmo

gocce gdo pmo

Forte, non son più forte

vieni

vor-

laci darem la mano

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, with lyrics written below them. The bottom five staves are for the piano. The vocal parts are in common time, while the piano parts are in 2/4 time. The vocal parts are mostly in soprano range, with some bass notes in the lower staves. The piano parts include chords, bass notes, and various rhythmic patterns. The score is written in brown ink on aged paper.

10

onci p:

onci p:

onci p:

Solo

old

=rei e non vo - rei mi trema un poco il

la mi dirai di si,



A continuation of the handwritten musical score for a string quartet, starting from measure 11. The score remains the same with six staves: two violins, one viola, and one cello/bass. The music continues with brown ink on aged paper. Measure numbers 11 through 16 are visible above the staves. The score includes dynamic markings like f, mf, and p, as well as various articulations and rests. The vocal parts (alto and bass) begin to sing in measures 11 and 12, with lyrics written below the staves. The vocal parts continue through measure 16.

cor. *ma* quo dalar = miancor.
partiam ben mio da qui,

alto *mi fa pietà Ma-*
vieni mio bel di-letto

A handwritten musical score for voice and piano, page 13. The score consists of six staves. The top two staves are for the piano, with dynamics such as *f*, *p*, and *p. p.*. The third staff is for the voice, with lyrics in Italian: "e pmo uno giva". The fourth staff is for the piano, with dynamics *mf* and *p. f.*. The fifth staff is for the piano, with dynamics *mf* and *p. f.*. The bottom staff is for the piano, with dynamics *mf* and *p.*. The lyrics "non son più forte, non son più forte, non son più" are written over the vocal line, and "io cange = ro tua sorte." is written below it. The score is written on aged, yellowed paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the piano. The music is written in brown ink on aged paper.

System 1: Allegro **f**. The piano part features eighth-note chords. The vocal parts have eighth-note patterns.

System 2: The piano part has eighth-note chords. The vocal parts have eighth-note patterns.

System 3: The piano part has eighth-note chords. The vocal parts have eighth-note patterns.

System 4: The piano part has eighth-note chords. The vocal parts have eighth-note patterns.

System 5: The piano part has eighth-note chords. The vocal parts have eighth-note patterns. The vocal parts sing "andiam, andiam mo be-ne a".

System 6: Forte **a** andiam, andiam, andiam. The piano part has eighth-note chords. The vocal parts have eighth-note patterns.

Text:

- Allegro** **f**
- Solo** **p.**
- andiam, andiam mo be-ne a**
- an**
- Allegro** **p.**

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the piano, featuring various chords, bass notes, and rests. The bottom five staves are for the voice, with lyrics written in brown ink. The lyrics read: "ristorar le pene - d'un in = no = cente a mor.". The score is marked with several red ink annotations: a dynamic instruction "*p*" at the beginning of the first staff, a tempo marking "16" above the second staff, a dynamic "*p*" above the third staff, a dynamic "*f*" above the eighth staff, and a dynamic "*p*" above the ninth staff. The music is written on five-line staves with brown ink, and the paper is aged and yellowed.

17

P**F****b**

18.

A handwritten musical score on five staves. The top three staves represent the voices, while the bottom two staves represent the continuo (bassoon and harpsichord). The music is written in brown ink on light-colored paper. Red markings are present at measures 17 and 18, specifically a red 'P' above the first staff at measure 17, a red 'F' above the second staff at measure 18, and a red 'b' above the third staff at measure 18. The vocal parts consist of soprano, alto, and tenor/bass. The continuo part includes bassoon and harpsichord. The lyrics begin at the bottom of the page:

Andiam, andiam mio bene — a ristorar le persone
di un



A handwritten musical score for a string quartet, consisting of five staves. The music is written in brown ink on aged paper.

Staff 1: Violin I part. It starts with a dynamic of **p**, followed by a section of eighth-note patterns. It includes instruction for **Arco q.**, **pizzicato**, and **Arco q.** again. The section ends with a dynamic of **f**.

Staff 2: Violin II part. It features eighth-note patterns and includes instructions for **pizzicato** and **Arco q.**

Staff 3: Cello part. It consists of eighth-note patterns and includes the instruction **Cromo pizz.**

Staff 4: Double Bass part. It consists of eighth-note patterns.

Staff 5: Double Bass part. It consists of eighth-note patterns and includes the instruction **otto.**

Throughout the score, there are several instances of **andiam** written below the notes, indicating a rhythmic pattern. The score concludes with a final dynamic of **Arco q.**

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five-line staves. The vocal parts are in brown ink, while the continuo part is in blue ink. The score consists of two systems of music. The first system starts with a dynamic of **f** (fortissimo) and a tempo of **2/4**. The vocal parts sing eighth-note patterns, and the continuo part provides harmonic support. The second system begins with a dynamic of **f** and a tempo of **3/4**. The vocal parts continue their eighth-note patterns, and the continuo part maintains the harmonic foundation. The lyrics are written in brown ink below the vocal parts, starting with "andiam mio bene andiam". The score is written on aged, yellowish paper.

andiam mio bene andiam

alto.

andiam

le pene a ristorar d'an innocente a

A handwritten musical score for a string quartet, consisting of four staves. The music is written in brown ink on aged, yellowish paper. The score includes various musical markings such as dynamics (e.g., *pizz.*, *arco*, *f*, *pp*), articulations (e.g., *sf*, *sfz*), and performance instructions (e.g., *legg.*, *riten.*). The vocal parts feature lyrics in Italian, including "V'cat più gao", "cermo gao", "c'gao e fano", "V'ce fano", "V'ce ob fano", and "farco". There are also sections labeled "*=mor.*" and "*pizz.*". The manuscript shows signs of age, including creases and discoloration.

1^a

pizz.

arco

pizz.

arco

V'cat più gao

arco

c'gao e fano

c'gao e fano

pp

gao e fano

V'ce fano

V'ce ob fano

=mor.

pizz.

farco

Scena 10^a

Dna Elvira
e detti

da Elvi. : che forma con atti disperatissime d'rovilli.

fermati scellerato! il ciel mi fece udir le tue per-

fidie io sono a tempo di sal- var questa misera innocentia dal tuo barbare ar-

Zerlina

merchina cosa

sento

Dngios.

amor consiglio : idol mio non vedete

ziggio

ch'io voglio divertirmi

Dna Elv.

divertirti e' vero! divertirti! io so' cru-

dere qual core in petto accogli

Zerlina

ma signor cavaliere e' ver quel ch'ella

J. S.

piano a 2 voci

dice!

la povera infelice

e di me innamorata e per pie-

ta degg'io fingere amore ch'io son y mia di grazia uom di buon core

va non prestarli fede

guardati meschinella

fuggi dal traditore ch'io per prova lo so ch'e'an menti-

tore

Aria D. Elvira

Violin $\text{G} \quad \text{all}:$ $f = \frac{1}{16}$ $\text{G} \quad \text{all}:$ $f = \frac{1}{16}$

viole $\text{Bb} \quad \text{all}:$ $\frac{1}{16}$ $\text{Bb} \quad \text{all}:$ $\frac{1}{16}$

D. Elvira $\text{Bb:} \quad f = \frac{1}{16}$ $\text{Bb:} \quad f = \frac{1}{16}$

Mari $C \quad \text{all:} \quad f = \frac{1}{16}$ $C \quad \text{all:} \quad f = \frac{1}{16}$

$\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

$\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

$\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

$\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

D. Elvira $\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

in quattro ecosi $\text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:} \quad \text{Bb:} \quad \text{all:}$

A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for basso continuo. The vocal parts are written in brown ink on five-line staves, with lyrics in Italian. The basso continuo part is written below the vocal staves, also on a five-line staff. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a return to the beginning. The second system begins with a single bar line.

Numi in qua i missfatti orribili tremendi eau.

zvolto il sciagurato

A handwritten musical score on five staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. The piano part is on the far left. The vocal parts have lyrics in Spanish. The score is in common time.

Handwritten lyrics:

ah no non puote tardar l'ira del cielo la giustizia far.
dar.
Sentir già

112

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five-line staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with a rest, followed by a melodic line. The piano part features eighth-note chords and sixteenth-note patterns. The lyrics are written below the vocal staves.

parmì la fa-tale sa-etta
degli piomba sul

capo.

a perto veggio il

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system begins with a treble clef, common time, and a key signature of one sharp. It features a vocal line with various note heads and rests, accompanied by a piano part with dynamics like p and f . The lyrics "barato mortal." are written below the vocal line. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also features a vocal line with note heads and rests, accompanied by a piano part with dynamics like p and f . The lyrics "Miserere Elvira de con." are written below the vocal line. The manuscript is written in brown ink on aged, yellowish paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on six staves. The vocal parts are in brown ink, and the piano part is in black ink. The score includes lyrics in Italian. The vocal parts are in brown ink, and the piano part is in black ink.

The score consists of six staves:

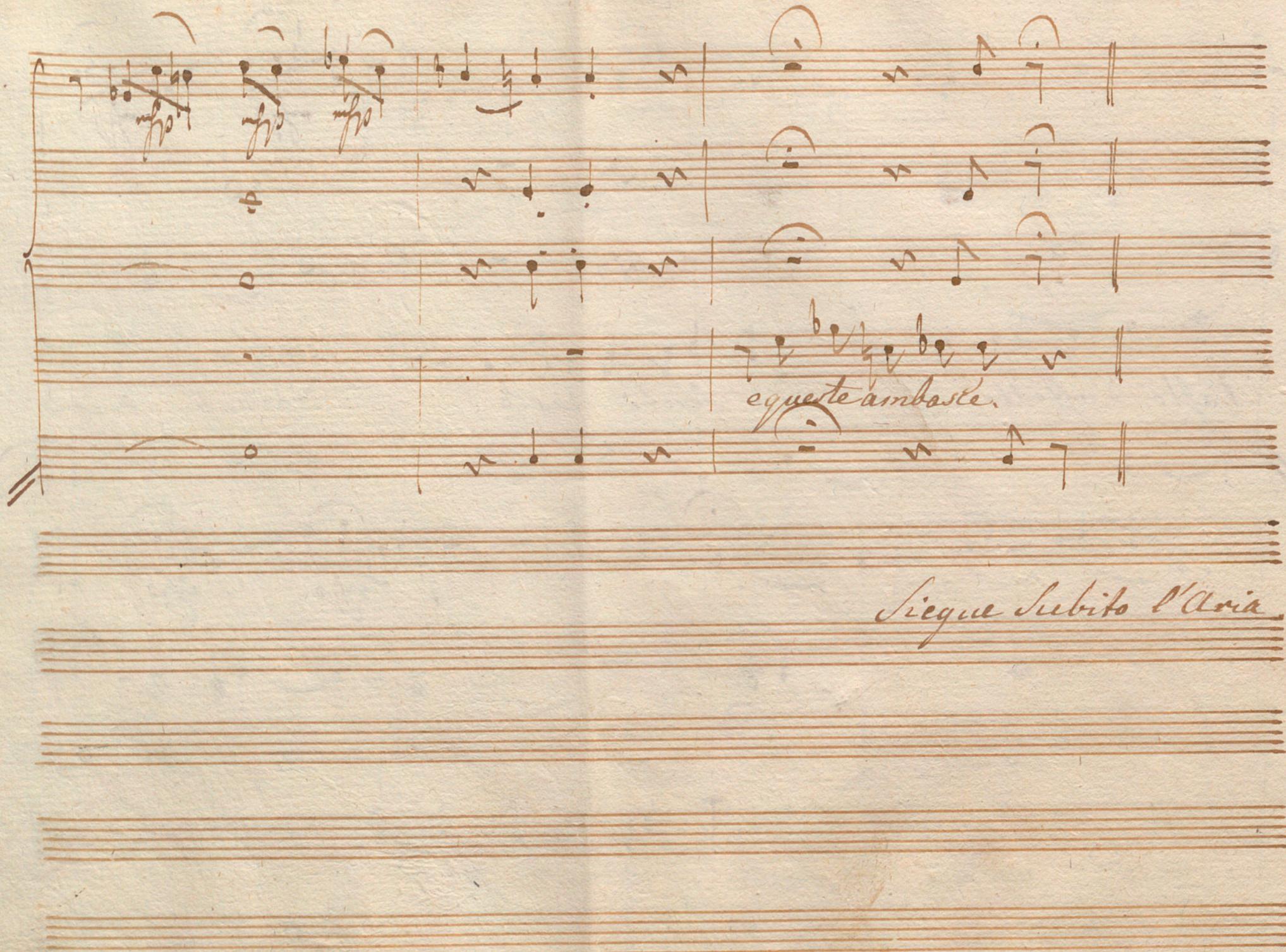
- Staff 1: Soprano (top staff)
- Staff 2: Alto
- Staff 3: Tenor
- Staff 4: Piano (right hand)
- Staff 5: Piano (left hand)
- Staff 6: Bass (pedal notes)

Lyrics:

- Staff 1: *tratto d'affetti.*
- Staff 2: *in senti-narle.*
- Staff 3: *perche questi so-spiri*

Pianistic markings:

- Staff 4: dynamic markings (e.g., f , p) and slurs.
- Staff 5: dynamic markings (e.g., p , f) and slurs.



Violini

Viole

pno. Flauto

pno. Clarinetto

pno. Fagotto.

Corni in C.

Violoncello

D: Elvira

Allegretto.

A handwritten musical score for orchestra and vocal part. The score consists of eight staves. From top to bottom: Violins (Violini), Violas (Viole), Flute (Flauto), Clarinet (Clarinetto), Bassoon (Fagotto), Horns in C (Corni in C.), Cello (Violoncello), and Vocal part (D: Elvira). The vocal part includes the lyrics "Mi dà di quell'alma in grata quell". The music is written in common time, with various dynamics like piano (p) and forte (f) indicated. The vocal line starts with a sustained note followed by eighth-note patterns. The orchestra parts show rhythmic patterns of eighth and sixteenth notes. The manuscript is on aged, yellowish paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The top three staves represent the vocal parts, while the bottom five staves are for the piano. The vocal parts are written in brown ink on five-line staves. The piano parts include bass and harmonic staves, also on five-line staves. The music features various note values, rests, and dynamic markings like *sf* (fortissimo) and *cresc.* (crescendo). The lyrics are written in cursive script below the vocal staves. The first line of lyrics is "alma in - g rata". The second line starts with "in - fe -". The third line starts with "li - ca ed.". The fourth line continues from the third, starting with "li - ca ed.". The music concludes with a final line of lyrics starting with "li - ca ed.". The score is written on aged, yellowish paper.

A handwritten musical score on aged paper, featuring five systems of music. The top four systems consist of three staves each, likely soprano, alto, and tenor voices, with basso continuo indicated by a single staff below them. The music is written in brown ink on five-line staves. The bottom system features a single soprano staff with basso continuo below it. The vocal parts include various note heads and rests, with some notes connected by horizontal lines. The basso continuo part includes vertical stems and small circles indicating pitch. The score concludes with lyrics in Italian: "Dio mi fa, in fe li - cia ad. Dio mi".

Dio mi fa, in fe li - cia ad. Dio mi

A handwritten musical score on aged paper, featuring six staves of music. The top four staves represent three vocal parts (two soprano, one alto, and one tenor/bass) and a basso continuo part. The bottom two staves represent the continuo's bass line and its harmonic framework. The music is written in brown ink, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated by slurs and markings. The vocal parts include lyrics in Italian: "fa, in - fe. li - cù addio od. dio mi". The score is on five-line staves, with some staves having additional lines for specific notes. The paper shows signs of age, including yellowing and small brown spots.

