

3

Quadrille

Rise & out

43

1^o Violino.

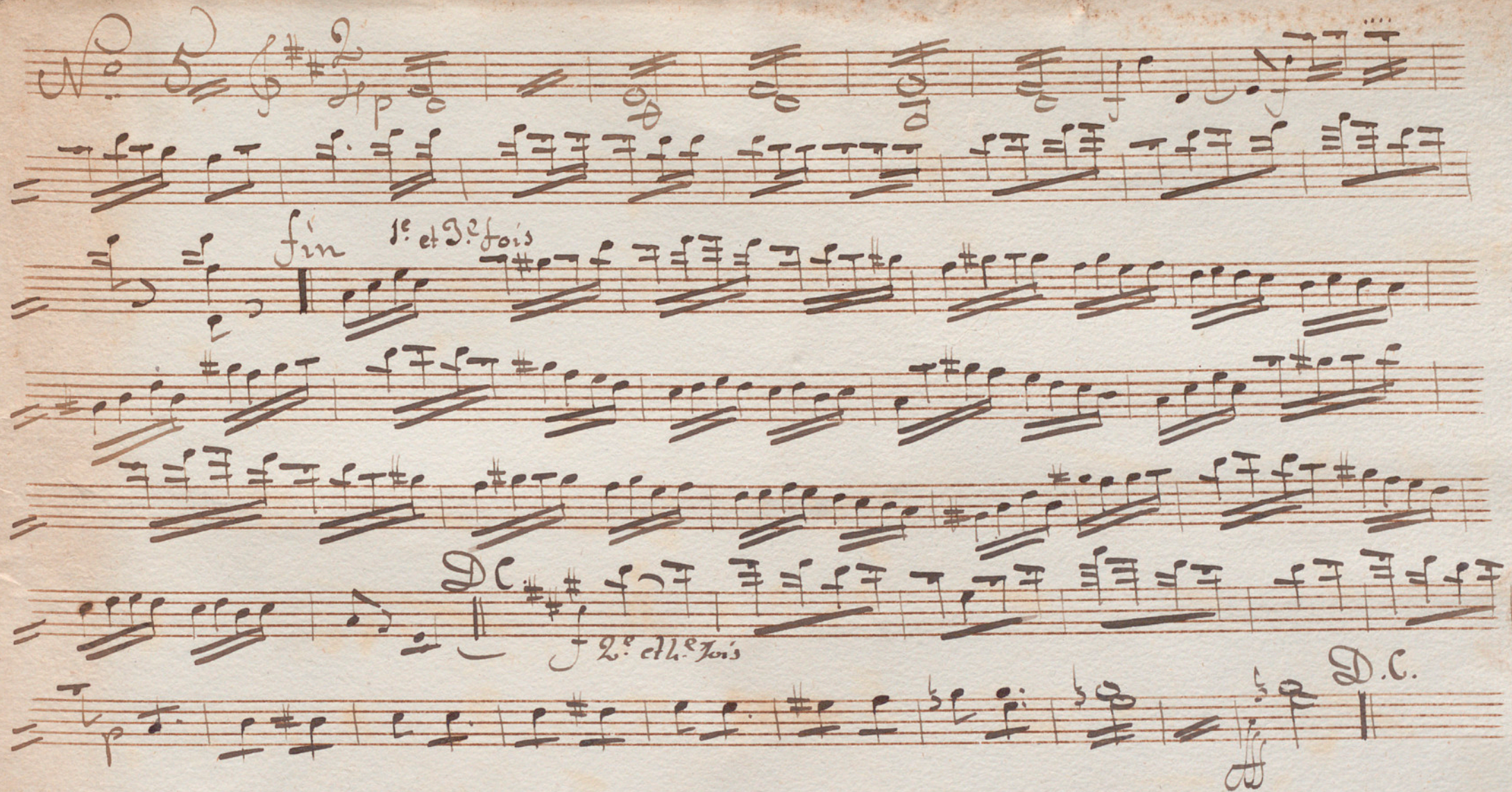
Handwritten musical score for Violino I, featuring a Quadrille titled "Rise & out". The score is written on ten staves. The first system (staves 1-4) includes a large blue "3" and a diagonal blue line. The second system (staves 5-8) contains the word "Coda" and "fin". The third system (staves 9-10) contains the word "loco" and "fin". The score concludes with a double bar line and a large "D.C." (Da Capo) marking.

Handwritten musical score, first system. The notation is in treble clef, 3/8 time signature, and B-flat major (two flats). The music consists of a single melodic line. The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line and a repeat sign. Above the final measure, the word 'coda' is written. The system ends with a double bar line and a repeat sign.

Handwritten musical score, second system. The notation is in treble clef, 2/4 time signature, and D major (two sharps). The music consists of a single melodic line. The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line and a repeat sign. Above the final measure, the word 'fin' is written. The system ends with a double bar line and a repeat sign.

Handwritten musical score, third system. The notation is in treble clef, 2/4 time signature, and D major (two sharps). The music consists of a single melodic line. The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line and a repeat sign. Above the final measure, the word 'cresc.' is written. The system ends with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 2/4. The score is divided into sections by the word "fin" and "1^e et 3^e fois". The final section is marked "D.C." (Da Capo) and "2^e et 4^e fois". The notation is dense, with many beamed notes and rests.



fin 1^e et 3^e fois

D.C.

2^e et 4^e fois

D.C.

Quadrille = Brise Bout =

1^o Violino.

Handwritten musical score for 1^o Violino, titled "Quadrille = Brise Bout =". The score is written on ten staves, organized into two systems of five staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system concludes with a double bar line and the word "fin" written above the staff. The second system begins with a new section marked "8^{va}" (octave) and ends with a double bar line and the word "fin" written above the staff. The score is written in a clear, legible hand on aged paper.

Handwritten musical score for No. 3. The score is written on two systems of staves. The first system begins with a treble clef and a 6/8 time signature. The music is written in a single staff. The second system begins with a bass clef and a 2/4 time signature. The music is written in a single staff. The score includes various musical notations, including notes, rests, and dynamic markings such as 'Coda' and 'fin'. The handwriting is in brown ink on aged, slightly stained paper.

