

LE SABOTIER

Quadrille

POUR

ORCHESTRE

ou

Deux Violons, Alto, Basse, Flûte, Flageolet,
Cornet et Clarinette

PAR

MUSARD

L. R.

Orchestre 9^f

Octuor 5^f

*à Paris, COLOMBIER, Editeur,
6, rue Vivienne au coin du Pas⁹ Vivienne*

MAISON FONDÉE EN 1792

LE SABOTIER

Quadrille

Par P. MUSARD.

1^{er} VIOLON.

№. 1. 

№. 2. 

№. 3. 

1^{er} VIOLON

4^e fois.

f al coda.

2^e 4.

f

p

pp

f D.C.

2^e 5.

p

f

1^{re} et 3^e fois.

1^{re} 3^e 5^e fois.

2^e et 4^e fois.

D.C. *f*

D.C.

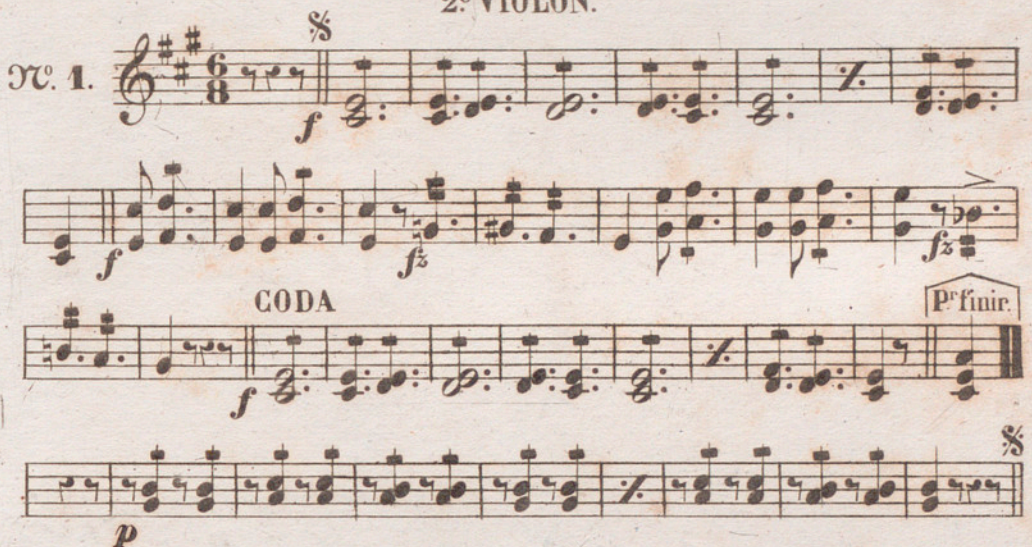
LE SABOTIER

Quadrille

Par P. MUSARD.

2^e VIOLON.

№. 1.



f

CODA

p

№. 2.

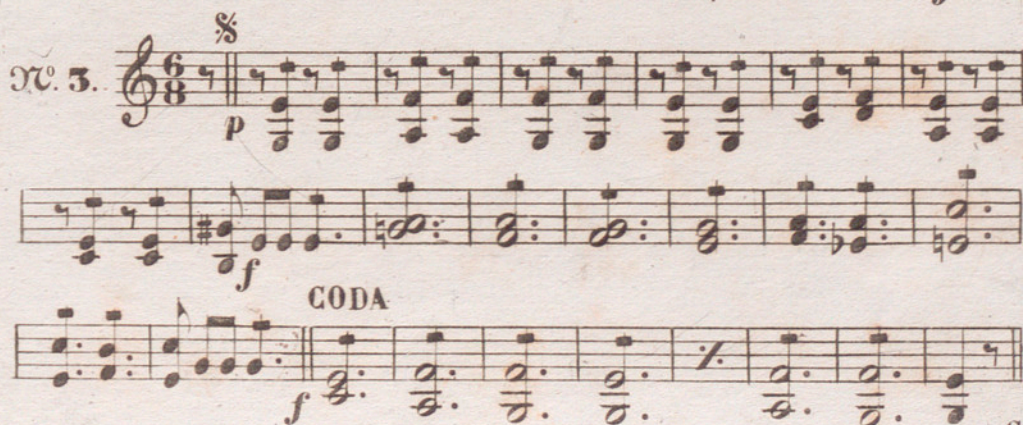


f

p

f D.C.

№. 3.