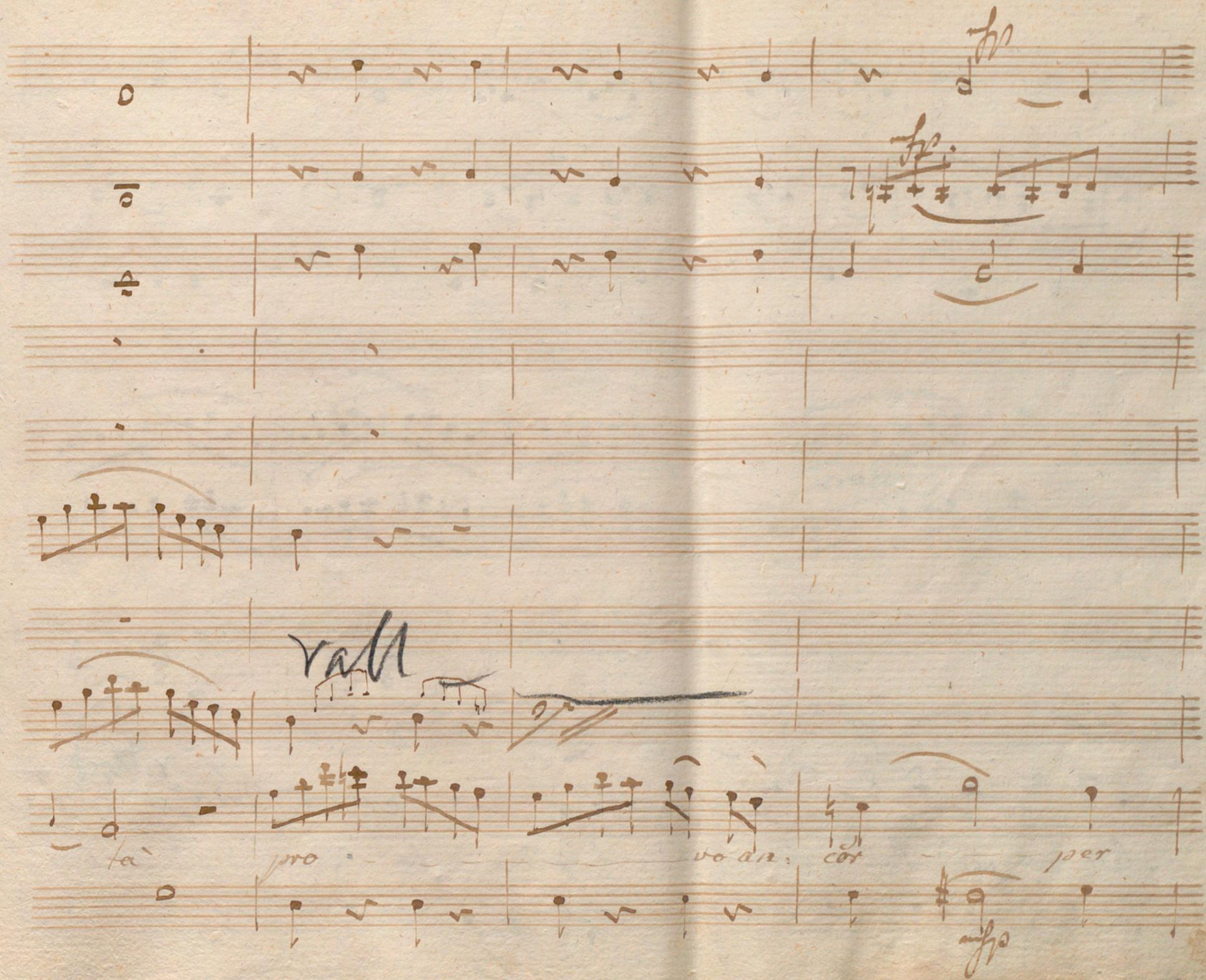




A handwritten musical score on aged paper, featuring four staves of music and lyrics in Italian. The music is written in brown ink on five-line staves. The first three staves represent voices, while the fourth staff represents the basso continuo. The score consists of two systems of music. The first system concludes with a double bar line and repeat dots, followed by the word "val" written in cursive across the staves. The second system begins with a single bar line and a repeat sign. The lyrics, written in black ink below the staves, are:

nata pro oo an - cor per lici pie





rall.



rall.

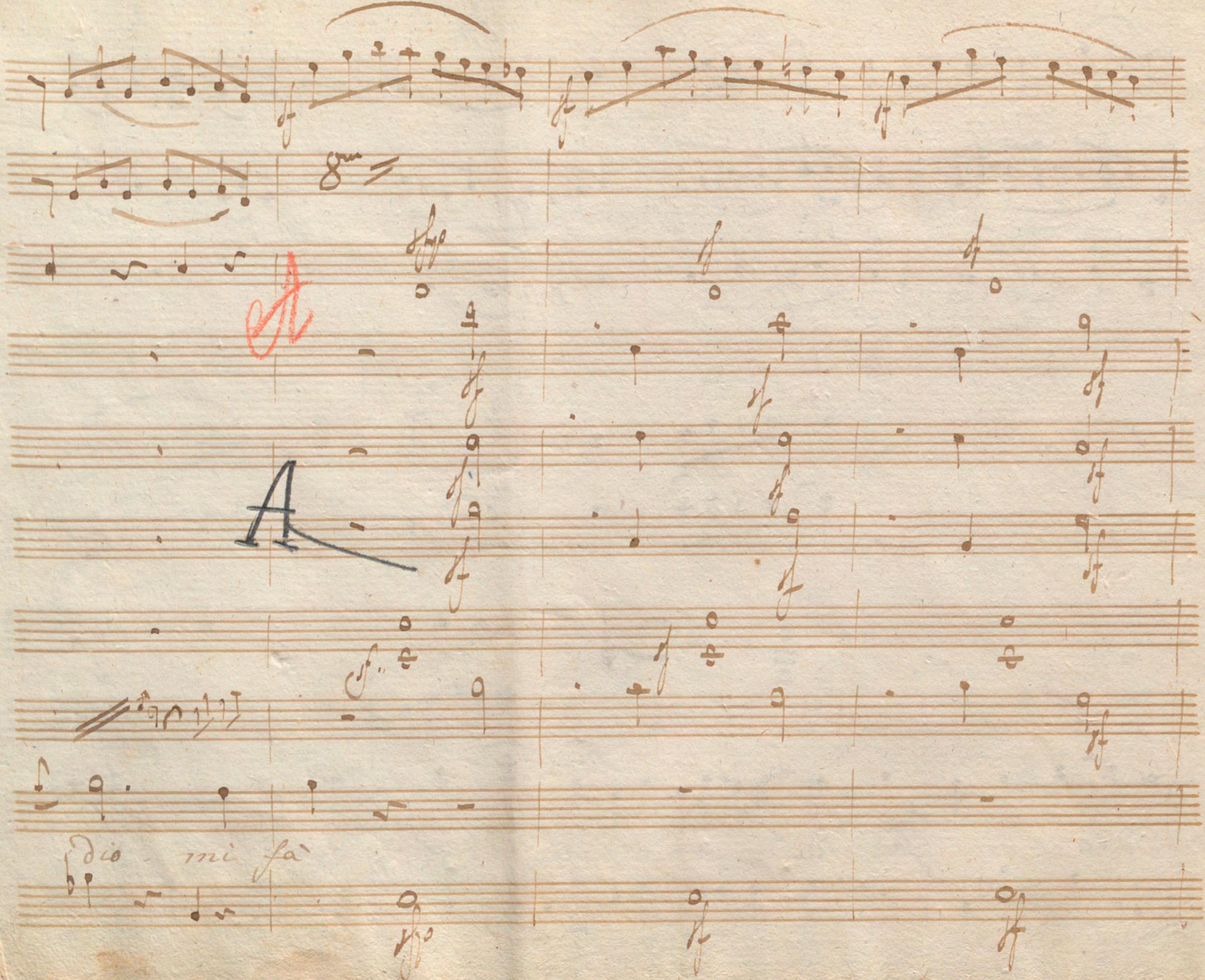


A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves of music. The vocal parts are in brown ink, while the piano part is in black ink. The vocal parts are mostly in common time, while the piano part is in 6/8 time. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like 'cresc.' (crescendo). The vocal parts have melodic lines with some slurs and grace notes. The piano part features chords and arpeggiated patterns. The score is written on aged, yellowish paper.

di quell'alma ingreata quell'alma in - grata in - fe.









A handwritten musical score for voice and piano. The score consists of ten staves of music. The top five staves are for the piano, showing bass and treble clefs, various dynamics (e.g., f , p , ff), and harmonic changes indicated by Roman numerals and sharps. The bottom five staves are for the voice, featuring melodic lines with lyrics in Italian. The lyrics in the vocal part begin with "zban do na ta provo ancor per lui pie - ta". There are several expressive markings in black ink, including a wavy line over a measure and a flourish under another. The paper is aged and shows some discoloration.



A handwritten musical score for voice and piano, page 10. The score consists of ten staves of music. The top five staves represent the vocal line, with lyrics written below them: "Dio", "of", "A", "it", "la", "provo an", "cor", and "per". The bottom five staves represent the piano accompaniment. The music includes various note heads, stems, and rests, along with dynamic markings like f , ff , p , and pp . A red mark resembling a heart is placed above the first staff. A blue letter 'A' is written near the middle of the vocal line. The paper is aged and shows some staining.

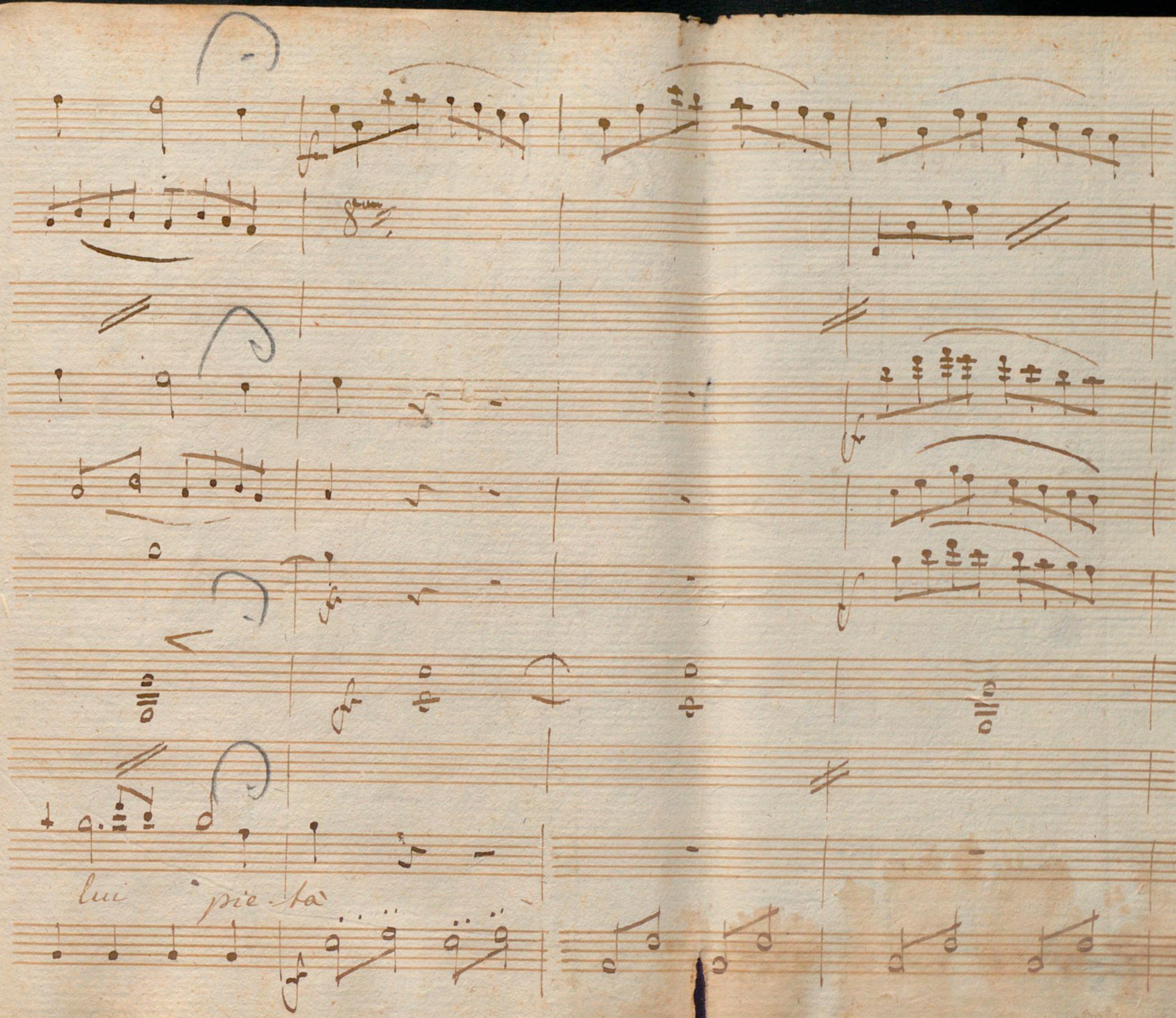
Dio
of
A
it
la
provo an
cor
per

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the voice, with lyrics written below them. The bottom four staves are for the piano. The vocal parts begin with a melodic line, followed by harmonic chords. The lyrics are:

luc pie ta - provo an... cor per

The piano part includes dynamic markings like f (fortissimo), p (pianissimo), and pianissimo , as well as various rests and note heads. There is a red ink mark on the left side of the page, and a blue ink mark near the bottom left.







Scena II.

in cominciar

si fa

D^a Giacchini solo
e poi

D^a Gioy

si fa

Mi par ch' oggi il demonio si diverta,
d' opporsi non più

D^a Ottav. e D^a Anna

in com.

D^a Ottav.

ce voli progressi vanne mal tutti quanti
Ah ch' ora f^dol mio, son vani i

pianti, di vendetta si parli, oh Don Giovanni
Di Anna
mancava questo intreccio

ma a tempo vi ritroviam: avete core! avete anima gene-

D^a Gioy:

rosa! Sta a vedere che il diavolo gli ha detto qualche cosa, che domando, perche?

Seg: Rec-

D. G. T. c.

D. An.: *bisogna abbiamo della vostra amicitia* *: con molto;*

S. Gio vespri *: con molto;*

date, i congiunti, i parenti, questa man, questo *fatto, i bene il-*

sangue spendero per servirvi; *ma voi bella Donna Anna, perché così pian-*

geto? il crudele chi fù ch'osa la calma turbar del viver *vostro?*

ah! ti ritrovo ancor perfido mostro.

Segue Quartetto

Perfido mostro

Quartetto.

atto I^{mo}

Violini

Violo

Piavo Solo.

*In B.
Clarinetti*

Fagotti

*In B.
Corni*

D. Anna

D. Elvira

Non - ti fidar, o misera! di quel ribaldo cor.

D. Ottavio

D. Giovanni

Andante

A handwritten musical score for three voices (Crescendo, Soprano, Alto) and piano. The score consists of eight staves of music. The vocal parts are in brown ink, while the piano part is in black ink. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes dynamic markings like *f*, *p*, and *ff*. The vocal parts begin with a forte dynamic. The lyrics are written in Italian, appearing in the middle of the page. The score is on aged, yellowed paper.

me già tradi quel barbaro, te vuol tradir ancor.

Cielo ! che aspetto
Cielo

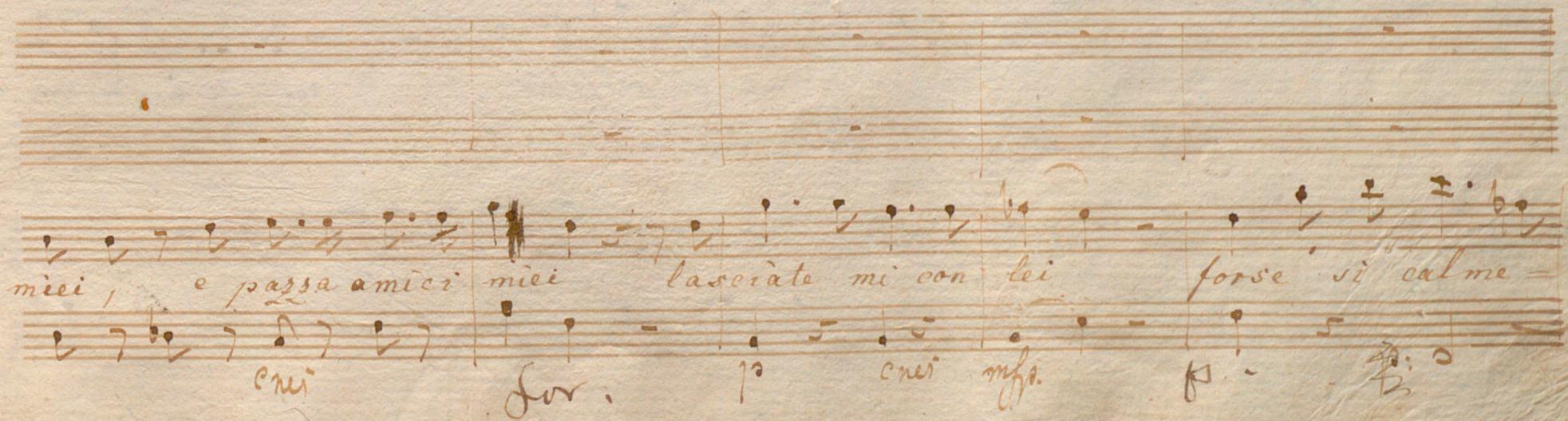
4

A handwritten musical score for voice and piano. The score consists of six systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in brown ink, while the piano parts are in black ink. The score includes dynamic markings such as *f*, *p*, *mf*, and *mfz*. The vocal part has several melodic lines with some slurs and grace notes. The piano part includes bass and harmonic chords. The lyrics "nobile che dolce ma - està il suo dolor, le lagrime" are written in brown ink at the bottom of the page, corresponding to the vocal line.

nobile che dolce ma - està il suo dolor, le lagrime

A handwritten musical score on ten staves. The top two staves are soprano vocal parts, the next three are alto, the next two are bass, and the bottom three are piano. The vocal parts are written in brown ink, while the piano parts and some lyrics are in black ink. The score includes dynamic markings like *p*, *f*, and *mf*, and performance instructions like *Solo* and *ott.* There are also several rests and fermatas. The lyrics, written in Italian, are:

m'imprigiono pietà
la povera ragazza, è pazzo amici



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of eight staves. The top six staves represent the vocal parts, each with a different color: Soprano (red), Alto (blue), Tenor (green), Bass (orange), Bass (yellow), and Bass (purple). The bottom two staves are for the piano, with the right hand in black and the left hand in grey. The vocal parts are mostly in common time, while the piano parts show a mix of common and 6/8 time signatures. The music includes various dynamics like forte, piano, and sforzando, and articulations like staccato and accents. The lyrics are written in Italian and appear below the vocal staves. The score is dated '1783' at the bottom.

