



*Crombone 3<sup>o</sup>*

*La Estrella*

o

*Serpicore sobre la tierra*

*Bayle en 1. Acto*

Introdu<sup>ne</sup>.

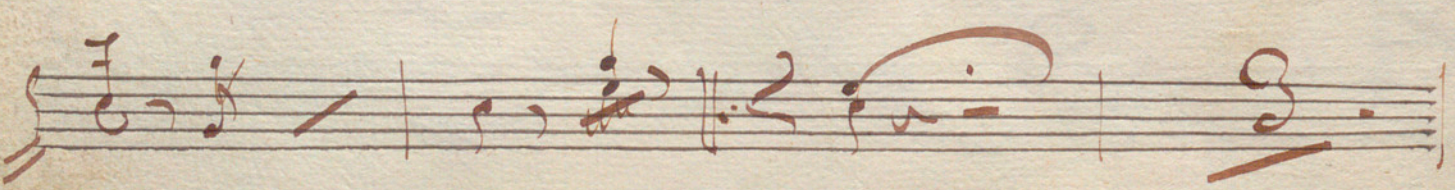
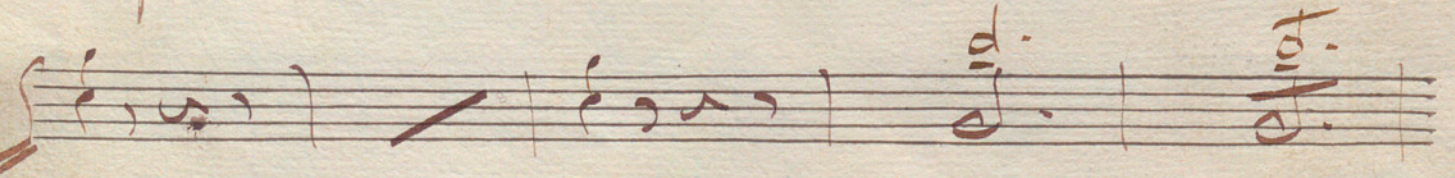
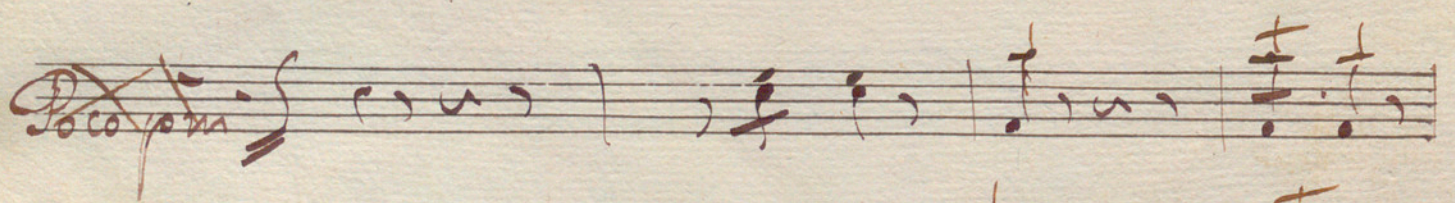
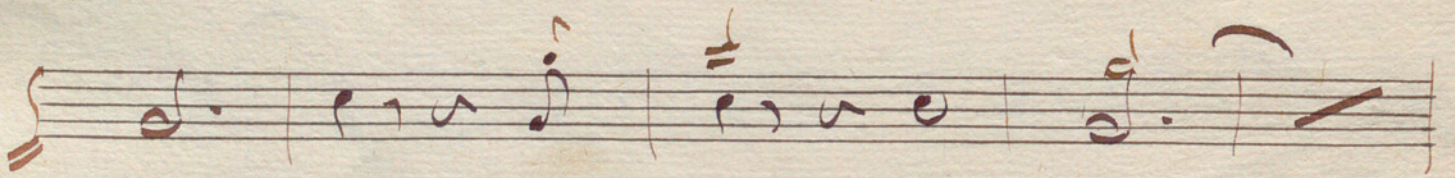
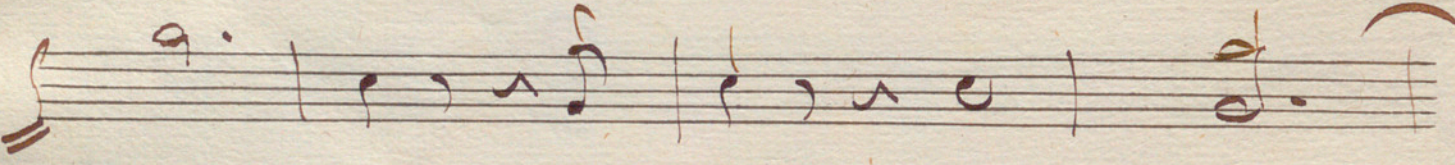
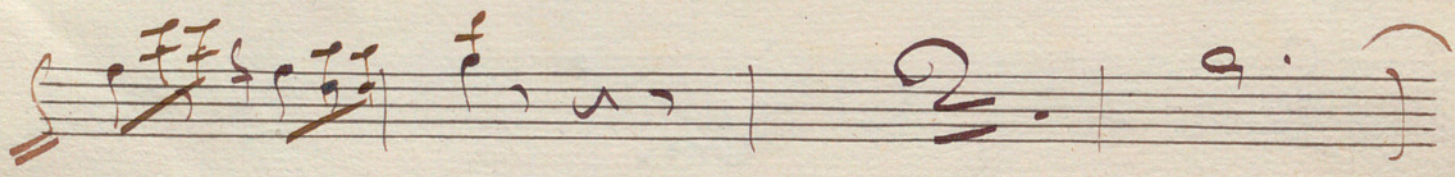
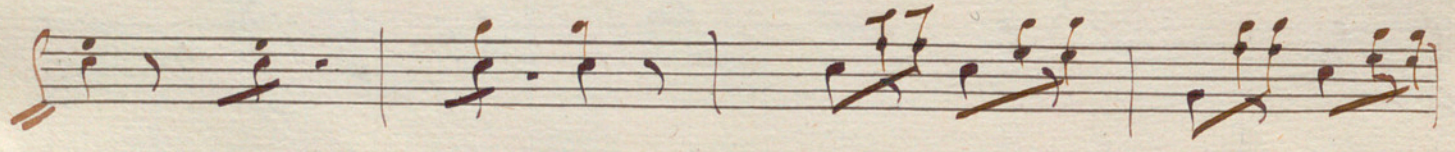
