

Baile *Seria de Santiponce* Oboé 1<sup>o</sup>

*N<sup>o</sup> 1<sup>o</sup> Sinfonia*

The musical score is written on ten staves. The first staff contains the title and the beginning of the piece. The subsequent staves contain the main body of the music, featuring a variety of rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings. The piece concludes with a final flourish on the tenth staff.



Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or lute. The score consists of seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system across the staves. There are several measures with double bar lines and repeat signs. Some notes are beamed together. There are some markings above the notes, possibly "1a" and "2a", which might indicate fingerings or articulation. The paper is aged and shows some staining.

*No 2 Introduction*

*No 2 Introduction*

Handwritten musical score for "No 2 Introduction". It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of three staves. The first staff has a double bar line followed by a repeat sign. The music is written in a single system across the staves. There are some markings above the notes, possibly "p" for piano. The paper is aged and shows some staining.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests, with some sections appearing to be crossed out or heavily scribbled over.

Rondeña *Andante* 47 *Allegretto* 3 2

Handwritten musical notation on a single staff, featuring a bass clef and a 3/8 time signature. The notation includes various note values and rests.

*meno* 10 2 2

14 *Andante*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

Four empty musical staves at the bottom of the page.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A double bar line with a  $\frac{3}{8}$  time signature is present in the second staff. A  $2^a$  marking is visible above the fifth staff. The word *Sever* is written above the sixth staff. The word *ritard.* is written below the eighth staff, followed by *Vivo*. The word *dim.* is written below the ninth staff. The paper shows signs of age, including foxing and some staining.

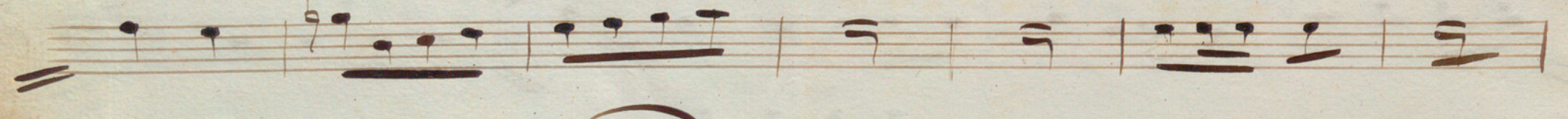
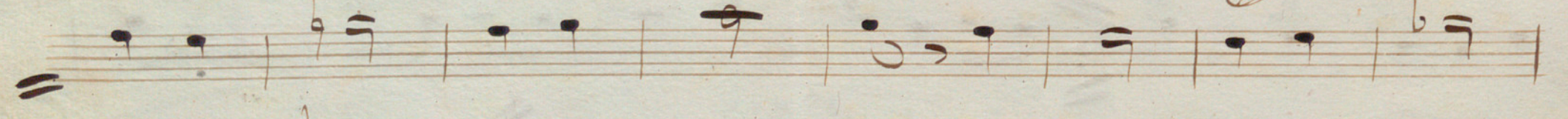
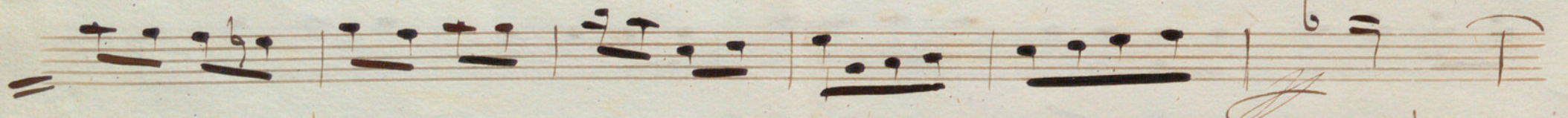
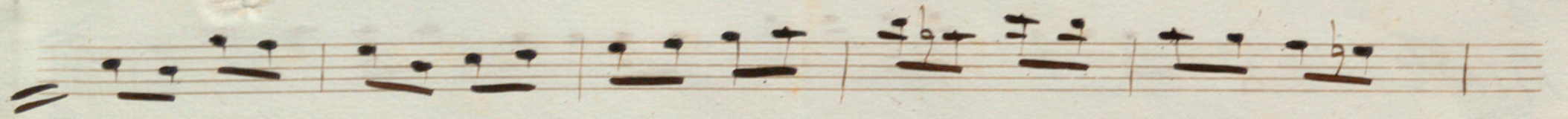


This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff features a large, bold '2' marking. The third staff contains a treble clef and a 3/4 time signature. The fourth staff is marked 'Moderato' and includes a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth and sixth staves continue the musical notation. The seventh staff has a 'pp' marking. The eighth staff features a 'p' marking and a '29' marking. The ninth and tenth staves complete the musical notation on the page. The paper shows signs of age, including some staining and wear at the edges.





