



Serpente

La Estrella

o

Escipione en la tierra

Bayle en I. Acto

Amor

Handwritten musical notation on three staves. The first staff contains a measure with a quarter note, a measure with a quarter note, a measure with a fermata and the number '35', and a measure with a quarter note. The second and third staves contain similar rhythmic patterns with quarter notes and rests.

all. Vivace

Handwritten musical notation on three staves. The first staff has a measure with a half note, a measure with a quarter note, a measure with a fermata and the number '5', and a measure with a quarter note. The second and third staves contain more complex rhythmic patterns with eighth and sixteenth notes.

Handwritten musical notation on three staves. The first staff has a measure with a half note, a measure with a quarter note, a measure with a fermata and the word 'cres.', and a measure with a quarter note. The second and third staves contain rhythmic patterns with eighth notes.

Handwritten musical notation on three staves. The first staff has a measure with a quarter note, a measure with a quarter note, a measure with a quarter note, and a measure with a quarter note. The second and third staves contain rhythmic patterns with eighth notes and rests.

Handwritten musical notation on a single staff. It begins with the tempo marking 'J. And.' followed by a key signature of two flats (B-flat and E-flat) and a time signature of 2. The notation includes a measure with a quarter note, a measure with a quarter note, and a measure with a quarter note.

Musical staff with notes and rests.

Cr. 2. all. 2/4 J 5. () + + +

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

And. 6/8 all. agitato J 7

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Cr. 3. all. 3/4 # # 6/8

Musical staff with notes and rests.

Musical staff with notes and rests.

rall.

P. Lento $\frac{2}{4}$ 7. | 8. | 9. |

$\frac{6}{8}$ 24. | 8. |

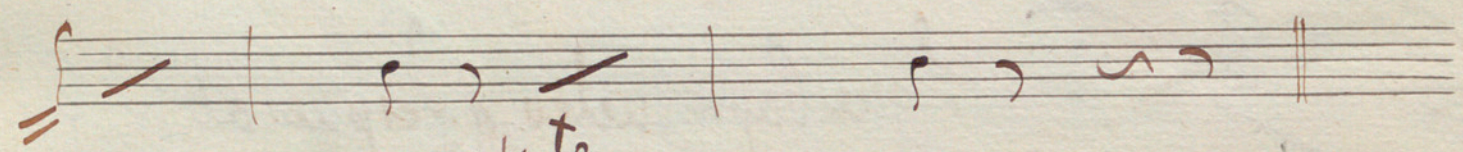
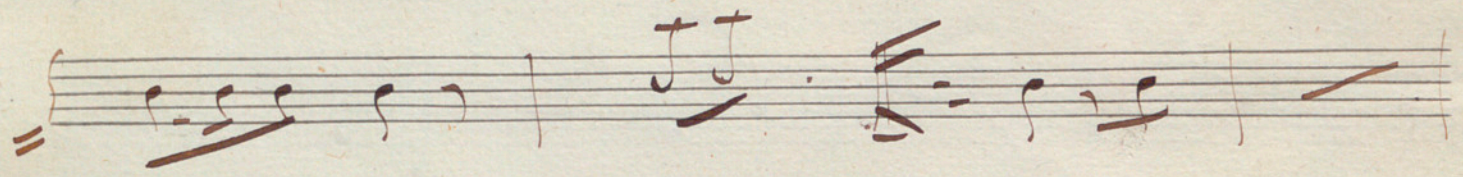
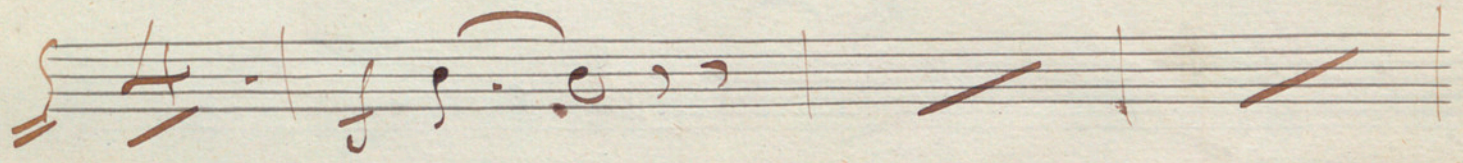
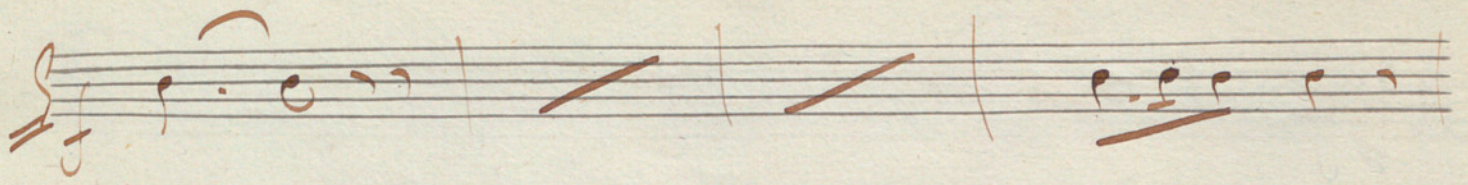
all. $\frac{2}{4}$ 5. | 6. | 7. | 8. |