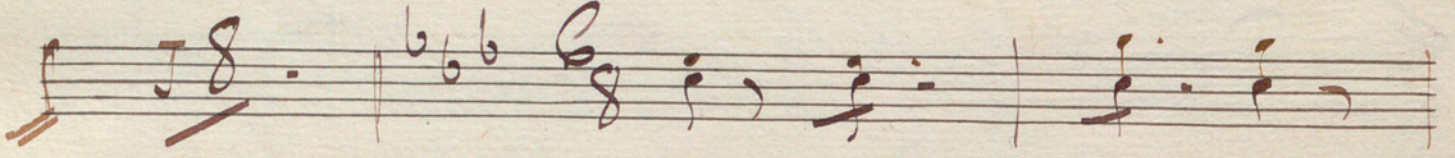
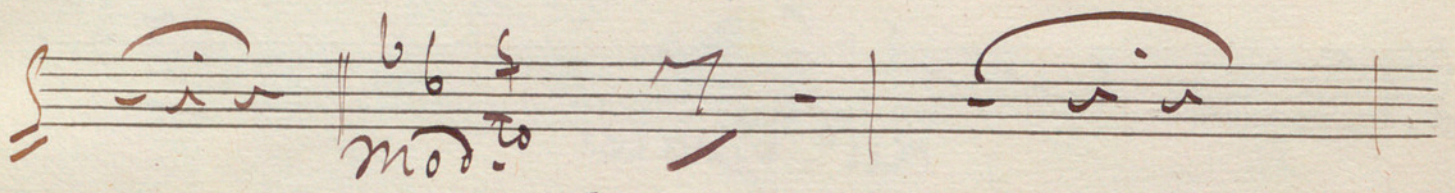
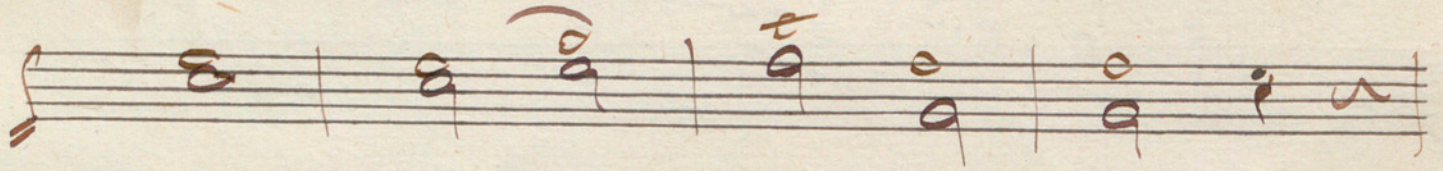
Handwritten musical notation for the introduction section. It consists of three staves. The first staff begins with the tempo marking "Allo." and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various note values and rests, with some notes beamed together. A "rit." marking is present above the second staff.

