

LA BELLE HÉLÈNE

Quadrille

sur des Motifs d'Offenbach.

par **STRAUSS.**

Chef d'Orchestre des Bals de la Cour.

1^{er} VIOLON.

1

CODA.

2

Fl.

3

CODA.

1^{er} VIOLON.

8^a ad lib.

Fl.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the instruction "P^r finir." in a box.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the handwritten word "coda" on the left.

Musical staff with notes and rests. Includes the instruction "1^{re} et 3^e fois."

Musical staff with notes and rests. Includes the instruction "D.C." at the end.

Musical staff with notes and rests. Includes the instruction "2^e et 4^e fois." and "Fl." above the staff.

Musical staff with notes and rests. Includes the instruction "D.C." at the end.

LA BELLE HELENE

Quadrille.

par STRAUSS.

2^d VIOLON.

1 *f* *mf* CODA. *f* FIN. *mf*

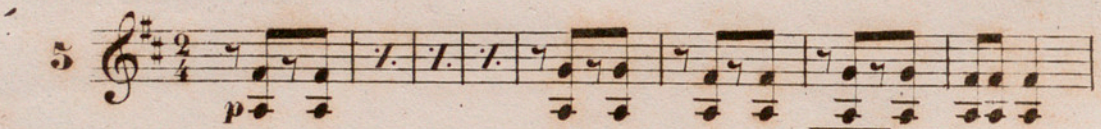
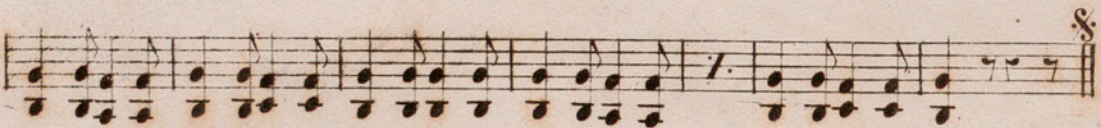
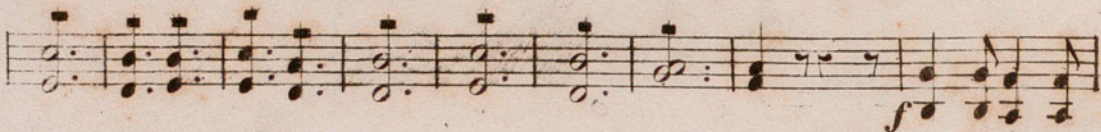
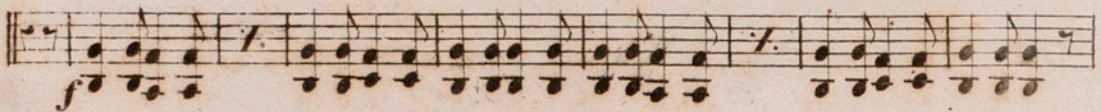
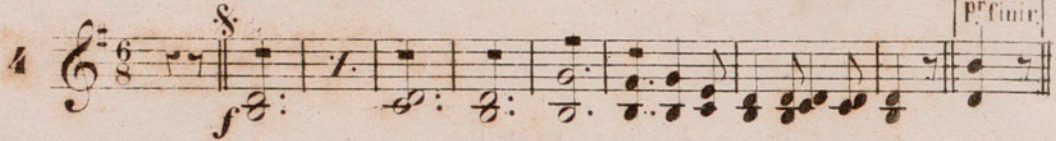
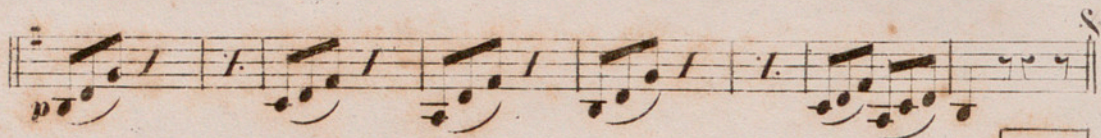
2 *f* *mf* FIN.

3 *mf* *f* CODA. *f* FIN.