11a

ah non credete al perfido restate ancor rase
rà for = - se si calme = zà , è pazzia non badate ,

A handwritten musical score for voice and piano, page 8. The score consists of eight staves of music. The top four staves represent the piano parts, featuring various note heads and rests. The bottom four staves represent the vocal part, with lyrics written in Italian. The lyrics include "a chi sì crede = ra, a", "si crede =", "zate.", "a chi", "è pazzia, ", and "restate". There are also markings "ah" and "ah" placed above the vocal staves. The score is written on aged, yellowish paper.

A handwritten musical score for orchestra and choir, written in brown ink on aged, yellowed paper. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first six staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves represent the choir. The score includes dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), 'cres' (crescendo), and 'dec' (decrescendo). The vocal parts contain lyrics in Italian, which are also repeated below the staff. The lyrics describe a state of torment and anger.

certo moto d'ignoto tormento.
non credete al perfido restate
sdegno; rabbia, dispetto, paa=
certo — ; tormento
certo — ; spavento

cres f dec
cres f
cres f

A handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano, featuring various chords and rests. The bottom four staves are for the voice, with lyrics written in Italian. The vocal parts begin with "crescendo" markings, followed by a dynamic of p . The lyrics are as follows:

dentro l'alma girare mi sento
vento dentro l'alma girare mi sento
dentro —
crescendo

The score is written on aged, yellowish paper.

A handwritten musical score on aged paper. The top section consists of six staves of music in brown ink, likely for three voices. Below this, there are three staves for three violins, each labeled "vio". The lyrics are written in brown ink below the vocal parts:

guella infelice cento cose che intender non
dice di quel traditore cento cose che intender non
che mi dice per quella infelice cento cose che intender non
dice per quella infelice cento cose che intender non

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves are for the orchestra, featuring violins, violas, cellos, double bass, harps, and timpani. The vocal parts begin at staff 7, with three soprano voices (Soprano 1, Soprano 2, Soprano 3) and three bass voices (Bass 1, Bass 2, Bass 3). The vocal parts are written in brown ink, while the instrumental parts are in black. The vocal parts sing in homophony, with lyrics in Italian and German. The score is dated '1783' at the bottom right. The page number '13.' is at the top right.

1783

13.

che inten - der non
où nò che mi dice di quel traditore, di quel traditore cento eafe che intender non
che in - ten - der non
cento eafe che inten - der non
Bassi.

th

che inten - der non sa.
sa, che mi dice mi dice di quel tradiz - zore, cento cafe che intender non sa.

che in - te n der non sa.

sa. cento cafe che inten - der non sa.

Bassi

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top six staves are for two voices (Soprano and Alto) and the piano. The bottom four staves are for the piano. The music is written in brown ink on aged paper. Measure 15 begins with a forte dynamic. The vocal parts sing eighth-note chords, while the piano provides harmonic support. The vocal line continues with eighth-note chords, and the piano accompaniment includes sustained notes and eighth-note chords. The vocal line concludes with a melodic line, and the piano accompaniment ends with a final chord. The score is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, F# major, G# major, C# major) indicated by the composer.

15.

non ha l'aria di pag-

1. a parte:

Io di qua non vado via se non so com'è l'affar.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top six staves are for the piano, featuring various chords and rests. The bottom four staves are for the voice, with lyrics written in Italian. The lyrics are:

-zia, il suo tratto il suo parlar.

Se man vado, si patria quel che cosa so yet

A handwritten musical score on aged paper, featuring three staves of music and lyrics in Italian. The music is written in brown ink on five-line staves. The first two staves represent voices, and the third staff represents the piano. The score is numbered '12.' at the top center. The lyrics are written below the piano staff.

da quel cesso si dovrà la ~~per~~ ^{ner} alma giudicar. *ha d' Dio:*

Dunque quella

è pazzia

tar

18.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features six staves: the first three are for the voice (three staves), and the last three are for the piano (three staves). The vocal part has lyrics in Italian. The piano part includes dynamic markings like 'mf' and 'ff'. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also has six staves: the first three are for the voice (three staves) and the last three are for the piano (three staves). The vocal part continues with the same lyrics. The piano part includes dynamic markings like 'ff' and 'p'.

18.

8^{va}

ma

la clo - si - on
dunque quello?

è un tradi - tore

- nello

o - lio

ciò

menti - zore, mentito - re, menti -

infe - lice)

26.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of P . It features six staves: three for the vocal line and three for the piano's basso continuo. The vocal parts include a soprano, alto, and bass. The piano parts include bass and harmonic indications. The bottom system begins with a bass clef, common time, and a dynamic of f . It also has six staves: three for the vocal line and three for the piano's basso continuo. The vocal parts are identical to the top system. The piano parts include bass and harmonic indications. The lyrics are written in Italian and are repeated in both systems. The lyrics are:

Non in dici troppo es - pressi che mi fan de ferini - mar che mi
pale - sar ho perduto la prudenza non sperarlo, ho perduto la pro.
non in dici troppo es - pressi, che mi fan de ferini - mar che mi
siate un poco più prudente fatto si raduna a noi d'intorno

A handwritten musical score for two voices and basso continuo. The score consists of six staves. The top four staves represent the two vocal parts and the basso continuo, each with a different clef (F, C, C, and F respectively). The bottom two staves are for a single voice part. The music is written in common time with various note heads and stems. The lyrics are written below the vocal parts in Italian. The score is numbered 15 at the top left.

fan de - fer mi - nar che mi fan de - fer mi -

Denza non sperarlo scel - rato, le tue dolce ed il mio stato voglio e tutti po ter -

fan de - fer mi - nar che mi fan de - fer mi -

fatto che la gente siate un poco più prudente vi farete vi farete criti -

A handwritten musical score for orchestra and vocal parts. The score consists of ten staves. The top six staves represent the orchestra, with the first five being full staves and the sixth being a soprano staff. The first five staves begin with a treble clef, a key signature of one sharp, and common time. The sixth staff begins with a soprano clef, a key signature of one sharp, and common time. The music features various note heads, stems, and rests. Several dynamics are indicated, including *pizz.* (pizzicato) at the beginning of the piece and *pp* (pianissimo) in the middle. The vocal parts are labeled on the bottom four staves: *nar.*, *D. Elvira parte.*, *sar.*, *nar.*, and *cat.*. The vocal parts enter later in the piece, starting around measure 10. The score is written on aged, yellowed paper.

Recitativo.

Maria

~~D. Giovanni solo.~~

Povera Sventurata i papi suoi voglio se-

seguir non voglio che faccia un precipizio perdona me bellissima Anna'

Anna re ser uir vi poss' io in mia casa v'aspetto a

mici

addio.

parte

attacca subito Recit. con strumenti

Aria

Scena 13 D. Ottavio e D. Anna.

Violini

Viole

Flauti

Oboe

Fagotti

Corni
in Eb.

Clarini
in C.

D. Anna

D. Ottavio

All'asfalto

F



7. 8^{ma} =

morta

cosa è stato.

per pieta' occorreto mi

mio bene fate co:

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves represent the orchestra, featuring violins, violas, cellos, double basses, and woodwind parts (oboe, bassoon). The fourth staff is for the soprano voice, the fifth for alto, the sixth for tenor, and the seventh for bass. The eighth staff contains lyrics in German: "oh Dei". The ninth staff is for the organ, indicated by the label "reggio". The score is written in brown ink on aged, yellowish paper. Large red markings, possibly rehearsal marks or performance instructions, are present at the top left and top right. The music includes various dynamics (e.g., *f*, *ff*, *p*) and time signatures.

A handwritten musical score for a vocal piece, likely a duet or trio, featuring six staves of music. The music is written in brown ink on aged, yellowish paper. The staves are mostly in common time, with some changes indicated by '8m ='. The key signatures vary, including F major, C major, G major, D major, A major, and E major. The vocal parts are labeled with names and Latin phrases:

- S. Anna*: The first vocal part, which also contains the lyrics "guelli e il carnefice del padre mio".
- S. ottavo Non dubitate*: The second vocal part.
- che dice*: The third vocal part.

The lyrics are written in cursive Italian script at the bottom of the page. The music includes various dynamics, rests, and performance instructions. The score is divided into measures by vertical bar lines.

Wni

Virole.

S: Anna

b1 v & 2 2 2 7 2 2 2 2 b1 v & 2 2 2 2 2 2 2
più gli ultimi accenti, che l'empio preferì tutta la voce richiamar nel cor

S: Ottavio

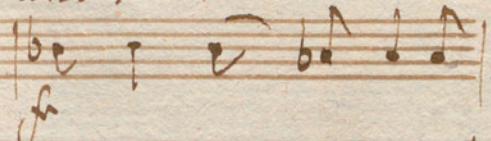
Bassi

f f f f | v b f b b b b v |

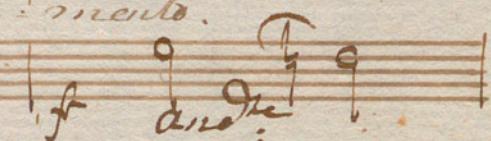
mio di quell'indegno che nel mio appartamento

oh ciel! possibile che sotto il sacro

Andante

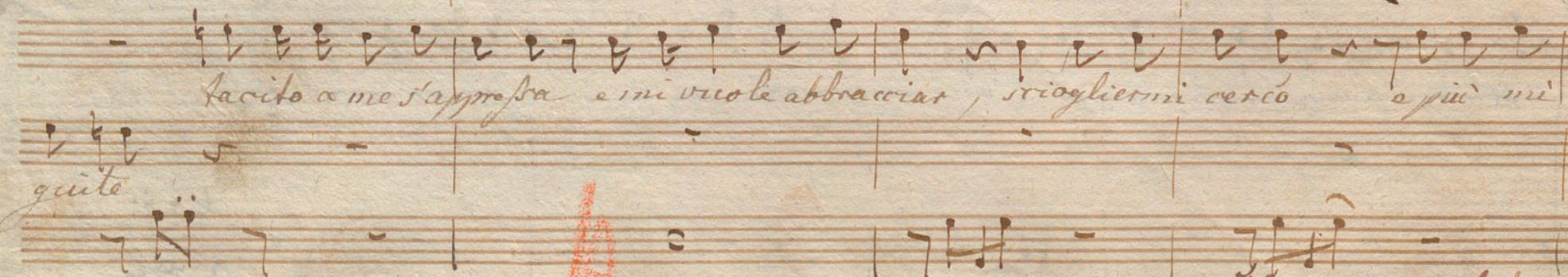
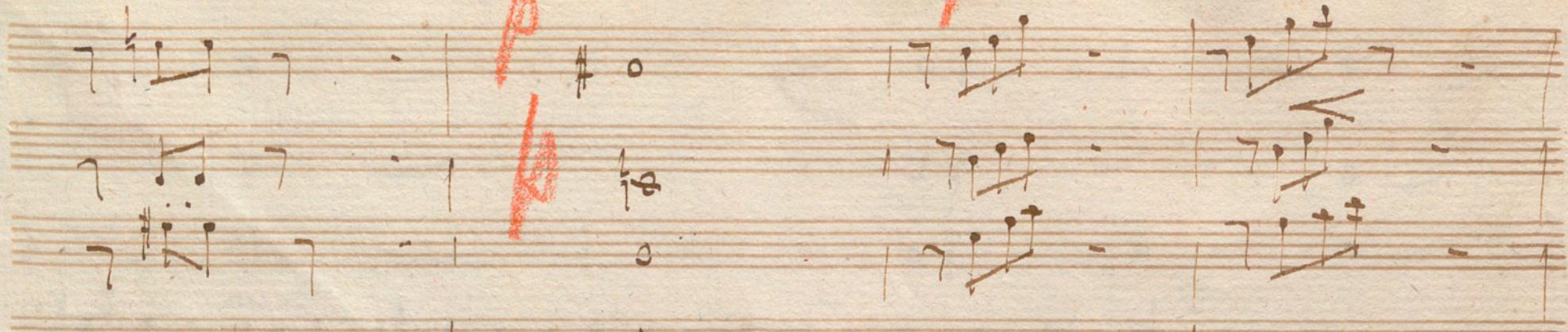


mante d'amicizia ma come fù narrate mi lo strano avvenimento.



Era già al quanto avanzata la notte quando nelle mie stanze entrarono

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains lyrics in Italian: "le la mi trovi per sventura entrai io vidi in un Mantello a volto un non che al primo ci". The bottom system starts with a bass clef, a key signature of one sharp, and common time. It contains lyrics: "lante avea preso per voi: ma riconobbi poi che un inganno era il mio, con affann stella se:". The score is written on five-line staves with various rests and note heads. There are several large, brownish stains on the paper, particularly at the top and bottom. A red ink mark is visible on the right side of the page.



S'acito a me s'appresta e mi vuole abbracciare, s'riogliermi cerca o più mi

guite



Stringendo il tempo

A handwritten musical score for voice and piano. The score consists of six staves. The top three staves represent the vocal part, with lyrics written below them. The bottom three staves represent the piano accompaniment. The vocal parts are in common time, while the piano part is in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. The lyrics are in Italian, with some words underlined. The score is written in brown ink on aged paper.

20.

ella
in comincia a dubi - fer.
tore
in

piano a d. C. L.

ritto - che la gente si raduna an i distorno fiata un poco più pr.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six systems of music, each with three staves. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano, alto, and tenor clefs, with some bass clef used in the first system. The piano part uses a bass clef. Various dynamics and performance instructions are written above the staves, such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'molto', 'scelerato', and 'critico'. The lyrics are written in Italian and are associated with specific systems:

- System 1: 'non sperarlo o scelerato'
- System 2: 'ho perduta la prudenza'
- System 3: 'dente vi farete critico.'