No. 3

fin

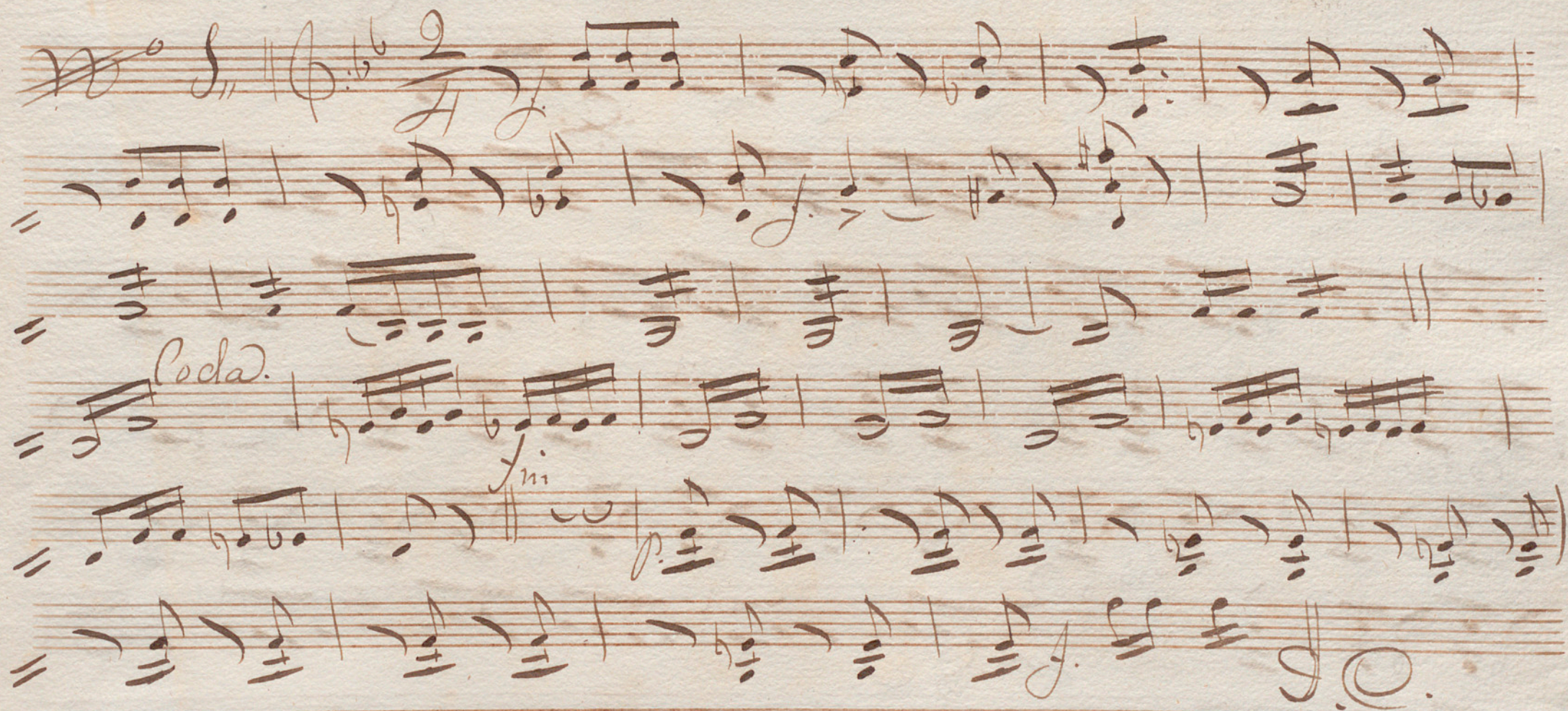
1^{re} 3^e fois

f 2^e et 4^e fois

cres.



Brisé - Cont Quadrille Violino 2^o



~~2~~ 2 *fin*

~~3~~ 3

Adia.

fin

Handwritten musical score on six staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. The word "cres." is written below the first staff. The word "fin" is written above the second staff. The piece concludes with a double bar line and a final flourish.

Handwritten musical notation on a five-line staff. The notation consists of a large, stylized '5' shape that spans across the staff, and a double bar line positioned below the staff.

Handwritten musical score for "L'air de la 1re scène de l'opéra de la Fille du Garçon" by M. de la Harpe. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The first staff contains the title and the composer's name. The second staff has a dynamic marking "p" (piano). The third staff has a dynamic marking "f" (forte). The fourth staff has a dynamic marking "p" (piano). The fifth staff has a dynamic marking "f" (forte). The sixth staff has a dynamic marking "p" (piano). The seventh staff has a dynamic marking "f" (forte). The eighth staff has a dynamic marking "p" (piano). The ninth staff has a dynamic marking "f" (forte). The tenth staff has a dynamic marking "p" (piano). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in French: "1re 10e y 3e fois." and "2e y 4e fois.".

Brise Gout Quadrille Basso

Handwritten musical score for a piece titled "Brise Gout Quadrille Basso". The score is written on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper.

The first system (staves 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line appears after the second staff. The fifth staff concludes with a double bar line and the word "Coda." written above it.

The second system (staves 6-10) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It continues the musical composition with similar notation. The tenth staff ends with a double bar line and the word "Fin" written above it.

Dynamic markings are present throughout the score, including "p" (piano) and "pp" (pianissimo) at the beginning of several staves. The notation includes various musical symbols such as beams, slurs, and accidentals.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and time signatures.

The score is divided into two main sections, each beginning with a treble clef and a common time signature (C). The first section is marked with a "3" (triple time) and includes a "Coda" marking. The second section is marked with a "2" (duple time) and includes a "Fin" marking.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

Key markings and symbols include:

- Section 1:** Treble clef, common time (C), triple time (3), Coda, and a "Fin" marking.
- Section 2:** Treble clef, common time (C), duple time (2), and a "Fin" marking.

The score concludes with a final double bar line and a decorative flourish.

ee^o 5^o

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in a cursive, handwritten style.

Staff 1: *Alp.* $\text{C}:\#\#\frac{2}{4}$

Staff 2: *f*

Staff 3: *fin 1^{re} y 3^e fois.*

Staff 4: *2^e y 4^e fois*

Staff 5: *cres*

Staff 6: *cres*

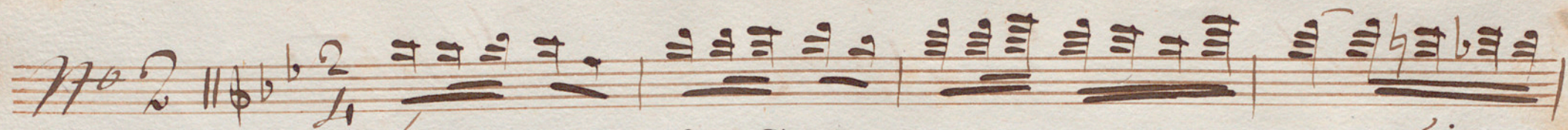
Brise tout

Quadrille

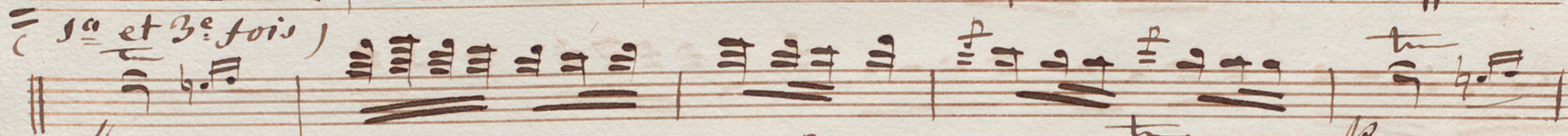
Flauto

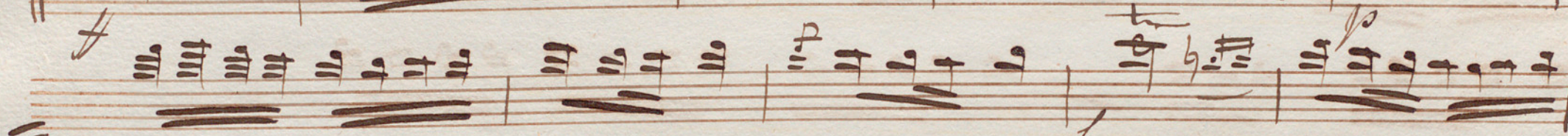
Handwritten musical score for Flauto, titled "Brise tout Quadrille". The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the Coda. The notation includes various musical symbols such as clefs, time signatures (2/4), notes, rests, and dynamic markings like *fin.* and *p*. The word "Coda" is written above the seventh staff. The score concludes with a double bar line and a large, stylized "C" symbol.