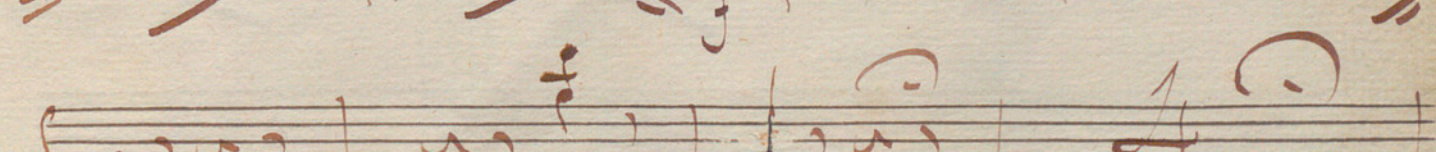
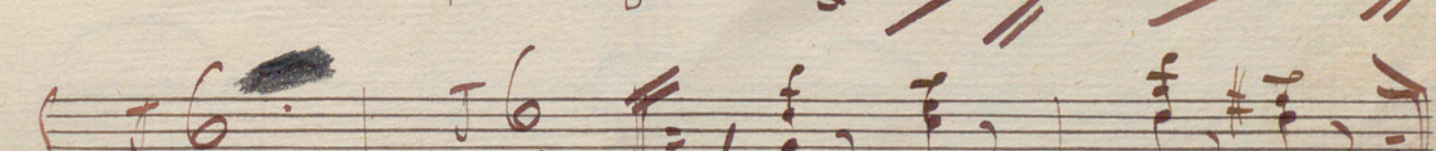
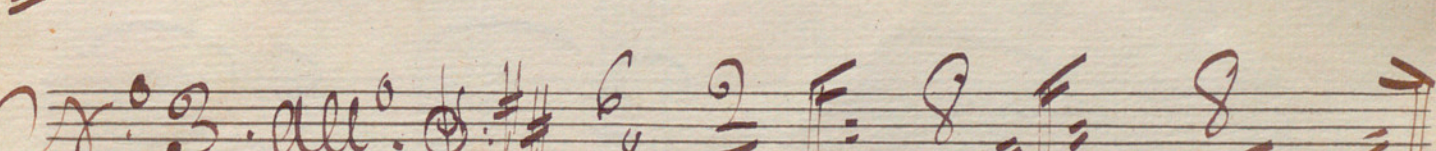
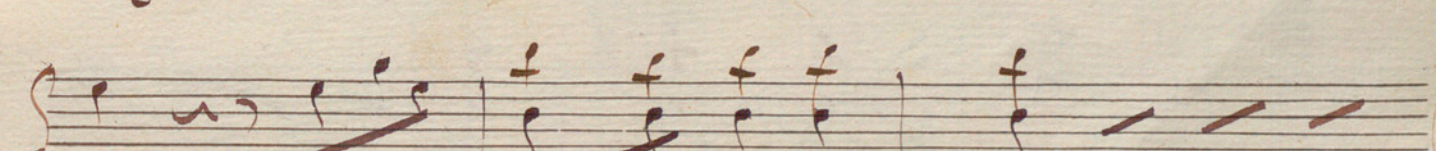
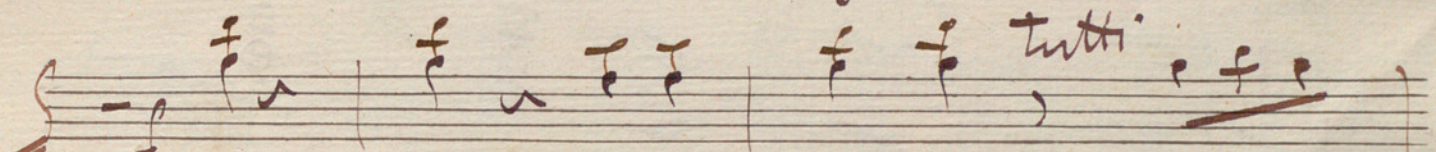
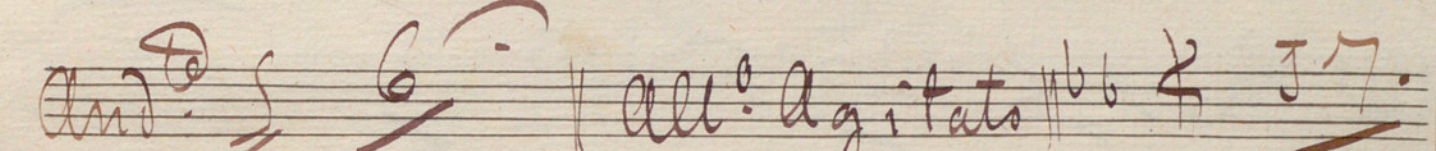
