

# LA BELLE HÉLÈNE

Quadrille  
sur des Motifs d'Offenbach.

par STRAUSS.

Chef d'Orchestre des Bals de la Cour.

1<sup>er</sup> VIOLON.



1<sup>er</sup> VIOOLON.8<sup>a</sup> ad lib.

Fl.



Pr finir.

Fl.

1<sup>re</sup> et 3<sup>e</sup> fois.

D.C.

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C.



# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

2<sup>d</sup> VIOLON.

The musical score consists of six staves of music for the 2<sup>d</sup> Violin. Staff 1 starts with a dynamic *f* and a section labeled "CODA" followed by "FIN.". Staff 2 starts with a dynamic *f* and a section labeled "FIN.". Staff 3 starts with a dynamic *mf*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *f* and a section labeled "DC.". Staff 6 starts with a dynamic *f* and a section labeled "CODA" followed by "FIN.". The music is in common time, with various key signatures including G major, A major, and E major.

2<sup>d</sup> VIOLOON.

1

Préfinir

2

3

4

5

Roda

1.3.5.f. 1<sup>re</sup> et 3<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

DC. 6 8

DC.

# LA BELLE HÉLÈNE

Quadrille.

Par STRAUSS.

ALTO.

The musical score consists of five staves of music for the Alto part of a Quadrille. The music is in common time and uses a key signature of one sharp (F#). The first staff begins with a dynamic of  $\frac{8}{8}$  followed by  $\frac{6}{8}$ , and includes a section labeled "CODA". The second staff starts with  $\frac{2}{4}$  time and ends with a section labeled "FIN". The third staff begins with  $\frac{6}{8}$  time and ends with a section labeled "CODA". The fourth staff starts with  $\frac{2}{4}$  time and ends with a section labeled "FIN.". The fifth staff begins with  $\frac{2}{4}$  time and includes markings for "1. 3. et 5. fois.", "1<sup>e</sup> et 3<sup>e</sup> fois.", "f", "D.C.", "2<sup>e</sup> et 4<sup>e</sup> fois.", and "D.C.". The score concludes with a final section labeled "D.C.".

# LA BELLE HÉLÈNE

par STRAUSS.

Quadrille.

V<sup>o</sup>lle et C-BASSE.

1

CODA.

FIN.

2

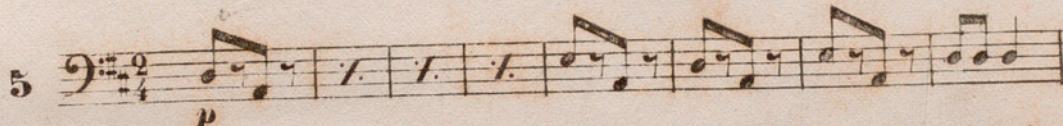
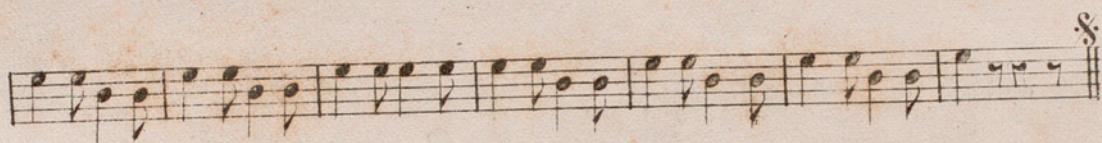
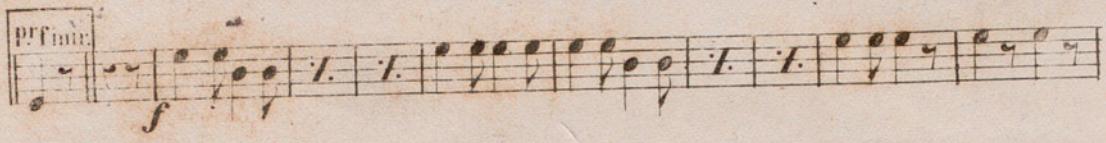
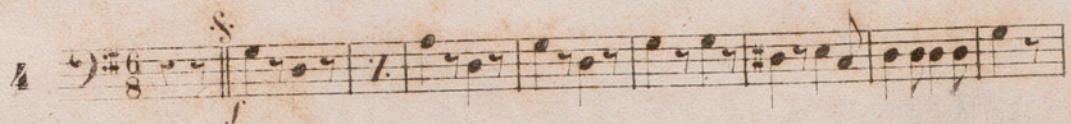
D.C.