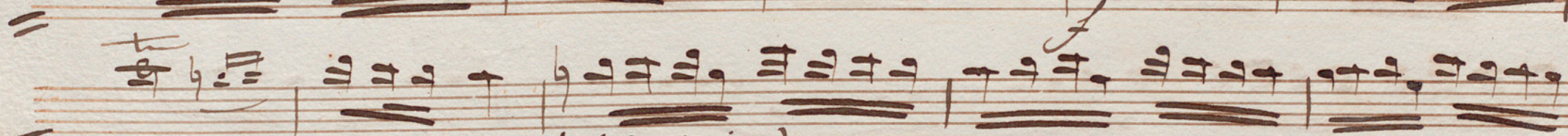


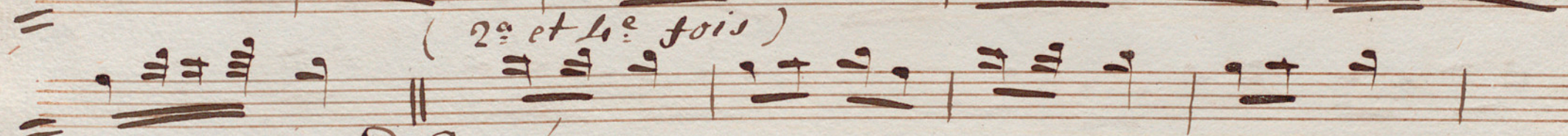
No 2 

 *Fin*

(1^{re} et 3^e fois) 

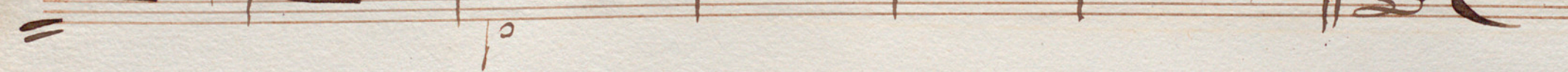


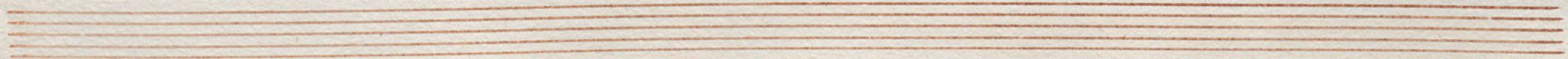


(2^e et 4^e fois) 

D.C. 



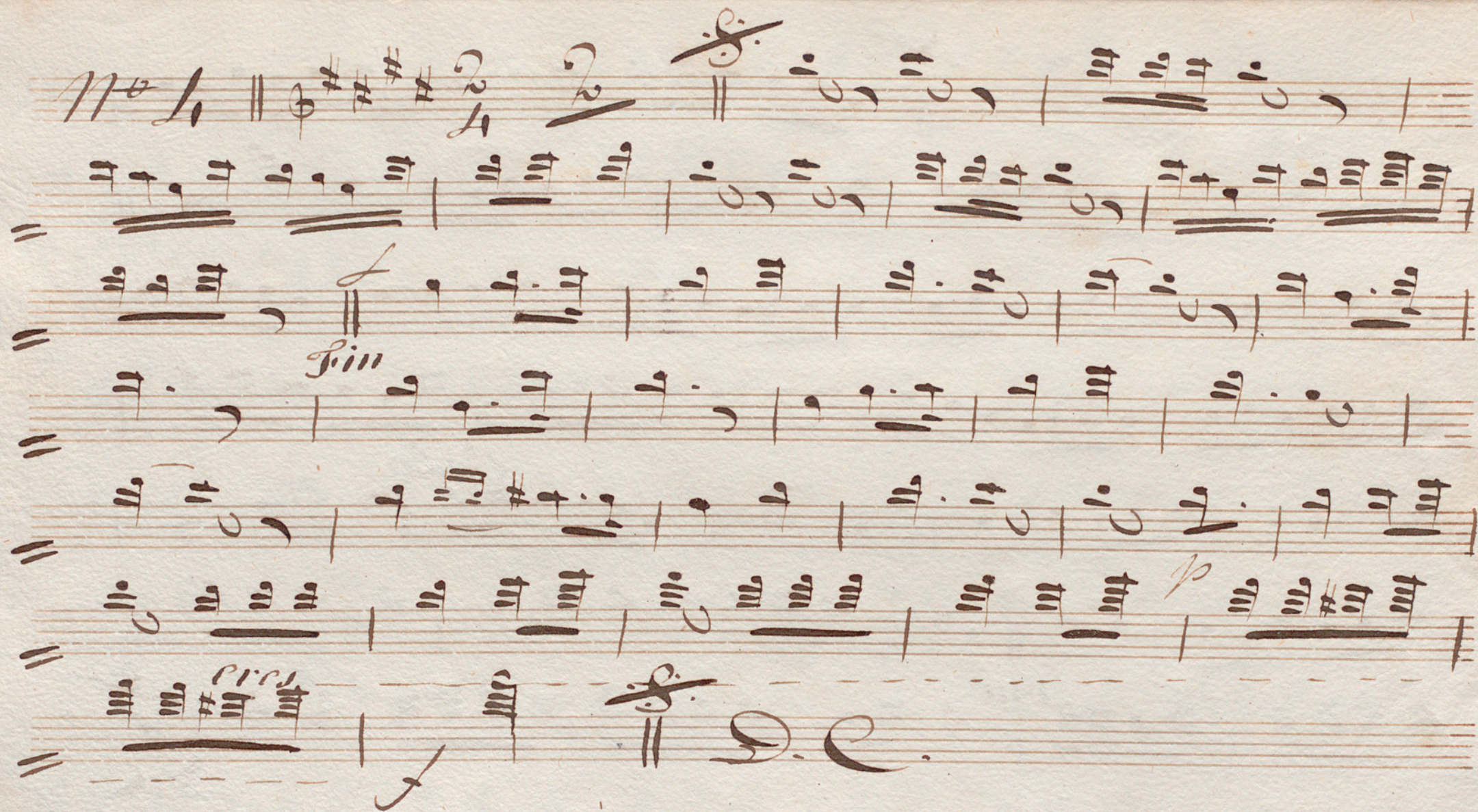






Handwritten musical score on a single page, featuring eight staves of music. The notation is in brown ink on aged, slightly discolored paper. The score begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a double bar line followed by a 2/4 time signature and a fermata. The music consists of eighth and sixteenth notes, often beamed together. A large 'f' (forte) dynamic marking is present on the third staff. The word 'Coda' is written above the sixth staff. The word 'Fin' is written above the seventh staff. The score concludes with a double bar line and a final flourish. Below the eighth staff, there are three empty staves.





No 5

p

Fin

(1^{re} et 3^e fois)

(2^e et 4^e fois)

cres

A

Brise Tout

Quadrille

Clarinetto 1^o

In Sib.