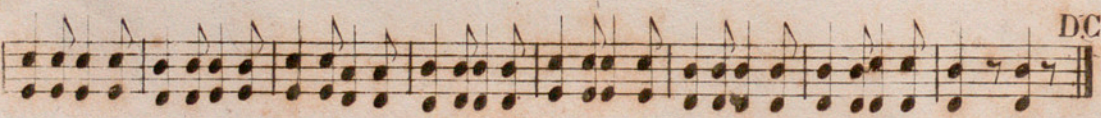
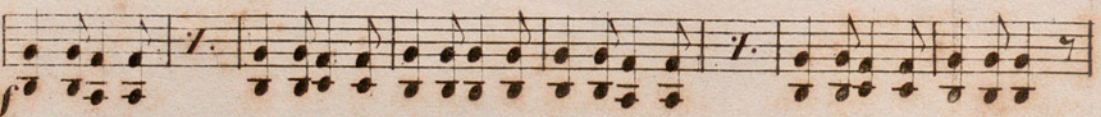
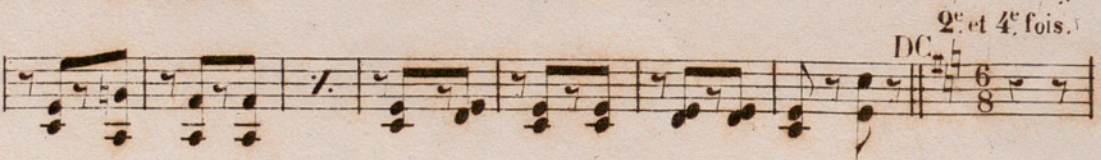
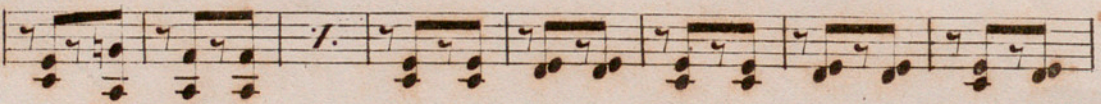
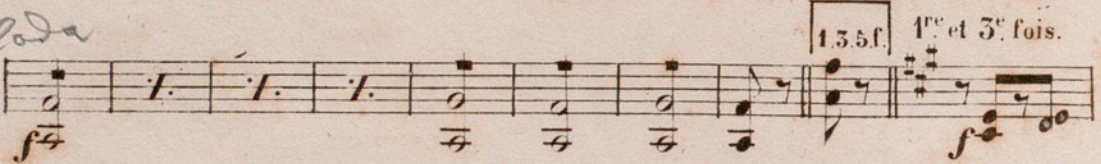
DC.

Detailed description: The score is for the 2nd Violin part of 'La Belle Helene' by Strauss. It consists of three systems of music. The first system (labeled '1') begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (*f*) dynamic and features a series of chords. A section marked 'CODA.' follows, also in *f*, leading to a 'FIN.' section in *mf*. The second system (labeled '2') is in 2/4 time, starting with *f* and moving to *mf*. It concludes with a 'FIN.' marking. The third system (labeled '3') returns to 6/8 time, starting with *mf* and moving to *f*. It includes a 'CODA.' section in *f* and ends with a 'FIN.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2^d VIOLON.



loda



LA BELLE HÉLÈNE

Quadrille.

Par STRAUSS.

ALTO.

The musical score is written for the Alto part and consists of five systems, each with a main melody line and a bass line. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions like 'CODA', 'FIN.', 'DC.', and '1. 3. et 5. fois.'. The first system starts with a forte (f) dynamic and a section marked 'CODA'. The second system begins with a mezzo-forte (mf) dynamic and ends with 'FIN.'. The third system starts with a forte (f) dynamic and includes a 'CODA' section. The fourth system begins with a piano (p) dynamic and ends with 'FIN.'. The fifth system starts with a piano (p) dynamic and includes a '1. 3. et 5. fois.' instruction, followed by a '1. et 3. fois.' instruction, and ends with a '2. et 4. fois.' instruction and a 'DC.' (Da Capo) marking.

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

V.^{lle} et C-BASSE.

1

f

CODA.

f

FIN.

mf

2

f

mf

f DC.

3

mf

f

CODA.

f

Vlle et C-BASSE.

FIN.

p

f

Primit.

f

f

f

5

p

Coda

f

1^e 3^e et 5^e fois.

1^e et 3^e fois.

f

D.C.

2^e et 4^e fois.

f

D.C.

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

FLÛTE.

1

f

CODA

sfz

FIN

2

mf

f

tr

DC.