3

CODA.

VII<sup>e</sup> et C-BASSE.

FIN.



1<sup>re</sup> 3<sup>e</sup> et 5<sup>e</sup> fois.

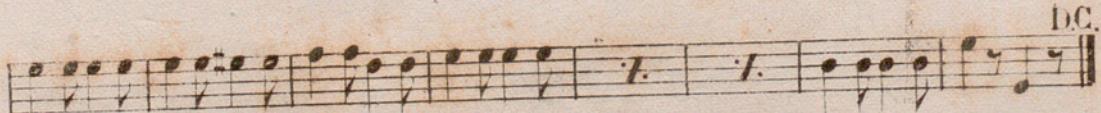


DC.

2<sup>e</sup> et 4<sup>e</sup> fois.



DC.



# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

## FLÛTE.

The musical score for the Flute part of 'La Belle Hélène' consists of six staves of music. Staff 1 starts in common time (indicated by '8') and transitions to 6/8 time. Staff 2 begins in 4/4 time. Staff 3 starts in 6/8 time and transitions to common time. The score includes dynamic markings such as *f*, *mf*, *tr*, *s*, *fin*, and *d.c.*. The first two staves conclude with a 'CODA' section. The third staff concludes with a 'CODA' section. The fourth staff begins with a dynamic *mf*. The fifth staff begins with a dynamic *f*. The sixth staff concludes with a dynamic *p*.

## FLUTE.

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pr finir.

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# LA BELLE HÉLÈNE

par STRAUSS.

Quadrille.

1<sup>re</sup> CLARINETTE en LA.

The sheet music consists of five staves of musical notation for Clarinet 1 in La major. Staff 1 starts in G major (6/8 time) and transitions to F major (6/8 time). It includes a 'CODA' section and ends with a 'FIN.' Staff 2 starts in G major (2/4 time) and transitions to F major (2/4 time). It includes a 'DC' (Da Capo) instruction. Staff 3 starts in G major (6/8 time) and transitions to F major (6/8 time). It includes a 'CODA' section and ends with a 'FIN.' Staff 4 starts in G major (6/8 time) and transitions to F major (6/8 time). It includes a 'CODA' section and ends with a 'FIN.' Staff 5 starts in G major (6/8 time) and transitions to F major (6/8 time). It includes a 'CODA' section and ends with a 'FIN.'

1<sup>re</sup> CLARINETTE.

4

pr finir.

5

*f*

*f*

*f*

D.C.

1<sup>re</sup> 3<sup>e</sup> et 5<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C.

# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

## 2<sup>e</sup> CLARINETTE en LA.

1      f

CODA

2      f      *mf*      FIN.

3      f      *mf*      D.C.

CODA.

4      f      *mf*      pr finir.

5      f      *mf*      1<sup>re</sup> 3<sup>e</sup> et 5<sup>e</sup> fois.      1<sup>re</sup> et 3<sup>e</sup> fois.      2<sup>e</sup> et 4<sup>e</sup> fois.      D.C.

*2. Copian*  
LA BELLE HÉLÈNE

Quadrille.

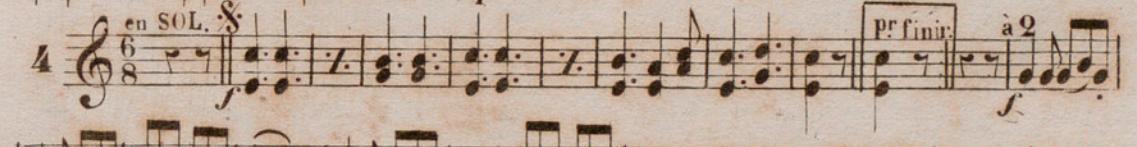
Par STRAUSS.