Handwritten musical score for Clarinet 1^o in the key of B-flat major (Sib.) and 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins with a double bar line and the word "Coda." written above it. The sixth staff continues the melody and ends with a double bar line and a fermata. The word "Fin" is written above the sixth staff, and a "p" (piano) dynamic marking is written below it. The score is written on aged, slightly yellowed paper.

In Sib.

No 2 || 2/4

f

f *fin* (1^a y 3^a ver)

p *tr* *tr* *tr*

8^a (2^a y 4^a ver)

loco *D.C.* *f*

p

f

D.C.

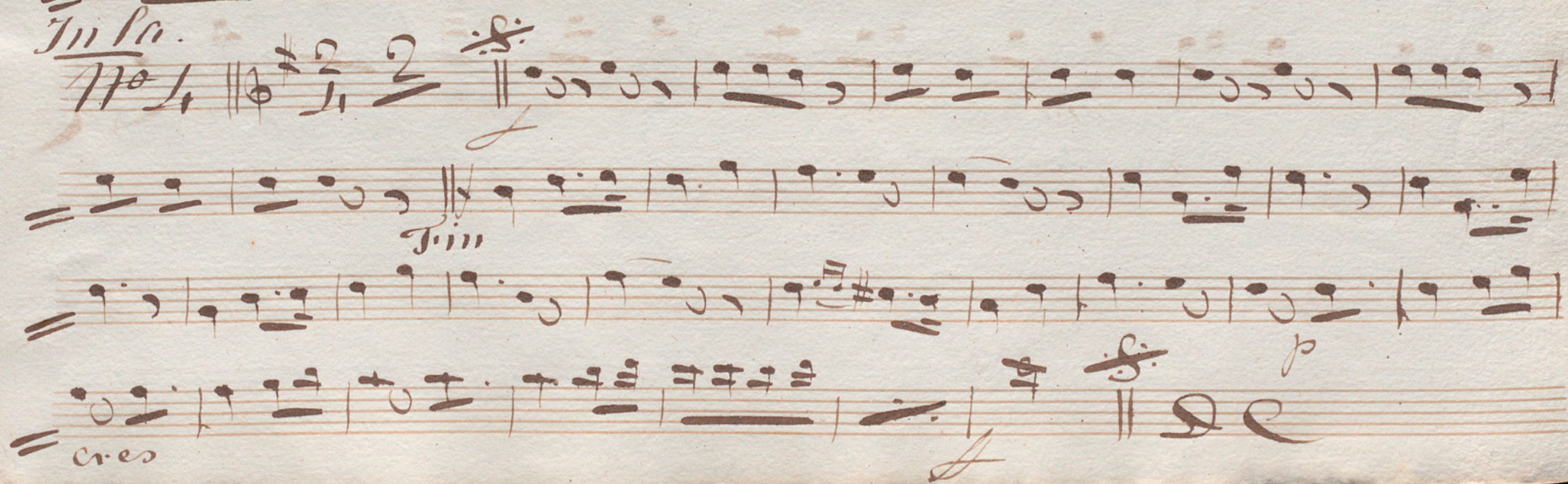
In Do

No 3



In La.

No 4



In la

No 5

p

f

(1st & 2nd ver)

Fin

(2nd & 4th ver)

cres

D.C.

Brise Tout Quadrille Clairinette 2^e

In Sib.

770 2/4

Fin *Coda*

In Sib.

770 2/4

(1^a & 3^a ver)

Fin *Coda*

(2^a & 4^a ver)

In Do

No 3

p

fin

In La

No 4

p

fin

cres

In la

No 5

Fin (1^a & 3^a ver)

(2^a & 4^a ver)

cres

Brise Tout

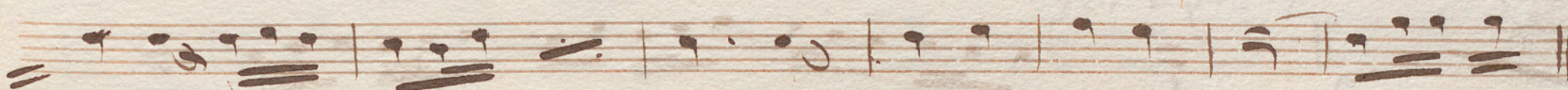
Quadrille

Martinsmen

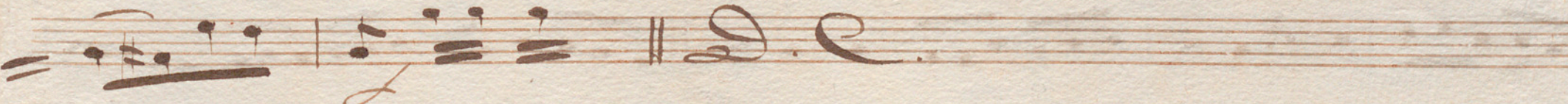
Piston 1^{re}

in Sib.

No 1



Coda

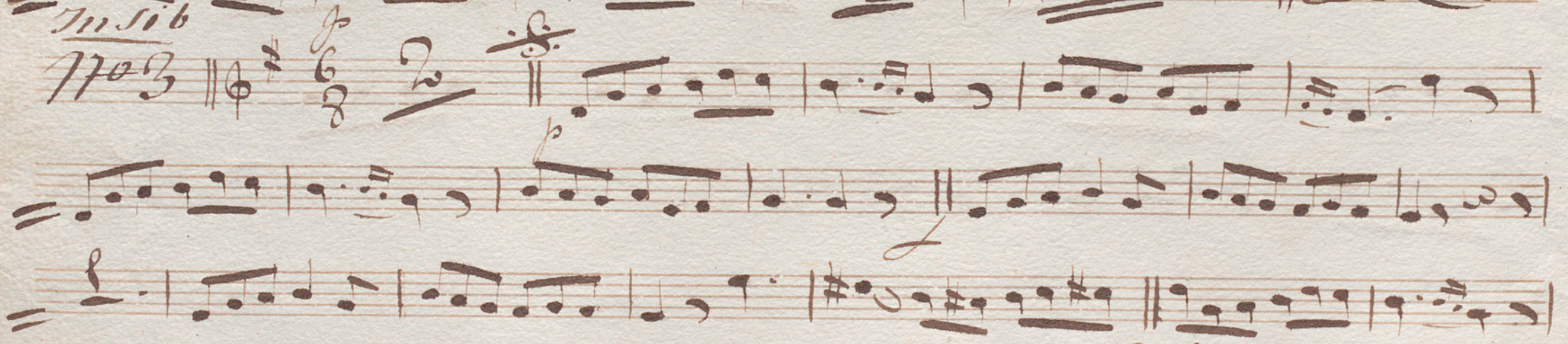


Fin

p

In Sib.

170 2 

In Sib
170 3 

Coda

Handwritten musical notation on three staves. The top staff ends with a double bar line and a sharp sign, with the word *Fin* written above it. The middle staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The bottom staff begins with a bass clef and contains a few notes.

Handwritten musical notation on six staves. The first staff is labeled *In la* and *No 1* at the beginning. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation continues across six staves, ending with a double bar line and a sharp sign, with the word *Fin* written above it. The word *credo* is written at the end of the sixth staff.