3

mf

f

CODA

f

FIN

p

FLUTE.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes, dynamics, and a marking *Pr. finir.*. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes, dynamics, and a marking *p*.

Musical staff with notes, dynamics, and a marking *1^{re} 3^e et 5^e fois.*. Dynamics include *f*.

Musical staff with notes, dynamics, and a marking *1^{re} et 5^e fois.*. Dynamics include *f*.

Musical staff with notes, dynamics, and a marking *DC*. Dynamics include *f*.

Musical staff with notes, dynamics, and a marking *2^e et 4^e fois.*. Dynamics include *f*.

Musical staff with notes, dynamics, and a marking *DC*. Dynamics include *f*.

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

1^{re} CLARINETTE en LA.

The musical score is written for the 1st Clarinet in A. It consists of three dances and a coda, each with two staves of music. The first dance is in 6/8 time, marked with a forte (*f*) dynamic. The second dance is in 2/4 time, marked with a mezzo-forte (*mf*) dynamic. The third dance is in 6/8 time, marked with a mezzo-forte (*mf*) dynamic. The coda is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a forte (*f*) dynamic.

1 *f*

CODA *f* *fz* *f* FIN

2 *mf* *tr* *f* DC FIN

3 *mf* CODA *f* FIN *p* *mf*

1^{re} CLARINETTE.

4 $\frac{6}{8}$ *f* *Pr finir.*

5 $\frac{2}{4}$ *p* *1^{re} 3^e et 5^e fois.*

f *1^{re} et 3^e fois*

DC. *2^e et 4^e fois.*

f *DC.*

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

2^e CLARINETTE en LA.

The musical score is written for the 2nd Clarinet in A. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8.

- System 1:** Starts with a forte (*f*) dynamic. It includes a **CODA** section and ends with a *f* dynamic.
- System 2:** Starts with a forte (*f*) dynamic. It includes a **FIN.** marking and ends with a mezzo-forte (*mf*) dynamic.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic. It includes a **CODA.** marking and ends with a forte (*f*) dynamic.
- System 4:** Starts with a forte (*f*) dynamic. It includes a **pr finir.** marking and ends with a forte (*f*) dynamic.
- System 5:** Starts with a forte (*f*) dynamic. It includes a **4^e et 5^e fois.** marking, a **1^e et 3^e fois.** marking, and a **2^e et 4^e fois.** marking. It ends with a **D.C.** marking.


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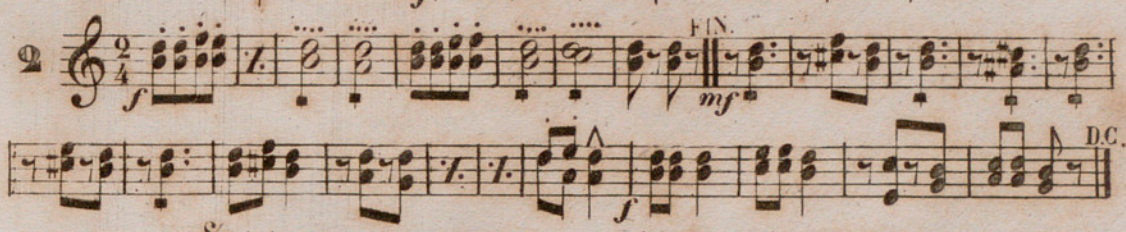
LA BELLE HÉLÈNE


Quadrille.


Par STRAUSS.


CORS en RÉ.

1  **CODA.**
FIN. *mf*

2  **FIN.** *mf* **D.C.**

3  **CODA.**
p

4  **Pr finir.** *f* **à 2**

5  **à 2** **REP**
1. 3. et 5. f. **1^{re} et 3^e fois.** **D.C. 2^e et 4^e fois.** *f*

D.C.

LA BELLE HÉLÈNE

Quadrille

par STRAUSS.

1^{er} CORNET À PISTONS en LA.

