



L. Caspa.

La Estrella

o

Ferpsicorel en la tierra.

Bayle en un acto.

Andante
Introd

Handwritten musical score for a piece titled "Andante Introd". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 6/8 time signature. The music is written in brown ink on aged paper. The score consists of several measures, many of which are marked with a diagonal slash, indicating rests or cuts. A large, curved line is drawn across the staves, starting from the second staff and ending at the sixth staff. The number "39" is written above the second staff and below the sixth staff. The number "17" is written above the fifth staff. The numbers 1 through 14 are written below the staves, corresponding to the measures. The piece concludes with a double bar line at the end of the tenth staff.

1 2 3 4 5 6 7 8 9
10 11 12 13 14

All^o Vivace $\frac{6}{8}$ 15^o *modo* 15^o

~~No. 1. And^{te}~~ $\frac{3}{4}$ 29 3 18 *mod^o* *all^o* $\frac{6}{8}$ 19

No. 2. *all^o* $\frac{2}{4}$ 27 23 *And^{te}* 6

All^o agit^o $\frac{2}{4}$

No. 3. *All^{to}* $\text{C} \frac{6}{8}$ 2 8 8 16

23 *rall:* *Meno* 2 2 6 2 8

All^o $\text{C} \frac{8}{8}$

No. 4. *And^{no}* $\text{C} \frac{2}{4}$ 7 17 25 3 7 20

And^{no} $\text{C} \frac{2}{4}$ *all^o vivace* *All^o* $\text{C} \frac{8}{8}$

8 $\text{C} \frac{6}{8}$ 19 9 33

no 5. *And^o* $\text{C} \frac{2}{4}$ 25 2 28 27

All^{to} $\text{C} \frac{2}{4}$

Par de Quatre. *Al papel Suelto y despues al vi*

f $\text{C} \frac{2}{4}$

6/8 *A* 20

Var: $\text{C} = \frac{2}{4}$ 33 $\frac{6}{8}$ 60 *Coda*

~~All. n° 6.~~ $\text{C} = \frac{6}{8}$ 16

N° 7. $\frac{2}{4}$ 21 *mod.* *All.* N° 7. $\frac{2}{4}$ *tacet.*

No. 9. $\frac{3}{4}$ ~~No. 10. $\frac{2}{4}$~~ $\frac{11}{8}$ $\frac{6}{8}$ 16
all.^o *meno*
modo
 16

No. 10. 11. y 12. facit. Papel Suelto y sigue Galop.

Pas de Deux.

~~*Allegro moderato*~~
all.^o mod.^o $\frac{3}{4}$ $\frac{5}{8}$ $\frac{6}{8}$ 18
 33
all.^o

Final

all^o $\frac{2}{4}$ 18

39

Variacion Suelta

all^o

23

15

B. Galop. $\text{C} \frac{2}{4}$ $\frac{2}{4}$ *For* *Seppita*

2
16
16
Coda

N^o 14. Almande $\text{C} \frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{16}{8}$ *al n^o 16*

16
16
16
15
Coda

No 15. *Allo vivoce*

Handwritten musical notation for No. 15. The piece is in 2/4 time and marked *Allo vivoce*. It consists of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. A dynamic marking of *mofo* is present on the third staff. The piece concludes with a double bar line.

No 16

Handwritten musical notation for No. 16. The piece is in 2/4 time and marked *Allo vivoce*. It consists of two staves. The first staff contains measure numbers 33, 17, and 20. The second staff begins with a dynamic marking of *maesto*. The notation includes rests and some melodic fragments.

Finis.