In Po

No 5

Handwritten musical score for No 5, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) marking above the first staff.
- f* (forte) marking above the second staff.
- Fin* marking at the end of the third staff.
- (1^a y 2^a ver)* annotation above the fourth staff.
- (2^a y 4^a ver)* annotation above the fifth staff.
- D.C.* (Da Capo) marking below the fifth staff.
- p* (piano) marking below the sixth staff.
- eres* annotation below the sixth staff.
- D.C.* (Da Capo) marking below the seventh staff.

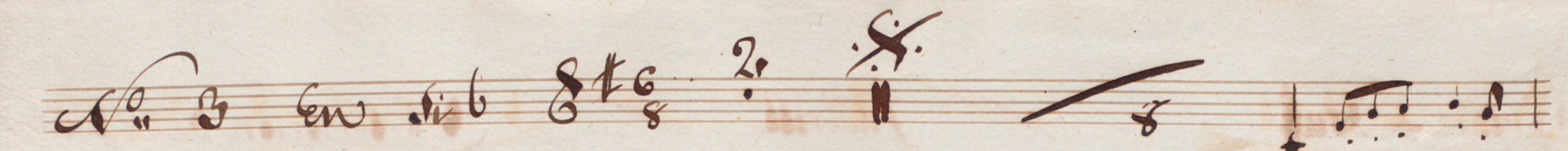
Brise - Font

Quadrille

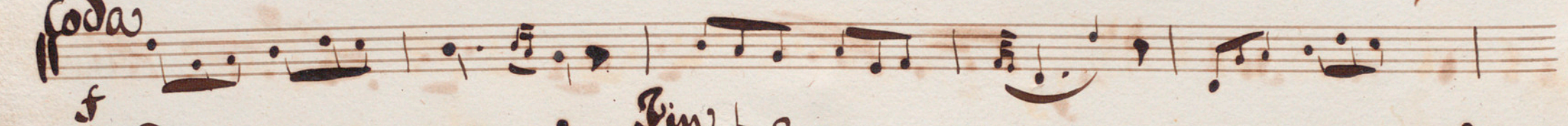
Ver Cornetín de Aumento

Handwritten musical score for two staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in a cursive script, with some words appearing above the notes and others below. The score is divided into sections by double bar lines and includes dynamic markings like 'f' and 'p'. The handwriting is in brown ink on aged, slightly stained paper.

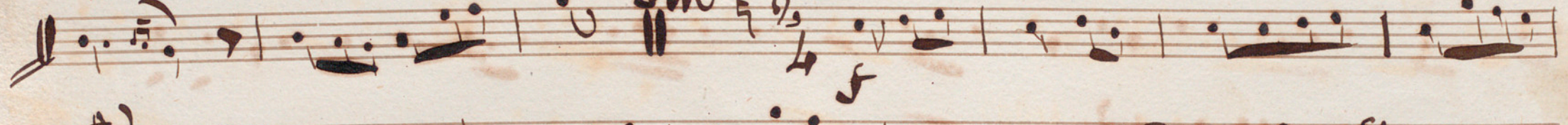
No 3 en si b 8^{va} 2^{da} 




f *toda*

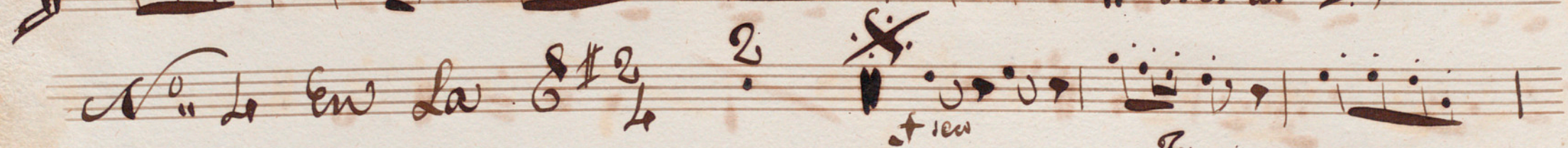


Fin



f *D. G. al* 

No 4 en La 8^{va} 2^{da} 



f *1^a vez*

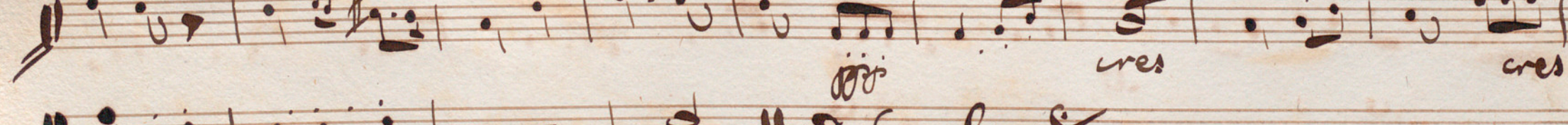


Fin

f *2^a y 4^a vez*



tr *cres* *cres*



cres *f* *D. G. al* 

No 5 en La $\text{86} \frac{2}{4}$

Fin 2a vez

D.G. 2a vez

crescendo

cres

cres

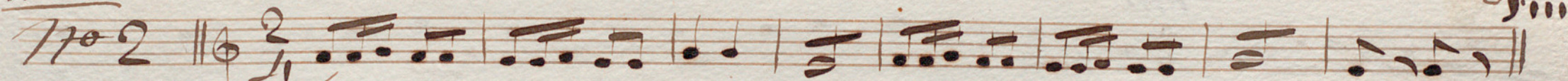
D.G.

Brise Tout Quadrille Piston 2^e

In Sib.



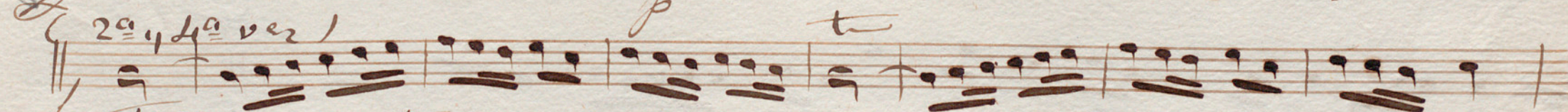
In Sib.



(1^a, 3^e ver)



(2^a, 4^a ver)



Gironelle

In Si b.

770 3 *Coda*

Handwritten musical notation for the first system of 'In Si b.' in 6/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The word 'Coda' is written below the staff.

In Fa
770 1 *Fin*

Handwritten musical notation for the second system of 'In Fa' in 2/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The word 'Fin' is written below the staff.

In la

No 5 || 3/4 7

(1^a y 3^a vez)

Fin

(2^a y 4^a vez)

D.C.

eres

D.C.

Bride - Fout

Quadrille

2.^e Cornélin de Aumento

Handwritten musical notation for the first piece, *Bride - Fout*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/4. The notation includes various note values, rests, and bar lines. Above the third staff, the word "Coda" is written. Above the fourth staff, the word "Fin" is written. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

Handwritten musical notation for the second piece, *Quadrille*. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/4. The notation includes various note values, rests, and bar lines. Above the second staff, the word "Fin" is written. Above the third staff, the words "Coda" and "ver" are written. The piece concludes with a double bar line and the marking "D.C." (Da Capo).

No 3 en Si b $\text{8}\sharp\text{6}$ 2 8

Coda

Fin

8.6.