no. $\frac{2}{4}$ 56. | 7. | 8. |

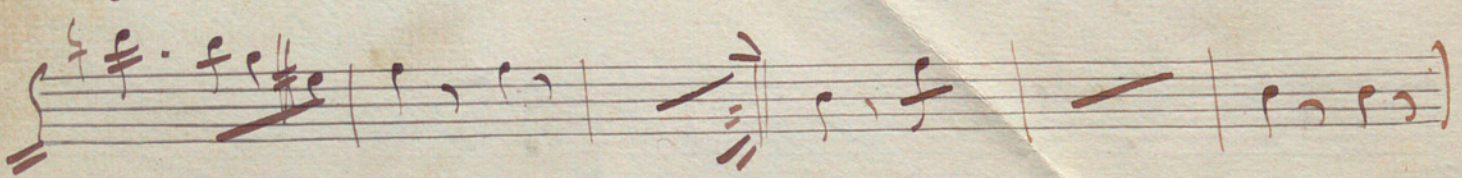
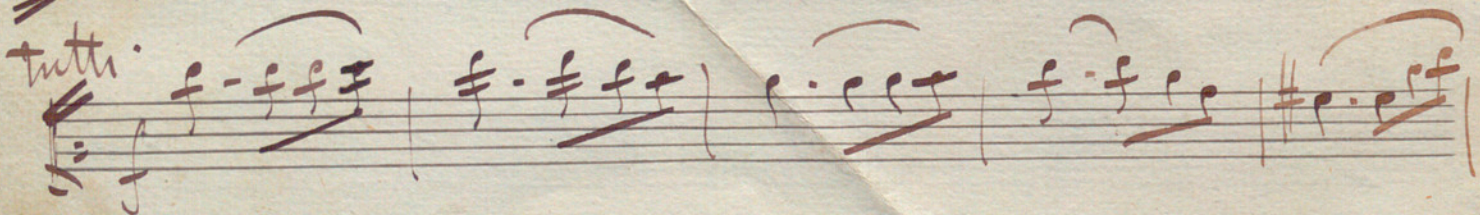
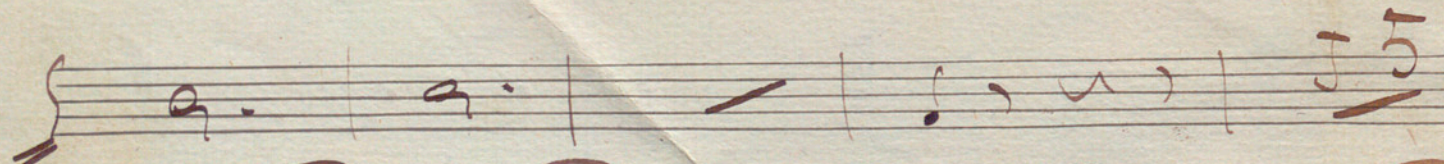
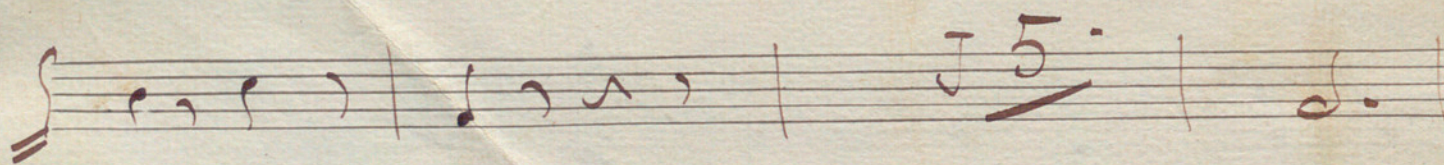
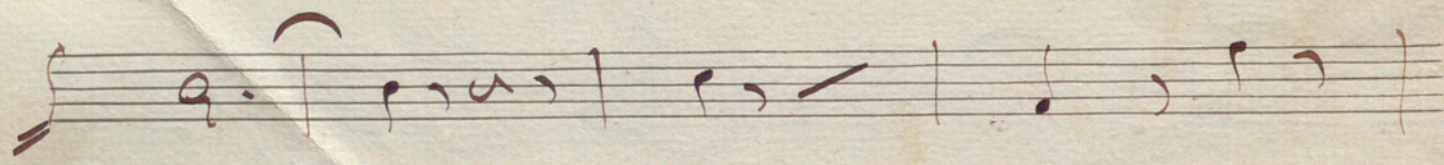
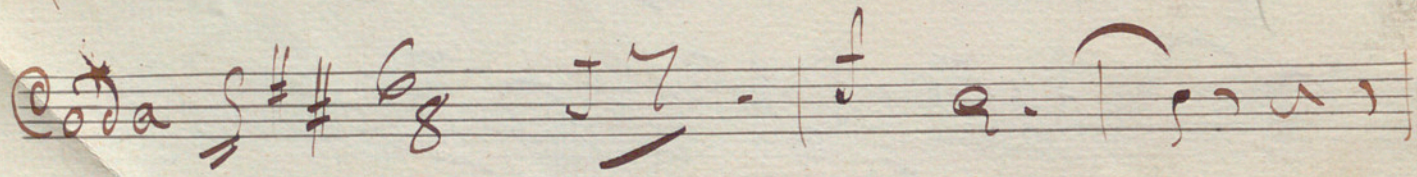
all. Vivace $\frac{4}{4}$ 25. *all.* $\frac{3}{4}$ 7. | 8. |

no. $\frac{2}{4}$ 5. | 7. | 8. |

all. $\frac{6}{8}$ 8. | 9. | 10. | *rall.*



no $\text{F}\#\text{F}\#\text{F}\#$ $\frac{2}{4}$ *all. to* ~~3/3~~ *proprio Subito*



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings.