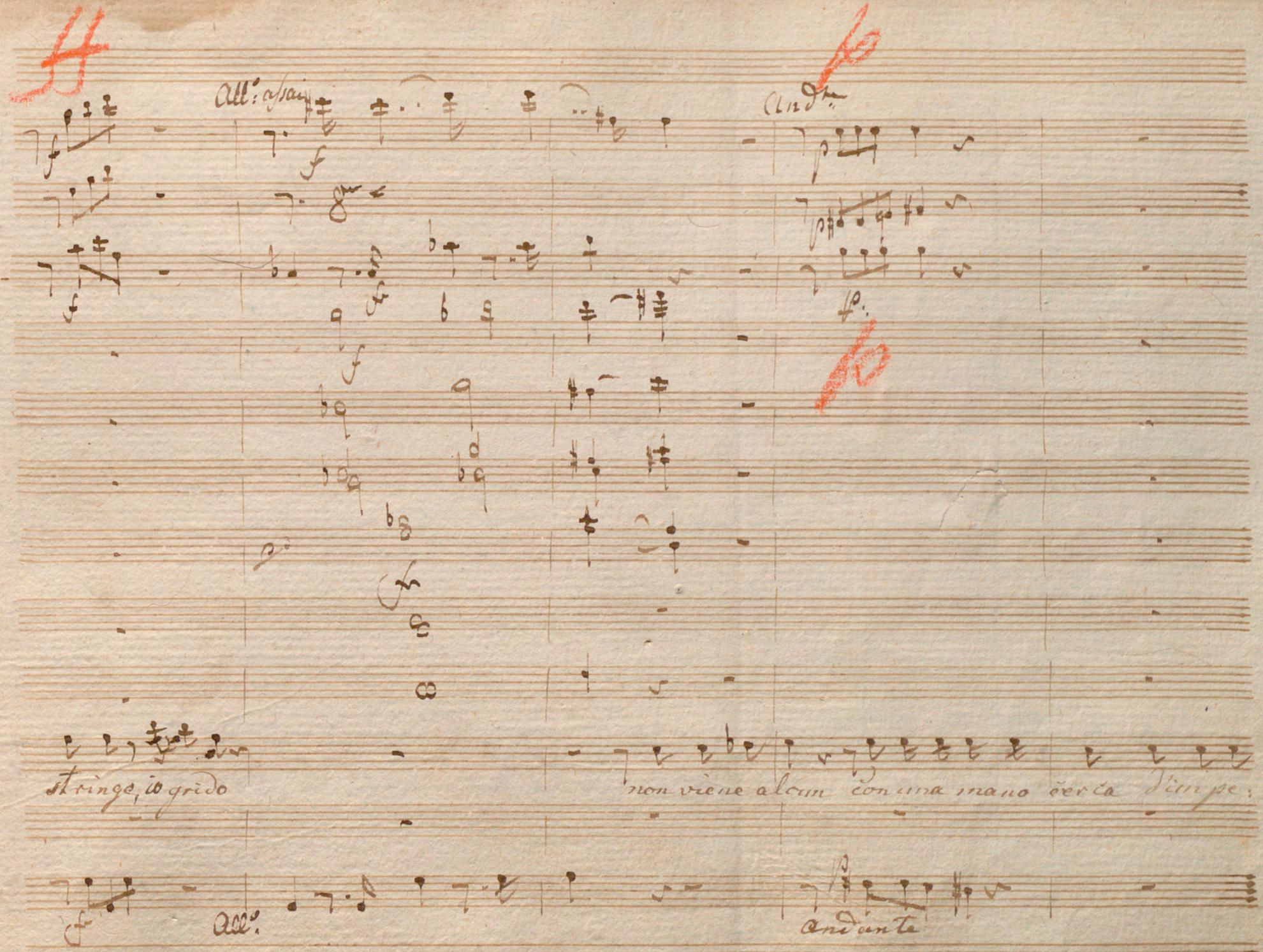
The score is written on aged, yellowish paper.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top six staves are for the piano, showing bass and treble clefs, various dynamics like forte (f), piano (p), and sforzando (sf), and time signatures including common time and measures with a 12/8 feel. The bottom four staves are for two voices, with lyrics in Italian. The lyrics are:

le tue colpe ed il mio stato
voglio a tutti palesar,
quegli accen'ti
no sperarlo niente.
Accogli a cen'ati
Zitto zitto che la gente

13

Si scon - mesi quel can - giar - si di co - lo - re
- rato ho perduto la prudenza. le tue colpe ed il mio stato voglio a tutti
si scon - mesi quel can - giar - si di co - lo - re
si raduna a noi d'intorno state un poco più prudente - vi farete criti - car
wed.



stringe, io grido

all'

andante

dire la voce e coll'altra m'offerrà stretta così che già mi credo vinta
serfido - e al'

A handwritten musical score for voice and piano. The top section consists of ten staves of music for piano, with dynamics like *f*, *p*, and *ff*. The bottom section features two staves for voice, with lyrics in Italian. The vocal line begins with "l'orrorre" and continues with "al fine il duol l'orrorre dell' infame attentato". The piano accompaniment starts with a forte dynamic (*f*) and includes markings like *p*, *ff*, and *p*.

l'orrorre
al fine il duol l'orrorre dell' infame attentato

accrebbesi la lena
accrebbe si la lena mia che a

fin

A handwritten musical score on aged paper. The top section consists of six blank five-line staves. Below this is a vocal line with lyrics in Italian: "forza di svincolarmi forcermi e piegarci da lui mi strorsi". The vocal line includes dynamic markings like *f* and *p*, and various slurs and grace notes. The bottom section contains a piano line with a bass staff, featuring a dynamic marking of *f*.

forza di svincolarmi forcermi e piegarci da lui mi strorsi
ohime' res.

all'assai

7.

8.

9.

10.

all'assai

all'assai

allora rinfogo i tridi miei

diammo Soccorso.

A handwritten musical score for a six-part composition, likely for voices or instruments. The score consists of six staves, each with a unique clef and key signature. The music is written in common time. The lyrics, written in Italian, are placed below the bottom staff. The lyrics read: "fugge il fellow ardilmente il Seguo, fin nella strada per fermarlo, e Sono assie di". The handwriting is in brown ink on aged, yellowish paper.

fugge il fellow ardilmente il Seguo, fin nella strada per fermarlo, e Sono assie di

trice, Yassa, lita

il padre d'accorre, oual conoscerlo el iuguo che del sover'

Un tono bajo.

A handwritten musical score for a basso continuo part, likely for harpsichord or organ. The score consists of ten staves of music, each with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. In the middle section, there are lyrics written below the staves:

ch'io era più forte compie il missatto suo compie il missatto suo col dargli morte

18mo Ag.

In Do.

Violini



Viole



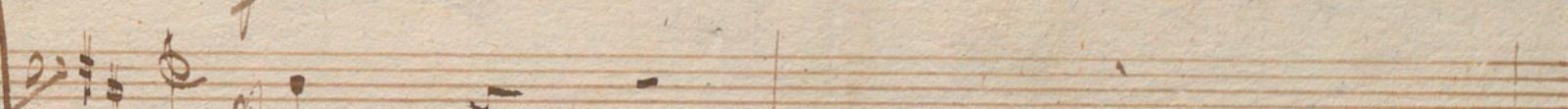
Oboe



Fagotti



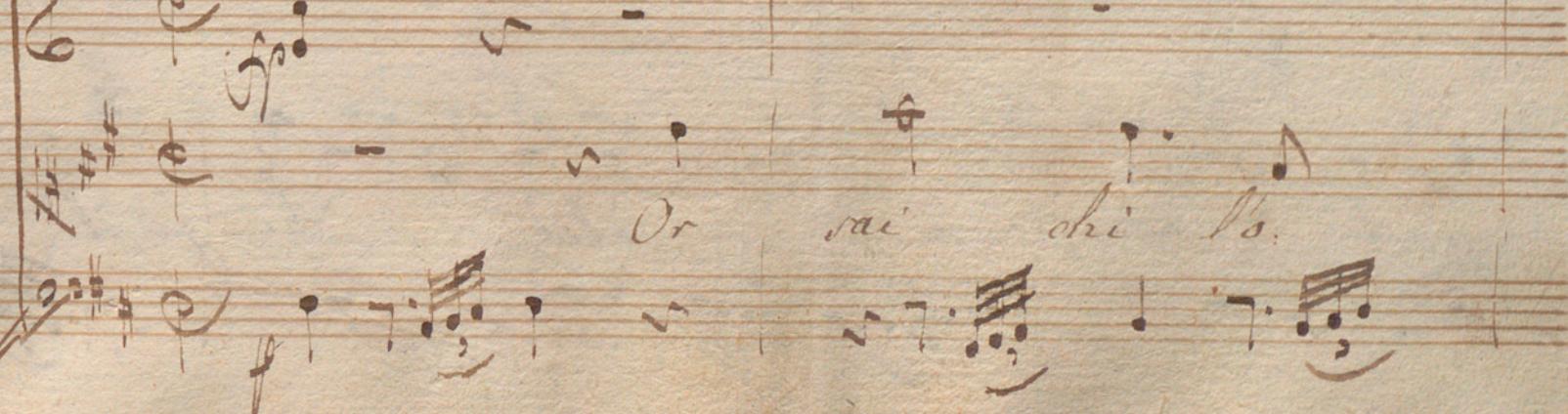
Corni



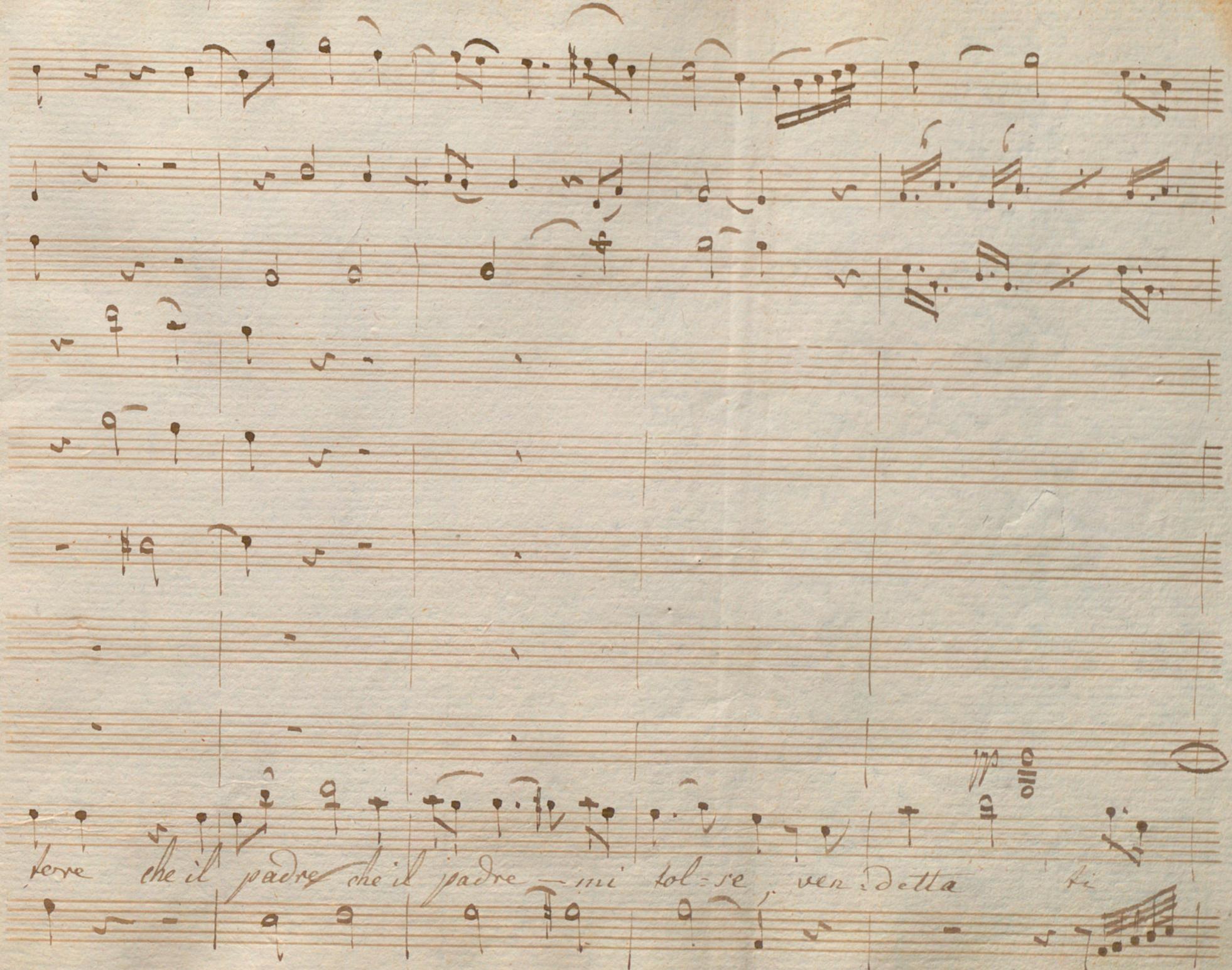
Di Anna



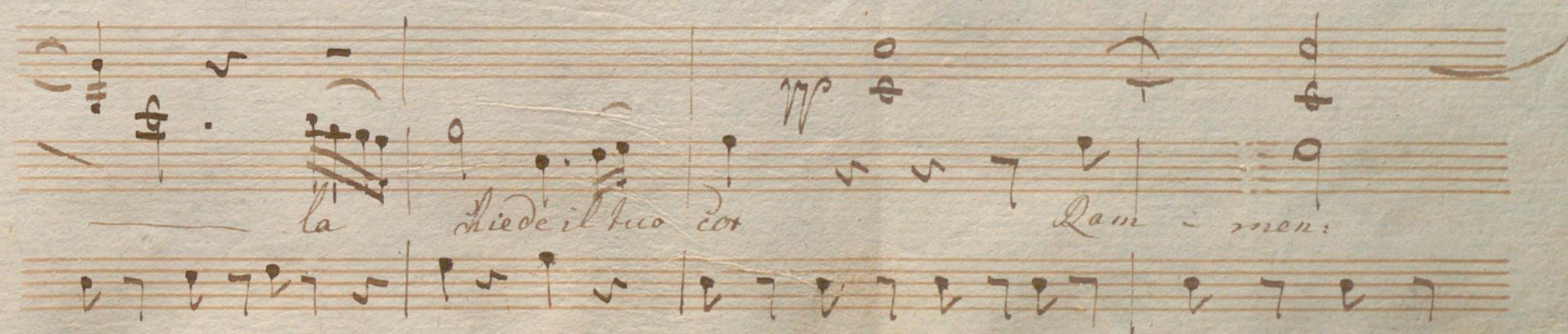
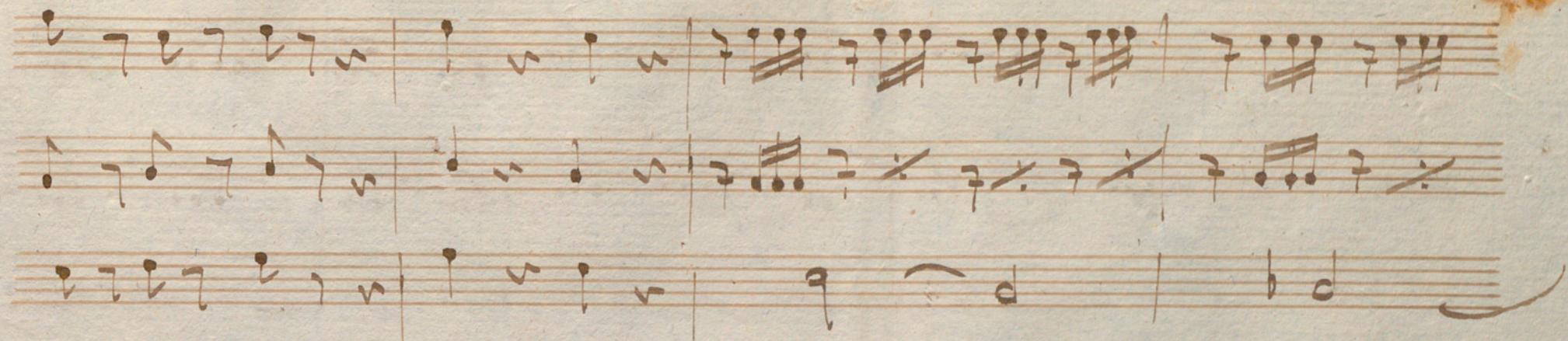
Andante











A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of five systems of music, each with a vocal line and an accompaniment line for the piano.

The vocal parts are written on three staves:

- Soprano:** The top staff, indicated by a soprano clef (Fleur-de-lis).
- Alto:** The middle staff, indicated by an alto clef (Clef with a sharp sign).
- Tenor:** The bottom staff, indicated by a tenor clef (Clef with a sharp sign).