p

f

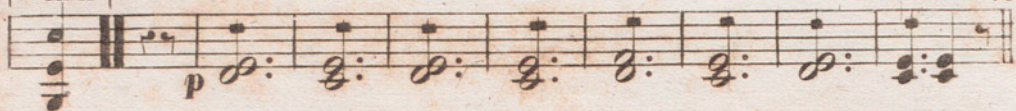
CODA

f

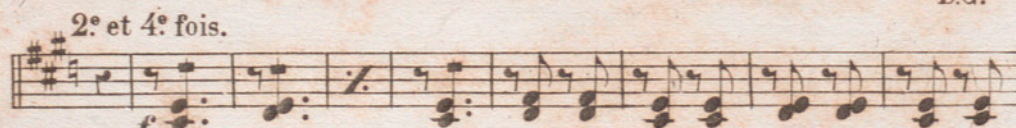
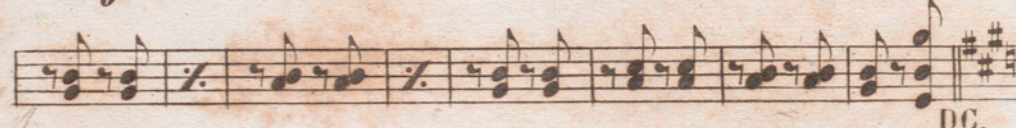
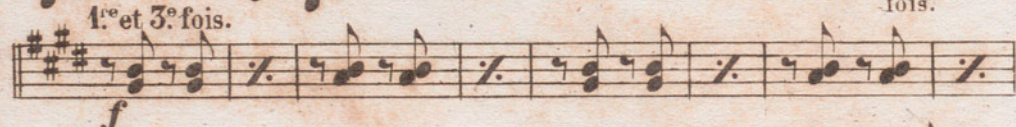
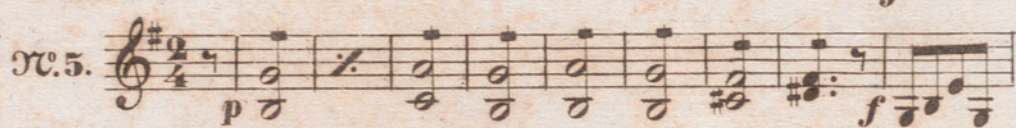
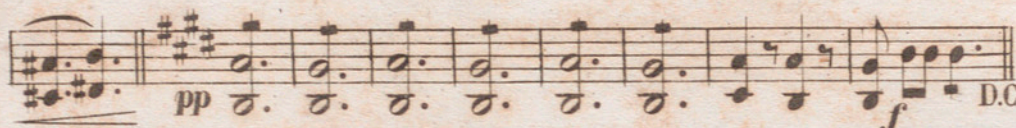
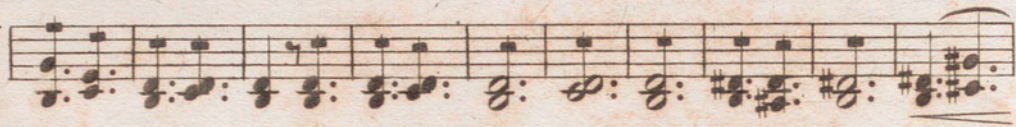
2^e VIOLON.

P^rfinir.

§



P^rfinir.



LE SABOTIER

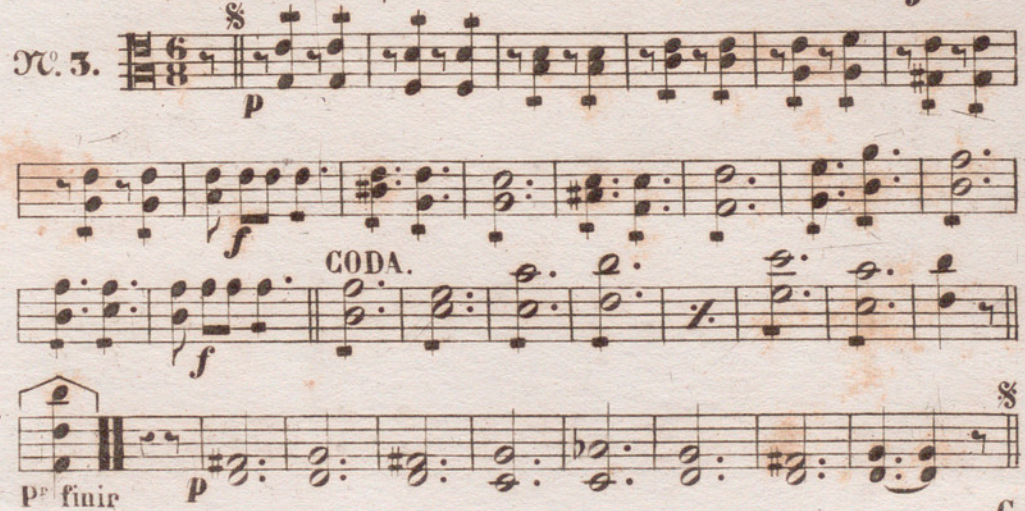
Quadrille

Par P. MUSARD.

ALTO.

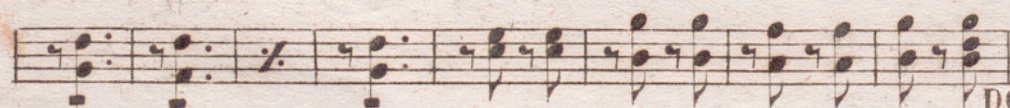
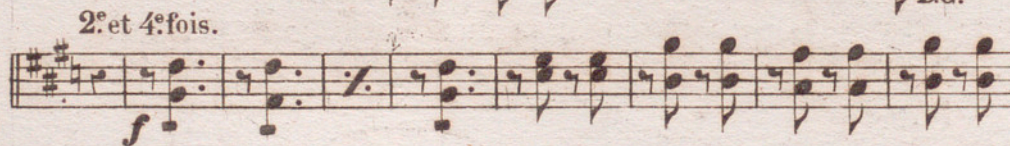
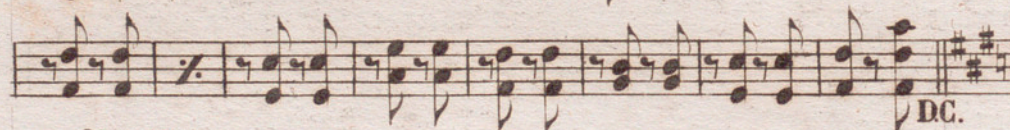
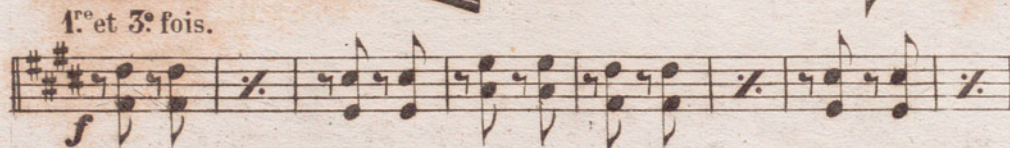
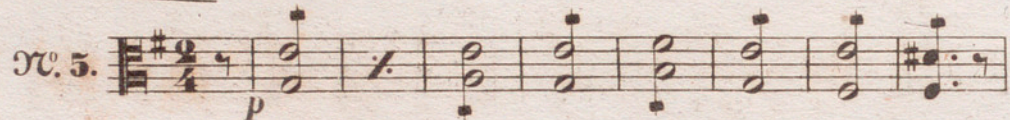
NO. 1. 

NO. 2. 

NO. 3. 

P^e finir

ALTO.