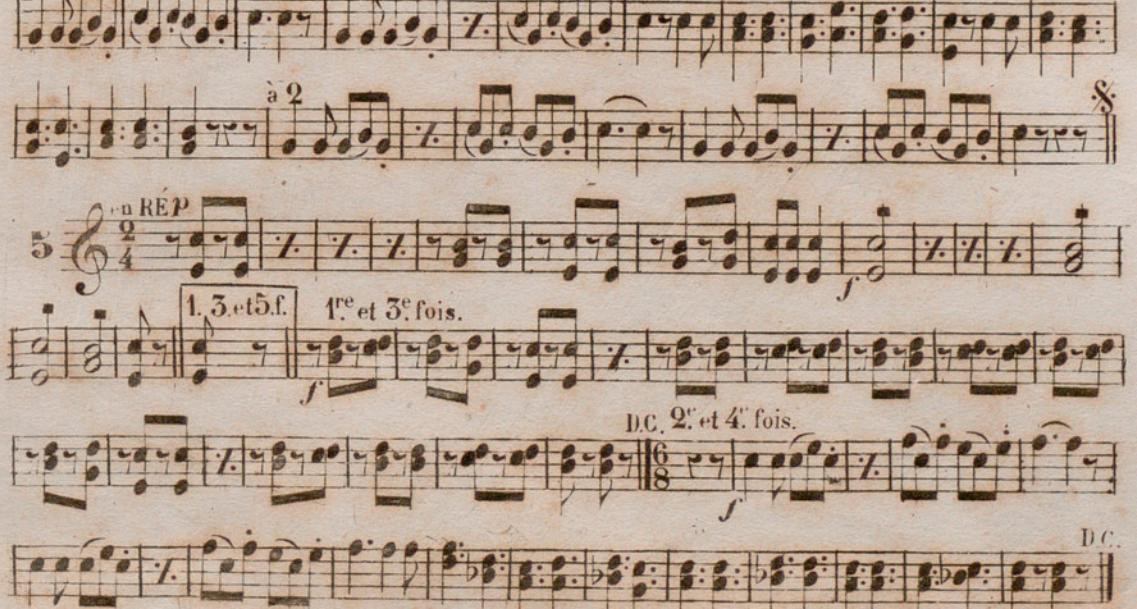
CORS en RÉ.

1 

2 

3 

4 

5 

# LA BELLE HÉLÈNE

Quadrille

par STRAUSS.

1<sup>er</sup> CORNET À PISTONS en LA.

The musical score consists of six staves of music for the 1<sup>er</sup> CORNET À PISTONS in LA. The key signature is one sharp (G major). The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). The score includes dynamic markings such as *f*, *mf*, *mf tr*, *fz*, *mf*, *tr*, *f*, *p*, and *DC*. The score concludes with a Coda and a final section labeled FIN.

1. Staff: Treble clef, 6/8 time, one sharp (G major). The staff begins with a forte dynamic (*f*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and continues on the next staff.

2. Staff: Treble clef, common time, one sharp (G major). The staff begins with a mezzo-forte dynamic (*mf*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and continues on the next staff.

3. Staff: Treble clef, common time, one sharp (G major). The staff begins with a mezzo-forte dynamic (*mf*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and continues on the next staff.

4. Staff: Treble clef, common time, one sharp (G major). The staff begins with a forte dynamic (*f*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and continues on the next staff.

5. Staff: Treble clef, common time, one sharp (G major). The staff begins with a mezzo-forte dynamic (*mf*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and continues on the next staff.

6. Staff: Treble clef, common time, one sharp (G major). The staff begins with a forte dynamic (*f*) and consists of six measures of eighth-note patterns. It ends with a repeat sign and concludes with a Coda section.

Coda: Treble clef, common time, one sharp (G major). The Coda section consists of four measures of eighth-note patterns, followed by a final section labeled FIN.

1<sup>er</sup> CORNET À PISTONS en LA.

