

# MARCHE JOYEUSE



à VINCENT d'INDY.

EMMANUEL CHABRIER.

## 1<sup>rs</sup> VIOLONS.

Tempo di marcia, molto risoluto e giocoso.

pizz. arco. **ff** **5**  
**ff** **p** **ppp**  
**1** pizz. **f** **ppp** **ff** **A** **marcatissimo.**  
**sf** **arco. 4<sup>e</sup> Corde.** **mf**  
**sf** **2** pizz. **p** **pp** **1** **arco.** **f** **vibrato.**  
**1** **dolce.** **leggerissimo.** **sf** **pizz.** **ppp**  
**arco.** **ff** **B**  
**1** pizz. **arco.** **f** **ff**  
**1** **C** **8**

1<sup>rs</sup> VIOLONS.

*mf*  
pizz.

*f* *sf* *arco.* *dolce espressivo.*

*cresc.* *dimin.* *p* *ff*

*sf* *pp* *dolcissimo sempre.*

(1) (2) (3) (4)

(5) (6) (7) (8) *3<sup>e</sup> Corde.* *mf*

*espress.* *cresc.* *sf* *dimin.*

*ppp* *pp*

*DIV. ppp* *UNIS.* **2**

*ff* **F** *sf* *sf* *sf* *sf*

**G** *pizz.* *ppp* *pp*

1<sup>rs</sup> VIOLONS.

arco. *ff sf*

**H** *ff* pizz. arco. *ff* du talon. *3*

*f* *f* *dim molto.* *pp* pizz.

pizz. arco. pizz. arco. *f pp legghierissimo. pp ppp ff*

*mf* *p* *ppp* *ff* **1** *4<sup>e</sup> C.*

*ppp* *dolce leggiero.* *ppp*

**J** *ppp* **6** *2<sup>ds</sup> vns*

*ff très rythmé.* *sf sf sf ff*

**K** *ff*

*sf sf*

# MARCHE JOYEUSE



à VINCENT d'INDY.

EMMANUEL CHABRIER.

## 2<sup>ds</sup> VIOLONS.

Tempo di marcia, molto risoluto e giocoso.

The musical score for the 2nd Violins part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *ppp*, *p*, *mf*, *sf*, *pp*, *sf*, *ppp*, and *ff*. Articulations include *pizz.* (pizzicato), *arco.* (arco), *sempre pizz.*, *vibrato.*, *dolce.*, and *leggerissimo.*. The score is marked with rehearsal letters **A**, **B**, and **C**, and includes first and second endings (1 and 2). A 4<sup>th</sup> C. (Crescendo) marking is present at the end of the piece. The time signature is 2/4.

2<sup>ds</sup> VIOLONS.

*pizz.* *mf* *DIV.* *f* *UNIS.* *sf* *pp* *sempre pizz.* **D**

*cresc.* *arco. ff*

*sf* *pp*

**E** *dolcissimo sempre.* *pizz.* (1) (2) (3) (4) (5) (6) (7) (8) (9)

(10) (11) (12) (13) (14) (15) *arco.* *mf* *pizz.* *arco.*

*espress.* *cresc.* *sf* *dimin.* *ppp* *DIV. pizz.* *arco.* *pizz.* *arco.*

*ppp* *pizz.* *arco.* *pizz.* *arco.*

**1** *UNIS.* *pp* **1** *ff* **F**

*sf*

*sf* *DIV.* *sf* **G**

2<sup>ds</sup> VIOLONS.

UNIS.  
*ppp* pizz. *f* arco. *ff*

H arco. du talon.  
*ff* pizz. *ff*

3  
*f* *f* *dim molto.*

leggerissimo.  
*pp* pizz. *mf* *p* *pp* *ppp* *ff* arco.

1 *mf*

*ppp* *pizz.* *ppp* *arco.* *ppp* *UNIS.* *ppp* *4<sup>e</sup> Corde.* *dolce e leggero.*

J 1 *ppp* Altos.  
*f*

*f* très rude. *sf ff* *sf* *sf* *sf ff*

K *ff*

*sf* *sf*

# MARCHE JOYEUSE



à VINCENT d'INDY.

EMMANUEL CHABRIER

ALTOS.

Tempo di marcia molto risoluto e giocoso.

*pizz.* *arco.* **ff** **5** **ff**

**DIV.** *pizz.* *arco.* *pizz.* *p* *pizz.* *ppp* *mf* *arco.* *f* *pizz.*

**UNIS.** **ff** **A** *marcatissimo.* *sempre pizz.* **sf**

*4<sup>e</sup> corde.* *mf* *arco.* **sf** **2** *pizz.* **p**

**1** *arco.* **f** **1** *dolce.*

*leggierissimo.* *pizz.* *arco.* **ppp** **ff** **ff** **B**

**sf** **1** *pizz.* *arco.* **f** **ff**

*pizz.* *arco.* **1** **C** **8**

ALTOS.

pizz. *mf* DIV. UNIS. arco. DIV. *p* SOLI. arco.