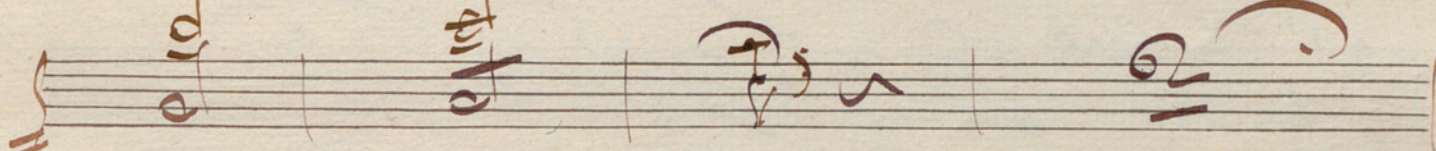
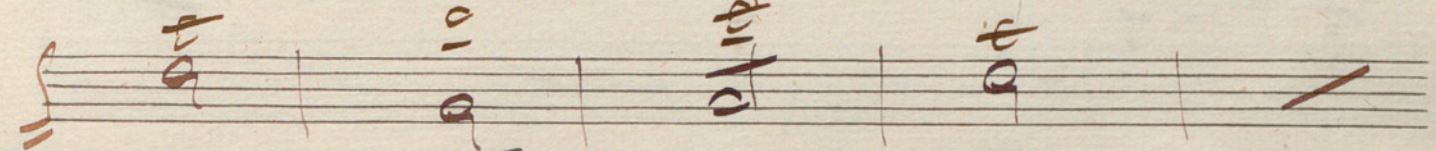
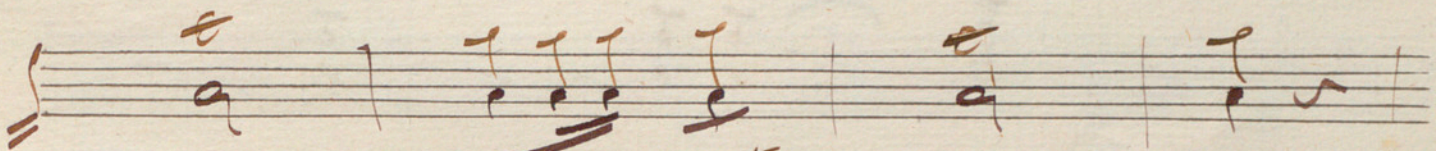
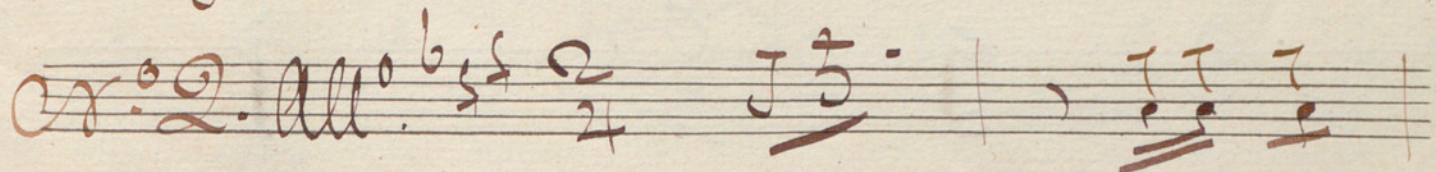
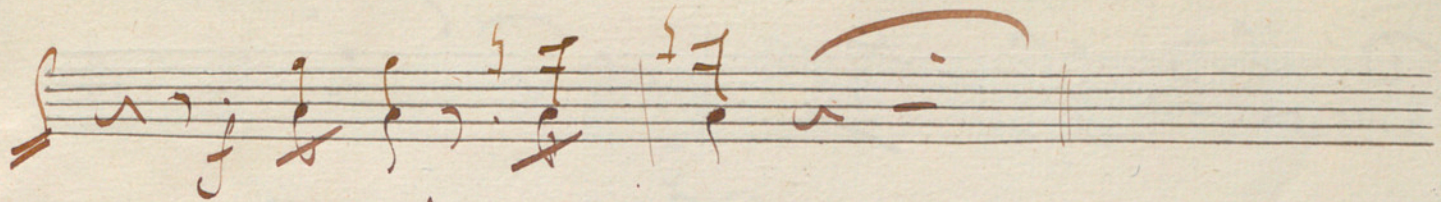
~~Ad n<sup>o</sup> 1.~~