Staff 1: Treble clef, notes, rests, and a fermata.

Staff 2: *Cr.^o 6. all.^o* with a key signature change to one flat and a *cres* marking.

Staff 3: Treble clef, notes, rests, and a fermata.

Staff 4: Treble clef, notes, rests, and a fermata.

Staff 5: *Mod.^{to}* with a key signature change to two sharps and a fermata.

Staff 6: Treble clef, notes, rests, and a fermata.

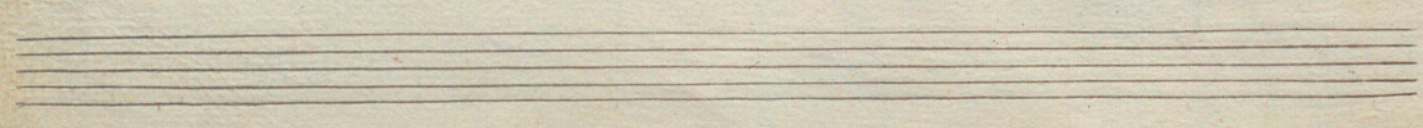
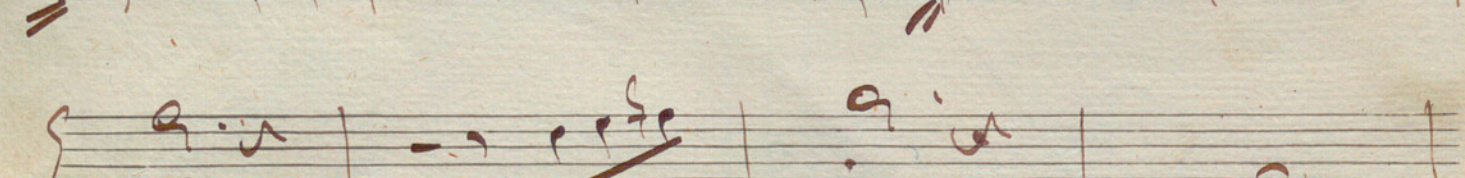