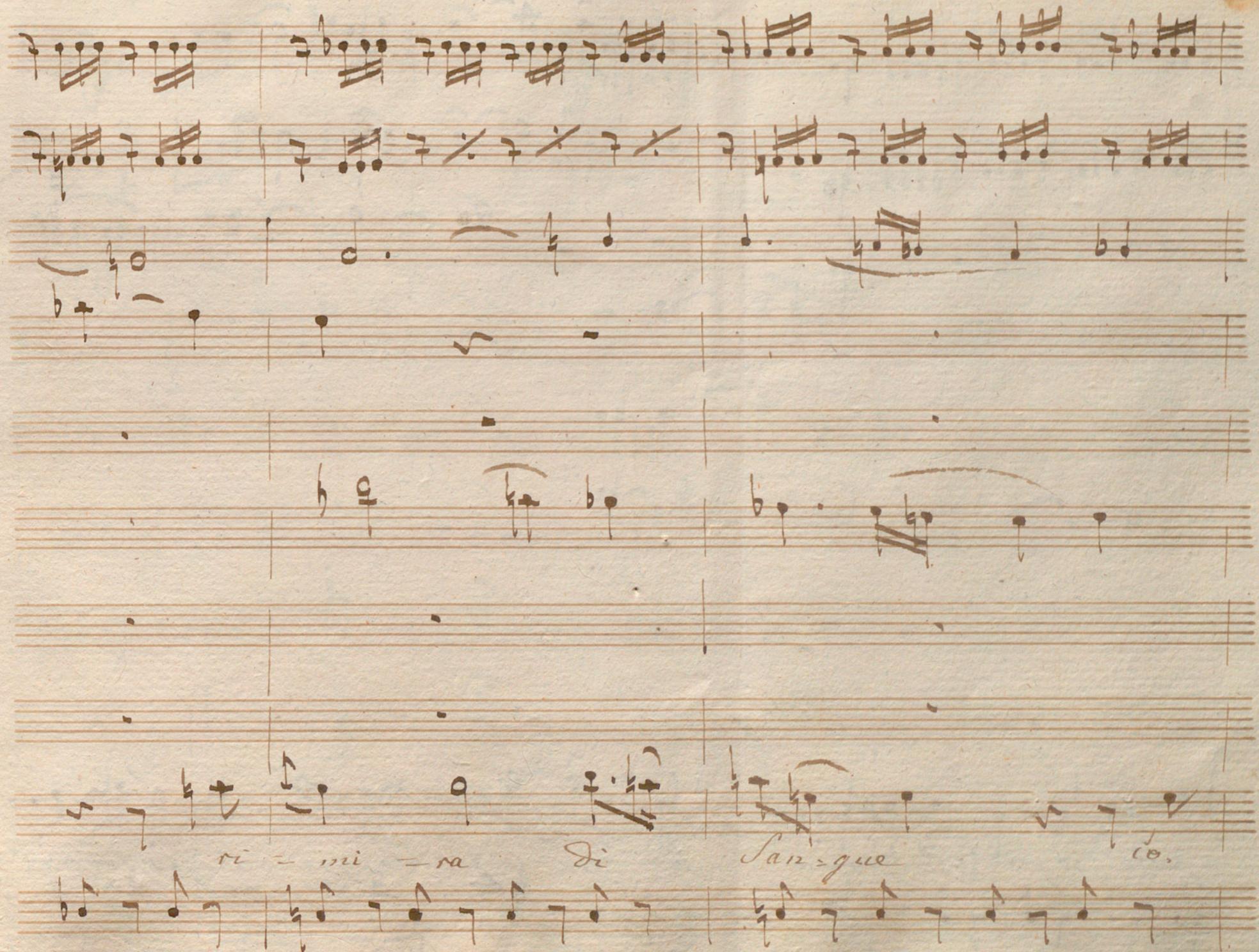
The piano accompaniment is written on a single staff below the vocal parts, indicated by a treble clef.

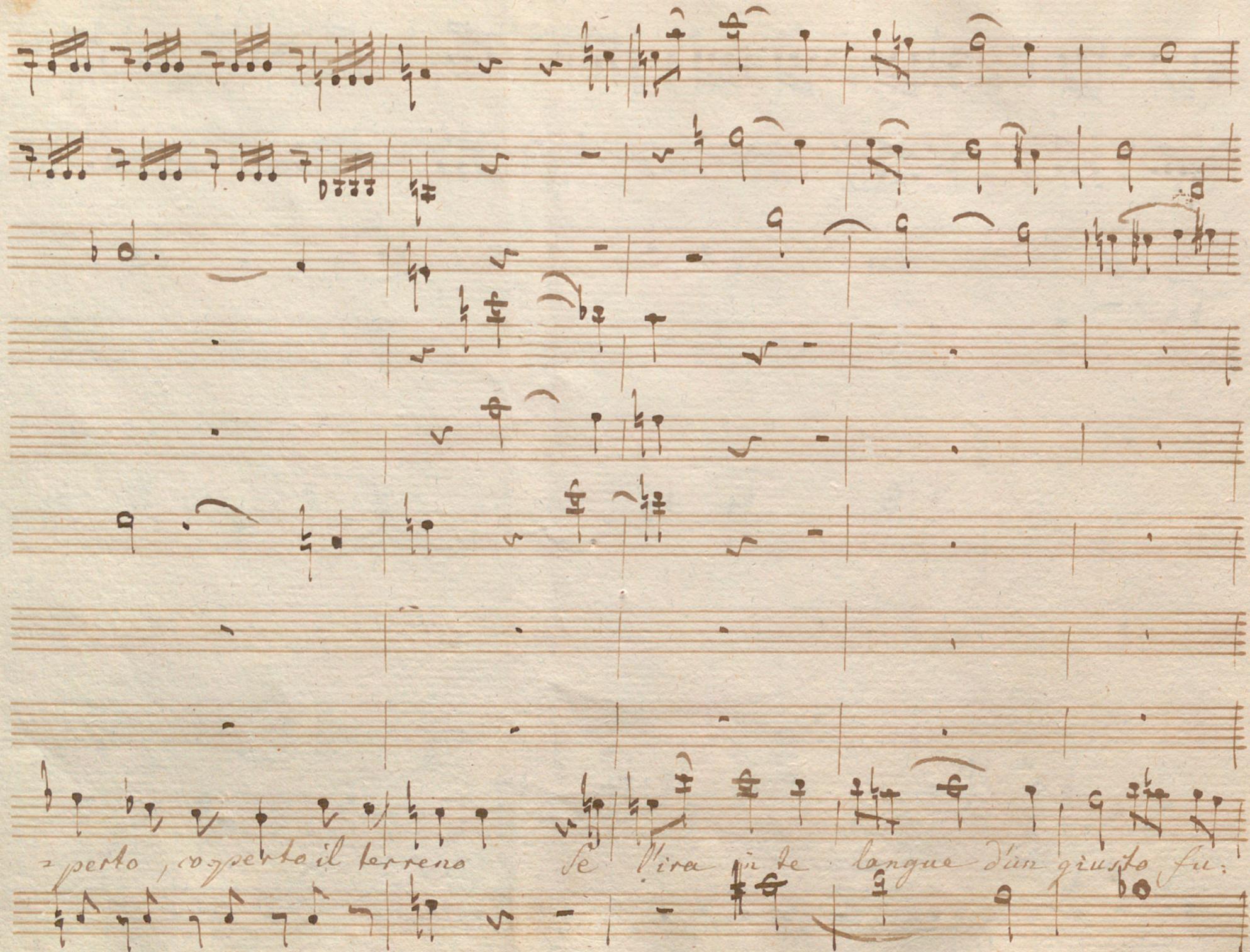
The vocal parts begin with a melodic line consisting of eighth-note pairs and sixteenth-note pairs. The piano accompaniment features eighth-note chords.

Below the vocal parts, lyrics are written in Spanish:

ta la piaga del mi sero
ello
seno

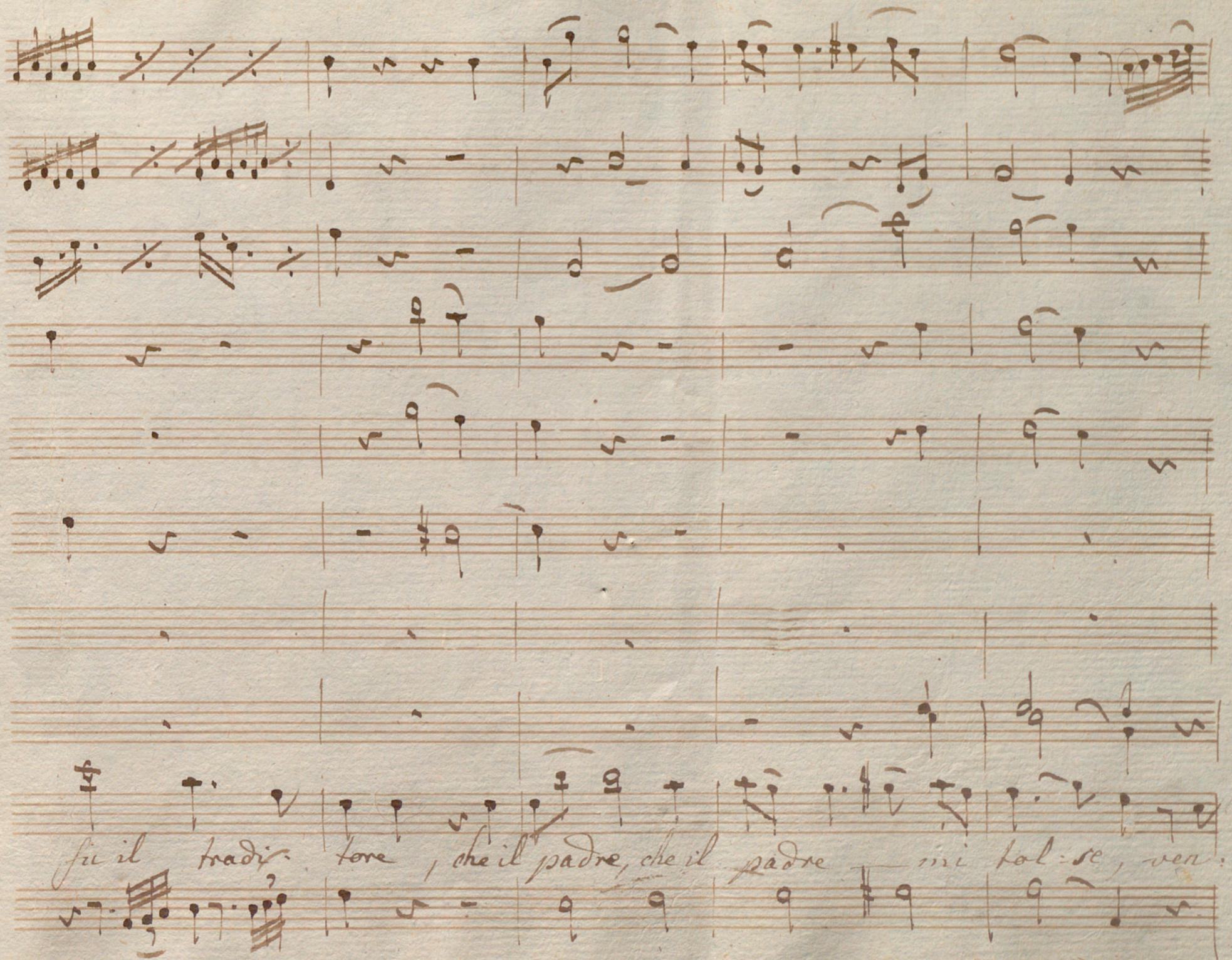
The score is written on aged, yellowed paper with brown ink.

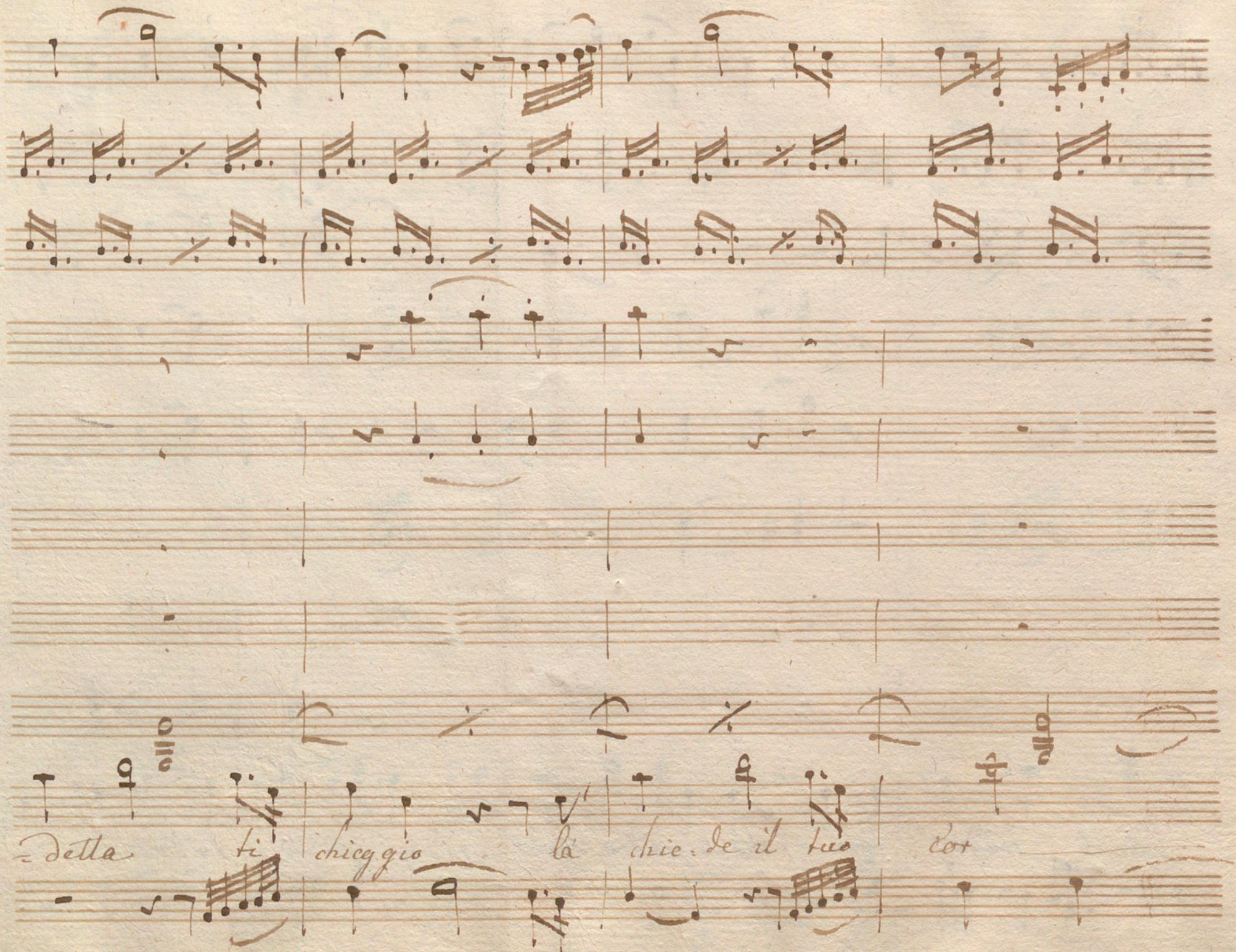












A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the piano, featuring four staves in common time. The bottom system is for the voice, also in common time. The vocal line includes lyrics in Italian: "la chiede il tuo cor". The score is written on aged, yellowish paper.

10

ottone

chi

la chiede il tuo cor

ra..