*Presto*  $\frac{2}{4}$   $\frac{5}{5}$





No 3

Handwritten musical score for No. 3, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The score is written in a single system across two pages. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines. There are several measures with a '2' above the staff, possibly indicating a second ending or a specific dynamic. The notation is dense and detailed, typical of a classical manuscript.





Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also dynamic markings like *mf* and *f* written in italics. The music concludes with a double bar line and repeat dots. The paper shows signs of age, including a vertical crease down the center and some staining at the bottom right.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and do not contain any musical notation.



Oboe 1<sup>o</sup>

N<sup>o</sup> 3. Coro del Pretorium.

All<sup>o</sup> con brio

1ava 2a

D.e.



No. 1 Paso a tres

Oboe 1<sup>o</sup>

All.<sup>o</sup> 4<sup>o</sup> 3/8

V.S.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *a tem.*, *rall.*, and *Coda*. There are also some crossed-out sections and a double bar line at the end.

Staff 1: *f* (forte) dynamic marking.

Staff 2: *rall.* (rallentando) marking above the staff.

Staff 3: *a tem.* (ad tempo) marking above the staff.

Staff 4: A section of the staff is crossed out with a large 'X'.

Staff 5: A section of the staff is crossed out with a large 'X'.

Staff 6: *1<sup>a</sup>* and *2<sup>a</sup>* markings above the staff, followed by the instruction *D.C. todo hasta el* and a double bar line.

Staff 7: *Coda* marking at the beginning of the staff.

Staff 8: A section of the staff is crossed out with a large 'X'.

Staff 9: A section of the staff is crossed out with a large 'X'.

Staff 10: A section of the staff is crossed out with a large 'X'.



No. 56 // *Mollares*

Handwritten musical score for No. 56, *Mollares*. The score consists of seven staves. The first staff is in treble clef with a 3/2 time signature. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. The sixth and seventh staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs. A circled 'C' is written above the sixth staff. The piece concludes with a double bar line and a repeat sign.