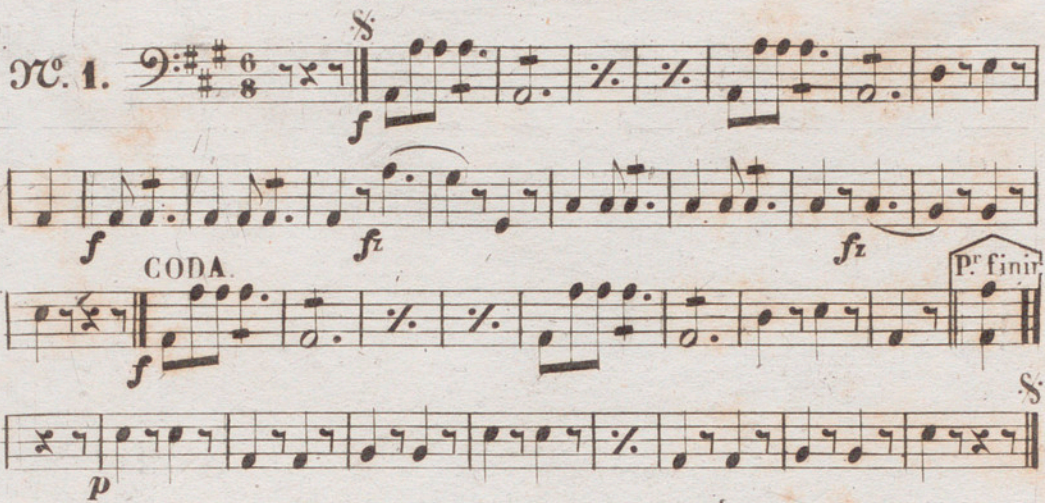


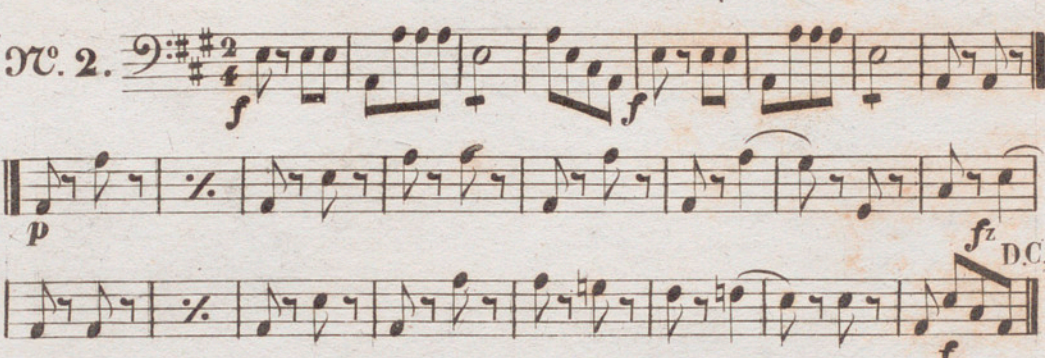
LE SABOTIER.

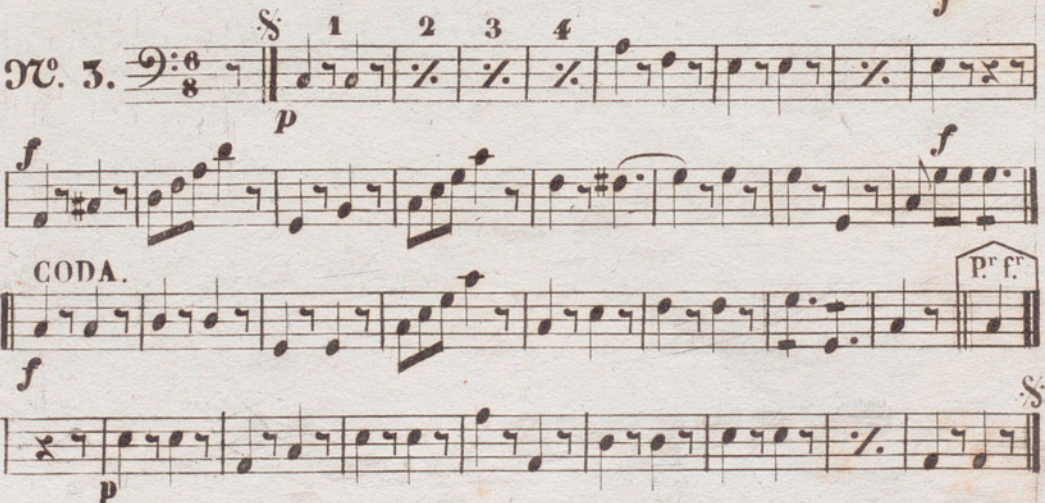
Par P. MUSARD.

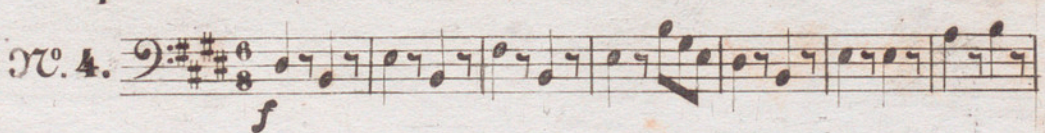
Quadrille.

VIOLONCELLE et C.B.

№. 1. 

№. 2. 

№. 3. 

№. 4. 

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 5, No. 5. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, *f*, and *f*. The piece includes a first ending (P. f.) and a second ending (D.C.). The score is divided into measures, some of which are repeated (1, 2, 3, 4). The piece concludes with a double bar line and a key signature change to one sharp (F#).

LE SABOTIER.

Par P. MUSARD.

Quadrille.

FLÛTE.

№. 1.

f *P^r finir.* *p*

№. 2.

f *1^{re} fois.* *p* *tr* *4^e fois.* *DC.* *3 3 3 3* *DC.*

№. 3.

p *CODA.* *f*

8^a Pr fr p

1^a 4^a

p. S al CODA

№. 4. Pr finir. p

pp

f D.C.

№. 5. 1^{re} 3^e 5^e f 1^{re} et 3^e fois.

2^e et 4^e fois. D.C.

D.C.

Quadrille.

Par P. MUSARD.