Handwritten musical notation for the first section, which is crossed out with a diagonal line. It begins with the tempo marking "Tempo di Saltz" and a 3/4 time signature. The notation spans eight staves, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. A large number '35' is written above the first staff. The tempo marking 'alleg. vivace' is written below the fourth staff, with a '6/8' time signature above it. The number '35' appears again at the end of the fourth staff. The word 'cres.' is written below the seventh staff. The score concludes with a double bar line on the tenth staff.

A large blue 'A' is written at the beginning of the eleventh staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The number '37' is written above the staff. The notation continues with notes and rests.





rall.

*Piu Lento*  $\frac{2}{4}$  7. | f. a | f. a

$\frac{6}{8}$   $\frac{2}{4}$  8. | f. a

*All.<sup>o</sup>* #5  $\frac{2}{4}$  8. | f. a

8. | f. a

*And.<sup>no</sup>*  $\frac{2}{4}$  16. | f. a

*All.<sup>o</sup> Vivace*  $\frac{2}{4}$  15. | #3 7. | f. a

7. | f. a

*And.<sup>no</sup>* 8. | f. a

*And.<sup>no</sup>* #5  $\frac{2}{4}$  7. | f. a

7. | f. a

*All.<sup>o</sup>* #6  $\frac{6}{8}$  8. | 19. | f. a

19. | f. a

All.<sup>o</sup> 2/4 #9 | | #11 | | 2e