**D** UNIS. *sempre dolce, molto cantabile.* *espressivo.* *p* *f* *ff*

*sempre.*

2 3 4 5 6 7 8

9 10 11 12 13 14

*mf cantabile.* *marcato.*

SOLI. *espressivo.* *dolce.* *f* *pp* *ff*

2

**F** *ff* DIV. *ff* *f*

**G**



UNIS. *f* *ff* *sf*

H *ff* *ff* 4<sup>e</sup> corde. *f* du talon. 5

*f* *dim. molto.* *f* pizz.

*dim.* *pp* *ppp* *ff* *ff*

*mf* 1

*p* 1 pizz. *pp* *ppp* arco. *ff* *ppp*

*dolce.* *ppp* 5 1 *ppp*

*ppp* 1 *f très rude.*

*sf* *ff* *sf* *sf* DIV.

UNIS. DIV. UNIS. K *ff*

*f* *sf*

# MARCHE JOYEUSE

à VINCENT d'INDY.

EMMANUEL CHABRIER.

VIOLONCELLES.

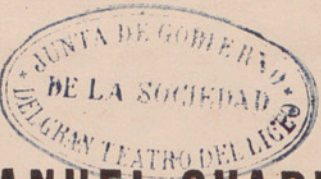
Tempo di marcia, molto risoluto e giocoso.

The musical score is written for two Violoncelles. It consists of several systems of staves. The first system includes a grand staff with a piano part and two cello parts. The piano part is marked with dynamics like *ff* and *pp*. The cello parts feature various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *sempre pizz.* (pizzicato throughout). Dynamics range from *ppp* to *ff*. The score includes several marked sections: **A**, **B**, **C**, **D**, and **E**. Section **E** is divided into 14 numbered measures, alternating between *arco.* and *pizz.*. The piano part includes a section marked **UNIS.** (unison). The score concludes with a double bar line and repeat signs in the piano part.

VIOLONCELLES.

This musical score for cello, spanning two pages, is filled with intricate passages and dynamic contrasts. The notation includes numerous slurs, fingerings (e.g., 1, 2, 3, 4, 5), and articulation marks. Dynamics range from *ppp* to *ff*. Performance techniques such as *pizz.* (pizzicato), *arco.* (arco), and *du talon.* (talon) are indicated. A section is marked with *dolce.* and *leggerissimo.* Fingerings are often shown above notes. The score concludes with a double bar line and repeat dots.

# MARCHE JOYEUSE



à VINCENT d'INDY.

EMMANUEL CHABRIER

CONTREBASSES.

Tempo di marcia molto risoluto e giocoso.

pizz. *ff* arco. *ff* 5 *f*  
 5 Clar. *ppp* arco. *ff*  
**A** *f* 1  
 5 Clar. *pp* CONTRE. *pp*  
 2 pizz. arco. *ppp* *ff* **B** 1  
 pizz. arco. *f* *ff*  
**C** 11 Bois et Pistons. *f* CONTRE. *f* pizz. arco. *sempre pp*  
**D** 1 2 3 4 5 6 7 8  
 3 3 3 3 3 3 3 3  
*ff*  
**E** 1 pizz. *pp*  
 2 3 4 5 6 7 8  
*pp* *p*

CONTREBASSES.

9 10 11 12 13 14 15 16

arco. *mf* pizz. *ppp*

arco. *ff* *ff* 2 3 4 5 6

*ff* *sf* G

2 pizz. *pp* 2 arco. *ff* H

5 7 *ff* *ff*

1 *ff*

2 pizz. *ppp* 2 arco. *ppp*

2 pizz. *ppp* J 7 Cuivres. CONTRE. pizz. *f*

arco. *ff* *sf* *sf*

K *ff*

*sf* *sf*

# JOYEUSE MARCHÉ

à VINCENT d'INDY.

EMMANUEL CHABRIER.

pte FLûTE

Tempo di marcia, molto risoluto e giocoso.

pte FL.

ff

Solo.

Piston.

5

2

5

A

ff

sf

7

Cors.

Cor Solo.

pp

pte FL.

pp leggerissimo.

1

B

tr

tr

tr

sf

sf

ff

2

C

8

Gdes Fl.

pte FL.

mf

1

f

3

D

8

vns

ff

pte FL

ff

dimin.

pp

ppp

E

8

Solo

pp

3

pp pp ppp

ff ff sf

sf ff sf

sf sf sf sf sf ff

ff

H 7 Gde Fl. 5 FL. Solo. ppp

ff sf sf sf

Solo. 6 ppp 7 J PP Solo.

8 Gde Fl. pte FL. ff ff

ff

ff sf sf

# JOYEUSE MARCHE



à VINCENT d'INDY.

EMMANUEL CHABRIER

2 G<sup>des</sup> FLÛTES.

Tempo di marcia, molto risoluto e giocoso.



2 G<sup>des</sup> FLÛTES.

FL. **A**

*vis* *p* *pp* *ppp* *ff* *sf*

*tr*

*sf* *ff* *ff*

**1**

**C** **Soli.**

*mf* *mf*

**1** **8**

*sf* *sf* *f* *sf* *sf*

**D** **Soli.**

*p* *ff* *ff*

**4** **2** **2**

**E** **Solo.**

*dim.* *pp* *p* *mais un peu en dehors.*

*dim* *pp*

2 Gdes FLÛTES.

First system of musical notation for two flutes. The upper staff contains a melodic line with slurs and accents, while the lower staff is mostly empty.