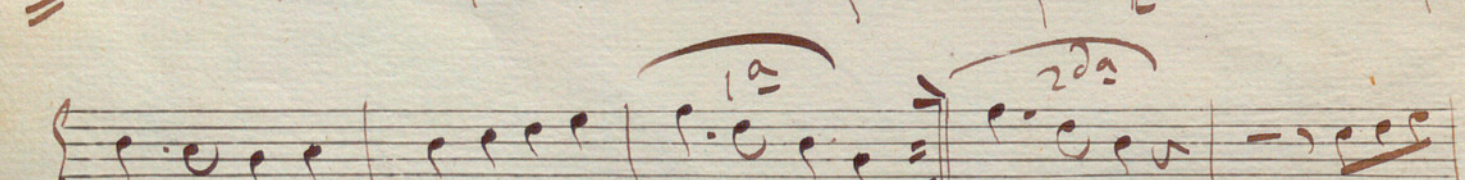
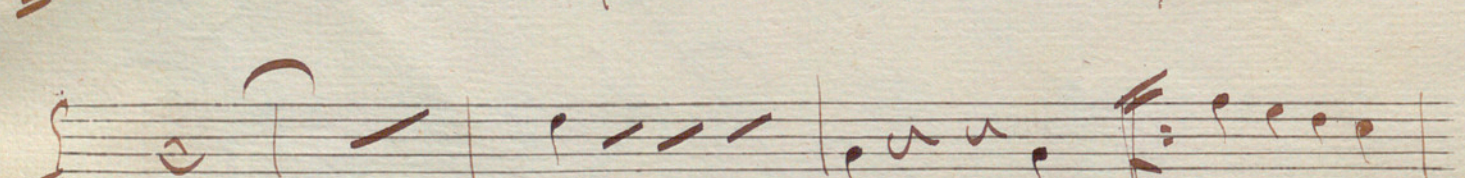
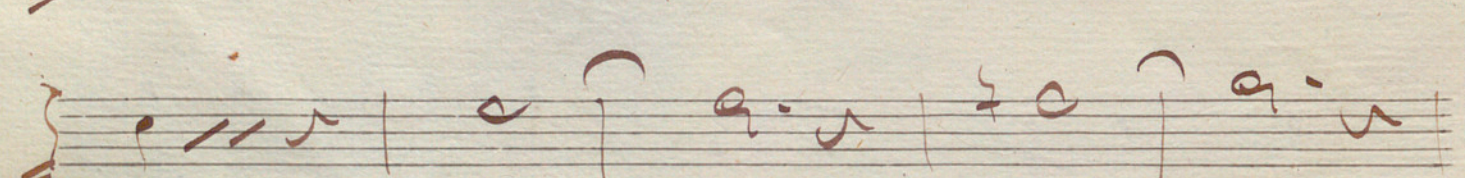
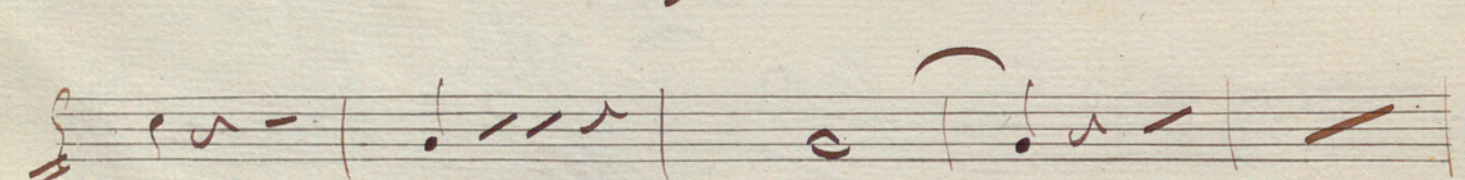
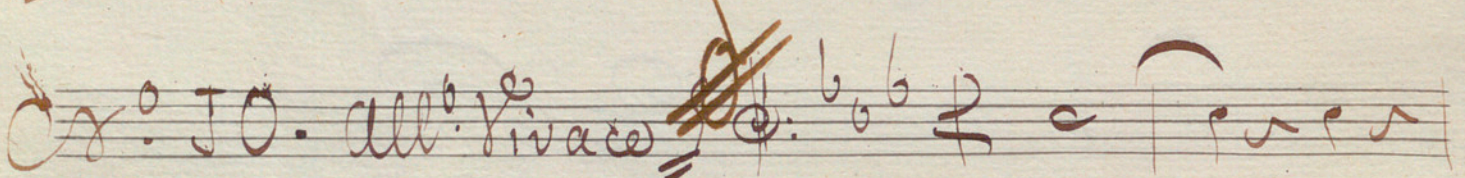
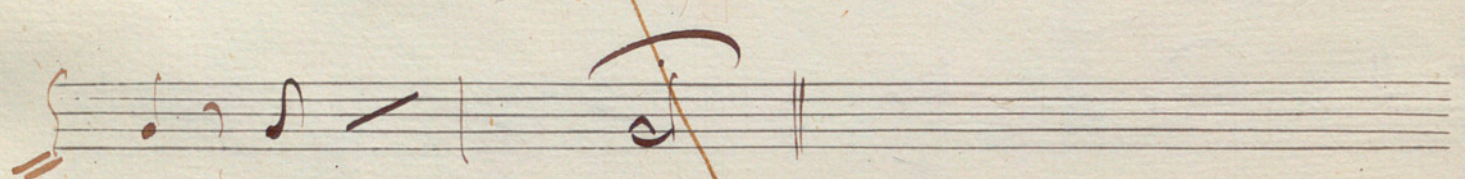
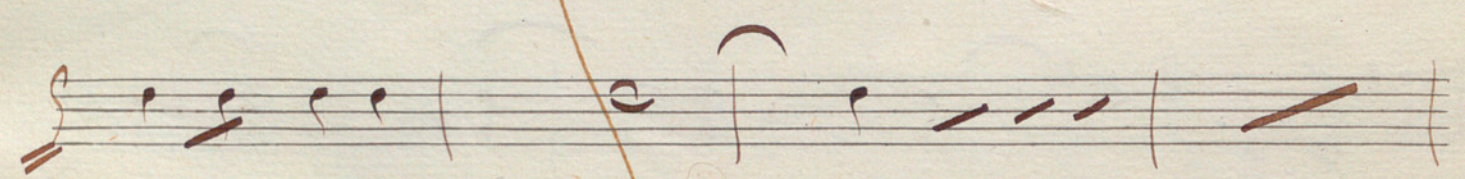
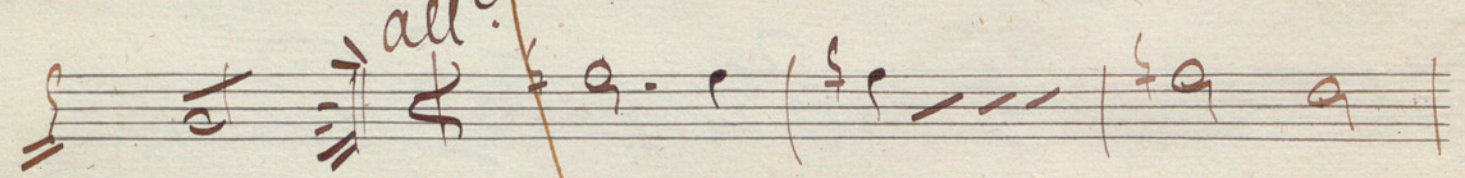
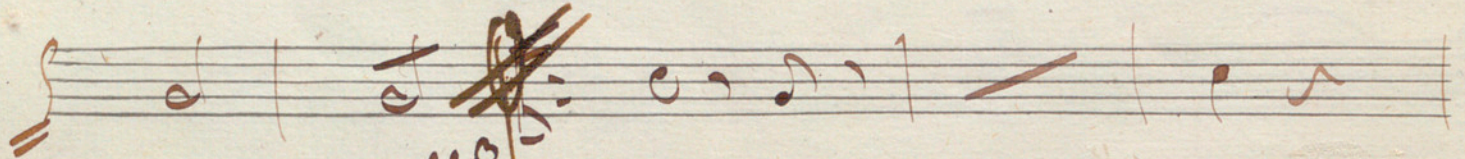
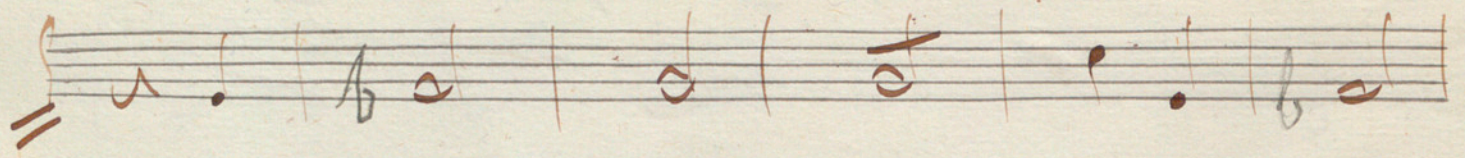
Staff 7: Treble clef, notes, rests, and a fermata.