No 4 en La $\text{8}\sharp\text{2}$ 2 8

Coda

Fin

2. 4. vez

8.6.

cres

cres

f

cres

No. 5 en La 86 2/4

Fin

2^a & 4^a vez

D.C.

2^a & 4^a vez

cres

cres

D.C.

Brise Tout Quadrille Frombonne. 1^o

Corpo de vila.

Handwritten musical score for two pieces, No 1 and No 2, in G major and 2/4 time. The score is written on five staves each. Piece No 1 includes a 'Coda' section. Piece No 2 includes a 'Fin' section and a '2da y 3ra vez' (2nd and 3rd time) section. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for No. 3. The score is written on five staves. The first staff begins with "No 3" and a key signature of one flat (B-flat). The time signature is 6/8. The music consists of eighth and sixteenth notes, with some rests. A double bar line is followed by a section labeled "Coda" in a larger, stylized script. The Coda section is marked with a double bar line and a "Coda" symbol. The final staff ends with a double bar line and a "Coda" symbol.

[illegible]

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1: *No 5*, *2/4*, *f*

Staff 2: *(2nd 3rd ver)*

Staff 3: *Fin f*

Staff 4: *(2nd 4th ver)*

Staff 5: *cres*

Staff 6: *f*

The score concludes with a double bar line and a *D.C.* (Da Capo) instruction on the fourth staff.

Brise - Tout // *Quadrille* // *Ver Trombon de Tumentu*

Handwritten musical score for a piece titled "Brise - Tout" (Quadrille) for Trombone and Tumentu. The score is written on five systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked "No. 2" and "En Sib" (in B-flat major). The score concludes with a double bar line and the marking "D.C." (Da Capo). The final measure of the piece is marked "2^a & 1^a vez" (2nd and 1st time).

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score concludes with the word "al. f." (all fortissimo) and a double bar line.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score concludes with the word "al. f." (all fortissimo) and a double bar line.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score concludes with the word "al. f." (all fortissimo) and a double bar line.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score concludes with the word "al. f." (all fortissimo) and a double bar line.

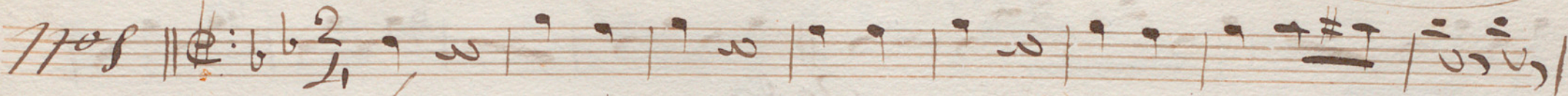
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures (sharps), and time signatures (e.g., 2/4, 3/4). The score is written in a cursive, handwritten style.

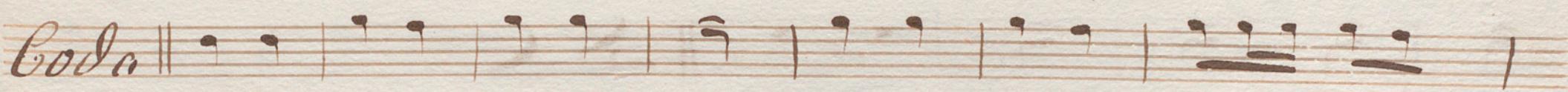
Key markings and annotations include:

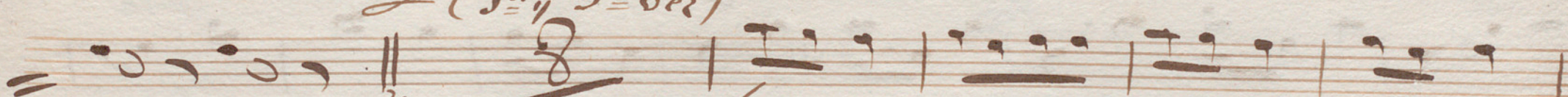
- Sim.** (Soprano) marking above a staff.
- 2^{da}, 4^{da} ver** (Second and Fourth variations) written above a staff.
- cres** (crescendo) and **dec** (decrescendo) markings below a staff.
- 8.6.** (Eight and Six) markings at the end of a section.

The manuscript shows signs of age, including yellowing and some staining.

Brise Tout Gondrille Trumpone 2^o

No 1 || $\text{E}:\flat\flat\frac{2}{4}$  

Coda ||  

No 2 || $\text{E}:\flat\flat\frac{2}{4}$  

No 3 || $\text{E}:\flat\flat\frac{2}{4}$  

No 4 || $\text{E}:\flat\flat\frac{2}{4}$  

No 3

Coda

Fin

This musical score for 'No 3' is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with similar notation. The third staff features a 'Coda' marking above it and a 'Fin' marking below it. The fourth and fifth staves conclude the piece with final notes and rests.

No 4

Fin

p

eres

This musical score for 'No 4' is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a series of notes and rests, with a double bar line and a repeat sign. The second staff continues the melody with similar notation. The third staff features a 'Fin' marking above it. The fourth and fifth staves conclude the piece with final notes and rests, with a 'p' marking below the fourth staff and 'eres' written below the fifth staff.

No 5

2/7

(1st & 3rd vez)

Fin

(2^{da} & 4^{ta} vez)

D.C.

cr-es

The image shows a handwritten musical score on aged paper. The title 'No 5' is written at the top left. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/7. The notation includes various note values, rests, and bar lines. Above the second staff, the text '(1st & 3rd vez)' is written. The word 'Fin' is written above the third staff. Above the fourth staff, the text '(2^{da} & 4^{ta} vez)' is written. The letters 'D.C.' are written above the fifth staff. At the bottom left, the word 'cr-es' is written. The score consists of six staves of music, followed by four empty staves at the bottom of the page.

Paris - Foul

Quadrille

2.^o Trombon de aumento

Handwritten musical score for the 2nd Trombone de aumento part of the Paris - Foul Quadrille. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The second staff has a 'Jew' marking below the first measure. The third staff has a 'Coda' marking above the first measure. The fourth staff has a 'Fin' marking above the first measure. The fifth staff has a 'Fin' marking above the first measure. The score concludes with a double bar line and the marking 'D.C.' (Da Capo) at the end of the fifth staff. There are also markings '2.^o y 4.^o vez' (2nd and 4th times) and 'D.C.' at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *No. 3*, *2*, *8*
- Staff 2:** *9*
- Staff 3:** *Coda.*
- Staff 4:** *Fin*, *2*
- Staff 5:** *D.C. al*
- Staff 6:** *2*
- Staff 7:** *Fin*, *2^{da} 4^{ta} 5^{ta} 6^{ta}*
- Staff 8:** *pp*, *sew*
- Staff 9:** *D.C. al*
- Staff 10:** *cres*, *cres*, *cres*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a tempo marking of Allegro . The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a tempo marking of Allegro . The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a tempo marking of Allegro . The score is written in a cursive, handwritten style.