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is written in common time. The vocal part includes lyrics in Italian, with some words underlined or written in red ink. The piano part features various dynamics and performance instructions.

menta la piaga, rimira *di sangue* ven - detta
ollo

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part includes lyrics in Italian: "chieggio la chie de il suo cor". The piano part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is written on aged, slightly yellowed paper.

chieggio
la chie de il suo cor

la chiede il suo
cor, vendetta ti chiedo la ohiede il suo

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The first seven staves are for two voices (Soprano and Alto) and the piano. The eighth staff contains lyrics in Italian. The music is written in brown ink on aged paper. A vertical blue line marks the vocal entries. The lyrics in the eighth staff read:

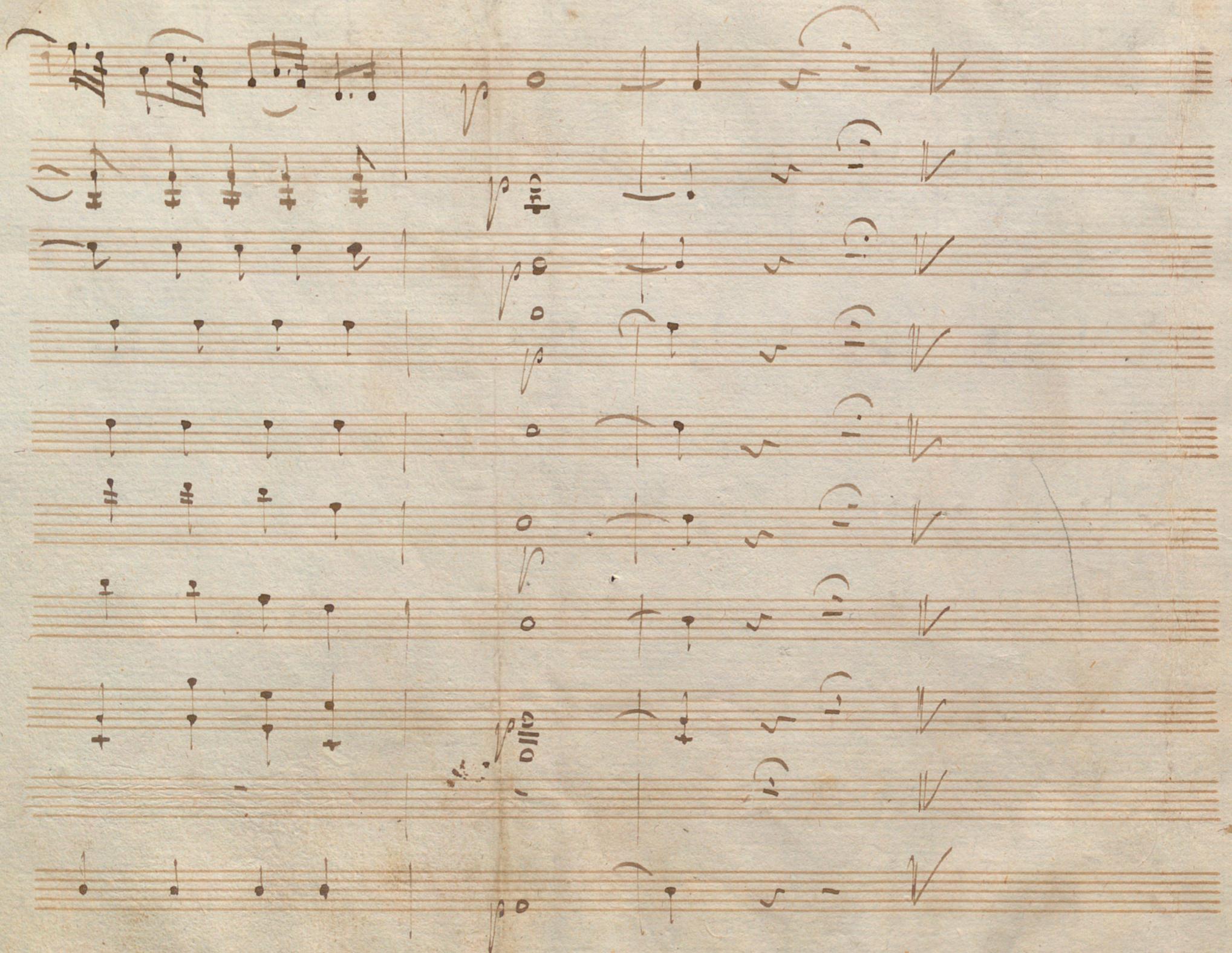
cor, vendetta ti chiedo la chiede il tuo cor, la chiede il tuo cor, la chiede il

A handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the voice, with lyrics in Italian: "inde il tuo cor, la dice il suo cor, la chiede il tuo cor, ver". The bottom five staves are for the piano. A vertical blue line is drawn through the center of the score, separating the vocal and piano parts. The score is written on aged, yellowish paper.

inde il tuo cor, la dice il suo cor, la chiede il tuo cor, ver

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The vocal parts are in common time, with the piano part in 2/4 time. The vocal parts consist of three systems of four measures each. The lyrics are in Italian, with some words underlined. The piano part includes dynamic markings like f (fortissimo), p (pianissimo), and mf (mezzo-forte). The score is written on aged, yellowed paper.

detta - ti chiedo la chie - do il suo cor. parte



Scena 14.

D. Ottavio.

non si dice

D. Ottavio.

Solo.

Come mai credor degg' io di si nero di letto raja ce un

Lavalier, ah di scoprire il vero, ogni mago si cerchi, io sento in.

ipetto e di sopro ed amico il dover che mi parla

ringiar la voglio e vendicarla.

Scena 15. Leporello.

Io deggio ad ogni patto per sempre abbandonar questo bel matto! Eccolo! qui

Seg. P. 11

D. Giov.

guardate, non qual'indifferenza se ne viene

Oha Leporello mio, va tutto

Lep.
ben. Don Giovannino mio, va tutto male! Come va tutto male

D. Giov.

Lep.
Vado a casa! come voi ordinate, con tutta quella gente. bravo

D. Giov.

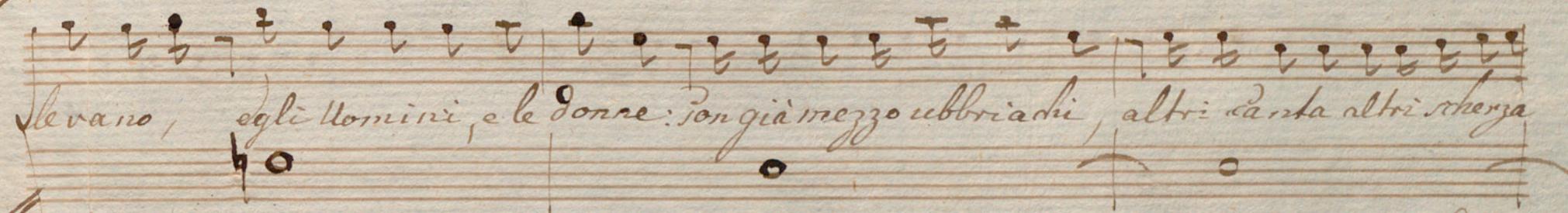
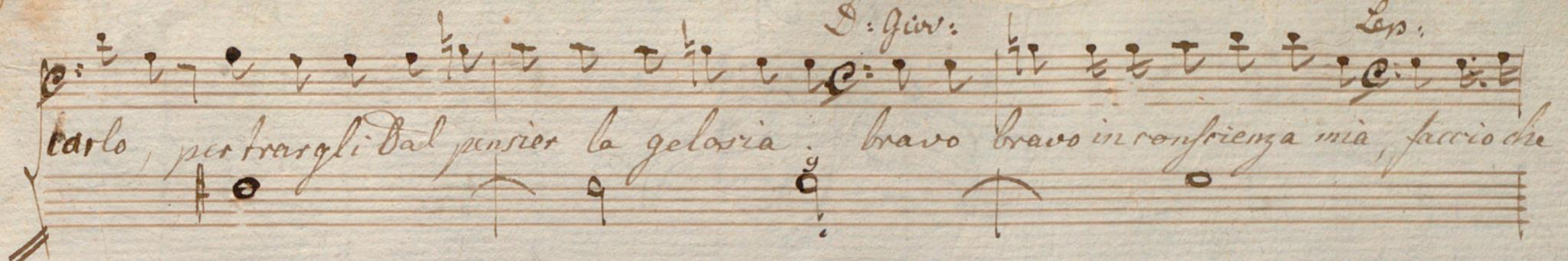
Lep.
a forza di chiacchere, di vezzi e di bugie ch'ho imparato si bene a star don

D. Giov. Lep.

voi cerco d'intrattenorli. bravo. dico mille cose a Mafetto per pla.

D. Gio.

Lep.



D. Gio.

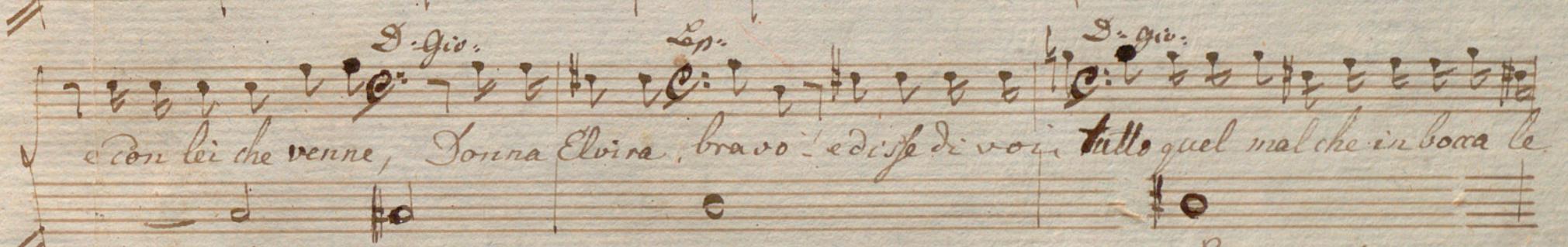
Lep.



D. Gio.

Lep.

D. Gio.

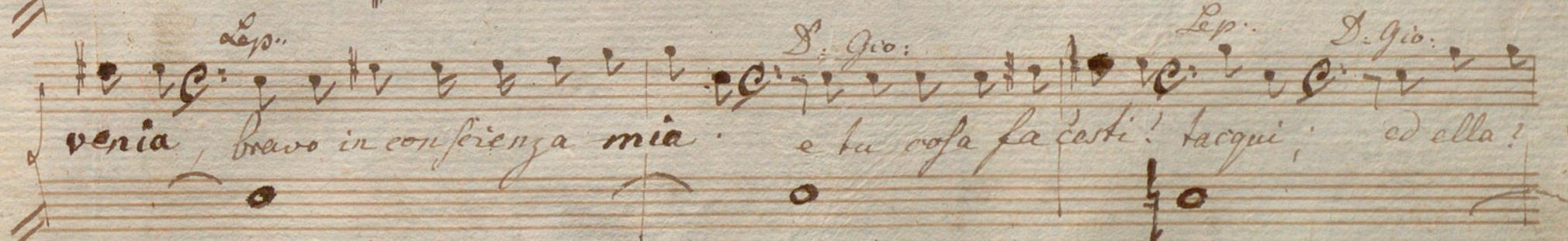


Lep.

D. Gio.

Lep.

D. Gio.



Lep. D.giov. Lep.

Sequi a gridaor e tu' quando mi parve che già fai se sfogate dolcemente fuor dell
Orto la trapi, e con bell'arte chiusa la porta a chiave ~~occhiaie~~, o sulla via so
letta la lasciai. bravo, bravo, arci bravo, l'affar non può andar meglio, comincia
asti io sappò terminar troppomi poremno queste contadinotte a le
voglio divertir, fin che vien notte.

7870

Presto.

Viennotte

Violini

Viole

Flauti

Oboe

in D.
Clarinetti

Fagotti

Corri
in B.

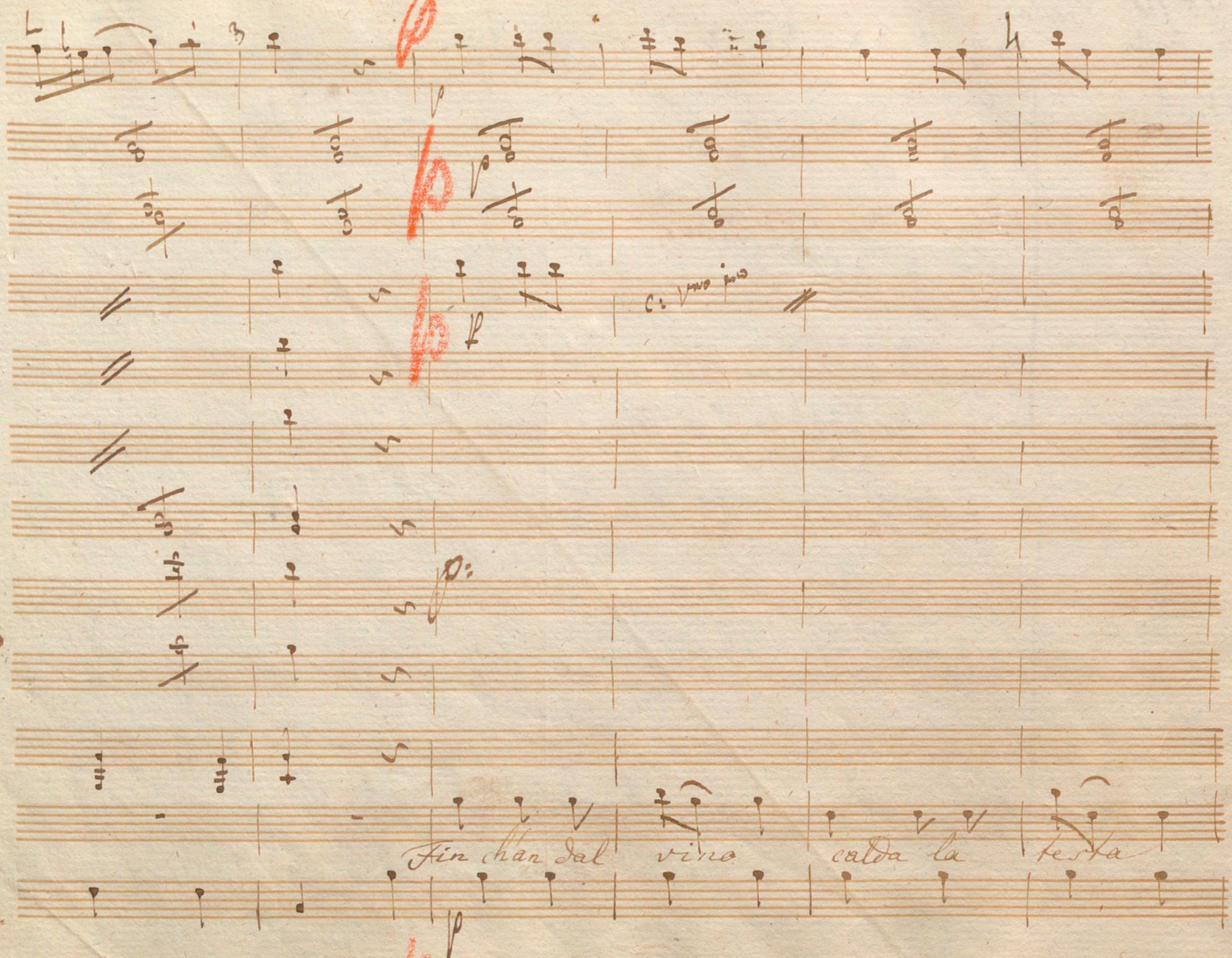
di Giovanni

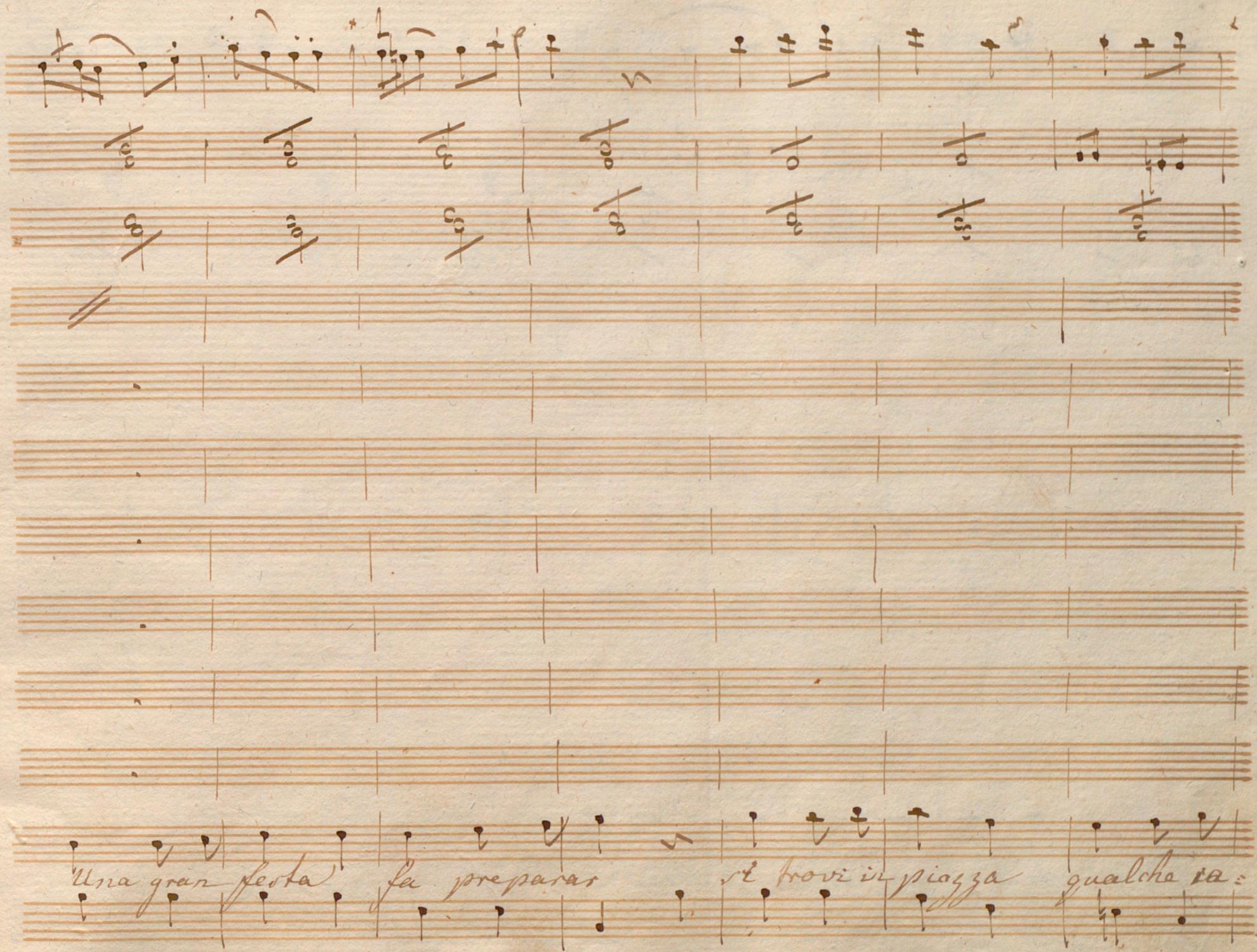
Presto.