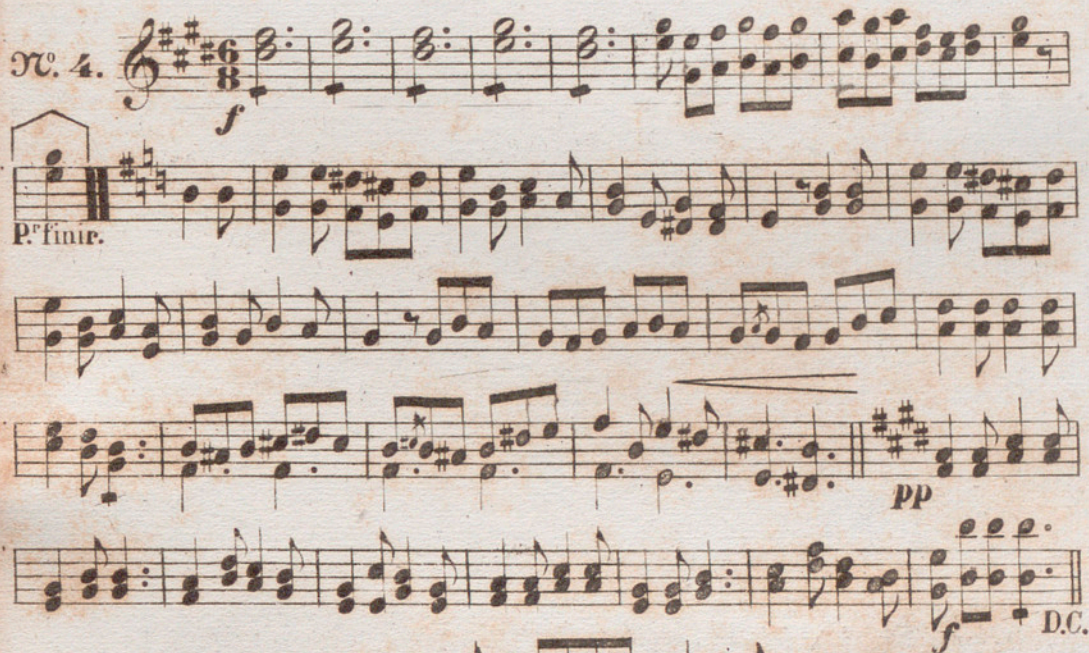
HAUTBOIS.

No. 1.

No. 2. *1.^{re} fois.*

No. 3.

HAUTBOIS.

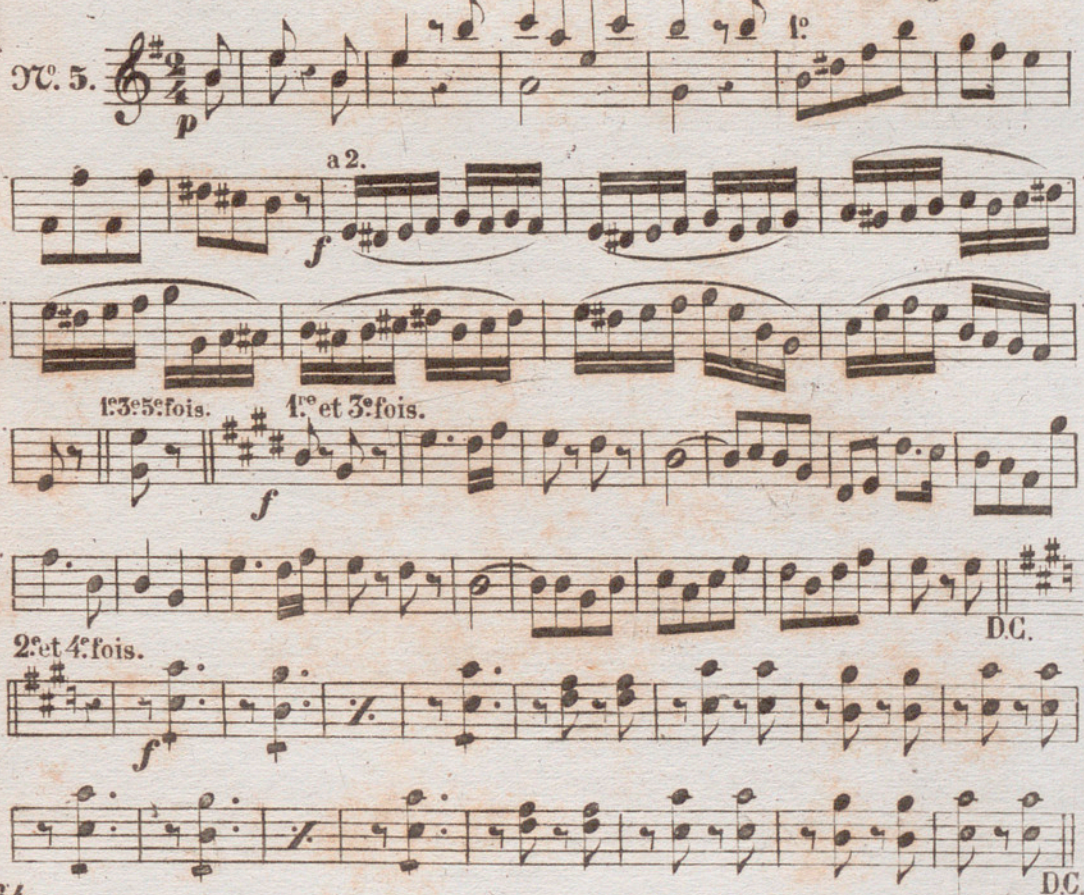
№. 4. 

f

P. finir.

pp

f D.C.

№. 5. 

p

a2.

f

1. 3. 5. fois. 1. et 3. fois.

f

2. et 4. fois.

D.C.

D.C.

LE SABOTIER

Quadrille

Par P. MUSARD.