Key markings and dynamics visible in the score include:

- Pin (Piano) marking on the third staff.
- 2da y 4da vez (2nd and 4th time) markings on the fourth and sixth staves.
- cres (crescendo) markings on the seventh, eighth, and ninth staves.
- f (forte) marking on the second staff.
- ff (fortissimo) marking on the eighth staff.
- ffz (fortissimo forzando) marking on the eighth staff.
- ffz (fortissimo forzando) marking on the ninth staff.
- ffz (fortissimo forzando) marking on the tenth staff.
- ffz (fortissimo forzando) marking on the eleventh staff.
- ffz (fortissimo forzando) marking on the twelfth staff.
- ffz (fortissimo forzando) marking on the thirteenth staff.
- ffz (fortissimo forzando) marking on the fourteenth staff.
- ffz (fortissimo forzando) marking on the fifteenth staff.
- ffz (fortissimo forzando) marking on the sixteenth staff.
- ffz (fortissimo forzando) marking on the seventeenth staff.
- ffz (fortissimo forzando) marking on the eighteenth staff.
- ffz (fortissimo forzando) marking on the nineteenth staff.
- ffz (fortissimo forzando) marking on the twentieth staff.
- ffz (fortissimo forzando) marking on the twenty-first staff.
- ffz (fortissimo forzando) marking on the twenty-second staff.
- ffz (fortissimo forzando) marking on the twenty-third staff.
- ffz (fortissimo forzando) marking on the twenty-fourth staff.
- ffz (fortissimo forzando) marking on the twenty-fifth staff.
- ffz (fortissimo forzando) marking on the twenty-sixth staff.
- ffz (fortissimo forzando) marking on the twenty-seventh staff.
- ffz (fortissimo forzando) marking on the twenty-eighth staff.
- ffz (fortissimo forzando) marking on the twenty-ninth staff.
- ffz (fortissimo forzando) marking on the thirtieth staff.
- ffz (fortissimo forzando) marking on the thirty-first staff.
- ffz (fortissimo forzando) marking on the thirty-second staff.
- ffz (fortissimo forzando) marking on the thirty-third staff.
- ffz (fortissimo forzando) marking on the thirty-fourth staff.
- ffz (fortissimo forzando) marking on the thirty-fifth staff.
- ffz (fortissimo forzando) marking on the thirty-sixth staff.
- ffz (fortissimo forzando) marking on the thirty-seventh staff.
- ffz (fortissimo forzando) marking on the thirty-eighth staff.
- ffz (fortissimo forzando) marking on the thirty-ninth staff.
- ffz (fortissimo forzando) marking on the fortieth staff.
- ffz (fortissimo forzando) marking on the forty-first staff.
- ffz (fortissimo forzando) marking on the forty-second staff.
- ffz (fortissimo forzando) marking on the forty-third staff.
- ffz (fortissimo forzando) marking on the forty-fourth staff.
- ffz (fortissimo forzando) marking on the forty-fifth staff.
- ffz (fortissimo forzando) marking on the forty-sixth staff.
- ffz (fortissimo forzando) marking on the forty-seventh staff.
- ffz (fortissimo forzando) marking on the forty-eighth staff.
- ffz (fortissimo forzando) marking on the forty-ninth staff.
- ffz (fortissimo forzando) marking on the fiftieth staff.
- ffz (fortissimo forzando) marking on the fifty-first staff.
- ffz (fortissimo forzando) marking on the fifty-second staff.
- ffz (fortissimo forzando) marking on the fifty-third staff.
- ffz (fortissimo forzando) marking on the fifty-fourth staff.
- ffz (fortissimo forzando) marking on the fifty-fifth staff.
- ffz (fortissimo forzando) marking on the fifty-sixth staff.
- ffz (fortissimo forzando) marking on the fifty-seventh staff.
- ffz (fortissimo forzando) marking on the fifty-eighth staff.
- ffz (fortissimo forzando) marking on the fifty-ninth staff.
- ffz (fortissimo forzando) marking on the sixtieth staff.
- ffz (fortissimo forzando) marking on the sixty-first staff.
- ffz (fortissimo forzando) marking on the sixty-second staff.
- ffz (fortissimo forzando) marking on the sixty-third staff.
- ffz (fortissimo forzando) marking on the sixty-fourth staff.
- ffz (fortissimo forzando) marking on the sixty-fifth staff.
- ffz (fortissimo forzando) marking on the sixty-sixth staff.
- ffz (fortissimo forzando) marking on the sixty-seventh staff.
- ffz (fortissimo forzando) marking on the sixty-eighth staff.
- ffz (fortissimo forzando) marking on the sixty-ninth staff.
- ffz (fortissimo forzando) marking on the seventieth staff.
- ffz (fortissimo forzando) marking on the seventy-first staff.
- ffz (fortissimo forzando) marking on the seventy-second staff.
- ffz (fortissimo forzando) marking on the seventy-third staff.
- ffz (fortissimo forzando) marking on the seventy-fourth staff.
- ffz (fortissimo forzando) marking on the seventy-fifth staff.
- ffz (fortissimo forzando) marking on the seventy-sixth staff.
- ffz (fortissimo forzando) marking on the seventy-seventh staff.
- ffz (fortissimo forzando) marking on the seventy-eighth staff.
- ffz (fortissimo forzando) marking on the seventy-ninth staff.
- ffz (fortissimo forzando) marking on the eightieth staff.
- ffz (fortissimo forzando) marking on the eighty-first staff.
- ffz (fortissimo forzando) marking on the eighty-second staff.
- ffz (fortissimo forzando) marking on the eighty-third staff.
- ffz (fortissimo forzando) marking on the eighty-fourth staff.
- ffz (fortissimo forzando) marking on the eighty-fifth staff.
- ffz (fortissimo forzando) marking on the eighty-sixth staff.
- ffz (fortissimo forzando) marking on the eighty-seventh staff.
- ffz (fortissimo forzando) marking on the eighty-eighth staff.
- ffz (fortissimo forzando) marking on the eighty-ninth staff.
- ffz (fortissimo forzando) marking on the ninetieth staff.
- ffz (fortissimo forzando) marking on the hundredth staff.

Brise tout

Lucyville

Frombone 3^o

Handwritten musical score for two pieces, No 1 and No 2, in 2/4 time. The score is written on ten staves. Piece No 1 (staves 1-5) includes a 'Coda' section and ends with a 'Fin' marking. Piece No 2 (staves 6-10) includes a 'Fin' marking and a 'D.C.' (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, and bar lines.

No 3

Handwritten musical score for No 3, measures 1-12. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a repeat sign followed by a 2-measure rest, then a double bar line, a 2-measure rest, and continues with eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff has a 'Coda' marking above it and continues the melody. The fourth staff has a 'Fin' marking below it and continues the melody. The fifth staff concludes the piece with a double bar line and a final note.

Coda

Fin

No 1

Handwritten musical score for No 1, measures 1-12. The notation is on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a repeat sign followed by a 2-measure rest, then a double bar line, a 2-measure rest, and continues with eighth and sixteenth notes. The second staff continues the melody with eighth notes and rests. The third staff has a 'Fin' marking above it and continues the melody. The fourth staff has a 'p' marking below it and continues the melody. The fifth staff has a 'cres' marking above it and concludes the piece with a double bar line and a final note.

Fin

p

cres

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is marked with various performance instructions and repeat signs.