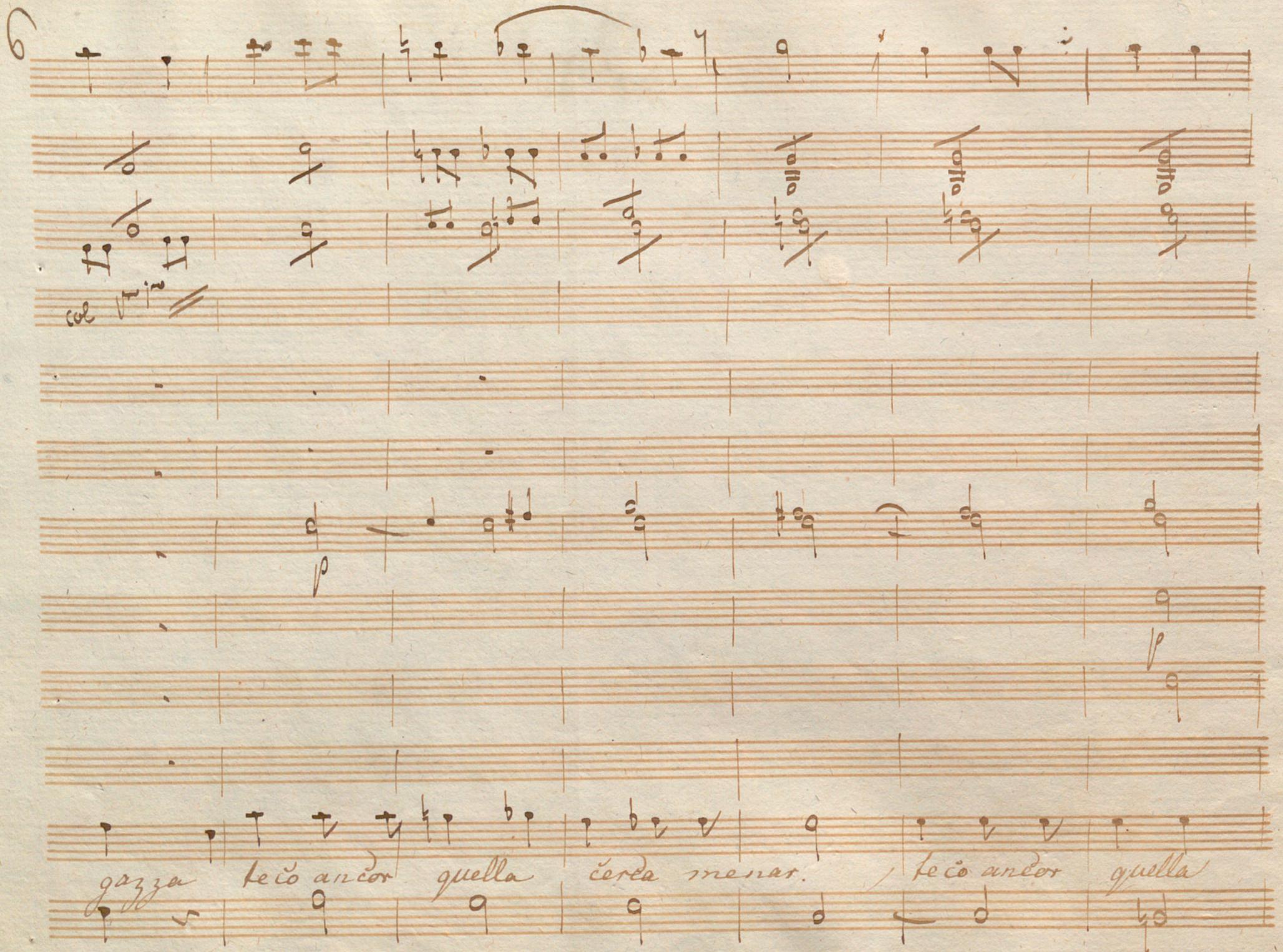
Handwritten musical score for orchestra in 2/4 time, 2 sharps key signature, and Presto tempo. The score consists of eight staves:

- Violini:** Playing eighth-note patterns.
- Viole:** Playing sixteenth-note patterns.
- Flauti:** Playing eighth-note patterns.
- Oboe:** Playing eighth notes with dynamics **f** and **p**.
- Clarinetti:** Playing eighth-note patterns.
- Fagotti:** Playing eighth-note patterns.
- Corni:** Playing eighth-note patterns.
- Giovanni:** Playing eighth-note patterns starting with a forte dynamic.

The score is written on eight staves, each with a different instrument name and its corresponding musical notation. The instruments are listed vertically on the left side of the page, with their names followed by their respective staves. The music is in 2/4 time, with a key signature of two sharps. The tempo is marked as Presto. The notation includes various note values (eighth and sixteenth notes), dynamics (f, p), and rests. The paper is aged and shows some staining.









A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top five staves are for the upper voice, and the bottom five staves are for the lower voice. The piano part is located in the bottom right corner. The vocal parts have lyrics written below them. The music is in common time.

senza alcun ordine la, dama mia, chi N'ha niente



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle two are alto, and the bottom two are tenor. The piano part is on the far left, indicated by a large brace and a treble clef. The music is in common time, with various key signatures (G major, C major, F major, D major, A major, E major). The vocal parts have lyrics written below them. The lyrics for the first section are:

- Minu - etto farai bal. lar chi la fol yu lia

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of five systems of music, each with three staves. The top two staves are for the voices, and the bottom staff is for the piano. The vocal parts are in common time, while the piano part is in 2/4 time. The music is written in brown ink on aged paper. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes bass notes and harmonic indications. The score is numbered 18 at the top right of the first system. The lyrics are written below the vocal parts in the third system.

farai ballar chi l'alle: manna farai ballar

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring bass clef, common time, and various dynamic markings like forte (f), piano (p), and sforzando (sf). The subsequent eight staves are for the voice, with a soprano clef, common time, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The vocal line includes lyrics in Italian: "ed io frà tanto dallo altro canto, con queste e quella". The score is written on aged, yellowish paper.

colla scatole +

17

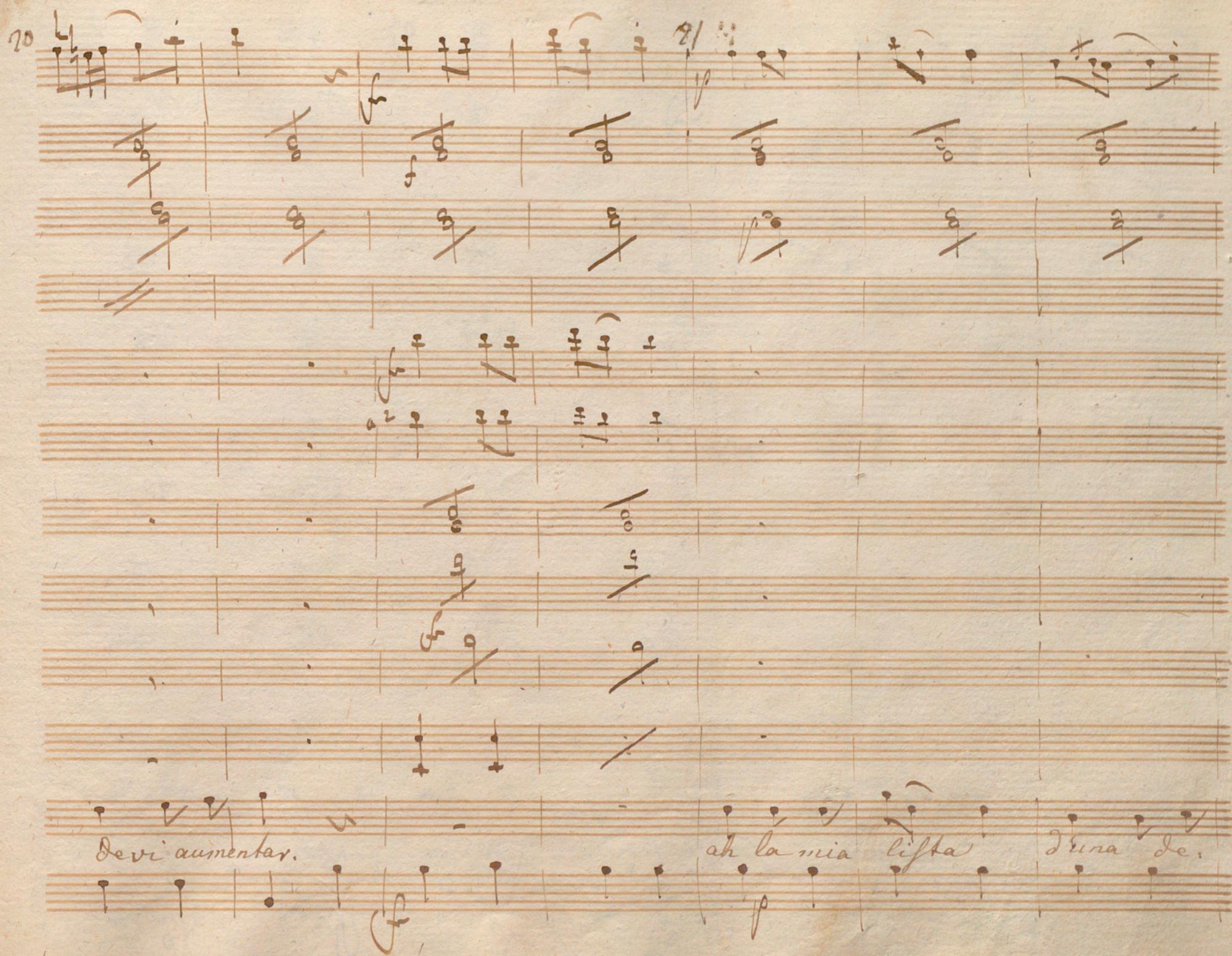
18

Valsa

vo amoreggia , vo amoreggia , vo amoreggia

A handwritten musical score for voice and piano. The score consists of ten staves. The top six staves represent the vocal part, with lyrics written below them. The bottom four staves represent the piano accompaniment. The vocal parts are in common time, while the piano parts are in 6/8 time. The key signature changes frequently, indicated by various sharps and flats. Measure 10 begins with a forte dynamic (F) and a piano dynamic (P). The lyrics are:

Ah l'ah la mia lista doman mattina d'uria de- circa



A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts have four measures of rests at the beginning. The piano part has dynamic markings such as *f*, *p*, *ff*, *mf*, and *mp*. The lyrics are written in Italian and are as follows:

rina devi aumentar
se trovi in piazza qualche ragazza

collaissant

otto

leco ancor quella cerca menar

Wolke

This image shows a page from a handwritten musical score. The music is arranged for five voices (Soprano, Alto, Tenor, Bass, and Piano) and includes dynamic markings like *ff*, *f*, *p*, and *pp*. The vocal parts have lyrics in Spanish: "otto", "leco ancor quella cerca menar". The piano part has dynamics like *ff*, *f*, *p*, and *pp*. The score is dated "1850" at the bottom right. There are also some musical markings like *collaissant* and *Wolke*.



A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The music is written on five systems of five-line staves each. The upper voices are in brown ink, and the basso continuo is in black ink. The vocal parts consist of two staves per system, with the top staff in brown and the bottom staff in black. The basso continuo part consists of a single black staff per system. The score includes dynamic markings such as fp (fortissimo) and ff (fississimo). The lyrics are written below the staves in brown ink, corresponding to the vocal parts.

tar
senza alcun ordine
la dama sia
ch'il minu-
etto

A handwritten musical score for six voices, likely a choral piece. The music is written on ten staves, each representing a different voice. The voices are arranged in two groups of three: soprano, alto, and basso (top group); and soprano, alto, and basso (bottom group). The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The lyrics, written in Spanish, are placed below the bottom group of voices. The lyrics read:

chi la fol- lia chi ale manda farai bal tar

In the middle of the score, there is a section where the voices sing in unison, indicated by the instruction *col amo uno*.

A handwritten musical score for voice and piano. The top system shows a piano part with a treble clef, common time, and a key signature of one sharp. The vocal part begins with a melodic line and lyrics in Italian: "ah lamia lista doman mat tina duna de". The piano part includes dynamic markings like p and f , and a tempo marking "col piano". The bottom system shows a continuation of the piano's harmonic progression.

cina devi aumentar dun- na de- cina devi au men-

97 98

97 98

o. v. f.

tar d'u na de. ai na devi aumentar

ste.