1

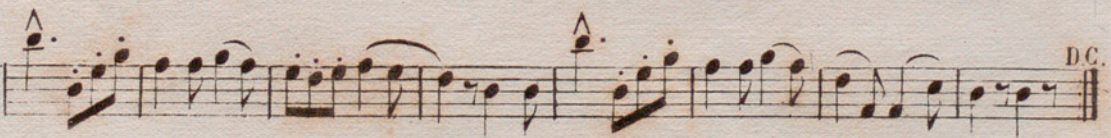
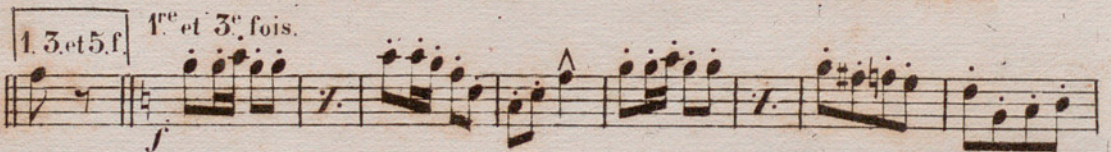
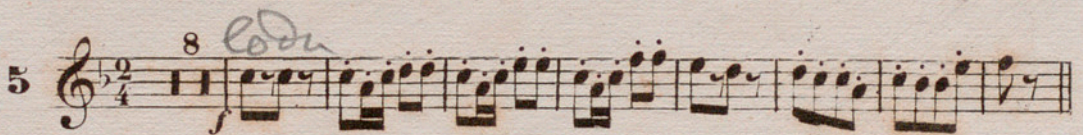
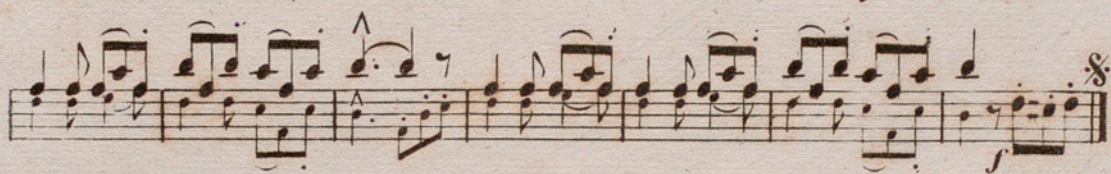
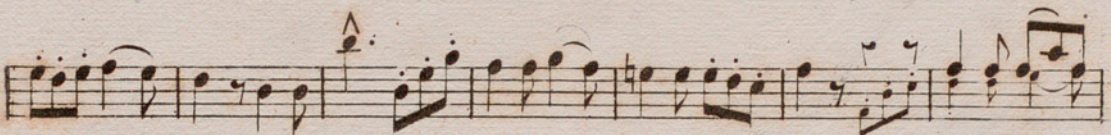
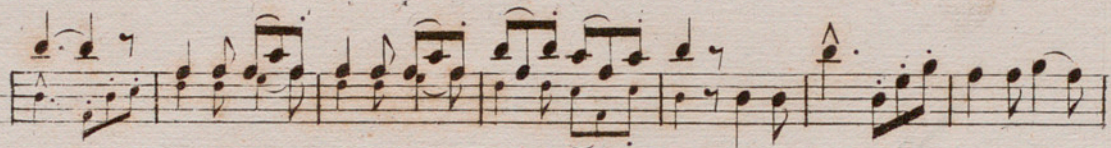
CODA.

2

3

CODA.

1^{er} CORNET À PISTONS en LA.