Staff 1: *No 5* || *2^a* *7* (1st 3rd ver)

Staff 2: *Fin*

Staff 3: (2^a 4th ver)

Staff 4: *es*

Staff 5: *p*

Staff 6: *es*

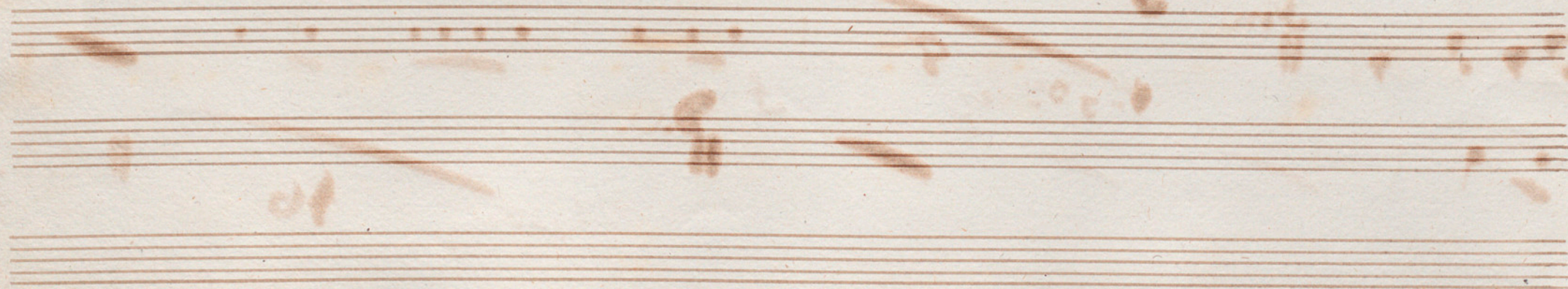
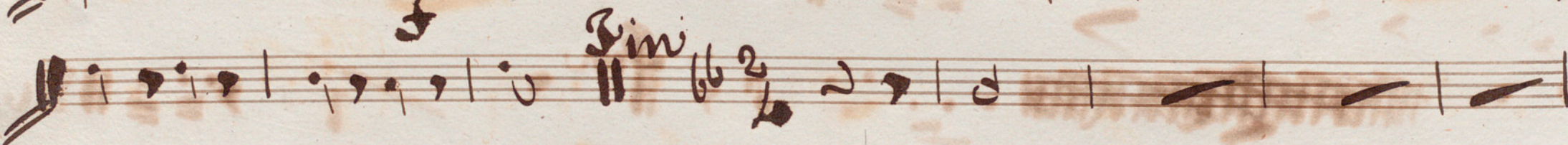
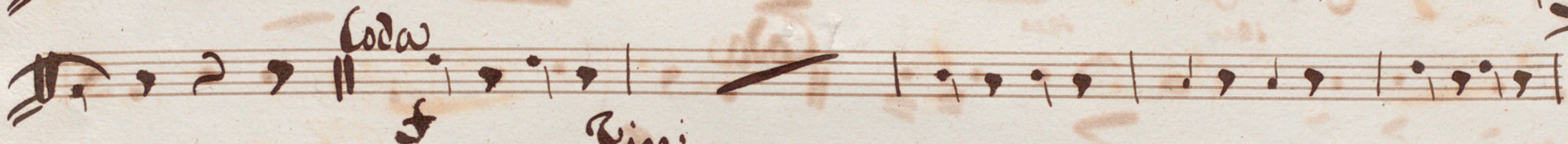
Staff 7: *es*

Brise - Tout

Quadrille

3^{er} Trombon de Fugato

Handwritten musical score for 3^{er} Trombon de Fugato. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 6/8), notes, rests, and dynamic markings (e.g., *f*, *ff*). Key annotations include "Coda" and "Fin" written above the staves, and "2^o 3^o 4^o vez" (2nd, 3rd, 4th times) written below the staves. The score concludes with a double bar line and the marking "D.C." (Da Capo).



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.
- Staff 2: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.
- Staff 3: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.
- Staff 4: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.
- Staff 5: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.
- Staff 6: A treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a whole note, followed by a series of eighth and sixteenth notes.

Dynamic markings and other annotations include:

- Fin* (Finis) written above the third staff.
- 2^a 4^a ver* (2^a 4^a vera) written above the third staff.
- ppp* (pianissimo) written below the fifth staff.
- ppp* (pianissimo) written below the sixth staff.
- D.G. al* (D. G. al) written below the sixth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is D major (two sharps). The time signature is 2/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Fin**: Written above the staff at the end of the first system.
- 2^{da} 4^{ta} vez**: Written above the staff in the second system.
- D.C.**: Written above the staff in the third system.
- 2^{da} 4^{ta} vez**: Written above the staff in the fourth system.
- cres**: Written below the staff in the fifth system.
- 18.6.**: Written at the end of the sixth system.

The score concludes with several empty staves at the bottom of the page.

Brise tout Quadrille Figle

Handwritten musical score for a dance piece titled "Brise tout Quadrille Figle". The score is written on ten staves, with the first two staves of each system containing a treble and bass line. The key signature is one flat (B-flat) and the time signature is 2/4.

The score is divided into two main sections, each starting with a repeat sign (||) and a key signature change to one flat.

First Section:

- Staff 1: Treble clef, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, 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No 3

Handwritten musical score for No 3, measures 1-10. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a double bar line, a 2-measure rest, and a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff has a series of eighth notes and a half note. The fifth staff concludes with a double bar line and a final cadence. The word "Coda" is written above the second staff, and "Fin" is written above the fourth staff.

Coda

Fin

No 4

Handwritten musical score for No 4, measures 1-10. The notation is on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a double bar line, a 2-measure rest, and a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff has a series of eighth notes and a half note. The fifth staff concludes with a double bar line and a final cadence. The word "Fin" is written above the third staff, and "Coda" is written above the fifth staff.

Fin

Coda

Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1: Begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a double bar line and a repeat sign.

Staff 2: Continues the melody, featuring a *f* (forte) dynamic marking.

Staff 3: Includes a *f* (forte) dynamic marking and a handwritten annotation: *(1^a 3^a ver)*.

Staff 4: Continues the melody, featuring a *f* (forte) dynamic marking.

Staff 5: Includes a *f* (forte) dynamic marking and a handwritten annotation: *(2^a 4^a ver)*.

Staff 6: Ends with a double bar line and a repeat sign, followed by the initials *D.C.*

Staff 7: Continues the melody, featuring a *f* (forte) dynamic marking.

Staff 8: Ends with a double bar line and a repeat sign, followed by the initials *D.C.*

Below the eighth staff, there are three empty staves.

Brise - Fort

Quadrille

Fambores

Handwritten musical score for three dances: Brise - Fort, Quadrille, and Fambores. The score is written on ten staves, organized into three systems of two staves each. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 3/4, 6/8), notes, rests, and dynamic markings (e.g., *f*, *seu*, *ran*, *ran ran*). The score is divided into sections by double bar lines and includes specific markings for "Coda" and "Fin".

The first system (staves 1-2) begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a *seu* marking above a note and a *ran* marking below a rest. The second system (staves 3-4) continues the melody, with a *ran* marking below a note and a *ran ran* marking below a rest. The third system (staves 5-6) includes a "Coda" marking above a note and a *ran ran* marking below a rest. The fourth system (staves 7-8) features a *Fin* marking above a note and a *ran* marking below a rest. The fifth system (staves 9-10) includes a *Fin* marking above a note and a *ran ran* marking below a rest.