Second system of musical notation. The upper staff features slurs and accents. The lower staff contains a triplet of eighth notes and dynamic markings *mf* and *p*.

Third system of musical notation. The upper staff is marked **Solo.** and includes dynamic markings *sf*, *pp*, *dimin.*, and *ppp*. The lower staff has a dynamic marking *ppp*.

Fourth system of musical notation. The upper staff begins with a dynamic marking *ff* and a section marked **F**. The lower staff also starts with *ff*. Both staves feature complex triplet patterns.

Fifth system of musical notation. The upper staff includes trills marked *tr*. The lower staff features dynamic markings *sf* and trills.

Sixth system of musical notation. The upper staff includes a section marked **G**. The lower staff features dynamic markings *sf* and *ff*. A measure number **4** is indicated at the end of the system.

2 G<sup>des</sup> FLÛTES.

2 G<sup>des</sup> FLÛTES.

**Solo.**  
*p* *leggiero* *pp* **5** **Soli.** *pp* *leggierissimo.*

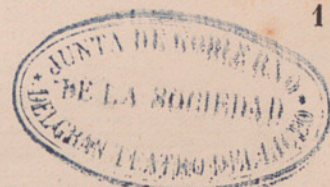
**Solo.**  
**J** *pp* **7** **Hautb.** *f*

**FL.** *ff staccatissimo.* *sf* *ff*

**K** *ff* *ff* *sf*

*ff* *sf* *sf*

# JOYEUSE MARCHE



à VINCENT d'INDY.

EMMANUEL CHABRIER.

2 HAUTOIS.

Tempo di marcia, molto risoluto e giocoso.

The musical score is written for two horns in 2/4 time. It consists of five systems of staves. The first system shows a dynamic of *ff* and includes a *Solo.* instruction. The second system features dynamics of *dim.*, *ppp*, *mf*, and *ff*, with another *Solo.* instruction. The third system includes dynamics of *p*, *pp*, and *ff*, with a *Solo.* instruction and a first ending bracket labeled '1'. The fourth system contains a first ending bracket labeled '3'. The fifth system includes dynamics of *p*, *p*, *dolcissimo.*, and *ppp*, with a *Solo.* instruction and a *con grazia.* instruction, and a first ending bracket labeled '4'. The score is marked with various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *dim.*, *dolcissimo.*, and *con grazia.* throughout.

**Solo.**

*p* *dolcissimo.* *ff* **B**

*sf* *trm* *trm* *trm* *très-sec.* *f* *ff*

**C** **Solo.** *mf* *sf* *sf* *sf* *più f*

4 *Éxagérez ces 3 sforzando.*

*f* *sf* *sf* *sf*

**D** **Solo.** *p* *espress.* *mf* *ff*

2 *Solo. mf* *ff*

*sf* *dim.* *pp* *pp* *p* **Solo.** *sempre dolce.*

*dim.* *pp* *pp* *p*

1 2 3 4 5 6 7 8

2 HAUTBOIS.

*mf* *p* *p* *pp* **Solo.**

*pp* *ff* **F**

*ff* *sf* *tr* *tr* *sf* *sf*

*sf* *tr* *tr* *sf* *sf* **G** *p*

*f* **Soli.** *ff* *ff*

*tr* *tr* **H** *sf* *sf* **1** *pp*

**Solo.** *dim. molto. ppp* **1** *pp* **1**

*f* *dim.* *f* *Solo.* *sf* *pp* *ff*

*sf* *tr* *tr* *tr* *p*

*Solo.* *sf* *3* *p* *ppp* *4*

*Solo. pp* *leggerissimo.* *1* *Soli. pp* *pp* *2*

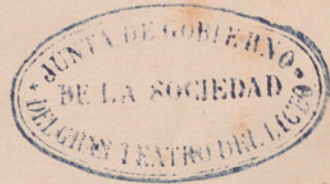
*très-sec.* *stacc.* *f* *2* *f* *ff*

*sf* *ff* *ff* *K*

*ff* *sf* *sf*



# JOYEUSE MARCHE



à VINCENT d'INDY.

EMMANUEL CHABRIER.

CLARINETTES en SI b.

Tempo di marcia, molto risoluto e giocoso.

CLARINETTES en SI b.

**Solo.** *ppp* *pp* *ppp* *ff* *sf*

*pp* *pp* *ff* *sf*

*sf* *sf* *ff* *ff*

**B**

**(Soli) C** *f* *sf* *sf* *sf* *mf*

*f* *sf* *sf* *sf* *mf*

*sf* *sf* *sf* *mf* *cresc.* *f*

*mf* *mf* *f*

Éxagérez ces 3 sforzando.

**D** *p* mais soutenu. *2 (Soli) sf* *p*

*sf* *sf* *sf* *p* *sf* *p*

*mf* *ff* *ff* *dim.*

*mf* *ff* *ff* *dim.*

**Solo. E** *pp* *p ma sostenuto.* *dim.* *p*

*pp* *p* *dim.* *p*

ppp p mf

p sf ppp

ff F sf

sf f

Soli. p f 1

ff H ff

Soli. pp f 1 5

CLARINETTES en Sib.