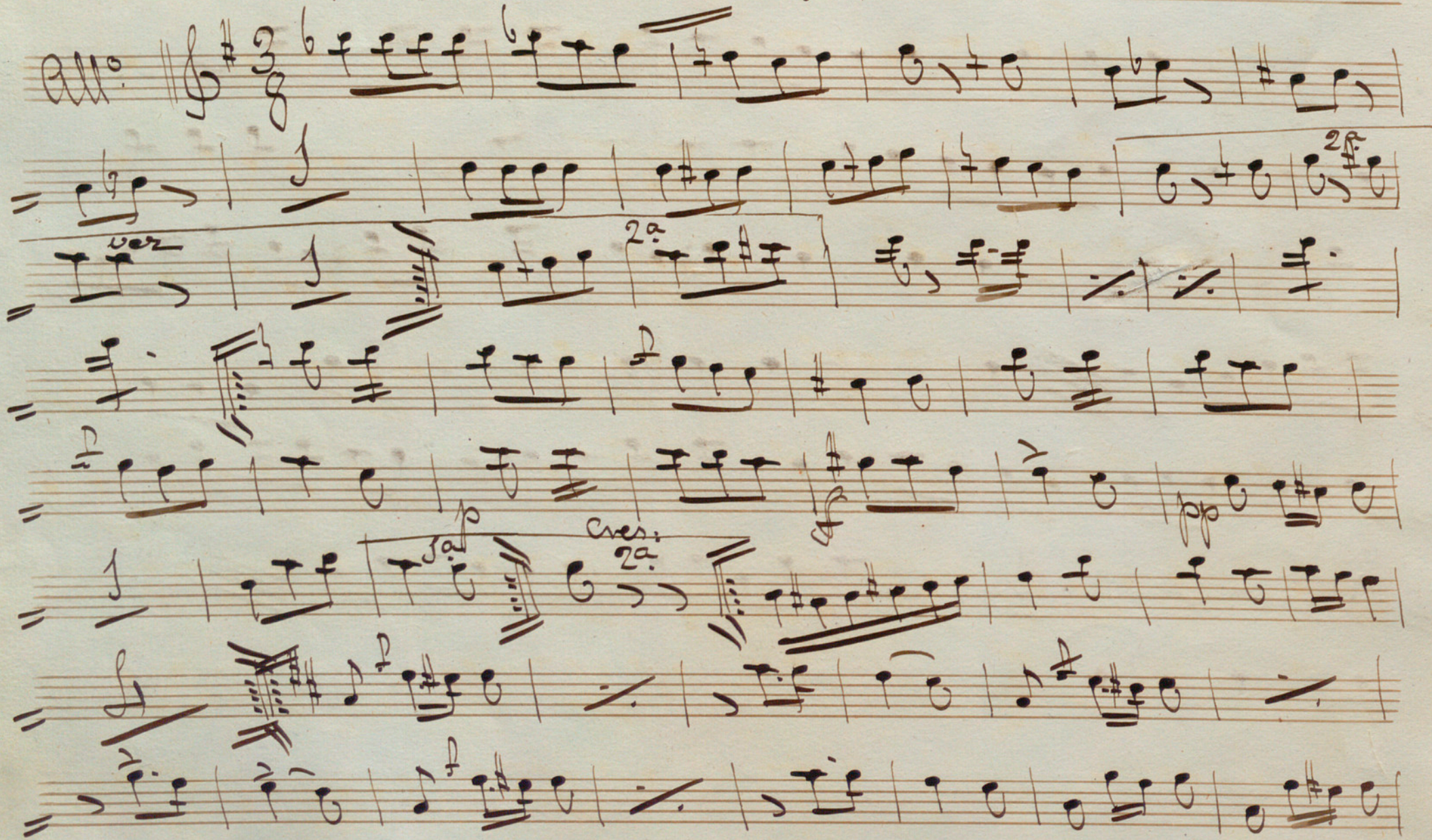
*2mas*

*V.S.*



Nº-6 = Paso a dos

Handwritten musical score for a piece titled "Nº-6 = Paso a dos". The score is written on ten staves. The first staff begins with the tempo marking "All.<sup>o</sup>" and the key signature of one sharp (F#). The time signature is 3/8. The music is written in a single system, with various dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *ppp* (pianississimo). There are also articulation marks such as accents and slurs. The score includes first and second endings, indicated by "1<sup>a</sup>" and "2<sup>a</sup>". A "Cres." (Crescendo) marking is present above the sixth staff. The piece concludes with a final cadence on the tenth staff.





A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1a.* and *2a.* above the first staff.
- 1a.* above the second staff.
- 1a.* above the third staff.
- 1a.* above the fourth staff.
- 1a.* above the fifth staff.
- 1a.* above the sixth staff.
- 1a.* above the seventh staff.
- 1a.* above the eighth staff.
- 1a.* above the ninth staff.
- 1a.* above the tenth staff.
- 1a.* above the eleventh staff.
- 1a.* above the twelfth staff.
- 1a.* above the thirteenth staff.
- 1a.* above the fourteenth staff.
- 1a.* above the fifteenth staff.
- 1a.* above the sixteenth staff.
- 1a.* above the seventeenth staff.
- 1a.* above the eighteenth staff.
- 1a.* above the nineteenth staff.
- 1a.* above the twentieth staff.
- 1a.* above the twenty-first staff.
- 1a.* above the twenty-second staff.
- 1a.* above the twenty-third staff.
- 1a.* above the twenty-fourth staff.
- 1a.* above the twenty-fifth staff.
- 1a.* above the twenty-sixth staff.
- 1a.* above the twenty-seventh staff.
- 1a.* above the twenty-eighth staff.
- 1a.* above the twenty-ninth staff.
- 1a.* above the thirtieth staff.
- 1a.* above the thirty-first staff.
- 1a.* above the thirty-second staff.
- 1a.* above the thirty-third staff.
- 1a.* above the thirty-fourth staff.
- 1a.* above the thirty-fifth staff.
- 1a.* above the thirty-sixth staff.
- 1a.* above the thirty-seventh staff.
- 1a.* above the thirty-eighth staff.
- 1a.* above the thirty-ninth staff.
- 1a.* above the fortieth staff.
- 1a.* above the forty-first staff.
- 1a.* above the forty-second staff.
- 1a.* above the forty-third staff.
- 1a.* above the forty-fourth staff.
- 1a.* above the forty-fifth staff.
- 1a.* above the forty-sixth staff.
- 1a.* above the forty-seventh staff.
- 1a.* above the forty-eighth staff.
- 1a.* above the forty-ninth staff.
- 1a.* above the fiftieth staff.
- 1a.* above the fifty-first staff.
- 1a.* above the fifty-second staff.
- 1a.* above the fifty-third staff.
- 1a.* above the fifty-fourth staff.
- 1a.* above the fifty-fifth staff.
- 1a.* above the fifty-sixth staff.
- 1a.* above the fifty-seventh staff.
- 1a.* above the fifty-eighth staff.
- 1a.* above the fifty-ninth staff.
- 1a.* above the sixtieth staff.
- 1a.* above the sixty-first staff.
- 1a.* above the sixty-second staff.
- 1a.* above the sixty-third staff.
- 1a.* above the sixty-fourth staff.
- 1a.* above the sixty-fifth staff.
- 1a.* above the sixty-sixth staff.
- 1a.* above the sixty-seventh staff.
- 1a.* above the sixty-eighth staff.
- 1a.* above the sixty-ninth staff.
- 1a.* above the seventieth staff.
- 1a.* above the seventy-first staff.
- 1a.* above the seventy-second staff.
- 1a.* above the seventy-third staff.
- 1a.* above the seventy-fourth staff.
- 1a.* above the seventy-fifth staff.
- 1a.* above the seventy-sixth staff.
- 1a.* above the seventy-seventh staff.
- 1a.* above the seventy-eighth staff.
- 1a.* above the seventy-ninth staff.
- 1a.* above the eightieth staff.
- 1a.* above the eighty-first staff.
- 1a.* above the eighty-second staff.
- 1a.* above the eighty-third staff.
- 1a.* above the eighty-fourth staff.
- 1a.* above the eighty-fifth staff.
- 1a.* above the eighty-sixth staff.
- 1a.* above the eighty-seventh staff.
- 1a.* above the eighty-eighth staff.
- 1a.* above the eighty-ninth staff.
- 1a.* above the ninetieth staff.
- 1a.* above the ninety-first staff.
- 1a.* above the ninety-second staff.
- 1a.* above the ninety-third staff.
- 1a.* above the ninety-fourth staff.
- 1a.* above the ninety-fifth staff.
- 1a.* above the ninety-sixth staff.
- 1a.* above the ninety-seventh staff.
- 1a.* above the ninety-eighth staff.
- 1a.* above the ninety-ninth staff.
- 1a.* above the hundredth staff.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the markings "1<sup>a</sup>" and "2<sup>a</sup>". The sixth staff contains the marking "1<sup>a</sup>" and "2<sup>a</sup>". The seventh staff contains the marking "p". The eighth staff contains the marking "cres.". The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.