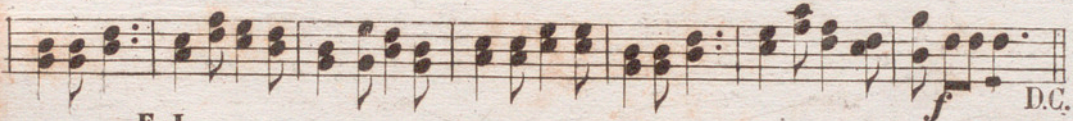
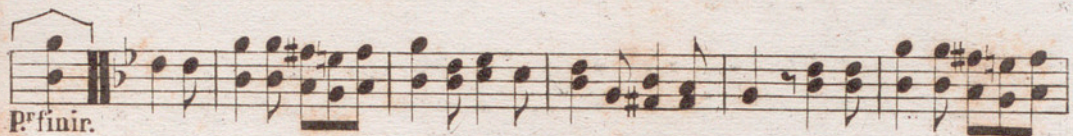
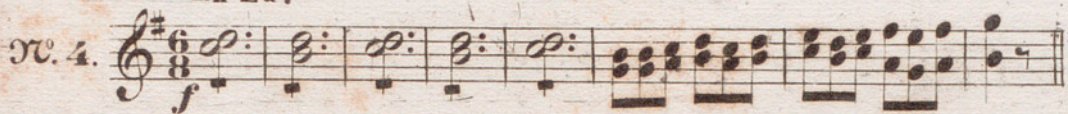
En La. § 1^{re} et 2^{me} CLARINETTES.

№. 1. *f* *fz* CODA. *fz* *f* *p* P. finir En La.

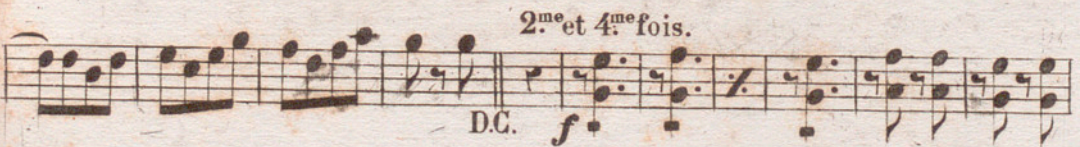
1^{re} fois. *p* *tr* *f* D.C.

En Ut. § №. 3. *p* *f* CODA. *f* P. finir. *p* D.C.

En La. 1^{re} et 2^{me} CLARINETTES.



En La.



LE SABOTIER

Quadrille.

Par P. MUSARD.

BASSONS.

N^o.1.

CODA.

N^o.2.

N^o.3.

No. 4

No. 5

LE SABOTIER.

Quadrille.

Par P. MUSARD.

1.^{er} et 2.^{me} CORS.

En La. 1. et 2. CONS. P^r finir

N^o. 1. *f* D.C. 7

En La. *f* D.C.

N^o. 2. *p* D.C.

En Sol. S⁸ 8 *f* P^r finir 8 S

CODA. *f*

En La. P^r finir

N^o. 4. *f* D.C.

pp D.C.

En La. 4^e 3^e 5^e f.

N^o. 5. *p* 4^e 3^e fois. 2^e et 4^e fois. *f* D.C.

D.C.

LE SABOTIER

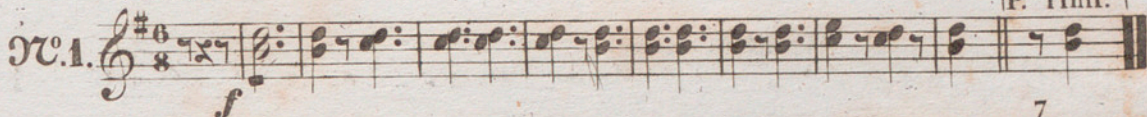
Quadrille.

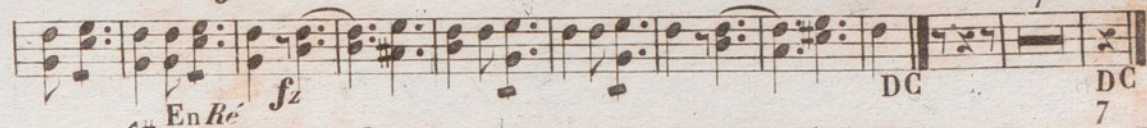
Par P. MUSARD.

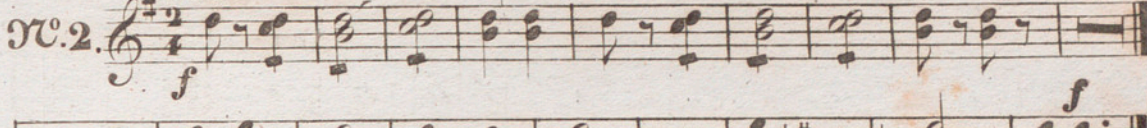
En Ré

3^e et 4^e CORPS

P^r finir.

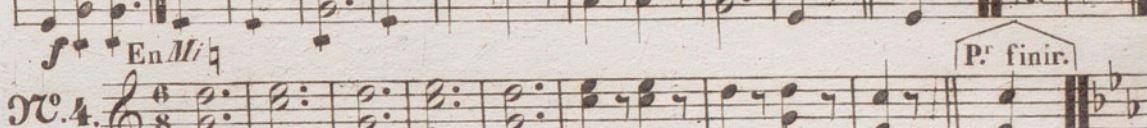
N^o.1. 

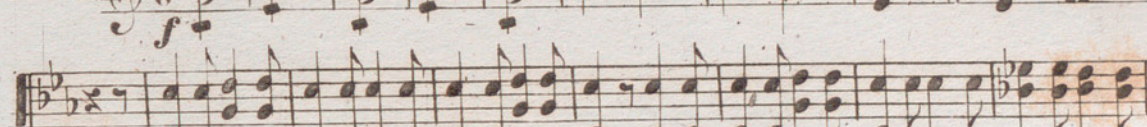


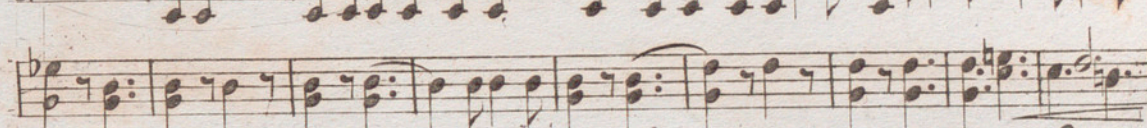
N^o.2. 