(Soli)

Cors bouchés *sf*

*f* *ff* *sf* **1** *ff* *sf*

*f* *sf* *p* *sf* **1**

*p* *dim.* *pp* *ppp* **4** *pp* *leggierissimo.*

*p* *pp* *pp* *f stacc.*

**J** *pp* **4** *p* **2** *f*

*ff* *sf* *sf* *ff* *sf* *sf*

**K** *ff* *ff* *sf* *sf*

*ff* *sf* *sf*

# JOYEUSE MARCHE



à VINCENT d'INDY.

EMMANUEL CHABRIER.

1<sup>er</sup> et 2<sup>e</sup> BASSONS.

Tempo di marcia, molto risoluto e giocoso.

The musical score is written for two bassoons. It consists of six systems of staves. The first system is a grand staff with two staves, marked *ff* in both. The second system also has two staves, with dynamics ranging from *dim.* *ppp* to *mf*. The third system features a first ending marked with a '1' and dynamics from *sf* to *ff*. The fourth system is marked 'A' and contains two staves with dynamics from *ff* to *sf*. The fifth system is marked 'Soli.' and 'Solo.' and includes a triplet marked '3' and dynamics from *p* to *ppp*. The sixth system continues the solo section with dynamics from *p* to *ppp*.

*Soli. ppp*

*ppp*

*pp*

**B**

*ff*

*très-sec.*

*ff*

*ff*

**C** Exagérez les 4 sforz.

*mf*

*mf*

*mf*

*mf*

**D**

*f*

*sf*

*p*

*espressivo.*

*mf*

*Solo.*

*sf dim.*

*ff*

*ff*

*sf*

**Solo. E**

*f*

*ppp*

*p ma sostenuto.*

*molto cantabile.*

First system of music for Bassoon 1 and Bassoon 2. The upper staff (Bassoon 1) features a melodic line with slurs and accents, including a *sf* dynamic marking and a triplet of eighth notes. The lower staff (Bassoon 2) is mostly silent. A *ppp* dynamic marking is present in the lower staff.

Second system of music. The upper staff (Bassoon 1) has a *Solo.* marking and a *mf* dynamic. It includes a triplet of eighth notes and a first ending bracket labeled '1'. The lower staff (Bassoon 2) is silent. Dynamics include *mf*, *p*, and *ppp*.

Third system of music. The upper staff (Bassoon 1) has a *Solo.* marking and a *pp* dynamic. It features a triplet of eighth notes and a first ending bracket labeled '3'. The lower staff (Bassoon 2) has a *ppp* dynamic. Dynamics include *pp*, *ppp*, and *ff*.

Fourth system of music, marked **F** *tutta forza.* The upper staff (Bassoon 1) has a *ff* dynamic and a first ending bracket labeled '1' through '6'. The lower staff (Bassoon 2) has a *ff* dynamic. Trills (*tr.*) are indicated in the upper staff. Dynamics include *ff* and *sf*.

Fifth system of music, marked **G**. The upper staff (Bassoon 1) has a *p* dynamic and a first ending bracket labeled '2'. The lower staff (Bassoon 2) has a *p* dynamic. Dynamics include *p* and *ff*.

Sixth system of music, marked **H**. Both staves (Bassoon 1 and Bassoon 2) feature a *ff* dynamic and a first ending bracket labeled '3'. Dynamics include *ff*.

Seventh system of music, marked **Soli.** The upper staff (Bassoon 1) has a *pp* dynamic and a first ending bracket labeled '1'. The lower staff (Bassoon 2) has a *ppp* dynamic. Dynamics include *pp*, *ppp*, and *f*.

3

**Soli.** *(très marqué.)*

**Soli.** **Solo.**

**Soli.**

**J** *pte Fl.* **1<sup>er</sup> B<sup>ns</sup>**

*stacc.*

**K**



(Direction)



# JOYEUSE MARCHÉ

à VINCENT d'INDY.

EMMANUEL CHABRIER.

3<sup>e</sup> et 4<sup>e</sup> BASSONS.

Tempo di marcia, molto risoluto e giocoso.

Hautb.

3<sup>es</sup> Bns

1<sup>rs</sup> Bns

Soli.

1

3<sup>es</sup> Bns

1<sup>rs</sup> Bns

3<sup>es</sup> Bns

B

12

7

très-sec.

3<sup>e</sup> et 4<sup>e</sup> BASSONS.

*Soli. mf*

*mf*

*f*

1

**D**

*ff*

*sf*

*b<sup>b</sup> sf*

*ff*

*sf*

*b<sup>b</sup> sf*

**E**

*sf*

*dim.*

2

6

*sf*

*p*

*p*

*p*

*Soli.*

1<sup>er</sup> B<sup>ns</sup>

3<sup>es</sup> B<sup>ns</sup>

Altos.