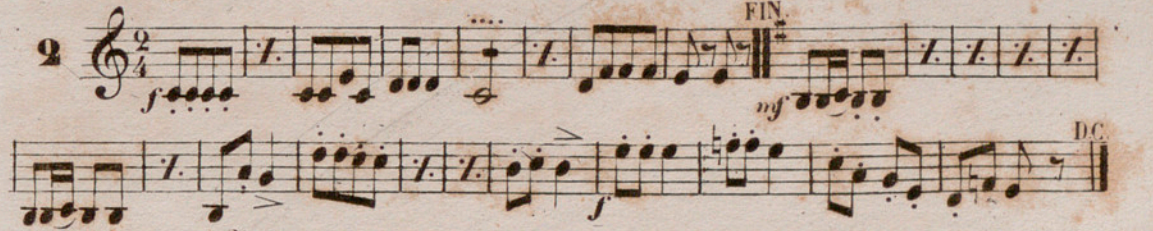
LA BELLE HÉLÈNE

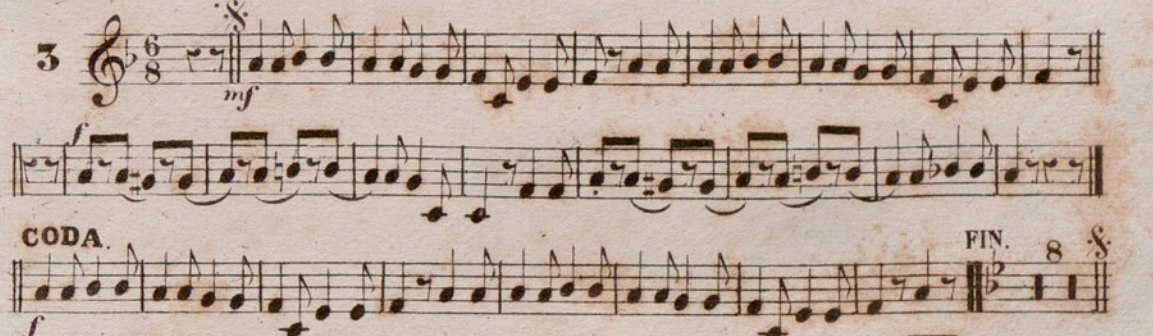
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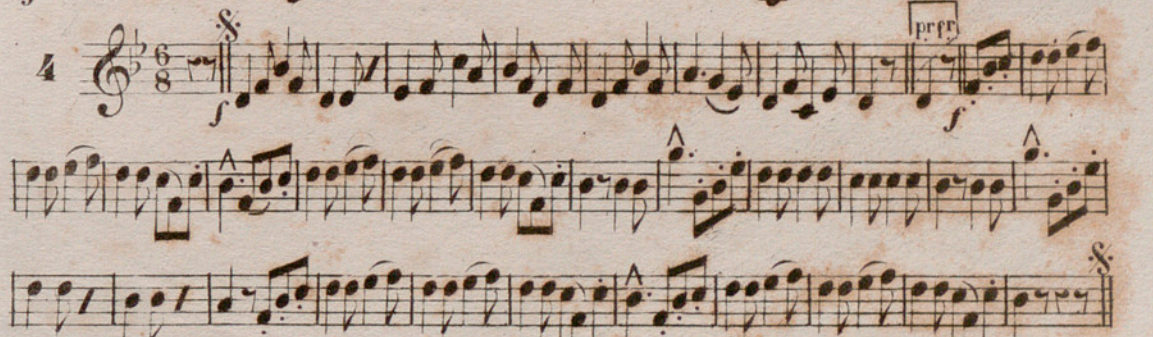
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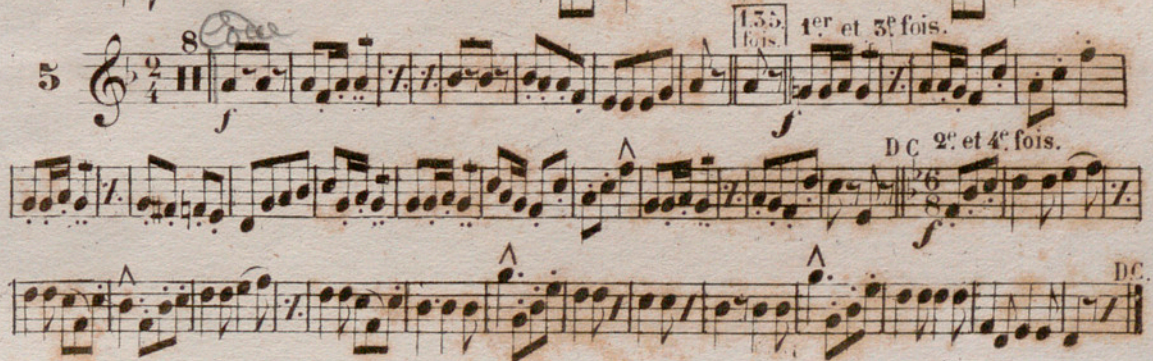
2^e CORNET À PISTONS en LA.

1 

2 

3 

4 

5 

Handwritten annotations: *8* (circled), *155* (circled), *1er et 3e fois.*, *26* (circled), *8* (circled).

201
202
203

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

1^{er} et 2^e TROMBONES.