C 4

Vale o

otra

otra

c. Vm =

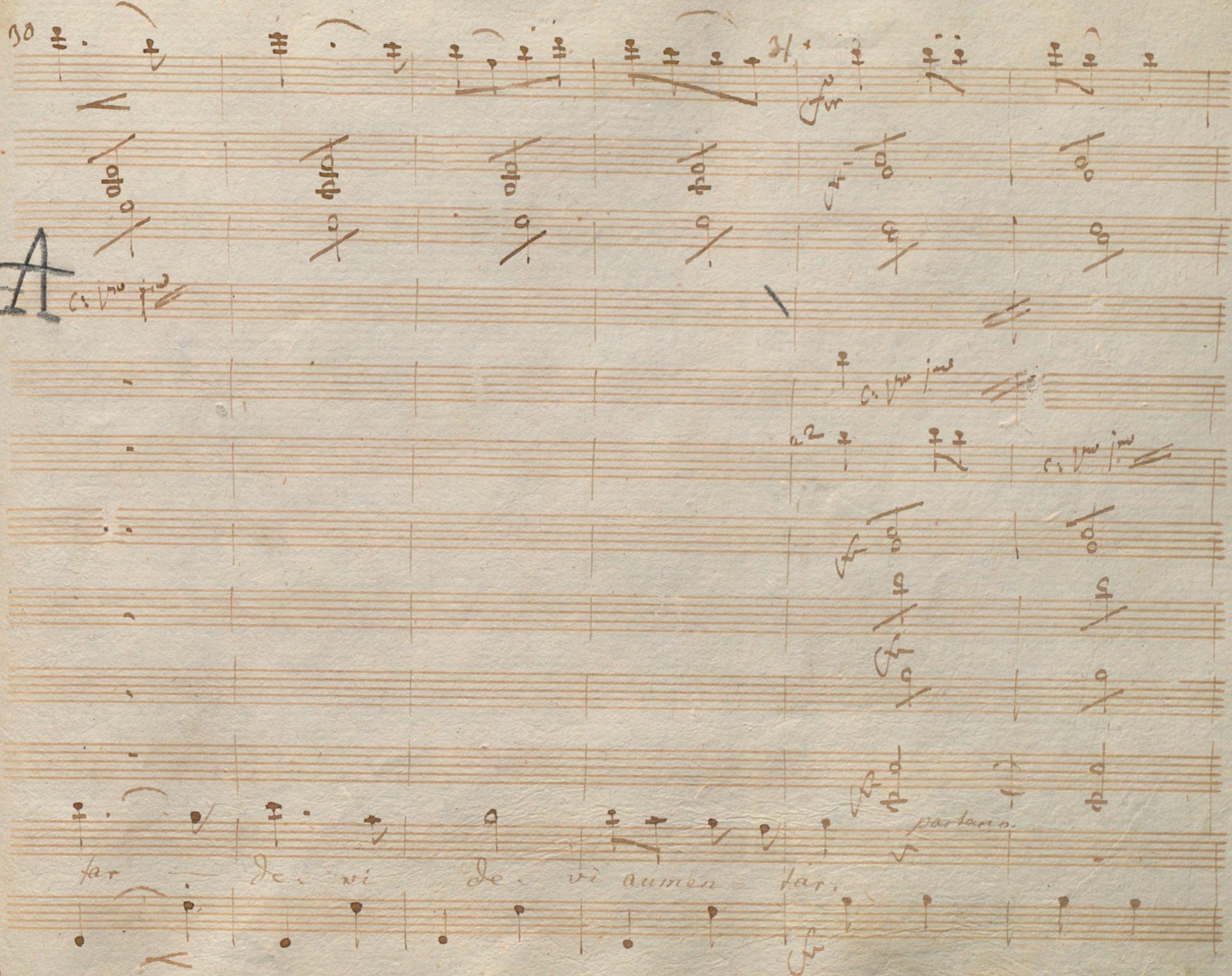
5 5 5 5

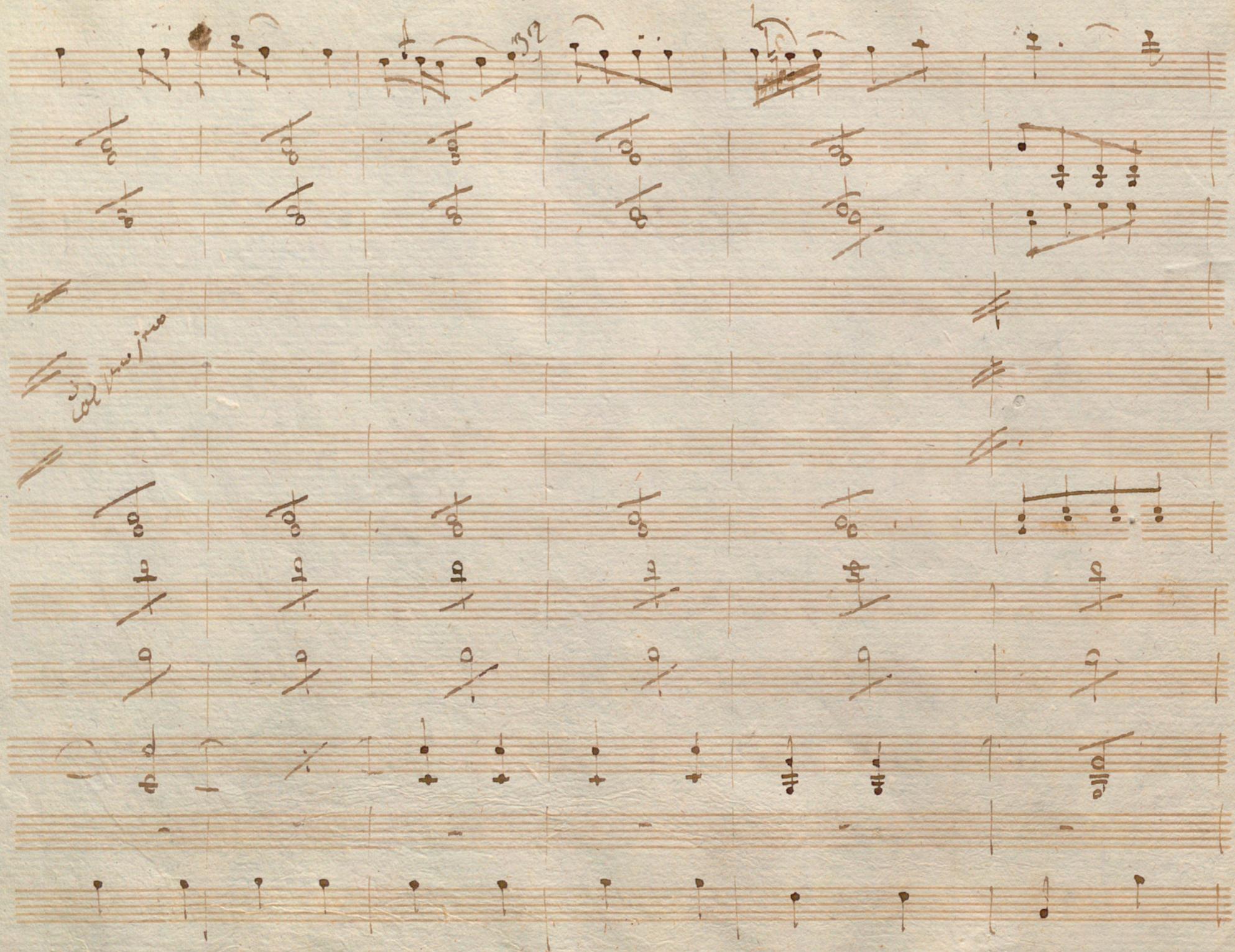
5 5 5 5

5 5 5 5

5 5 5 5

nentar devia aumentar — devia au men;







2

A handwritten musical score on aged paper, featuring six staves of music. The music is written in brown ink, with some parts in black ink. The key signature changes frequently, indicated by red ink markings such as 'C. s' (C sharp), 'C. & (C)', 'C. s (C)', 'C. & C. s', and 'C. s'. The time signature is mostly common time (indicated by '1'). There are several performance instructions and annotations in red ink:

- 'Tot oto' (at the beginning of the score)
- 'A' (above the first staff)
- 'Cambio' (written twice in large cursive letters across the middle of the page)
- 'Scena' (written below 'Cambio')
- 'Cambio' (written in red ink near the bottom right)
- 'Atto'
- 'Otto 1'

The score consists of six staves, each with a different vocal or instrumental part. The parts include soprano, alto, tenor, bass, and two other parts whose names are not clearly legible. The music is divided into measures by vertical bar lines.

Scena 16.

Lerlina

Mafetto.

Mafetto: Senti un poco; Mafetto dico.

Maf.

Non mi toc-

car perche: perche mi chiedi? perfida! il tatto, s'opportar dovr:

rei d'una man infedele. ah no, facci crudel io non

merto da te tal trattamento - Come! ed hai l'ardimento di ~~suo~~ scorte per

~~buono~~ sole con un nom. abbandonarmi il di delle mie norghe, parre in

Seg: Rec

fonte a un Villano d'onore, questa Narca d'infamia! Ah se non farse, se non

+ Zarl.

farlo scandalo vorrei. Ma de colpa io non ho, ma se da lui ingannato ri.

masi, e poi che ferri! tranquillati mia vita, non mi tocce, la punta delle

dita, non me lo credi ingrato! vien qui, rogati, ammazzami

fa. tutto di me qualche ti piace, ma poi Mastello mio, ma poi fa pace!

6

78th. And ^{le} grazioso.

~~XO~~ JO

Violini



Con Sordini

in 8^m

Viole

Flauto.

Oboe

Fagotto.

Corni
in F.

Violoncello
solo.

Zerlina

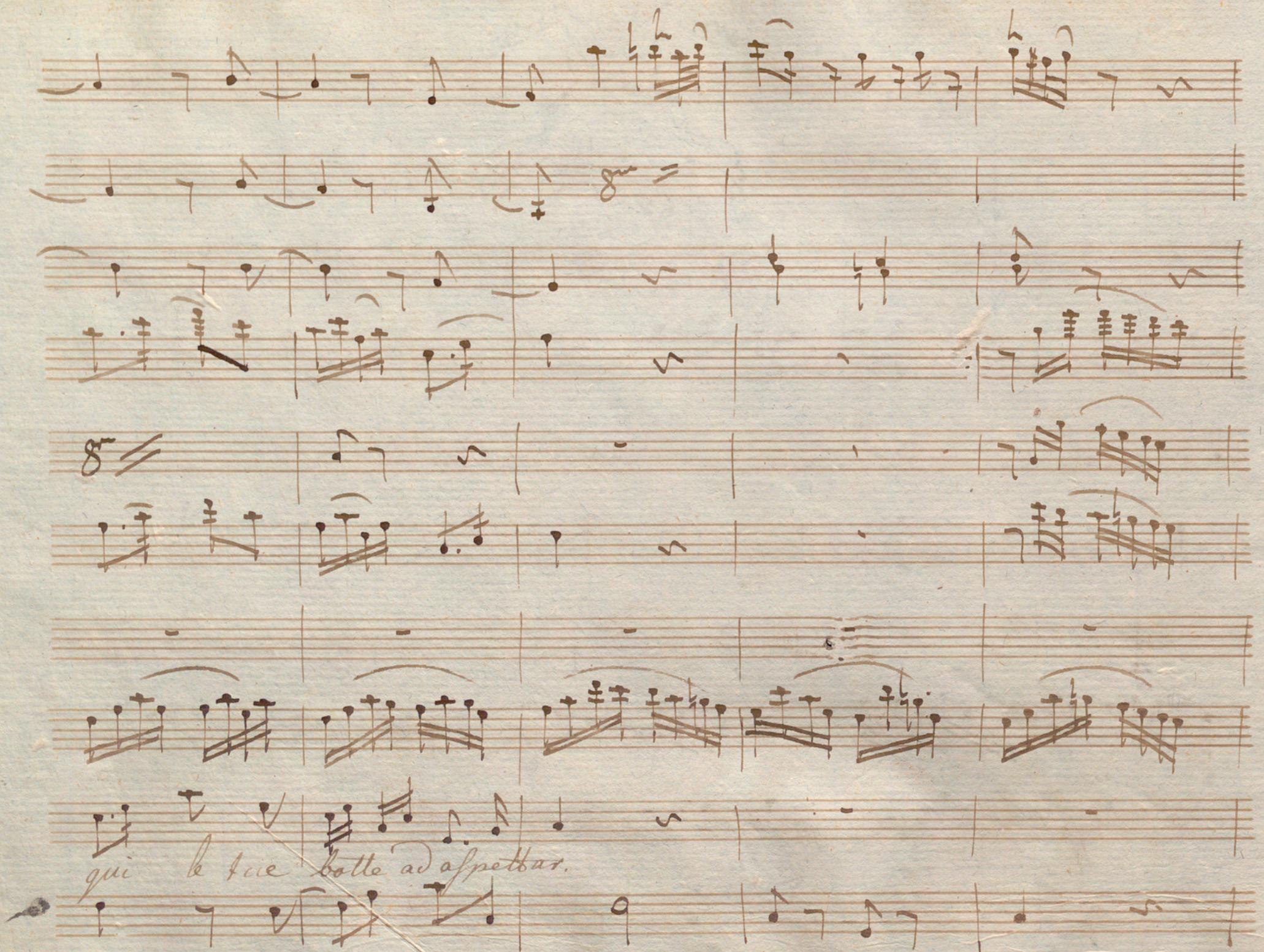
Cordando
grazioso.

Batti batti o bel Nafetto la tua povera Zer.

A page from a handwritten musical manuscript. The music is written on five staves, each with four horizontal lines. The notes are represented by small dots, and there are various rests and markings such as vertical dashes and diagonal strokes. The first staff begins with a clef and a key signature of one sharp. The second staff starts with a clef and a key signature of one flat. The third staff begins with a clef and a key signature of one sharp. The fourth staff begins with a clef and a key signature of one sharp. The fifth staff begins with a clef and a key signature of one sharp. The lyrics, written in cursive Italian, are placed below the fourth staff:

= lina, staro qui come agnellina le tue botte ad aspettar.

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top three systems feature soprano and alto vocal parts in brown ink, with the alto part often enclosed in parentheses. The fourth system features a soprano vocal line. The piano part is written in black ink on the bottom staff, featuring sixteenth-note patterns and dynamic markings like f (fortissimo) and ff (pianissimo). The vocal parts include lyrics in Italian: "batti batti", "la tua Zerlina", "ra staro", and "qui staro". The score is on aged, yellowed paper.



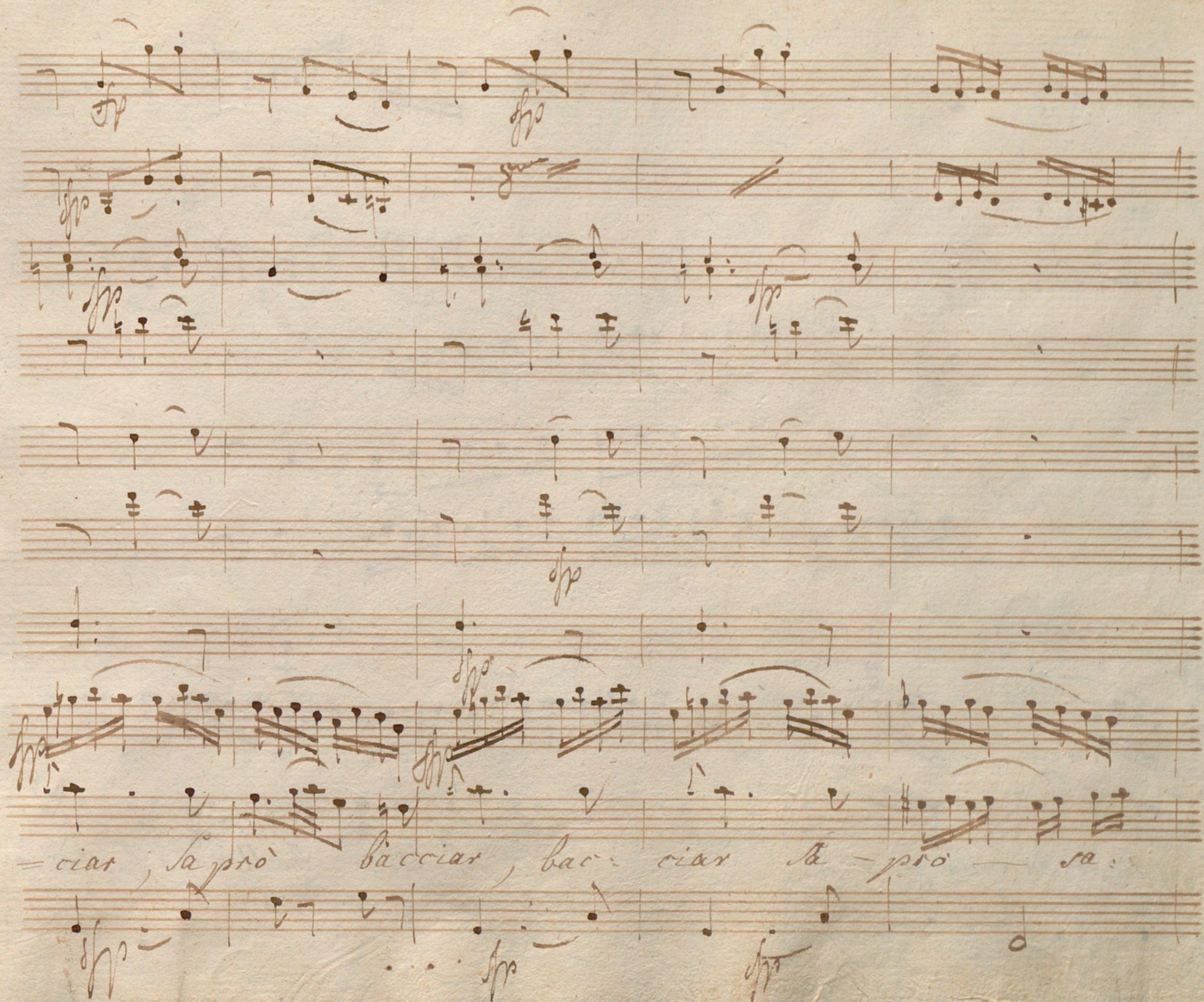
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top six staves are for two voices (Soprano and Alto) and the bottom four staves are for piano. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# major, G major). The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by eighth-note chords. The piano part includes bass lines, harmonic support, and occasional melodic entries. The lyrics, written in Italian, are placed below the vocal staves:

lasciò strazio nel core

lasciò cavarmi gli

A handwritten musical score for voice and piano. The top two staves show the vocal line with lyrics in Italian, including 'oachi, e le ca=re fee mani=ne lieta poi l'appro' bac:'. The piano accompaniment consists of six staves below, featuring sixteenth-note patterns and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The score is written on aged, yellowed paper.

oachi, e le ca=re fee mani=ne lieta poi l'appro' bac:





A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for basso continuo. The vocal parts are written in brown ink, while the continuo part is in black ink. The score includes various musical markings such as dynamic signs, slurs, and a tempo instruction 'mezzo' in the upper right corner. The basso continuo staff at the bottom features a large, stylized 'X' mark, indicating it was not used or was struck through.

mezzo

setto la sua povera Lettina, starò qui come Agnella in le sue

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top three staves are for the piano, featuring various chords and rests. The bottom seven staves are divided into two vocal parts: soprano (upper) and basso (lower). The vocal parts are mostly silent, indicated by large rests. The piano parts are more active, with frequent chords and some melodic lines. The score is written on five-line staff paper.

botte ad appettar.

bel Nastretto

altra batti