8

*pp*

1<sup>er</sup> B<sup>ns</sup>

3<sup>es</sup> B<sup>ns</sup>

*ppp*

*ff*

**F**

*tutta forza.*

1

2

3

4

5

6

*sf*

*tr.*

*ppp*

*ff*

*sf*

*tr.*

*sf*

*tr.*

*tr.*

*tr.*

*sf*

**G**

5

First system of musical notation for Basses. It consists of two staves. The music is written in bass clef with a key signature of one sharp (F#). The first staff begins with a *ff* dynamic marking. The second staff begins with a *f* dynamic marking. The system concludes with a *ff sf* dynamic marking and a fermata over the final measure.

Second system of musical notation. The first two staves are for Basses, with dynamics *sf* and *sf*. The third staff is for Flute (Pte Fl.), starting with a *ppp* dynamic and featuring triplet markings. The system ends with a *ff* dynamic marking. A handwritten note "3<sup>es</sup> Bps Trompas" is written in the right margin.

Third system of musical notation. The first two staves are for Basses, with dynamics *pp* and *pp*. A first ending bracket labeled "1" spans the final two measures. The system concludes with a *pp* dynamic marking.

Fourth system of musical notation. The first two staves are for Basses, with dynamics *ppp Solo.* and *ff*. A first ending bracket labeled "1" spans the final two measures. The system concludes with a *ff* dynamic marking.

Fifth system of musical notation. The first two staves are for Basses, with dynamics *sf* and *sf*. A first ending bracket labeled "1" spans the final two measures. The system concludes with a *ff* dynamic marking.

Sixth system of musical notation. The first two staves are for Basses, with dynamics *ff* and *ff*. The system concludes with a *ff* dynamic marking.

# JOYEUSE MARCHÉ



à VINCENT D'INDY.

EMMANUEL CHABRIER.

1<sup>er</sup> et 2<sup>e</sup> CORS en FA.

Tempo di marcia, molto risoluto e giocoso.

1<sup>er</sup> COR.

*mf un peu en dehors.*

*Solo. sf*

*Solo. p*

*Solo. ff*

*Solo. ppp*

*Soli. très cuivré. sf*

*très cuivré. sf*

**Solo.**

**Solo. E**

**Solo.**

**F** cuivré.

**G** Solo. *p* **Soli.** *p* **3**

**H** *f* *ff* **7** Quatuor. *f*

**I** *très-bouché.* *ff* *très-bouché.* **3** *cuivré.* *sf* *sf* *sf* *sf* *trm*

*sf* **7** Quatuor. *ff* **1<sup>er</sup> COR.** *pp* **Soli.** *p* **2**

*pp* **J** Solo. **3** *pp* **6** Hautb. *f* **1<sup>er</sup> COR.** *ff* *ff*

**K** *sf* *ff* *sf* *ff*

*sf* *ff* *sf* *sf* *sf* *sf*



# JOYEUSE MARCHE

à VINCENT D'INDY.

EMMANUEL CHABRIER.

3<sup>e</sup> et 4<sup>e</sup> CORS en FA.

Tempo di marcia, molto risoluto e giocoso.

ff pns

3

*mf*

3<sup>e</sup> COR. Soli. A

*f ff* *f* *ff* *f*

4 2

Solo.

*f* *pp* *ff*

2 3

*ff*

B

très cuivré. *tr*

*f ff* *f* *f* *f*

5

*ff* *tr* *tr* *tr*

*très cuivré.*

C

*f* *ff*

1 7

*ff* *tr* *tr* *tr*

3<sup>e</sup> et 4<sup>e</sup> CORS en FA.

*mf*  
Soli.

*mf* *f*

**D**

1 Solo. 1 *ff*

*pp* *pp*

**E** Solo.

*ff* 3 8 *p* 1 2

3 4 5 6 7 *p* 15 *ff*

*p* *ff*

**F** cuivré.

*ff* cuivré. *ff*

*ff* *ff*

**G**

*sf* *sf* *sf* *sf* 7



**H**

*f* *ff* *f*

1<sup>ers</sup> Cors Soli. 3<sup>e</sup> COR. cuivré

**I**

*ff* *sf* *sf*

**J**

*sf* *sf* *ff*

Bus Clar. Hautb. 3<sup>e</sup> COR.

*sf* *ff* *ff*

**K**

*sf* *ff* *sf*

*ff* *sf* *sf*



# JOYEUSE MARCHE

à VINCENT D'INDY.

EMMANUEL CHABRIER.

2 PISTONS en UT.

Tempo di marcia, molto risoluto e giocoso.

2 PISTONS en UT.

**Solo.**  
pns  
*p* *p* *f* *sf* *sf*

**D**  
Vns *ff* pns *ff sec.* *mf* *dim.* *p*

**E**  
*pp* *pp Solo.*  
*leggierissimo.* *molto legato.* *ppp*

*p* *p* *p* *p*

**F**  
Bois. *ppp* pns *ff* *sf* *ff* *sf*

*sf* *ff* *sf*

**G**  
*sf* *sf*

First system of musical notation. It consists of two staves. The top staff begins with a piano (*f*) dynamic and a half note. The bottom staff begins with a piano (*f*) dynamic and a half note. The system concludes with a piano (*sf*) dynamic and a half note. A rehearsal mark 'H' is placed above the second measure of the top staff.

Second system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*pp*) dynamic and a half note. A rehearsal mark 'Pte Fl.' is placed above the top staff. Blue handwritten numbers '3' and '7' are present in the first and seventh measures of the bottom staff, respectively.