No 7 Paso a Tres

Oboe 1<sup>o</sup>

Handwritten musical score for Oboe 1, titled "No 7 Paso a Tres". The score consists of ten staves of music. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings throughout. The final staff ends with a double bar line and a signature.



This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score is annotated with several handwritten notes:

- 1<sup>a</sup> vez* (first time) is written above the third staff.
- 2<sup>a</sup>* (second time) is written above the fourth staff.
- 1<sup>a</sup> vez 2* (first time 2) is written above the fifth staff.
- 2<sup>a</sup> vez* (second time) is written above the sixth staff.
- The page number *56* is written in the middle of the sixth staff.

The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some double bar lines and repeat signs. The paper is aged and shows some wear.



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a measure with a fermata and a measure with a double bar line and a sharp sign. The second staff continues the melody with various note values and rests. The third staff features a double bar line with a fermata. The fourth staff has a measure with a fermata and the annotation "1a vez" above it. The fifth staff begins with "2a vez" above the first measure, followed by more musical notation, including a double bar line with a fermata and a sharp sign. The piece concludes with a final double bar line and a sharp sign.

Sigue Marcha



No 7, Marcha

Handwritten musical score for 'Marcha' (No. 7). The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines. A double bar line with repeat dots is present at the beginning. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

No 9, Zapateado

Handwritten musical score for 'Zapateado' (No. 9). The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a rhythmic pattern characteristic of zapateado, with many notes beamed together. The piece concludes with a double bar line and repeat dots.



This image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A large number "3" at the end of the first staff.
- "2<sup>a</sup> vez" written above the second staff.
- "1<sup>a</sup> vez" written above the third staff.
- "2<sup>a</sup>" written above the fourth staff.
- "1<sup>a</sup> vez" written above the fifth staff.
- "2<sup>a</sup> vez" written above the sixth staff.

The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is dense and includes many slurs and ties across the staves.



No. 16 = Finab

Oboe 1<sup>o</sup>

*Maest.*

A handwritten musical score for Oboe 1, titled "No. 16 = Finab". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking "Maest." is written above the first few notes. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "pp" (pianissimo) and "ppp" (pianississimo), and a "2" marking. The score concludes with a double bar line and a "2" marking. The paper is aged and shows some staining.



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a '2' written above the staff, possibly indicating a second ending or a specific tempo. The notation includes many slurs, ties, and dynamic markings such as 'pp' (pianissimo) and '4.' (quarta). The piece concludes with a double bar line and a repeat sign at the end of the tenth staff. Below the tenth staff, there are three empty staves.



1

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some measures featuring complex rhythmic patterns and slurs. The paper shows signs of age, including yellowing and some foxing.

V.S.



Vivo

ppp

cres.

2

Fin del Baile