| | #9 | | #11 | | 2e

| | #11 | | #11 | |

| | #11 | | #11 | |

8 || *Tigue Papel Suelto y despues al n<sup>o</sup> 6* A

*Pas de Quatre N.º 5. And.<sup>te</sup> 2/4 #11 25*

| |

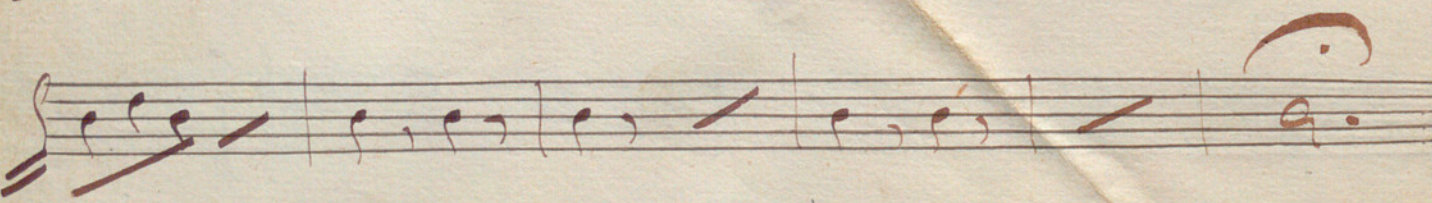
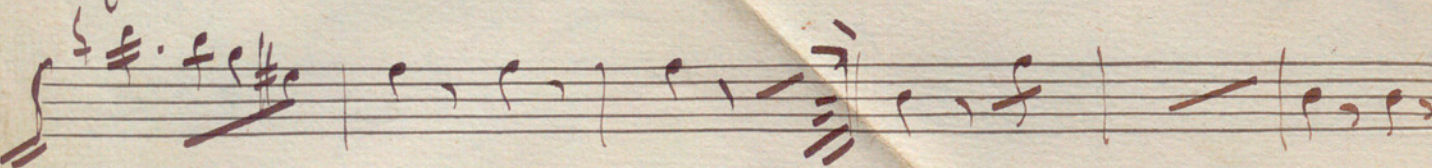
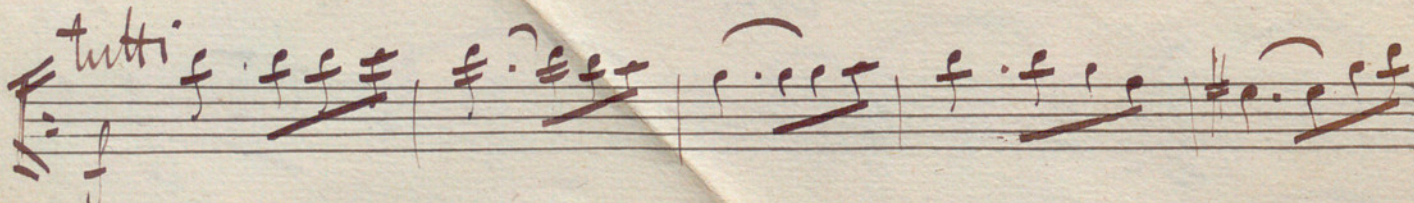
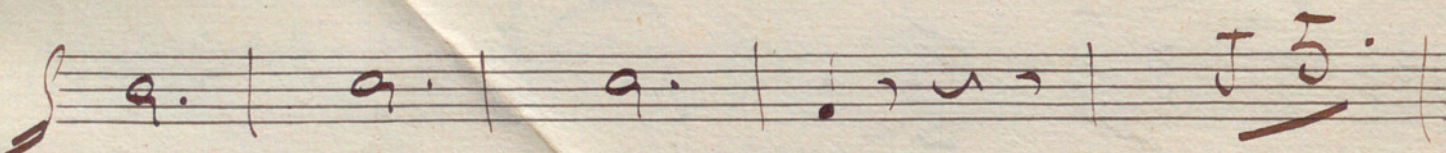
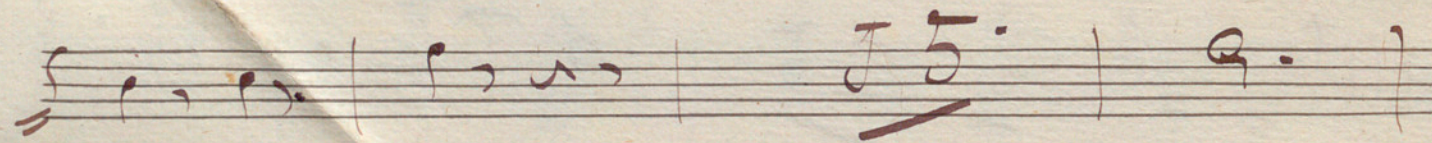
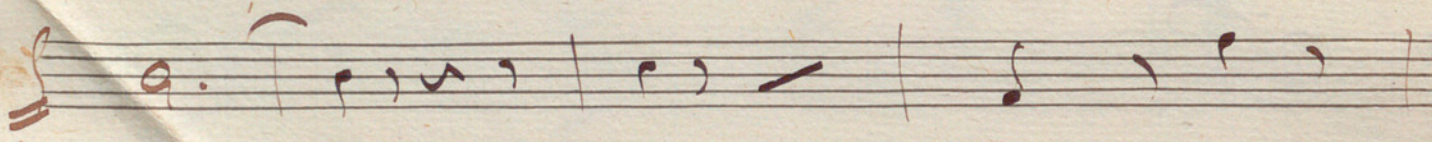
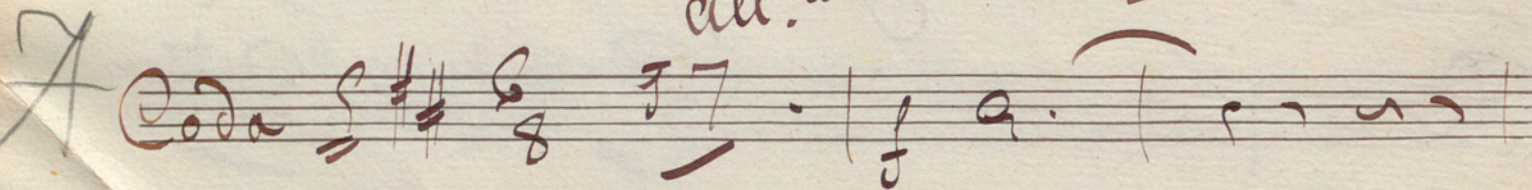
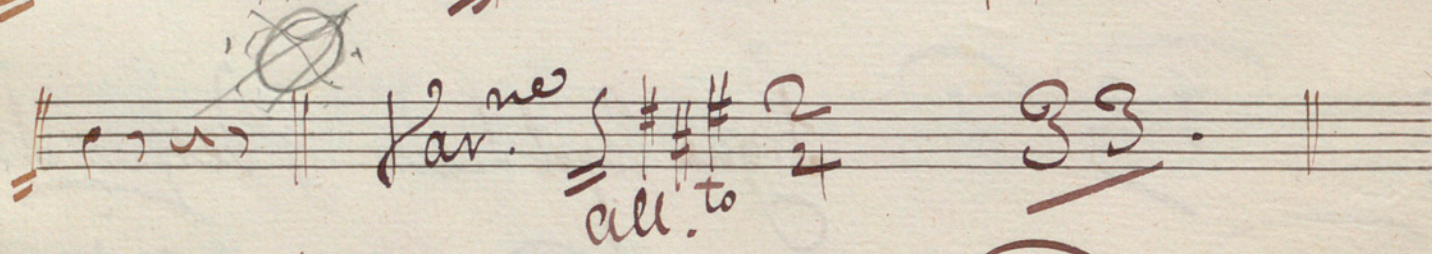
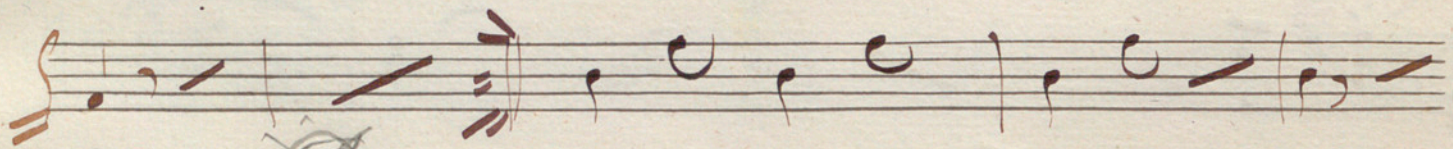
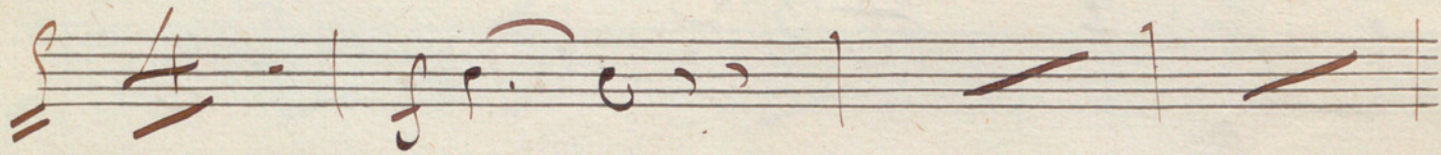
al to 2/4 #11 25. | |