Third system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*ff*) dynamic and a half note. A rehearsal mark 'I' is placed above the top staff. A blue handwritten number '3' is present in the first measure of the bottom staff.

Fourth system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*ff*) dynamic and a half note. A rehearsal mark 'J' is placed above the top staff. A blue handwritten number '15' is present in the first measure of the bottom staff. A Clarinet part is indicated by 'Clar.' above the top staff.

Fifth system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*sf*) dynamic and a half note. A rehearsal mark 'Solo.' is placed above the top staff. A blue handwritten number '4' is present in the first measure of the bottom staff. The text 'très-sec.' is written below the first measure of the bottom staff.

Sixth system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*sf*) dynamic and a half note. A rehearsal mark 'K' is placed above the top staff. Blue handwritten numbers '1' and '1' are present in the first and second measures of the bottom staff, respectively.

Seventh system of musical notation. It consists of two staves. The top staff begins with a piano (*ff*) dynamic and a half note. The bottom staff begins with a piano (*ff*) dynamic and a half note. The system concludes with a piano (*sf*) dynamic and a half note.

# JOYEUSE MARCHE

à VINCENT D'INDY

EMMANUEL CHABRIER

2 TROMPETTES en FA.

Tempo di marcia, molto risoluto e giocoso.

First system of the score, consisting of two staves. The top staff begins with a *ff* dynamic marking. The bottom staff also begins with *ff*. The system concludes with a *f* dynamic marking. Measure numbers 5 and 7 are indicated.

Second system, labeled 'A TROMP.' and 'Pistons.'. It features two staves. The top staff has a *ff* dynamic marking and a triplet of eighth notes. The bottom staff has a *ff* dynamic marking and a triplet of eighth notes. Measure numbers 3 and 15 are indicated.

Third system, labeled 'B'. It features two staves. The top staff has a *ff* dynamic marking and a triplet of eighth notes. The bottom staff has a *ff* dynamic marking and a triplet of eighth notes. Measure numbers 3 and 3 are indicated.

Fourth system, featuring two staves. The top staff has a *ff* dynamic marking. The bottom staff has a *ff* dynamic marking. Measure numbers 1 and 3 are indicated.

Fifth system, labeled 'C' and 'D'. It features two staves. The top staff has a *f* dynamic marking and a triplet of eighth notes. The bottom staff has a *f* dynamic marking and a triplet of eighth notes. Measure numbers 12 and 8 are indicated.

Sixth system, labeled 'E'. It features two staves. The top staff has a *ff* dynamic marking and a triplet of eighth notes. The bottom staff has a *ff* dynamic marking. Measure numbers 4 and 28 are indicated. The system ends with a *pp* dynamic marking for the 'Bois.' part.

**TROMP. F**

ff sf

**G**

sf

**H**

ff f sf

**I**

ff

**J** Piston et Tromb.

f

**TROMP. K**

ff sf

ff sf



# JOYEUSE MARCHE

à VINCENT d'INDY.

EMMANUEL CHABRIER

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

Tempo di marcia, molto risoluto e giocoso.

ff mf ff

A ff ff

Soli. sec. p p

TROMB. B ff ff

très sec, très brutal. f ff

f très sec, très brutal. ff

10

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

Piston. TROMB. D

*Soli. f marcato*  
*f*

8

vns. TROMB.

*ff* *ff* *mf* *p* *pp*

*ff*

E

*p molto legato.*  
*pp Solo* *ppp*

7

Altos. Bois. TROMB. F

*p* *pp* *ff*

8

*ff*

*sf* *sf* *sf* *sf*

G

*sf* *ff*

5 3

*ff*



1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

**H**

*ff* *ff* *f* *staccatissimo.*

pte Fl. *3* *3* *3* *3* **TROMB. I**

*ff* *ff*

**J** Clar. *p*

*p*

**Solo. TROMB.**

*f* *très sec, très brutal.* *ff* *ff* *sf*

**K**

*ff* *ff* *ff* *sf*

*ff* *sf* *sf* *sf*

# JOYEUSE MARCHE

à VINCENT d'INDY.

EMMANUEL CHABRIER

3<sup>e</sup> TROMBONE.

Tempo di marcia, molto risoluto e giocoso.

The musical score is written for the 3rd Trombone part. It begins with a dynamic of *ff* and a tempo marking of *Tempo di marcia, molto risoluto e giocoso.* The score is divided into several sections:

- Section 1:** Measures 1-7. Dynamics range from *ff* to *mf*.
- Section A:** Measures 1-7. Dynamics range from *ff* to *mf*.
- Section 2:** Measures 9-11. Includes a *Solo sec.* marking and a *vns* (vibrato) marking. Dynamics range from *p* to *ff*.
- Section B:** Measures 1-6. Dynamics range from *f* to *ff*. Includes the instruction *f très sec, très brutal.*
- Section C:** Measures 12-13. Includes a *1<sup>er</sup> et 2<sup>e</sup> TROMB.* marking. Dynamics range from *f* to *ff*.
- Section D:** Measures 8-9. Includes a *vns* marking.
- Section E:** Measures 24-25. Includes a *Solo.* marking. Dynamics range from *ff* to *ppp*.