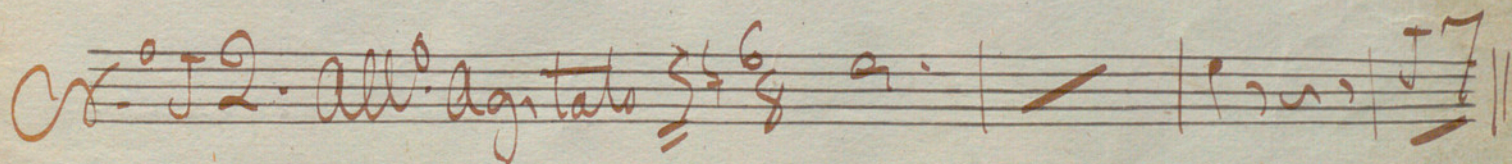
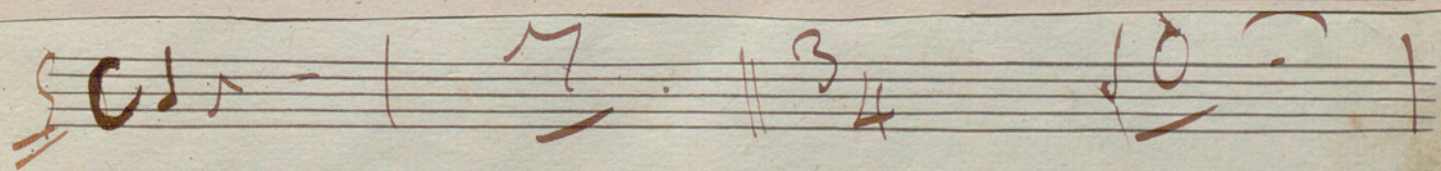
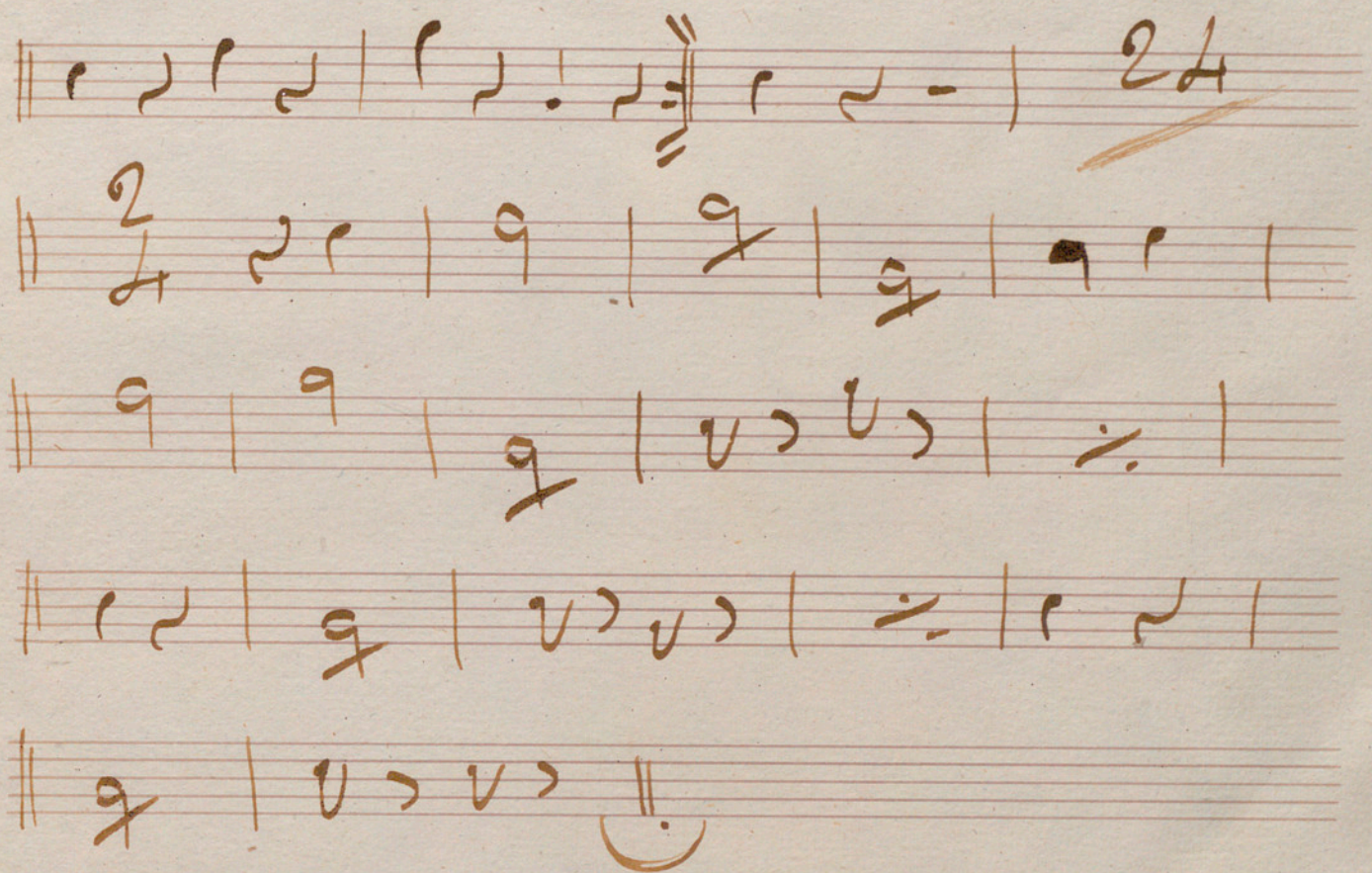
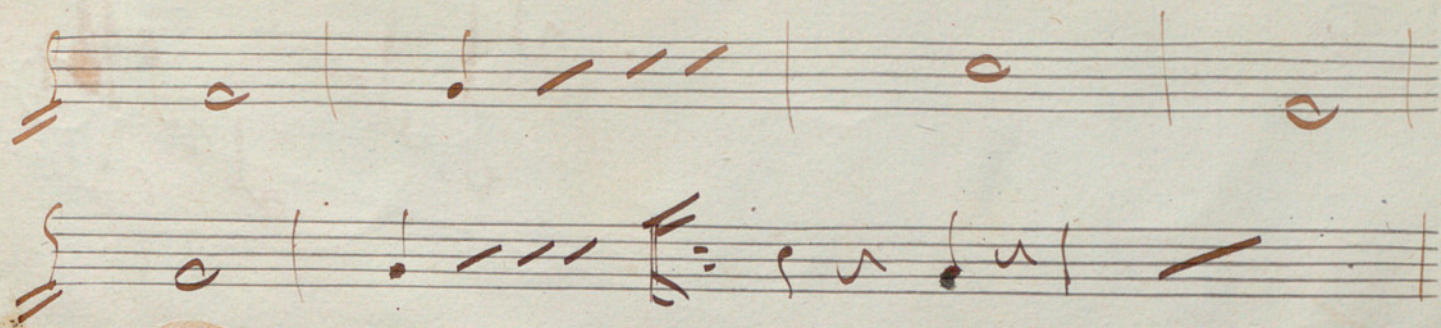
Staff 8: *Cr.^o 7. all.^o* with a key signature change to one flat and a *all.^o* marking.