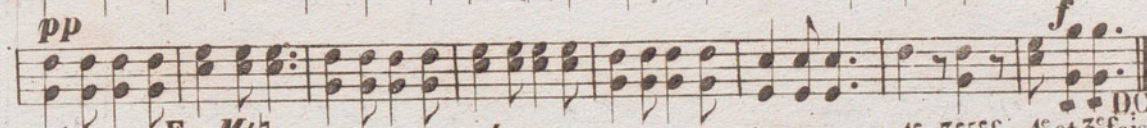


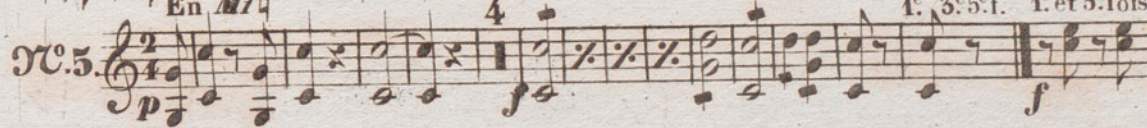
N^o.3. 

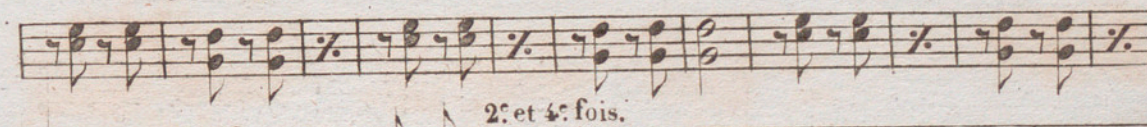


N^o.4. 

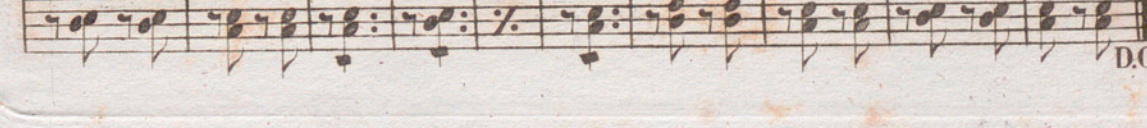




N^o.5. 







LE SABOTIER.

Quadrille.

Par P. MUSARD.

1^{er} PISTON.

En La.

№. 1.

f *P^r finir* *1^{re} fois.* *D.C. p* *tr* *f*

№. 2.

f *En La.* *2^e fois.* *tr* *D.C.*

№. 3.

En La. *3^e fois.* *p* *tr* *D.C.*

f

CODA.

P^r f. *f* 7 8

En La.

№. 4. *f*

P^r finir

Solo.

pp

D.C.

En La.

№. 5. *p*

f

4^{re} 3^{es} f.

1^{re} et 3^e fois.

f

D.C.

2^e et 4^e fois.

f

D.C.

LE SABOTIER.

Par P. MUSARD.

Quadrille.

2^{me} PISTON.

En la. *f* *P^r f^r*

fz *fz* *D.C.* *D.C.* 7

En la. *fz* *f* *D.C.* 13

En La. *f* *S* 7

CODA. *P^r f^r* 7 *1.* *4.* *à la CODA* *f*

f En La. *f* *P^r f^r*

2 *pp* *f* *D.C.*

En la. *p* *5* *f* *D.C.*

1.^e 3.^e 5.^e fois. 4.^e et 3.^e fois. *f* *D.C.*

Solo *2* *3* *D.C.*

LE SABOTIER

Quadrille.

Par P. MUSARD.

TROMPETTES.

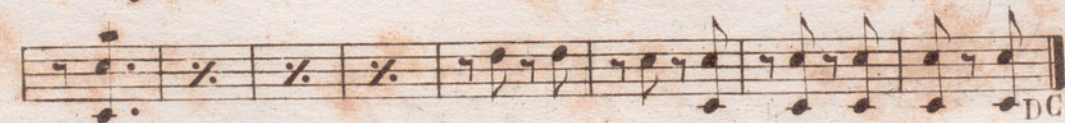
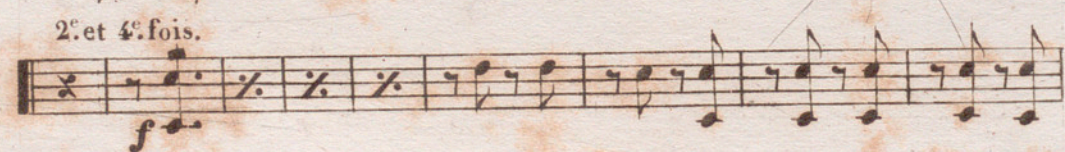
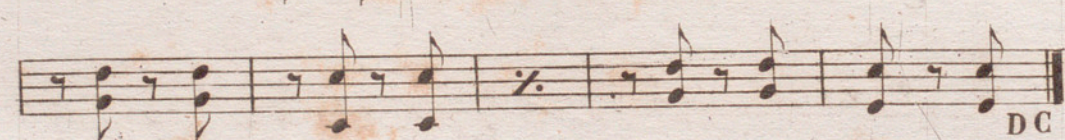
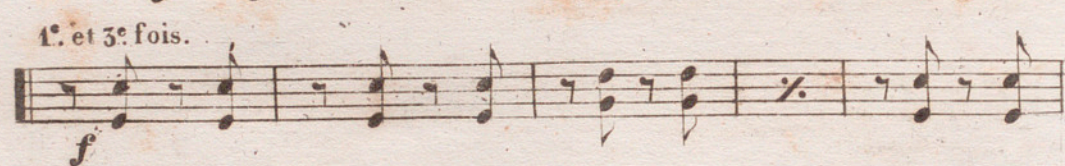
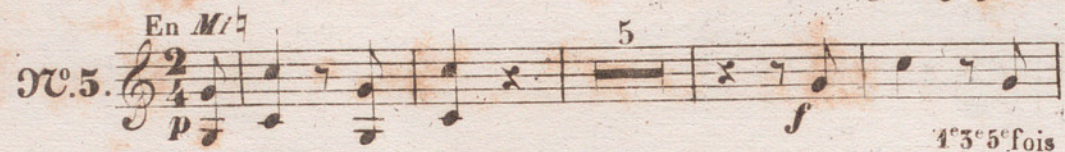
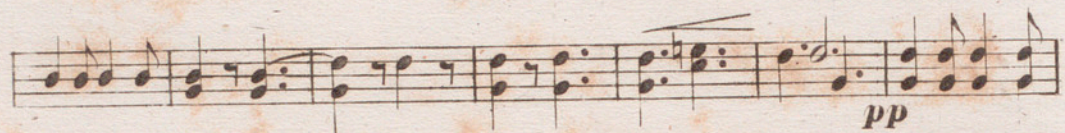
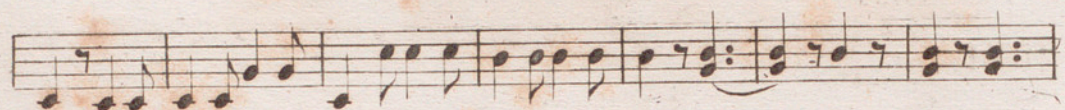
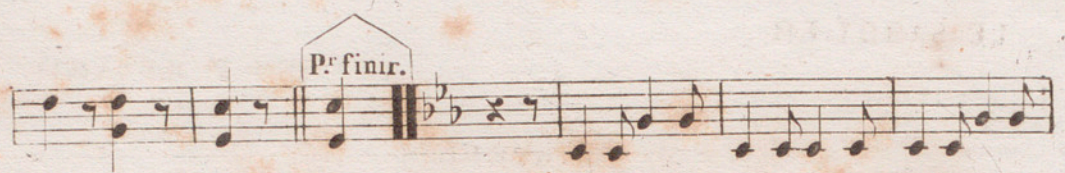
N^o. 1. *En Re.* $\text{\text{#}}^{\text{F}} \frac{6}{8}$ $\text{\text{§}}$ *f* *fz* **CODA.** *f* *Pr finir.* 8 $\text{\text{§}}$