1 6/8 *f* *sf* CODA

2 2/4 *f* *mf* FIN

3 6/8 *f* *sf* DC

4 6/8 *f* *sf* CODA FIN 8

5 6/8 *f* *sf* CODA

6 6/8 *f* *sf* CODA FIN 8

7 6/8 *f* *sf* CODA FIN 8

8 2/4 *f* *sf* CODA FIN 8

9 2/4 *f* *sf* CODA FIN 8

10 2/4 *f* *sf* CODA FIN 8

LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

3^e TROMBONE.

The musical score is written for the 3rd Trombone part. It consists of five systems of music, each starting with a measure number (1, 2, 3, 4, 5) and a key signature of one sharp (F#).
- System 1: Starts with a treble clef, 6/8 time signature, and a forte (*f*) dynamic. It includes a section marked 'CODA.' and ends with a final note marked 'FIN.' and a mezzo-forte (*mf*) dynamic.
- System 2: Starts with a treble clef, 2/4 time signature, and a forte (*f*) dynamic. It includes a section marked 'FIN.' and a mezzo-forte (*mf*) dynamic.
- System 3: Starts with a treble clef, 6/8 time signature, and a forte (*f*) dynamic. It includes a section marked 'CODA.' and ends with a final note marked 'FIN.' and a mezzo-forte (*mf*) dynamic.
- System 4: Starts with a treble clef, 6/8 time signature, and a forte (*f*) dynamic. It includes a section marked '1^{re} et 3^e fois.' and a section marked '2^e et 4^e fois.' with a 'DC' (Da Capo) marking.
- System 5: Starts with a treble clef, 2/4 time signature, and a forte (*f*) dynamic. It includes a section marked '1. 3. et 5^e fois.' and a section marked '2^e et 4^e fois.' with a 'DC' (Da Capo) marking.

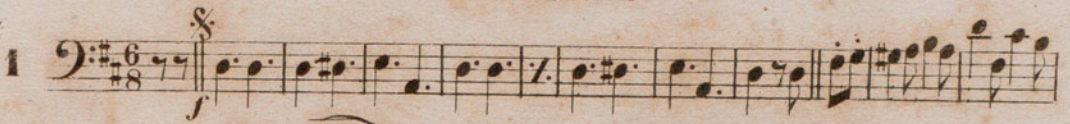
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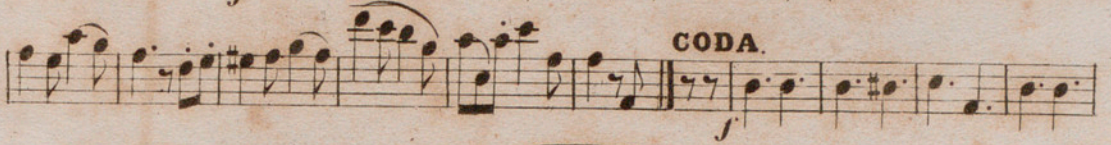
LA BELLE HÉLÈNE

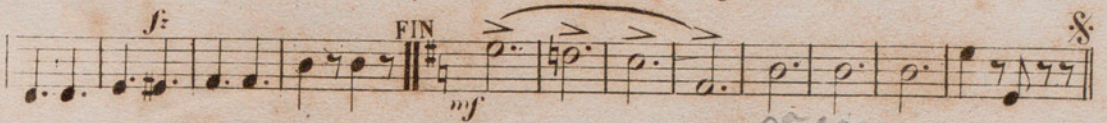
Quadrille.

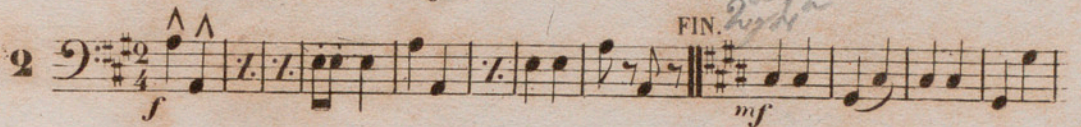
par STRAUSS.

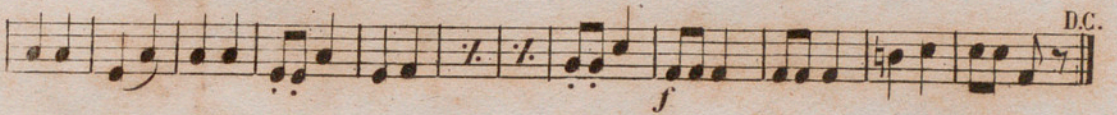
OPHICLÉIDE.