Staff 9: Treble clef, notes, rests, and a fermata.

Staff 10: Treble clef, notes, rests, and a fermata. The final measure is crossed out with a large diagonal line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in brown ink. The notation includes various rhythmic values, accidentals, and dynamic markings. A diagonal line is drawn across the lower half of the page, crossing through several staves. The word "all." appears at the beginning of the fourth staff and above the sixth staff. The word "Meno" is written at the start of the eighth staff. The word "fin" is written at the bottom right of the page. There are also some numerical annotations, such as "3/4", "2/4", "3/4", and "4/4", which appear to be time signatures or measure counts. The paper shows signs of wear, including some staining and foxing.





And. D $\text{F}\sharp\text{G}\text{A}$ $\frac{3}{4}$ *al papal* *Justo* *Jesús*

Galop

Galop

Galop

al Galop N.º 13
Pas de Deux

And. D $\text{F}\sharp\text{G}\text{A}$ $\frac{3}{4}$ *Galop*

Galop

Galop *rall.* *20*

Galop *alleg.* *45*

Galop

Galop

Var.ª Suetta

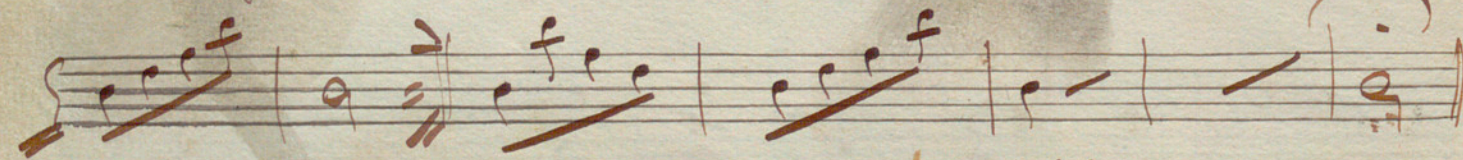
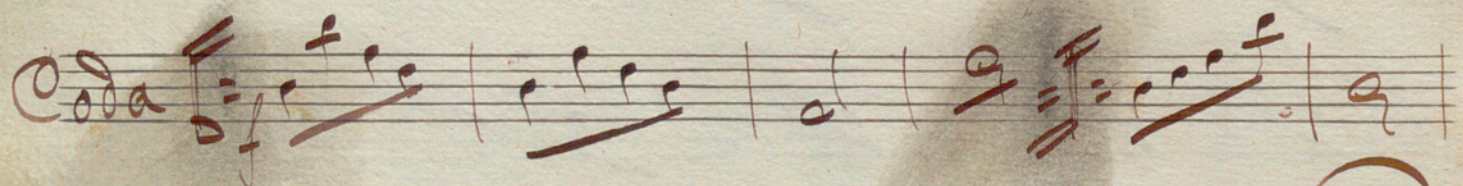
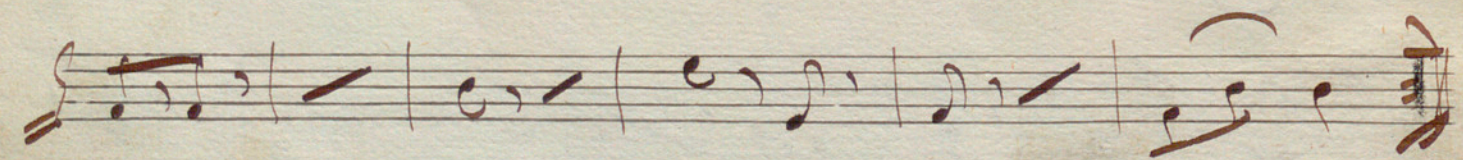
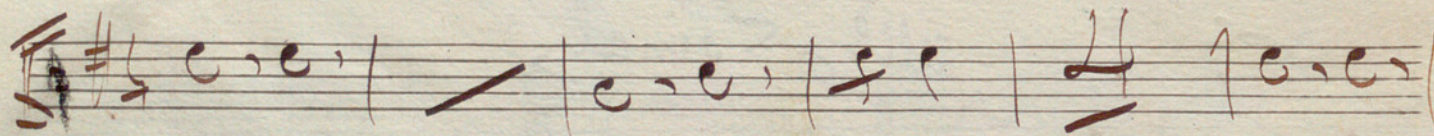
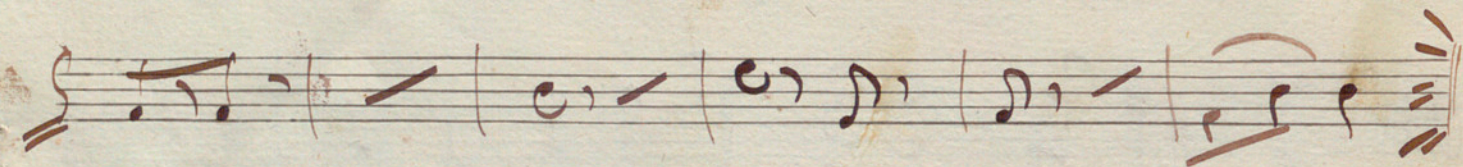
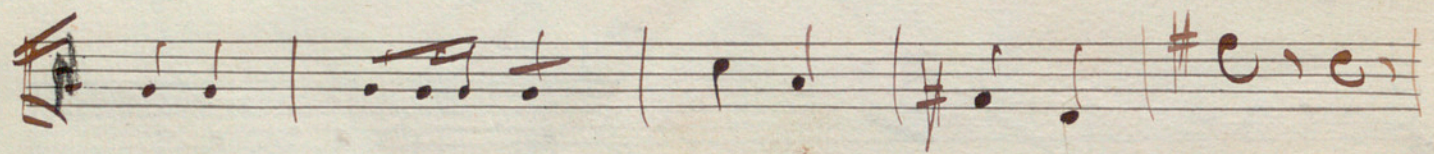
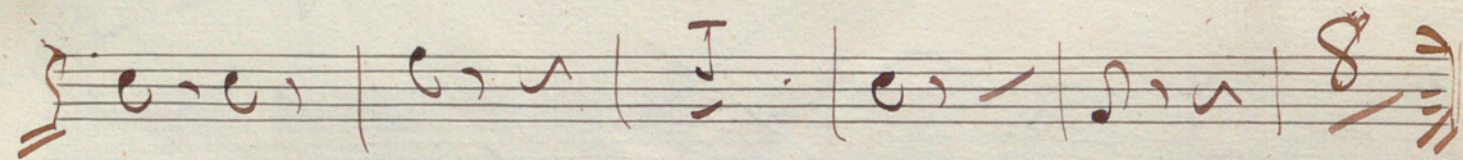
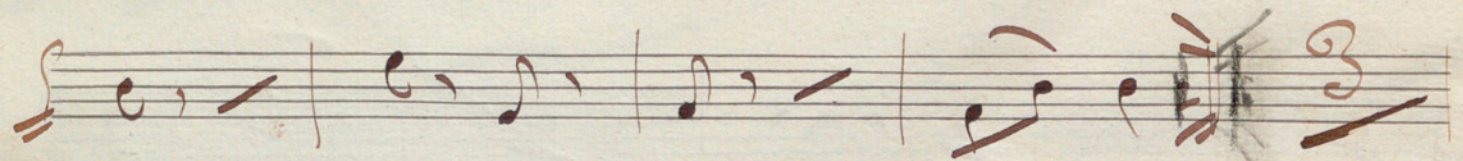
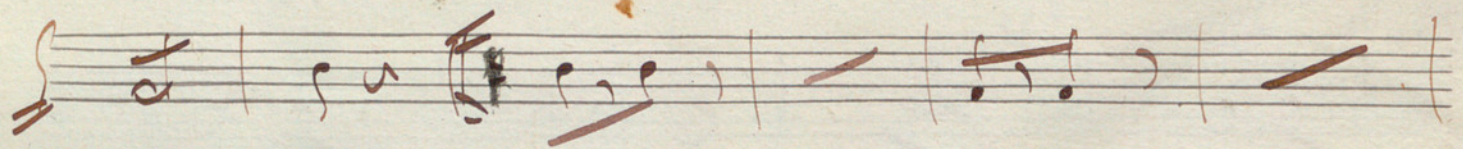
~~Handwritten musical notation on six staves, crossed out with a large diagonal line. The notation includes various rhythmic values and clefs.~~