N^o. 2. *En Re* $\frac{2}{4}$ *f* - 15 *f* **DC**

N^o. 3. *En Ut* $\text{\text{#}}^{\text{F}} \frac{6}{8}$ $\text{\text{§}}$ 7 1 *f* **CODA** *f* *Pr finir.* 8 $\text{\text{§}}$

N^o. 4. *En Mi* $\text{\text{#}}^{\text{F}} \frac{6}{8}$ *f*

C



LE SABOTIER.

Par P. MUSARD.

Quadrille.

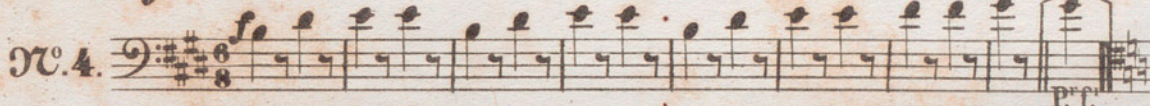
1^{er} TROMBONE.

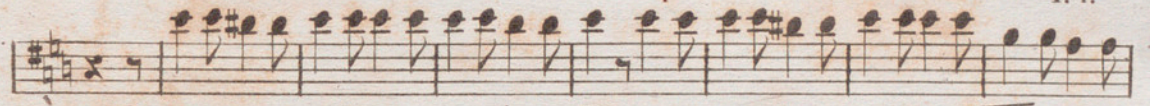
N^o. 1 

N^o. 2 

N^o. 3 

CODA. 

N^o. 4 

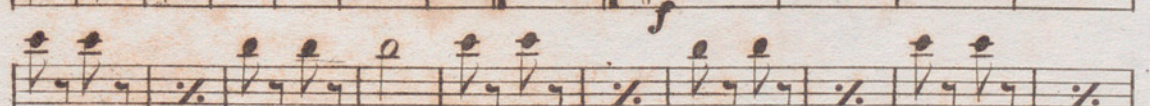






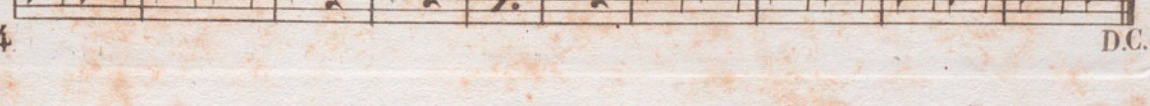
N^o. 5 











Quadrille

Par P. MUSARD.

2. TROMBONE.

Quadrille. 2. TROMBONE.

1. *f* *fz* 2^e fois *p* *fz* *DC*

2. *f* *fz* *DC*

3. CODA. *f* *P^e finir.* 8

4. *f* *pp* *f* *DC*

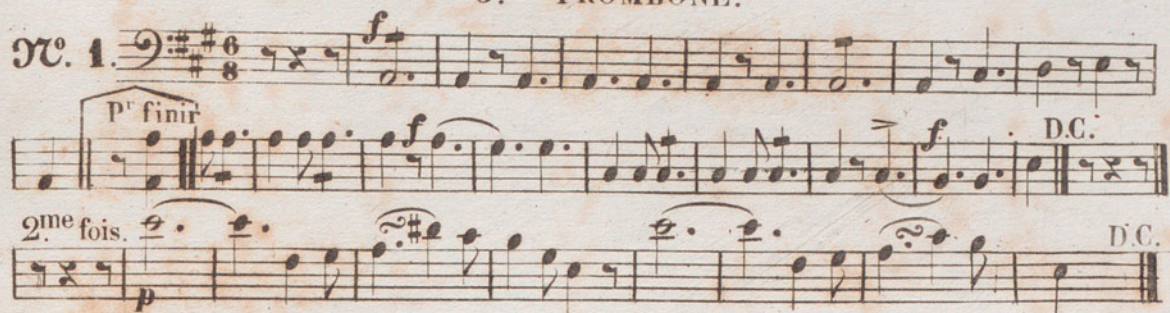
5. 1^{re} 3^e et 5^e fois 4^e et 3^e fois. 2^e et 4^e fois. *f* *DC*

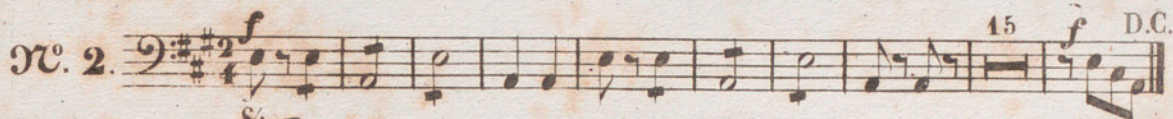
LE SABOTIER.