#11 6 | | *crs.*

| | #11 5. | |

| |

| | #11 6 8 | |





A

Ex. 6. all.  $\text{C} \# \# \frac{6}{8}$  7 3. | a: *crs.* a:

Musical staff with notes and rests.

Musical staff with notes and rests.

*Salda del uicario*  
Mod.  $\text{C} \# \# \frac{8}{8}$  8. | a: *crs.* a:

Musical staff with notes and rests.

Musical staff with notes and rests.

Ex. 7. all.  $\text{C} \flat \frac{2}{4}$  2 3. | a: a:

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a large blue 'A'.

*And.*  $\text{G} \#6$   $76$   $\text{all.}^{\circ}$   $6 \flat 6 2$   $9$   $1$

*Cr. 8. Lento*  $\text{G} \#6$   $8$   $\text{Allegro}$

Handwritten musical notation on three staves. The first staff contains a melodic line with a blue ink correction. The second staff features a bass line with a '5' marking. The third staff includes a '3' marking and a '2/4' time signature.

Handwritten musical notation on two staves. The first staff begins with the tempo marking 'all.' and contains a melodic line with a sharp sign. The second staff continues the melodic line.

Handwritten musical notation on two staves. The first staff includes a '6/8' time signature and a melodic line. The second staff features a '4/4' time signature and a melodic line with the tempo marking 'all.' written above it.

Handwritten musical notation on two staves. The first staff contains a melodic line with a '9' marking. The second staff continues the melodic line.

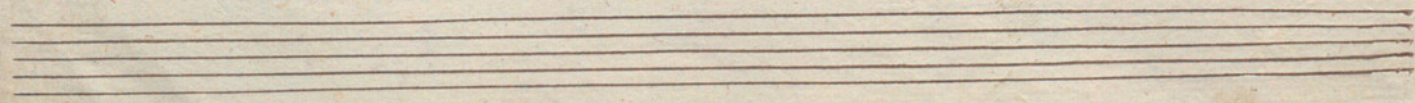
Handwritten musical notation on two staves. The first staff begins with the tempo marking 'Meno' and contains a melodic line. The second staff continues the melodic line.

Handwritten musical notation on two staves. The first staff includes a '4/4' time signature and a melodic line. The second staff continues the melodic line with the tempo marking 'fini' written below it.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *all.*. A large blue scribble is present on the third staff, and a diagonal line is drawn across the fourth and fifth staves.

Ex. 50. *All. vivace*  $\Phi: 6/8$

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*. A large blue scribble is present on the second staff, and a diagonal line is drawn across the third and fourth staves.



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melodic and harmonic development.

Handwritten musical notation on seven staves. The first staff of this section begins with the tempo marking "All. Modto" and a treble clef. The notation is dense with notes and rests, showing a complex melodic line. A large blue 'A' is written at the end of the first staff, and a diagonal line is drawn across the entire section.

Handwritten musical notation on two staves at the bottom of the page. The first staff begins with a blue 'A' and a treble clef. The notation includes various note values and rests. The second staff continues the notation with a treble clef.

N.º 2. *All.º agitato*  $\frac{6}{8}$  9. | - | ( r r ) |  
 17 | *And.º*  $\frac{3}{4}$  2 | r r r r | *al Papal Suelto*  
 17 | r r r r | r r r r | r r r r |  
 10. |

Pas de Deux

~~*And.º*  $\frac{2}{4}$  17. | r r r r |  
 r r r r | r r r r | r r r r | 20.  
 a. | r r r r | *All.º* 17.  
 r r r r | r r r r | r r r r |  
 r r r r | r r r r | r r r r |~~

Var<sup>n</sup> Suelto

~~Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 5/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

~~Handwritten musical notation on a single staff, featuring a treble clef and a 4/4 time signature. The notation includes various note values and rests.~~

*N.º 3. Galop*  $\text{C.} \sharp \sharp \frac{2}{4}$

The musical score is written on 12 staves. The first staff begins with the title "N.º 3. Galop" and the key signature "C. # #", followed by the time signature "2/4". The notation includes various note values, rests, and bar lines. The piece concludes with a Coda section on the final two staves.

al n.º 36



Cr. J. A. allemande  $\text{C} \# \# \# \frac{3}{4}$

Handwritten musical score for "Cr. J. A. allemande" in G major, 3/4 time. The score consists of ten staves. The first staff is the treble clef melody. The second, third, fourth, and fifth staves are the right hand of a lute or guitar, with tablature numbers (0-6) written below the notes. The sixth and seventh staves are the left hand of a lute or guitar, with tablature numbers (0-6) written below the notes. The eighth and ninth staves are the right hand of a lute or guitar, with tablature numbers (0-6) written below the notes. The tenth staff is the left hand of a lute or guitar, with tablature numbers (0-6) written below the notes. The piece concludes with a double bar line and a repeat sign.

Cr. J. 5. all. vivace  $\text{C} \# \# \# \frac{6}{8}$

Handwritten musical score for "Cr. J. 5. all. vivace" in G major, 6/8 time. The score consists of two staves. The first staff is the treble clef melody. The second staff is the right hand of a lute or guitar, with tablature numbers (0-6) written below the notes. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first nine staves contain musical notation, including notes, rests, and bar lines. The notation is somewhat shorthand, with many notes represented by simple stems and flags. The tenth staff is mostly empty, with a few faint lines of notation at the beginning. The paper shows signs of age, including creases and discoloration.

*all.° vivace*

Or.<sup>o</sup> 16. 2/4 33 6/8 10.

Maest. 2

*Finis*