3<sup>e</sup> TROMBONE.

Altos. *ff* *f*

Bois. *ff* *f*

3<sup>e</sup> TROMB. **F**

*ff* *ff*

*ff* *ff*

**G**

*ff* *ff*

**H**

*ff* *ff*

**Solo.** *f stacc.* **7** *pte Fl.*

3<sup>e</sup> TROMB. **I**

*ff* *ff*

**15** **J** **4** Clar. **3<sup>e</sup> TROMB.**

*f très-sec.*

**4** *ff* *sf* *ff* **1**

**1** **K** *ff* *sf*

*ff* *sf* *sf*



# JOYEUSE MARCHE

à VINCENT d'INDY.

EMMANUEL CHABRIER.

TUBA.

Tempo di marcia, molto risoluto e giocoso.

2 3 3<sup>e</sup> Tromb.

*ff* *f*

TUBA. 7 *ff*

**A**

11 *vns* 5

TUBA. **B** *ff* *ff*

1 *ff*

**C** 12 Tromb. TUBA. *f*

**D** 8 *vns* TUBA. 4 *ff*

TUBA.

(Entrée des 3 Tromb.)

The musical score for Tuba consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It starts with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 1, 2, 3, and 4. The second staff continues with measures 5 and 6, also marked with *ff*. The third staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 5 and 6. The fourth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 3 and 4. The fifth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 5 and 6. The sixth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 3 and 4. The seventh staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 5 and 6. The eighth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 3 and 4. The ninth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 5 and 6. The tenth staff begins with a measure of rest, followed by a measure with a dynamic marking of *ff* and a note marked with an accent (>). The subsequent measures are marked with numbers 3 and 4.

# JOYEUSE MARCHE

à VINCENT D'INDY.

EMMANUEL CHABRIER.

## TIMBALES.

En SOL-DO.

Tempo di marcia molto risoluto e giocoso.

The musical score for Timbales is written in bass clef with a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes the following elements:

- Staff 1:** Starts with a *ff* dynamic, followed by *sf bien rythmé.* and ends with *f*. A measure rest of 5 is indicated.
- Staff 2:** Features a measure rest of 8, followed by a section marked **A** starting with a *p* dynamic.
- Staff 3:** Includes *cresc.*, *mf*, *cresc.*, and *f* dynamics, with a *sec.* marking at the end.
- Staff 4:** Starts with a measure rest of 15, followed by *ff*, *sf*, and *sec.* markings, ending with a measure rest of 3.
- Staff 5:** Features *f* dynamics and a *sec.* marking.
- Staff 6:** Includes a section marked **C** with a measure rest of 12, *f* dynamics, and a *sec.* marking. It also includes a section for Trombones (Tromb.) and Timbales (TIMB.) with a measure rest of 1.
- Staff 7:** Starts with *pp* dynamics, followed by a section marked **D** with a measure rest of 2, *pp* dynamics, and a *sec.* marking. It ends with a measure rest of 4.
- Staff 8:** Includes a section marked **E** with a measure rest of 8, *pp* Solo. dynamics, and alternating *pp* dynamics with Triangle and TIMB. markings. It ends with a measure rest of 4.

TIMBALES.

Triangle. 16 F

pp Changez en SOL-DO ff

TIMB. Tamb. f sf

G 5 2 f

H 15 ff

I ff

11 Violons. p

J TIMB. Solo. 1 2 3 4 5 6 7 pp sf pp

6 Violons. ff 2 TIMB. 1 f

K 1 f mf f sf ff

sf sf

# JOYEUSE MARCHE

à VINCENT D'INDY.

EMMANUEL CHABRIER.

## TAMBOUR.

Tempo di marcia molto risoluto e giocoso.

*f* très rythmé, très-serré.

4 *p* *mf* Clar. Hautb. 5

TAMB. *pppp* *sf* *p* A 1 2 3 4 *cresc.*

5 6 7 8 6 *mf e cresc.*

6 *ppp* *pppp* *f roulement.* *p* *sf p e cresc.*

B 1 2 3 4 5 *poco a poco.* *mf* *f* *sec.*

4 *f* *sf* *sf* C 8

*ppp* 4 D 8 Vns *ff*

TAMB. 4 E 16 Solo *ppp* 1 *f sec.*



TAMBOUR.

13 **F** **ff** **f** **TAMB.**

**G**

**3** **Clar.** **ff** **2** **TAMB.** **p e cresc. molto.**

**H** **f** **4**

**6** **ppp** **ppp**

**1** **f** **1** **2** **3** **4** **5** **6** **7**

**4** **7** **ppp** **2**

**J** **7** **Cuivres.** **(IMPORTANT) bien en mesure et sec.** **TAMB.** **p** **mf**

**1** **f** **1** **f** **1** **f** **1** **f**

**K** **mf e cresc.** **f** **f** **f**

**f** **sf** **sf** **f**

# JOYEUSE MARCHE



à VINCENT D'INDY.

EMMANUEL CHABRIER.

## GROSSE CAISSE.

Tempo di marcia, molto risoluto e giocoso.