all^{to} $\sharp\sharp\sharp$ $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . |

all^o $\frac{2}{4}$ Final | $\sharp\sharp$ $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . | \sharp $\frac{2}{4}$ 33 . |

Handwritten musical notation on seven staves, including tempo markings and dynamic markings.

No. 73. Galop $\frac{2}{4}$ $\text{F}\sharp$



al n° 56

N^o. 14 Allemande $\text{C}\#$ $\frac{3}{4}$ *f* a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

p cres. r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

r. | a. | r. | a. | r. | a. | r. | a.

N^o. 15. all. Vivace $\text{C}\#$ $\frac{2}{8}$ d. | a. | r. | a.

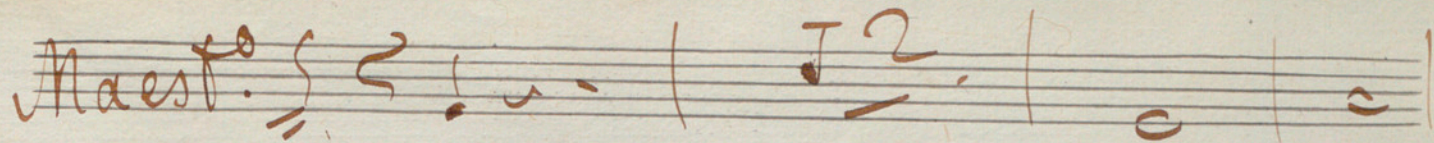
r. | a. | r. | a. | r. | a. | r. | a.

Handwritten signature

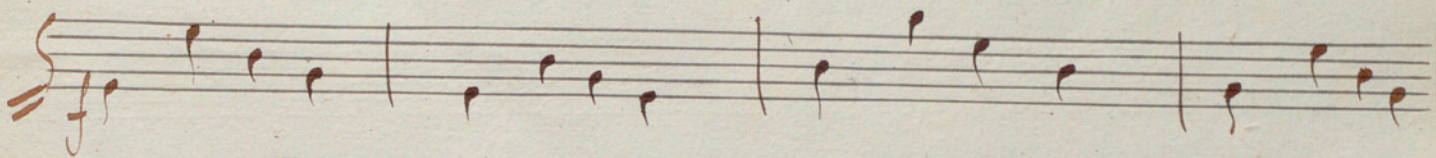
Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and bar lines. A diagonal crease is visible across the page.

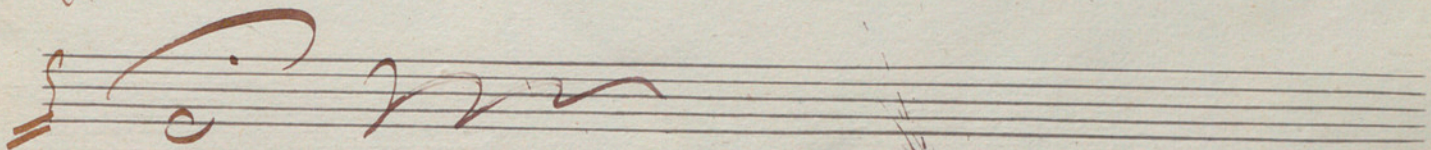
no/lo

Ex. 16. $\phi: \# \frac{2}{4}$ 33 *all. Vivace* $\frac{e}{8}$ 10.

Maest. $\frac{2}{4}$ 



ff 



Finis