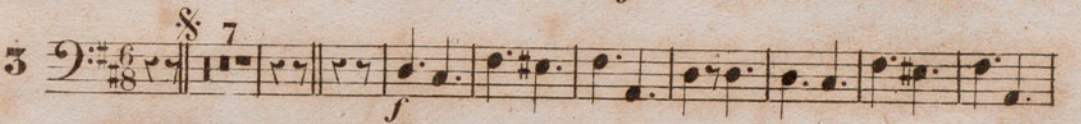
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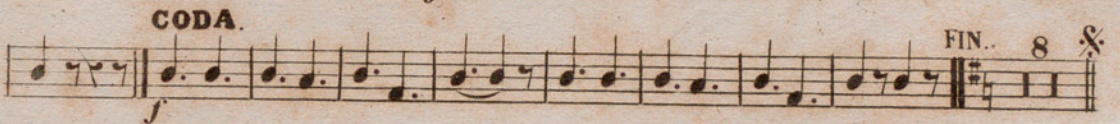


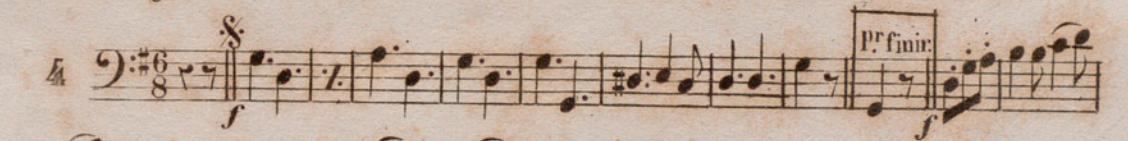


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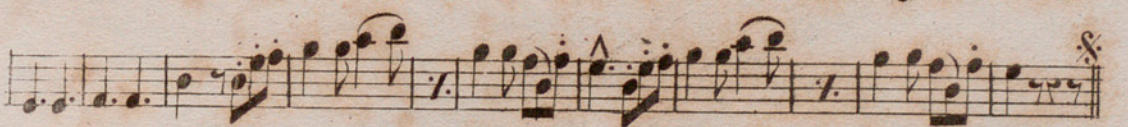


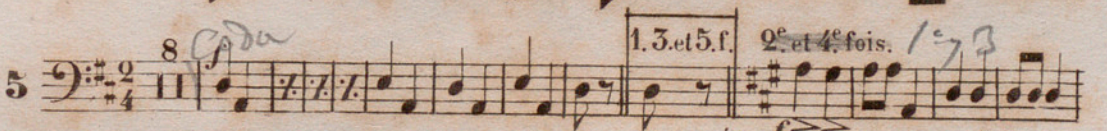
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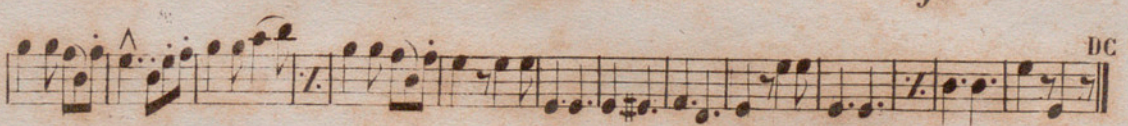
4 





5 





LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

BATTERIES.

The musical score is divided into five parts, each with its own staff and key signature:

- Part 1:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic. Includes a Coda section and ends with a repeat sign and the number 8.
- Part 2:** Bass clef, 9/4 time. Starts with a forte (*f*) dynamic. Includes a Coda section and ends with a *DC* (Da Capo) instruction.
- Part 3:** Bass clef, 6/8 time. Starts with a mezzo-forte (*mf*) dynamic. Includes a Coda section and a Triangle instrument instruction.
- Part 4:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic. Includes a Triangle instrument instruction and ends with a *Finir* instruction.
- Part 5:** Bass clef, 9/4 time. Starts with a piano (*p*) dynamic. Includes a Tambourine (Tamb.) instrument instruction. Features first and second endings: "1^{re} et 3^e et 5^e fois." and "2^e et 4^e fois." The score concludes with a *DC* instruction and a final *DC* at the end.