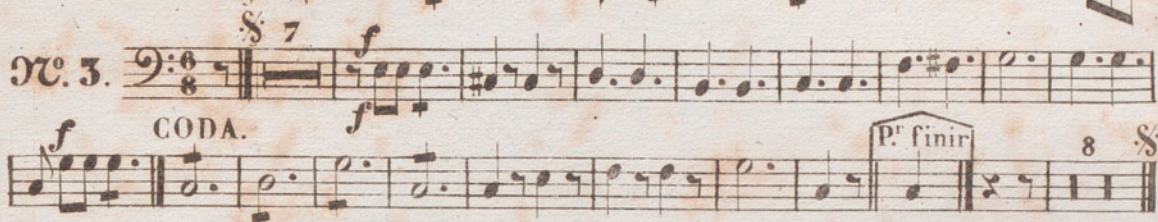
Quadrille.

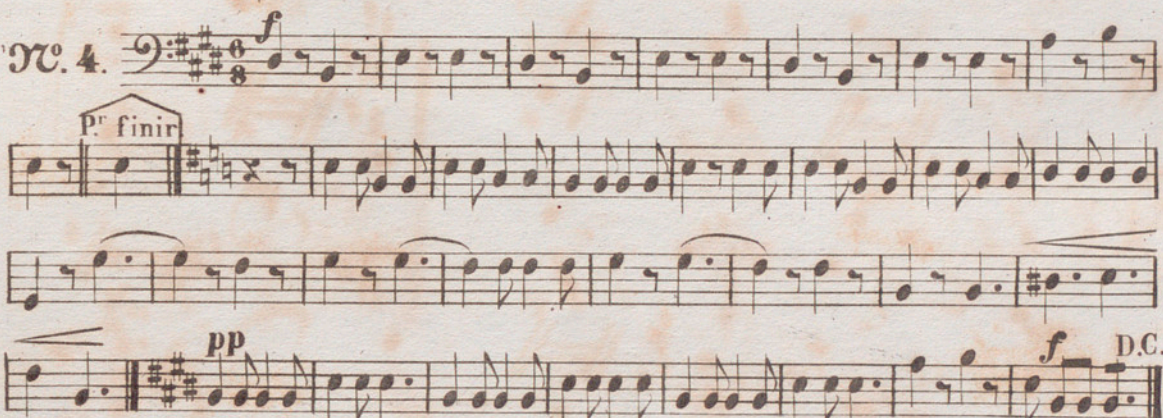
Par P. MUSARD.

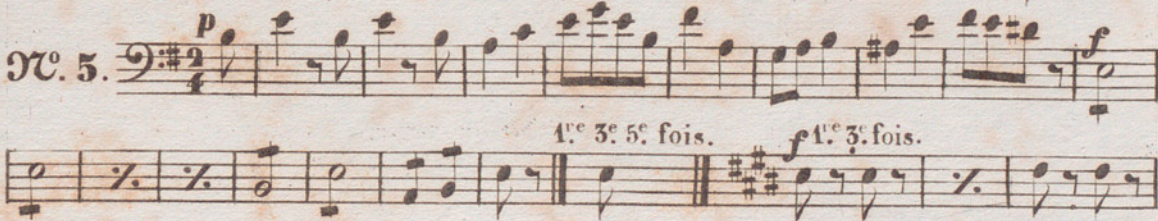
3^{me} TROMBONE.

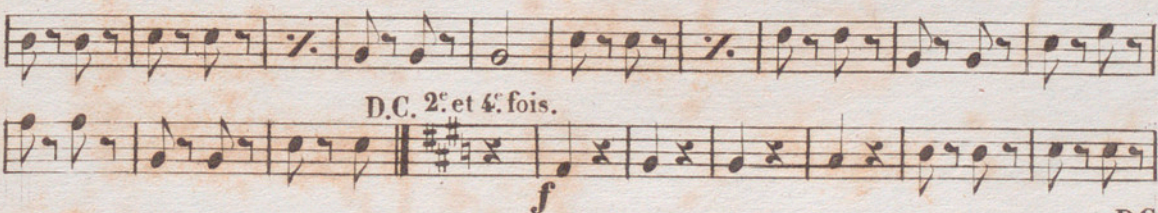
N^o. 1. 

N^o. 2. 

N^o. 3. 

N^o. 4. 

N^o. 5. 

N^o. 6. 

N^o. 7. 

Quadrille

Par P. MUSARD.

OPHICLEIDE.

[illegible]

LE SABOTIER

Quadrille

Par P. MUSARD.

TIMBALES.

№ 1.

f

fz

CODA.

fz

f

8

P^r finir.

№ 2.

f

15

f

D.C.

№ 3.

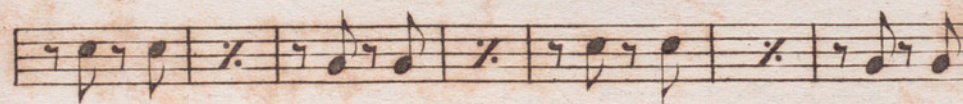
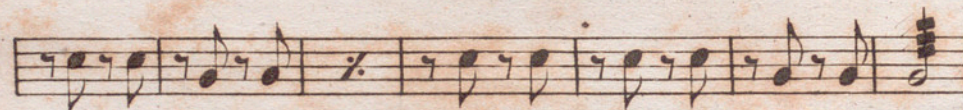
f

CODA.

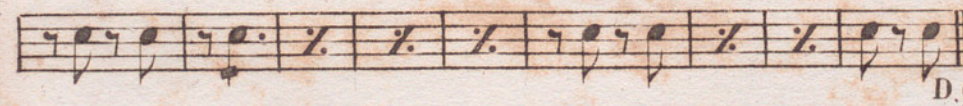
f



1^{re} 3^e 5^e fois. 1^{re} et 3^e fois.



2^e et 4^e fois.



LE SABOTIER

Quadrille.

Par P. MUSARD.

G^{se} CAISSE.