The image shows a handwritten musical score for a 1<sup>er</sup> Cornet à Pistons in G major. The score consists of six staves of music, numbered 1 through 6. Staff 1 starts with a treble clef, common time, and a key signature of one sharp. It features a continuous sequence of eighth-note patterns. Staff 2 begins with a treble clef, 3/8 time, and a key signature of one sharp. It includes a box labeled "pr finir." Staff 3 continues the 3/8 time and key signature. Staff 4 begins with a treble clef, 2/4 time, and a key signature of one sharp. Staff 5 begins with a treble clef, 2/4 time, and a key signature of one sharp, with the instruction "8 éclat". Staff 6 begins with a bass clef, 2/8 time, and a key signature of one sharp, with the instruction "1<sup>re</sup> et 5<sup>e</sup> f." Below staff 6, it says "2<sup>e</sup> et 4<sup>e</sup> fois." The score concludes with a repeat sign and "D.C." (Da Capo) at the end of staff 6.

# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

2<sup>e</sup> CORNET À PISTONS en LA.

The musical score consists of five staves of music for a 2<sup>e</sup> CORNET À PISTONS in LA major. The first staff begins with a dynamic of *f*. The second staff starts with *mf*. The third staff begins with *mf*. The fourth staff starts with *f*. The fifth staff starts with *f*. The score includes several markings: "CODA" above the second staff, "FIN." above the third staff, "prfr." above the fourth staff, "155. 1<sup>er</sup> et 3<sup>e</sup> fois." above the fifth staff, and "DC" (Da Capo) markings at the end of the fourth and fifth staves. The music features various note values and rests, typical of a quadrille piece.

*200 100  
200 200*  
**LA BELLE HÉLÈNE**

Quadrille.

par **Strauss.**

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

1 2:6 8:8 **f** CODA

2 2:4 4:4 **f** FIN. **mf** DC

3 2:6 8:8 **f** CODA FIN 8:8

4 2:6 8:8 **f** pr. finir. à 2

5 2:4 4:4 **f** 1. 3. et 5. f. 4. e et 3. fois. 2. et 4. fois. a 2. DC

# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

3<sup>e</sup> TROMBONE.

The musical score consists of five staves of music for the 3<sup>e</sup> Trombone. Staff 1 starts in 6/8 time with a dynamic of *f*. It features a repeating eighth-note pattern. A 'CODA' section follows, ending with a dynamic of *f*. Staff 2 begins in 2/4 time with a dynamic of *f*, featuring sixteenth-note patterns. It ends with a 'FIN.' section. Staff 3 starts in 6/8 time with a dynamic of *f*, continuing the eighth-note pattern. A 'CODA' section follows, ending with a 'FIN.' section. Staff 4 starts in 6/8 time with a dynamic of *f*, featuring sixteenth-note patterns. It ends with a dynamic of *pp ff*. Staff 5 starts in 2/4 time with a dynamic of *f*, featuring sixteenth-note patterns. It includes sections labeled '1<sup>e</sup> et 3<sup>e</sup> fois.', '2<sup>e</sup> et 4<sup>e</sup> fois.', and 'DC.' (Da Capo).

# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

## OPHICLEIDE.

The musical score consists of five staves of music for strings, arranged in two systems. The first system contains staves 1 through 4, and the second system contains staff 5. The key signature is mostly A major (three sharps) with some changes in staff 5. The time signature varies between common time and 6/8. The dynamics include *f*, *mf*, *fin.*, and *D.C.*. The score includes several sections labeled *CODA*, *FIN.*, and *Pr. finir.* The notation is typical of early 20th-century printed music, with clear staff lines and note heads.

**1** *f* *s.*  
**2** *f* *fin.* *mf* *s.*  
**3** *f* *s.*  
**4** *f* *Pr. finir.* *s.*  
**5** *8* *Coda* *1. 3. et 5. f.* *2. et 4. fois.* *1. 3. 5.* *DC* *2. et 4. fois.* *16* *DC*

# LA BELLE HÉLÈNE

Quadrille.

par STRAUSS.

## BATTERIES.

1 2:8

2 2:4

3 2:8

4 2:8

5 2:4

Triangle.

CODA.

Triangle.

Tamb.

1<sup>e</sup> et 3<sup>e</sup> et 5<sup>f</sup>. 4<sup>e</sup> et 5<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

DC

D.C.