1 *sec.* *sec.* *sec.* 4

6 *mf* *Cymb.* *Gr. CSse* *ppp* *p*

**A** 1 2 3 4 5 6 *cresc.* *mf e cresc.* *f*

7 6 6 *f* *sec.* *ppp* *ppp*

**B** 1 2 3 4 5 *ff* *p e cresc poco a poco.* *mf* *f*

6 1 3 *sec.* *f sec.* *f sec.* *f sec.* **C** 8

3 *Solo.* **D** 1 *ppp* *pp* *sempre pp*

2 3 4 5 6 7 9 *pp*

GROSSE CAISSE.

The musical score is written on ten staves. The first staff is for Violons, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *p*, *sf*, and *ppp*, and a section labeled "Solo." with a fermata. The second staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *ff* and *f*, and a section labeled "Gr. Csse" with a fermata. The third staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *ff* and *f*, and a section labeled "Gr. Csse sec." with a fermata. The fourth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *f* and *ppp*, and a section labeled "Gr. Csse" with a fermata. The fifth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *ppp* and *ff*, and a section labeled "Gr. Csse" with a fermata. The sixth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *ppp* and *mf*, and a section labeled "Gr. Csse" with a fermata. The seventh staff is for Cuiyres, starting with a bass clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *p* and *mf*, and a section labeled "Cuiyres. (IMPORTANT) Très en mesure et sec." with a fermata. The eighth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *mf* and *f*, and a section labeled "Gr. Csse" with a fermata. The ninth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *f* and *mf*, and a section labeled "Gr. Csse" with a fermata. The tenth staff is for Gr. Csse, starting with a treble clef, a key signature of one flat, and a time signature of 3/4. It includes dynamic markings *f* and *mf*, and a section labeled "Gr. Csse" with a fermata.

# JOYEUSE MARCHÉ



à VINCENT d'INDY.

EMMANUEL CHABRIER.

## CYMBALES.

Tempo di marcia, molto risoluto e giocoso.

1 *sec.* *f* bien en mesure. *f* *sec.* *f* *sec.* *f* 4

5 Triangle. CYMB. *p* *mf* *pp* *p* *mf*

A *ppp* *p*

*cresc.* *mf e cresc.* *f* *sec.* 6 *ppp*

4 *1<sup>re</sup> Fl.* *CYMB.* *ppp* *f*

B *p e cresc. poco a poco.* *mf* *f* 5

*sec.* *sec.* *sec.* C 8 *ppp*

4 D 8 *vns ff* *sf*

CYMBALES.

Solo.

CYMB. (avec la mailloche) *sec.* 4 E 32 F Cuivres. *f* *ff*

CYMB. *sf* *f* 1

3 G 6 *ff* 2 H CYMB. *sec.* *f* 1

*sec.* *sec.* 4 *ppp* 6

1 Solo. | 3 *ppp* *fff* (avec la mailloche) (laisser bien vibrer) *f*

*sec.* 4 *ppp* 7

2 J 7 *ppp* *f* Cuivrez.

(IMPORTANT) très en mesure et sec.

1 *p* *mf* *mf* *f* 1 1

1 1 K 3 *f* *sec.*

1 *f* 1 *sf* *sf* *sec.* *sec.* *sec.*

# JOYEUSE MARCHE

à VINCENT d'INDY.

EMMANUEL CHABRIER.

## TRIANGLE.

Tempo di marcia, molto risoluto e giocoso.

9 (Tutti) *f* *pp*

Hautb. TRIANGLE. Solo. 3 *ppp* *p*

A 1 2 3 4 *p* *cresc.* *mf* *cresc. sempre.* *f*

sec. 6 5 pte Fl. TRIANGLE. *ppp*

1 B 14 C Clar. Soli. *sf*

4 TRIANGLE. 1 sec. 2 3 4 4 D vns *ppp* *p*

TRIANGLE. 3 7 *ppp* *pp*

TRIANGLE.

**E TRIANGLE. Solo.** 1 1 1 1

*ppp*

1 1 1 1

*ppp*

17 **F** 10

*ff*

**G** TRIANGLE. 8 **H** 19

*ppp*

*Op. 1. Tam-tam*

**I** TRIANGLE.

*ff* *f*

*sec.* 11 **Vns**

TRIANGLE. **J** 17

*ppp* *ff*

**K** TRIANGLE. *cresc.* *sec.*

*p* *mf* *f*

3 *f* *ff* *sec.* *sec.*

# JOYEUSE MARCHE

à VINCENT D'INDY

EMMANUEL CHABRIER

HARPES.

A B C D E

Tempo di marcia, molto risoluto e giocoso. Tromp. et Tromb. *fff.*

20	24	14	16	16	31
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F G<sup>8</sup>

Hautb. *10* P<sup>te</sup> Fl.

CLAR. HARPES.

*2* glissando. *ff*

H

*ff sec.* P<sup>te</sup> Fl. *3*

HARPES.

*ff*



HARPES.

sec. 1<sup>re</sup> Harpe. Solo. J Altos. f

6 Solo. 3 pp 7 pp 8

HARPES. ff

ff sf sf K ff MI b MI b

ff sf ff SI b LA b FA # FA b-SI b